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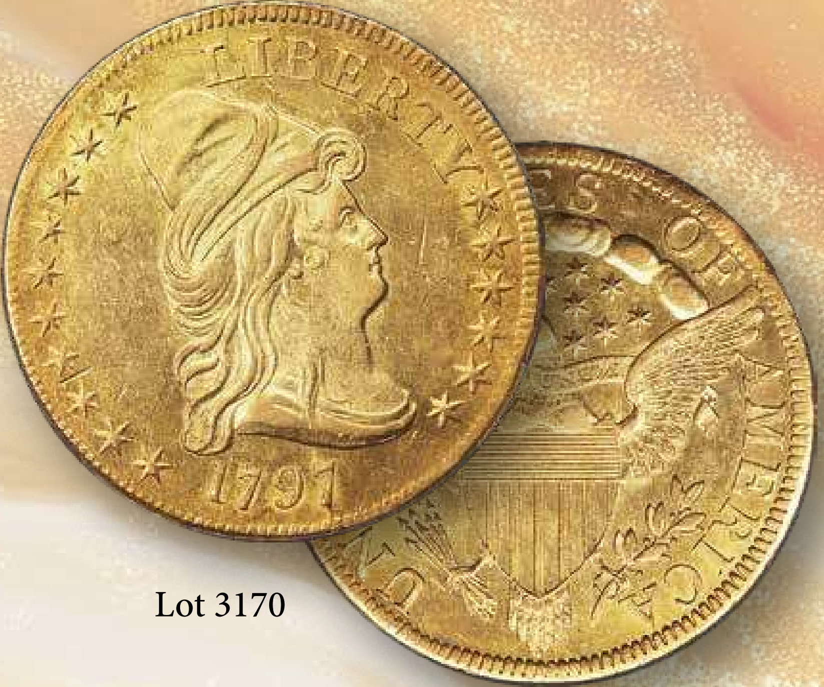
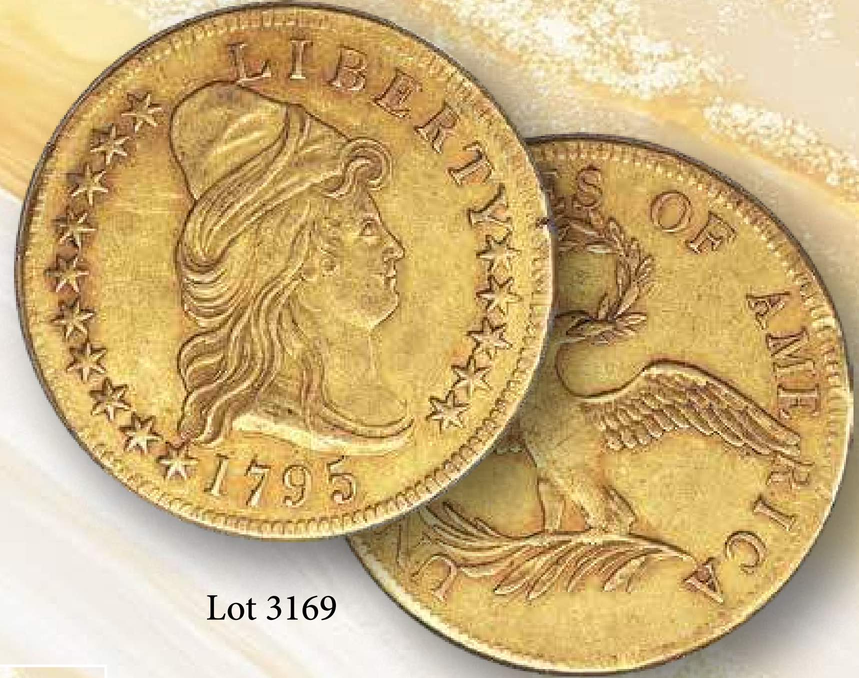
U.S. COINS AUCTION

JULY 17-18 & 20, 2025 | FUN
VIEWING: ORLANDO | AUCTION: DALLAS



Lot 3170



Lot 3169

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HERITAGE
U.S. COINS AUCTION
JULY 17-18 & 20, 2025 | FUN
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HERITAGE U.S. COINS AUCTION #1384 | JULY 17-18 & 20, 2025 | FUN | VIEWING: ORLANDO | AUCTION: DALLAS

HERITAGE AUCTIONS

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The Tulane Collection features proof Indian Head cents in three sessions including the Premier Session, which highlights a near-Gem 1864 Red and Brown NGC Snow-PR2 proof, L on Ribbon, the key to the Indian Head proof series. Another high-end rarity in the Premier Session is an 1862 Indian cent certified PR67 Cameo NGC. Floor Session 2 and the Sunday Online Session offer many other exceptional proofs from this outstanding Featured Collection.

Lot viewing for this auction is available at our Dallas World Headquarters prior to the auction (by appointment only, please) and throughout the Summer FUN Convention in Orlando. Further details about the auction — including dates and times — are on page 1 of this catalog.

We look forward to seeing you at Summer FUN! You are welcome to attend and bid in person during the Summer FUN Dallas live Signature® floor sessions, including our Premier Session on Thursday evening, July 17. If unable to attend in person, you can easily bid by computer, phone, or internet at HA.com/1384. Heritage accepts bids prior to the auction via email, U.S. mail, and fax. Real-time options for remote bidding include telephone bidding and online bids with HERITAGELive!®. Good luck with your bids!

Sincerely,

Greg Rohan

T. L. Imhof

Greg Rohan	Todd Imhof
President	Executive Vice-President
Greg@HA.com	Todd@HA.com

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U.S. COINS

Featuring: The Rockhampton Collection | The Tulane Collection

July 17-18 & 20, 2025 | FUN | Dallas

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FLOOR Sessions 1-3

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1
Thursday, July 17 • 6:00 PM CT • Lots 3001–3309

Session 2
Friday, July 18 • 1:00 PM CT • Lots 3310-3716

Session 3
Friday, July 18 • 6:00 PM CT • Lots 3717-4057

Session 4

(HERITAGELive!®, Internet, Fax, and Mail only Session)

Sunday, July 20 • 2:00 PM CT • Lots 7001–7519

PRELIMINARY LOT VIEWING

By appointment. Please contact Jose Gonzalez at JoseG@HA.com or 214-409-1726.

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Monday, June 30 – Wednesday, July 2 | 9:00 AM – 5:00 PM CT
Thursday, July 3 | 9:00 AM – 3:00 PM CT

LOT VIEWING

Orange County Convention Center | West Concourse Room W221A
9800 International Drive | Orlando, FL 32819

Wednesday, July 9 | 10:00 AM – 6:00 PM ET
Thursday, July 10 – Friday, July 11 | 8:00 AM – 6:00 PM ET
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Available weekdays 9:00 AM – 5:00 PM CT starting Friday, July 18, by appointment only. Please contact Client Services to schedule an appointment.

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Bid in person during the floor sessions.

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Phone bidding must be arranged 24 hours before your session begins. Please contact Client Services.

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Proxy bidding ends 10 minutes prior to the session start time. Live Proxy bidding on Heritage Live starts within 2 hours of when the auction opens for proxy bidding and continues through the live session. **HA.com/1384**

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Lots are sold at an approximate rate of 125 lots per hour, but it is not uncommon to sell 100 lots or 150 lots in any given hour.

Buyer's Premium Per Lot:
This auction is subject to a Buyer's Premium of 20% (minimum $29) per lot.

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Attendees must comply with local regulations for in-person events.

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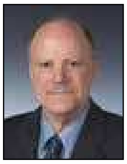
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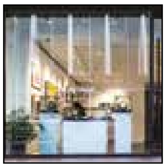
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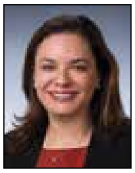
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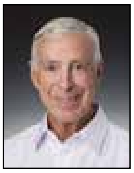
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HERITAGE
AUCTIONS

Dear Bidder,

The last time Heritage visited Orlando was for the January 2025 FUN Show, where Heritage's U.S. coins and currency auctions realized more than $78 million. U.S. Coins alone sold $65.4 million during that big FUN event, with numerous record prices attracting more than 61,000 bids and registered phone bidders.

We are equally pleased to return to Orlando for the July Summer FUN Convention! Heritage's Official Summer FUN U.S. Coins Signature® auction will be held the week following the convention, coming to you live from Heritage's Dallas World Headquarters. More than 160 individual consignors and two Featured Collections promise to make this year's Summer FUN event special.

Three lively Floor Sessions include the high-value Premier Session on Thursday evening on July 17 at 6:00 pm Central Time. Two more live Floor Sessions follow on Friday, July 18 — one at 1:00 pm CT (Colonials through all silver and miscellaneous) and another at 6:00 pm CT (all gold and patterns). The popular Sunday afternoon Online-only Signature session starts at 2:00 pm CT (519 lots). In total, 1,576 lots will cross the block. Watch for these Premier Session highlights:

Territorial Gold

- 1855 Wass Molitor fifty, XF40 NGC, K-9, R.5. **(Lot 3305)**
- 1855 Kellogg & Co. twenty, AU55 NGC, Short Arrows K-3b, R.5. **(Lot 3306)**
- 1860 Mormon five dollar, AU53 PCGS, CAC. K-6, R.5. **(Lot 3307)**

Early Gold

- 1795 Capped Bust Right eagle, AU55 NGC, 13 Leaves, BD-1, High R.3. **(Lot 3169)**
- 1818 Capped Head Left half eagle, MS64 NGC, BD-2 STATESOF Reverse, R.4. **(Lot 3124)**
- 1807 Draped Bust Right quarter eagle, MS61 NGC, BD-1, R.3. **(Lot 3104)**

Outstanding Silver Type

- 1799 Draped Bust dollar, MS62 NGC, B-16. BB-158, R.2, Ex: Queller Family. **(Lot 3060)**
- 1822/1 Bust half dollar, MS65+ PCGS. CAC. O-101, R.1, vibrant original toning. **(Lot 3042)**
- 1797 16 Stars half dime, MS65 NGC, V-4, LM-2, R.4, unusual sharp strike. **(Lot 3023)**
- 1832 Bust dime, MS65 PCGS, CAC. JR-2, R.2, Condition Census. **(Lot 3027)**

Two Featured Collections add many exceptional lots to the auction lineup throughout the various floor sessions. Please take a moment to read about these well-formed collections here:

The Rockhampton Collection

Indian Head and Liberty gold selections focus on better dates throughout the five, ten, and twenty dollar denominations from The Rockhampton Collection. The overall quality of this collection is exceptional. No less than 36 lots qualify for Thursday evening's Premier Session, with many other fine lots frequenting Friday evening's Floor Session 3 Gold presentation. Among the top lots are several scarce Carson City gold examples, most in Mint State or near-Mint condition. Augmenting The Rockhampton Collection are a few early type coins of similar high quality — most are early gold examples, although a colorfully toned 1796 early dollar is included representing the B-4, BB61 Small Date, Large Letters variety grading AU53 NGC.

The Tulane Collection

Our consignor writes:

The Tulane Collection: *Laissez les bons temps rouler!*

Larry H Pastor, MD

I have two lovely young adult daughters who graduated from Tulane University in New Orleans. On my many visits down to "NOLA" over a seven-year span, I'd stop into an antiques dealer in the French Quarter, chat a bit and — more often than not — acquire another special item for my collection. Coins, special moments, and New Orleans combine to name my set The Tulane Collection.

Coin collecting is a window into artistry, metallurgy, esthetics, economics, history, and culture. I developed a particular fascination for copper and achieved a complete set of breathtaking Indian Head proofs from 1858 (yes, starting in 1858) to the final year of issue, 1909. I love copper, everything about it from the chemistry and metallurgy of it, to its rich reddish orange colors, to the wonderful, variegated patinas that naturally accrue over time in toned coins. Combined with the interweave between these iconic coins and U.S. history, collecting small cents has been absorbing and addictive.

We live in an evanescent world of change, trauma, unpredictability, and, sadly, occasional ugliness. Coinage, finely sculpted works and nearly everyone unique in its own wear, tear, or patina, stand in contrast to the chaos and frenetic gyrations of our macrocosm. Rather, they are a microcosm of beauty, stability, and permanence. They speak to us of order, grace, and timelessness. A familiar touchstone one can turn to for a sublime esthetic experience and a respite from the chaos and evanescence of our turbulent world.

If there's a theme to The Tulane Collection, it's acquiring and possessing objects of enduring beauty that are part of the iconic American story. Buffalo nickels, Morgan dollars, Indian Head cents, art deco-influenced eagles and Standing Liberty quarters. History, culture, myth, and symbolism coalesce to tell of the great, evolving American narrative. These coins speak to me, of a particular time and ethos of our common humanity, and I hope they will speak to you too.

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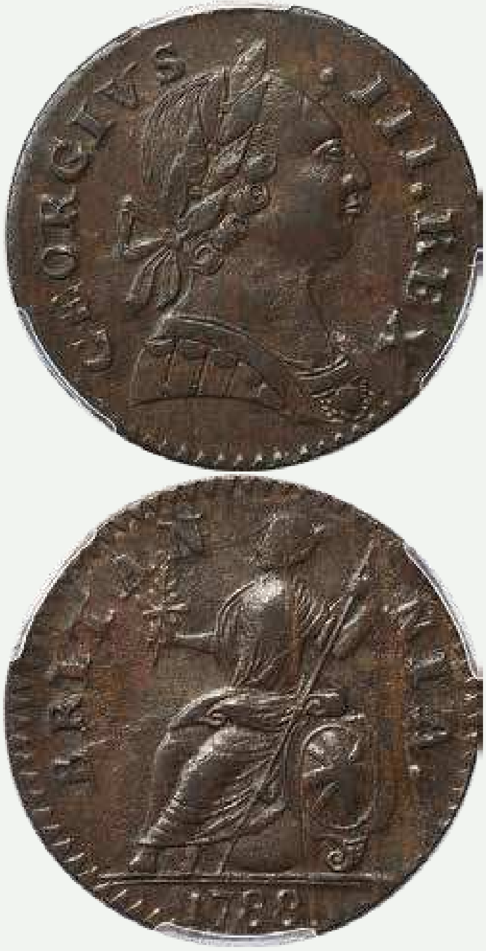
SESSION ONE

COLONIAL

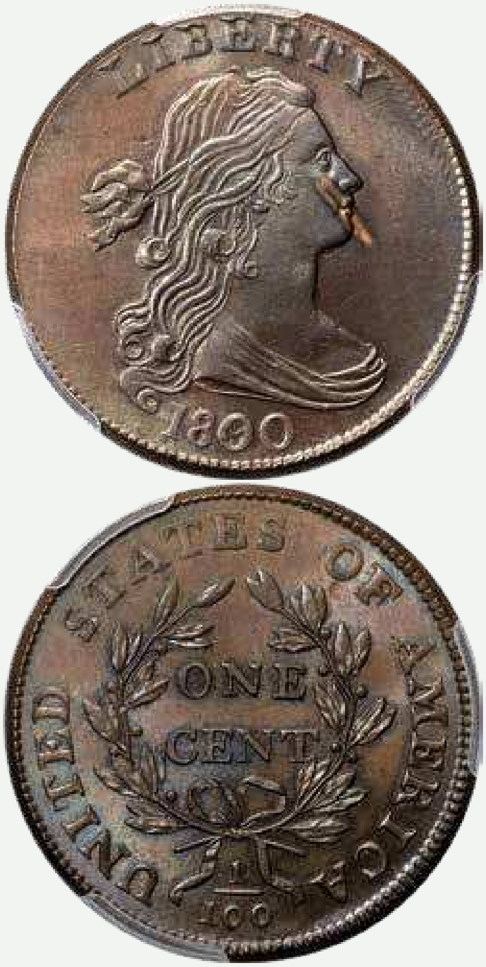
'1788' Machin's Mills Halfpenny, MS62 Brown
Single Finest at PCGS



3001 '1788' Machin's Mills Halfpenny, GEORGIVS, Vlack 23-88A, W-8100, R.2, MS62 Brown PCGS. The sole 1788 Machin's Mills halfpenny certified as Mint State by PCGS (6/25). In our firm's history, we have offered only three higher-graded examples at auction, the MS64 Brown Partrick specimen and two different MS63 Brown pieces pedigreed to Eric P. Newman. Those are the sole examples certified as Mint State by NGC (6/25). Thus the present lot is one of the finest examples. It exhibits unmarked golden-brown fields and chocolate-brown high points. Nicely struck and well centered with three narrow subtle vertical flan streaks on the right reverse. Listed on page 37 of the 2026 *Guide Book*.
PCGS# 826967 Base PCGS# 472

LARGE CENTS

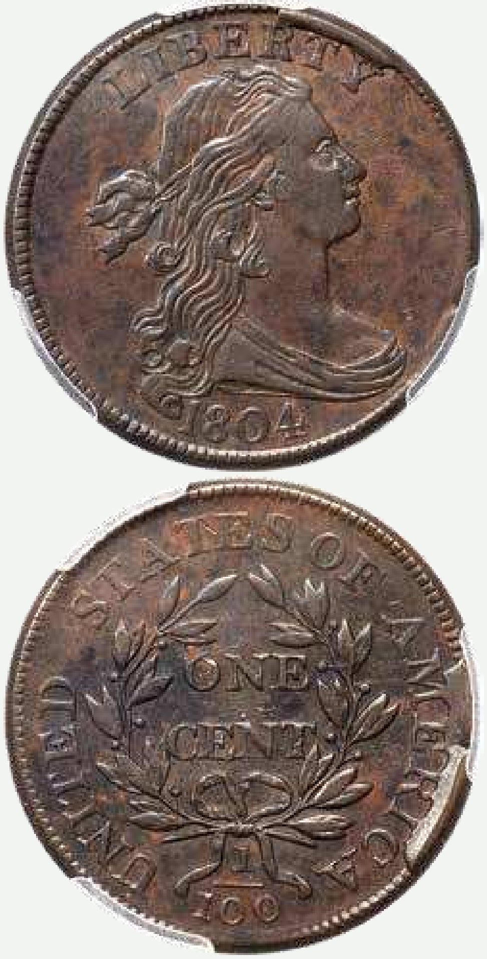
1800 S-194 Overdate Cent, MS63 Brown
Style Two Hair, 80 Over 79



3002 1800/79 Style Two Hair, S-194, B-8, R.3, MS63 Brown PCGS. Breen Die State III with fine die cracks at CA and the fraction, but without rim breaks. This condition census example displays lustrous light brown and olive with light blue-steel overtones. Sharp design motifs reside on virtually flawless surfaces. A golden-tan streak through Liberty's mouth may have been a planchet impurity. A collection of minuscule planchet chips behind the head, as struck, are the only notable marks. PCGS overdate population: 6 in 63 (2 in 63+) Brown, 3 finer. Population attributed as S-194: 3 in 63 (1 in 63+) Brown, 1 finer (4/25).
Ex: Thomas E. Werner; Garry Fitzgerald; Lester Merkin (10/1972), lot 532a; Donald G. Partrick (Stack's, 5/1975), lot 581; Joe Flynn; American Auction Association (12/1975), lot 272; Bowers and Ruddy (1976 FPL); Gene Reale (Sotheby's, 1/1998), lot 29; John B. MacDonald (8/1999); Wesley A. Rasmussen/FUN Signature (Heritage, 1/2005), lot 3228; Rick Gross (2/2005); Chris Victor-McCawley; Walter J. Husak (Heritage (2/2008), lot 2197; COL Steven K. Ellsworth (Early Cents Auctions/Heritage, 1/2025), lot 2117.
NGC ID# 2U57, PCGS# 36161 Base PCGS# 1455

1804 S-266c Cent, AU53

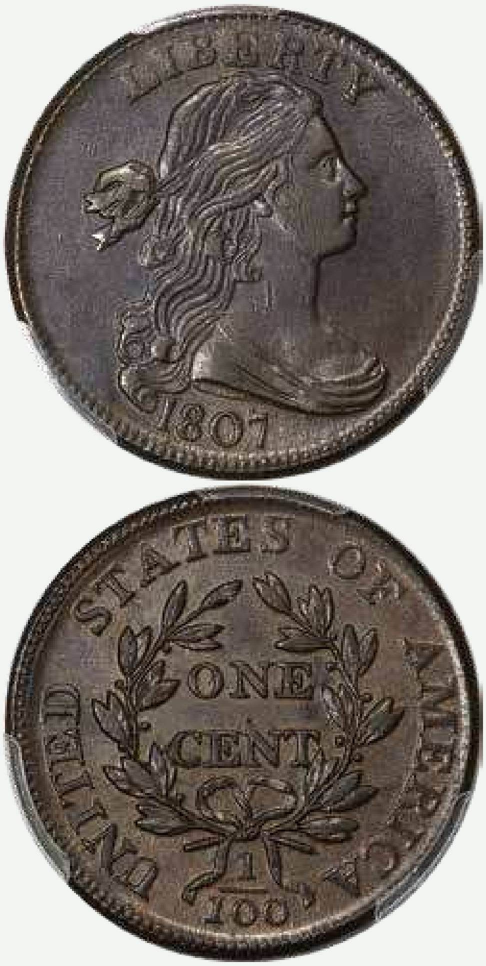
Exemplary Key Date Example



3003 **1804 S-266c, B-1, R.2, AU53 PCGS.** Breen Die State IV with prominent cuds at RTY and MERIC. Glossy chocolate mottled with darker olive brown tones, the darker toning found mostly on the reverse where there are a few small specks of verdigris. Frosty lighter brown and tan shows in some protected areas, especially on the obverse. Sharply struck with light friction on the highpoints, but there are some marks. A collection of small ticks on the nose, a dull nick on the top of the O in ONE, and a pinprick in the center of the berry under the C in CENT are the notable contact marks. A barely visible planchet fissure affects the cud over the E (as struck). Graded EF45 net VF30 and tied for CC#13 honors with the ANS example in the Noyes census, his photo #20155. Bland says VF35 and tied for CC#10.
NGC ID# 224H, PCGS# 36422 Base PCGS# 1504

1807 S-276 Cent, MS63 Brown

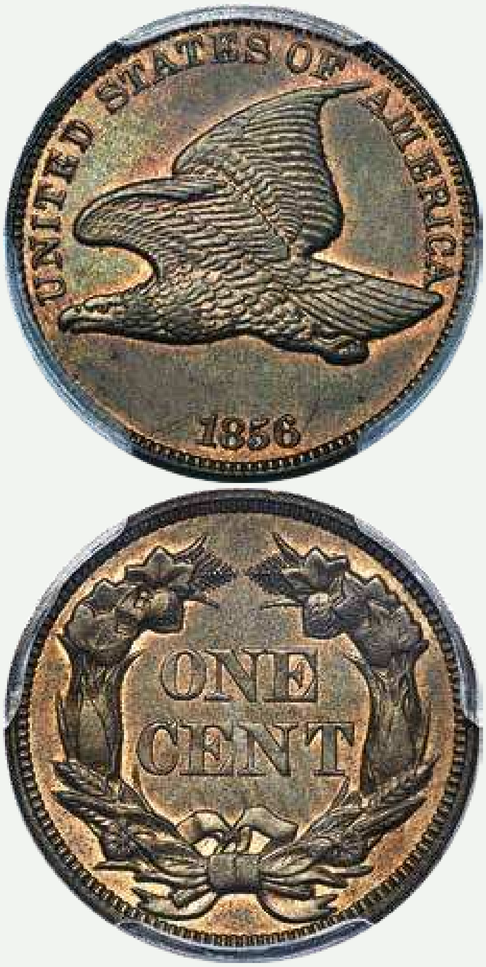
Large Fraction, Ex: D.L. Hansen



3004 **1807 Large Fraction, S-276, B-6, R.1, MS63 Brown PCGS.** Ex: D.L. Hansen Collection-Koshkarian. This lovely example is tied for the 11th finest S-276 cent in the Noyes/Lusk Early Copper Database. This example is sharply detailed except for flat leaves in the wreath. The surfaces are frosty and lustrous with rich chocolate and steel-brown on the obverse and chestnut-brown on the reverse. A small mark on Liberty's neck and small splashes of steel toning on the reverse will identify this example. S-276 Population: 6 in 63 Brown, 1 finer (6/25).
Ex: Bob Everett; Alan Koller; Superior (5/2005), lot 1034; Douglas F. Bird; Haig Koshkarian (Goldberg Auctions, 2/2017), lot 58; D.L. Hansen Collection.
NGC ID# 224M, PCGS# 36451 Base PCGS# 1516

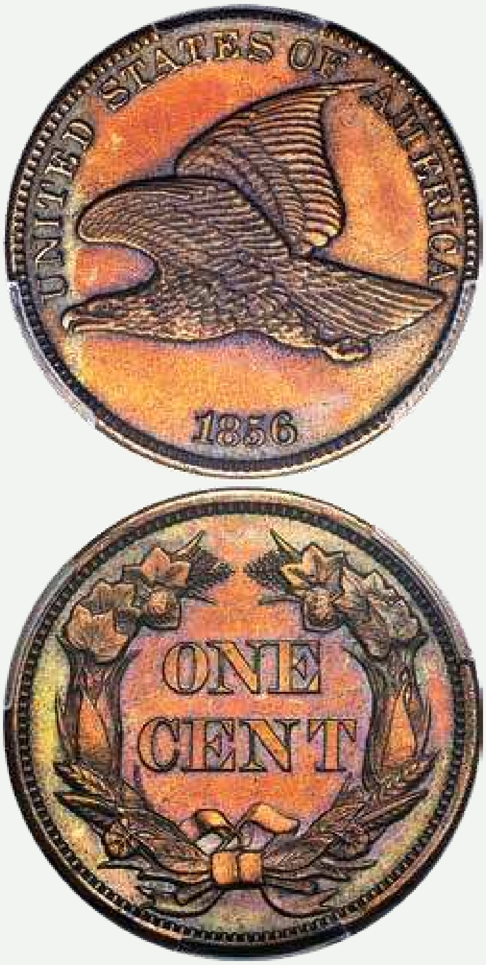
PROOF FLYING EAGLE CENTS

1856 Flying Eagle Cent, PR63
Snow-3, Original Striking
CAC-Approved Quality



3005 **1856 Snow-3 PR63 PCGS. CAC.** Minor recutting on the stand of 5 in the date and high leaves at CENT indicate the Snow 3 die pair. Among the 11 1856 Flying Eagle cent die marriages, only Snow-3 and Snow-5 are considered "original" 1856 varieties from the first striking period, with a mintage of about 800 pieces for the Snow-3 making up nearly the entire production. Most of those initial strikes were intended for members of Congress. Current thinking at the grading services designates virtually all of the surviving Snow-3 output as proofs. While many Snow-3 cents show areas of strike weakness — particularly at the eagle's lower neck and breast feathers — early strikes retain traces of prooflike reflectivity. The coins were struck in 88% copper and 12% nickel, allowing flashy mint-orange accents to survive on this example throughout the margins and to a lesser extent around the raised central devices. Bluish-brown patina flows smoothly across the satiny fields and central motifs. CAC endorsement confirms high quality for the assigned PR63 grade. PCGS Population: 10 in 63, 14 finer. CAC 1 in 63, 0 finer (5/25).
PCGS# 47058 Base PCGS# 2037

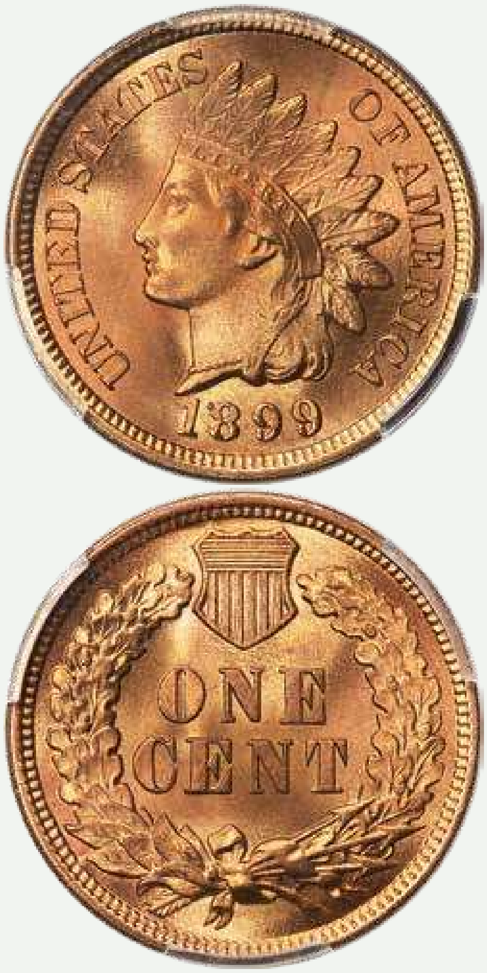
1856 Flying Eagle Cent, Unc Details
Snow-9, Sharply Struck



3006 **1856 Snow-9 — Surfaces Smoothed — PCGS Genuine. Proof, Unc Details.** A prominent center dot immediately beneath the upper-left serif of N in CENT is diagnostic of the Snow-9 proofs, as is a thin die line within the eagle's feathers near I in UNITED. A short, sharp die gouge from the left (facing) ribbon end at the wreath bottom confirms the variety. Snow-9 proofs were struck starting in late 1857 and continued until 1860. An unknown original mintage is estimated at about 1,500 pieces. At least 1,000 pieces survive in a variety of grades. This example is sharply struck despite overall surface smoothing that accounts for the PCGS Details grade. Deep reddish-orange color offers blue accents that surround the borders and outline the raised devices. Glossy reflectivity remains throughout the fields and at the motif high points.

INDIAN CENTS

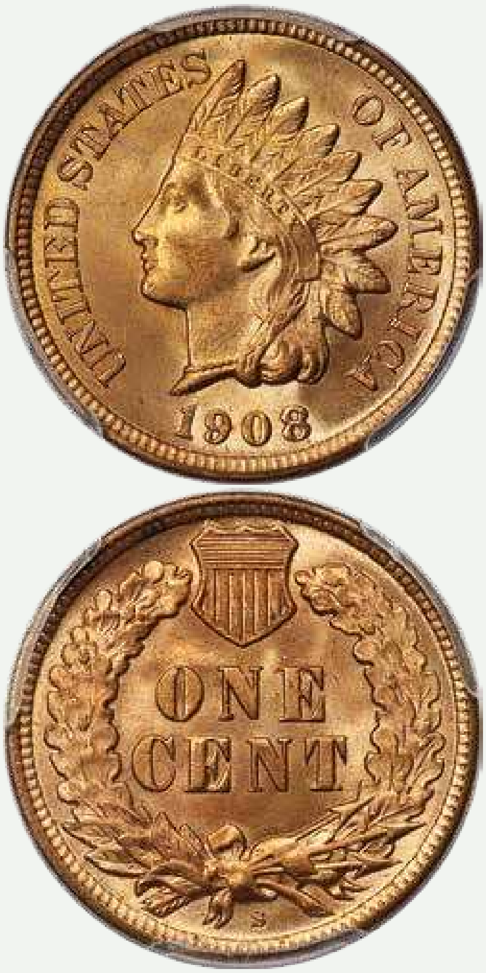
1899 Indian Cent, MS67+ Red
Among the Finest With CAC



3007 **1899 MS67+ Red PCGS. CAC.** Glistening mint luster adorns frosty surfaces on this unblemished Superb Gem. The obverse yields deep copper-red hues, while more traditional golden-orange in mellow shades adorns the reverse. Neither side has notable spots or abrasions, and the strike is sharp throughout the motifs.

The 1899 Indian cent is among the common dates in the late part of the series, although full Red pieces are conditionally scarce as fine as MS67 and just a handful achieve MS67+ Red or are CAC endorsed. This piece boasts both distinctions. We have previously seen comparable coins (Plus-graded with CAC) on only three occasions, and finer Red coins are prohibitively rare. Population: 46 in 67 (11 in 67+) Red, 2 finer. CAC: 10 in 67, 0 finer (6/25).
NGC ID# 228U, PCGS# 2204

1908-S Indian Cent, MS67 Red
Tied for Finest Certified
Debut Cent Coinage at San Francisco

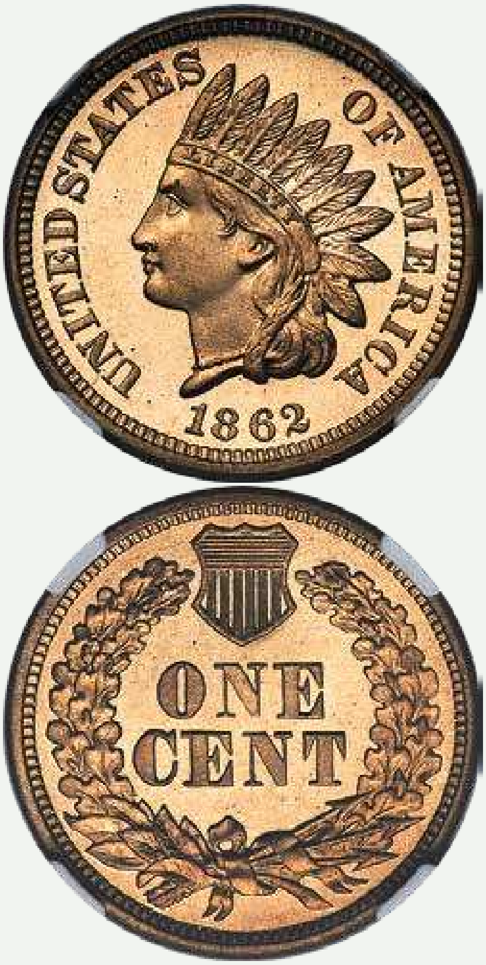


3008 **1908-S MS67 Red PCGS.** The year 1908 marked the first instance when a minor, non-silver denomination was struck at a mint other than Philadelphia. San Francisco struck slightly more than 1.1 million Indian cents, establishing by far the third lowest mintage in the series. The only lower-mintage dates were the 1877 and 1909-S. Those dates are appropriately rarer than the 1908-S, but the '08-S is nonetheless a better date in high grade.

This coin is among the finest full Red examples certified. PCGS reports only seven coins this fine and NGC four, with none finer even by the margin of a Plus designation (6/25). Frosty copper-blond luster adorns spotless surfaces and boldly struck design elements. Each side is devoid of abrasions, showing instead outstanding visual appeal. Population: 7 in 67 Red, 0 finer (6/25).
NGC ID# 2296, PCGS# 2234

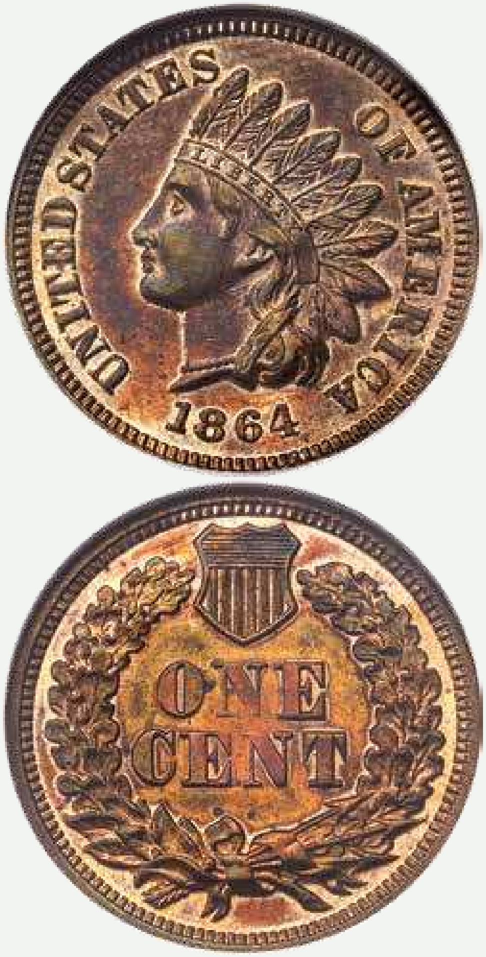
PROOF INDIAN CENTS

1862 Indian Cent, PR67 Cameo
High-End Rarity



3009 **1862 PR67 Cameo NGC.** The 1862 is among the more available proof issues in the copper-nickel Indian cent series. However, a minority of the survivorship is Cameo-designated, and only a few pieces are in Ultra or Deep Cameo grades. This is a rare Superb Gem Cameo example. A bold strike and ample field reflectivity create appreciable cameo contrast on each side, with warm tan-gold color and no distractions. Census: 7 in 67 Cameo, 1 finer (5/25).
From The Tulane Collection.
NGC ID# 229C, PCGS# 82259

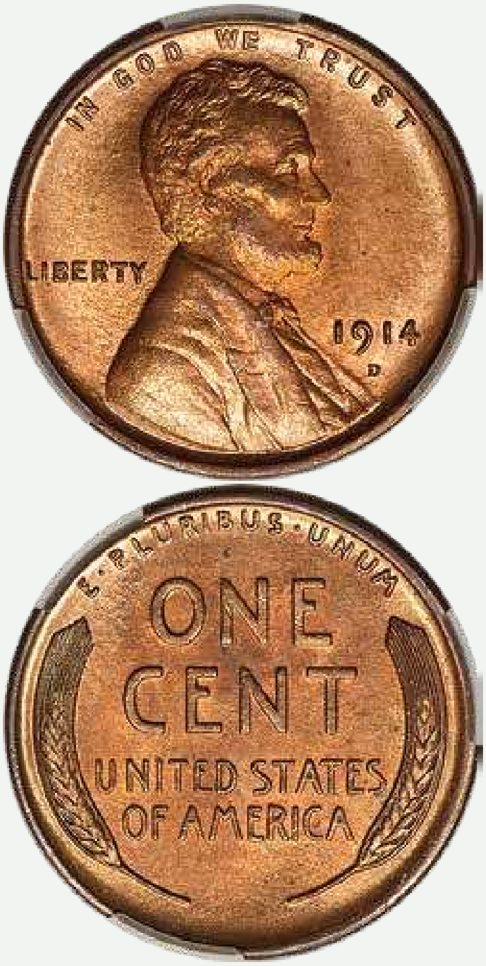
1864 Cent, PR64 Red and Brown
Bronze, L On Ribbon
Key to the Proof Series



3010 **1864 L On Ribbon PR64 Red and Brown NGC. Snow-PR2.** Ex: Richmond Collection. The 1864 L on Ribbon proof is one of the premier rarities in the Indian cent series. Rick Snow knows of only 20 or so specimens. Three die pairs exist. Snow-PR2 is readily distinguished from Snow-PR1 and Snow-PR3 by the position (relative to the bust tip) of the 1 in the date. About 10 Snow-PR1 originals, struck in 1864, are confirmed. Another dozen or so pieces (Snow-PR2) were restruck circa 1871. A unique Snow-PR3 specimen emerged in a 1997 Bowers and Merena auction. The present lot is a moderately mirrored Snow-PR2 specimen with liberal amounts of mottled coppery-orange, magenta, and steel-blue toning across the center of the obverse. Somewhat lighter in color, the reverse is accented in pale russet hues. A few scattered remnants of carbon are noted here and there.
Ex: Farish-Baldenhofer Sale (Stack's, 11/1955), lot 214; Swedish Ambassador; Swedish Embassy; Harlan White; House of Stewart (1979); Larry Whitlow (1992) Private Collection; (Superior, 5/1994), lot 163; Eagle Eye Rare Coins (1994); Texas Collection; Eagle Eye Rare Coins (1997); Joseph P. Gorrell Collection; Hudson River Valley Collection / Pre-Long Beach Sale (Superior, 5/1999), lot 1648; Richmond Collection, Part II (David Lawrence, 11/2004), lot 1041; Long Beach Signature (Heritage, 9/2005), lot 944; Long Beach / Summer FUN Signature (Heritage, 7/2023), lot 3017; FUN Signature (Heritage, 1/2024), lot 4026.
From The Tulane Collection.
NGC ID# 229G, PCGS# 2280

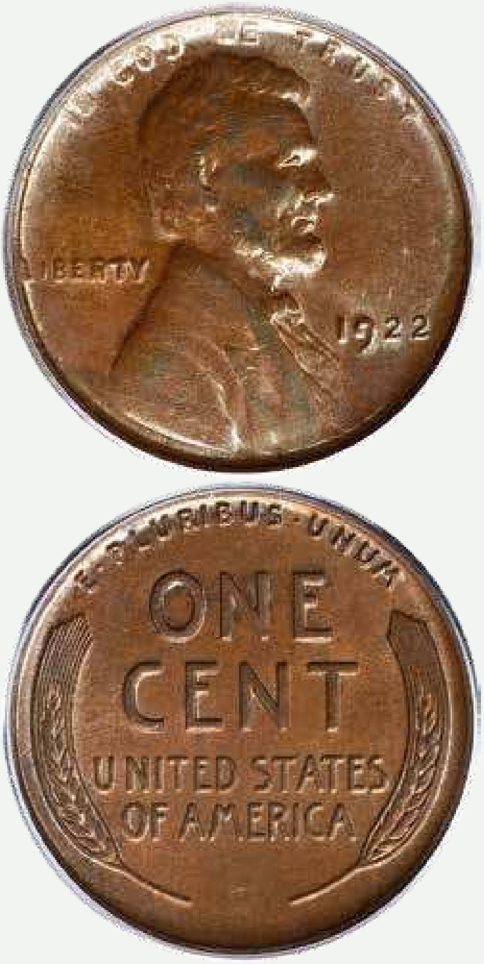
LINCOLN CENTS

1914-D Cent, MS65+ Red and Brown
Key Date, Only Nine Red and Brown Finer



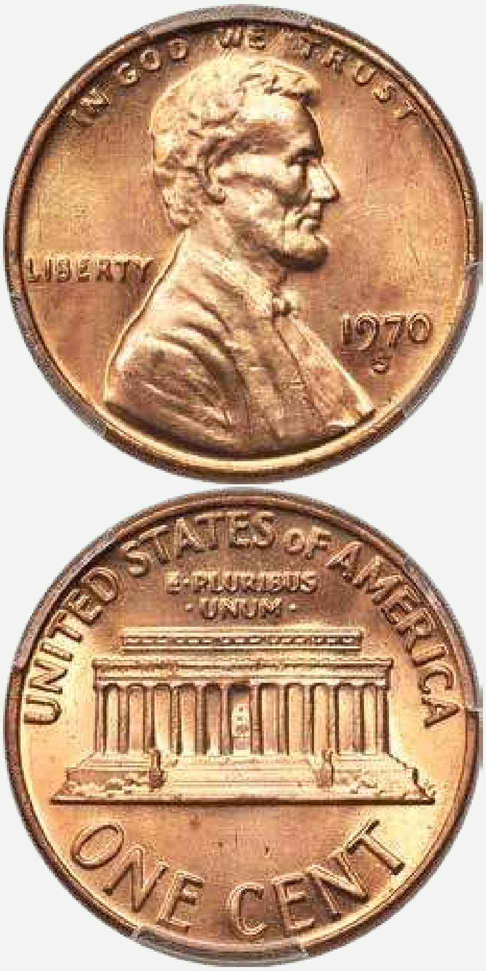
3011 **1914-D MS65+ Red and Brown CACG.** Significant Mint Red remains, mellowing towards the center of the obverse to orange and sunrise with a hint of lavender. Nearly all details are fully struck. This issue was not popularized until the 1930s, by which point most were Fine or VF. Gems with remaining Mint Red are quite rare, with PCGS and NGC having assigned higher grades only four and five times, respectively (6/25). This example contains some of the characteristic carbon spots, but they are very small and undistracting.
NGC ID# 22BH, PCGS# 2472

1922 No D Lincoln Cent, AU58
FS-401, Strong Reverse, CAC



3012 **1922 No D, Strong Reverse, FS-401, AU58 PCGS. CAC.** Die Pair 2. Lincoln cents were struck solely at the Denver Mint in 1922. Three die pairs are known with the D mintmark either weak or entirely missing. While all three die pairs have varying degrees of weakness on the obverse, Die Pair 2 is the only 1922 No D variety with a strong reverse struck from a fresh reverse die. This famous die pair also shows no evidence of the D mintmark whatsoever, but the strong reverse sets it apart and brings the big bucks. This CAC-endorsed near-Mint example displays glossy medium-brown surfaces and shows the diagnostically sharp second 2 in the date and the word TRUST sharper than the rest of the motto. There are no distracting marks, abrasions, or spots on either the obverse or the all-important sharp reverse.
NGC ID# 22C9, PCGS# 37676 Base PCGS# 3285

1970-S Lincoln Cent, MS66 Red
FS-101, Doubled Die Obverse



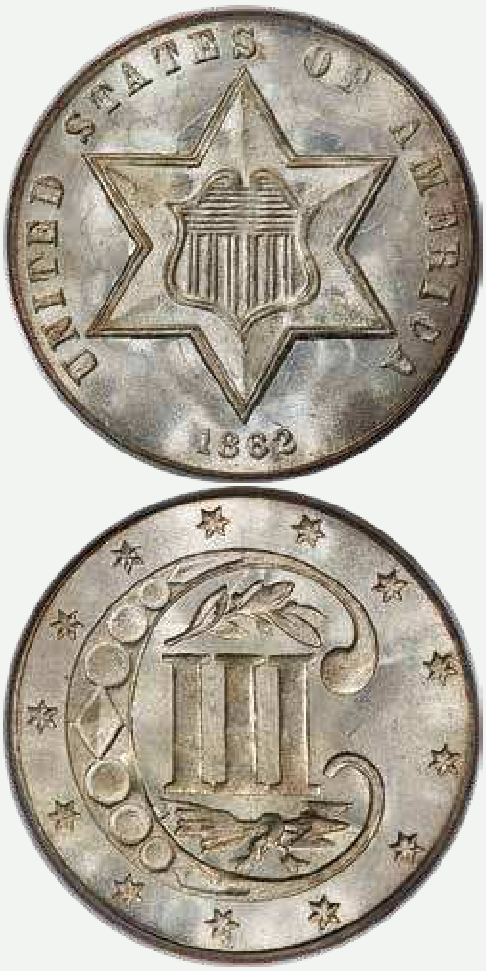
3013 **1970-S Large Date, Doubled Die Obverse, FS-101, MS66 Red PCGS.** The die doubling is prominent on FS-101, visible on LIBERTY and the date but strongest on IN GOD WE TRUST. This variety has gained popularity in recent years and added attention has resulted in more examples coming to light. It is no longer as rare overall as it once was thought to be, however, high-end Red pieces are conditionally rare. The current piece is among the top half dozen pieces reported at PCGS (6/25).

Uniform copper-orange and golden hues adorn satiny mint luster, while a loupe reveals only a few microscopic marks and pepper specks. A sharp strike prevails throughout. Eye appeal is excellent. Population (FS-101): 6 in 66 (2 in 66+) Red, 0 finer (6/25).
NGC ID# 22GN, PCGS# 37999 Base PCGS# 92939

Dedicaton of the Lincoln Memorial on Memorial Day, May 30,1922 (National Archives)

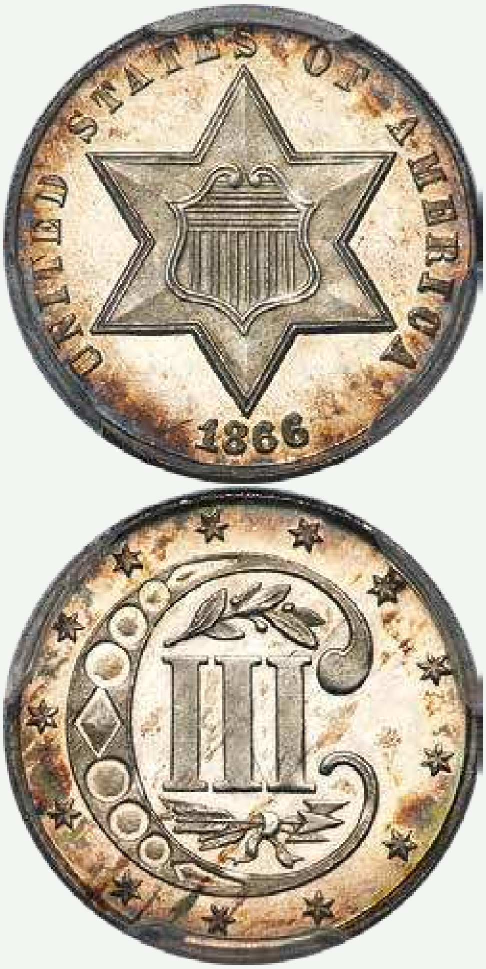
THREE CENT SILVER

1862 Three Cent Silver, MS67+
Tied for Finest at PCGS, CAC Endorsed
Impressive Registry Candidate



3014 **1862 MS67+ PCGS. CAC.** On December 30, 1861 U.S. banks suspended specie payments of gold coins, meaning paper money could no longer be exchanged at par for coin. Almost immediately, silver coinage was hoarded in large quantities. Even the tiny three cent silver pieces — the smallest of all silver coins — disappeared from circulation. While the 1862 issue survived in greater quantity than subsequent dates, it becomes rare at the MS66 level and high-end Superb Gems are seldom available. This is a well-struck and Plus-graded Superb Gem, showing champagne-tinged ivory-white luster with no abrasions of note. CAC endorsement is well deserved. The 1862 three cent silver piece is seldom offered in this grade, and such coins are rare with CAC approval. None are finer at PCGS. Population: 6 in 67+, 0 finer. CAC: 24 in 67, 0 finer (5/25).
NGC ID# 22ZB, PCGS# 3680

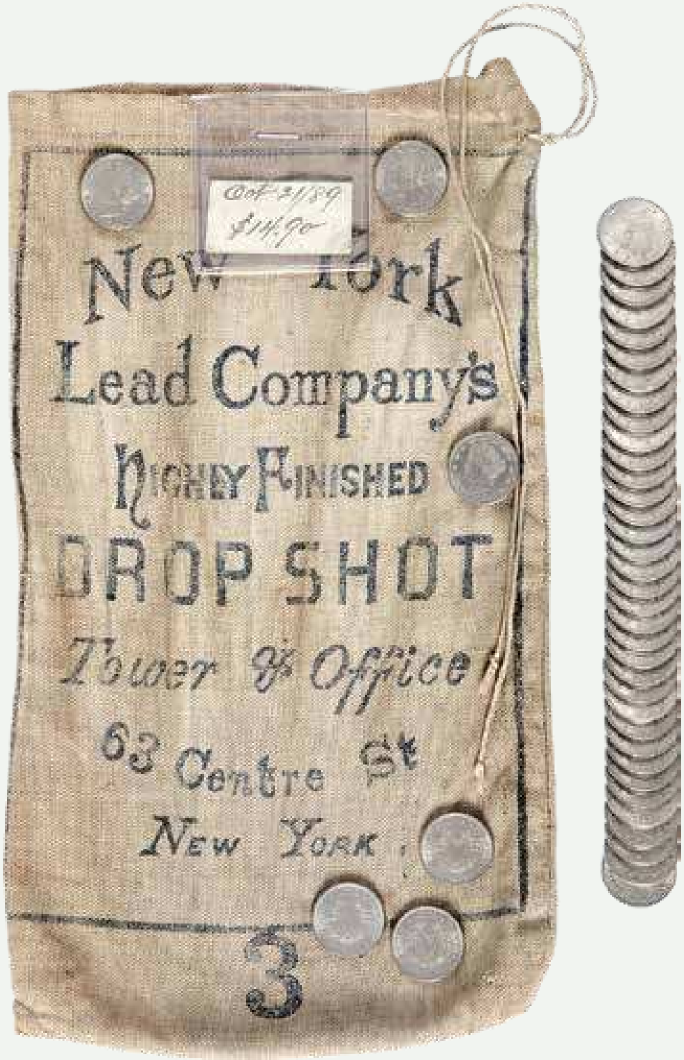
1866 Three Cent Silver, MS67 CAC
Lightly Toned, Frosted Luster



3015 **1866 MS67 PCGS. CAC.** The mintage of 22,000 pieces is deceptively large when compared to other Type Three issues, but series specialists know that 1866 three cent silver pieces are scarce-to-rare in all grades. This spectacular Superb Gem shows recutting on both 6s (Flynn RPD-001). Frosted mint luster glows from silver-gray surfaces with highlights of lilac, lavender, and amber toning. The motifs are sharply defined. Population: 13 in 67 (2 in 67+), 2 finer. CAC: 7 in 67, 2 finer (5/25).
NGC ID# 22ZG, PCGS# 3686

295 No CENTS 1883 Nickels
Uncirculated 19th-Century Hoard

LIBERTY
1883



3016 **295-Piece Lot of 1883 No Cents Nickels Uncertified.** A February 9, 2009 *Coin World* article that accompanies this lot states that Jeff Garrett acquired a hoard of 298 (this lot contained 297 coins when we sold it in 2018, and it now contains 295 pieces) Uncirculated 1883 No CENTS nickels. The hoard had been stored since October 2, 1889 in a cloth bag (also included with the lot) with the printed inscription "New York / Lead Company's / HIGHLY FINISHED / DROP SHOT / Tower & Office / 63 Centre St / New York / 3". The coins are presently stored in eight plastic tubes. The grades average Uncirculated to Choice Uncirculated. The coins are sold as is, without a return privilege.

The Liberty nickel was introduced in 1883 with the denomination designated only by a large Roman numeral V on the reverse. This was consistent with the contemporary three cent nickel, whose denomination was specified strictly by the Roman number III. Unfortunately, the nickel diameter was similar to the gold half eagle, and the new nickels were purportedly reeded and gold plated by hucksters attempting to circulate the five cent coin as five dollars.

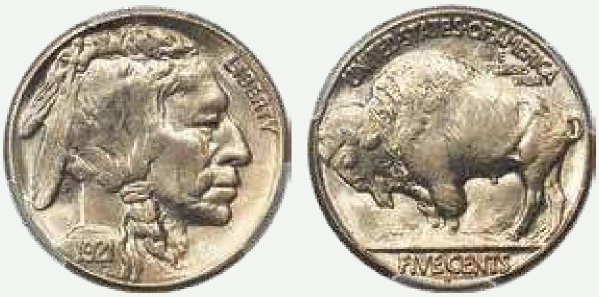
A numismatic legend holds that deaf mute Josh Tatum successfully passed many of the plated nickels, and that this was the source of the saying "You're joshing me." The story continues that Tatum was apprehended, but was never convicted since Tatum could not speak, and thus could not claim that the nickel was a half eagle. In the February 25, 2007 *E-Sylum*, Patrick Feaster traces the likely fictional Tatum tale to a September 5, 1965 column by Maurice Gould in the *Independent Press-Telegram*, a newspaper published in Long Beach, California.

The Liberty nickel design was promptly updated to include CENTS, which ended the frauds and created a short-lived subtype. Rumors circulated that the Federal government would recall the No CENTS nickels, which might make the survivors valuable. The coins were set aside in quantity by speculators, and the 1883 No CENTS nickel is plentiful in Mint State today, especially when compared with the low mintage dates of 1885 and 1886.

Ex: Central States Signature (Heritage, 4/2018), lot 4655. (Total: 295 coins)

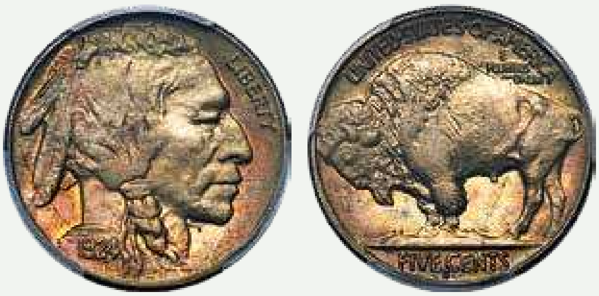
BUFFALO NICKELS

1921-S Buffalo Nickel, MS65
Glistening Original Luster



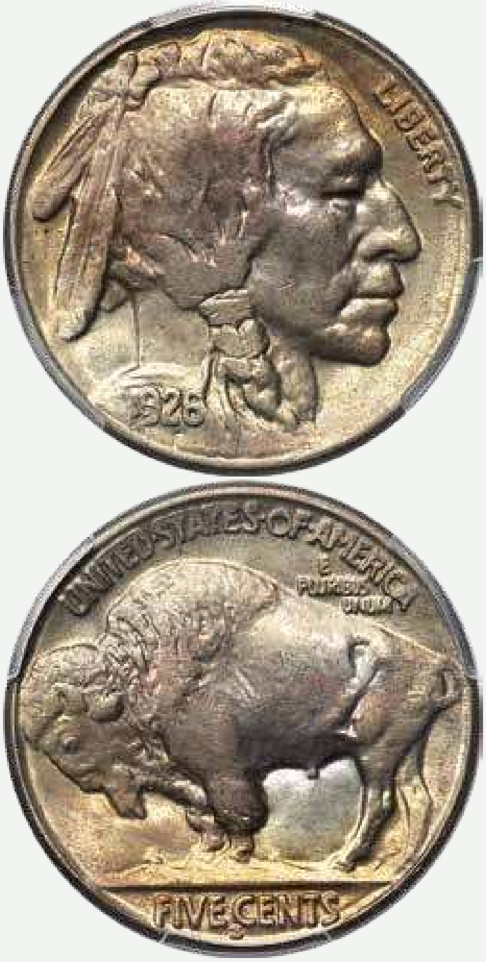
3017 **1921-S MS65 PCGS.** Ex: D. L. Hansen Collection. From a mintage of 1.5 million pieces, the 1921-S Buffalo nickel is an elusive issue at the MS65 grade level. The present coin is a pastel-toned, well-struck Gem example of this better San Francisco issue, showing exceptionally clean surfaces. Some metal flow appears in the margins as usual, though it hardly affects the devices. Eye appeal is outstanding. Population: 93 in 65 (14 in 65+), 20 finer (5/25).
NGC ID# 22RU, PCGS# 3948

1924-S Nickel, Satiny MS65
Scarce in This Grade



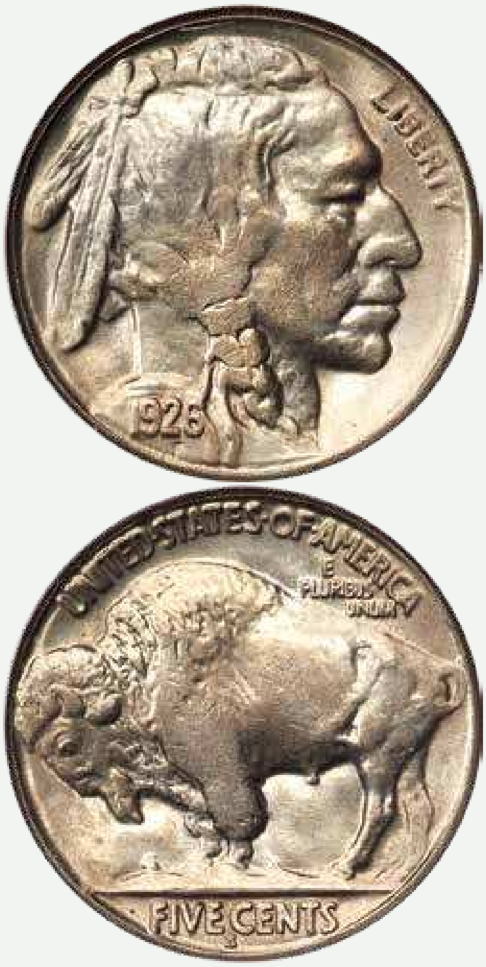
3018 **1924-S MS65 PCGS.** Vibrant orange-gold toning yields to lilac and nickel-gray toning that graces the Gem surfaces of this 1924-S nickel, with no significant abrasions of note. The coin is from an early state of the dies without heavy metal flow in the smooth, faintly iridescent fields, although a hint of strike softness occurs in the centers. The 1924-S is seldom seen in this grade and is rare finer. There are no marks of consequence and the bison side is equally attractive with vivid toning accents. PCGS Population: 51 in 65 (5 in 65+), 8 finer (5/25).
NGC ID# 22RZ, PCGS# 3953

1926-S Buffalo Nickel, MS64
Rarely Any Finer



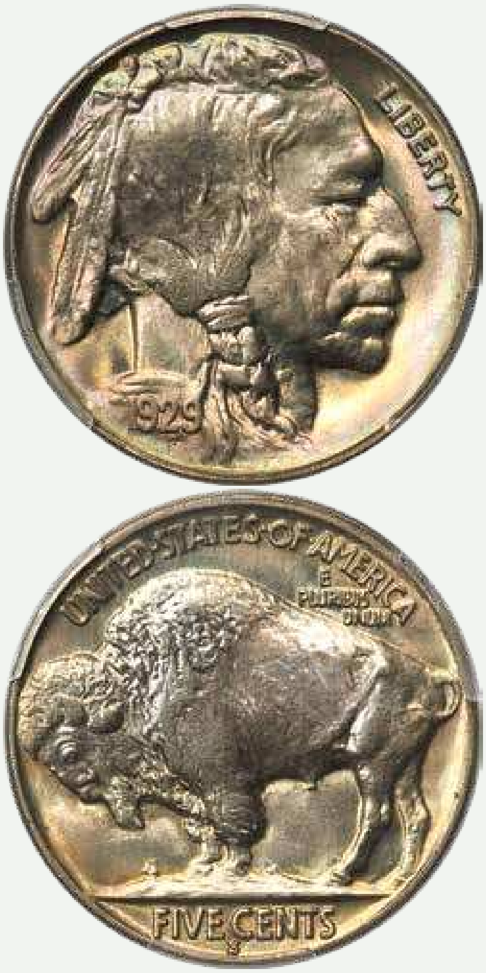
3019 **1926-S MS64 PCGS.** Weak design definition is expected on the 1926-S Buffalo nickel, the only issue in the series with a mintage below 1 million coins. Production totaled just 970,000 examples. The obverse periphery is slightly merged into the rim due to a worn die. Similarly, the bison's head on the reverse is indistinct. Those characteristics are seen on all genuine examples. In fact, a sharp strike on a 1926-S nickel is immediate cause for concern. This Choice Mint State piece has brilliant underlying luster with vibrant gold, sea-green, and lilac toning. While PCGS has certified a little over 200 submissions in MS64, including 14 graded MS64+, numerically finer examples are rare with just 20 better examples examined at that grading service (6/25).
NGC ID# 22S7, PCGS# 3959

1926-S Buffalo Nickel, MS64
Low-Mintage San Francisco Date



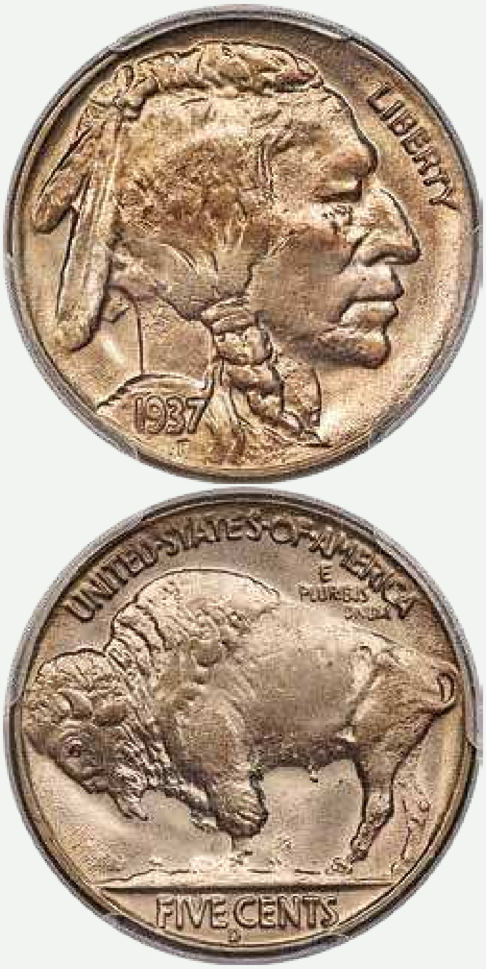
3020 **1926-S MS64 NGC.** The 1926-S is the only issue in the Buffalo nickel series with a mintage below 1 million pieces (970,000 coins). This Choice Uncirculated example displays natural satiny golden-gray patina, with smooth surfaces and no individually notable marks or abrasions. Moderate central strike softness is typical of this mid-1920s branch mint issue, although this near-Gem is sharper than many similarly graded examples. Widely spaced and overused dies limit the technical grade of many 1926-S nickels. This example is housed in an old Generation 4 fatty holder that retains its full, undamaged hologram. NGC reports only 15 finer examples plus four pieces in 64+ and a single 64★ coin (6/25).
NGC ID# 22S7, PCGS# 3959

1929-S Buffalo Nickel, MS67
Iridescent Highlights, CAC Endorsed



3021 **1929-S MS67 PCGS. CAC.** From a substantial mintage of more than 7.7 million pieces, the 1929-S Buffalo nickel is an available issue in high grade, and a popular choice with type collectors. Among the few finest known of the issue, this delightful Superb Gem boasts a sharp strike and thick mint bloom over surfaces lightly patinated in shades of orange-gold, pink, and pale ice-blue. This coin is a top-grade example and a Registry Set essential. Overall eye appeal is terrific and the high quality within the grade is confirmed by CAC. Population: 30 in 67 (6 in 67+), 0 finer. CAC: 7 in 67, 0 finer (5/25).
NGC ID# 22SG, PCGS# 3968

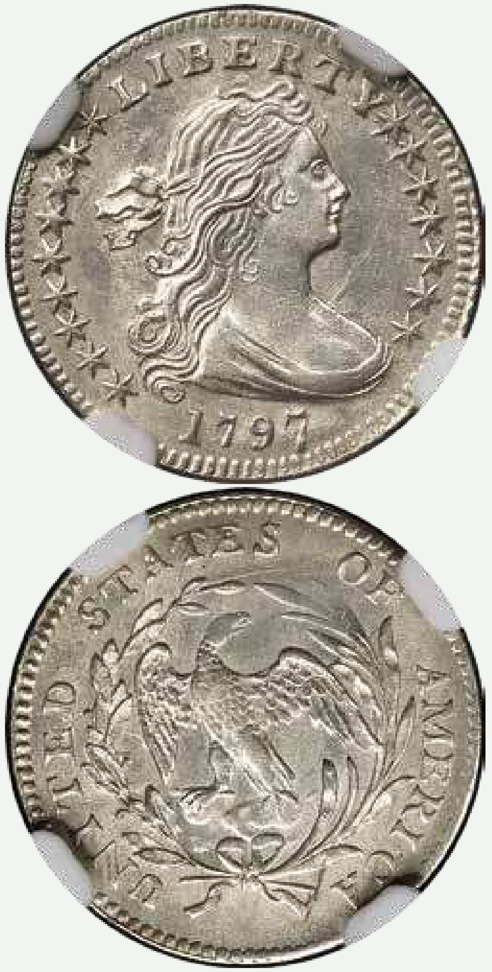
1937-D Three-Legged Nickel, MS65+ High-End and CAC Approved



3022 **1937-D Three-Legged, FS-901, MS65+ PCGS. CAC.** The 1937-D Three-Legged Buffalo nickel is one of the key varieties in the series and a major *Guide Book* listing. It is usually available for a price, but in Gem condition collectors will encounter a challenge, and finer examples of this die polishing error are downright rare. This piece, like all of its peers, shows heavy die erosion in the fields and design recesses, and the bison's forward right leg is effaced by a futile attempt to polish off the die erosion. The number of Three-Legged nickels known today in lower grades suggests that this heavily worn die was used for an extended period of time after the bison's leg was effaced. This Plus-graded, CAC-approved Gem is well-struck and mostly unabraded. Warm golden toning covers the satiny surfaces, and eye appeal is pleasing. Population: 70 in 65 (17 in 65+), 17 finer. CAC: 29 in 65, 8 finer (5/25).
Ex: FUN Signature (Heritage, 7/2018), lot 3040.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

EARLY HALF DIME

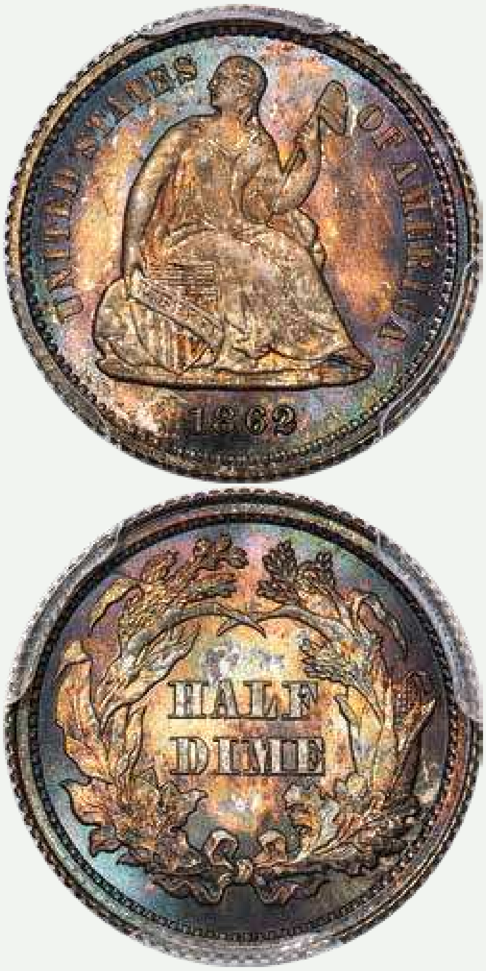
1797 16 Stars Half Dime, MS65 V-4, LM-2, Notably Sharp Strike



3023 **1797 16 Stars, V-4, LM-2, R.4, MS65 NGC.** The Draped Bust, Small Eagle design made its half dime debut in 1796. In 1797, four die marriages include three different obverse star counts, with LM-1 having 15 Stars, LM-2 and LM-3 displaying 16 Stars, before the Mint settled on a more sensible 13 Stars for the LM-4 obverse. Among those varieties, the 1797 LM-2 half dime is known for its two radically different-sized 7s in the date — the first 7 small, and the second 7 far too large, while Star 10 is widely recut. The Logan and McCloskey reference calls the LM-2 variety a scarce die pair that is especially challenging to find in Mint State grades. Current population data supports that observation, with PCGS and NGC combining for only four LM-2 examples certified at the MS65 level and two MS66 coins — the finest of which sold at Heritage's 2014 ANA Signature auction realizing $141,000 as lot 5549 from The Oliver Jung Collection. That Premium Gem coin has an especially sharp strike for a 1797 LM-2, although its sharpness is almost equaled by the present MS65 example. Virtually all LM-2 half dimes are weakly struck at the centers, especially throughout the eagle's torso. In contrast, this brilliant, stone-white example shows only minor softness at a portion of the eagle's breast and leg. Liberty's curls are well-defined and the coin represents an earlier die state than usually seen for the LM-2. It ranks highly on the short list of Gem Mint State examples for its date, denomination, and variety. NGC Census: 2 in 65, 1 finer (4/25).
Ex: Pre Long Beach Sale (Goldbergs, 6/2014), lot 279 which realized $76,375.
NGC ID# 22ZZ, PCGS# 38598 Base PCGS# 4259

SEATED HALF DIME

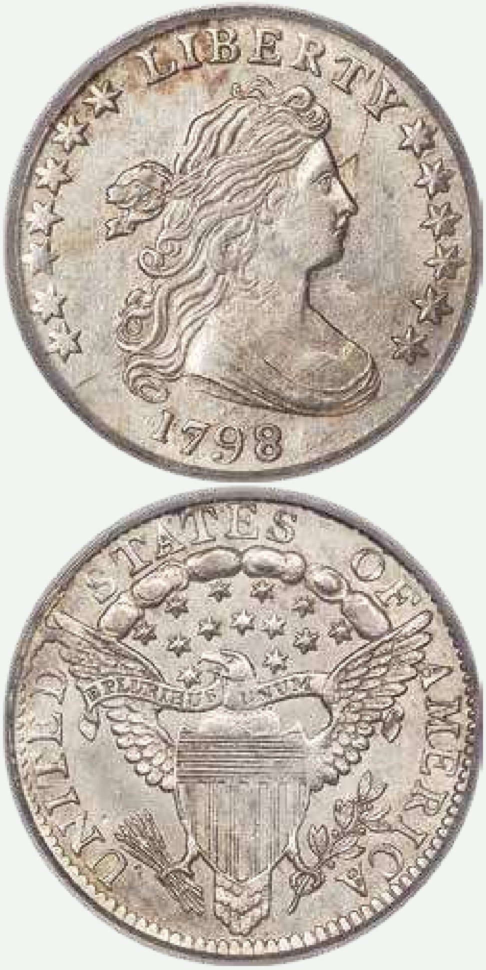
1862 Seated Half Dime, MS68
A Condition Census Rarity
Ex: Bender, Beautiful Original Toning



3024 **1862 MS68 PCGS. CAC.** Ex: Bender Collection. The 1862 is among the more plentiful Seated half dimes from the 1860s, although examples are conditionally scarce at the Superb Gem level and are rare at the MS68 level. The Bender specimen is among the finest examples known, and it is one of just three coins in the top grade to carry CAC endorsement (5/25). Beautiful original luster glistens across softly frosted surfaces. Lovely peach-gold, lilac, and steel-blue hues adorn each side, and the strike is suitably sharp. The preservation is virtually flawless. PCGS Population: 8 in 68 (1 in 68+), 0 finer. CAC: 3 in 68, 0 finer (5/25).
NGC ID# 234B, PCGS# 4381

EARLY DIME

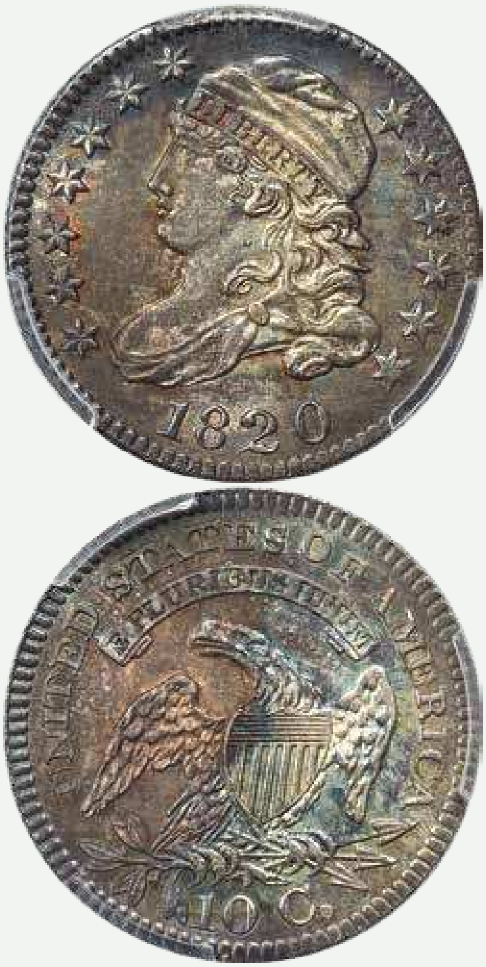
1798 Draped Bust Dime, MS61
Attractive Large 8, JR-4



3025 **1798 Large 8, JR-4, R.3, MS61 PCGS.** Middle Die State. Traces of peach-gold toning visit the silver-gray surfaces of this Mint State JR-4 dime. The date utilizes a hodgepodge of numeral punches, including a small flat-top 1, a short-stemmed 7, an oversized 9, and the larger-than-usual 8. The reverse die is shared with the 1798 JR-2 quarter eagle and later employed on 1800 JR-1 dimes. Prominent die cracks range downward from the rim between TY of LIBERTY and from Liberty's chin, although the late-state die cracks among the right-hand stars are absent. A bold obverse strike lacks sharpness on a few left-hand stars. The hard-used reverse die delivers a sharp central strike, with rim crumble and a widening die crack just below the left (facing) wing tip. About a dozen Mint State JR-4 dimes are thought to survive, although the population reports suggest perhaps a few more than that. PCGS Population: 2 in 61, 15 finer for both Base Large 8 and attributed JR-4. (4/25).
Ex: Long Beach Signature (Heritage, 2/2022), lot 3028.
NGC ID# 236E, PCGS# 38753 Base PCGS# 4466

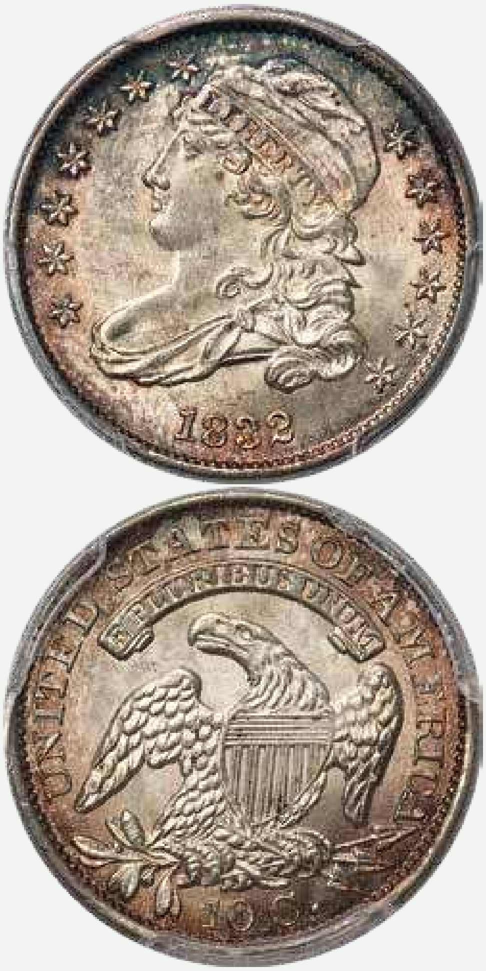
BUST DIMES

1820 JR-2 Dime, MS66
Small 0 Date Style



3026 1820 Small 0, JR-2, R.3, MS66 PCGS. Trivial recutting is noted on stars 12 and 13 of this obverse die that is found on JR-2 and JR-3. The second S in STATES is punched over an E on the reverse that also has multiple recut letters including the D in UNITED, the second T in STATES, the O in OF, and the M in AMERICA. The reverse die is found only once among 1820 dimes and is therefore diagnostic for the variety. This sharply detailed Premium Gem exhibits light clash marks from the left (facing) wing to the eagle's lower beak. A Heritage archive search shows just two finer JR-2 dimes. We offered the Oliver Jung example in August 2014 and the Eugene Gardner coin in October 2015, both graded MS67. Population for all Small 0 varieties: 2 in 66, 3 finer (4/25).
NGC ID# 236X, PCGS# 38782 Base PCGS# 4493

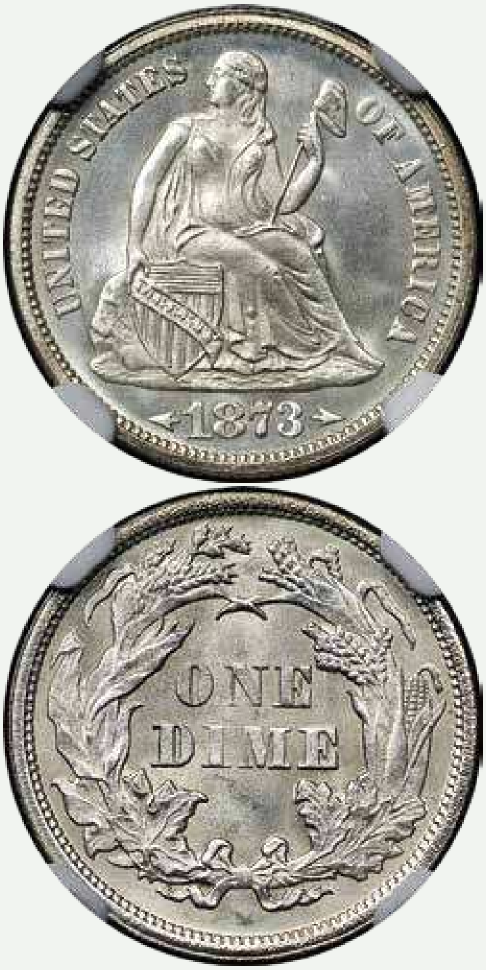
1832 JR-2 Dime, MS65
Condition Census



3027 1832 JR-2, R.2, MS65 PCGS. CAC. As coinage operations in the first Philadelphia Mint facility came to a close in 1832, dime production amounted to 522,500 coins that were produced from seven die combinations. None of those 1832 dime varieties are rare so a variety collection of 1832 dimes is easily accomplished. However, a seven-coin variety collection in Gem or finer grades, while not impossible, presents a significant challenge. This lovely, sharply detailed Gem has brilliant satin luster with rose and steel-blue peripheral toning that frames pale gold centers. Population for all varieties: 22 in 65 (3 in 65+), 5 finer (5/25).
NGC ID# 237C, PCGS# 38856 Base PCGS# 4521

SEATED DIME

1873 Arrows Dime, MS67
Single-Finest Certified
F-105, Repunched Date

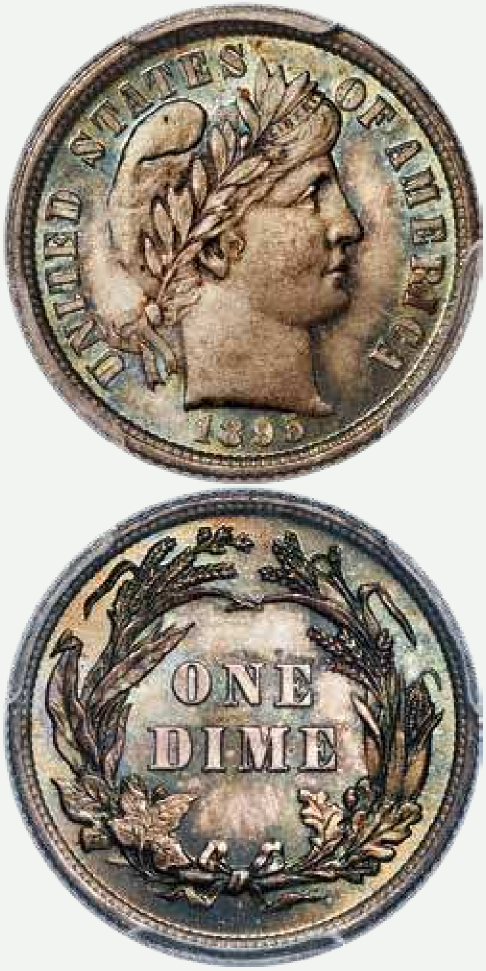


3028 **1873 Arrows, Repunched Date, F-105, R.4, MS67 NGC.** The present Superb Gem is the single highest graded business strike 1873 Arrows dime at NGC, the sole specimen to attain the MS67 level. None are certified above MS66+ at PCGS, thus this lot is arguably finest known.

The top of the 1 in the date is repunched north. The highly lustrous and unabraded surfaces exhibit exceptional eye appeal. The strike is shy of complete on the reverse high points, allowing the dappled texture of the planchet to remain. On the obverse, a wire rim is present between 12 and 3 o'clock.
PCGS# 538306 Base PCGS# 4665

BARBER DIME

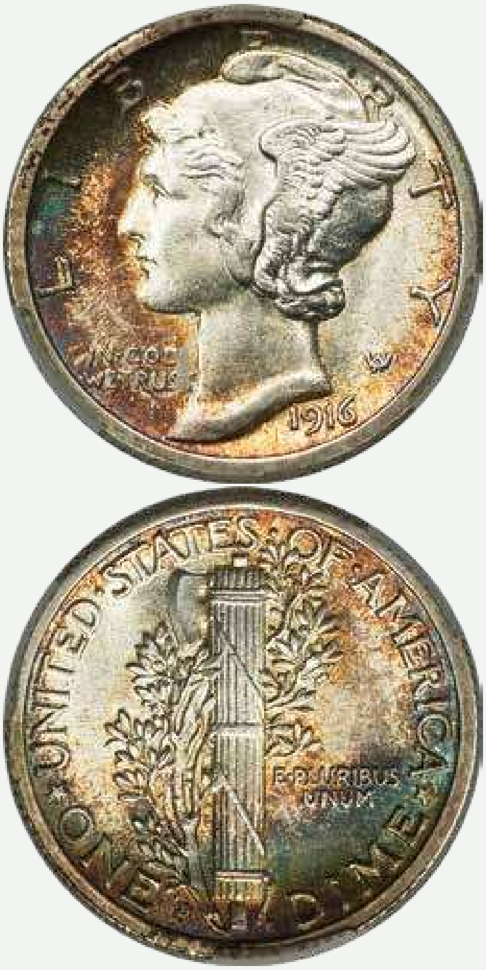
1895 Dime, MS67+
Top-Graded Semikey



3029 **1895 MS67+ PCGS. CAC.** Ex: D.L. Hansen Collection. Barber dimes circulated extensively, few being preserved for numismatic purposes because of what was at the time considered an uninspiring design. High-mintage dates are conditionally scarce today as a result, and low-mintage issues are, without fail, key or semikey dates. The 1895 dime has a mintage of 690,000 pieces, which is small for the series. Examples are elusive in MS65 and are genuinely rare finer. This Superb Gem is among the finest 1895 Barber dimes seen by PCGS and is firmly within the Condition Census. A prime Registry Set candidate, it shows shimmering, frosty luster and original lilac-gray, yellow-gold, and sea-green toning. The strike is sharp, and the preservation is exceptional. A beautiful type or date representative. Population: 8 in 67 (6 in 67+), 0 finer. CAC: 5 in 67, 0 finer (5/25).
NGC ID# 23DV, PCGS# 4806

MERCURY DIMES

1916-D Mercury Dime, MS64+ Toned Full Bands Example

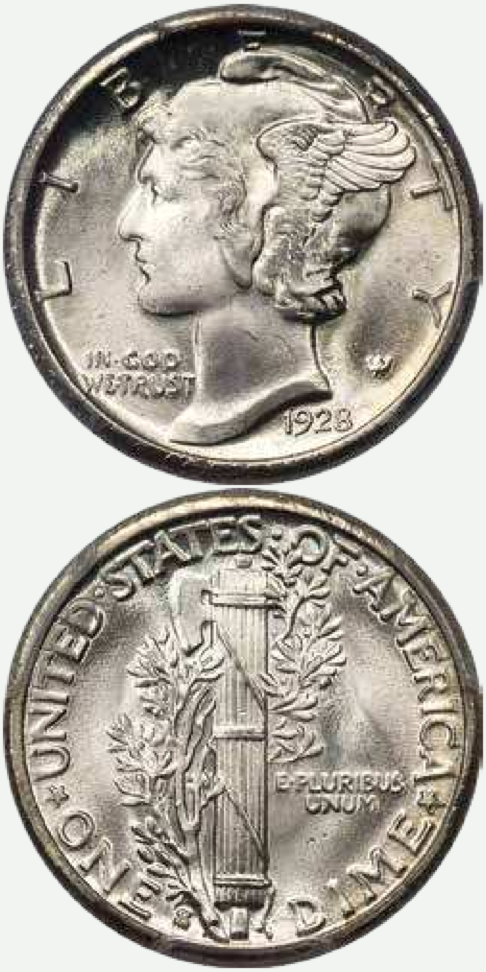


3030 **1916-D MS64+ Full Bands CACG.** Mottled sea-green, amber, and golden toning paints the margins of this Plus-designated piece, while silvery hues adorn the centers. The coin is well struck and displays only light abrasions under a loupe. A thin radial die crack extends from the reverse rim at 6 o'clock through the branch stem into the fasces.

The Denver Mint's first coinage of Adolph Weinman's Winged Liberty Head dime was stunted at 264,000 pieces, which would prove to be the lowest mintage in the series. Full Bands pieces are in high demand, especially when they are high end for the grade as here.

NGC ID# 23GY, PCGS# 4907

1928-S Dime, MS67 Full Bands Only Eight Graded Finer



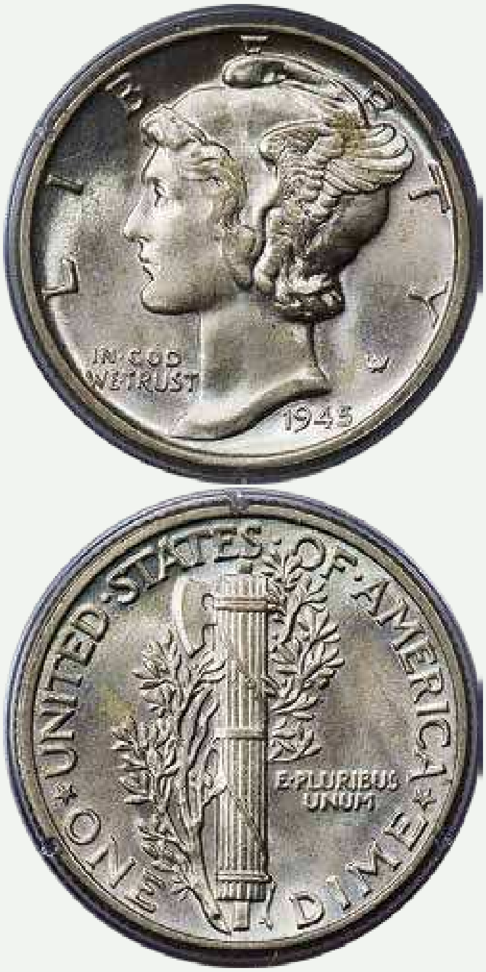
3031 **1928-S MS67 Full Bands PCGS.** Intense, satiny surfaces are untoned, save for a touch of toffee at the right obverse periphery. A strong strike has elicited the Full Bands designation, with a wide separation line save for two small locations. Abrasions are nearly nonexistent, as is expected from a Superb Gem of this stature. The reverse mintmark is the typical Small S variety.

Full Bands are particularly scarce among 1928-S dimes. The population of PCGS-graded non-Full Bands coins is 1.86 times that of Full Bands pieces, where for the Philadelphia and Denver issues of that year, as well as the San Francisco issue of the next year, the trend is reversed: there are 3.47, 1.23, and 1.33 times more Full Bands examples than non-Full Bands pieces, respectively (6/25). Full Bands coins outnumber non-Full Bands coins for 14 of the 25 Mercury Dime issues from 1923 through 1931, with the opposite true for nine issues and the populations almost equal for the other two issues. This catapults the 1928-S into the highest echelon of scarcity when it comes to Full Bands status.

On top of this issue's scarcity in high grade is the present offering's impeccable quality. PCGS has only certified five finer 1928-S dimes, where NGC has only awarded finer grades three times (6/25). A significant amount of time may elapse before another opportunity presents itself to obtain a dime with this level of quality.

NGC ID# 23HZ, PCGS# 4971

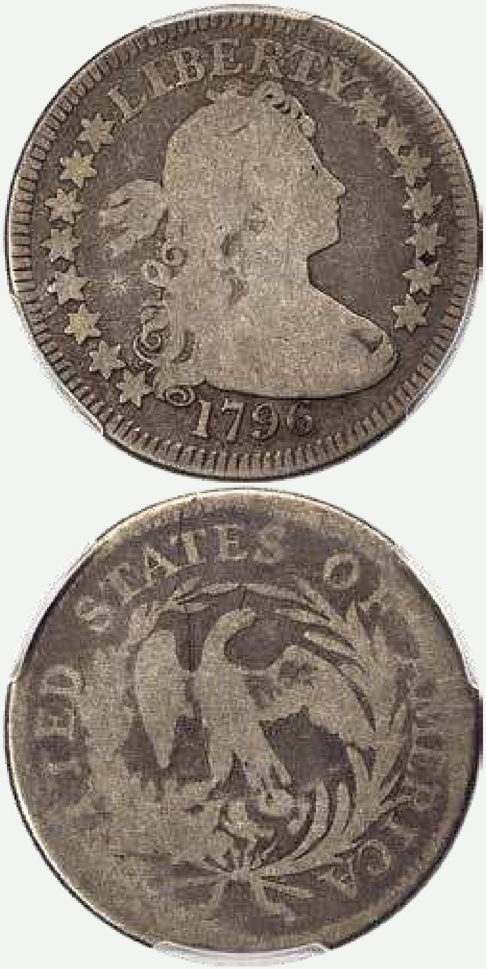
1945 Dime, MS63 Full Bands
Series Key Strike Rarity



3032 **1945 MS63 Full Bands PCGS.** The 1945 Mercury dime with Full Bands ranks among the most challenging issues in the series in the Full Bands category. The Select Uncirculated example displays brilliant silver luster across satiny, sharply struck surfaces. Both sides display a faint lilac hue that spreads throughout the smooth, attractive fields and motif. A few thin abrasions in the left obverse field and some tiny, pinpoint ticks on the fasces are the only grade-limiting factors.
NGC ID# 23KE, PCGS# 5057

EARLY QUARTER

1796 Quarter Dollar, B-2, Good 4
Choice Example, Scarce First Year of Issue

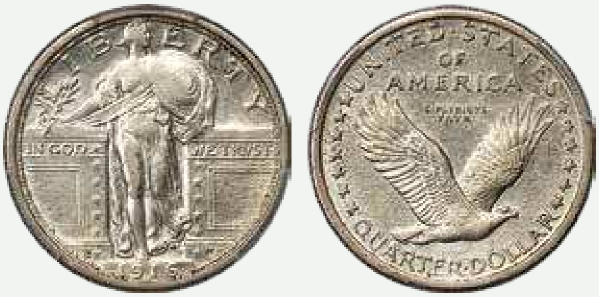


3033 **1796 B-2, R.3, Good 4 PCGS.** Uniform, pleasing stone-gray patina makes this an ideal choice for a type collection. Some ancient pinscratches in the left obverse field and a vertical one on the reverse just left of the eagle's body are fully toned over and only serve as pedigree markers. Full obverse dentils surround a boldly outlined portrait, eagle and obverse lettering. Some of the peripheral details on the reverse blend into the rim, as is typical of this type.

The quarter was one of the last three denominations to be introduced by the U.S. Mint along with the dime and quarter eagle. However, unlike these two denominations, the quarter was not produced again until 1804. Spanish Colonial 2 Reales satiated demand for the 25 cent denomination, and quarter production was the most sporadic of any U.S. denomination through 1815. In that year, The Planters' Bank of New Orleans specifically requested quarters due to a shortage of 2 Reales, brought on by the decline of Spanish Colonial coinage due to the independence of Spain's New World colonies, which began in 1810. Therefore, this one-year type, in addition to being a scarce issue from a numismatic perspective, also provides important insight into antebellum America's economic situation.
Ex: FUN Signature (Heritage, 1/2024), lot 3371.
NGC ID# 23RA, PCGS# 38920 Base PCGS# 5310

STANDING LIBERTY QUARTERS

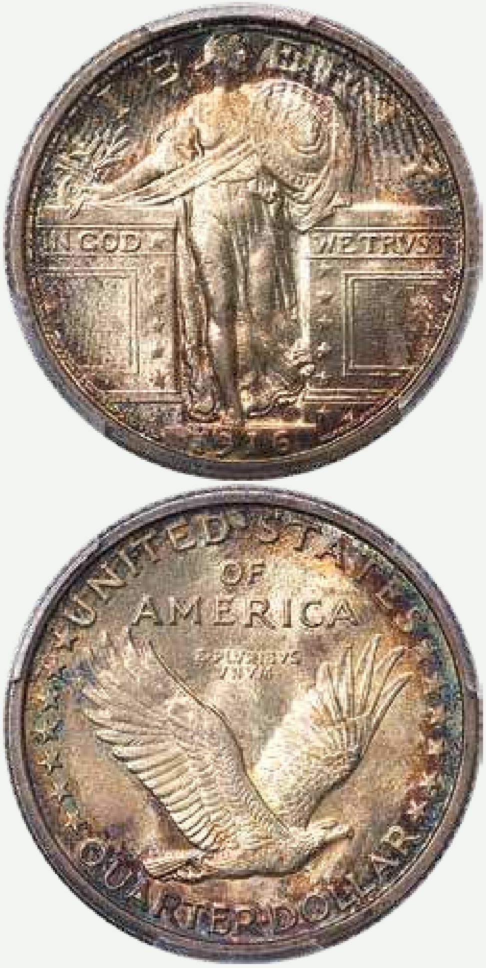
1916 Standing Liberty Quarter
Well-Defined AU Details



3034 **1916 — Cleaned — PCGS Genuine. AU Details.** Only slight high-point wear appears on this piece, although light cleaning leaves the surfaces bright and lightly hairlined. There are only light abrasions, none out of line for the AU level. Overall, eye appeal exceeds expectations for a Details piece. The 1916 boasts a mintage of only 52,000 pieces. These coins were issued in January 1917, and many became well worn in circulation. Collectible AU-level examples are in high demand.

Hermon MacNeil

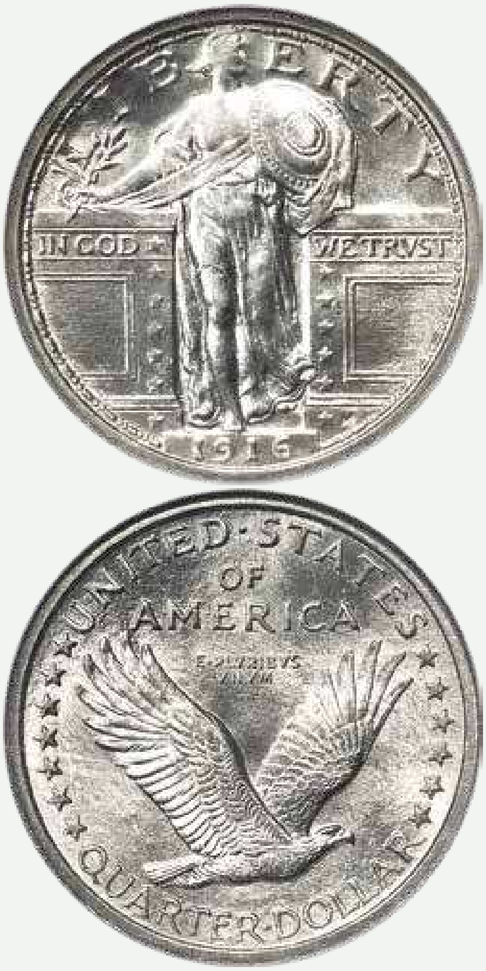
1916 Standing Liberty Quarter
MS64 Full Head
Beautifully Toned on Both Sides



3035 **1916 MS64 Full Head PCGS.** Full Head examples of the 1916 Standing Liberty quarter below the Gem grade level tend to have a "typical" look to them, composed of satiny luster, a bright appearance, and somewhere between light golden toning and full brilliance. Toned pieces in this grade range are quite scarce, and they become progressively rarer the more toning one desires.

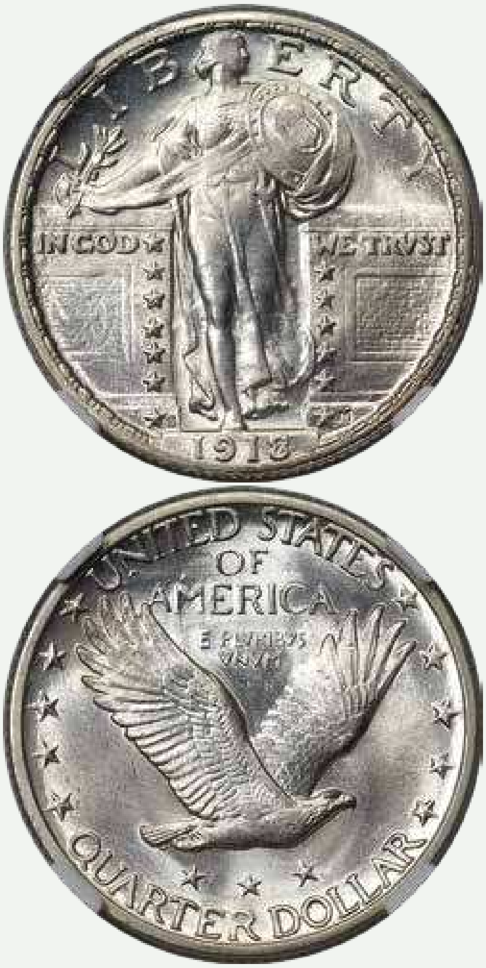
The current piece is one of the most visually spectacular near-Gem Full Head pieces we have seen. Deep, vivid border toning in various hues frames each side, with the interiors a warm gold color. The upper obverse has a partial print in the toning pattern, which attests to its originality. Sharp definition spans most of the design, acknowledging that the "mushiness" of the obverse is characteristic of the 1916 design. Only minor handling marks prevent a finer grade.
NGC ID# 242Y, PCGS# 5705

1916 Standing Liberty Quarter, MS65
Elusive Full Head Specimen



3036 **1916 MS65 Full Head NGC.** A noteworthy Gem Full Head example of this classic 20th century rarity. Only a small minority of the Uncirculated survivors of this important Standing quarter issue qualify as possessing Full Head definition, fewer still warrant an MS65 rating. This example is untoned, and exhibits booming luster. Strike definition is above average for the issue. In addition to the Full Head, the other design elements are also nicely detailed. All of the rivets on the outer shield, some of which are usually missing even on Mint State examples, show clearly. Likewise, the eagle's breast feathers are nicely defined. The surfaces on this specimen are impeccably preserved, with just one small mark apparent on Liberty's outstretched wrist. Specimens possessing the attributes of this particular coin are far and few between. Census: 54 in 65 (4 in 65+ Full Head, 2 in 65★), 30 finer (4/25).
Ex: Pittsburgh Signature (Heritage, 8/2004), lot 6000; Palm Beach Signature (Heritage, 11/2004), lot 6611; Central States Signature (Heritage, 4/2017), lot 4033; FUN Signature (Heritage, 1/2022), lot 4597.
NGC ID# 242Y, PCGS# 5705

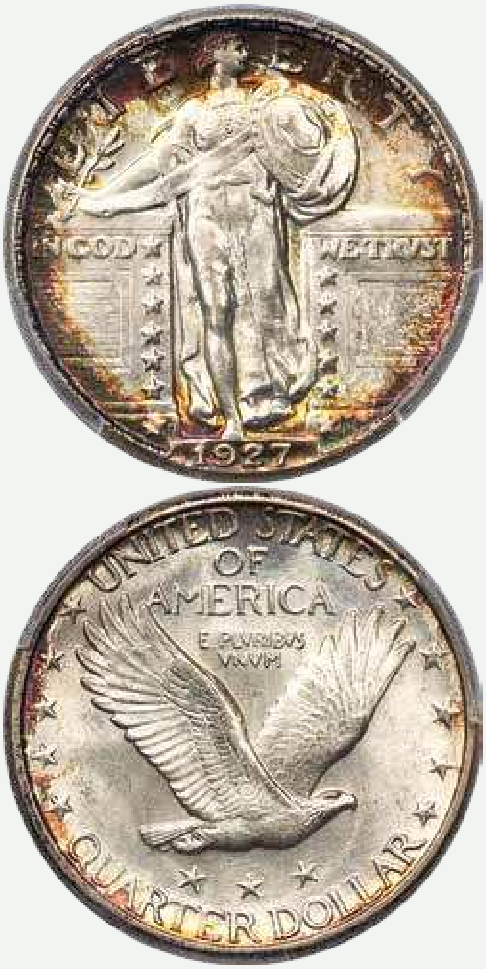
1918/7-S Quarter Dollar, MS64+
Brilliant and Attractive
An Essential *Guide Book* Variety



3037 **1918/7-S FS-101 MS64+ NGC.** The 1918/7-S Standing Liberty quarter is a key issue and major *Guide Book* variety, making it a crucial acquisition for specialists of the Standing Liberty quarter series. In fact, most collectors consider it an independent issue from the 1918-S. The variety was produced by a single obverse die — manufactured likely in late 1917 — that was apparently used over an extended period, since most coins show extensive die erosion. The first published account of the variety was in December 1937 when a Mint State example appeared in Barney Bluestone's 36th auction catalog.

This Plus-designated near-Gem example is brilliant and frosty with a noticeable cartwheel effect and minimal abrasions for the grade. The usual clash marks and die striations are present in the fields. Although it exhibits the typical weak head definition, the date numerals are profoundly bold.
PCGS# 395949 Base PCGS# 5726

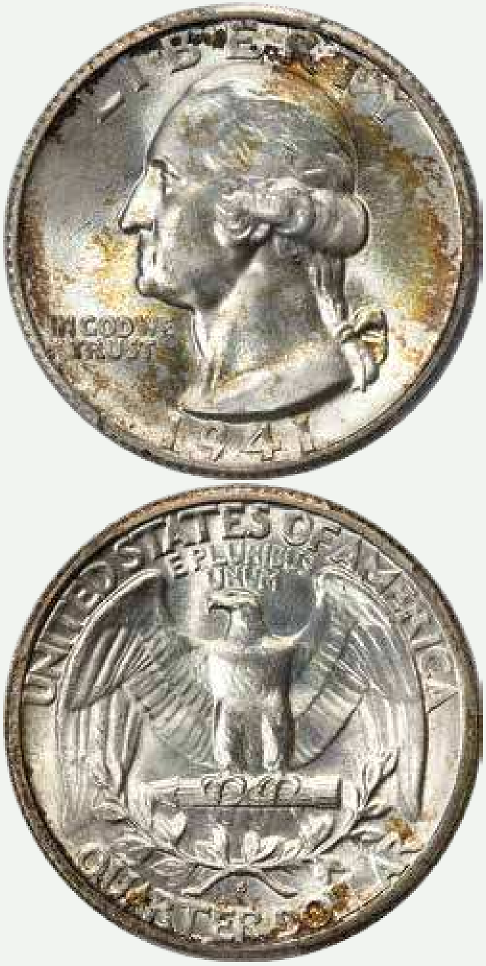
1927-D Quarter Dollar, MS67
Stunning Top-Grade Rarity



3038 **1927-D MS67 PCGS.** The 1927-D is an underrated issue in the series in high grade, even among non-Full Head pieces. Coins in MS66 are elusive, and Superb Gems are decidedly rare. This MS67 piece is among the finest non-Full Head pieces known, with only 11 other coins in the same grade at PCGS and NGC combined (6/25). Deep old-time album toning paints the borders in amber, red, gold, and forest-green toning. The interiors are brilliant. Customary strike softness appears on the bottom two obverse stars and on Liberty's head. The high points of the design show trivial marks, but the eye appeal of this coin merits attention. We have previously seen a coin in this grade on only a half dozen occasions, just one of which was in the last decade. Population: 5 in 67 (1 in 67+), 0 finer (6/25).
NGC ID# 243V, PCGS# 5762

WASHINGTON QUARTER

1941-S Quarter Dollar, MS68
Tied for Finest Known



3039 **1941-S MS68 PCGS.** Silver-white surfaces show daubs of olive-gold toning, which are most prevalent on the obverse but also appear around the reverse periphery. Each device is sharp, and neither side shows discernible abrasions. Only a handful of 1941-S Washington quarters are certified this fine, and none are finer. This is one of just two coins as fine as MS68 at PCGS, making it an essential acquisition for high-ranking Registry Sets. The other MS68 PCGS coin presently resides in the current finest PCGS Registry Set (the D.L. Hansen set). Population: 2 in 68, 0 finer (1/25).
NGC ID# 244Z, PCGS# 5816

EARLY HALF DOLLAR

1806 Half Dollar, MS62
O-118, T-24, Great Type Coin

3040 **1806 Pointed 6, Stem, O-118, T-24, R.4, MS62 PCGS.** Tompkins Die Stage 1/2. This very scarce die stage is prior to numerous reverse die cracks forming that eventually lead to a shattered die. For a Draped Bust half dollar, the strike is very good with most stars having sharp points along with good definition on the portrait and eagle. Light gray centers transition to russet, gold, and iridescent cobalt blue towards the borders. Small marks are unobtrusive and commensurate for the grade. Lustrous surfaces have lovely eye appeal, making this a great type coin candidate.
NGC ID# 24EJ, PCGS# 39321 Base PCGS# 6071

BUST HALF DOLLARS

1810 O-102 Bust Half Dollar, MS63+
Pleasing Blue-Green Toning, CAC

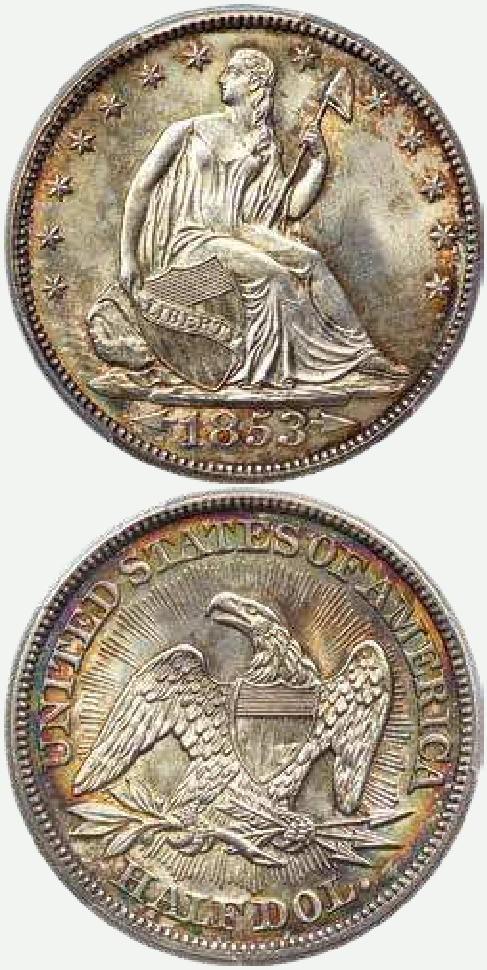
3041 **1810 O-102, R.1, MS63+ PCGS. CAC.** The attractive 1810 Bust half dollar is technically between the O-102 and O-102a die states. The reverse peripheral die crack is present but ends midway over STATES, while on O-102a, the crack continues across OF AM. Earlier O-102 examples lack a reverse crack. This satiny, high-end Select Uncirculated example displays deep ocean-blue centers bounded by lighter shades of straw-gold and rose-red. No marks are consequential. The sharp strike weakens slightly on the left (facing) wing. According to Stephen Herrman's Spring 2025 revision, this Plus-graded coin with CAC ranks within the Condition Census for the variety.
Ex: FUN Signature (Heritage, 1/2015), lot 4838.
NGC ID# 24ET, PCGS# 39406 Base PCGS# 6095

1822/1 Bust Half Dollar, MS65+
Vibrant Original Toning, CAC Endorsed

3042 **1822/1 O-101, R.1, MS65+ PCGS. CAC.** This is a fabled example of the O-101 1822/"1" Bust half dollar — one of the top three pieces on the Condition Census and certainly the most spectacularly toned example of this so-called overdate variety. Only the former Eliasberg O-101 comes close to the original eye appeal of this example — indeed, on at least one occasion that coin was confused with this one by way of the similar toning patterns and color, although this is the finer of the two both by grade and by is vibrant patina. Formerly housed in an MS66 NGC holder, the present coin is now certified MS65+ PCGS with CAC endorsement. Golden-tan, reddish-orange, and lively blue patina dominates both sides of this Premium Gem, accented with lavender and cobalt-blue at the peripheries. Lustrous surfaces are without mentionable contact marks, and exhibit sharply struck design elements throughout both sides. Registry collectors and Bust half variety specialists are sure to take note.
Ex: Philip Kaufman Collection; The Joseph C. Thomas Collection (Heritage, 4/2009), lot 2427.
NGC ID# 24FH, PCGS# 39604 Base PCGS# 6130

SEATED HALF DOLLAR

1853 Arrows and Rays Half Dollar, MS65
One-Year Type Coin, Scarce Gem Example

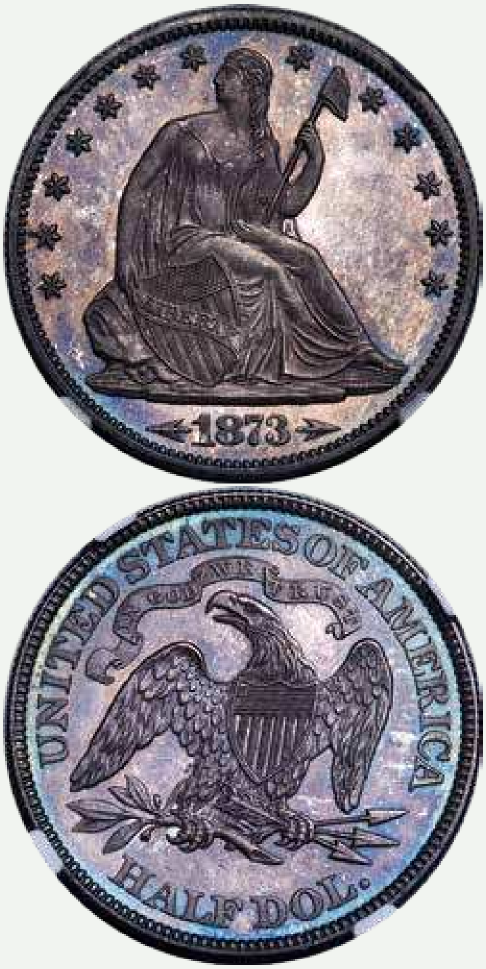


3043 **1853 Arrows and Rays, WB-101, MS65 PCGS.** Beginning in the late 1840s, the California Gold Rush created a massive influx of gold flowing into the nation's coffers, precipitating a gradual rise in the price of silver as reckoned in gold dollars. By the early 1850s, silver coins were disappearing from circulation when their melt value exceeded face value. This lack of minor coinage created a huge pent-up demand for circulating silver. In 1853, the Mint finally lowered the silver content to bring the silver-to-gold ratio back into balance. The resulting 1853-P Arrows and Rays half dollar mintage was more than 3.5 million pieces. 1853 Arrows coinage of every denomination was promptly ushered into circulation, where some pieces remained for many decades.

Today, Gem Mint State 1853 Arrows and Rays halves are highly elusive despite the considerable mintage. High-grade examples are the subject of intense pressure from type collectors. Much original silver brilliance still shines through the iridescent reverse on this Gem Uncirculated Arrows and Rays half dollar. Iridescent colors play on both sides, with the pleasing color most noticeable around the margins. The strike is bold and marks are few, with this coin struck from clashed dies. Numerous faint die cracks exist throughout the reverse legends. PCGS Population: 23 in 65 (1 in 65+), 13 finer (5/25).
PCGS# 572085 Base PCGS# 6275

PROOF SEATED HALF DOLLAR

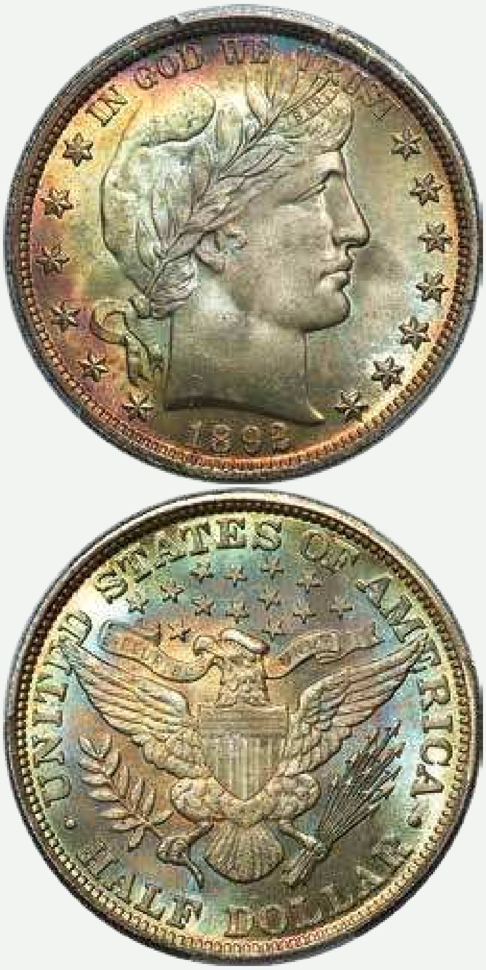
1873 Arrows Seated Half Dollar, PR66
Open 3 Date, Colorful Undertones



3044 **1873 Arrows PR66 NGC.** Proof With Arrows half dollars were struck with the Open 3 logotype in the date, featuring Large Arrows on either side of the date to signify the coin's weight change as called for by the Coinage Act of 1873. This attractively toned Premium Gem proof displays evenly distributed lilac-gray and blue toning balanced by faint areas of mauve and silver in the central regions. Glassy mirroring surrounds the smoothly frosted raised motifs, although the pleasing, consistent patina argues against a Cameo designation. A pinpoint-sharp strike adds to both the technical quality and the overall eye appeal. Non-cameo proofs are readily available in lesser grades from the 800-piece proof mintage, although Premium Gems such as this coin are scarce and finer examples number in the single digits. Census: 12 in 66 (3 in 66★), 1 finer (5/25).
NGC ID# 27UU, PCGS# 6434

BARBER HALF DOLLAR

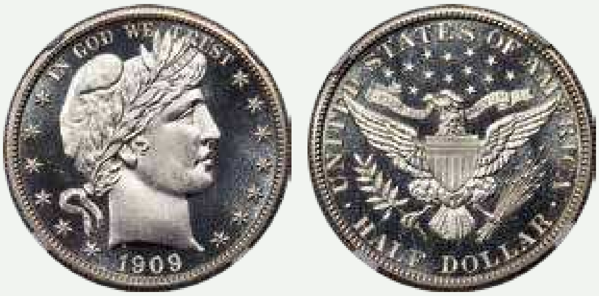
1892 Barber Half Dollar, MS67+
Popular First Year Coinage



3045 **1892 MS67+ PCGS. CAC.** Following a lengthy series of Liberty Seated coins that were struck from the late 1830s to 1891, Charles Barber redesigned the subsidiary silver coins. His Liberty Head design, known today as the Barber coinage, commenced in 1892 and continued until 1915 for half dollars and 1916 for dimes and quarters. Examples such as this Superb Gem that were issued in 1892 are highly popular with type collectors and Barber specialist collectors. This extraordinary example is sharply struck with highly lustrous silver surfaces under lovely multi-colored toning. Population: 15 in 67 (4 in 67+), 3 finer. CAC: 13 in 67, 2 finer (4/25).
NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

PROOF BARBER HALF DOLLAR

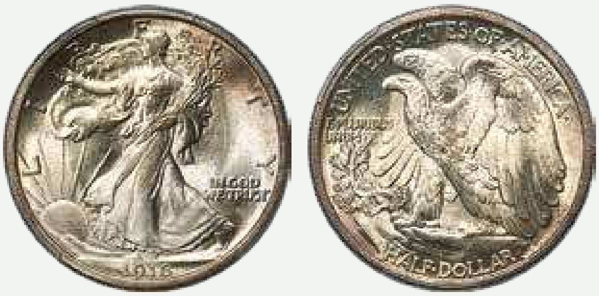
1909 Barber Half, Contrasted PR68 Cameo
From the Hugon Collection



3046 **1909 PR68 Cameo NGC.** The John C. Hugon Collection was among the most spectacular assemblages of Barber coinage that it had ever been our privilege to offer when it came to us in 2005. Especially strong in the proof Barber series, the Hugon Collection set many milestones that continue to this day. This piece was earlier certified in an NGC slab with the Hugon pedigree on it, and now it is recertified with the same NGC cert number but lacking the Hugon name. It is clearly the same coin, however. For Registry purposes, none is a better choice. Each side of this coin presents a fully brilliant, snow-white finish on the devices, while the deeply mirrored fields are free of handling marks. The strike is well-executed, and a touch of light golden toning warms the periphery on each side. Census: 2 in 68 Cameo, 0 finer (5/25).
Ex: John C. Hugon Collection / FUN Signature (Heritage, 1/2005), lot 4289; Greensboro Collection, Part V / ANA Signature (Heritage, 8/2012), lot 4108; ANA Signature (Heritage, 3/2016), lot 4932.
NGC ID# 24PD, PCGS# 86556

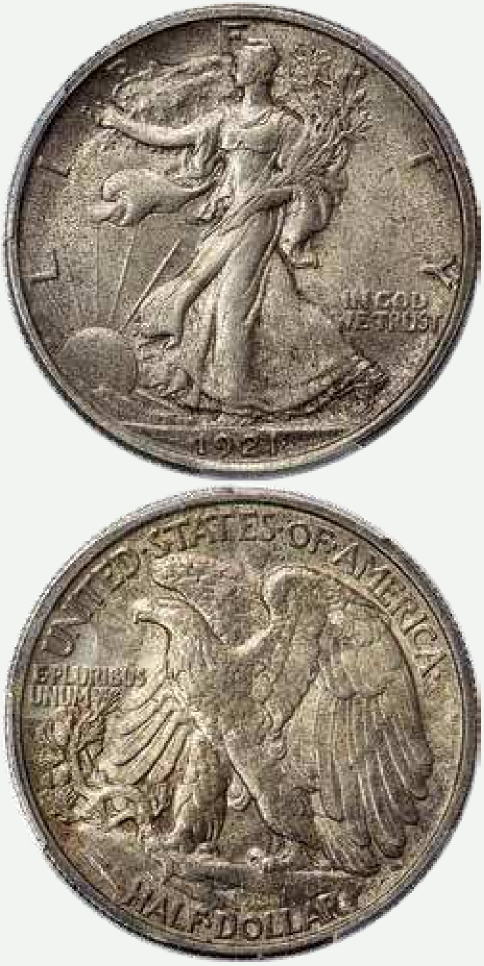
WALKING LIBERTY HALF DOLLARS

1916-D Half Dollar, MS66+
Beautifully Lustrous



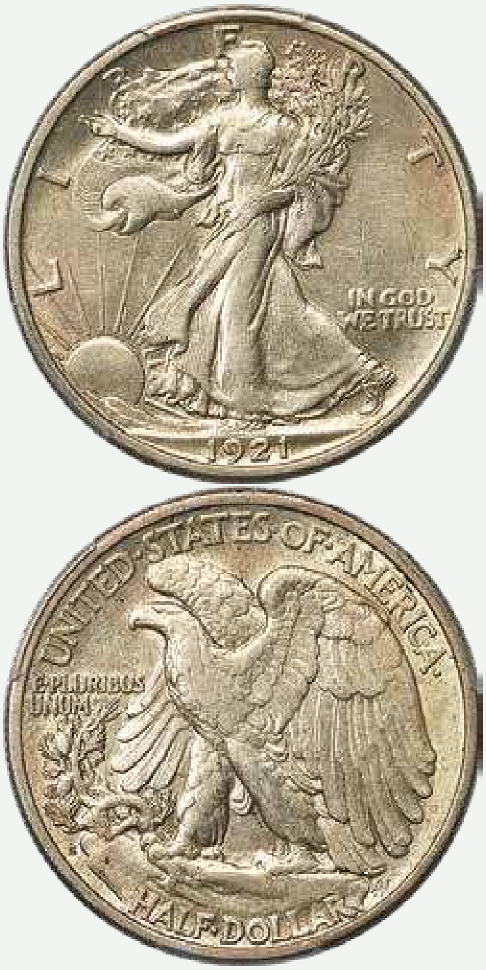
3047 **1916-D MS66+ PCGS.** The debut of Adolph Weinman's Walking Liberty half dollar at the Denver Mint saw a coinage of more than 1 million pieces, which far exceeded the productions of the Philadelphia and San Francisco Mints for the new design. Nonetheless, the 1916-D is a scarce date in Premium Gem condition, and finer pieces are notoriously rare. This Plus-designated piece displays wisps of golden toning over vibrant, frosty mint luster. The strike is sharp, and neither side exhibits bothersome abrasions. Population: 82 in 66 (5 in 66+), 4 finer (6/25).
NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567

1921-D Half Dollar, MS62
Rare CAC-Approved Example



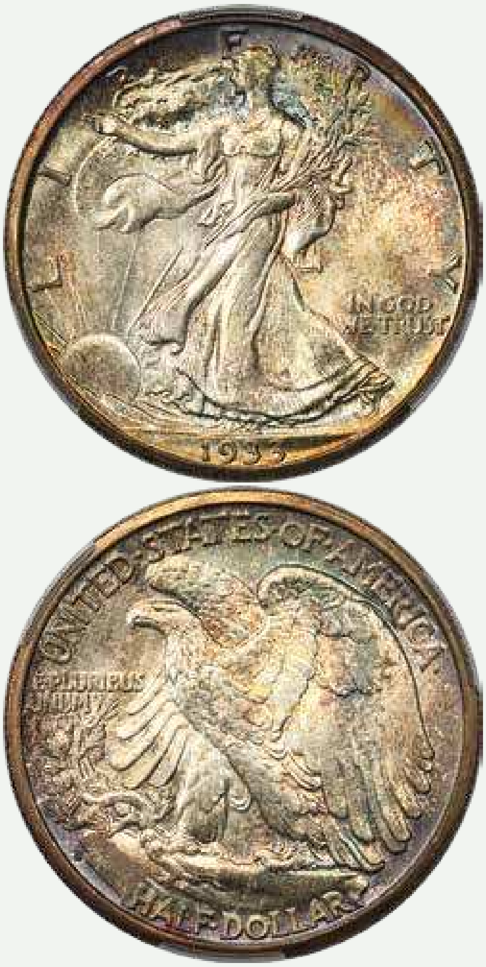
3048 **1921-D MS62 PCGS. CAC.** This Denver issue boasts the lowest annual mintage of the Walking Liberty half dollar series (208,000 coins), and is one of the chief key dates overall. Mint State pieces are occasionally available for a price, although CAC-endorsed coins are inherently rare. The current piece is one of only four coins in this grade with the CAC green seal, and finer CAC coins are challenging in any grade. Satiny luster and dusky stone-gray toning complement a lack of serious abrasions. Slight central strike softness is seen on Liberty's branch hand, but the design is overall outstanding for the issue.
NGC ID# 24R7, PCGS# 6584

1921-S Half Dollar, AU50
Key Walking Liberty Issue



3049 **1921-S AU50 PCGS.** Soft silver luster remains around the raised elements of this About Uncirculated 1921-S Walking Liberty half. Smooth wear visits the central high points of both the obverse and the reverse, with lilac accents among the evenly distributed silver-gray toning. While circulation wear determines the AU50 grade, remarkably few marks or abrasions are seen on this wholesome 1921-S that retains bold definition for the grade. Only 548,000 pieces were struck, placing the 1921-S on a par with the 1919-S as the key series issue.
NGC ID# 24R8, PCGS# 6585

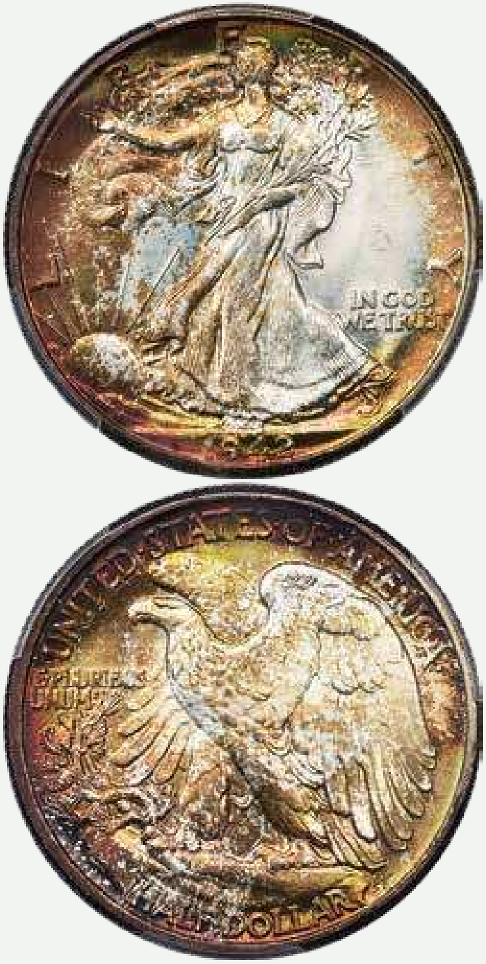
1933-S Half Dollar, MS67+
Beautifully Toned
Condition Census Rarity



3050 **1933-S MS67+ CACG.** The 1933-S is a famously well-made San Francisco issue and typically comes sharply struck with strong luster. However, such coins are conditionally rare at the Superb Gem level where the present piece resides. PCGS and NGC combined report only 36 grading events in MS67 and MS67+ inclusive, with none finer; CACG has slabbed one MS67 and two MS67+ pieces, and has stickered eight MS67s from the other services (6/25). Thus, this MS67+ CACG coin is tied atop the Condition Census for the date.

Lovely multicolor hues in shades of rose, sea-green, gold, and russet. Strong thumb separation on Liberty's branch hand complements well-defined feathers on the eagle's trailing leg. Neither side exhibits noteworthy abrasions, leaving the "skin" of the luster intact.
NGC ID# 24RE, PCGS# 6591

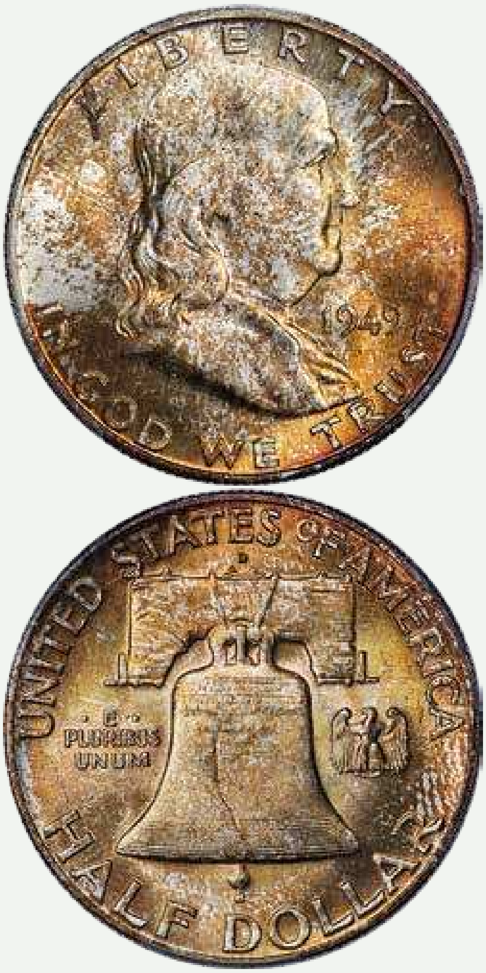
1942 Half Dollar, MS68
Tied For The Finest Graded



3051 **1942 MS68 PCGS.** Considered a common issue, the 1942 Walking Liberty half dollar had a mintage of just under 48 million coins. However, surviving examples in this lofty grade are few and far between. PCGS and NGC, combined, have handled just 35 examples and none finer. Any coin at the MS68 grade is expected to be essentially flawless, even to trained eyes. That is the case for this piece that has a bold strike showing exquisite detail. Both sides have intense peripheral red, orange, and green toning with light silver at the central obverse and delicate gold on the reverse. This is an extraordinary half dollar for the advanced Registry collector.
Population: 21 in 68 (1 in 68+), 0 finer (6/25).
NGC ID# 24S6, PCGS# 6614 Base PCGS# 6614

FRANKLIN HALF DOLLAR

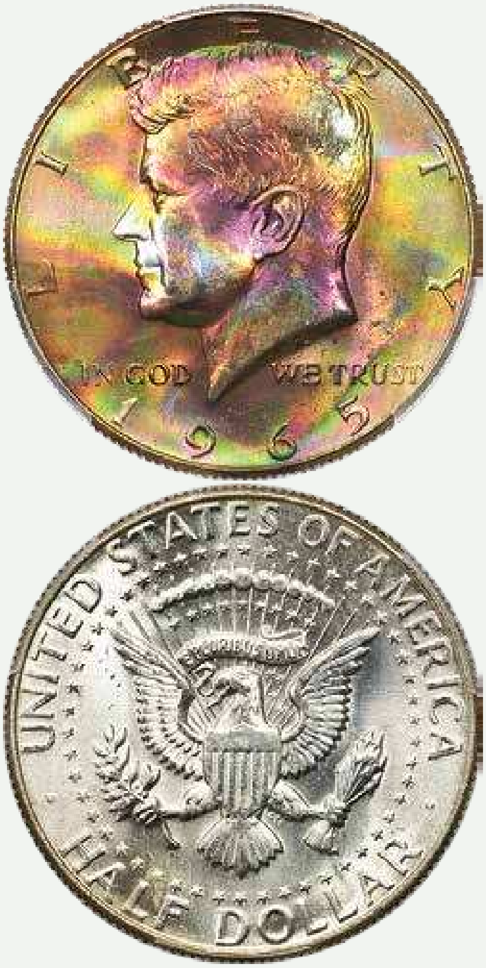
1949-D Franklin, MS67 Full Bell Lines
Rare Condition Census Example



3052 **1949-D MS67 Full Bell Lines PCGS.** The 1949-D is a well-made issue and widely available in the Full Bell Lines category, although that availability drops off a cliff in MS67 Full Bell Lines. PCGS and NGC combined report only a half dozen pieces in this grade, with none finer. We have previously handled an MS67 Full Bell Lines piece on only two occasions since our Auction Archives began in 1993. The current PCGS example yields frosty, radiant mint luster bathed in splashes of olive-gold and autumn-amber. Ivory brilliance peers through on portions of each side. No distracting abrasions of note are seen. Population: 4 in 67 Full Bell Lines, 0 finer (3/25).
NGC ID# 24SU, PCGS# 86654

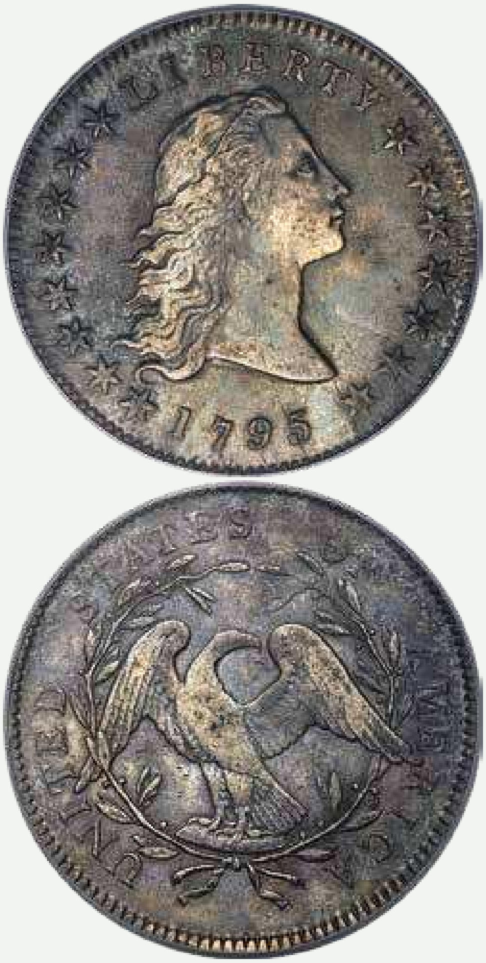
KENNEDY HALF DOLLAR

1965 Kennedy Half Dollar, MS67+
Toned Obverse, Brilliant Reverse



3053 **1965 MS67+ PCGS.** The PCGS population data tells us that it doesn't get any better than this Superb Gem that is tied for the finest 1965 Kennedy half dollar that that service has examined. The obverse is fully toned in impressive rainbow colors, exhibiting rose, violet emerald, amber, and gold. The reverse exhibits brilliant, untoned luster. Population: 49 in 67 (6 in 67+), 0 finer (6/25).
NGC ID# 24U4, PCGS# 6708

1795 B-1, BB-21 Dollar, AU Details
Blue-Steel and Peach Highlights

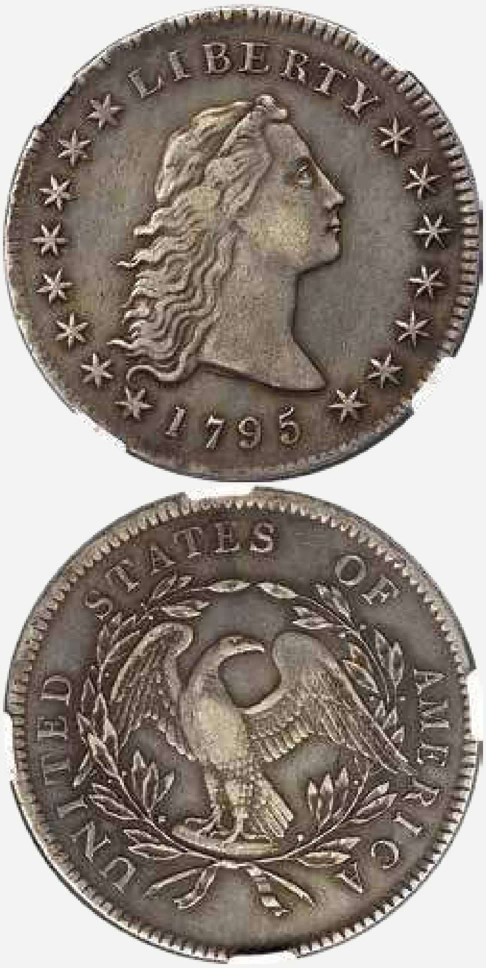


3054 **1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2 — Repaired — PCGS Genuine. AU Details.** Bowers Die State I. Steel-gray and gunmetal-gray dominate, interspersed with blue-steel and peach, with the latter dominating on the obverse and the former on the reverse. Wear is even and the only abrasions of note are two scratches at Star 12 and 13.

The BB-21 is the second most common die marriage of 1795 Flowing Hair dollars, and is the most common among the Two Leaf type, making it ideal for type collectors. Despite the longevity of this die marriage, it did not experience any significant deterioration, with only a die clash before Liberty's face appearing on later die states. Unfortunately, this coin does not exhibit this clash.

According to Bowers, this die marriage is most available in lower grades, with VF specimens the most common. The condition census lists eight Mint State examples but does not thoroughly list AU examples beyond saying that they "occasionally are seen." Even so, any Bust dollar that escaped extensive circulation is an important coin for the collector.

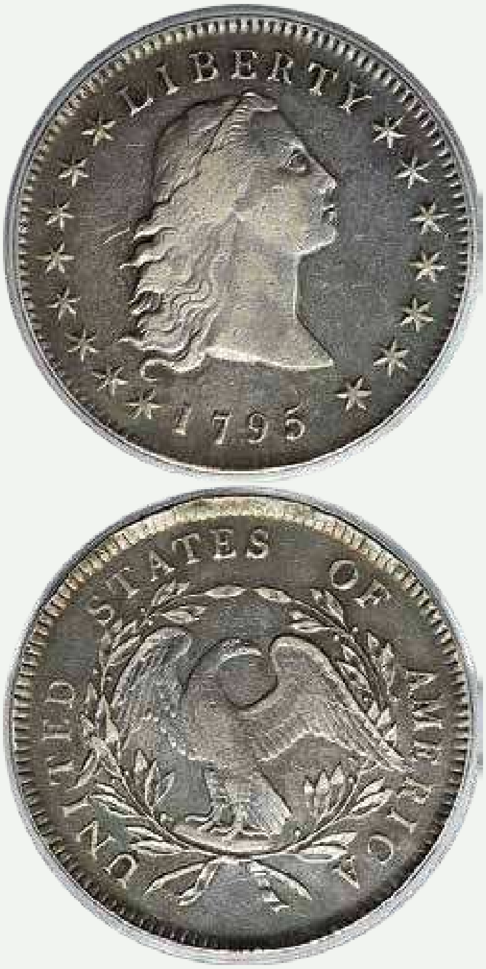
1795 Flowing Hair Dollar, XF45
Three Leaves, Scarce B-6, BB-25



3055 **1795 Flowing Hair, Three Leaves, B-6, BB-25, R.3, XF45 NGC.** Bowers Die State III, the usual state with the obverse working die relapped, which had the effect of shortening some of the hair curls. Lapping, which is light grinding of the die face followed by polishing, was done in an effort to extend the life of working dies. The B-6, BB-25 die marriage is scarce, with an estimated 300 to 500 extant, most of which are in grades of Very Fine or lower, and none are known in Mint State grades. The die pairing is attributed by an obverse that has flowing hair in six curls, with the third and fourth curls close together. The reverse has three leaves below each wing, with 13 berries, seven on the left branch and six on the right.

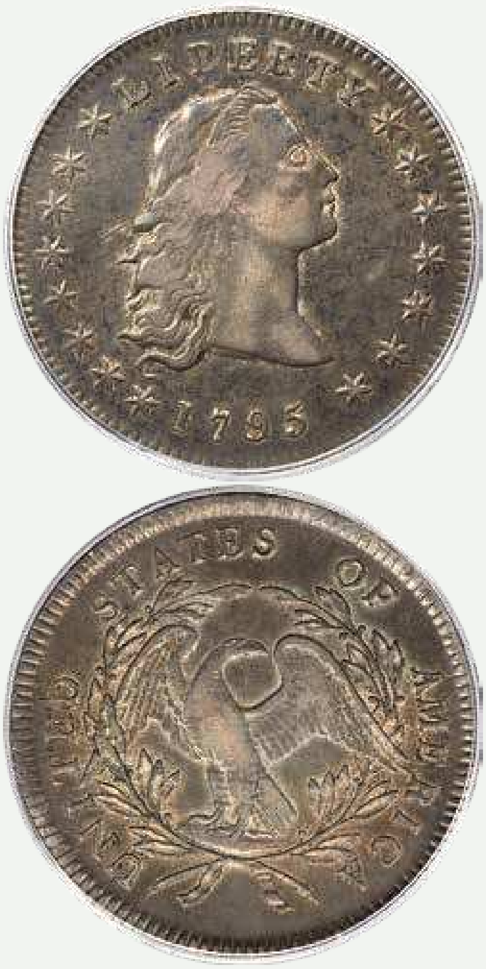
Attractive and natural patina of slate gray covers the fields of both the obverse and reverse sides, with contrasting lighter gray on the portrait and eagle, along with deeper gray in protected areas of the surfaces. The hair detail of Miss Liberty is well-defined including the upper curls, and the eagle's feathers display good detail with the exception of strike-related weakness on the Eagle's upper left wing. Smooth, light, and even wear with only small marks in the obverse fields and on the reverse at TE in STATES and wings. Overall, an exceptional example of this scarce Flowing Hair dollar variety.
NGC ID# 24WZ, PCGS# 39975 Base PCGS# 6852

1795 B-5, BB-27 Silver Dollar, VF35
Richly Toned, Choice Surfaces



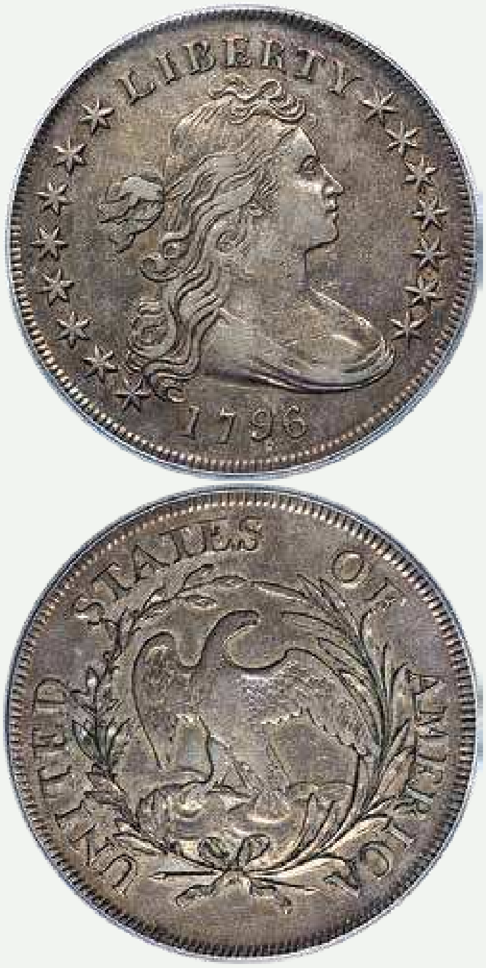
3056 **1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF35 PCGS.** Bowers Die State IV, showing faint die clashing before Liberty's lip and nose. A die crack connects the rim to the branch stem on the reverse. BB-27 features the familiar raised die gouge (or bar) in the field behind Liberty's curls, making attribution simple. This plentiful variety would make an excellent example of the Flowing Hair two-year type. Smooth fields display rich, bluish-gray toning and the moderately worn motifs are silver-gray, creating an eye-appealing and original "circulated cameo" effect. This Choice VF coin offers substantial quality for the assigned grade.
NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Flowing Hair Dollar, XF45
Choice B-5, BB-27, Three Leaves Example



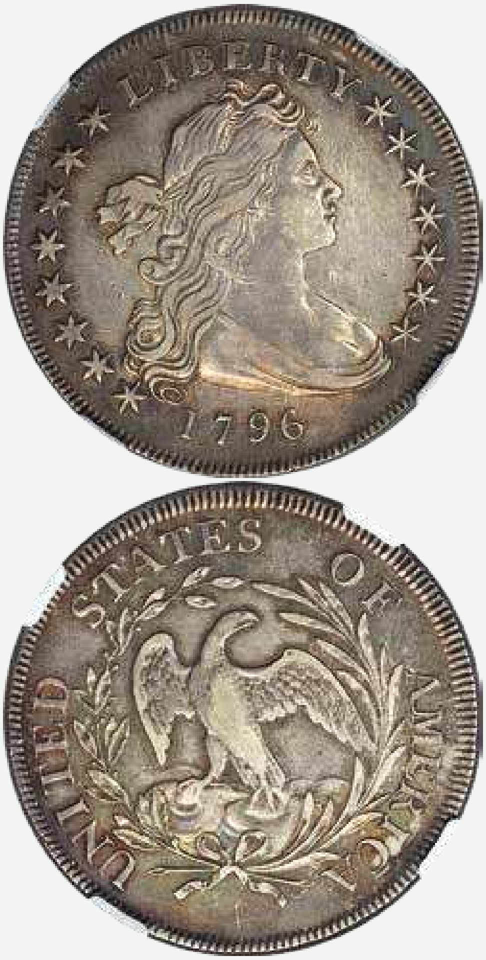
3057 **1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, XF45 PCGS.** This is a beautifully original example that displays evenly toned, charcoal-gray surfaces, revealing hints of champagne-gold patina when viewed at varied angles. The strike is sharp and perfectly centered. High-point wear is light and confined to the highest points of the design. Neither side reveals any abrasions of note and there are no visible adjustment marks. This Three Leaves B-5, BB-27 is a strong candidate for inclusion in a high-grade circulated type set or any well-formed circulated early dollar collection.
NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1796 B-4, BB-61 Dollar, XF40
Small Date, Large Letters



3058 **1796 Small Date, Large Letters, B-4, BB-61, R.3, XF40 PCGS.** Die State I. A die dot above the 1 in the date and a berry below the first T in STATES help attribute this scarce Small Eagle. Golden tan toning occupies the fields while silver-gray patina visits the motif high points. Light wear is visible, with everything except perhaps the eagle's breast and leg showing more than ample detail for the XF grade. This Small Date, Large Letters variety is the most available 1796 variety and often represents both the date and the type in a well-formed early dollar collection.
NGC ID# 24X3, PCGS# 40000 Base PCGS# 6860

1796 B-4, BB-61 Dollar, AU53
Colorfully Toned Early Die State Example

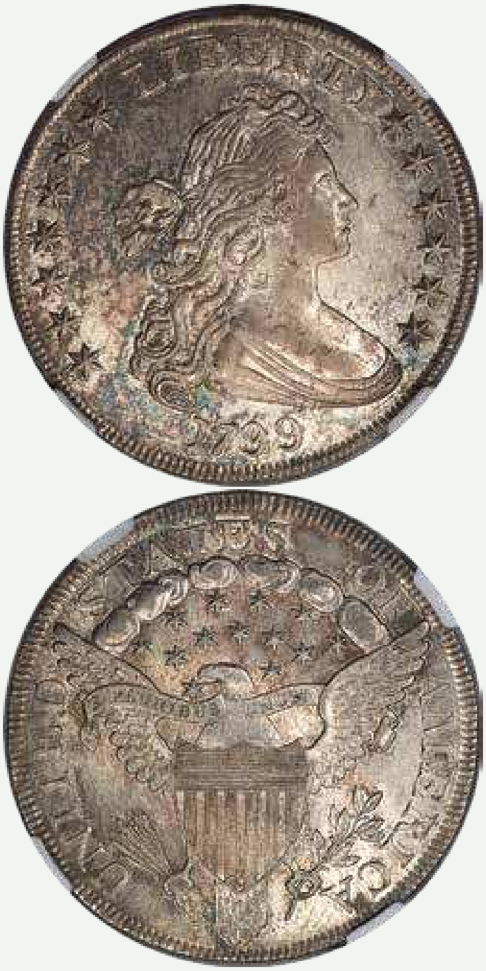


3059 **1796 Small Date, Large Letters, B-4, BB-61, R.3, AU53 NGC.** Bowers Die State I. Silver surfaces with apricot highlights are ringed with deeper areas of steel-blue and toffee. The reverse contains all of these colors, but more thoroughly mixed. Wear is even, and a mark directly below the chin is the only abrasion of note.

The six die marriages of 1796 can be grouped by rarity into three classes of two die marriages - the ultra rarities (BB-62 and BB-64), the scarcities (BB-63 and BB-66), and the more common die marriages (BB-61 and 65). While the present offering's BB-61 does fall into the common category, it does come with three die states that chronicle the progressive lapping of the die. The present example is the earliest die state, with all three strands of hair in the curl at the forehead.

The six die marriages of this year can also be grouped by date and letter size into three classes. The present example is the Small Date, Large Letters variety, which appears first in the emission sequence, according to Bowers and Borckardt.
From The Rockhampton Collection.
NGC ID# 24X3, PCGS# 40000 Base PCGS# 6860

1799 Dollar, B-16, BB-158, MS62
Queller Family Provenance



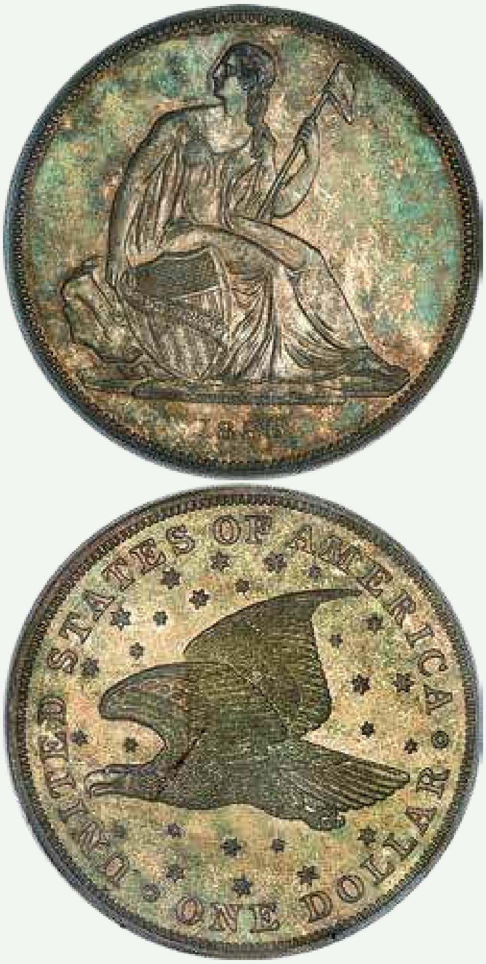
3060 **1799 7x6 Stars, B-16, BB-158, R.2, MS62 NGC.** Intermediate Die State II/III. While this coin shows bold clashing, most of it recorded in the Bowers *Encyclopedia*, some of the die cracks listed for Die State III are not present. In addition, especially bold clashing is visible between the bust tip and star 13 from (O)F on the reverse. The incuse "waves" above the date are prominent, and clashing is visible in several other areas of both obverse and reverse. But what makes this coin interesting is that it appears to be one of the first strikes after the initial clashing that apparently later caused some of the die cracks this variety is noted for—but before most of those cracks formed. In addition to its technical appeal, this piece boasts lustrous silver-gold surfaces dappled with steel-blue and pinkish-gold. A truly lovely early dollar.

Ex: Queller Family Collection / Central States Signature (Heritage, 4/2008), lot 2049.

NGC ID# 24X7, PCGS# 40050 Base PCGS# 6878

GOBRECHT DOLLAR

1836 Gobrecht Dollar Restrike, PR64
Judd-60, Die Alignment III
Toned and Deeply Mirrored, Ex: Gardner



3061 **1836 Name on Base, Judd-60 Restrike, Pollock-65, R.5 PR64 PCGS.** Silver. Plain Edge. Die Alignment III (head of Liberty opposite the N in ONE after a coin turn). Die State C. Die Alignment III coins are always seen with reverse die cracks. On this piece they are obvious through the tops of NITED STATES O, and the crack is also plainly evident at the bottom of OLLA. All Die Alignment III coins are restrikes, making identification positive and immediate. Coins such as this one, with a patch of die rust to the left of the face of Liberty, is one of the later restrikes made circa 1867-1869, before the Mint Cabinet mules and copper coins were struck.

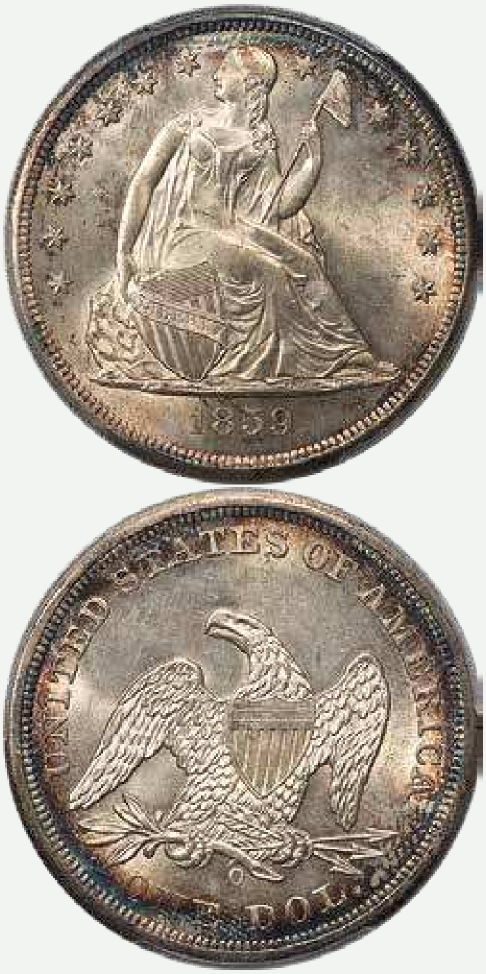
The surfaces are bright and reflective, consistent with the period when these coins are believed to have been struck. This late striking period gives the appearance of a modern proof and stands in bold contrast to the shallowly mirrored proofs made in the 1830s. The field mirroring is evident even through the dappled, multicolored patina seen over each side. The strike definition is exceptionally bold on this piece. Each hair strand is individuated, each of Liberty's toes is clearly seen, and the breast feathers on the eagle are fully brought up. A few light hairlines can be seen beneath the toning, but finding them requires some effort with a loupe. An interesting strike-through in the shape of a shepherd's staff is seen in the field just right of Liberty's foot. According to the DTS website, only 12 to 18 Restrike Judd-60 coins are known, making the current piece, formerly of the Gardner Collection, an important acquisition for the specialist.

Ex: Purchased by Gene Gardner from Bill Nagle (10/2004); Eugene H. Gardner Collection (Heritage, 6/2014), lot 30591.

NGC ID# BLWV, PCGS# 11227

SEATED DOLLAR

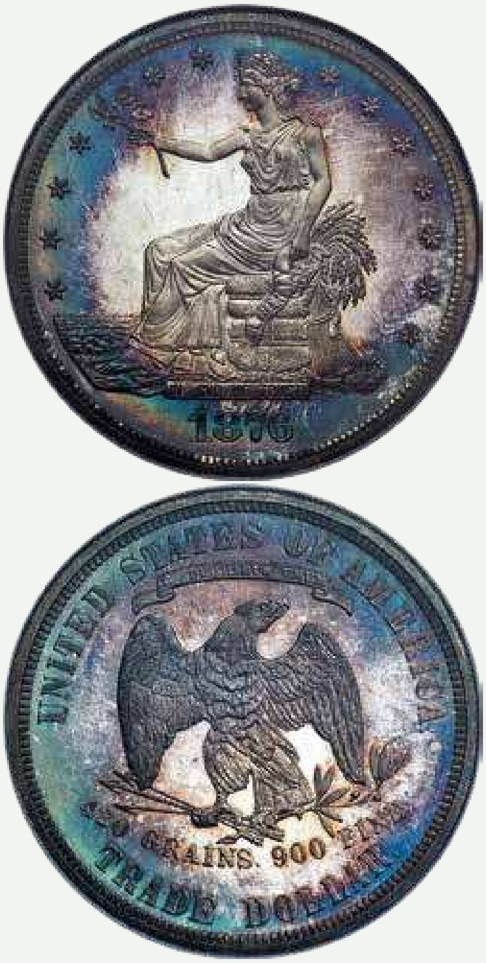
1859-O Dollar, MS64
Bold Cartwheel Luster, CAC
Underrated O-Mint Issue at This Grade



3062 **1859-O MS64 PCGS. CAC. OC-1, R.1.** Osburn-Cushing Die State c/e. High mintmark. The 1859-O and the 1860-O are considered the most-available dates in the Seated dollar series, although their mintages tell only part of the story. Both issues were stored in Mint bags at the Treasury until thousands of the two New Orleans dates were released by the Treasury — mostly in the 1962 to 1964 period. The great majority of those coins were bagmarked and in lower Mint State grades after enduring 100 years of handling and storage. Select Uncirculated examples exist in far lesser amounts, while any near-Gem Uncirculated or finer pieces are rare and highly sought by series specialists. This MS64 example with CAC endorsement is one of about three dozen pieces seen at its grade or finer by PCGS (5/25). Bits of blue and amber-gold toning exist at the margins, bounding silver fields and motifs that display faint champagne-gold accents. A few light abrasions exist on each side, as consistent for the grade. CAC endorsement assures high quality for this 1859-O at the Choice Uncirculated level. Population: 29 in 64 (3 in 64+), 4 finer. CAC: 6 in 64, 1 finer (5/25).
NGC ID# 24YY, PCGS# 6947

PROOF TRADE DOLLAR

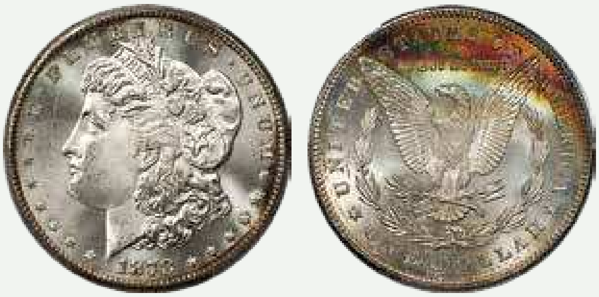
1876 Trade Dollar, PR66 Cameo
Scarce in Higher Grades



3063 **1876 PR66 Cameo NGC.** Type One Obverse, Type Two Reverse. Most extant proof 1876 Trade dollars are of this hub variety. With an original mintage of 1,150 pieces, the 1876 is one of the more readily available dates in this series, at least in an absolute sense. Surprisingly, Gem quality survivors are scarce, and they can be equally as difficult to locate as those of the first-year 1873 delivery. Well frosted over the devices, the present survivor is boldly cameoed with deep, glassy fields. Rich russet and cobalt-blue shades dominate the peripheral areas on each side, this lending a fully original appearance to this well-preserved example. A sharply impressed Premium Gem. Census: 7 in 66 Cameo, 0 finer (5/25).
NGC ID# 27YM, PCGS# 87056

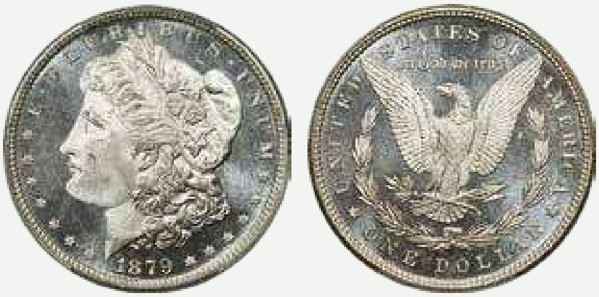
MORGAN DOLLARS

1878-S Morgan Dollar, MS67
Extremely Rare in Finer Grades



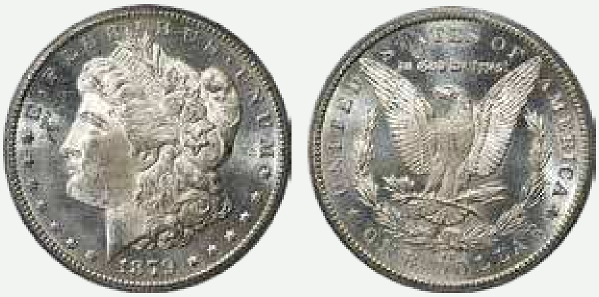
3064 **1878-S MS67 PCGS.** A crescent-shaped slash of jade-green and ruby-red toning transitions to soft iridescence on the reverse, while the obverse is nearly brilliant with a thin gold border punctuated by grayish-blue and amber-gold accents along the inside obverse rim. Superb Gem 1878-S examples are scarce, while numerically finer pieces are virtually uncollectible rarities. PCGS Population: 71 in 67 (5 in 67+), 1 finer (6/25).
NGC ID# 253R, PCGS# 7082

1879 Morgan, MS65 Deep Mirror Prooflike
Beautifully Mirrored and Sharp



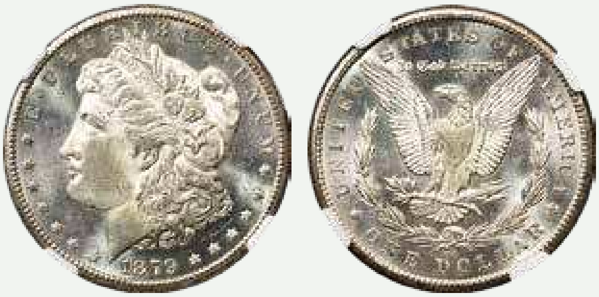
3065 **1879 MS65 Deep Mirror Prooflike CACG.** While the 1879 Morgan dollar is plentiful in Mint State even as fine as MS66, only a small fraction of the survivorship resides in the Deep Mirror Prooflike category. This Gem example displays brilliant, contrasted surfaces, with sharp central devices and glimmering fields. Scattered light abrasions are not bothersome for the grade, and overall eye appeal is excellent.
NGC ID# 253S, PCGS# 97085

1879-CC Silver Dollar, MS63
Semiprooflike Fields, CAC



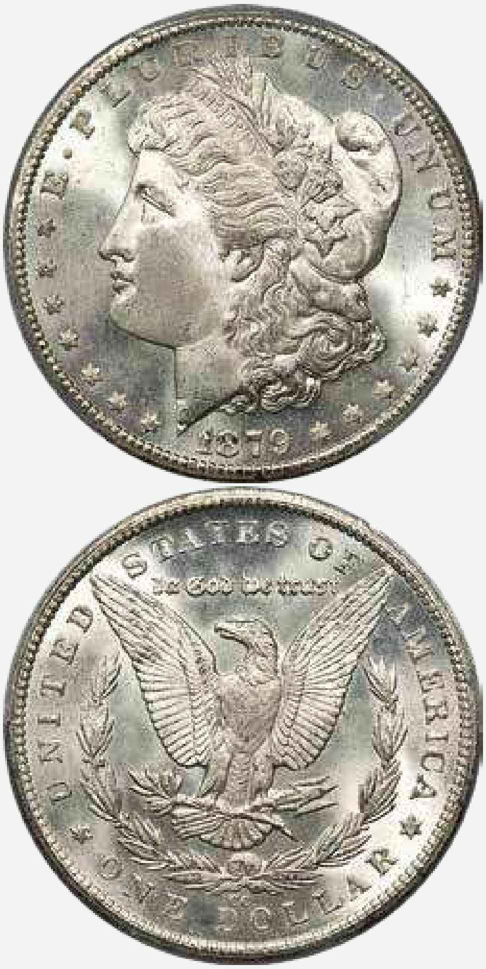
3066 **1879-CC MS63 PCGS. CAC.** Normal Mintmark. After the 1889-CC, the 1879-CC is the scarcest Carson City Morgan in high grade. This Select Uncirculated example CAC endorsement offers the perfect balance quality and value. Semiprooflike fields surround richly frosted central motifs for outstanding eye appeal. The strike is sharp and flashy fields radiate bright silver luster.
NGC ID# 253T, PCGS# 7086

1879-CC VAM-4 Dollar, MS64
Smooth, Brilliant, and Frosty



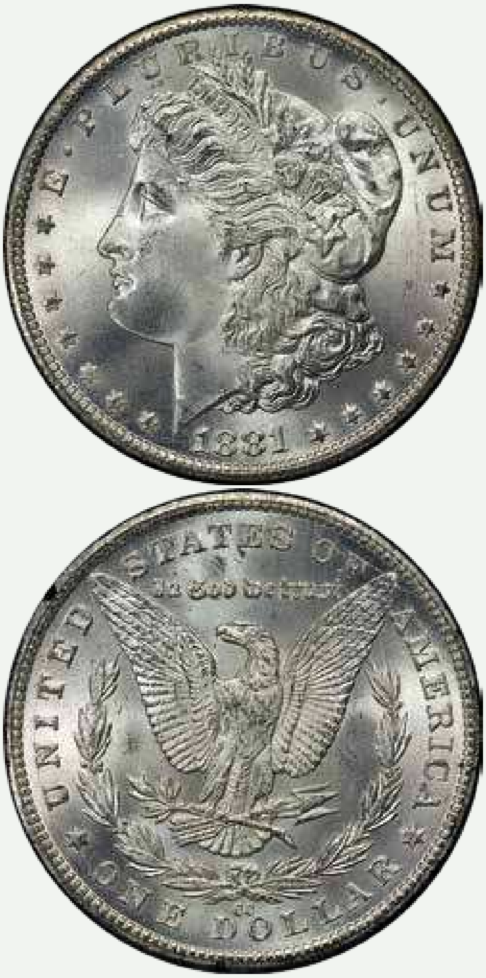
3067 **1879-CC MS64 NGC. VAM-4.** Frosty devices and lustrous, brilliant fields ensure exceptional eye appeal. The strike is good, albeit shy of complete. A pleasing example of the scarce 1879-CC dollar, which was less represented within the GSA hoard than surrounding Carson City issues. VAM-4 is known for a subtle but lengthy vertical die line on the field near Liberty's lips.
NGC ID# 253T, PCGS# 7086

1879-CC Morgan Dollar, MS65+ CAC
Elusive, Low-Mintage Issue



3068 **1879-CC MS65+ PCGS. CAC.** From a small mintage of 756,000 pieces, the 1879-CC is the second-rarest Morgan dollar from the Carson City Mint. This impressive Plus-graded Gem exhibits sharply detailed design elements throughout, with vibrant mint luster and outstanding eye appeal. The brilliant surfaces are lightly marked and the high quality within the grade is confirmed by CAC. The 1879-CC is a scarce issue at the MS65 grade level, and finer coins are rare. We expect intense competition from series specialists when this lot is called. Population: 18 in 65+, 6 finer. CAC: 41 in 65, 2 finer (5/25).
NGC ID# 253T, PCGS# 7086

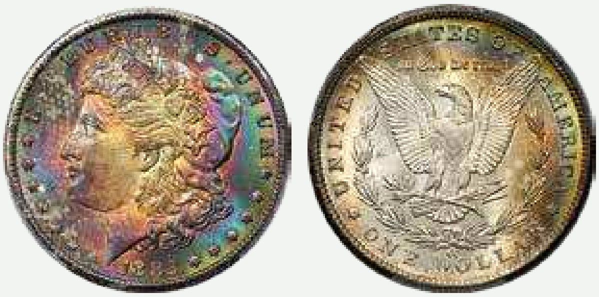
1881-CC Morgan Dollar, MS67
Among the Finest GSA Examples



3069 **1881-CC GSA MS67 NGC. CAC.** This frosty example has brilliant luster coating untoned surfaces. Strike is razor-sharp, with almost no details lacking definition. All of these factors combine to create outstanding eye appeal that is not interrupted with bothersome abrasions.

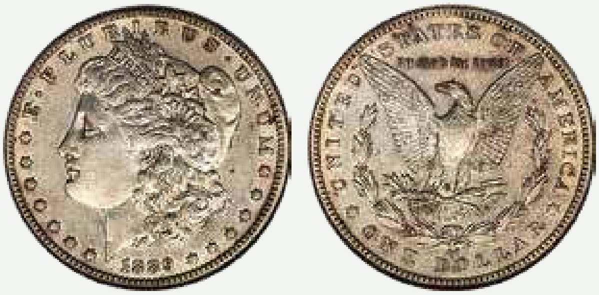
This issue was heavily represented in the GSA hoard released in the early 1960s, with nearly half of the original mintage distributed at this time. However, as is the case with most hoards of this nature, most obtained significant bagmarks, and few 1881-CC dollars still housed in their GSA holders are certified this fine. PCGS lists just four certifications in MS67, with none finer. NGC only lists five 67+s and two above this level (6/25), making this example one of the finest available. The CAC green seal only adds to this piece's appeal.
Ex: U.S. Coins Signature (Heritage, 8/2024), lot 5105.
NGC ID# 2547, PCGS# 518863 Base PCGS# 7126

1882-CC Silver Dollar, MS67
Vibrant Obverse Toning



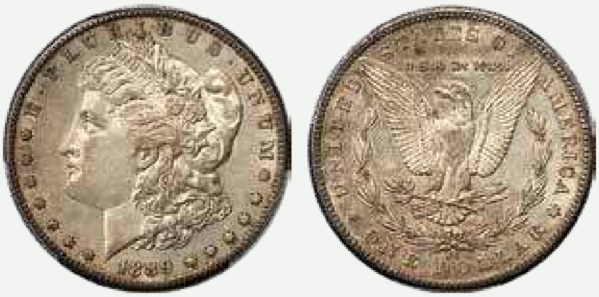
3070 **1882-CC MS67 PCGS.** This Superb Gem features vibrant gold, lavender, blue, and green toning over the entire obverse with underlying satin luster. The reverse is mostly brilliant with a satin appearance, exhibiting delicate emerald and gold toning at the top and right border areas. While a significant number of 1882-CC Morgan dollars have achieved the MS67 grade level, PCGS has examined just one numerically finer submission (6/25).
NGC ID# 254B, PCGS# 7134

1889-CC Silver Dollar, AU53
Key to the Carson City Dollar Series



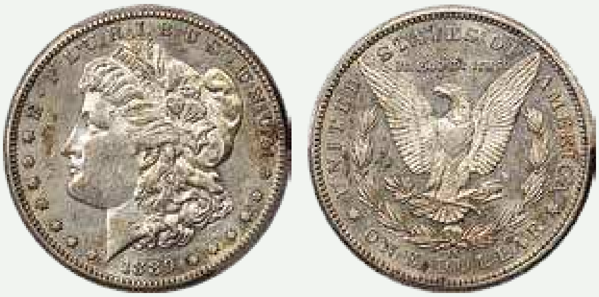
3071 **1889-CC AU53 NGC. VAM-3.** This low-mintage, key Carson City dollar offers solid About Uncirculated definition and is sure to be of interest to Morgan dollar and Carson City collectors alike. Warm-gold toning visits the softly lustrous silver surfaces. Only minor abrasions are seen on the semireflective fields and grade-consistent circulation wear allows excellent original eye appeal. Only 350,000 pieces were struck, with only a single example appearing in the GSA sales.
NGC ID# 2559, PCGS# 7190

1889-CC Dollar, AU53
Marvelous Matte-Grey Morgan



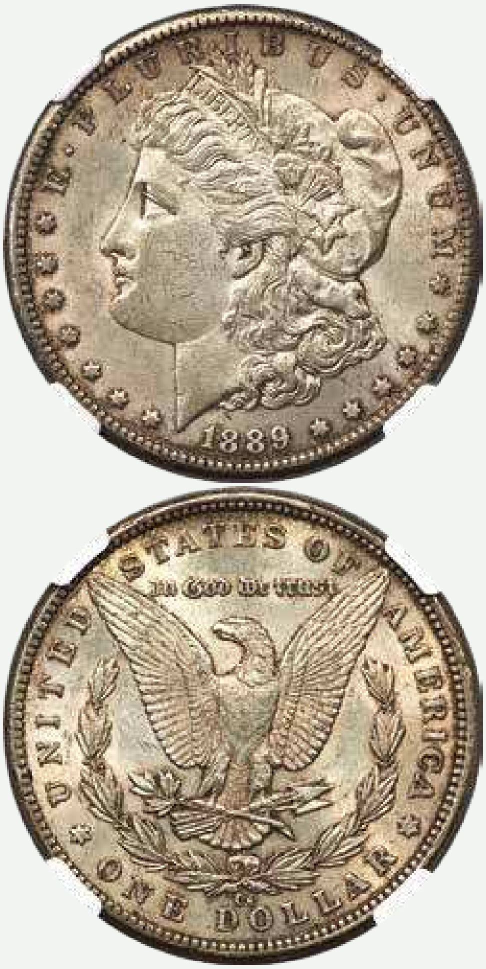
3072 **1889-CC AU53 PCGS.** Desirable, matte steel-gray is highlighted with touches of apricot as the periphery draws closer. A touch of wear is present on the waves of hair above the ear as well as on the eagle's breast. This issue is the toughest of the Morgan dollar series from the most sought-after mint, and is of course a classic rarity among the series as a whole. High-grade examples are scarce, as it was not represented in the GSA hoard, which was released in the early 1960s.
NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar
Elusive AU55 Example



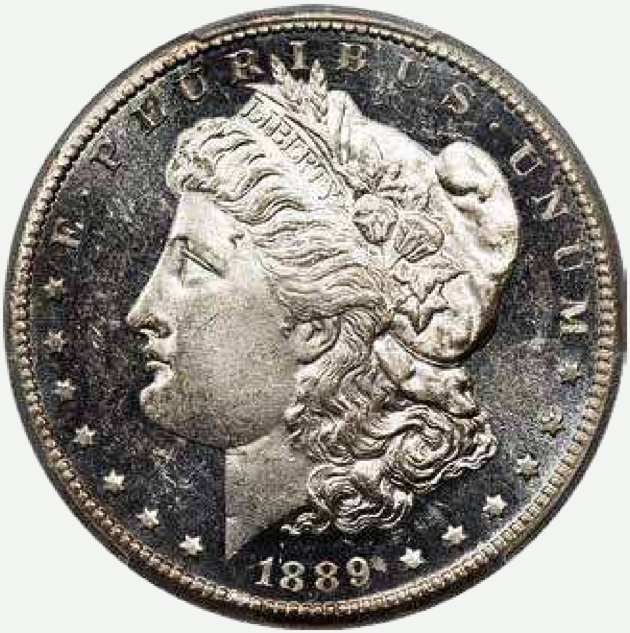
3073 **1889-CC AU55 PCGS.** The 1889-CC is the most elusive Carson City issue in the Morgan dollar series, and is also one of the major key dates overall. This is a moderately lustrous, Choice AU representative, with light golden-gray toning over still-flashy fields. Light wear is present, but no major consequential abrasions are observed.
Ex: Beverly Hills Signature (Heritage, 11/2014), lot 3843.
NGC ID# 2559, PCGS# 7190

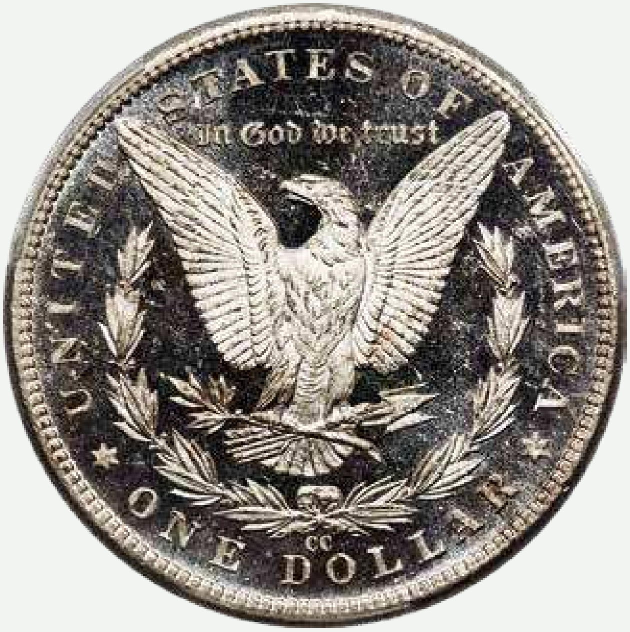
1889-CC Silver Dollar, AU58
Key Carson City Issue



3074 **1889-CC AU58 NGC.** The Carson City Mint coined just 350,000 silver dollars in 1889, and most or all of those coins entered circulation. The average grade of surviving examples is less than VF30. While certification data at NGC and PCGS indicates a seemingly substantial population of AU or finer coins, the large number of Morgan dollar collectors ensures that examples are always in demand. This lovely example features a trace of high-point rub with otherwise fully lustrous natural silver-gray surfaces that show delicate gold tones at the obverse and reverse borders. This near-Mint example will provide collectors with a splendid piece that will fit nicely in an otherwise Mint State collection.
NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar
MS63 Deep Mirror Prooflike
Key to the Carson City Series





3075 **1889-CC MS63 Deep Mirror Prooflike PCGS. CAC.** Ex: Bender Collection. The 1889-CC and 1893-S silver dollars are the two business strikes that top the want lists of more collectors than any other Morgan issues. In addition, the 1889-CC is by far the single most desirable Morgan dollar from the Carson City Mint, bolstered by a mintage that was low even by the latter-year standards of the Nevada facility — and one where many specimens wound up being melted later. One estimate from Carson City specialist Rusty Goe suggests as many as 92%, or 325,000 of the 350,000 pieces struck, may have been destroyed under terms of the 1918 Pittman Act.

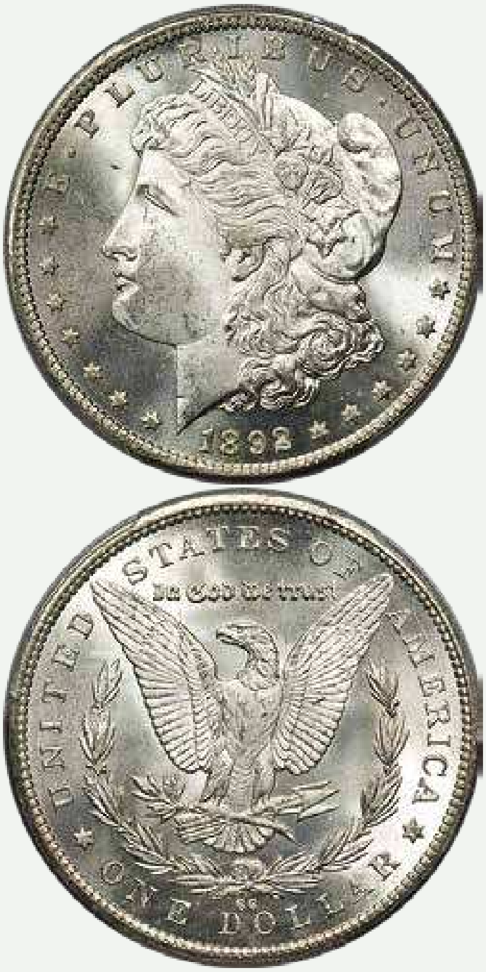
Most surviving 1889-CC dollars are found in heavily worn condition, with the coins having circulated extensively in the Western regions of the country. Uncirculated examples are scarce in all grades, usually appearing at the MS61 to MS63 levels. At the challenging MS64 and MS65 grades, 1889-CC examples are few and far between, although one unbelievable MS68 coin exists that we have handled. Fortunately, MS63 coins such as the present piece survive — although still expensive — and are a bit more collectible. A cherished few of those pieces are found with delightful, deeply contrasting surfaces. Less than 3% of the 1889-CC date qualify for Deep Mirror Prooflike recognition, and far fewer pieces also achieve CAC endorsement such as the current example.

This MS63 Deep Mirror Prooflike coin offers Select surfaces that are primarily brilliant, with occasional tiny amber-gold accents on each side. Abrasions are minimal for the grade and the strike is sharp. Flashy mirroring throughout the fields gives this coin superior eye appeal. It is destined to form a centerpiece in any fine Morgan dollar collection or highlight an advanced Carson City set. PCGS Population: 57 in 63 (1 in 63+) Deep Mirror Prooflike, 22 finer. CAC: 14 in 63, 9 finer (5/25).

Ex: Long Beach Signature (Heritage, 9/2010), lot 4576; ANA Signature (Heritage, 8/2019), lot 3793; Central States Signature (Heritage, 4/2021), lot 5070; The Bender Family Collection, Part I / Central States Signature (Heritage, 4/2021), lot 5070.

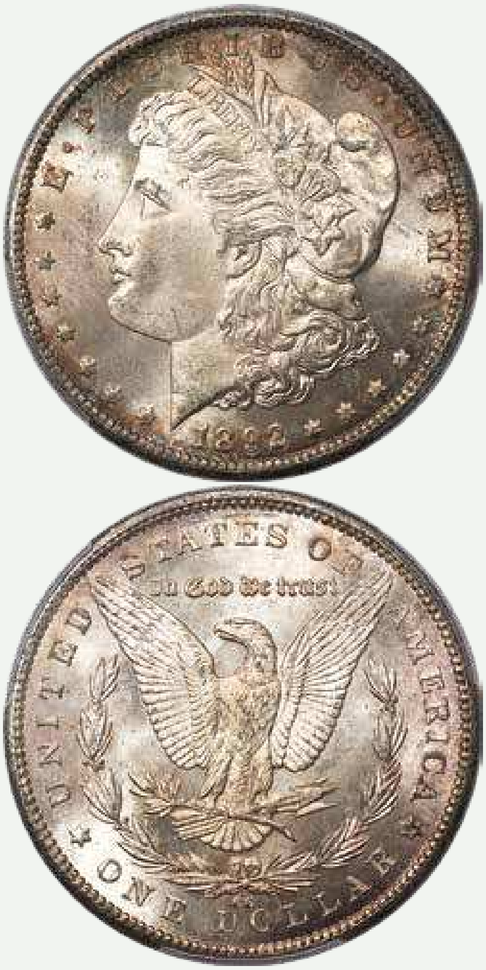
NGC ID# 2559, PCGS# 97191

1892-CC Silver Dollar, MS65+
Die Chip in Date



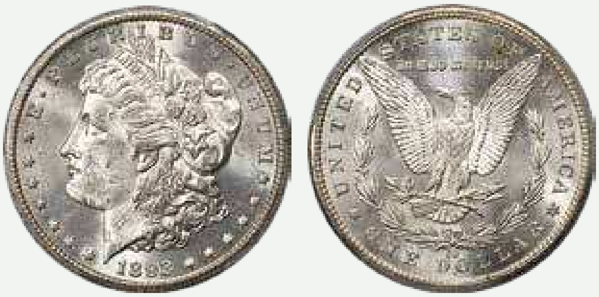
3076 **1892-CC MS65+ PCGS. VAM-8A.** This VAM is listed as a Clashed n variety on VAMWorld, although a more distinctive feature of the late state dies is a large die chip filling the space between the base and loop of the 2 in the date. Numerous die lines within Liberty's hair confirm the attribution, as well as a long, thin die line on the reverse connecting the left top corner of the N in ONE to the wreath between the first leaf cluster and first group of berries on the left branch. This Plus-graded Gem displays frosty, brilliant cartwheel luster and a bold strike, with only minute signs of contact. Eye appeal is outstanding.
NGC ID# 255M, PCGS# 7214

1892-CC Morgan Dollar, MS66
Seldom Seen Any Finer



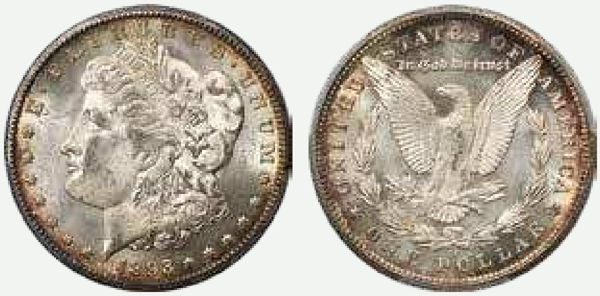
3077 **1892-CC MS66 PCGS.** Partially reflective fields surround sharply struck motifs on this Premium Gem Carson City Morgan. Blue, tan-gold, and golden-brown toning occupies the obverse margin, while fleeting glimpses of warm-gray patina exist on both the obverse and the reverse. The central motifs are well-struck and richly frosted. Although the 1892-CC was not represented in the GSA sales (only one piece appeared in the Mixed CC category), several bags were paid out gradually during the 1940s and about 50 bags were released in 1955. More still came to market from the Redfield Hoard in the mid-1970s. Overall, the 1.3+ million-piece mintage is usually found in circulated condition or heavily bagmarked in lower Mint State grades. This MS66 example shows only a few minor marks and displays a clean cheek and neck on Liberty. The original eye appeal is excellent. PCGS Population: 48 in 66 (5 in 66+), 3 finer (5/25).
NGC ID# 255M, PCGS# 7214

1893-CC Dollar, MS63
Carson City Semikey



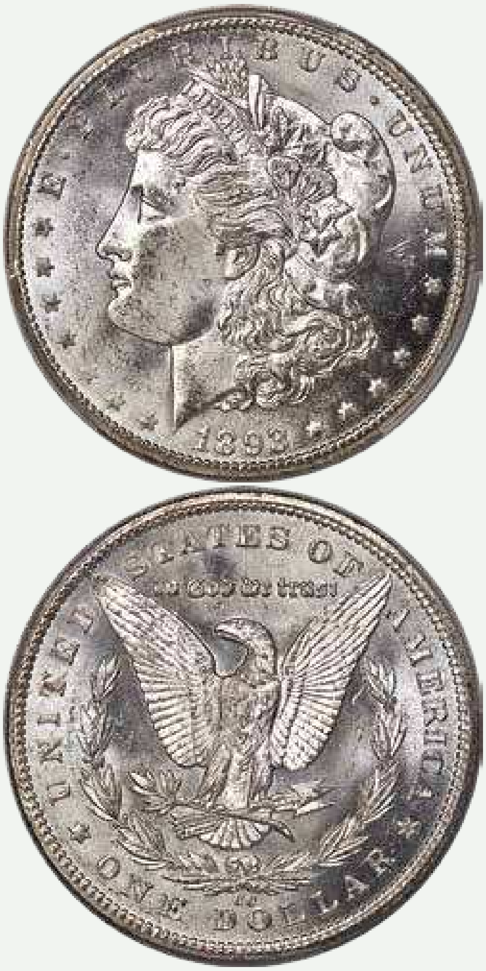
3078 **1893-CC MS63 PCGS. VAM-5.** Horizontal die scratches off lower hair curls attribute this example as VAM-5. Extensive peripheral die cracks on both the obverse and reverse sides add interest to this handsome coin. Mostly brilliant with attractive champagne overtones create nice eye appeal. Bagmarks commensurate with grade and typical for this final year Carson City dollar. Scintillating luster and a better strike than typically encountered on this semikey Morgan dollar.
NGC ID# 255S, PCGS# 7222

1893-CC Dollar, MS63+
Unusually Devoid of Abrasions



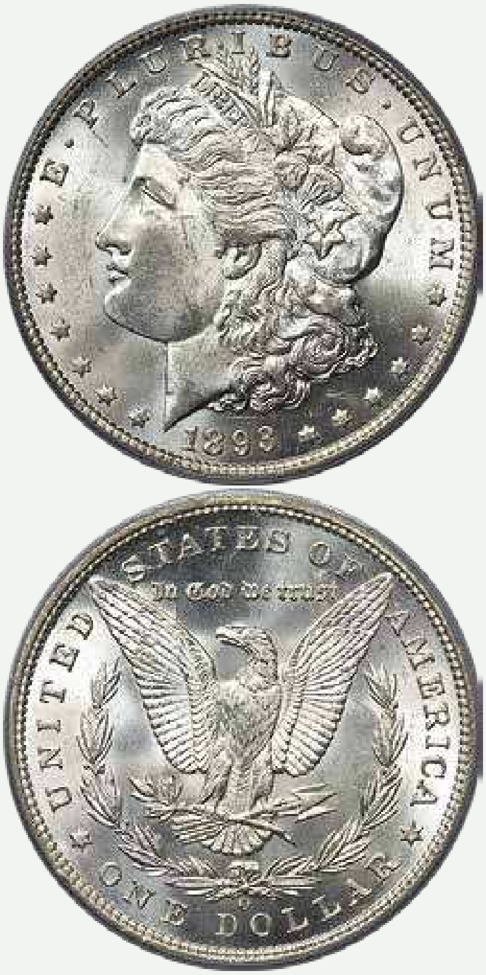
3079 **1893-CC MS63+ PCGS.** Brilliant surfaces billow with cartwheel luster and only contain a ring of russet toning, highlighted with rose atop the reverse. The absence of significant abrasions is notable since this issue is known for its many bagmarked examples. Many examples of this last year of issue were transferred from the Carson City Mint's vaults to either the San Francisco Mint or the Treasury in Washington D.C., where they were then paid out in bags or individually, which no doubt caused these abrasions.
NGC ID# 255S, PCGS# 7222

1893-CC Silver Dollar, MS64
CAC Approved, Vibrant Luster



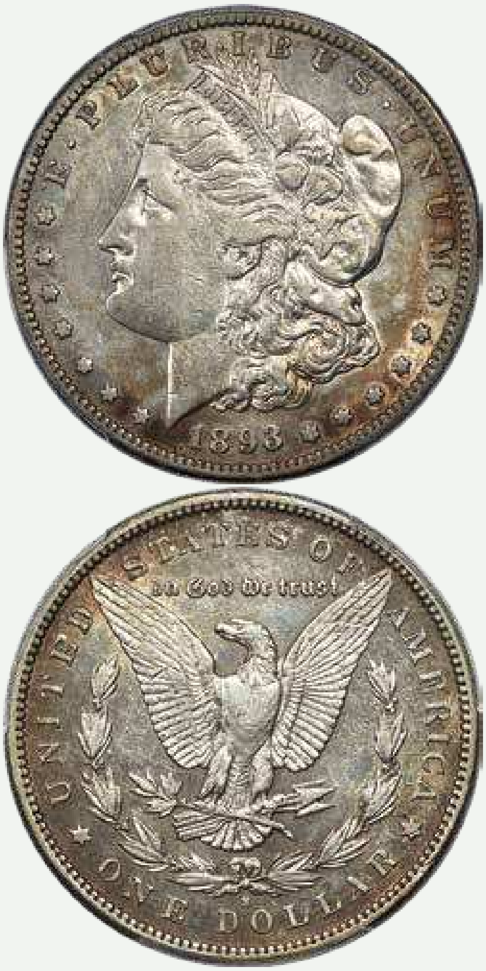
3080 **1893-CC MS64 PCGS. CAC.** The 1893-CC marks the end of Morgan dollar coinage at the Carson City Mint, which suspended operations for the final time this year, following the end of the pro-silver interests Harrison Administration. Although 677,000 1893-CC silver dollars were struck, most were either released into circulation or later melted. The date is still collectible in MS64, but few such pieces are CAC endorsed. Finer examples are notably rare. This CAC-approved near-Gem displays brilliant, radiant mint luster and a bold strike, with hints of field reflectivity and strong eye appeal. A loupe reveals only a few minor abrasions on the cheek and in the field that limit the grade. PCGS has graded 18 numerically finer examples and CAC has seen 4 finer (5/25).
NGC ID# 255S, PCGS# 7222

1893-O Morgan Dollar, MS63
Lowest New Orleans Mintage



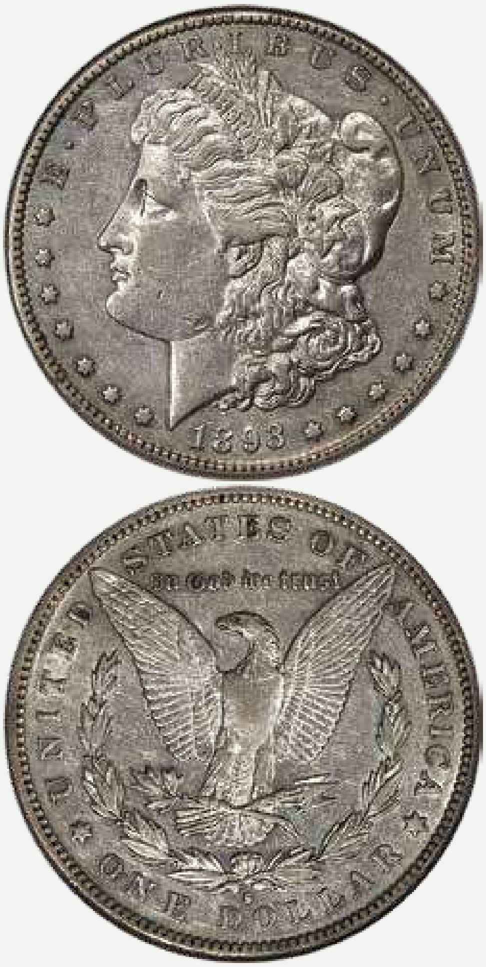
3081 **1893-O MS63 PCGS. CAC.** Well struck, both sides exhibit overall sharp definition that wanes ever so slightly in the center of the obverse on the hair over Liberty's ear and in the corresponding area on the reverse. Both sides are untoned with a silver-gray sheen and a satiny finish that yields to appreciable brightness in the fields. There are some scattered bagmarks, but the surfaces appear exceptionally smooth for the assigned grade. The 1893-O has the lowest mintage of any New Orleans Mint Morgan dollar and is a challenging date that is in great demand at all levels of Mint State preservation. CAC: 35 in 63, 22 finer (6/25).
NGC ID# 255T, PCGS# 7224

1893-S Morgan Dollar, XF45
In-Demand Series Key



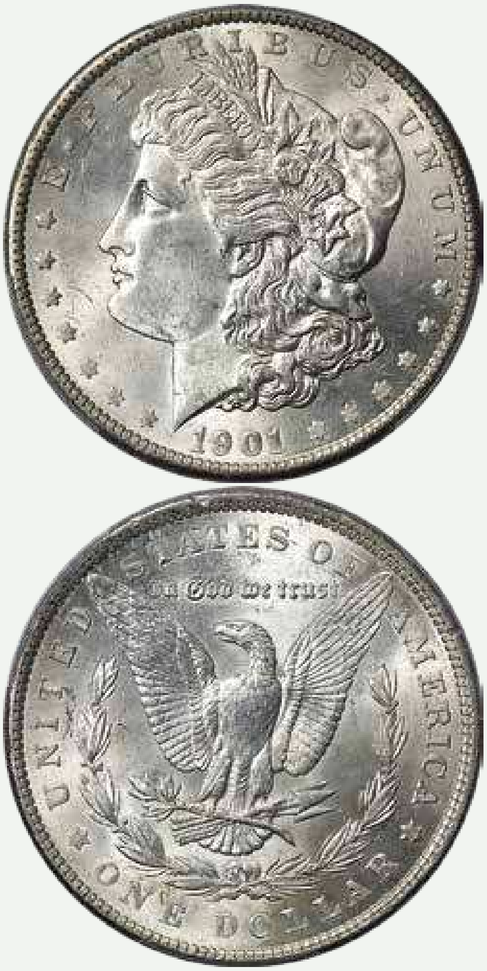
3082 **1893-S XF45 PCGS.** The coin offered here is an attractive Choice XF specimen of the most sought-after business-strike issue of the extremely popular Morgan dollar series. This coin shows only light wear on the well-detailed design elements and most interior detail remains intact. The lightly abraded surfaces display mingled shades of blue-steel, sea-green, and lavender-gray toning. From a series-low mintage of 100,000 pieces, the 1893-S Morgan dollar is prized by collectors in all grades and conditions. The discerning collector will bid accordingly.
Ex: Dallas Signature (Heritage, 10/2016), lot 3238.
NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, AU50
King of the Circulation Strikes



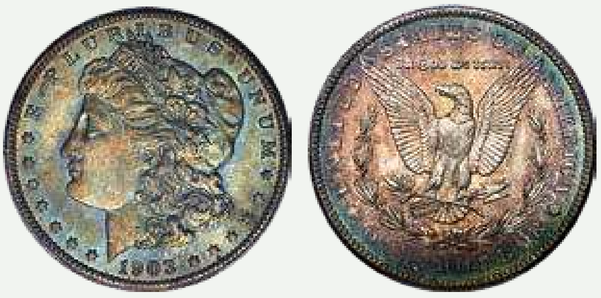
3083 **1893-S AU50 NGC.** Two dollar issues are rightly called the King of the Morgans. For proofs, the 1895 holds that title, and for circulation strikes, the 1893-S is the title holder. Some students of the series suggest that the actual mintage of 1893-S Morgan dollars was smaller than the reported 100,000 coins. In any event, it is more challenging than the 1894 business issue, which has a similar mintage. Scattered marks on each side of this slightly reflective example are expected at this grade level. The surfaces are medium silver-gray with hints of peripheral wheat-gold toning. Overall, an attractive AU example worthy of the advanced Morgan dollar collection.
NGC ID# 255U, PCGS# 7226

1901 Morgan Dollar, MS63
Always Conditionally Challenging



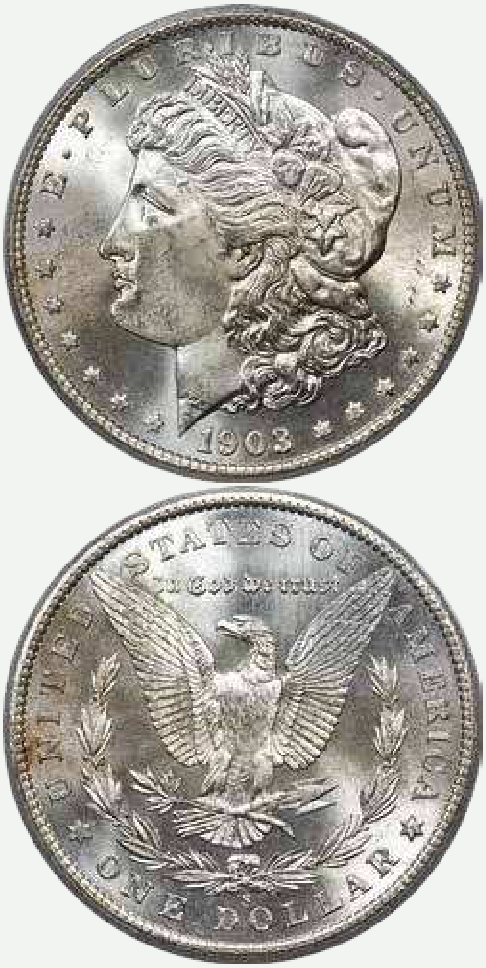
3084 **1901 MS63 PCGS. CAC.** The 1901 is a famous condition key in the Morgan dollar series, with Mint State coins usually seen in grades of MS61 or MS62. This Select example is upper-end for the issue and finer coins are rare. Gem examples of this date make headlines when they appear at auction. This Select Uncirculated coin displays brilliant, satiny mint luster with minor abrasions commensurate with the grade. The strike is sharp for the issue. CAC endorsement adds a meaningful layer of quality assurance to this scarce Philadelphia Morgan. PCGS reports only 37 numerically finer examples, plus 14 in 63+. CAC: 32 in 63, 6 finer (4/25).
NGC ID# 256J, PCGS# 7272

1903-S Silver Dollar, MS63
Fully Toned Obverse and Reverse



3085 **1903-S MS63 PCGS. CAC.** Both sides of this Select Mint State 1903-S Morgan dollar are fully toned. Intermingled gold, blue, and green appears on the obverse while the reverse blends gold, rose, and blue. Both sides exhibit vibrant underlying luster with the scattered marks expected for the grade. Slight central weakness, especially on the eagle's breast feathers, is typical for the issue.
NGC ID# 256T, PCGS# 7288

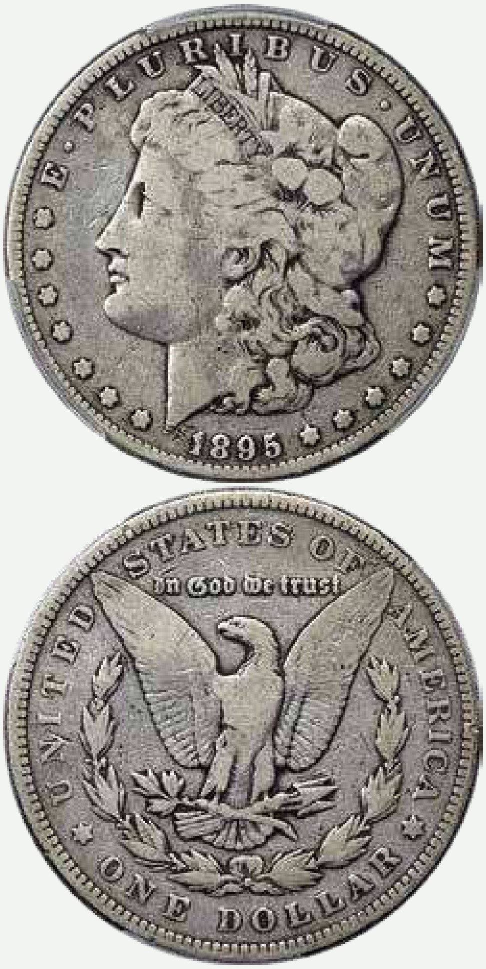
1903-S Morgan Dollar, MS65
Radiant Cartwheel Luster



3086 **1903-S MS65 PCGS.** Radiant cartwheel luster shows amid a scant trace of color on this largely untoned Gem 1903-S dollar. Faint hints of rose are scattered about. Were it not for a few trivial marks on Liberty's cheek and a couple of small luster grazes, this attractive coin might be eligible for an even finer grade. The 1903-S is among the more-elusive late-series S-mint issue in the Morgan series, seen in Gem and finer grades far less often than the 1902-S and a more often than the key 1904-S. PCGS reports only 71 submissions in higher numeric grades (5/25).
Ex: Long Beach Signature (Heritage, 9/2016), lot 5632.
NGC ID# 256T, PCGS# 7288

PROOF MORGAN DOLLAR

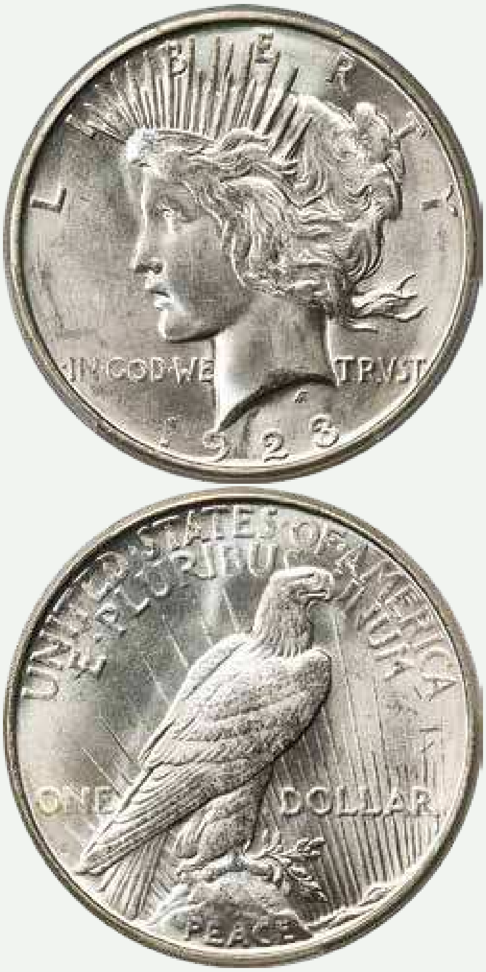
1895 Morgan Dollar, PR10
Well-Circulated Proof Example
Ideal for the Grade



3087 **1895 PR10 PCGS.** The proof-only 1895 Morgan is known in a wide range of grades from substantially circulated to Superb Gem proofs. At the lowest end of the scale, PCGS reports five examples certified PR10, followed by probably less than 10% of all surviving 1895 proof Morgan dollars in circulated grades. Of those, several circulated proofs are impaired in one way or another. There are no confirmed 1895 circulation strikes known despite Mint records indicating 12,000 pieces were struck. Many collectors appreciate the opportunity to bid on the circulated proof examples to go alongside a well-formed circulated Morgan dollar set. This pleasing PR10 piece displays evenly distributed silver-gray toning with a few deep-gray accents within the recesses. Smooth circulation wear accounts for the numeric grade. This coin is struck from the Obverse 4 proof die, with the so-called "Far Date" showing 1 centered right of the adjacent dentil. Heritage has sold one other PR10 example, but that was some 24 years ago in 2001. PCGS Population: 5 in 10, 466 finer (5/25).
NGC ID# 27ZR, PCGS# 7330

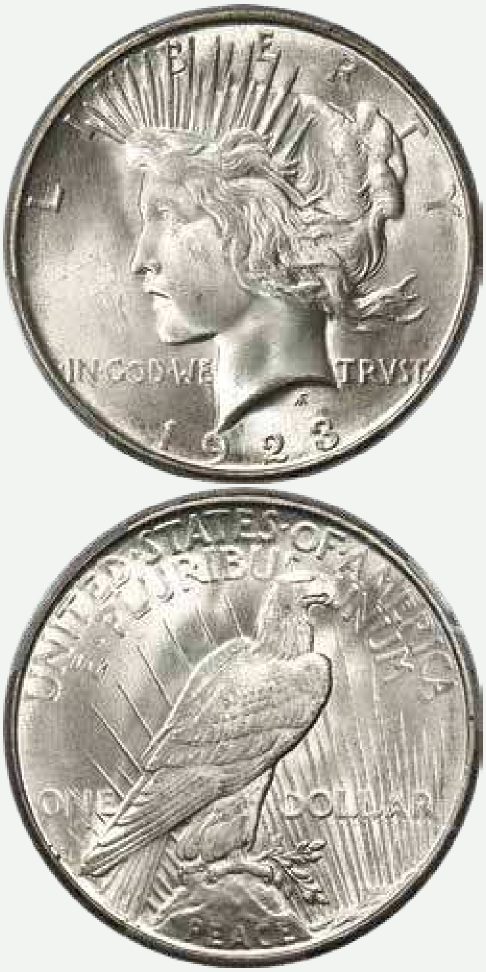
PEACE DOLLARS

1923-D Peace Dollar, MS66+
Only One Certified Finer



3088 **1923-D MS66+ PCGS.** The 1923-D Peace dollar is one of the great condition rarities in the series despite a generous 6.811 million coin mintage. While PCGS has certified 228 examples in MS66, just 29 of those equal the MS66+ grade assigned to this lovely example, and just one numerically finer example has passed through the PCGS grading room (6/25). NGC has also certified a single numerically finer submission. This untoned Premium Gem features bold design definition throughout, with brilliant, satin silver luster and pristine surfaces. The advanced Peace dollar enthusiast will impatiently await the present opportunity to acquire a remarkable example.
NGC ID# 257G, PCGS# 7361

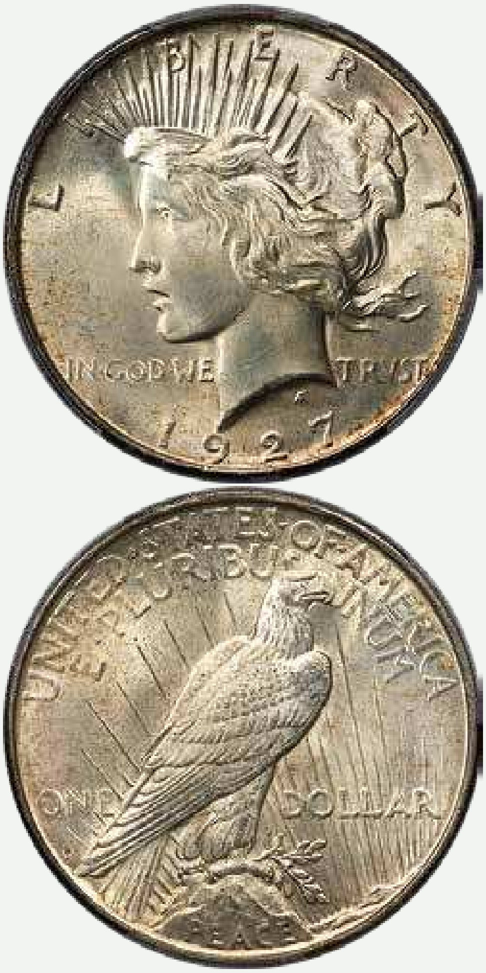
1923-D Peace Dollar, MS66+
Prohibitively Rare Finer
Exceptionally Well Preserved



3089 **1923-D MS66+ PCGS. CAC.** This early Denver Peace dollar is plentiful through MS65 and is occasionally seen in MS66, but Plus-designated pieces in this grade are rare, as are CAC-endorsed coins. PCGS and NGC each report only a single coin numerically finer than this piece. The coin displays bright, silvery cartwheel luster and boldly struck design elements. One tiny mark on Liberty's jaw and a few grazes on her neck are all that deny full Superb Gem preservation.

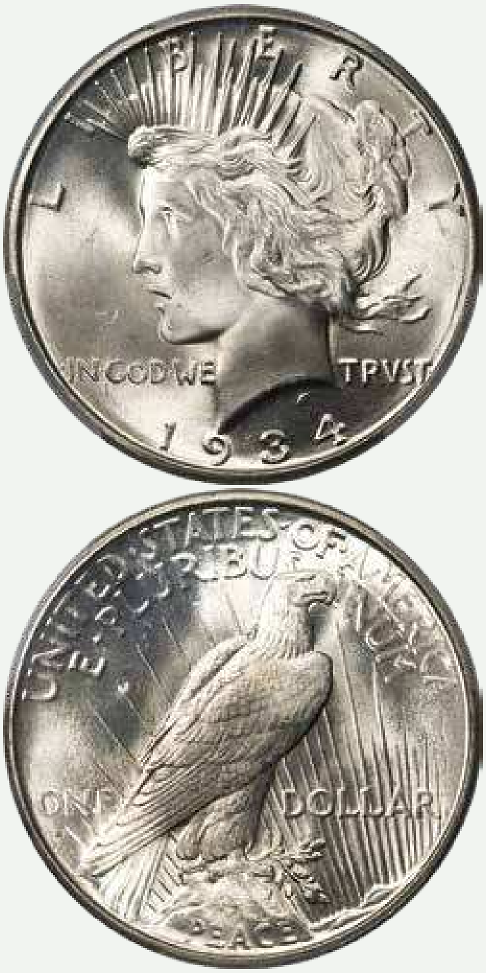
We have previously seen an MS66+ coin on only 11 occasions. We have also previously handled both of the MS67 coins that are finer. The PCGS MS67 last appeared in our August 2021 ANA Signature, where it realized $120,000. Population: 29 in 66+, 1 finer. CAC: 42 in 66, 0 finer (5/25).
NGC ID# 257G, PCGS# 7361

1927-D Peace Dollar, MS65+ Subtle Golden-Gray Toning, CAC



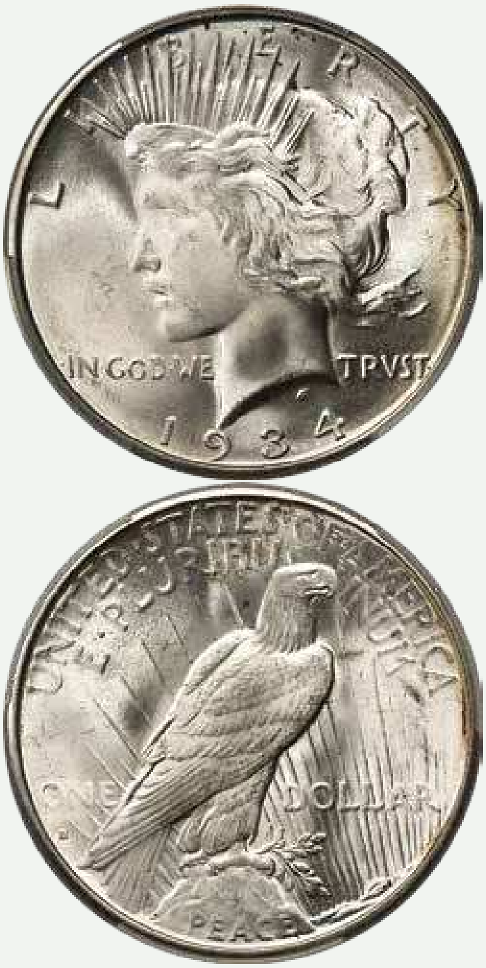
3090 **1927-D MS65+ PCGS. CAC.** A group of San Francisco issues (the 1924-S, 1925-S, and 1934-S) often claim to be among the rarest Peace dollars in Mint State, although the 1927-D is equally deserving of the honor. In Choice Uncirculated or finer grades, this Denver Mint date is scarcer than the 1934-S and nearly as challenging as the 1925-S. This high-end Gem coin displays both the PCGS Plus designation and CAC endorsement. Pearlescent silver surfaces show wisps of golden-gray patina and a sharp strike including Liberty's central hair strands. Bright mint luster accompanies essentially mark-free surfaces for excellent eye appeal. PCGS Population: 47 in 65+, 27 finer. CAC: 56 in 65, 6 finer (5/25).
NGC ID# 257T, PCGS# 7371

1934-D Peace Dollar, MS66+ Only Two Finer at PCGS



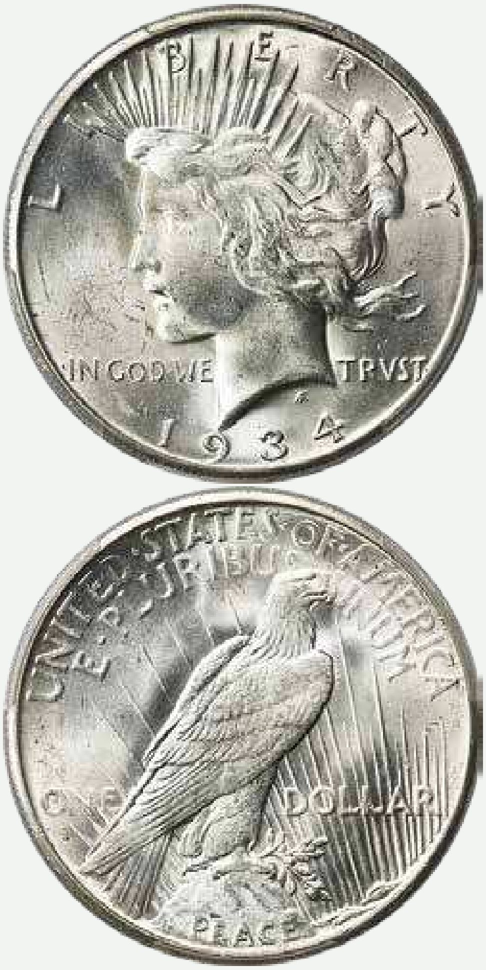
3091 **1934-D MS66+ PCGS. CAC.** Apparent machine or strike doubling is noted at the lower obverse and upper reverse of this amazing Peace dollar. The series was interrupted after the 1928 issue and resumed in 1934 for two years. The 1934-D is unlike most other Peace dollar issues as no hoards have entered the marketplace. Most well-preserved survivors that exist today are from collectors who save these coins at the time of issue. The present Premium Gem is one of the best that most collectors can hope to obtain. This example features satin luster and bold design motifs with light gray and pale blue overtones. The strike is average for the issue with some weakness noted on the eagles wings behind the neck. Overall, this exceptional 1934-D Peace dollar will make a nice addition to an advanced Registry set. PCGS has graded 30 of these in MS66+ and just two finer submissions. CAC: 31 in 66, 0 finer (5/25).
NGC ID# 257Y, PCGS# 7376

1934-D Peace Dollar, MS66+
VAM-3, Dramatic Doubled Die Obverse



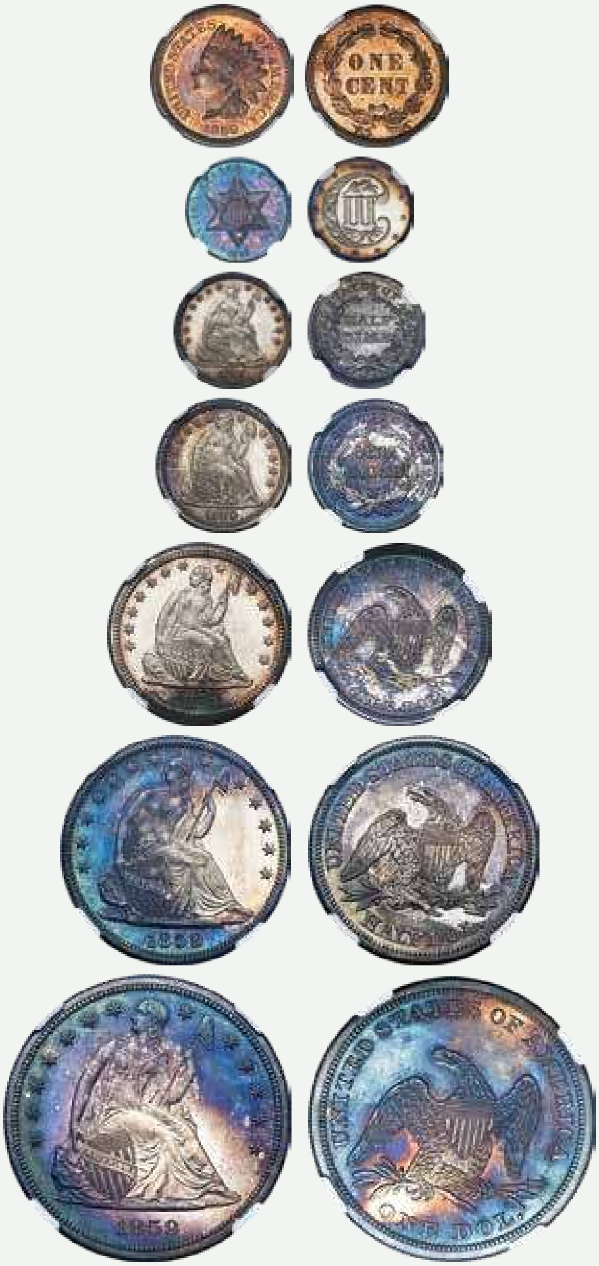
3092 **1934-D Doubled Die Obverse, Medium D, VAM-3, Top 50, MS66+ CACG.** A Top 50 Variety. This Premium Gem Peace dollar is not only a high-end example of the 1934-D date, it is also the leading candidate for finest-known of the 1934-D varieties. The popular VAM-3 *Guide Book* die pair features a broadly doubled profile on Liberty's forehead and facial features, with additional doubling at the Motto — most visible at WE of IN GOD WE TRUST. As always seen on VAM-3, the Medium D mintmark is filled. The similar VAM-4 variety shares the same obverse, but features the unfilled Small D mintmark. This brilliant and lustrous MS66+ VAM-3 displays a sharp strike and smooth, silver surfaces that show no significant marks or abrasions. A mere hint of reddish-gold toning exists at a few points along the rim, although this splendid 1934-D is for all practical purposes untoned. The coin is housed in an MS66+ CACG holder.
NGC ID# 257Y, PCGS# 133780 Base PCGS# 7376

1934-S Peace Dollar, MS64
Elusive With CAC Approval



3093 **1934-S MS64 PCGS. CAC.** From a smallish mintage of just over 1 million pieces, the 1934-S Peace dollar is a challenging issue in high grade. This impressive Choice example exhibits well-detailed design elements, with better-than-average definition on Liberty's curls. The well-preserved, lustrous surfaces are free of bothersome distractions. Overall eye appeal is outstanding and the high quality within the grade is confirmed by CAC.
NGC ID# 257Z, PCGS# 7377

1859 Seven-Piece Proof Set
NGC-Certified PR64 to PR66+ Cameo
Ex: Simpson



3094 **1859 Seven-Piece Proof Set, PR64 to PR66+ Cameo NGC.** Ex: Simpson. The set is well-matched and original. It reportedly surfaced about the year 2000 in a family estate where it had resided since 1859. Housed in consecutively numbered NGC holders with the shared Simpson pedigree. Includes:

Cent PR66+ Cameo. Often in early proof sets we handle, the cent is one of the lower-grade coins, but in this set it is the finest in terms of numeric grade, and it is the only piece awarded a Cameo designation. It is a sharp, stunning piece with ample field mirroring and rich copper-orange, gold, and lilac hues. A loupe reveals a few faint pepper specks, none bothersome.

Three Cent Silver PR66. Glassy fields complement boldly struck devices, while the faintest of clash marks are seen on each side — typical of the denomination. Lovely sea-green, lavender, and pale champagne hues adorn each side.

Half Dime PR66. CAC. Delightfully original with subtly mottled olive and amber-gold toning beneath a dusky gray overlay. The coin is sharply struck and thoroughly mirrored with comparably strong technical preservation, as CAC endorsement affirms.

Dime PR66. F-101, R.4. A sharp strike spans the central devices and encompasses the bold, broad rims and dentils as well. Mirrored fields adorn lovely amber-gold and champagne hues with light gray overtones that attest to the originality of the piece. The reverse shows a few black fibers adhering to the coin around the right wreath branch via a tiny amount of residue.

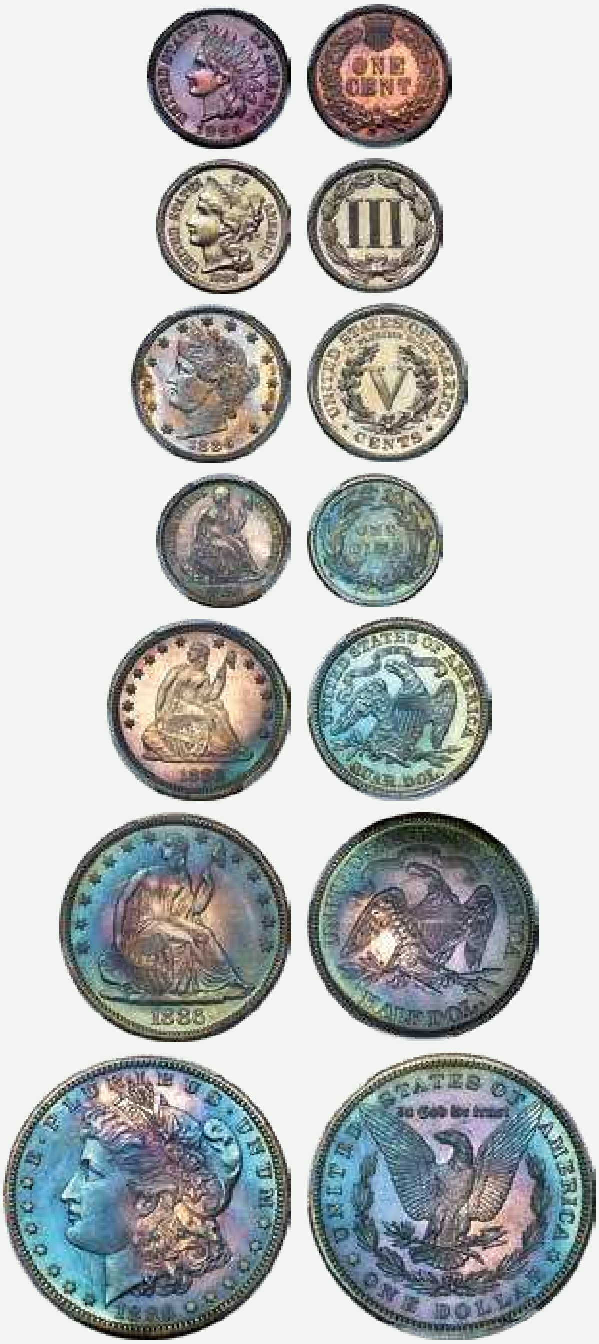
Quarter PR64. CAC. Briggs 1-A. Despite being the lowest graded coin in the set this near-Gem quarter is one of the most attractive, and its technical quality is high-end for the grade. Sharp, glistening motifs complement mirrored fields bathed in gold, amber-tan, and blue-green toning that gravitates mostly toward the margins, leaving the interiors an ivory hue. A threadlike strike-through arches up from the dentils left of the date.

Half Dollar PR65. The half dollar and silver dollar in this set have similar toning patterns and colors. The half shows blue-green and lavender in a wide crescent through the left half of the obverse, with the right quadrant champagne-brilliant. On the reverse, the toning is mostly in the margins, leaving the interior silvery. Some of the reverse, below the eagle and on its left (facing) wing, shows black fibers adhered to the coin via tiny amounts of residue.

Silver Dollar PR65. OC-P1, R.3. The toning on the silver dollar obverse encompasses much of the periphery, leaving the silvery center that reaches to the lower right rim. The reverse yields vibrant blue, lavender, and orange-gold hues in a pattern reminiscent of a nebula. The coin lacks nothing for sharpness and yields deep field mirroring.

Ex: Purchased directly from the Mint in 1859, remained in the same family collection in Virginia until circa 2000, per Legend in the August 1, 2014 issue of Coin World; *private collector investor; purchased by Legend via private treaty (2003); Bob R. Simpson; Regency Auction VIII (Legend, 7/2014), lot 176.* (Total: 7 coins)

1886 Seven-Piece Proof Set
PCGS-Certified PR65 to PR67+ Cameo
All CAC Approved



3095 **1886 Seven-Piece Proof Set, PR65 to PR67+ Cameo PCGS. CAC.** Ex: Young-Dakota. A well-matched proof set housed in consecutively numbered PCGS holders, all with CAC approval. Includes:

Cent — Type One — PR66 Red and Brown. A sharp strike complements satiny mint luster across each side, with the fields producing slight reflectivity behind a subtle cartwheel effect. Myriad copper-red, olive, and green-gold hues characterize each side.

Three Cent Nickel PR65. JD-1, R.1. This is the lowest-grade coin in the set but surprisingly attractive nonetheless — some faint planchet laminations in the left obverse field perhaps limited PCGS' assessment. Subtle pastel hues complement comparably modest field reflectivity.

Nickel PR66+. JD-1, R.1. Lovely pastel and myriad hues adorn the reflective fields and satiny devices on this high-end proof. The strike is sharp throughout each side, even on the trouble spots of the lower wreath and the obverse border stars.

Dime PR66. Fortin-Unlisted. The date position matches neither proof die pair recorded by Fortin. It is close to that of F-115, but there are no die cracks. Modestly reflective, as is customary for the 1886 proof sets, bathed in rose-gray, green, and golden-russet hues. Liberty's head shows strike weakness, but the upper left portion of the wreath is well defined.

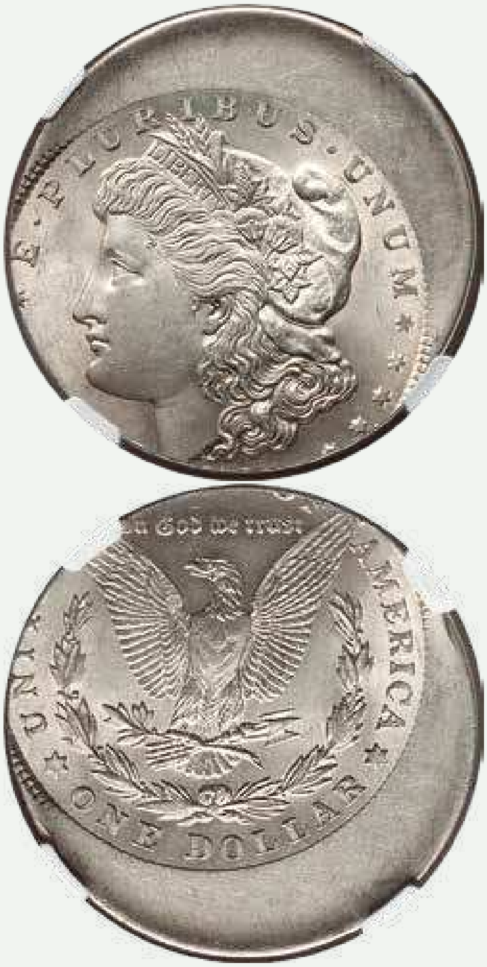
Quarter PR67+ Cameo. Briggs 2-B. The highest-graded coin in the set showcases beautiful preservation and ample field reflectivity. The obverse yields lovely rose-gold and lavender hues, while the reverse is sea-green and gold, but both sides exhibit subtle contrast recognized by PCGS.

Half Dollar PR67. WB-101, Normal Date. Beautiful toning spans both sides in shades of sea-green, blue, lavender, and gold — the traditional colors of unadulterated 1880s-era proof sets. This coin is sharply struck and amply reflective.

Silver Dollar PR67+. The flagship coin of the set is also one of its two top-graded members. Beautiful field reflectivity and sharp, satiny devices yield vivid toning similar to that seen on the half dollar coin, rounding out a beautiful proof set. (Total: 7 coins)

ERROR

(1921) Morgan Dollar, MS62
Struck 20% Off Center

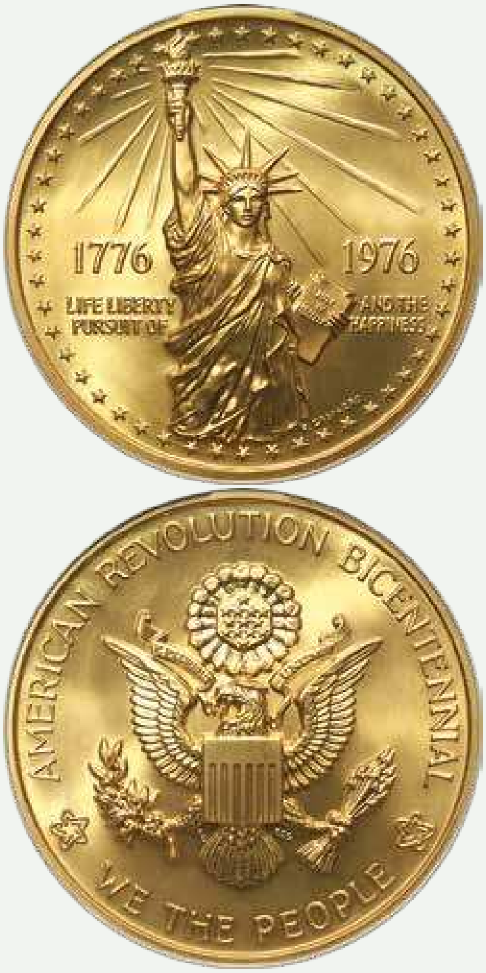


3096 **(1921) Morgan Dollar — Struck 20% Off Center — MS62 NGC.** Given the monumental coinage efforts for Morgan silver dollars between 1878 and 1921, it is not surprising that off-center strikes for this series are occasionally available in the context of mint errors from that era. However, the majority of those seen are circulated and only slightly off center. Off-center Morgans become increasingly rarer the more dramatic the off-center strike is, especially among Mint State coins. Without reservation, this MS62 piece struck 20% off center is in the rare class. Few Mint State coins with a further off-center strike are known.

The coin displays satiny ivory-white luster with no major abrasions. Only light handling marks prevent a finer grade. The strike is off center toward 8 o'clock, allowing the area of the mintmark to be clear, revealing this as a Philadelphia coin.
Ex: The Misfits Collection of U.S. Error Coinage, Part 2 Showcase (Heritage, 12/2022), lot 93225.

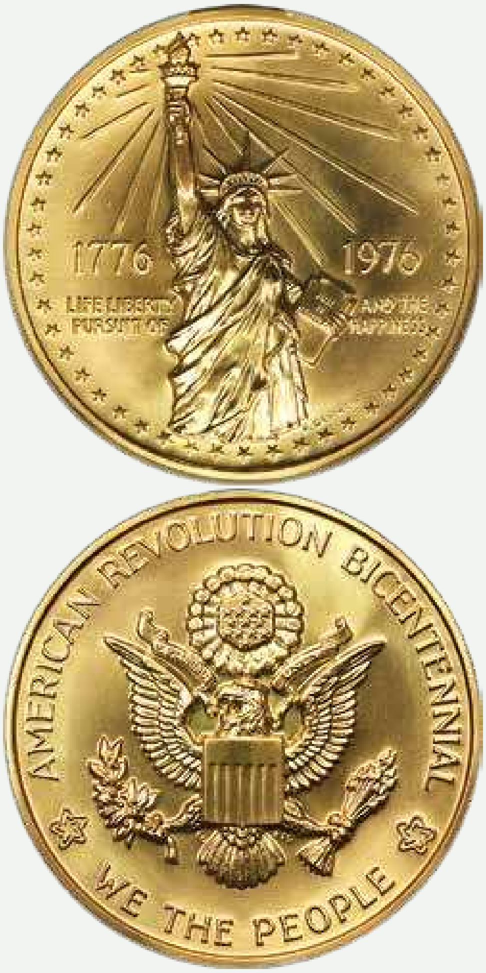
U.S. MINT MEDALS

1976 National Bicentennial Gold Medal
Swoger-52IAa, MS67
The Second Finest We Have Seen



3097 **1976 National Bicentennial Gold Medal, Large Diameter, Swoger-52IAa, MS67 NGC.** 76 mm. 463.83 grams. .900 Fine. Edge number 137. Chief Engraver Frank Gasparro designed the National Bicentennial medal, issued in various alloys, diameters, and finishes. By far, the rarest and most desirable among the varieties is the large-format gold medal, which had a mintage of just 424 pieces. The gold varieties were the first U.S. Mint products available in the precious medal since Franklin Roosevelt's 1933 executive order limiting private ownership of gold. This is a desirable Superb Gem featuring a razor-sharp strike across lustrous and pristine caramel-gold surfaces. Census: 9 in 67, 7 finer (5/25).
NGC ID# C2B4, PCGS# 523312

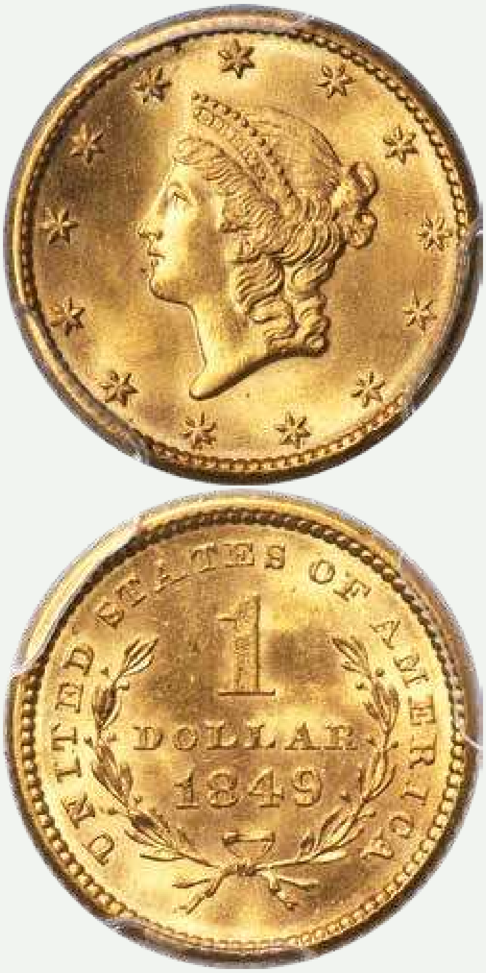
1976 National Bicentennial Gold Medal, MS68
76 mm, Largest Diameter
Number 367 of Only 424 Issued
The Finest We Have Seen



3098 **1976 National Bicentennial Gold Medal, Large Diameter, Swoger-52IAa, MS68 NGC.** 76 mm. 461.64 grams of .900 fine gold, equal to 13.358 ounces of pure gold. The edge shows serial number 367. The Mint's ultimate tribute to the National Bicentennial was this visually impressive medal designed by Chief Engraver Frank Gasparro. This is the largest gold medal ever produced by the U.S. Mint. It measures 76 mm in diameter and weighs 14.84 troy ounces of .900 fine gold. Celebrating LIFE, LIBERTY, AND THE PURSUIT OF HAPPINESS, the medal is struck in incredibly high relief seen on Gasparro's stylized Statue of Liberty motif design, flanked by the dual dates 1776 and 1976. Edgar Z. Steever designed the reverse, modeled after the U.S. Great Seal. Each medal is numbered on the edge (this medal is number 367), with a reported distribution of 424 medals in all, although an unknown number of those produced were likely melted in the 1980s. This Superb Gem is the finest we have handled in any auction, and it is an incredible rarity in this nearly flawless condition. Sharp definition and luminous butter-gold surfaces teem with luster and dazzle the viewer. Housed in an oversized NGC holder with the edge number 367 easily visible.
NGC ID# C2B4, PCGS# 523312

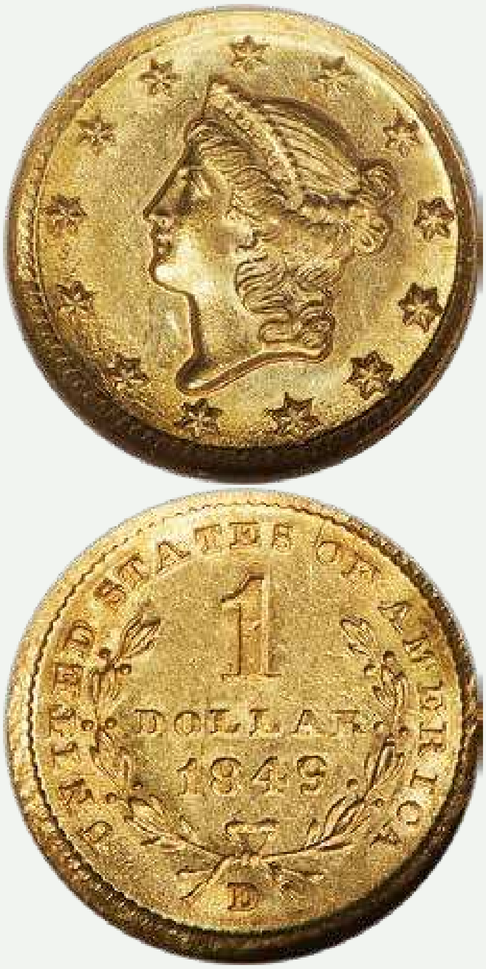
GOLD DOLLARS

1849 Gold Dollar, MS66
Dannreuther-1, No L, Open Wreath
Conditionally Scarce, First-Year Type Coin



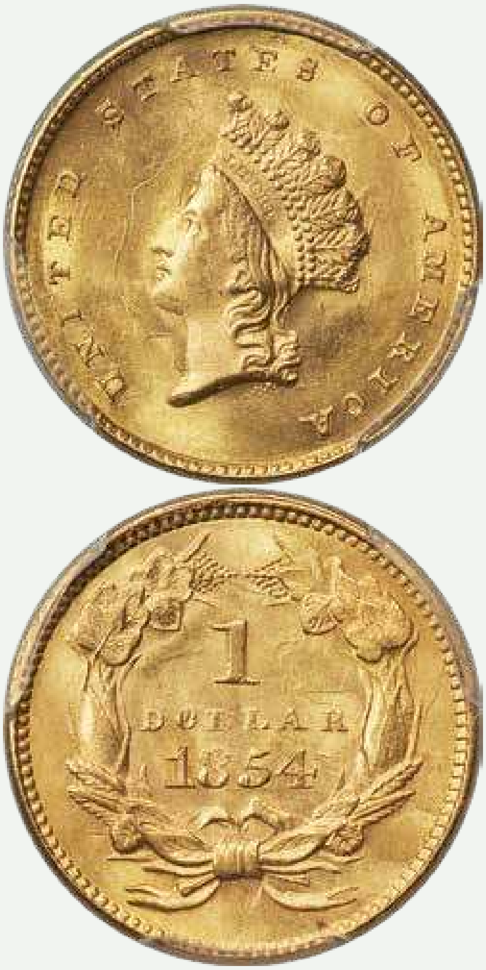
3099 **1849 No L, D-1, MS66 PCGS.** This Open Wreath variety features two widely repunched stars below the bust, and another near the lower hairbun. The frosty greenish-gold surfaces are fully struck, allowing a clear view of the crisp design elements and virtually mark-free fields and motifs. The 1849 gold dollar — like its double eagle Liberty Head counterpart — created an ongoing use for newly mined California gold. Only tiny ticks preclude an even finer grade. This Premium Gem is a superlative and necessary example for any first-year type set. PCGS Population: 11 in 66 (2 in 66+), 2 finer (4/25).
PCGS# 521670 Base PCGS# 7501

1849-D Gold Dollar, MS62
Popular First Year of Issue



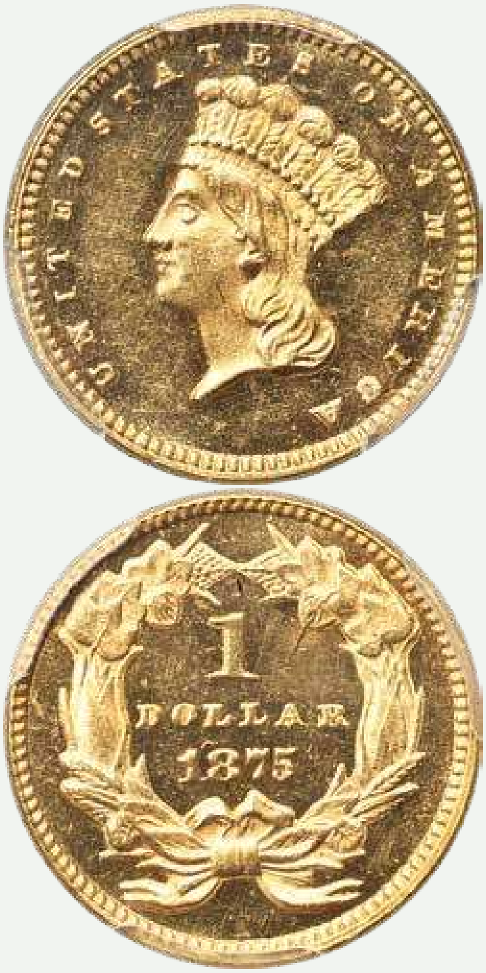
3100 **1849-D MS62 NGC. CAC. Winter 1-A.** The 21,588-piece mintage helps make the 1849-D the most-available of the 13 Dahlonega gold dollar issues. It is also one of the best-produced gold dollars struck at that facility in terms of strike, surface quality, and eye appeal. Doug Winter writes "it is not easy to find a properly graded MS62" and that the 1849-D is rare in MS63 or finer grades. This CAC-endorsed MS62 displays gleaming deep-orange surfaces with lilac accents. The needle-sharp strike exists on every star and at the curls below LIBERTY. Eye appeal is terrific. NGC Census: 35 in 62 (2 in 62+), 26 finer. CAC: 8 in 62, 5 finer (5/25).
NGC ID# 25BD, PCGS# 7507

1854 Type Two Gold Dollar, MS64+
Elusive Issue Any Finer



3101 **1854 Type Two MS64+ PCGS.** The small Indian Head Type Two design was introduced in 1854 after coinage of the Liberty Head gold dollars earlier that year. The new design was apparently not well thought out, and striking difficulties led to a further modification in 1856, inadvertently creating a short-lived design for today's type collectors. This spectacular Plus-graded Choice example exhibits a better-than-average strike, with some dramatic clash marks on the obverse. The well-preserved orange-gold surfaces radiate vibrant mint luster from both sides and overall eye appeal is outstanding. Population: 8 in 64+, 74 finer (5/25).
NGC ID# 25C3, PCGS# 7531

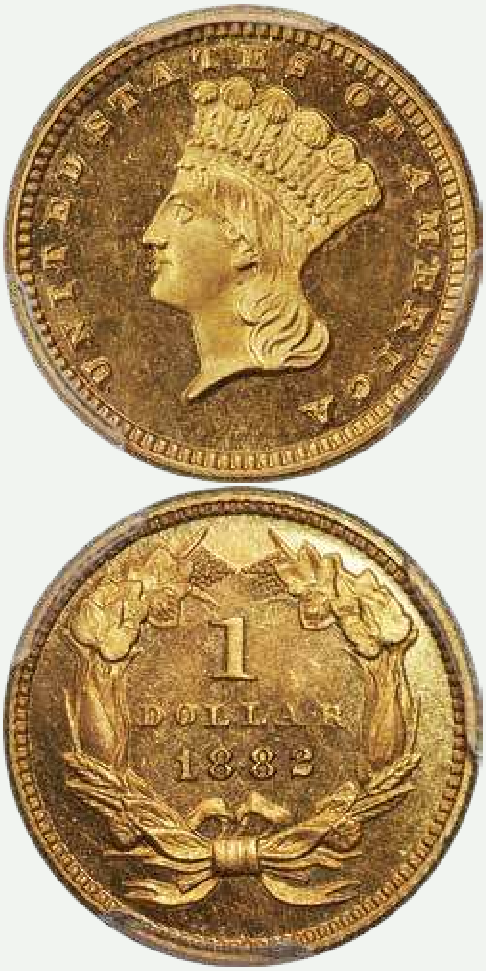
1875 Gold Dollar, MS62 Prooflike
Only 400 Pieces Struck



3102 1875 MS62 Prooflike PCGS. In 1875 all gold denominations except the double eagle had dramatically small circulation strike mintages. The 1875 gold dollar saw only 400 pieces struck, making it one of the rarest and most-desired of all gold dollars. While virtually all 1875 gold dollars feature reflective surfaces from fresh and polished dies, only a handful of pieces have received the PCGS Prooflike designation. Such coins are so visually similar to proofs only minor die characteristics allow differentiating the circulation strikes from the proofs. John Dannreuther confirms the circulation strikes have the date slightly right of the proof date position, showing the 7 in the date right-aligned with the second L in DOLLAR. On the proofs, the 7 is centered beneath the L. On the obverse, a needlelike spine points downward from Liberty's chin near the neck to confirm the circulation strike dies. This coin is a beautiful MS62 Prooflike example displaying significant gold-on-black contrast. Only a few light abrasions within the mirrored fields account for the assigned grade. The sharp strike allows bold definition at LIBERTY and at the bow knot. PCGS Population: 2 in 62 Prooflike, 2 finer (5/25).
NGC ID# 25DD, PCGS# 87576 Base PCGS# 7576

PROOF GOLD DOLLAR

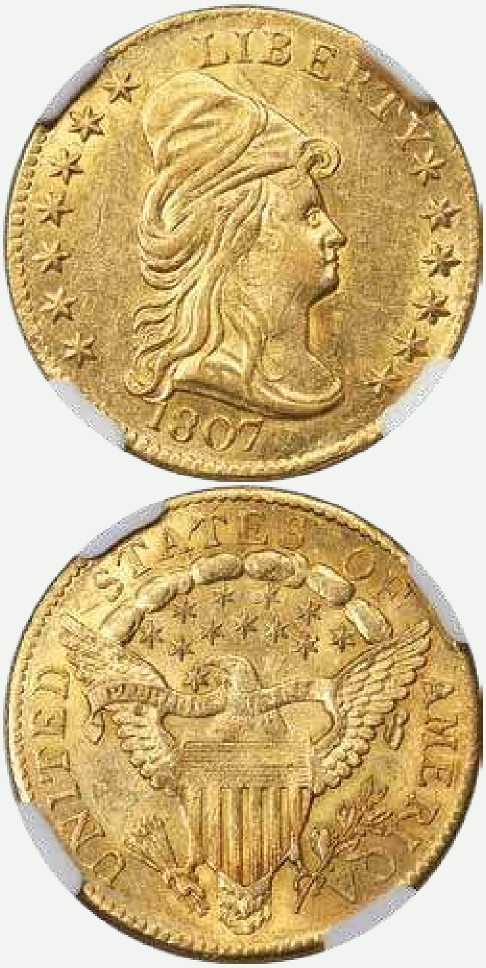
1882 Gold Dollar, PR65 Cameo
Well-Contrasted, Rich Orange-Gold Color



3103 1882 Centered Date, JD-1, R.5, PR65 Cameo PCGS. CAC. Only 125 proofs and 5,000 circulation strikes were issued in 1882 for this popular Type Three gold dollar issue. Two proof varieties exist despite the low mintage. This JD-1 example displays a centered date and the lower loop of the second 8 in the date filled. This is a sharply struck contrasted proof showing LIBERTY fully readable and pinpoint definition throughout both sides. Frosted central motifs sit on glassy-smooth mirrored fields. The orange-gold surfaces are richly lustrous and well-deserving of both the Cameo designation and CAC endorsement. PCGS Population: 5 in 65 Cameo, 5 finer. CAC: 4 in 65, 2 finer (5/25).
PCGS# 106133 Base PCGS# 87632

EARLY QUARTER EAGLE

1807 BD-1 Quarter Eagle, MS61
Attractive Green-Gold Survivor

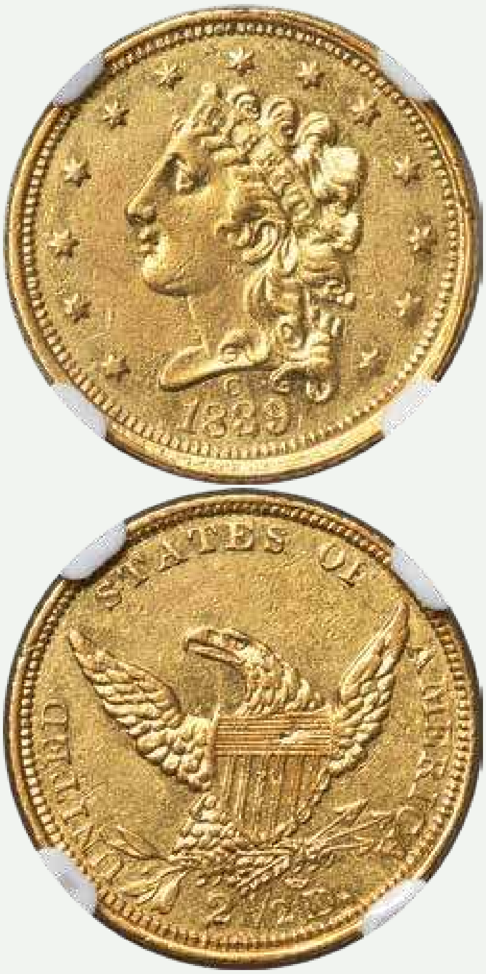


3104 1807 BD-1, R.3, MS61 NGC. Bass-Dannreuther Die State a/b. Brilliant and attractive green-gold color cover surfaces that still exhibit most of the original mint luster. Strike is consistently sharp on both sides. A few faint adjustment marks are seen with a loupe at the upper obverse between 11 and 1 o'clock, but those shallow marks are confined to the rims and provide no distraction.

Despite a low mintage of 6,812 coins, the 1807 quarter eagle represents just over one third of the original production of the Draped Bust type. It is also, unsurprisingly, the most plentiful issue of the design type. Struck from a single die pair, the 1807 date is available through the Select Uncirculated level, although near-Gem and Gem Uncirculated examples are extremely rare. Census: 20 in 61, 18 finer (6/25).
Ex: Dallas Signature (Heritage, 12/2024), lot 3079.
NGC ID# BFVY, PCGS# 45514 Base PCGS# 7656

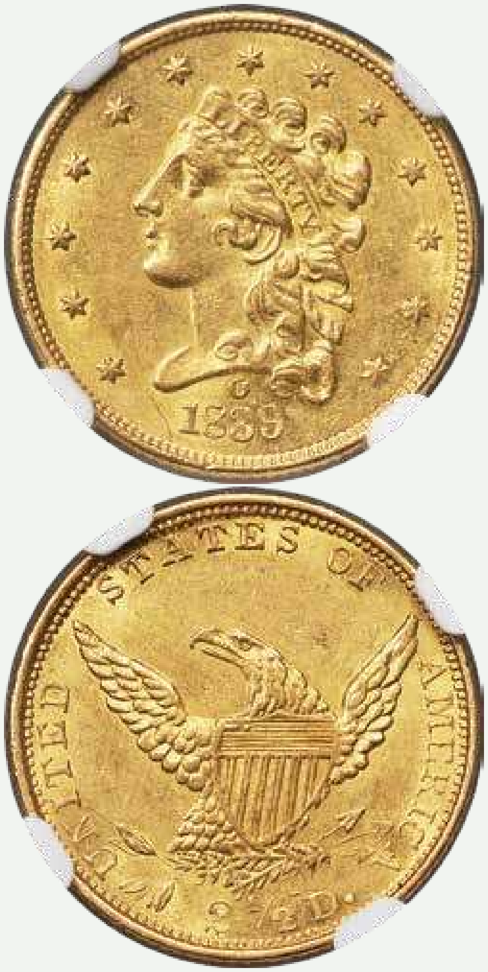
CLASSIC QUARTER EAGLES

1839-C HM-1 Quarter Eagle, AU58
Recut Date, Obverse and Reverse Cracks



3105 1839-C HM-1, High R.3, AU58 NGC. A moderate 18,140-piece mintage makes the 1839-C quarter eagle is available within the context of the series in most circulated grades. Approaching Mint State, the issue is seen less often. The HM-1 die pair is easily identified by its obverse C mintmark positioned over the gap between 8 and 3 in the date. Bold recutting on the 3 and the 9 is diagnostic for the variety. The Haynor reference estimates about 64% of the 1839-C quarter eagle survivors are struck from the HM-1 dies. This near-Mint green-gold example displays significant luster throughout the lightly abraded surfaces. Obverse and reverse die cracks represent a mid-to-late die stage, with the pie-shaped reverse die cracks carried over from the 1838-C mintage. The obverse shows die cracks from star 9 to Liberty's ear and a vertical crack from 3 in the date rising up to join the first crack at the earlobe. A sharp strike weakens slightly on a few obverse stars. NGC Census (all 1839-C varieties combined): 67 in 58 (1 in 58+, 1 in 58★), 22 finer (4/25).
NGC ID# 25G4, PCGS# 764797 Base PCGS# 7699

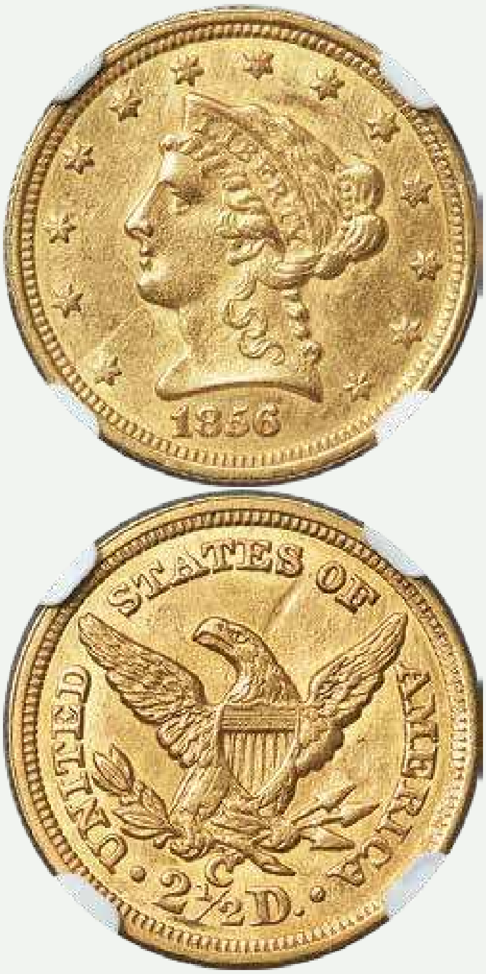
1839-O Classic Two and a Half, MS61
HM-1, First O-Mint Gold Issue



3106 **1839-O HM-1, R.3, MS61 NGC.** Always popular as the first gold coin produced at the New Orleans Mint, the 1839-O has a reported mintage of 17,781 pieces but Daryl Haynor writes in *Classic Gold Coins 1834-1839* (2020) that additional 1839-O quarter eagles were struck in 1840. The total 1839-O mintage was 32,321 total pieces from two die pairs according to Haynor's analysis. About two-thirds of that mintage represent the HM-1 variety with the High Date obverse and Wide Fraction reverse. The HM-2 variety features a Low Date and Close Fraction. This Mint State HM-1 example displays well-struck motifs and bold recutting on stars 11 and 12. Medium green-gold surfaces show faint "bars" at Liberty's ear from die clashing and die cracks from the lower serifs of I in UNITED. NGC Census (both 1839-O varieties combined): 25 in 61, 35 finer (5/25).
From The Rockhampton Collection.
NGC ID# 25G7, PCGS# 765181 Base PCGS# 7701

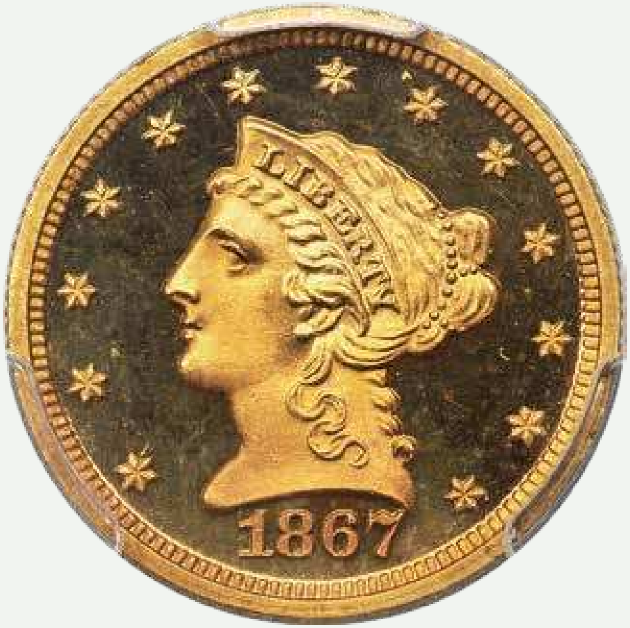
LIBERTY QUARTER EAGLE

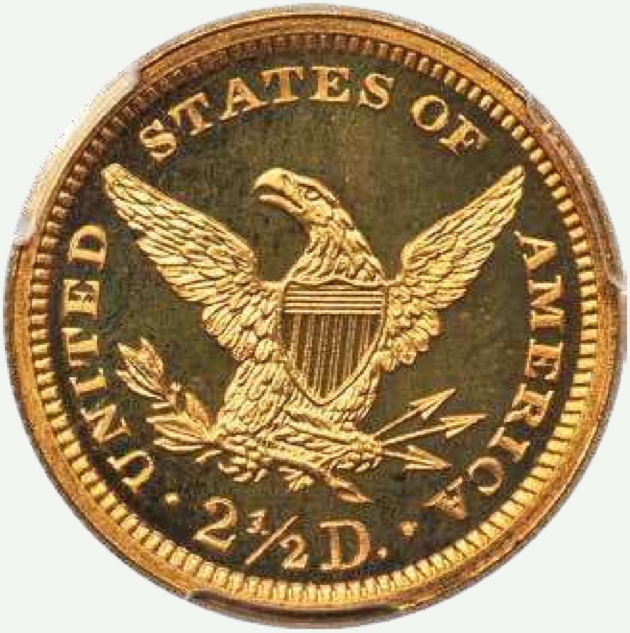
1856-C Quarter Eagle, MS61
Extremely Difficult in Mint State



3107 **1856-C MS61 NGC. Winter-1.** Light yellow-gold color is blanketed over unmarked surfaces. The reverse exhibits strikethroughs, particularly from S O to the eagle's head, which are associated with this issue. A scant emission of 7,913 pieces ensures the rarity of this Charlotte issue, with Mint State pieces such as the present offering proving particularly difficult to find.
Ex: Baltimore Signature (Heritage, 3/2009), lot 2628; Long Beach Signature (Heritage, 9/2009), lot 1466; ANA Signature (Heritage, 3/2010), lot 2113.
From The Rockhampton Collection.
NGC ID# 25J8, PCGS# 7778

1867 Quarter Eagle, PR67 Deep Cameo
Exceptional Field/Device Contrast
Tied for Finest Certified



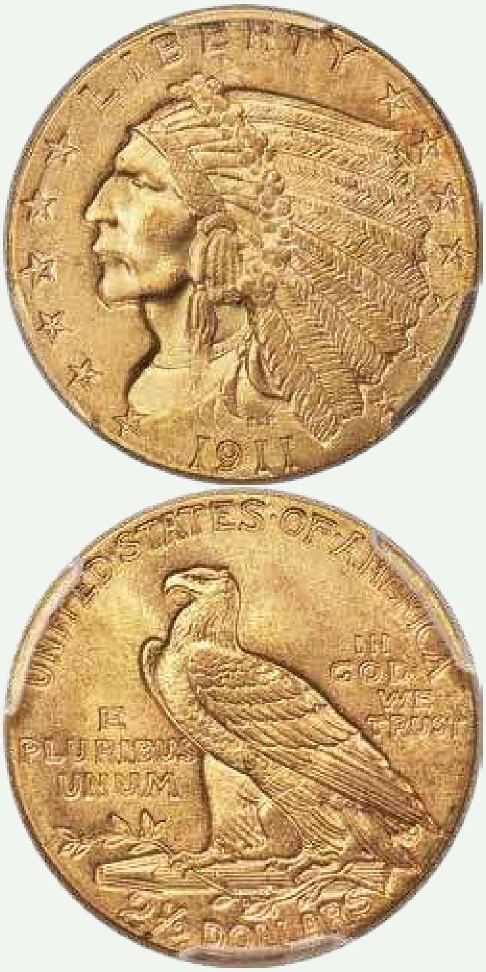


3108 **1867 JD-1, High R.6, PR67 Deep Cameo PCGS.** The Philadelphia Mint struck a relatively generous mintage of 50 proof Liberty quarter eagles for collectors in 1867, along with a meager business-strike production of 3,200 pieces. The proofs were delivered in two batches of 25 coins each, the first on March 25 and the second on July 2. A single die pair was used to strike all the proofs. The 1 in the date is closer to the bust on the proofs than on the business strikes, making it possible to differentiate between the formats. This was the only use of the obverse die, but the reverse was used previously to strike proofs in 1866. Despite the larger-than-average mintage, the 1867 proof quarter eagle is just as rare as the proofs of earlier years that had half the production totals. It is likely that many examples went unsold and were melted after the end of the year. John Dannreuther estimates the surviving population at 14-16 examples in all grades today. High-grade business strikes are also rare, putting significant date pressure on the small supply of proofs.

This spectacular Superb Gem is tied with one other coin at PCGS for finest-certified honors (5/25). The design elements exhibit razor-sharp definition throughout, with full radials on all the star centers and fine detail on the eagle's feathers. The virtually flawless orange-gold surfaces include deeply mirrored fields that create intense Deep Cameo contrast with the richly frosted devices. Overall eye appeal is terrific. This coin should find a home in the finest collection or Registry Set. This coin is pictured on PCGS CoinFacts. Population: 2 in 67 Deep Cameo, 0 finer (6/25).
PCGS# 106346 Base PCGS# 97893

INDIAN QUARTER EAGLES

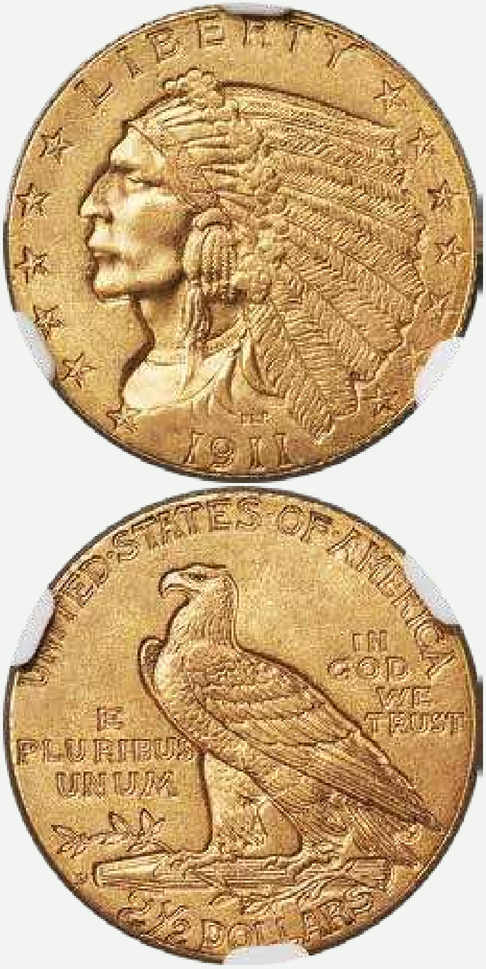
1911 Indian Two and a Half, MS65+
Exemplary Surfaces and Luster
Few Seen So Attractive



3109 **1911 MS65+ PCGS. CAC.** Collectors looking for an accurately graded Gem 1911 Indian quarter eagle will find this piece to not only be satisfactory, but exceptional. The Plus designation and CAC green seal are well earned, affirming the fact that this coin is about as close to MS66 as it gets without crossing into that grade entirely. Luster glistens with warm sun-gold and peach hues, and the reverse field that is often marked up is surprisingly clean on this piece. A loupe reveals a few tiny marks in the left obverse field, which are all that deny the next higher grade from PCGS. Slight strike softness appears on the lowest headdress feather, but the definition is otherwise strong throughout.

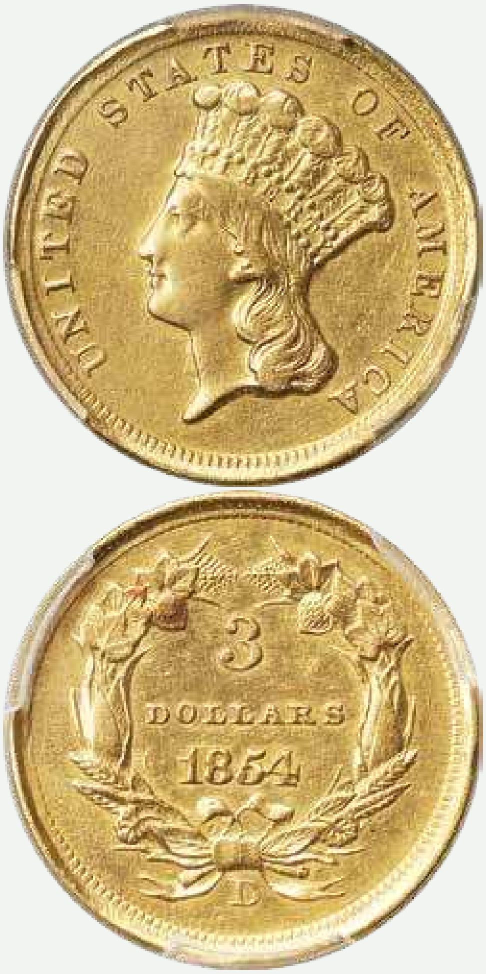
The 1911 is much more plentiful than its famous Denver counterpart, although it is underappreciated for its conditional rarity in the top grades. MS65s are occasionally seen, but high-end MS65s like the present are rare, and only a few finer pieces are known. Population: 27 in 65+, 5 finer. CAC: 76 in 65, 1 finer (6/25).
NGC ID# 2893, PCGS# 7942

1911-D Two and a Half, MS62+
Sharply Struck Denver Key



3110 **1911-D MS62+ NGC.** Strong D. The 1911-D stands as the scarcest issue in the Indian quarter eagle series, boasting a mintage of only 55,680 pieces. Lack of commercial demand for the denomination was the cause of the low mintage, according to Mint Director statements in the Annual Report. This Plus-graded MS62 example exhibits a sharp strike and rich honey-gold color. The specialist will appreciate the overall look of the coin, which is strong for the grade, allowing the textured luster to excel. Minor marks and a few hairlines seen under a loupe determine the grade.
NGC ID# EGZ7, PCGS# 7943

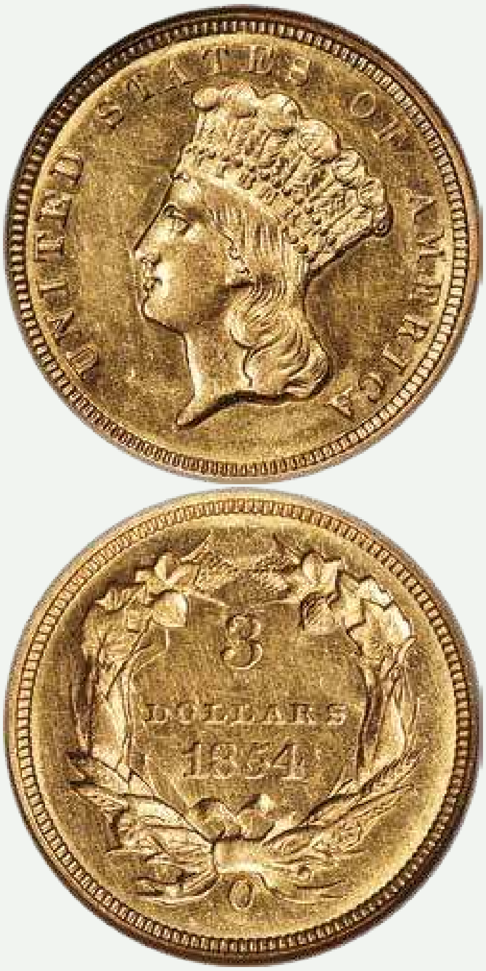
1854-D Three Dollar, AU Details
Dahlonega Mint Rarity



3111 **1854-D — Repaired — PCGS Genuine. AU Details. Winter 1-A.** A single die pair exists for the 1854-D three dollar, which struck the small mintage of only 1,120 pieces. This was the only coinage of the three dollar denomination at the Dahlonega Mint, and most pieces went directly into circulation in the South. Today, examples are occasionally available, but problem-free coins in high grades tend to be well out of reach for the average collector. Lightly impaired pieces are much more obtainable.

This AU-level coin displays pleasing antique-gold patina and is mostly smooth with good in-hand appeal. A loupe reveals the tooling noted by PCGS. In the reverse fields it is faint and can be easily overlooked. In the obverse fields it is more apparent, and the portrait is heavily smoothed. However, these characteristics are nearly impossible to discern with the naked eye. The coin presents very well for its Repaired designation.

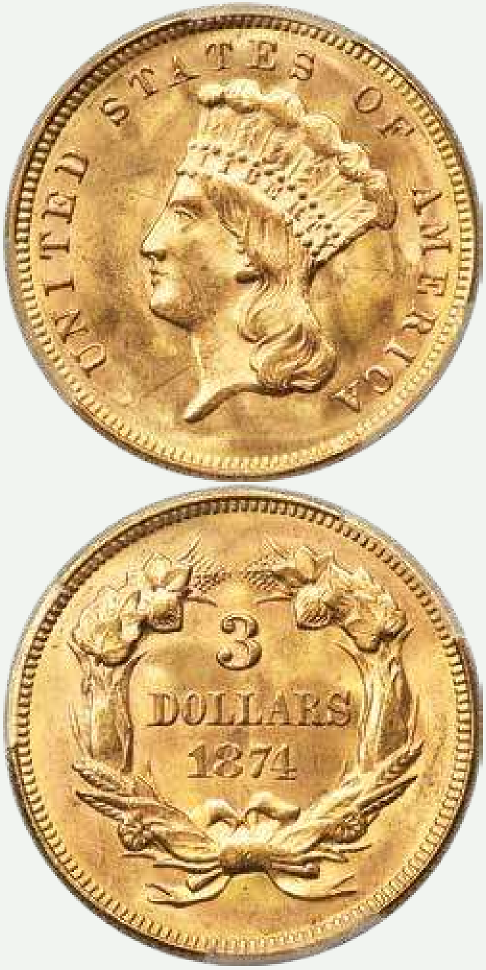
1854-O Three Dollar, AU58
Sole New Orleans Issue in the Series



3112 **1854-O AU58 NGC. Winter 1.** The surprisingly elusive early die state of the single 1854-O die pair, showing no lapping on the ribbon ends. This New Orleans issue comes from a mintage of 24,000 pieces. In the context of the series, that is a fairly substantial production total, but the vast majority of these coins entered circulated and did not survive the economic changes of the Civil War in the South. Today, it is scarce in high AU grades and rare in Mint State, and collector demand is high due to this being the only New Orleans issue in the series.

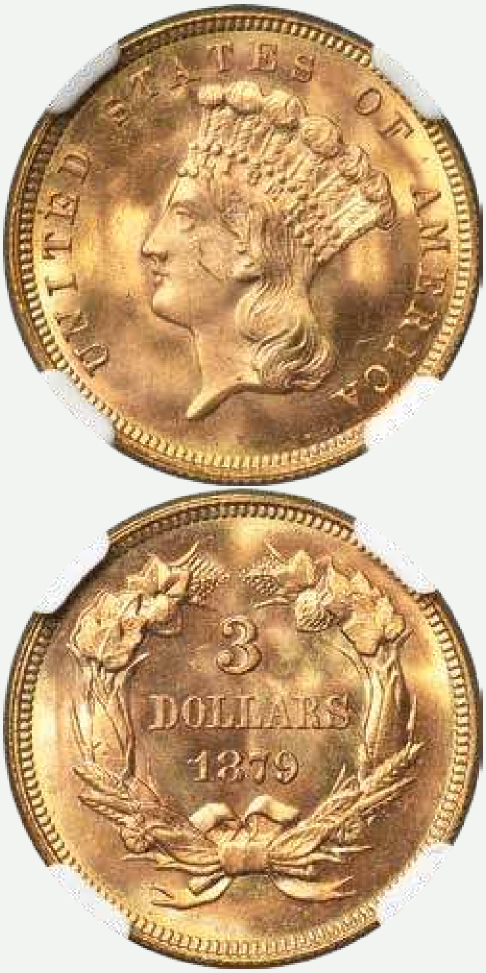
The present example displays some field reflectivity throughout, with brass-gold patina and well-defined devices that show only light wear. Scattered minor abrasions are not bothersome for the grade. Census: 98 in 58 (1 in 58+), 25 finer (5/25).
NGC ID# 25M5, PCGS# 7971

1874 Three Dollar, MS65
Frosty and Lustrous



3113 **1874 MS65 PCGS.** The strike is bold throughout for the most part, although some customary softness appears on the wreath bowknot and on the corresponding upper portion of Liberty's headdress on the obverse. Lustrous, softly frosted wheat-gold surfaces show almost no obvious abrasions, and eye appeal is excellent. In the three dollar gold series, the 1874 is one of the three most plentiful dates and is ideal for type collectors. It is seen less often in high grade than the 1878, and Gems are conditionally rare — but these coins are still accessible for the ambitious type collector. Population: 16 in 65 (1 in 65+), 6 finer (6/25).
NGC ID# 25MX, PCGS# 7998

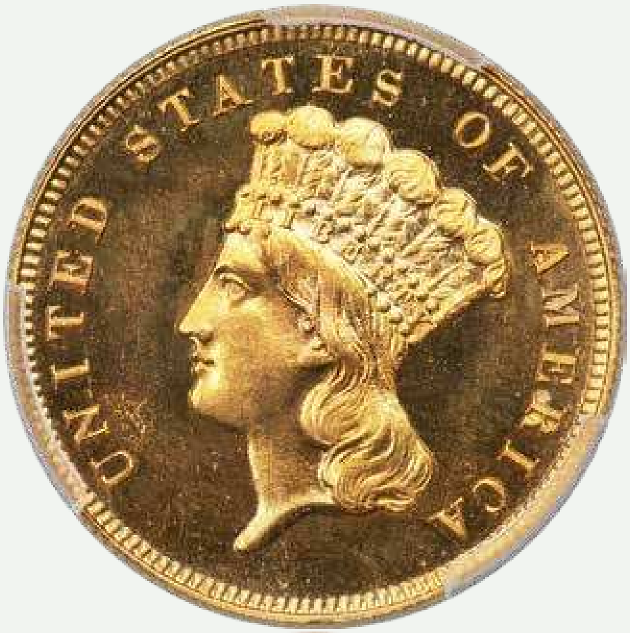
1879 Three Dollar, MS66
Spectacular Strike and Luster
A Major Rarity This Fine

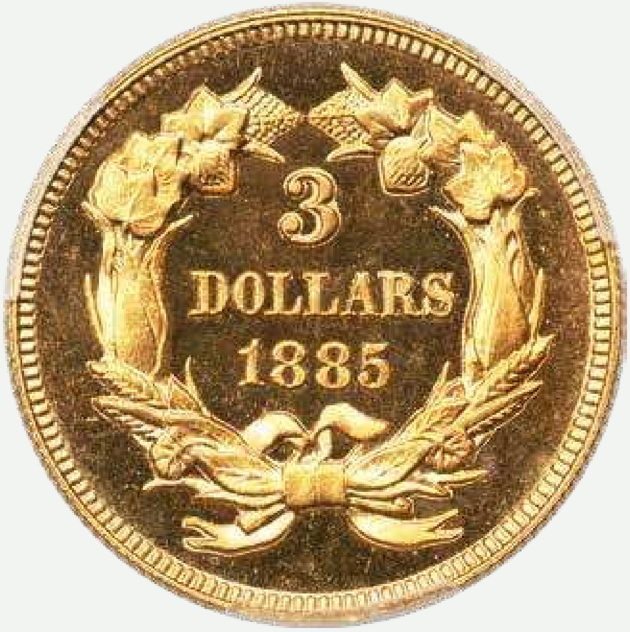


3114 **1879 MS66 NGC.** The 1878 is the most plentiful issue in the three dollar series in high grade, rendering it an ideal type coin option for quality-conscious collectors. The chief attributes of the issue include shimmering luster, beautiful colors, and outstanding eye appeal when found devoid of abrasions. However, collectors will have to search to find a coin that is also well struck on the wreath bowknot — the first piece of the design to show strike softness.

This Premium Gem example boasts all the normal attributes as well as a sharp strike on the wreath bowknot. Lovely peach-gold, orange, and lilac-rose hues adorn each side, and the majority of the surfaces are clean. Only a few small marks on Liberty's cheek and temple prevent a Superb Gem designation from NGC. Census: 5 in 66 (1 in 66+), 1 finer (5/25).
NGC ID# 25N2, PCGS# 8001

1885 Three Dollar Gold, PR66 Cameo
CAC-Approved Late-Series Rarity
Registry-Grade Example



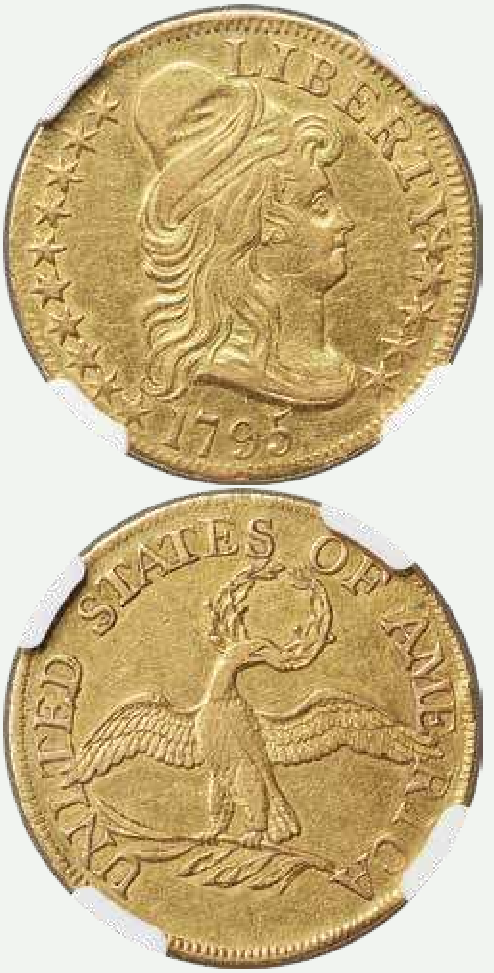


3115 **1885 JD-1, High R.4, PR66 Cameo PCGS. CAC.** New research by John Dannreuther indicates the Philadelphia Mint struck a fairly generous mintage of 110 proof three dollar gold pieces in 1885, to accompany a small regular-issue production of just 800 examples (this differs slightly from earlier reported totals of 109 proofs and 801 business strikes). The proofs were delivered in quarterly batches of 54, 15, 5, and 36 pieces throughout the year, with 30 pieces included in complete sets on January 17. The obverse proof die has an angled die line out from the lower hair curls that makes it possible to distinguish between proofs and prooflike business strikes. There is some disagreement about the reverse dies, as official die use and destruction documents indicate different dies were used to strike the two formats, but John Dannreuther notes the date placement is the same on both issues. More research is needed to settle this question. Luckily, all the business strikes show a counter clockwise rotation of about 10 degrees, making it easy to identify the coins for commerce. Dannreuther estimates the surviving proof population at 65 to 80 examples in all grades.

This spectacular Premium Gem exhibits sharply detailed design elements, with a rich coat of mint frost that creates bold Cameo contrast with the deeply reflective fields. The vivid orange-gold surfaces are impeccably preserved, making it difficult to find useful pedigree markers. Overall eye appeal is outstanding and the high quality within the grade is confirmed by CAC. This coin should find a home in a fine collection or Registry Set. Population: 7 in 66 Cameo, 5 finer. CAC: 5 in 66, 3 finer (6/25).
PCGS# 106637 Base PCGS# 88049

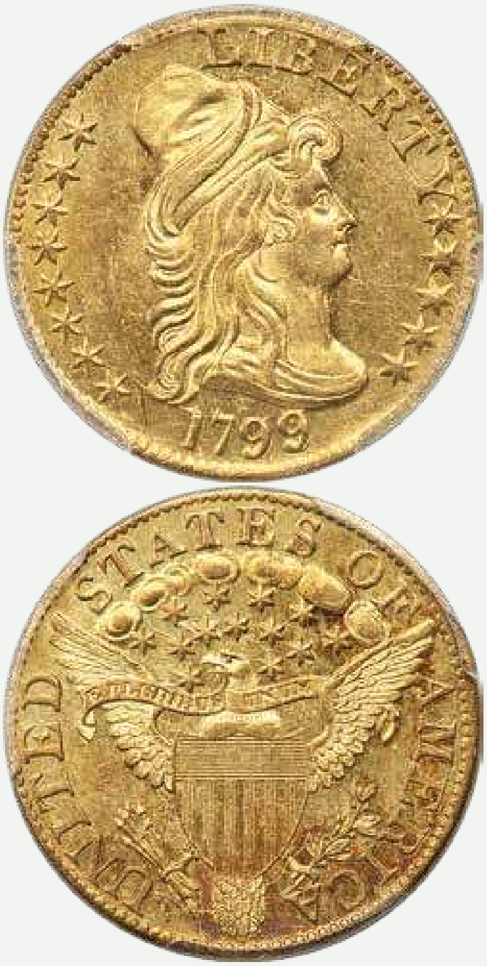
EARLY HALF EAGLES

1795 Small Eagle Five Dollar, AU53
BD-3, Challenging Gold Type Coin



3116 **1795 Small Eagle, BD-3, High R.3, AU53 NGC.** Bass-Dannreuther Die State c/b. The first-year 1795 half eagle has a mintage of just 8,707 pieces, excluding the Large Eagle specimens struck circa-1797. A dozen die marriages are known with a Small Eagle reverse. Since the 1796 is very scarce, and the 1797 Small Eagle five dollar is rare, early gold type collectors often select a 1795 to complete their sets. The present coin displays considerable caramel-gold luster about design elements. The green-gold open fields are semiprooflike. The reverse rim is raised at 2:30, and the portrait shows thin marks on the cap, eye, and mouth, but there is no other consequential contact. The dies were slightly out of alignment, as the strike is shy of complete on the left obverse dentils and upper reverse dentils, though the remainder of the dentils are bold.
NGC ID# 25ND, PCGS# 519852 Base PCGS# 8066

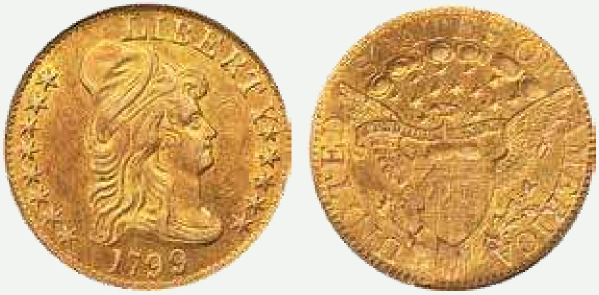
1799 Large Eagle Five Dollar, MS61
BD-5, Wide Date, Large Reverse Stars



3117 **1799 Large Reverse Stars, BD-5, High R.5, MS61 PCGS.** Ex: Harry W. Bass, Jr. Collecton. Bass-Dannreuther Die State c/b. Nine die marriages were needed to produce an official mintage of just 7,451 Large Eagle fives in 1799, although John Dannreuther's estimates as many as 10,000 to 15,000 pieces were actually produced. Of the nine die pairs, only two varieties have Large Reverse Stars (BD-5 and BD-8). The present BD-5 variety is scarce, with only 25 to 35 pieces known. Among the seven 1799 Small Reverse Stars half eagle varieties, all are scarce-to-rare. The Large Stars Reverse coins are scarcer overall.

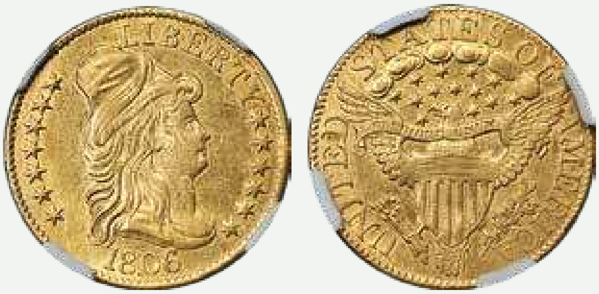
BD-5 has a Wide Date obverse with the final 9 in the date widely recut. On the reverse, the Large Reverse Stars above the eagle's head are arranged in a nearly perfect arc pattern. Numerous obverse die cracks indicate a late die state, including a bisecting crack from the base of L in LIBERTY and a faint companion crack from the lower-left serif of the adjacent B. Several internal die cracks exist at Liberty's portrait. The obverse is semireflective and sharply struck, while the reverse features an equally bold strike and approaches prooflike reflectivity. Lustrous medium-gold color and attractive orange overtones give this coin great eye appeal. Population (Large Field Stars varieties combined): 3 in 61, 3 finer (5/25).
Ex: John A. Beck Collection, Part I (Quality Sales Corporation/Abner Kreisberg, 1/1975), lot 336; Harry W. Bass, Jr.
NGC ID# 25NT, PCGS# 519878 Base PCGS# 98081

1799 Half Eagle, Attractive AU50
BD-6, Small Stars Reverse



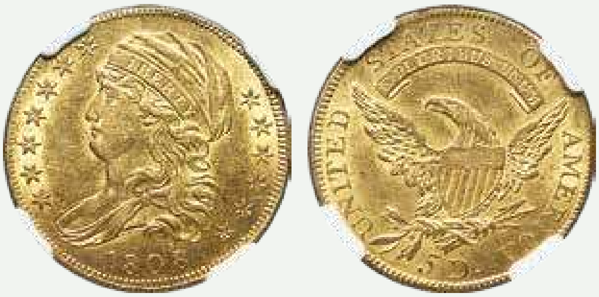
3118 **1799 Small Reverse Stars, BD-6, R.5, AU50 ANACS.** Bass-Dannreuther Die State d/d. The second 9 in the date is recut at the outside lower curl and the top-left field stars are distorted by die lapping. Struck from a late die state, this BD-6 Small Reverse Stars variety is one of nine 1799 half eagle die marriages, seven of which have Small Reverse Stars and two with Large Reverse Stars. About 40 to 50 BD-6 examples survive according to John Dannreuther's estimate. This is a well-defined About Uncirculated coin with rich and attractive orange-gold color. A few faint hairlines and diagnostic die cracks exist on both sides. The reverse shows a pair of minor pin scratches above the eagle's head and some tiny Mint-made planchet voids on and around the shield. The fields are otherwise smooth and pleasing, with significant mint luster remaining on both sides. This coin is housed in an early generation small ANACS holder.
PCGS# 519880 Base PCGS# 8081

1806 Capped Bust Right Half Eagle, AU55
Knob 6, 7x6 Stars, BD-6 Variety



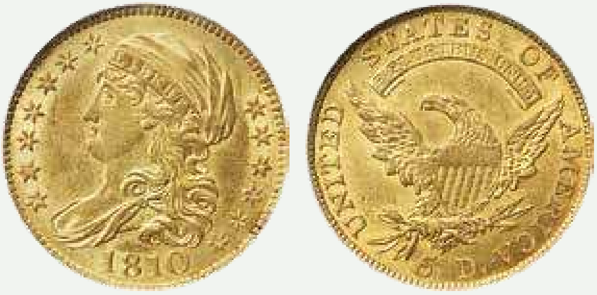
3119 **1806 Knob 6, 7x6 Stars, BD-6, R.2, AU55 NGC.** Bass-Dannreuther Die State a/b. The Philadelphia Mint struck 64,093 Capped Bust Right half eagles in 1806, with six die varieties known for the date. This coin represents the BD-6 variety, identified by the Knob 6 in the date. The BD-6 is a relatively plentiful variety, with a surviving population of 600-900 examples in all grades. This impressive Choice AU specimen exhibits well-detailed design elements, with a touch of softness on the central obverse, due to some die striations the were not completely struck out and dramatic clash marks on the reverse. The pleasing orange-gold surfaces are lightly abraded.
NGC ID# BFXJ, PCGS# 45620 Base PCGS# 8089

1808 BD-3 Half Eagle, AU55
Close 5D, Lustrous Eye Appeal



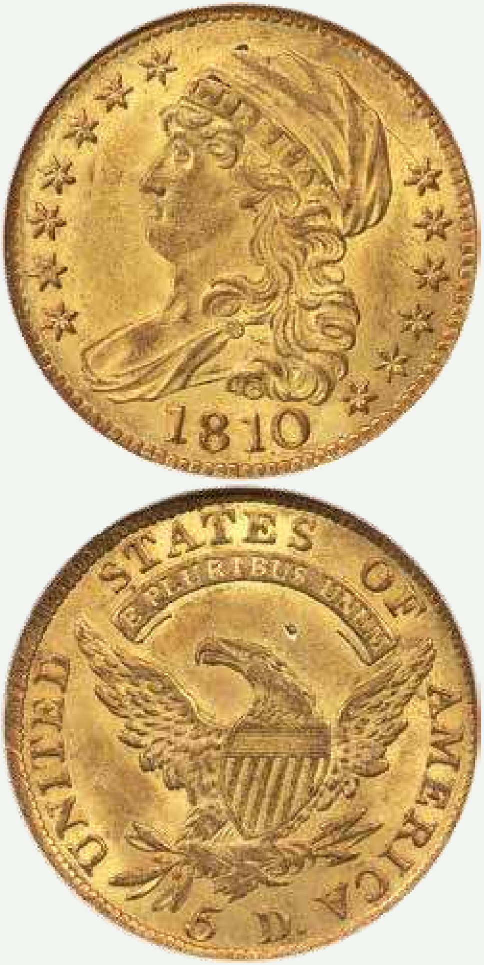
3120 **1808 Close 5D, BD-3, R.4, AU55 NGC.** Bass-Dannreuther Die State a/d. The 5D in the denomination are closely spaced on this variety, with the shield lightly lapped with clashing removed. John Dannreuther estimates between 100 to 125 surviving pieces from the 1808 issue, a significant amount for an early half eagle issue, although this BD-3 variety is still inherently challenging for most collectors to acquire. With a well-centered strike and sharpness typical of a lightly circulated piece, this Choice AU shows scattered circulation marks that are not bothersome for the grade. Wheat-gold surfaces feature healthy hints of original mint luster and deliver strong eye appeal.
PCGS# 507604 Base PCGS# 8102

1810 BD-4 Half Eagle, MS60
Unabraded, Attractive Example



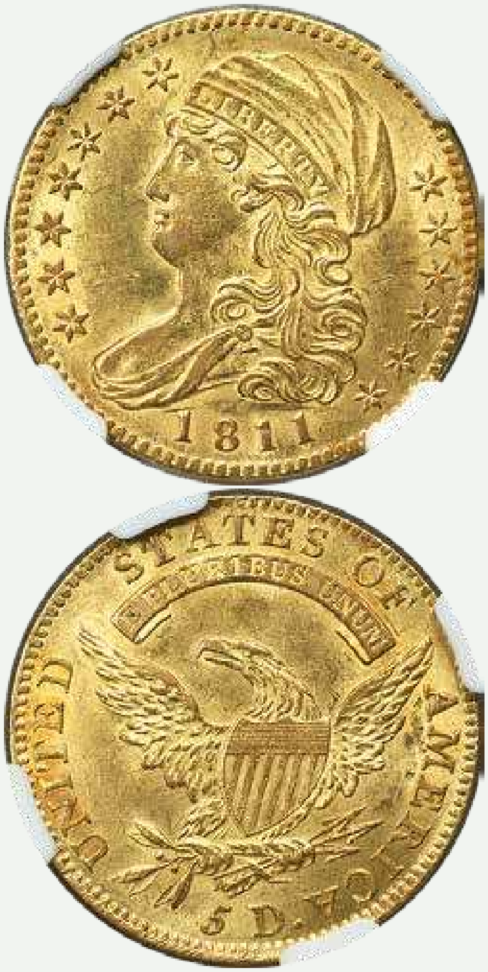
3121 **1810 Large Date, Large 5, BD-4, R.2, MS60 NGC.** White-gold surfaces, sporting significant mint luster, mellow slightly towards the center of the planchet. Abrasions are light, with none that are particularly notable. The strike has transmitted almost all details, although some strands of hair, while distinct, are still weak. While this is a common variety, common issues are rare among early gold. This fact, combined with the excellent eye appeal of this example, makes this an excellent candidate for a type set.
From The Rockhampton Collection.
NGC ID# BFXP, PCGS# 507598 Base PCGS# 8108

1810 BD-4 Five Dollar, MS61
Large Date, Large 5
Excellent Early Gold Type Coin



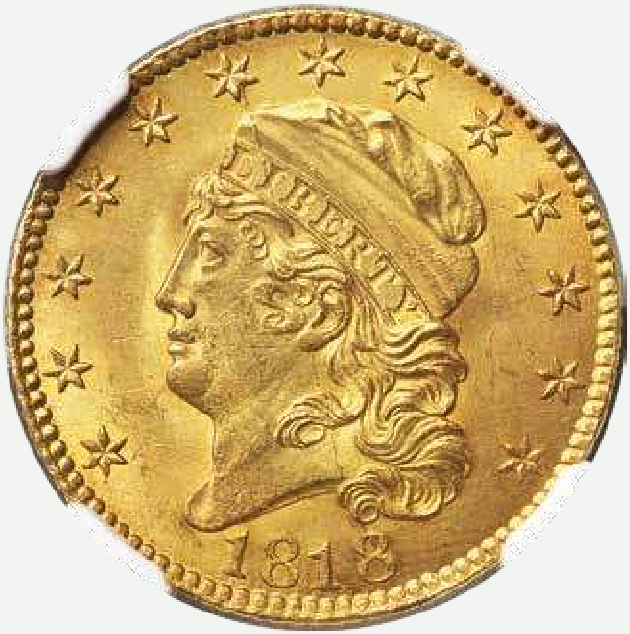
3122 **1810 Large Date, Large 5, BD-4, R.2, MS61 NGC.** Bass-Dannreuther Die State a/a. Stubby, near-parallel 1s in the date combine with a large, squat 5 in the denomination to confirm this popular variety. The 1810 BD-4 die marriage is one of the few readily available early half eagles — even in Mint State. This is an attractive olive-gold example with vibrant orange highlights and soft mint luster glowing beneath the natural patina. The strike is satisfyingly sharp, while the only individual mark of note is a pinpoint dig above the eagle's head, tiny in size and of no real concern. Eye appeal is far above average.
NGC ID# BFXP, PCGS# 507598 Base PCGS# 8108

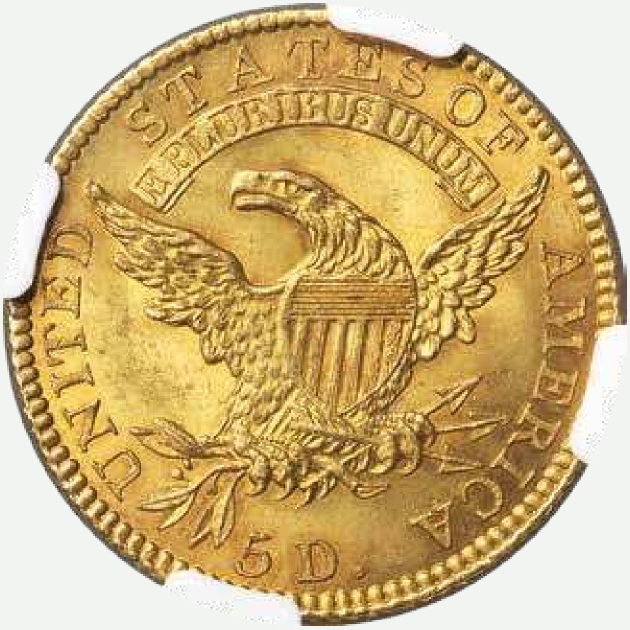
1811 Capped Bust Five, MS60
Small Five Variety, BD-2



3123 **1811 Small 5, BD-2, R.3, MS60 NGC.** Bass-Dannreuther Die State d/a without reverse clash marks. This attractive butter-gold example of John Reich's scarce Capped Bust Left type is the Small 5 BD-2 die variety. Faint roller marks, as struck, are noted near OF, but post-strike contact is minimal. Luster illuminates the design elements, though the open fields are slightly subdued and high points have a hint of steel-gray toning. Only two die varieties are known for the 1811 half eagle, and each receives separate *Guide Book* listing due to different sizes of the 5 in 5 D. NGC has graded only 41 coins of this variety, and this remarkable example has only 15 pieces finer (4/25).
Ex: ANA Signature (Heritage, 10/2012), lot 5836.
NGC ID# BFXR, PCGS# 507599 Base PCGS# 8109

1818 BD-2 Five Dollar, MS64
STATESOF Reverse





3124 **1818 STATESOF, BD-2, R.4, MS64 NGC.** Bass-Dannreuther Die State c. The obverse has a bisecting die crack through star 6 and the Capped Head of Liberty to the lowest hair curl and through the second 8 in the date. Three die varieties are known for the 1818 half eagles and PCGS CoinFacts suggests a total population of 200 to 250 coins in all grades. Half of those survive from this die pair. Attribution is easy as the position of the final S in STATES as it relates to the letters in the motto immediately below will identify each variety. The BD-1 die pair is known as the Normal Reverse with the final S in STATES is directly above the S in PLURIBUS. The BD-2 die pair offered here is the so-called "STATESOF" reverse with the final S in STATES over the first U in UNUM. The third variety, identified as BD-3, is the "5D over 50" reverse with the final S in STATES over the U in PLURIBUS.

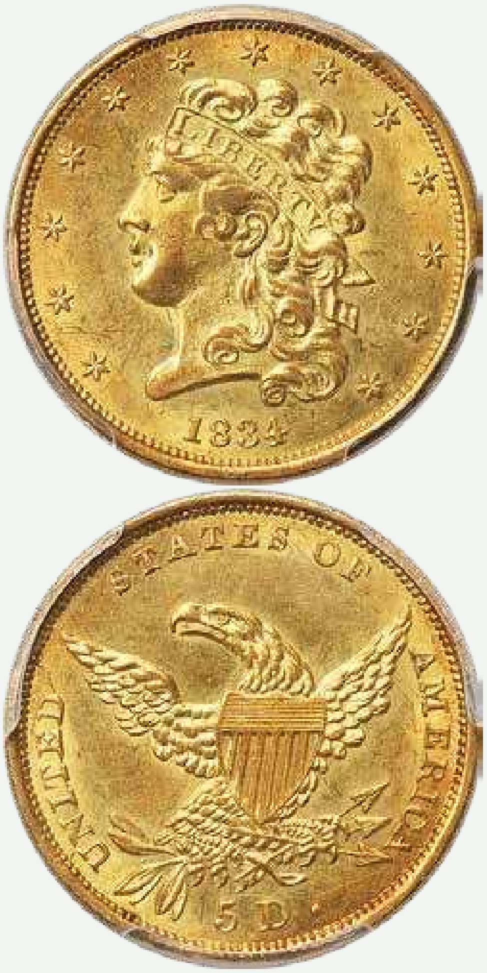
PCGS grades the present example MS64 and is tied for the fifth finest 1818 half eagle of any variety that is known to us. This Choice Mint State piece exhibits scattered grade-consistent marks with brilliant green-gold luster that presents outstanding eye appeal. The reverse die was rotated about 30 degrees when this example was coined. Census for all three varieties: 9 in 64, 0 finer (6/25).

The four finer examples:

1818 BD-3. MS66+ PCGS. Harlan Page Smith Collection (S.H. & H. Chapman, 5/1906), lot 205; J.M. Clapp Collection; John H. Clapp Collection (1942); Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Ruddy, 10/1982), lot 373; David Akers (privately, 5/1990); D. Brent Pogue Collection (Stack's Bowers, 2/2016), lot 3152.
1818 BD-2. MS66 PCGS. Norman Stack Type Set; Stack's; Eric Streiner; Mark Yaffe and Kenneth Goldman; Superior (8/1991), lot 712; Jay Parrino (privately, circa 1994); Hanks & Associates; Great Lakes Collection; Larry Hanks (privately, 3/2002); D. Brent Pogue Collection (Stack's Bowers, 2/2016), lot 3151; Stack's Bowers (8/2017), lot 2183.
1818 BD-1. MS65 PCGS. Superior (2/1999), lot 3184; Benson Collection (Goldberg Auctions, 2/2001), lot 4009; D. Brent Pogue Collection (Stack's Bowers, 2/2016), lot 3150.
1818 BD-3. MS65 PCGS. Fairchild Family Trust (Goldberg Auctions, 5/2001), lot 1351; Goldberg Auctions (10/2001), lot 2107; Donald E. Bently Collection (Heritage, 1/2014), lot 5423.
PCGS# 519912 Base PCGS# 8121

CLASSIC HALF EAGLES

1834 Half Eagle, MS62 CAC
Superb HM-6, Very Scarce

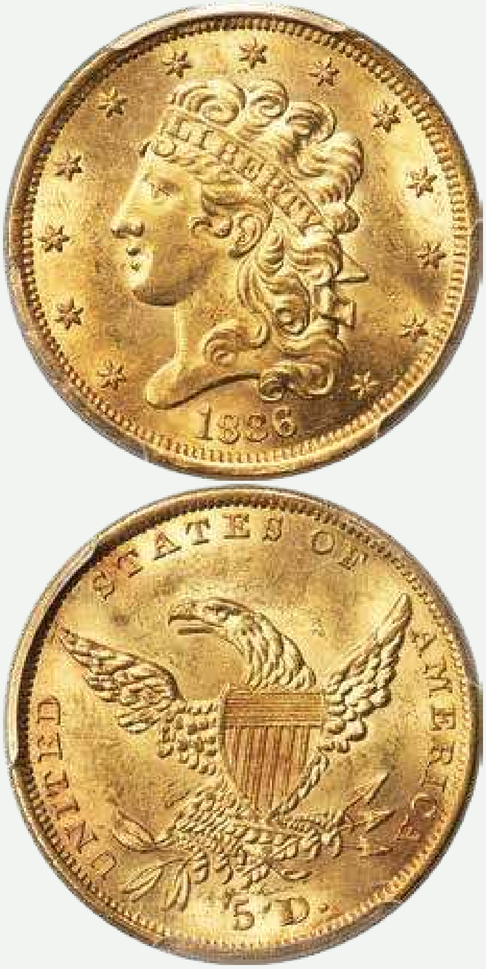


3125 **1834 Plain 4, HM-6, R.4, MS62 PCGS. CAC.** Late die state of HM-6 with an advanced reverse die crack through NITED extending to the rim at N and D. Daryl Haynor analyzed die marriage survival data and determined the HM-6 variety comprises only 3% of all 1834 Classic Head half eagles, establishing the very scarce R.4 rarity rating. The HM-6 die pairing is attributed by a Block 8 with a triple punched plain 4, while the eagle has a tongue with the 5 being left of the feather.

The *Coinage Act of 1834* decreased the gold content by 6.26 percent proportionately for United State gold coin denominations, while the ratio of silver to gold was changed from 15 to 1 to a revised ratio of 16 to 1. The intent was "to promote the diffusion of gold through the circulation" which had occurred in only limited amounts with the old tenor gold. Chief Engraver William Kneass completed the new Classic Head design, which extensively circulated throughout commerce.

This is a wonderful example of the first year for the Classic Head five dollar design. Both central and peripheral design elements are well struck, with just a touch of striking weakness in the hair curls adjacent to the ear. The stars are sharply defined, and the eagle feathers display complete definition. Rich orange-gold toning evenly blankets the surfaces, and frosty luster radiates throughout the coin. Only small contact marks are visible. The lovely eye appeal and technical quality justifies the CAC approval for this terrific coin.
NGC ID# E2KE, PCGS# 765196 Base PCGS# 8171

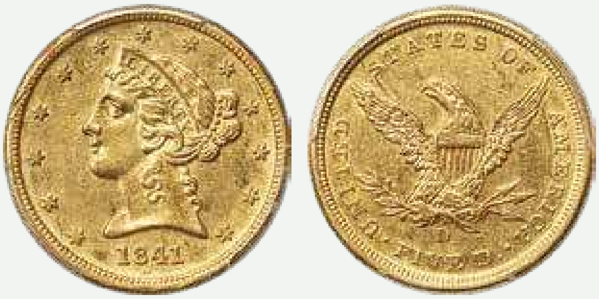
1836 HM-4 Five Dollar, MS613
Lustrous Surfaces, Only Minor Marks



3126 **1836 Block 8, HM-4, High R.3, MS63 PCGS.** The Tall 1 in the date is repunched at its top and two long dentils sit above the left side of O in OF. A single forelock curl touches the forehead and the eagle has no tongue. Nine 1836 die marriages exist for the 553,147-piece 1836 mintage. Lustrous medium-gold surfaces are free of any die cracks or other Mint-made anomalies, although the reverse is slightly rotated clockwise in relation to the obverse. The strike is pinpoint sharp on this Select Uncirculated example and brief orange accents exist at the borders. Only minor abrasions are seen on the frosty, attractive surfaces.
NGC ID# 25RY, PCGS# 765232 Base PCGS# 8174

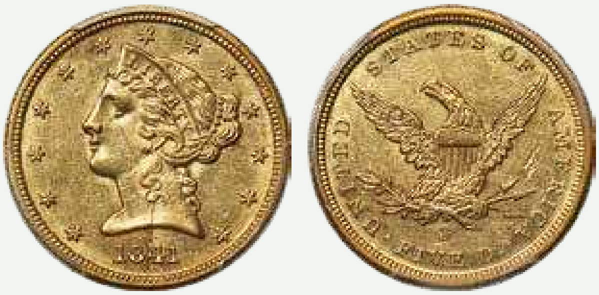
LIBERTY HALF EAGLES

1841-D Tall Mintmark Five, AU55
Rare Dahlonega Issue
Condition Census Example



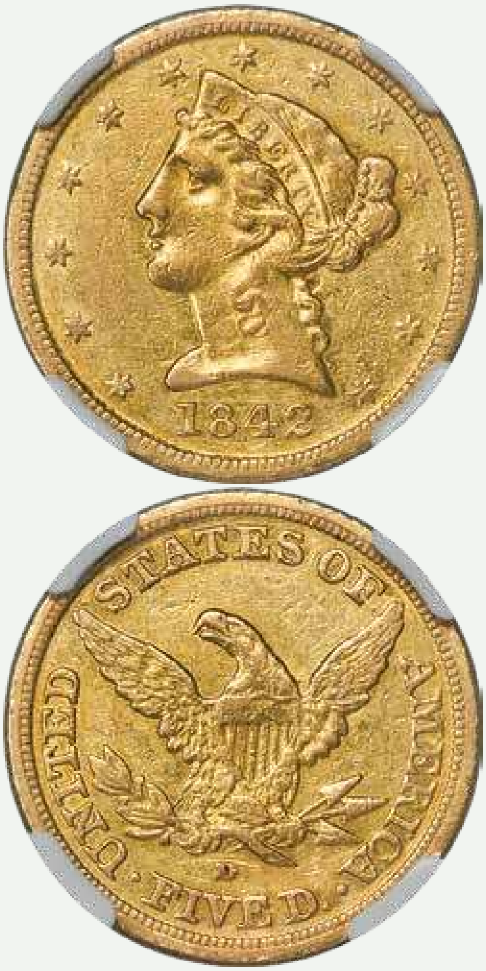
3127 **1841-D Tall D AU55 PCGS. Winter 5-B.** The 1841-D half eagle offers both Small D and Tall D varieties, with the Tall D far rarer than its Small D counterpart. The 1840-D Tall D reverse was carried over for use on some 1841-dated Dahlonega fives, perhaps as few as 4,105 pieces were struck in two short production runs in early 1841. This is the scarce Winter 5-B variety — an early die state without die cracks. Both the 4 and the second 1 in the date show slight repunching. Distributed small marks and fine hairlines do not distract from the pleasing green-gold surfaces, bolstered by a sharp strike throughout both sides. PCGS Population (Tall D varieties): 2 in 55, 4 finer (5/25).
PCGS# 98204

1841-D Half Eagle, AU58
Tall D, Shattered Obverse



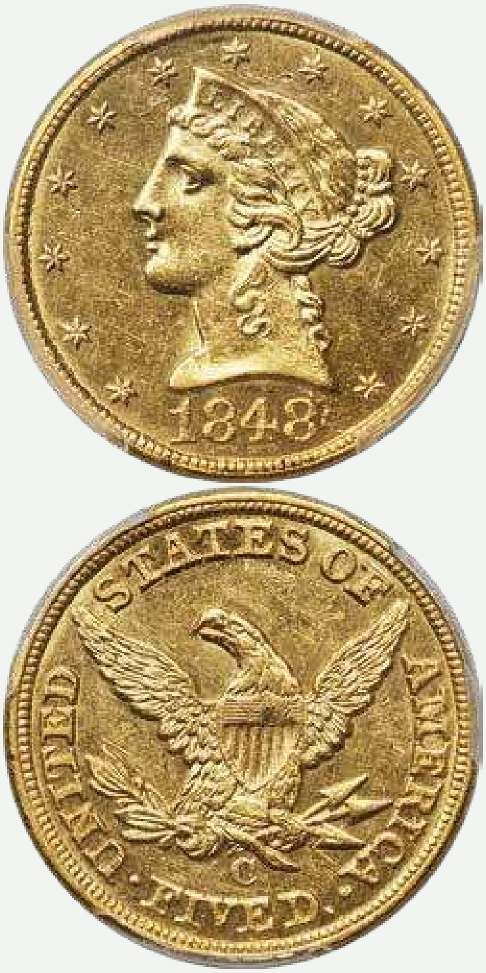
3128 **1841-D Tall D AU58 PCGS. Winter 48-B.** Ex: Bass. Most 1841-D half eagles are of the Small D variant, while the Tall D issue is very scarce. Two Tall D die marriages exist, but most examples are Winter 5-B. We know of only three examples of Winter 48-B, as the obverse die apparently promptly shattered. All three specimens display bisecting obverse cracks. Near-Mint surfaces yield bold definition and rich straw-gold patina, with hints of luster in the protected portions of the fields. Scattered field chatter accompanies that grade, but there are fewer abrasions than often seen. A scuff in the right reverse field serves as an identifier.
PCGS# 98204

1842-D Five Dollar, AU53
Scarce Large Date Variety



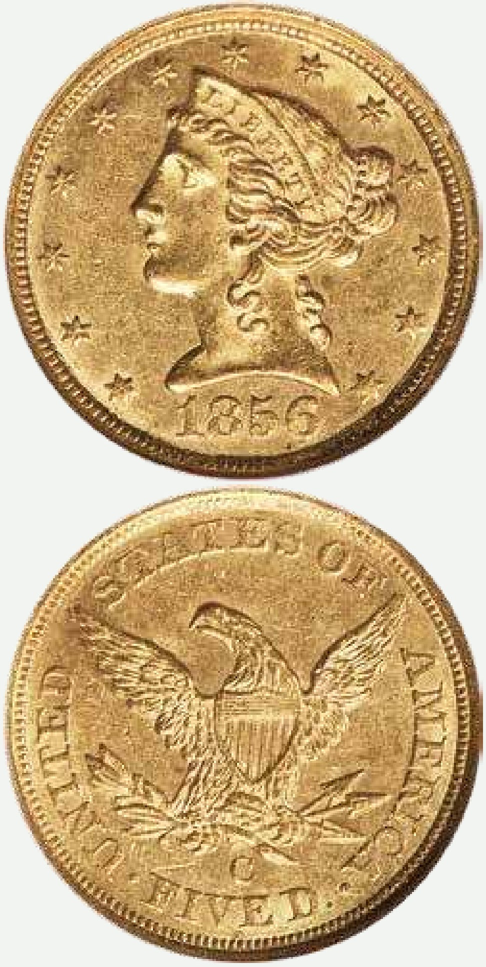
3129 **1842-D Large Date AU53 NGC. Winter 8-G.** Dahlonega gold specialist Doug Winter considers the 1842-D Large Date coin to be the second rarest half eagle from this mint, behind only the famous 1861-D. It is several times scarcer than its Small Date counterpart. Winter estimates a survivorship of only 100 to 125 pieces, while PCGS is slightly less optimistic, estimating that fewer than 100 pieces survive. This issue is especially rare in AU condition, and it is nearly unknown in Mint State. Deep butter-gold patina and well-struck design elements occupy both sides, showing a few light, scattered contact marks. Only minor wear is evident. NGC Census: 3 in 53, 9 finer (4/25).
NGC ID# 25SY, PCGS# 8211

1848-C Five Dollar, MS61
Rarely Seen in Mint State



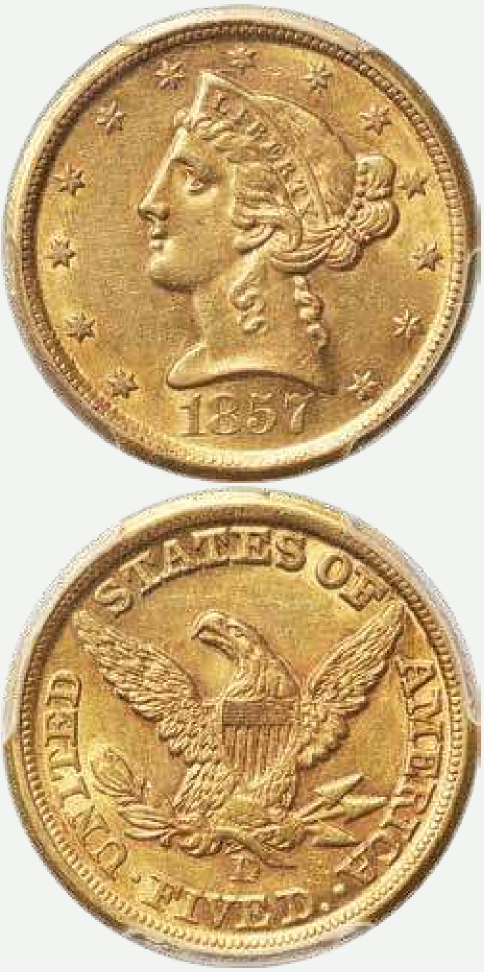
3130 **1848-C MS61 PCGS. Winter-1.** Ex: D.L. Hansen Collection. Although the 64,472-piece mintage seems almost generous for a Charlotte Mint half eagle, the 1848-C saw extensive use in commerce. Most survivors are worn with heavy marks. This brilliant, green-gold example is one of the few Mint State 1848-C five dollar gold pieces certified by either PCGS or NGC. Reflective fields surround lightly frosted devices and a sharp strike shows only minor weakness at Liberty's face curls. The reverse is equally sharp. Most 1848-C pieces are abraded and rather heavily marked, but this coin shows only minor abrasions and minuscule marks. Flashy mint luster supports the well-struck motifs. PCGS Population: 3 in 61, 4 finer (5/25).
NGC ID# 25TT, PCGS# 8237

1856-C Half Eagle, MS61
Elusive Charlotte Mint Issue



3131 **1856-C MS61 NGC. Winter-1.** This issue was once enumerated among the rarest Charlotte gold coins of any denomination in Uncirculated and only one or two Mint State coins were known. Through some recent discoveries, the population of certified Mint State examples has increased. Typically struck for the issue with some weakness seen at the obverse border from 3 to 6 o'clock and on the first few stars at the left; the reverse has weakness in the center but the periphery is a bit sharper overall. There is some reddish color in the center of the obverse, and the underlying surfaces on both sides show a number of abrasions with the majority of these on the left half of the obverse. Census: 7 in 61, 2 finer (5/25).
Ex: Houston Signature (Heritage, 11/2007), lot 61648; Cherokee County Collection/FUN Signature (Heritage, 1/2012), lot 4896.
From The Rockhampton Collection.
NGC ID# 25UW, PCGS# 8267

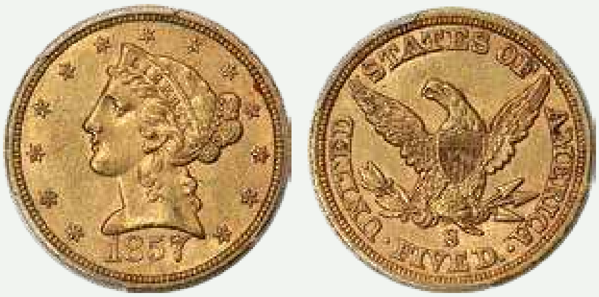
1857-D Half Eagle, AU58
CAC-Approved Example of a Scarce Issue



3132 **1857-D AU58 PCGS. CAC. Winter 41-HH.** Light, white-gold surfaces are highlighted with overtones of steel-blue and russet-brown, with the latter especially present on the reverse. Light obverse abrasions exist, with a mark in the center of the cheek being the only one that is noticeable. Strike is exquisite for this issue, with at least some definition present in all strands of hair. Even more impressively, all wing feathers contain full detail, although there is some indistinctness on the neck. This is unusual for this issue, which typically exhibits significant weakness in the central areas of both sides.

The low mintage of only 17,046 coins suggests a scarce issue, which is borne out by the small surviving population of only 175 to 225 coins, according to Doug Winter. High grade examples are even scarcer, with most landing in the low end of the AU range. Narrowing the search to further to include only high-quality, CAC-approved coins significantly limits the selection once again, with only 7 approvals for AU58 coins, and just two in Mint State. Therefore, the collector of Southern gold who demands the best should capitalize on this rare opportunity to obtain a superlative example of this scarce issue.
NGC ID# 25V4, PCGS# 8273

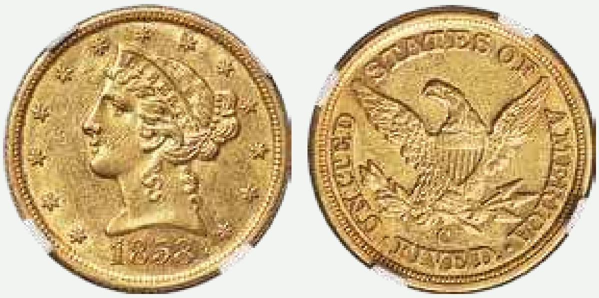
1857-S Half Eagle, MS61
Original CAC-Endorsed Surfaces
A Notable Rarity in Mint State



3133 **1857-S MS61 PCGS. CAC.** Ex: The Fairmont Collection. Uncirculated examples of the 1857-S half eagle are notoriously difficult to acquire in Mint State. Although 87,000 coins were struck, most saw commercial use on the West Coast. The rarity of this issue in high grade might seem surprising in light of the high availability of the 1857-S double eagle, which would ordinarily have been subject to the same economic conditions. However, were it not for the *S.S. Central America* recovery efforts, the 1857-S twenty would also be a challenging date in Mint State. The 1857-S five dollar piece is fittingly rare this fine, given its mintage and the domestic circulation it endured.

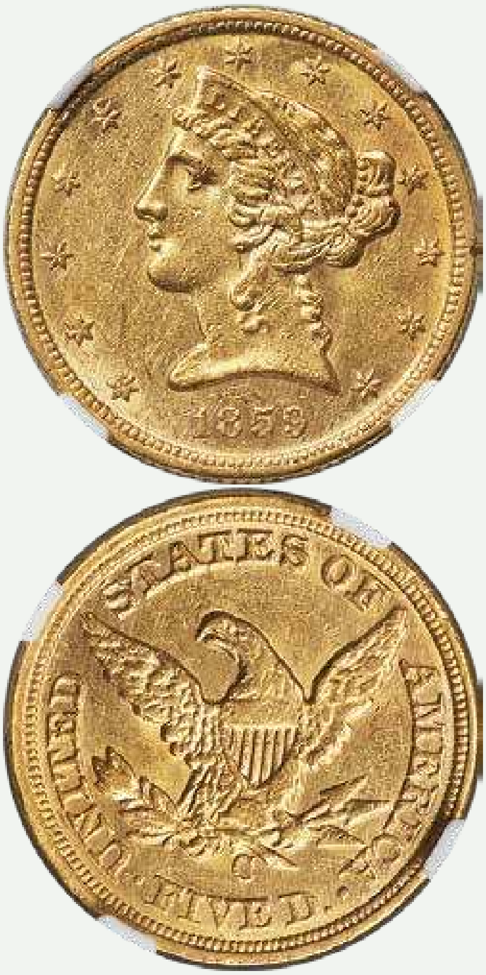
The current coin boasts CAC endorsement, with frosty greenish-gold luster and well-defined motifs. Few singular abrasions are seen, and collections of old-time dirt in the crevices attest to the originality of its surfaces. Population: 5 in 61, 10 finer. CAC: 2 in 61, 12 finer (6/25).
NGC ID# 25V6, PCGS# 8275

1858-C Half Eagle, AU58+
Collectible Charlotte Five Dollar Gold



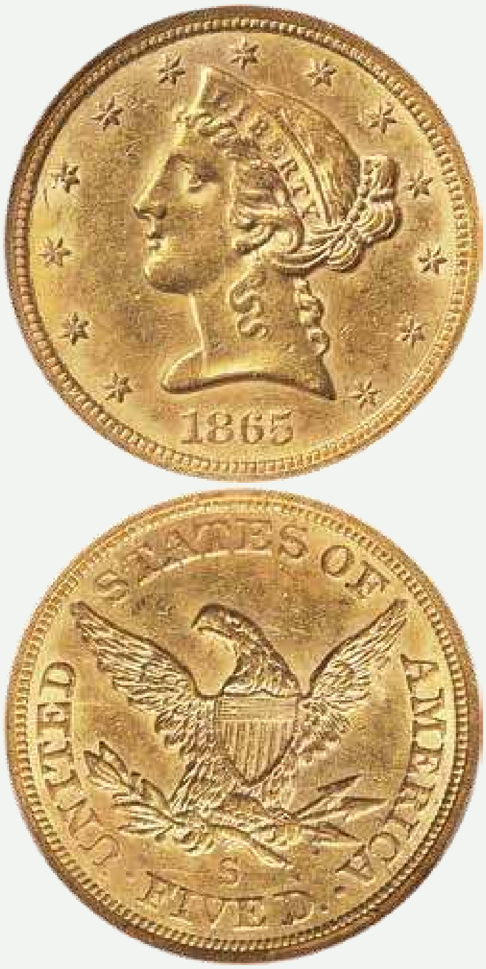
3134 **1858-C AU58+ NGC. Winter-1.** A sharp strike and nearly full mint luster set this AU58+ example apart from most Charlotte Mint half eagles regardless of date. Overall, the 38,856-piece mintage places the 1858-C among the most available high-grade Charlotte fives. While many C-mint half eagles show softness of strike on Liberty's curls and portions of the eagle, this 1858-C is an exception with a sharp strike throughout. Only a few small marks dot Liberty's cheek and and the semireflective fields. NGC Census: 3 in 58+, 25 finer (5/25).
From The Rockhampton Collection.
NGC ID# 25V8, PCGS# 8277

1859-C Five Dollar, MS61+
Among the Few Finest Survivors



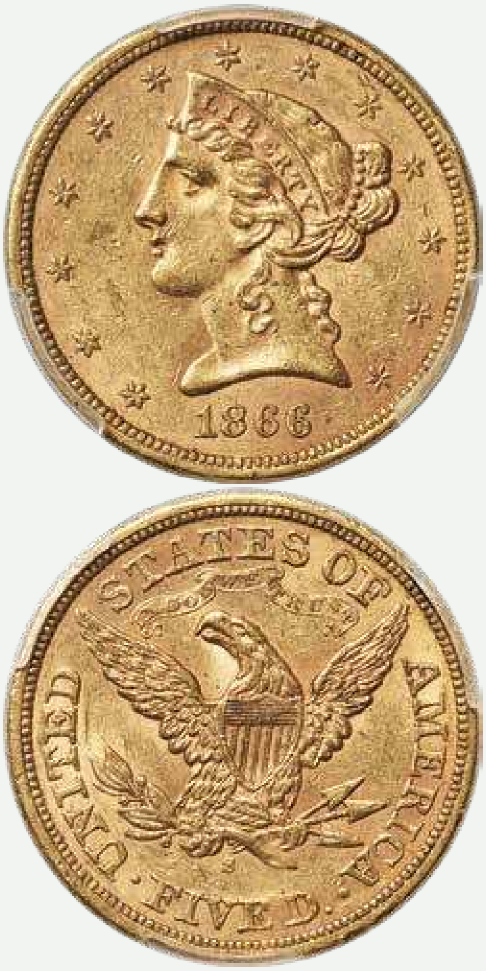
3135 **1859-C MS61+ NGC. Winter-2.** This is the rare second die pair missing from Doug Winter's 2008 reference, *Gold Coins of the Charlotte Mint 1838-1861*. The date is further right than the usual Winter-1 variety and the knob of 9 is centered between dentils. Large openings in the 8 contrast with small openings seen on Winter-1. Regardless of variety, Mint State examples of the 1859-C are rare and this MS61+ example ranks among the top half-dozen pieces known. All 1859-C half eagles show a curious combination of dies with the obverse sharper than the reverse and multiple areas of die rust on the reverse. Weakness at the shield top and the eagle's neck is always seen, although it is less severe on this example. Striations from die polishing exist on the reverse. A few scattered abrasions do not compromise the high quality of this conditionally rare Charlotte five dollar gold. NGC Census: 9 in 61 (1 in 61+), 1 finer (5/25).
From The Rockhampton Collection.
NGC ID# 25VC, PCGS# 8281

1865-S Five Dollar, MS61
Tide for Finest at NGC
A Major Rarity in Mint State



3136 **1865-S MS61 NGC.** The 1865-S is sometimes overlooked among the many rare S-mint half eagles from the 1850s and 1860s. It is thought fewer than 100 examples survive in all grades combined from the 27,612-piece mintage. Only about eight pieces are known in any Mint State grade — most of those concentrated at the MS60 and MS61 levels. This is a particularly attractive MS61 example featuring an unusually sharp strike for the issue and opulent orange-gold color. A few widely scattered tiny ticks exist as might be expected for the assigned grade, yet there are no significant abrasions or distracting marks. Smooth, satinlike mint luster glows from each side. NGC Census: 5 in 61, 0 finer (5/25).
NGC ID# 25VX, PCGS# 8299

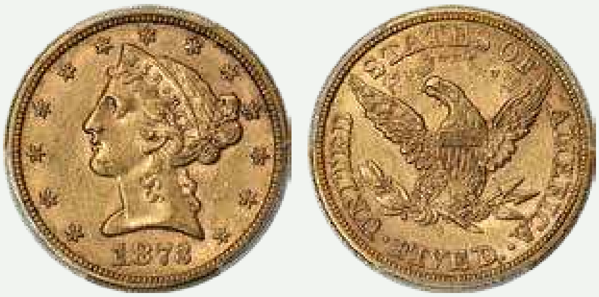
1866-S Motto Half Eagle, MS61
Tied for Highest Grade
Single Finest at CAC



3137 **1866-S Motto MS61 PCGS. CAC.** Ex: The Fairmont Collection. As San Francisco issues tend to get less attention than the Southern mints, the 1866-S With Motto half eagle is an underappreciated rarity. Fewer than 100 pieces survive from a mintage of 34,920 coins. Of these, just three are known in Mint State, all certified by PCGS, including one MS60 and two MS61s. The MS60 piece and the current MS61 example are from the Fairmont Collection, while the other MS61 PCGS coin is probably the MS61 NGC coin we handled in 2008, crossed over to PCGS. Of the three, only the current MS61 coin is endorsed by CAC, rendering this piece essentially the finest known.

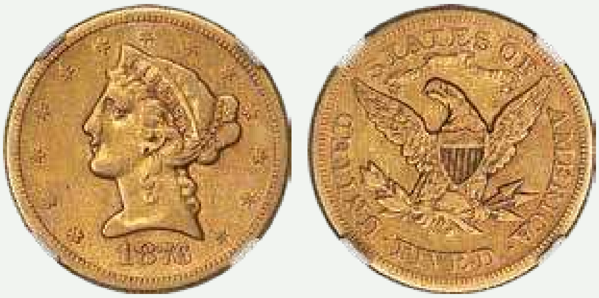
Luster remains in the fields, illuminating original orange-gold and olive patina, with well-struck motifs. A light scuff in the left obverse field joins other minor abrasions as expected for the grade. Compared to most known examples of the With Motto 1866-S, this piece is exceptional, as is befitting a coin tied for finest known. Population: 2 in 61, 0 finer. CAC: 1 in 61, 0 finer (6/25).
NGC ID# 25W2, PCGS# 8312

1873-S Five Dollar, AU58 CAC
Nearly Unobtainable Finer



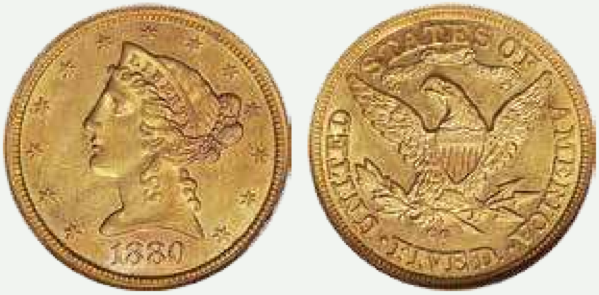
3138 **1873-S AU58 PCGS. CAC.** Ex: Fairmont Collection. The Liberty Head half eagle series is full of challenging, scarce-in-all-grades issues, including the 1873-S. The San Francisco Mint struck 31,000 five dollar gold pieces in 1873, down slightly from the previous year's output. Those coins were intended for circulation, and PCGS estimates only 100 examples survive, no more than a few finer than this piece. Partial luster glows around the borders and raised devices. Orange-gold surfaces exhibit glints of red and greenish color that speak to the coin's originality. Population: 8 in 58, 1 finer. CAC: 5 in 58, 0 finer (6/25).
NGC ID# 25WM, PCGS# 8332

1876-S Half Eagle, XF40
Elusive S-Mint Issue



3139 **1876-S XF40 NGC. CAC.** During our nation's Centennial year, the San Francisco Mint managed a production of just 4,000 Liberty half eagles, making the issue difficult to procure today. This impressive XF example displays original apricot-orange toning over both sides along with moderate wear. All 1876-S fives show a circular recession on the earlobe, the exact center of the obverse. Marks of any notice are confined to a slightly curved line beneath the right wing. Considering that the Smithsonian has but a VG10 specimen in its vast collection, this seldom-seen representative takes on added importance. The high quality within the grade is confirmed by CAC. CAC: 2 in 40, 4 finer (6/25).
NGC ID# 25WY, PCGS# 8341

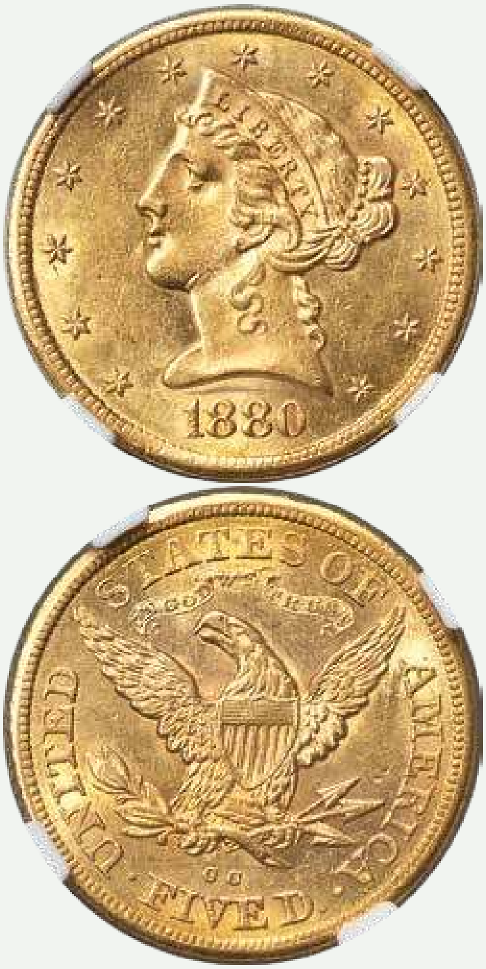
1880-CC Liberty Half Eagle, AU58
Low Survival Rate, Seldom Seen Finer



3140 **1880-CC AU58 NGC. Winter 1-A.** Four die marriages produced the 51,017-piece 1880-CC half eagle mintage. While available in grades approaching Mint State, the issue becomes scarce at the AU58 grade and any Uncirculated example is a rarity. This near-Mint example shows a touch of high-point wear but the rich, orange-gold surfaces are remarkably unabraded and free of all but the most inconsequential marks. The strike is sharp and eye appeal is exceptionally strong for this in-demand Old West issue. NGC Census: 55 in 58 (2 in 58+, 1 in 58★), 11 finer (5/25).
From The Rockhampton Collection.
NGC ID# 25XB, PCGS# 8352

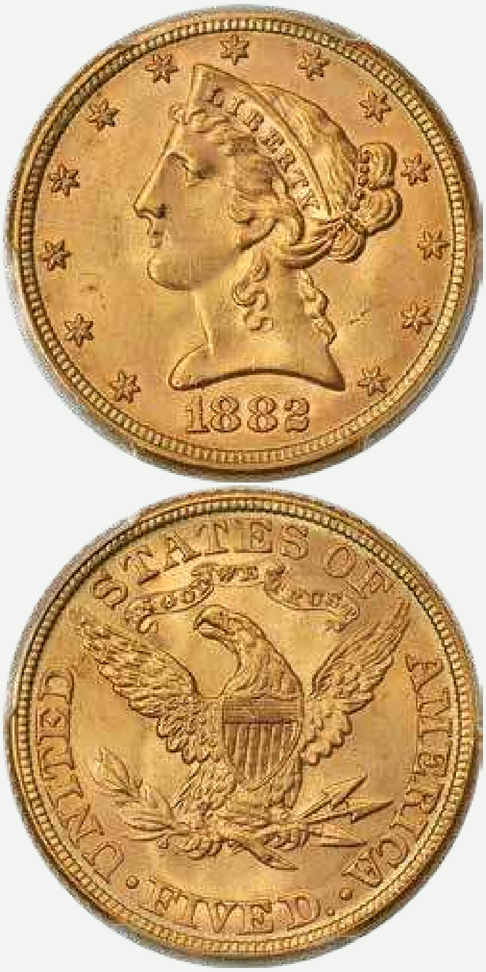
Downtown Carson City, Nevada in the 1880s

1880-CC Five Dollar, MS61
Scarce in Mint State, Few are Finer



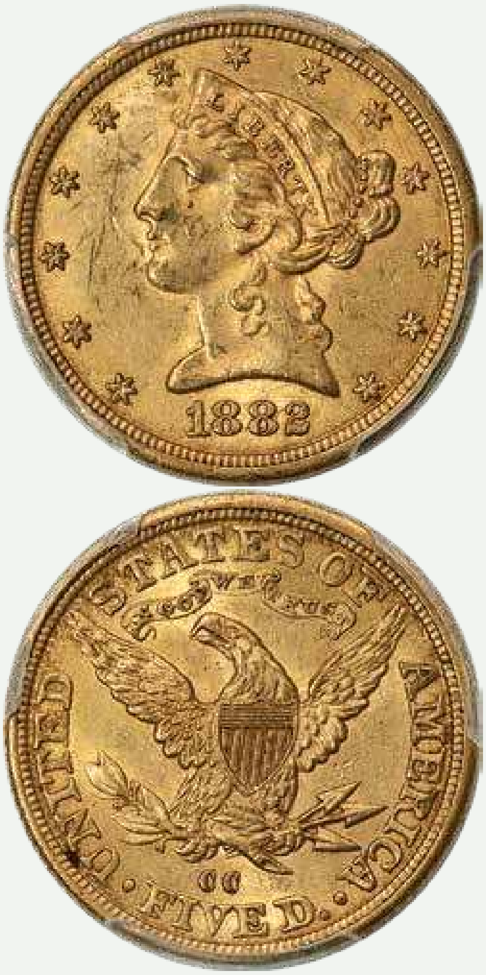
3141 **1880-CC MS61 NGC. Winter 2-C.** The mintmark sits low — closer to the V in FIVE than to the eagle — with Cs in the mintmark wider apart than any other 1880-CC half eagle variety. On the obverse, a heavy die line extends downward from Liberty's eye corner, with a series of die lumps beneath the eye like tears falling. A substantial 51,017-piece mintage saw a low survival rate according to Rusty Goe's research, with less than 1% of the mintage extant in all grades today. Mint State examples are especially scarce. At the MS61 level, many 1880-CC half eagles have done slab-hopping over the years, making for some duplication in the population data. This example is sharply struck, frosty, and highly lustrous with minimal marks and abrasions for the assigned grade. Vibrant medium-gold surfaces display faint orange accents for excellent eye appeal. NGC Census: 9 in 61, 1 finer (4/25).
NGC ID# 25XB, PCGS# 8352

1882 Five Dollar, MS66
Tied for Finest Certified
Sole Finest With CAC Approval



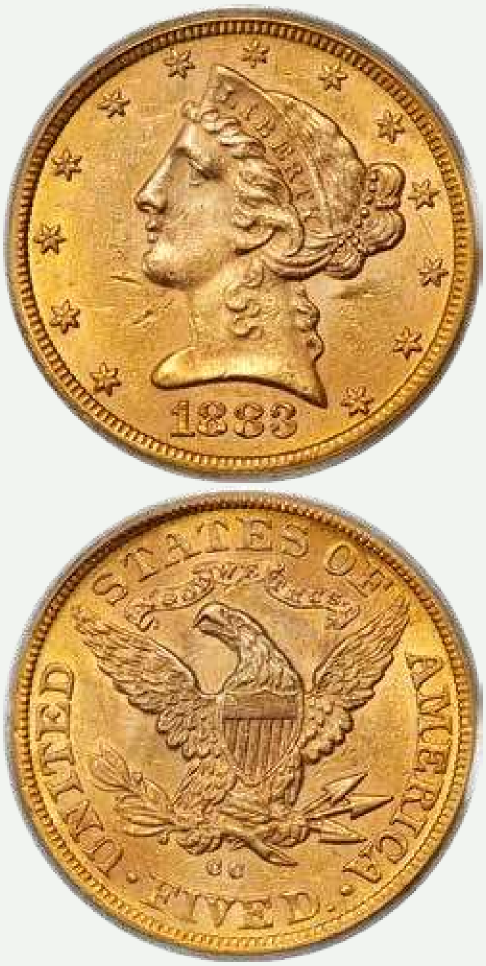
3142 **1882 MS66 PCGS. CAC.** Despite its generous mintage, the 1882 half eagle becomes a formidable condition rarity at the MS66 level. PCGS reports only two coins in this fine, and NGC three, with none finer. Of these, the current specimen is the sole example with CAC endorsement, making it, in the minds of many collectors, arguably the finest example known. This is the only coin in this grade that we have handled in more than a decade. The lustrous rose-gold surfaces are nicely struck and uncommonly free from bagmarks. Population: 2 in 66, 0 finer. CAC: 1 in 66, 0 finer (6/25).
NGC ID# 25XG, PCGS# 8358

1882-CC Half Eagle, MS61 CAC
Challenging in Mint State



3143 **1882-CC MS61 PCGS. CAC.** Ex: The Fairmont Collection. Although the Carson City Mint produced more than 82,000 half eagles in 1882, these coins have not survived to the extent that mintage would suggest. While double eagles from Carson City were often exported for trade, half eagles served domestic commerce. Most surviving 1882-CC fives are circulated. Mint State pieces are rarities. This CAC-endorsed example boasts frosty greenish-gold luster, and it is boldly struck. A few vertical lines in the left obverse field prevent a finer grade, but do not hinder CAC's perception of this coin's quality within the MS61 grade. Population: 23 in 61, 14 finer. CAC: 5 in 61, 3 finer (6/25).
Ex: The Fairmont Collection - Hendricks Set (Stack's Bowers, 4/2022), lot 5154.
NGC ID# 25XH, PCGS# 8359

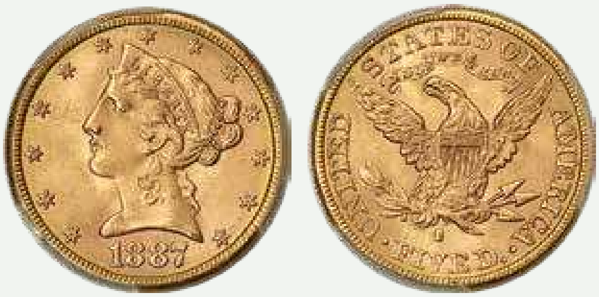
1883-CC Half Eagle, MS61
A Rarity in Mint State



3144 1883-CC MS61 PCGS. Winter 1-A. Well struck and lustrous with rich orange-gold color. There are some noticeable abrasions including a few in the left obverse field but these are not out of keeping with the assigned grade, and they serve as pedigree markers. This is one of just a handful of known examples for this date in Uncirculated condition. The finest of these is a lone MS63 PCGS coin, which last appeared in our auctions in our August 2022 ANA Signature, where it realized $96,000.

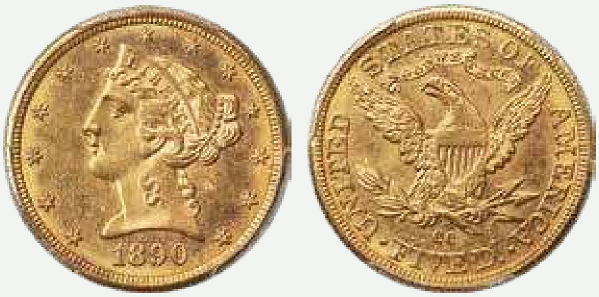
Carson City half eagles from the 1880s are much less rare than their counterparts from the 1870s. The 1881-CC is easily the rarest of the five issues from this decade, while the 1883-CC and the 1884-CC are in the next tier. Population: 3 in 61, 6 finer (6/25).
Ex: FUN Signature (Heritage, 1/2003), lot 8645; ANA Signature (Heritage, 7/2005), lot 10363.
NGC ID# 25XL, PCGS# 8362

1887-S Half Eagle, MS65+
Only One Finer Certified



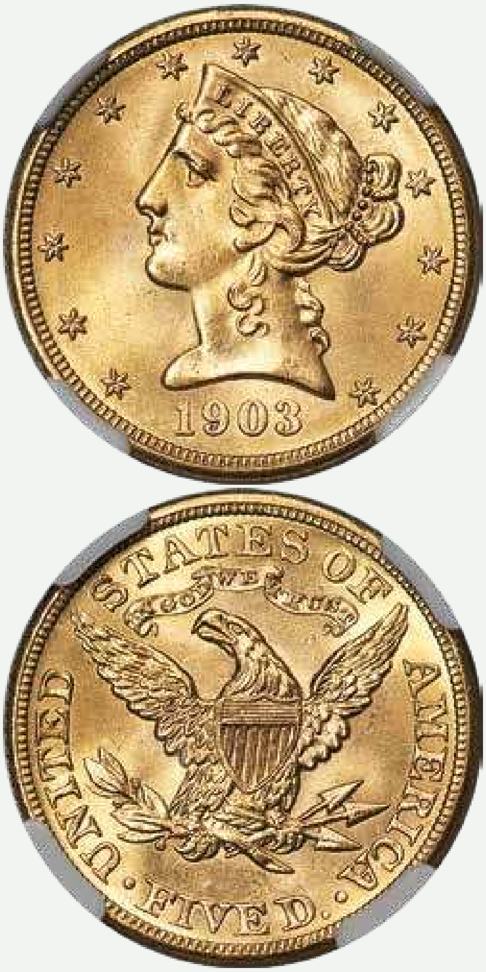
3145 1887-S MS65+ PCGS. CAC. The 1887-S is among the more plentiful San Francisco issues of the late 19th century, but most pieces seen grade no finer than MS64. At the Gem level, this date is decidedly rare, and only a single coin is certified finer. The current example is one of only five pieces at the Gem level with CAC endorsement, and one of three with a Plus designation, making it a stand-out example in this high grade, and a strong Condition Census coin. The lustrous peach-gold surfaces show a hint of high-point incompleteness, but marks of any note are limited to a brief field line beneath the hairbun. Population: 9 in 65 (3 in 65+), 1 finer. CAC: 5 in 65, 0 finer (6/25).
NGC ID# 25XW, PCGS# 8371

1890-CC Half Eagle, MS63 CAC
Scintillating Yellow-Gold Survivor



3146 1890-CC MS63 PCGS. CAC. Winter 1-A. Stunning yellow-gold surfaces are highlighted with light hints of blue-steel. Weakness is only present on the highest strands of hair and the eagle's neck. The surfaces are abrasion free, save for a dull nick below the bun. This, along with the other dates of the 1890s, are much more available in high grade than the Carson City issues of the 1870s and 1880s, making them ideal for inclusion in a type set.
NGC ID# 25Y3, PCGS# 8376

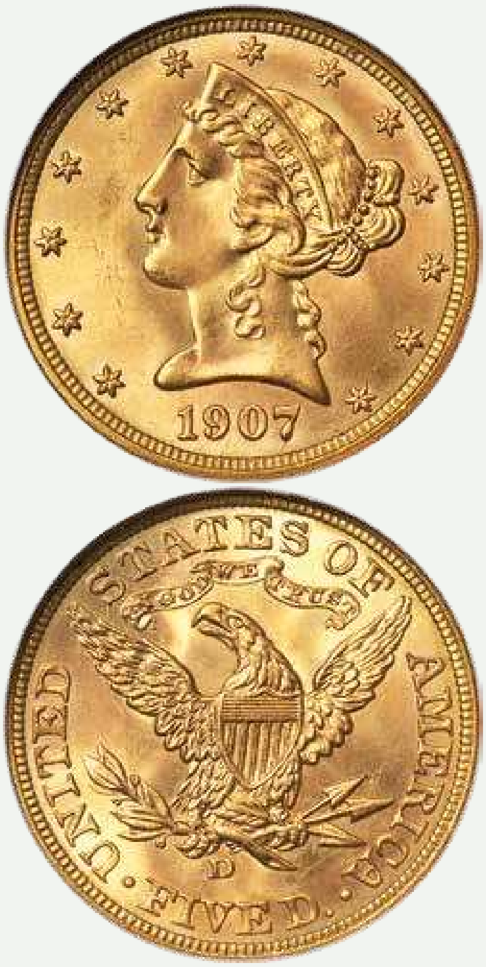
1903 Liberty Five, MS67
Exceptional Type Coin
Tied for Finest Certified



3147 1903 MS67 NGC. The Philadelphia Mint struck a fairly modest production of 226,870 Liberty half eagles in 1903. The coins were released into circulation without fanfare, and relatively few high-quality examples were saved by contemporary numismatists. As a result, the issue is elusive in high grade today and examples in MS67 are prime condition rarities. NGC has certified five examples in MS67, with none finer, while PCGS has graded only two coins at this grade level, also with none finer (5/25).

The present coin is a spectacular Superb Gem, with sharply detailed design elements and virtually flawless peach-gold surfaces that radiate vibrant mint luster from both sides. Overall eye appeal is terrific. This coin should find a home in the finest collection or Registry Set.
NGC ID# 25Z2, PCGS# 8407

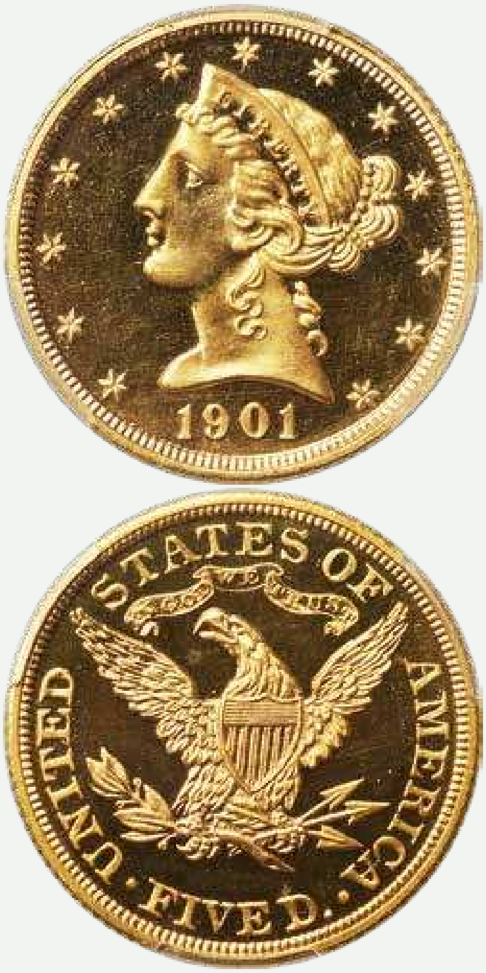
1907-D Half Eagle, MS67
Only One Certified Finer



3148 1907-D MS67 NGC. Although operating as an Assay Office after being acquired from Clark, Gruber & Co. in 1863, the Denver Mint began coining operations in 1906. The 1906-D and 1907-D half eagles represent the only two Liberty Head half eagle issues produced at the Denver facility. This Superb Gem 1907-D survives from an 888,000-piece mintage. As the only branch mint 1907 half eagle, the 1907-D is popular with multiple collecting interests. Superb Gem surfaces radiate satiny mint luster across pinpoint-sharp, rose-gold surfaces. Only a handful of 1907-D half eagles exist at the MS67 grade and only a single MS68 example is finer. NGC Census: 4 in 67, 1 finer (4/25).
NGC ID# 25ZD, PCGS# 8417

PROOF LIBERTY HALF EAGLE

1901 Half Eagle, PR66 Cameo
Finest Cameo at Either Service

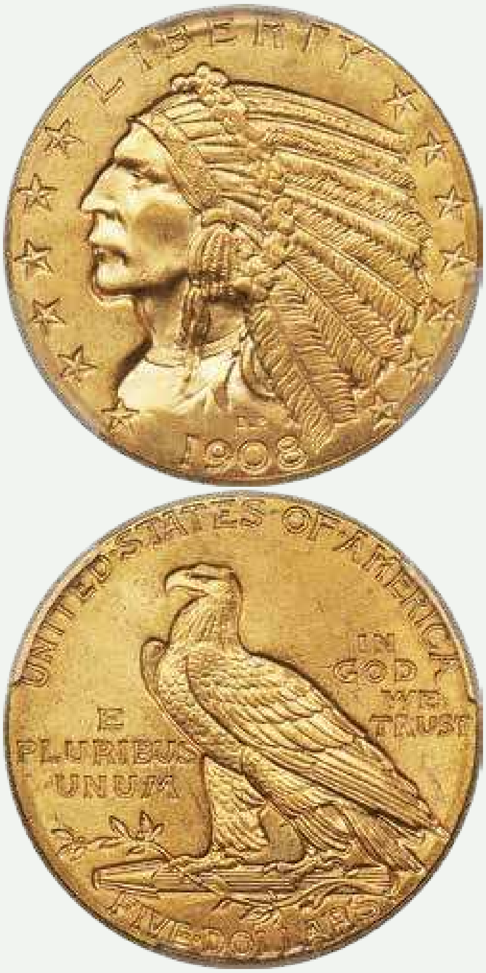


3149 **1901 JD-1, R.4, PR66 Cameo PCGS.** Honey-gold surfaces contrast with deeply-mirrored, abrasion free fields. This is a late die state example, with lapping reducing the relief around LIBERTY on the obverse and the scroll over WE on the reverse, causing these areas to be polished instead of frosted.

However, the Cameo effect on this example is still quite desirable, not to mention scarce. This is the last year that the collector can reasonably expect to obtain a proof gold coin with any level of Cameo contrast. Only a handful of Deep or Ultra Cameo examples exist from 1902 through 1907, and Cameo examples decline from about one-third of certifications for 1900 and 1901 to less than a quarter for 1902 and 1903. Furthermore, this is the finest certified Cameo example from either service, making this the pinnacle of quality among Cameo coins.
PCGS# 106919 Base PCGS# 88496

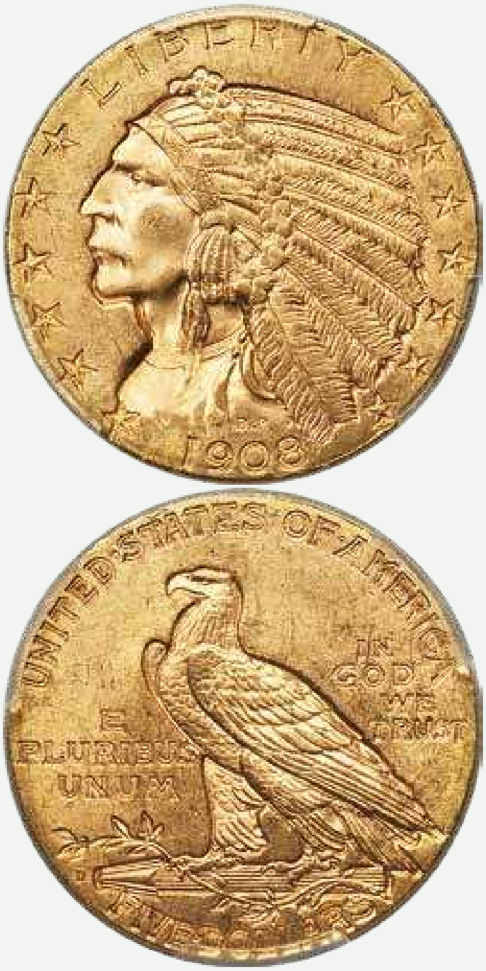
INDIAN HALF EAGLES

1908 Indian Half Eagle, MS65+
Eye-Appealing and High End



3150 **1908 MS65+ PCGS. CAC.** The 1908 Indian half eagle was well saved at the time of issue due to the novelty of Bela Lyon Pratt's sunken relief design, rendering even Gem-quality examples of this issue plentiful for modern collectors. However, examples grading finer than MS65 become elusive. This Plus-designated, CAC-approved Gem displays a sharp strike and softly frosty orange-gold and peach mint luster. The fields and high points of the devices are pleasantly clean, with only the most minute marks discernible. Eye appeal is pleasing. Population: 30 in 65+, 37 finer. CAC: 64 in 65, 12 finer (6/25).
NGC ID# 28DE, PCGS# 8510

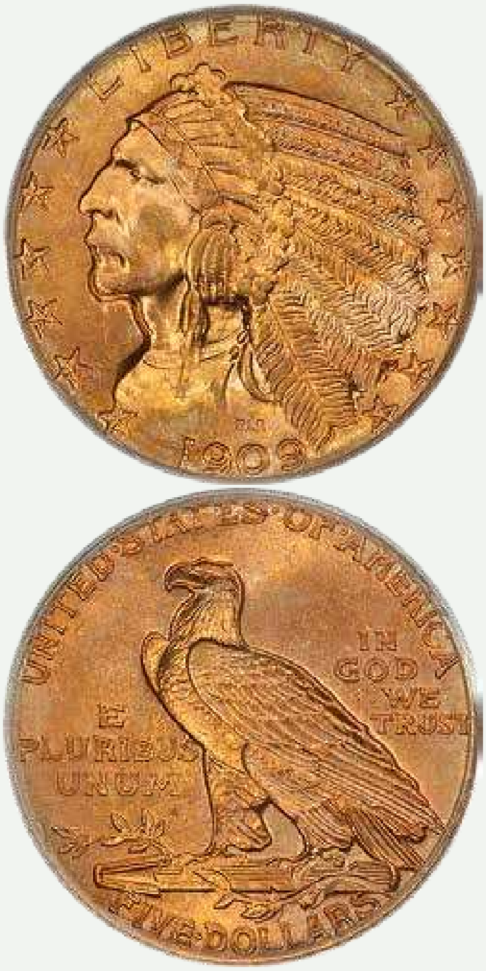
1908-D Five Dollar, MS65
Rarely Offered This Fine



3151 **1908-D MS65 PCGS.** The first coinage of Bela Lyon Pratt's Indian Head half eagle was accomplished at Philadelphia, Denver, and San Francisco, while New Orleans did not strike the design until 1909. The 1908-D boasts a limited mintage of 148,000 pieces and is far scarcer than the Philadelphia coin in high grade. This is a rare Gem-graded example. PCGS and NGC combined have seen only 22 submissions in MS65, and just one coin numerically finer (6/25). We have previously handled only nine MS65 examples of this issue, which appeared in our auctions between 2006 and 2025. This piece represents a rare opportunity for the advanced collector seeking a 1908-D in this grade.

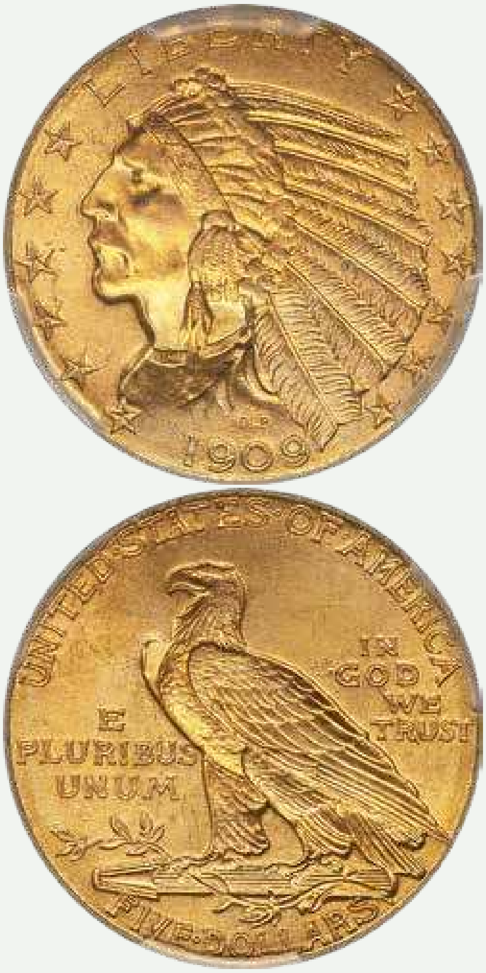
A bold strike encompasses the devices, leaving the fields with luminous straw-gold mint luster that has the typical satiny appearance for which the 1908-D is known. The fields and high points of the devices show minute marks that prevent a finer grade. Population: 15 in 65 (1 in 65+), 1 finer (6/25).
NGC ID# 28DF, PCGS# 8511

1909 Indian Head Five, MS65
Incredible Color



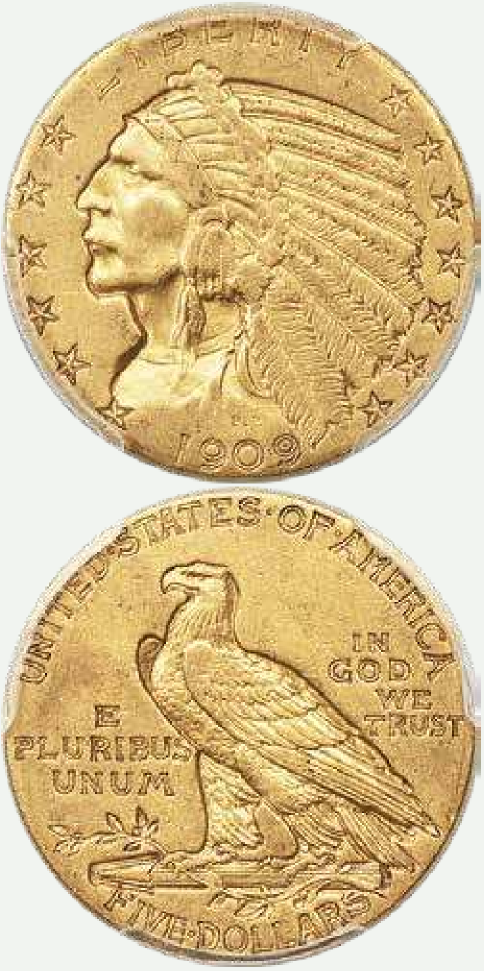
3152 **1909 MS65 PCGS.** Glistening, largely pristine mint luster adorns this Gem 1909 Indian half eagle, complementing sharply struck design elements. The elevated fields are exceptionally well preserved, especially on the reverse, which is often the side with the most abrasions on this design. Lovely orange-gold, rose, lilac, and yellow hues comprise the patina. Housed in a Generation 3.1 green label holder.
NGC ID# 28DH, PCGS# 8513

1909 Indian Half Eagle, MS66
None Numerically Finer



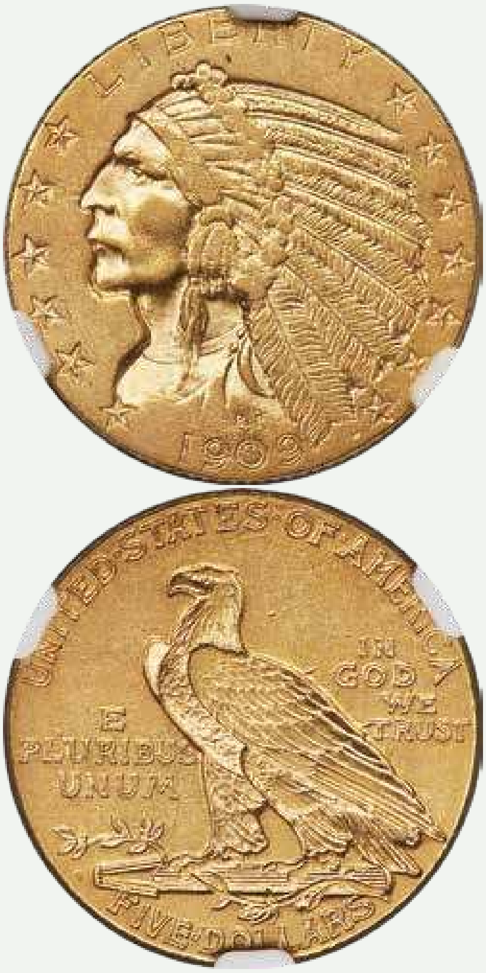
3153 **1909 MS66 PCGS. CAC.** The combined PCGS and NGC population totals for the 1909 Indian half eagle include 19 submissions graded MS66 and three finer examples that are graded MS66+. None have reached the Superb Gem grade category. This extraordinary Premium Gem features a bold strike and frosty lemon-yellow cartwheel luster with faint blue-green overtones. It is spectacular. The Heritage auction archives include past offerings of 14 examples certified MS66 PCGS and a single MS66+ PCGS coin. The opportunity to acquire such a remarkable example is rare indeed. Population: 14 in 66 (2 in 66+), 0 finer. CAC: 4 in 66, 0 finer (5/25).
NGC ID# 28DH, PCGS# 8513

1909-O Indian Half Eagle, AU50
Sole New Orleans Indian Gold Issue



3154 **1909-O AU50 PCGS. Winter-1.** The New Orleans Mint was closed on April 1, 1909, but not before a tiny mintage of 34,200 Indian half eagles was accomplished. The 1909-O is the only Indian half eagle ever struck at the famous Southern facility, making it a sought-after issue with branch mint type collectors and series specialists alike. This impressive AU50 specimen shows only light wear on the strongly impressed design elements and the pleasing orange-gold surfaces are lightly abraded.
NGC ID# 25ZK, PCGS# 8515

1909-O Indian Half Eagle, AU55
Coveted New Orleans Rarity

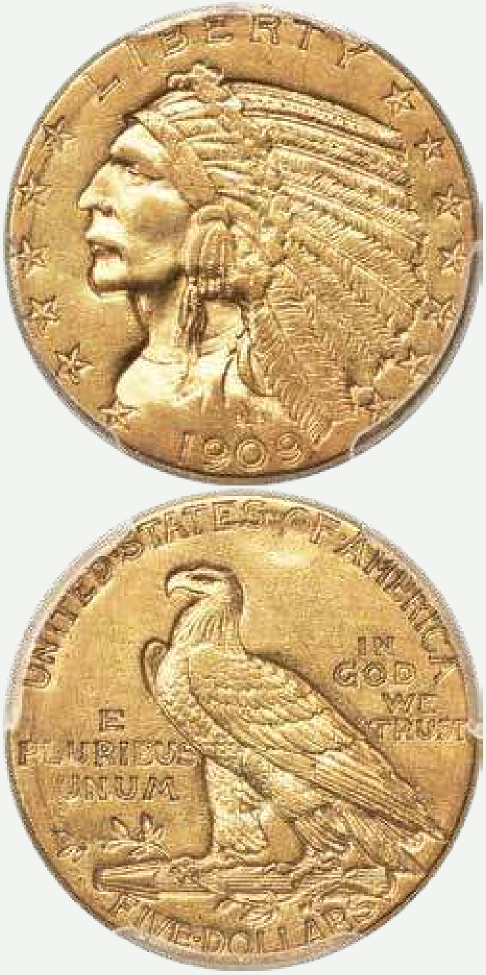


3155 **1909-O AU55 NGC. Winter-1.** The 1909-O Indian half eagle famously boasts the lowest mintage in the series at only 34,200 coins. These were struck during the first quarter of the calendar year, before coinage operations at the New Orleans Mint were suspended. New Orleans was among the first branch mints established by Congress, beginning coinage operations in 1838. It was seized by the Confederacy following the outbreak of the Civil War and was not reopened as a federal mint until 1879, when it returned to service to assist in the coinage of silver dollars following the Bland-Allison Act. By 1909, the New Orleans Mint as a facility was old, as was its machinery, and coinage operations were transferred to the newly established Denver Mint. This stunted the coinage of 1909-O issues, especially the half eagle.

The current Choice AU example displays pleasing orange-gold patina with slight handling wear on the fields and high points of the devices, with satiny luster in the recessed areas. The mintmark is worn but discernible, and the overall eye appeal and surface quality is excellent.

From The Rockhampton Collection.
NGC ID# 25ZK, PCGS# 8515

1909-O Five Dollar Indian, AU58
Rare CAC-Approved Example

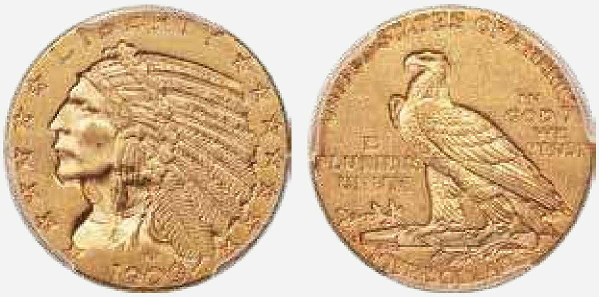


3156 **1909-O AU58 PCGS. CAC.** The 1909-O is famously rare in high grade and scarce even in high AU condition. In *Indian Gold Coins of the 20th Century,* Mike Fuljenz observes: "The 1909-O is an issue that does not have very good eye appeal. While most are well struck, this date is generally seen with a good deal of wear and very few examples are original with good color and luster. Any piece with solid overall eye appeal is worth a very strong premium."

The availability of attractive 1909-O examples might be compared to the CAC population for the date. In AU58, CAC has stickered merely 56 pieces, with 33 in higher grades (5/25). These coins make rare appearances at auction and command the premiums Fuljenz speaks of.

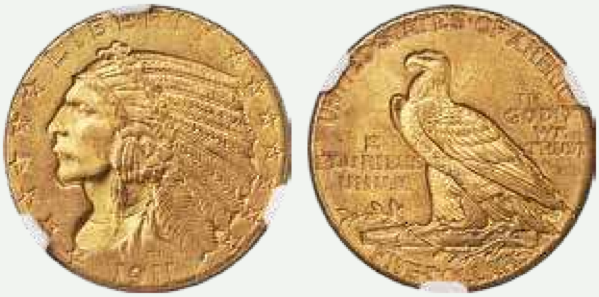
The current CAC example displays natural honey-gold patina with remnants of luster in the recessed devices. The fields are smooth and satiny. The typical strike weakness appears on the lower headdress feathers and periodically around the margins, but the overall visual appeal is firm for the date's reputation of less.
NGC ID# 25ZK, PCGS# 8515

1909-S Half Eagle, MS62 CAC
Elusive in Finer Grades



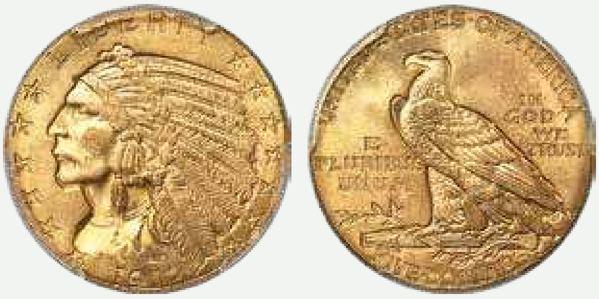
3157 **1909-S MS62 PCGS. CAC.** From a mintage of 297,000 pieces, the 1909-S Indian half eagle experienced moderate circulation, and is decidedly scarce in all Mint State grades. Pieces grading finer than MS62 are especially challenging. This representative is lightly abraded, as evidenced by the grade, but is sharply struck, with satiny olive-gold luster over each side. The high quality within the grade is confirmed by CAC. PCGS has graded 70 numerically finer examples. CAC: 16 in 62, 14 finer (5/25).
NGC ID# 25ZL, PCGS# 8516

1911 Five Dollar Indian, MS65
Scarce This Fine



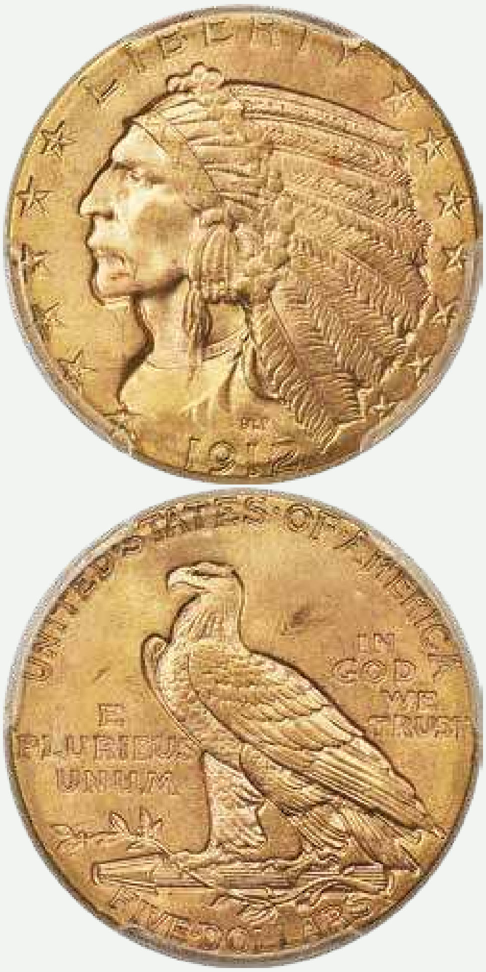
3158 **1911 MS65 NGC.** This Gem 1911 half eagle delights with natural wheat-gold luster that yields satiny luminance across each side. Minor field marks visible beneath a loupe are not out of line for the grade, while slight strike softness on the lower headdress feathers is typical of the issue. The 1911 Philadelphia coin is scarce in MS65, and there are only four numerically finer pieces certified, including two each at NGC and PCGS. Census: 51 in 65 (2 in 65+), 2 finer (5/25).
From The Rockhampton Collection.
NGC ID# 28DP, PCGS# 8520

1912 Five Dollar, MS65
Tremendous Eye Appeal, Finer Are Scarce



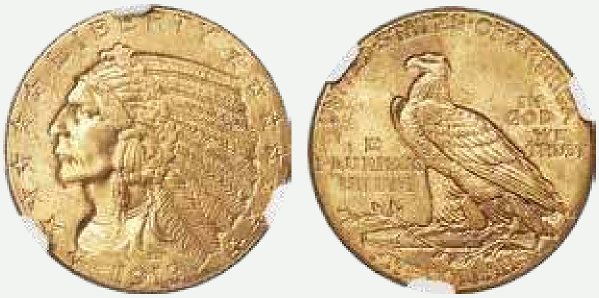
3159 **1912 MS65 PCGS.** Gem 1912 half eagles this remarkable pass by about a couple of times a year, if that much. This piece is sharply struck on gleaming, satiny luster with olive-gold surfaces yielding exceptional eye appeal. Flashes of lilac and orange burst in a beautiful cartwheel effect. Two minor cheek marks and some light surface abrasions on the reverse are noted. PCGS reports only one numerically finer example available (4/25), so with rarity and outstanding visual presentation, this stunning Gem represents a tremendous opportunity for upgrading any high-end collection. Population: 76 in 65 (3 in 65+), 1 finer (4/25).
NGC ID# 28DS, PCGS# 8523

1912 Half Eagle, MS65+
Only One Finer at PCGS



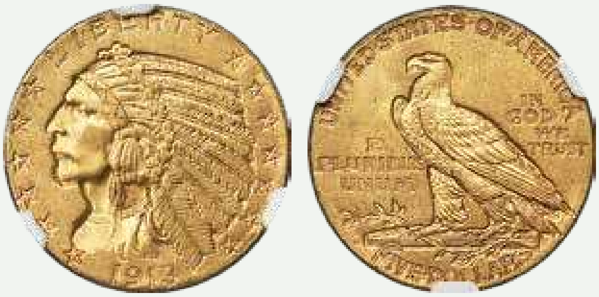
3160 **1912 MS65+ PCGS.** Allan Schein explains in his specialized book on Pratt quarter eagles and half eagles: "Not rare in grades under the Gem level, but tough in grades above MS64, with less than 100 certified, and a mere 3 examples in MS66." While the population has increased since publication of his book, the 1912 remains an important condition rarity in MS65 and finer grades. The issue was extremely well-made and the strike is usually pinpoint-sharp. That is true of this green-gold Gem with distinctive rose accents. Each side is thickly frosted with terrific visual appeal. Population: 79 in 65 (3 in 65+), 1 finer (5/25).
NGC ID# 28DS, PCGS# 8523

1913 Five Dollar Indian, MS65
Lovely Luster and Sharpness



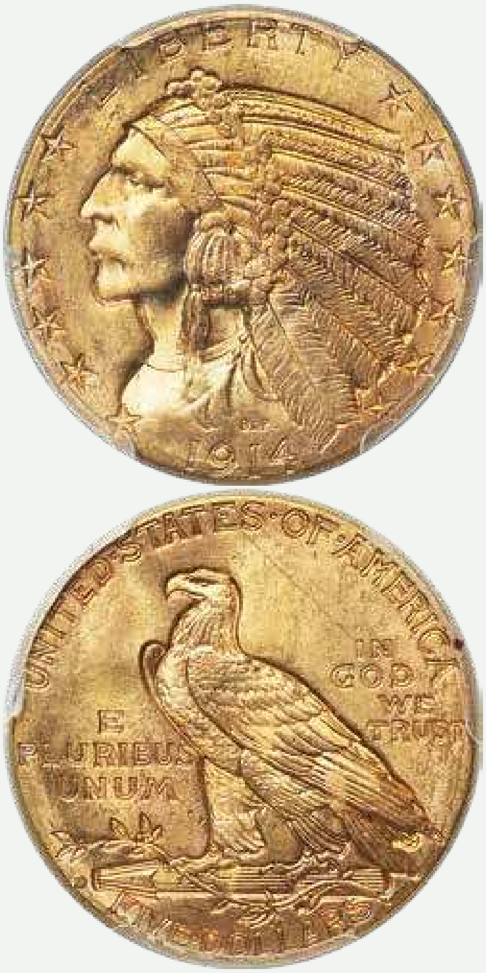
3161 **1913 MS65 NGC.** Boasting a mintage of more than 915,000 pieces, the 1913 Indian half eagle is relatively plentiful through MS64 but becomes conditionally scarce in MS65. Only a handful of finer pieces are known. This Gem displays customary canary-gold luster that glistens across sharply struck devices. Minute field marks prevent an even finer grade but are not bothersome to the unaided eye. Census: 47 in 65, 5 finer (5/25).
NGC ID# 28DT, PCGS# 8525

1913-S Indian Five, MS63
Rare for the Grade



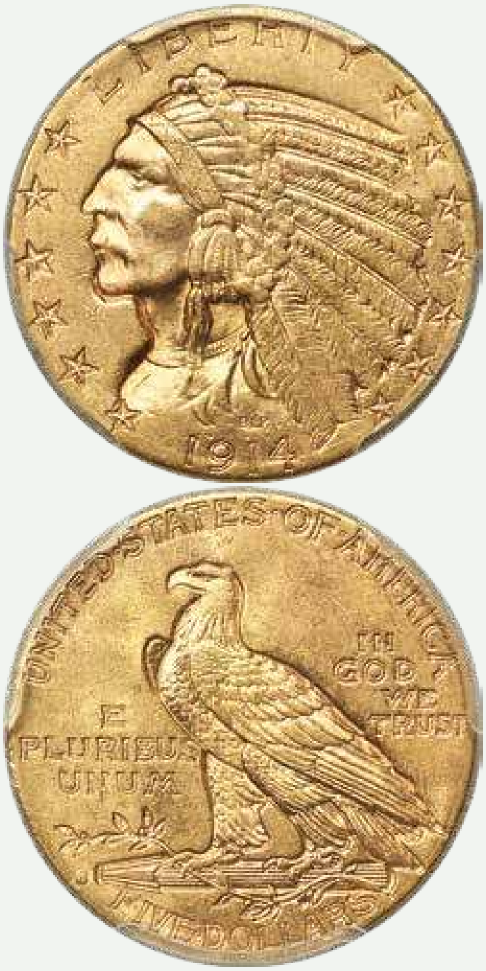
3162 **1913-S MS63 NGC.** The issue is a conditional rarity in the series with few high-end examples available. This Select Mint State half eagle displays a satiny luster on khaki-gold surfaces and delivers strong eye appeal. With a typical strike that is slightly soft around the perimeter, the surfaces are only lightly abraded without any significant imperfections to note. This wonderful Indian half represents a great opportunity for type collectors, with only 12 numerically finer pieces reported at NGC (5/25). Census: 35 in 63 (1 in 63+), 12 finer (4/25).
From The Rockhampton Collection.
NGC ID# 25ZP, PCGS# 8526

1914-D Half Eagle, MS65
Seldom Offered in This Grade



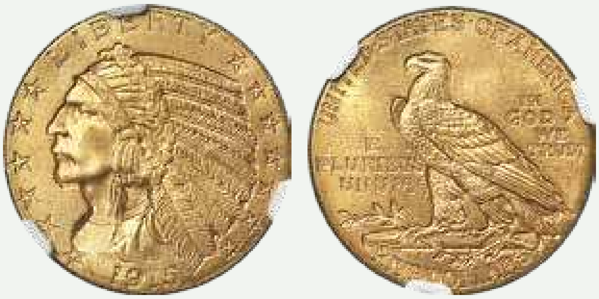
3163 **1914-D MS65 PCGS.** Both the 1914 Philadelphia half eagle and the 1914-D Denver issue have the identical mintage (each 247,000 pieces) — an unusual coincidence, with both issues surviving in similar quantities. This Gem Uncirculated 1914-D displays vibrant mint luster with variegated color ranging from lilac-silver to olive-gold accents to varying intensities of orange-gold. A sharp strike provides outstanding eye appeal that is well-deserving of the assigned MS65 grade. This Denver issue is notably scarce at the Gem level and a great rarity any finer. PCGS Population: 20 in 65 (2 in 65+), 3 finer (5/25).
From The Rockhampton Collection.
NGC ID# 28DV, PCGS# 8528

1914-S Indian Half Eagle, MS63
Elusive Issue in High Grade



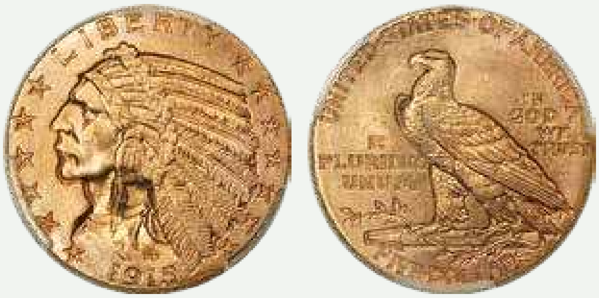
3164 **1914-S MS63 PCGS.** Although 1914-S half eagles often display slightly dull and granular surfaces, this Select Uncirculated example is brightly lustrous with smooth and pleasing orange-gold fields surrounding bold devices. Fewer contact marks exist than expected for the grade and eye appeal is altogether much stronger than usually seen for this conditionally rare San Francisco issue. The 1914-S Indian half eagle claims an adequate mintage of 263,000 pieces, but the issue is far more elusive than that production total would suggest in high grade. PCGS reports only nine numerically finer examples plus three pieces in 63+ (5/25).
From The Rockhampton Collection.
NGC ID# 28DW, PCGS# 8529

1915 Five Dollar Indian, MS65
Only Two Finer Known



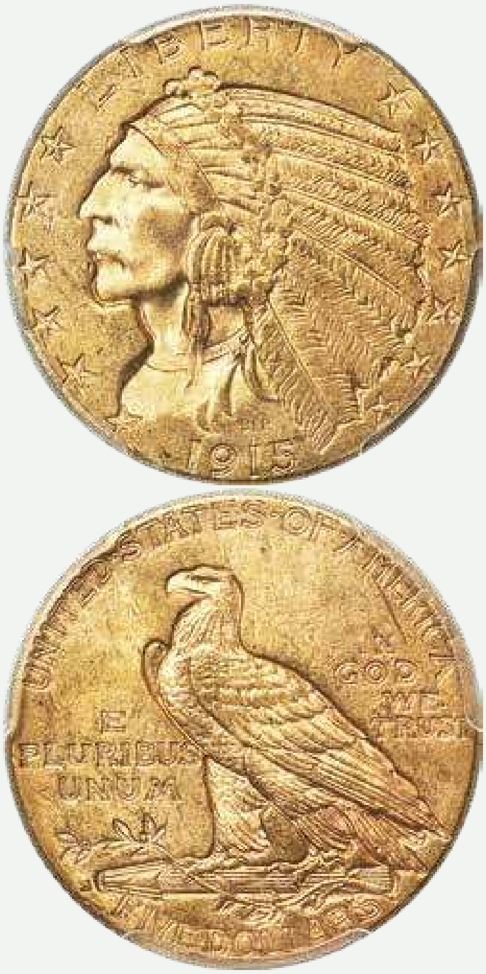
3165 **1915 MS65 NGC.** The issue is known for quality pieces with easy accessibility up to MS64, but Gem examples become elusive and PCGS and NGC show only two pieces in Premium Gem grades, combined (5/25). Boldly struck with razor sharp devices, satiny luster on delightful olive-gold surfaces produce a cartwheel band hued with lilac and orange for stunning eye appeal. Two minor nicks are visible under a loupe just over the chieftain's headdress, otherwise there are only trivial imperfections that are not bothersome. This remarkable Gem is a strong candidate for registry collectors.
From The Rockhampton Collection.
NGC ID# 28DX, PCGS# 8530

1915 Indian Five, MS65
Rare in Finer Grades



3166 **1915 MS65 PCGS.** Delicate rose and lilac hues are scattered throughout otherwise orange-gold surfaces on this high-end Choice 1915 half eagle. This piece displays a sharp strike and remarkably clean surfaces with tremendous eye appeal. This issue is a condition rarity in higher grades. PCGS has identified 11 Plus-designated Gems and just one finer MS66 example while NGC adds one other submission that they grade MS66.
Ex: Dallas Signature (Heritage, 11/2018), lot 4094; ANA Signature (Heritage, 8/2021), lot 4166.
NGC ID# 28DX, PCGS# 8530

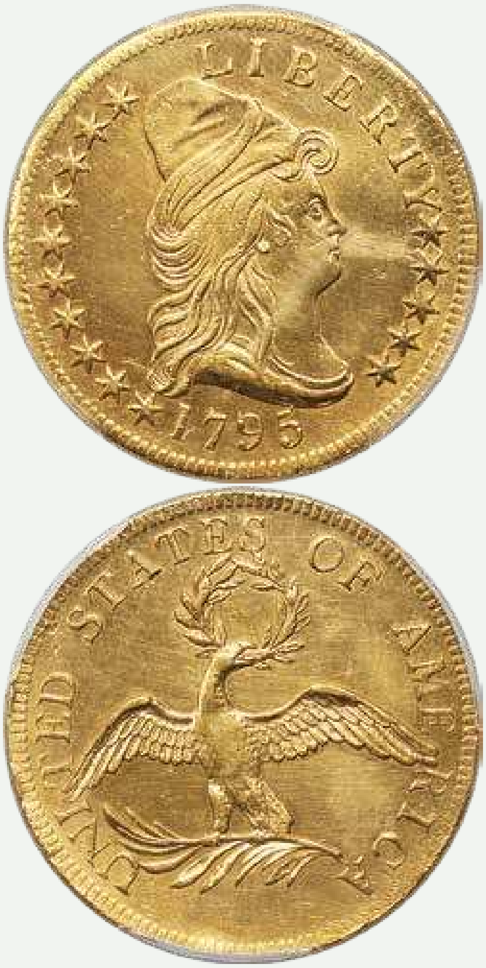
1915-S Indian Half Eagle, MS63
Scarce Issue at This Grade Level



3167 **1915-S MS63 PCGS.** The 1914-S and the 1915-S Indian five represent two important mint keys in the Indian gold series. Of the two dates, the 1915-S has the smaller mintage (33% less than the 1914-S) although the survivorship is about the same between the two issues. Both San Francisco dates become scarce at the MS63 grade and rare any finer. This Select Uncirculated 1915-S is sharply struck including the lowest three headdress feathers and the eagle eagle's plumage. Deep orange-gold color with traces of warm-gray patina grace the original, well-defined surfaces. A few light marks account for the assigned grade. PCGS Population: 63 in 63 (1 in 63+), 13 finer (5/25).
From The Rockhampton Collection.
NGC ID# 25ZR, PCGS# 8531

EARLY EAGLES

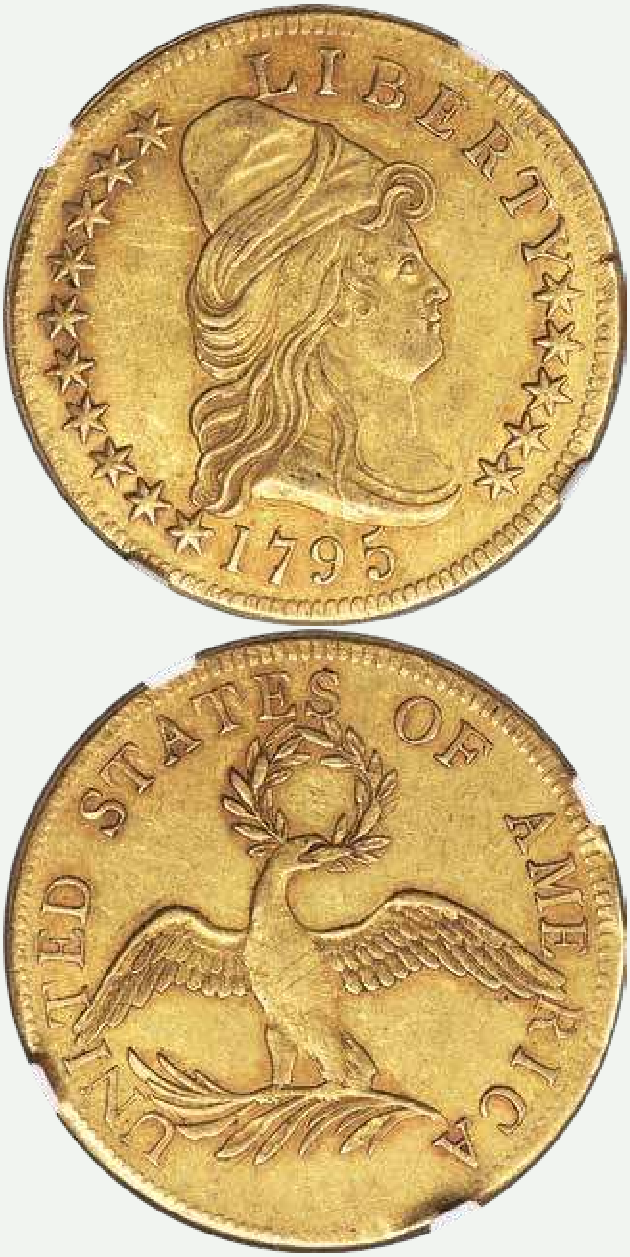
1795 Eagle, AU Details
First Year Issue, BD-1



3168 **1795 13 Leaves, BD-1, High R.3 — Repaired — PCGS Genuine. AU Details.** Bass-Dannreuther Die State b/a. This is the celebrated first year of issue for the ten dollar eagle denomination, and the BD-1 variety is the first of five die marriages struck in 1795. The BD-1 die pairing is attributed by the tip of 5 in the date overlapping the bust, along with star 11 being close to Y, while the reverse has leaf virtually touching U. The PCGS holder identifies this coin as being repaired, with the obverse having a patch of tooling from the portrait face to stars 11 and 12, and from mouth to hair curls. Lesser tooling and hairlines are visible throughout the fields on both sides.

This specimen has excellent detail definition from a solid strike, including hair curls and drapery lines, along with eagle feather detail. The coin has bright orange-gold coloration with some luster remaining in protected areas within the stars and lettering. This is a good opportunity to obtain an example of the highly coveted first year ten dollar issue with the iconic Draped Bust, Small Eagle design, beautifully engraved by Chief Engraver Robert Scot.

1795 Capped Bust Right Eagle, AU55
Historic First-Year Issue, 13 Leaves
Popular BD-1 Variety



3169 **1795 13 Leaves, BD-1, High R.3, AU55 NGC.** Bass-Dannreuther Die State b/a. The Philadelphia Mint struck its first circulating gold coins in 1795. After an initial mintage of half eagles, the Mint turned its attention to the ten dollar denomination and delivered its first batch of 1,097 Capped Bust Right eagles on September 22. The new coins were probably of the BD-1 variety, with star 11 near Y in LIBERTY and the leaf nearly touching U in UNITED on the reverse. The present coin represents the BD-1 variety and may have been included in the historic first delivery. A total of 5,583 Capped Bust Right eagles were struck in late 1795, and there are five known die varieties for the date. Some 1795-dated coins may have been struck early in 1796, as well.

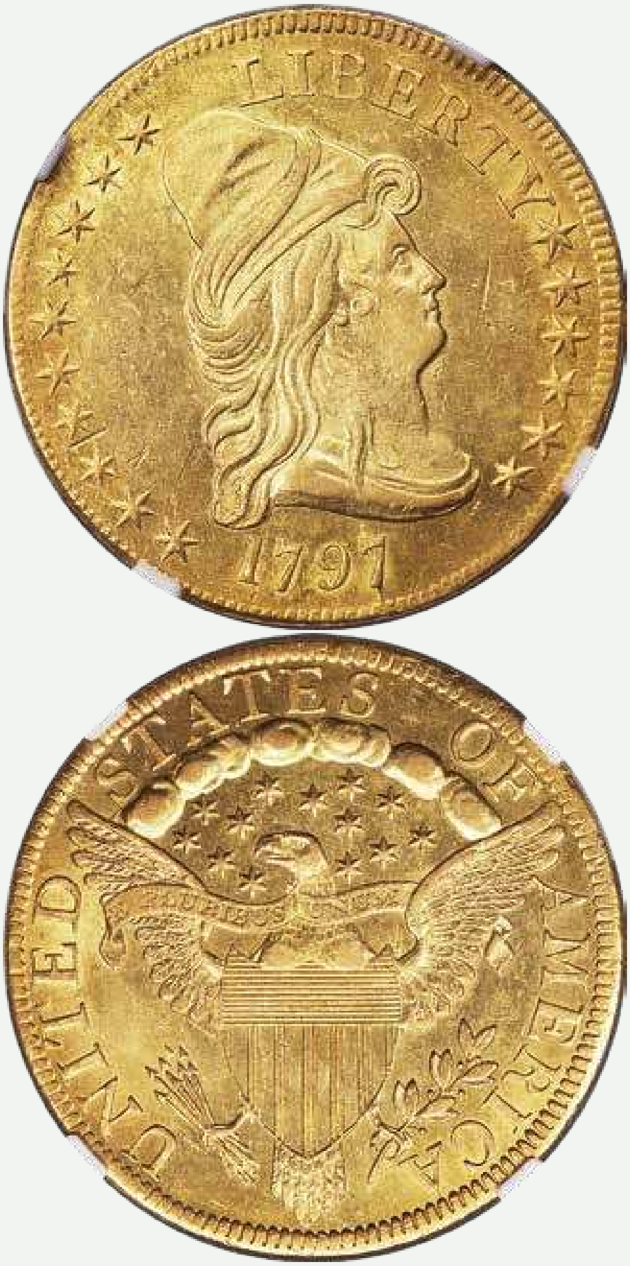
The BD-1 is the most available 1795 variety, with a surviving population of 225-325 examples in all grades. It probably accounted for at least the 2,795 eagles delivered in five batches before November 27. It may also have been included in some later deliveries. This was the only use of the obverse die, but the reverse was used again to strike the BD-2 variety of this date.

The coin offered here is an attractive Choice AU specimen, with pleasing orange-gold surfaces that show only minor abrasions. Faint planchet adjustment marks are evident on close inspection on the obverse and reverse dentils. A small rim ding is present at 3 o'clock on the obverse and only a touch of wear is evident on the well-detailed design elements. Dentilation is weak in some areas on both sides and a thin die crack travels through most of the stars on the left. This coin should find a home in a fine date collection or type set.

Ex: Long Beach Signature (Heritage, 9/2017), lot 3989.

NGC ID# 25ZU, PCGS# 45710 Base PCGS# 8551

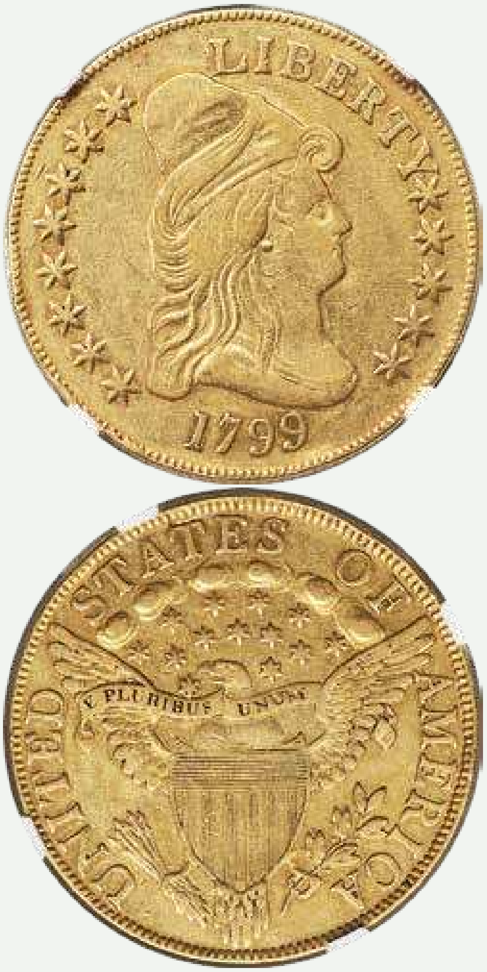
1797 Capped Bust Right Ten Dollar, MS61
Large Eagle Reverse, BD-4
Elusive Issue in High Grade



3170 **1797 Large Eagle, BD-4, High R.4, MS61 NGC.** Bass-Dannreuther Die State d/b, with radial die cracks at R and C in AMERICA. After striking 3,615 Capped Bust Right eagles of the old Small Eagle type, the Philadelphia Mint switched to the Large Eagle reverse motif part way through the year in 1797. A respectable mintage of 10,940 pieces of the new design was struck, with three die varieties known for the date and Large Eagle type. The present coin represents the BD-4 variety, with a cud through the second 7 in the date and a long, thick neck on the eagle. The reverse is actually a transitional design type, between the tall and short neck reverses. The obverse die was used previously to strike the BD-2 and BD-3 varieties of this date, but this was the only use of the reverse die. John Dannreuther estimates the BD-4 die pair produced between 3,500 and 5,000 coins, but die evidence indicates those pieces may have been struck in 1798, after the BD-1 and BD-2 varieties of that year. The BD-4 has a surviving population of 90-110 examples in all grades, and examples in Mint State are decidedly elusive.

This impressive Mint State coin exhibits well-detailed design elements, with shortened dentils on the obverse and just a touch of softness on Liberty's curls. The shafts of the two top arrows are effaced by die lapping, leaving the arrowheads floating. The pleasing antique-gold surfaces are lightly marked for the grade and original mint luster remains intact in sheltered areas. This coin will be a welcome addition to a fine collection of early gold. Census (all Large Eagle varieties): 30 in 61, 15 finer (5/25).
NGC ID# 25ZY, PCGS# 45719 Base PCGS# 8559

1799 BD-7 Eagle, XF40
Irregular Date Obverse

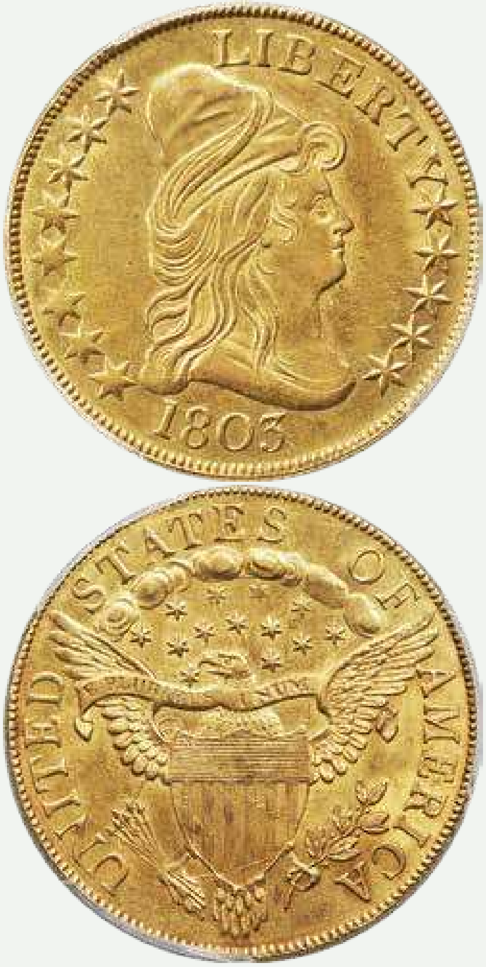


3171 1799 Small Obverse Stars, BD-7, R.3, XF40 NGC. Bass-Dannreuther Die State b/c. The 1 and 7 in the date are oddly tilted right. Although BD-7 is the most available 1799 Small Obverse Stars variety, this early eagle is challenging to find in any attractive and unimpaired collector grade. The present XF40 example displays a an early die state with faint reverse die clashing and die crumbling at the dentils near stars 1 and 2. A diagnostic die scratch angles downward from the top-right serif of T in UNITED to the bottom-right serif. Pleasing olive-gold color includes orange accents at the margins and traces of luster. Marks and abrasions are minor, excepting a short pinscratch above the second T of STATES. Smooth, high-point wear accompanies the bold strike and there are no adjustment marks to distract the eye. NGC Census (for the BD-7 variety): 1 in 40, 4 finer (5/25).

From The Rockhampton Collection.

NGC ID# 2624, PCGS# 45730 Base PCGS# 98562

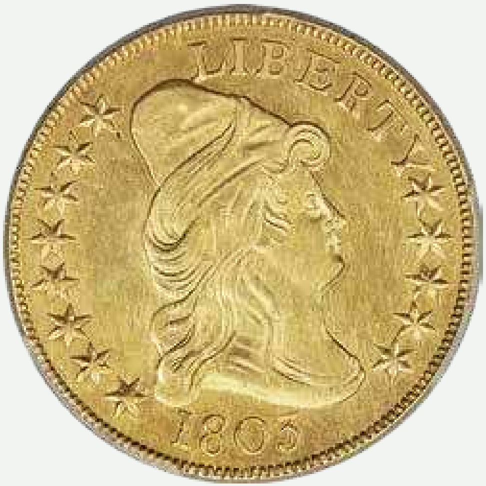
1803 BD-3 Ten Dollar, AU58
Small Reverse Stars, Clashed Dies

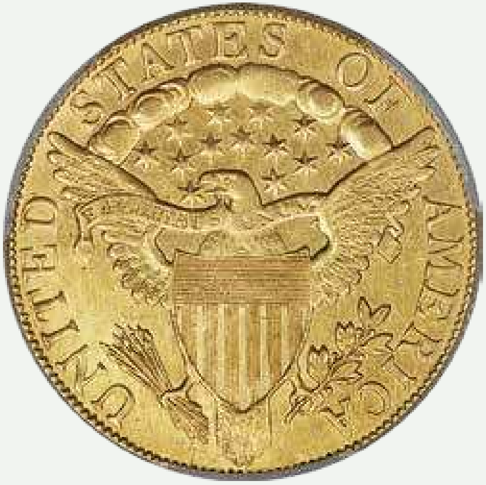


3172 1803 Small Reverse Stars, BD-3, R.4, AU58 PCGS. Bass-Dannreuther Die State c/d. Both sides display bold clash marks. The outline of Liberty's cap is obvious on the reverse near the shield and arrows. A pleasing Borderline Uncirculated early gold type coin. The apricot-gold surfaces show much radiant luster within design elements. Abrasions are inconsequential aside from an unobtrusive diagonal line within Liberty's neck curls. The strike is sharp, and the eye appeal is impressive. 1803 is a scarcer date than its 1799 and 1801 predecessors, and holds greater promise for price appreciation than the more available die varieties of those dates.

NGC ID# 2629, PCGS# 45737 Base PCGS# 8565

1803 Eagle, AU Sharpness
Very Rare BD-6, Large Reverse Stars
Final Regular Early Issue

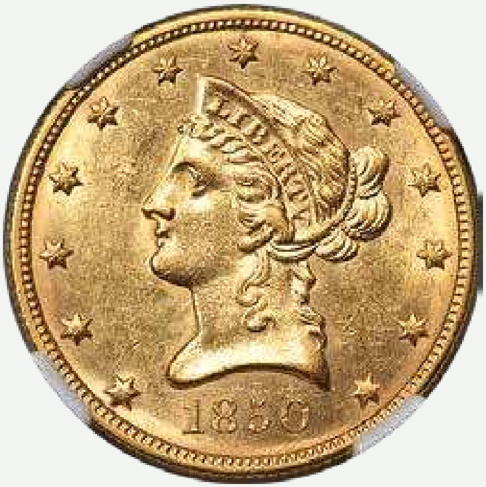


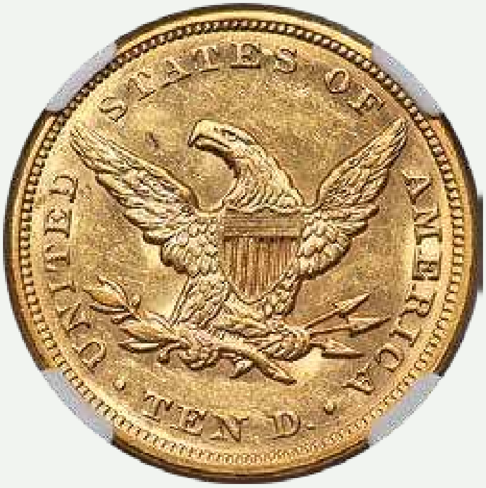


3173 **1803 Large Reverse Stars, BD-6, R.7 — Cleaned — PCGS Genuine. AU Details.** Bass-Dannreuther Die State h/c. Only one early eagle was missing from the Harry Bass, Jr. Collection, and it was the 1803 BD-6 variety. This rare date and die pair is also among the final early eagles struck — produced later than the 1804 Crosslet 4 variety, based on the reverse die state that is shared between the two issues. The 1803 BD-6 employs the reverse die in its terminal die state, with heavy vertical and curved die cracks intersecting below the arrow fletchings. The 1804 Crosslet 4 reverse lacks these advanced die cracks, confirming the BD-6 1803 ten dollar pieces were struck later. A second 1804 eagle variety exists with a Plain 4, but those coins were clearly struck circa 1834—1835 for the King of Siam set and for other foreign leaders in an attempt to lure trading partners. Between 6 and 10 1803 BD-6 eagles exist today. Heritage has offered only three examples in the past 25+ years, including the present coin. While this well-defined example is lightly hairlined on both sides, the strike is sharp and About Uncirculated definition remains throughout the pleasing, medium-gold surfaces. There are no adjustment marks or heavy contacts.

LIBERTY EAGLES

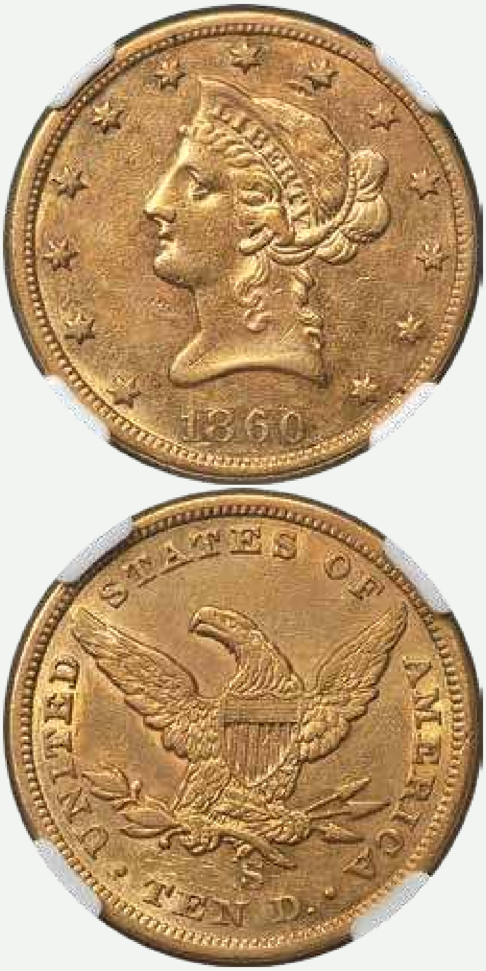
1850 Small Date Eagle, MS61
Rare in Mint State



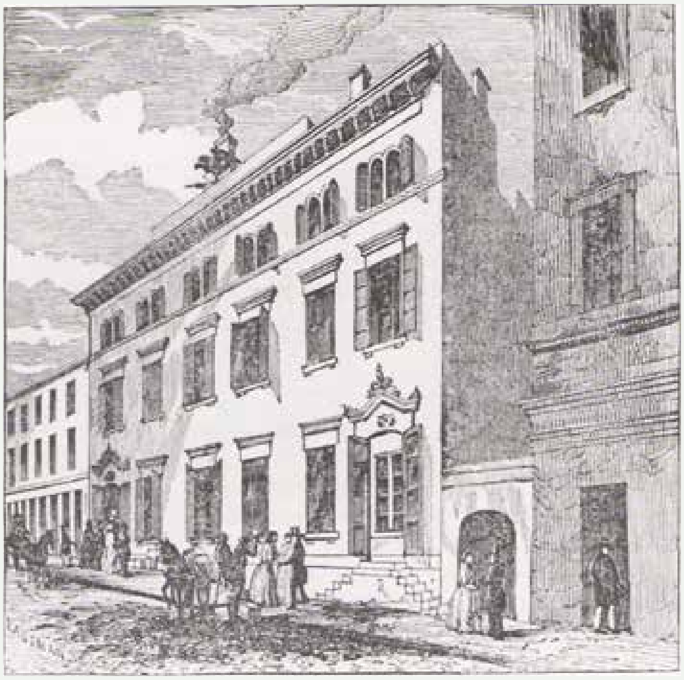


3174 **1850 Small Date MS61 NGC.** A "very scarce and under-appreciated, major variety" according to Garrett and Guth, who highlight the Small Date variant of the 1850 eagle as "an apparent mistake," by claiming "the Small Date punch was intended for large cents and half eagles." Indeed, on this MS61 example, the date seems small and lost in the roomy exergue. The present moderately abraded example displays radiant yellow-gold color with softness on most of the peripheral stars but better definition at the central devices. Mint luster flows across both sides. A minor alloy spot appears over the eagle's left (facing) wing. For the variety, Census: 4 in 61, 0 finer (5/25).
Ex: Boston Signature (Heritage, 8/2010), lot 3549; Chicago ANA Signature (Heritage, 8/2015), lot 6232.
NGC ID# 2638, PCGS# 8604

1860-S Ten Dollar, AU53
Rare and Underappreciated
Only 5,000 Pieces Struck

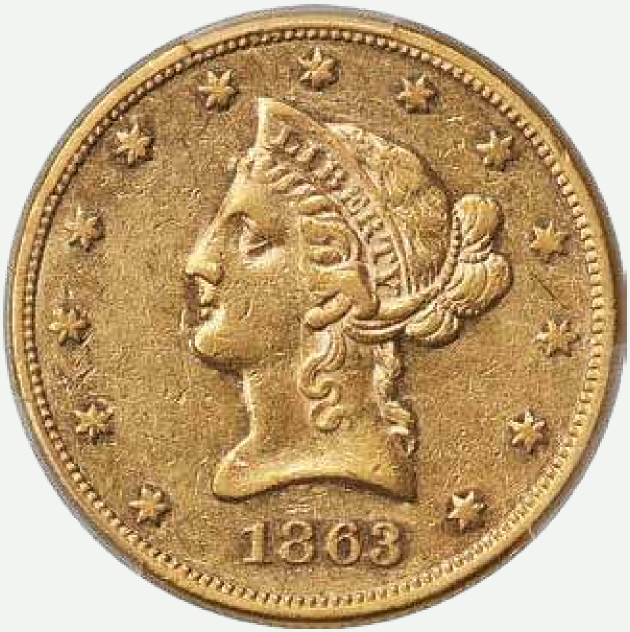


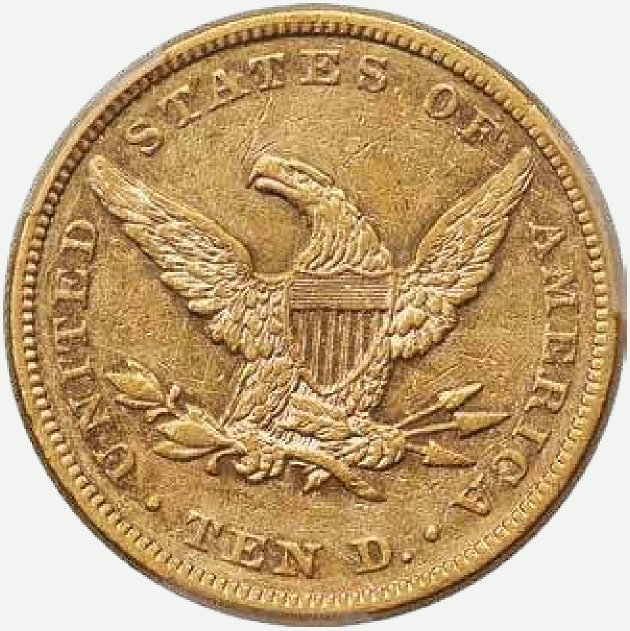
3175 **1860-S AU53 NGC.** Although the San Francisco Mint struck more than a half million double eagles in 1860, the ten dollar production was only 5,000 pieces. PCGS CoinFacts reports "30 to 45 known," which makes the 1860 issue rarer than the 1870-CC ten, yet far more affordable. Still, it is not the rarest S-mint No Motto ten — that distinction goes to the 1864-S. Overall, the Normal Date 1865-S is comparable in rarity to the 1860-S. The average 1860-S grades VF, although a few XF and AU coins survive. Mint State examples are great rarities. This example displays pumpkin-gold surfaces with plentiful mint luster at the margins. Abrasions are far fewer than expected, with a tiny reeding mark below star 8 that does not distract from the overall high-quality fields. Liberty's portrait is smooth and sharply defined despite a touch of wear. Census: 3 in 53, 8 finer (5/25).
Ex: I. Kleinman (1/2011).
NGC ID# 2646, PCGS# 8632



First San Francisco Mint

1863 Liberty Eagle, AU50
Low-Mintage Wartime Issue
Rare in Any Grade





3176 **1863 AU50 PCGS.** The economic uncertainties that accompanied the Civil War led to widespread hoarding and melting of all precious metal coinage after the government suspended specie payments in late 1861. Although gold coinage still circulated to some extent in the hard-money economy of the Western United States, it almost never appeared in everyday transactions in the East. Accordingly, the Philadelphia Mint substantially reduced mintages of all gold coinage during the war years. A minuscule mintage of 1,218 Liberty eagles was accomplished in 1863, accompanied by a small production of 30 proofs for collectors. As a cost-cutting measure, the same obverse die was used to strike both proofs and business strikes that year.

As might be expected, the 1863 Liberty eagle is a classic rarity in the series today. Few 19th century collectors could afford to set aside long date runs of ten dollar coins for their collections, and the few who could preferred to update their holdings by purchasing gold proof sets from the Mint every year. The small business-strike mintage was released into circulation, and few high-quality examples were preserved for numismatic purposes. PCGS CoinFacts estimates no more than 30 to 45 examples survive today in all grades, and Mint State coins are virtually unobtainable.

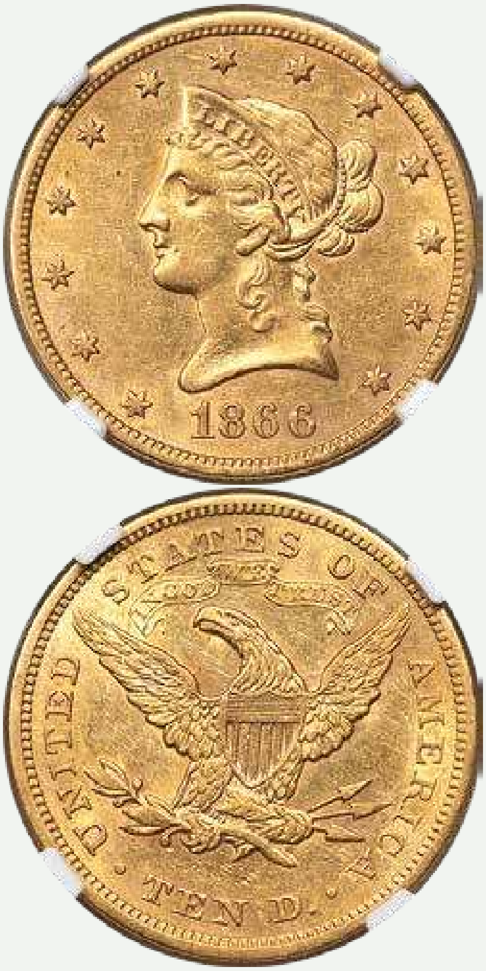
Auction appearances have been few-and-far-between over the years, and almost all Healy public offerings of the 1863 eagle were proof specimens. The business strikes only began appearing at auction in the 1930s and 1940s, when collecting large denomination gold coins first became popular in this country. One early appearance was in lot 535 of the Dr. Charles W. Green Collection (B. Max Mehl, 4/1949):

> "1863 Extremely fine, nearly uncirculated, with considerable brilliant mint luster. Rare date. Only 1248 minted. Catalogs $75.00."

Note that Mehl included both proofs and business strikes in his mintage figures for the date, as numismatists of that time did not consider them separate issues. Mehl's price estimate of $75 was quite strong for the time. Of course, prices have increased exponentially over the years and recent offerings of an AU50 specimen have realized as much as $54,000 in a Stack's sale in 2021.

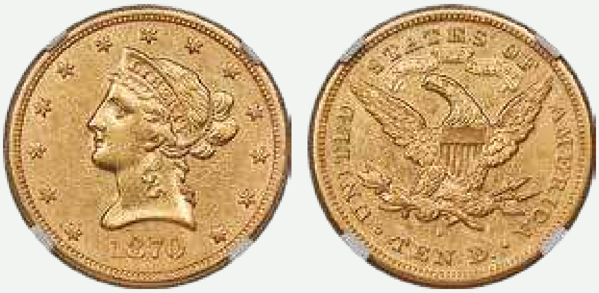
The present coin is an attractive AU50 specimen that shows just a touch of wear on the high points of the design elements, with almost all interior detail still intact. The pleasing orange-gold surfaces show the expected number of minor abrasions for the grade and traces of original mint luster cling to the devices. The overall presentation is most attractive for this classic Civil War rarity. This lot represents an important opportunity for the advanced collector. Population: 6 in 50, 9 finer (6/25).
NGC ID# 264B, PCGS# 8637

1866-S Motto Eagle, AU55
Underrated S-Mint Rarity



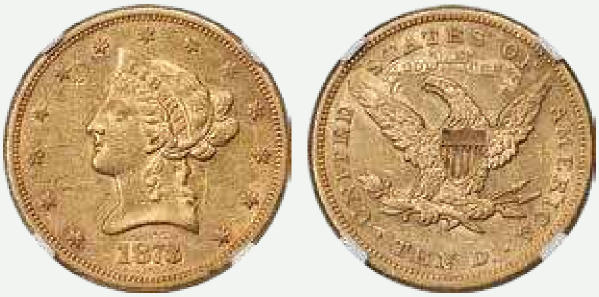
3177 **1866-S Motto AU55 NGC.** The San Francisco Mint struck both No Motto and Motto versions of the eagles and double eagles in 1866, with the No Motto coins likely released into circulation before the Motto dies belatedly arrived. The 1866-S No Motto ten gets the lion's share of attention compared to the Motto tens, as does its more-famous twenty dollar sibling, but PCGS estimates only 60 to 80 Motto survivors, none of which are in Mint State. This Choice About Uncirculated example is suitable for any advanced eagle collection, with minimal abrasions or marks lovely orange-gold eye appeal. Glints of original mint luster remain on the well-defined surfaces. NGC reports only four numerically finer examples (all graded AU58). Census: 14 in 55, 4 finer (5/25).
NGC ID# 264K, PCGS# 8650

1870-S Ten Dollar, AU55
Only One Finer at NGC



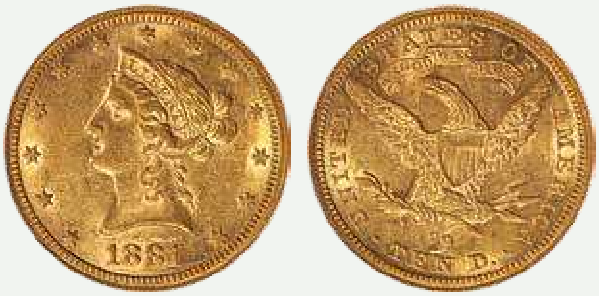
3178 **1870-S AU55 NGC.** Like all San Francisco ten dollar issues struck between 1857 and 1877, the 1870-S is a rare low mintage issue. From the production of 8,000 pieces, PCGS states "80 to 100 known." Both NGC and PCGS have certified an example as VG8, an indication that the coins circulated for many years in the Old West. The present AU55 representative is exceeded at NGC by only a solitary AU58 specimen (6/25). Luster outlines design elements, and fills the curls and plumage. Small marks are scattered, though none are worthy of comment. Census: 13 in 55, 1 finer (5/25).
Ex: Dallas Signature (Heritage, 8/2022), lot 4978.
NGC ID# 264V, PCGS# 8659

1873-S Liberty Eagle, AU58
Low-Mintage Branch Mint Issue



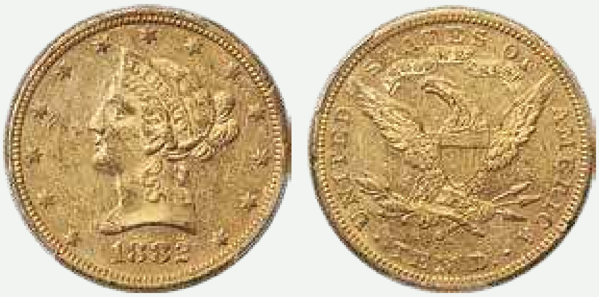
3179 **1873-S AU58 NGC.** The San Francisco Mint struck a modest production of only 12,000 Liberty eagles in 1873, a minimal mintage in absolute terms, but fairly typical in the context of the Motto series prior to 1878. The coins circulated heavily in the hard-money economy of the American West at a time when gold coins were seldom seen in circulation in other parts of the country. As might be expected, the 1873-S is an elusive issue in all grades today. The 1873-S is a condition rarity at the AU58 grade level, and Mint State specimens are virtually unobtainable. This impressive near-Mint specimen exhibits just a trace of friction on the well-detailed design elements and the lustrous orange-gold surfaces show the expected number of minor abrasions for the grade. Overall eye appeal is quite strong. Census: 9 in 58, 1 finer (5/25).
NGC ID# 2656, PCGS# 8668

1881-CC Ten Dollar, AU50
Rarely Seen Gold CAC Example



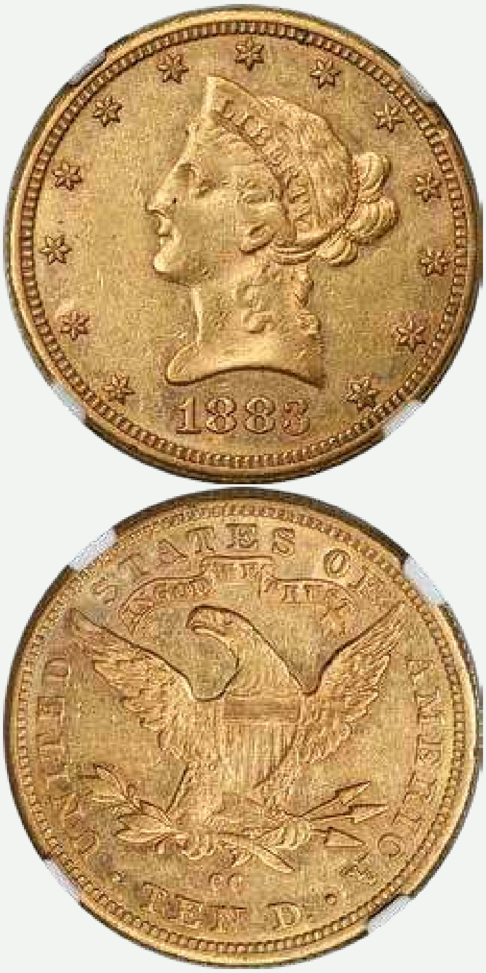
3180 **1881-CC AU50 NGC. Gold CAC. Winter 1-A.** In any condition, the 1881-CC is usually heavily bagmarked and abraded. This conservatively graded example is far finer than its AU50 grade suggests, as confirmed by the important CAC gold sticker. Housed in a Generation 4 fatty holder with its exposed hologram fully intact, the coin also retains most of its original mint luster and a bold strike. The orange-gold surfaces are original and highly attractive. Gold CAC: 2 in 50, 0 finer (5/25).
NGC ID# 265X, PCGS# 8692

1882-O Eagle, MS60
Expertly Documenting the Gold Standard



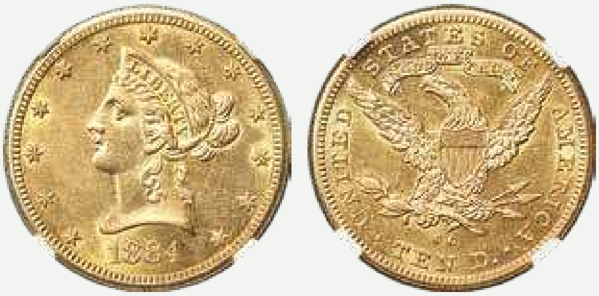
3181 **1882-O MS60 PCGS. Winter-1.** Green-gold surfaces mellow to yellow-gold around the peripheries. All elements of the design are well-defined. Unfortunately, examples of this issue frequently come bagmarked, with the present offering falling into that category. However, this tells the economic story of the day, as gold had to be frequently moved both domestically and internationally to satisfy banking demands during the era of the gold standard.
NGC ID# 2664, PCGS# 8697

1883-CC Liberty Eagle, AU55
Low-Mintage Carson City Issue



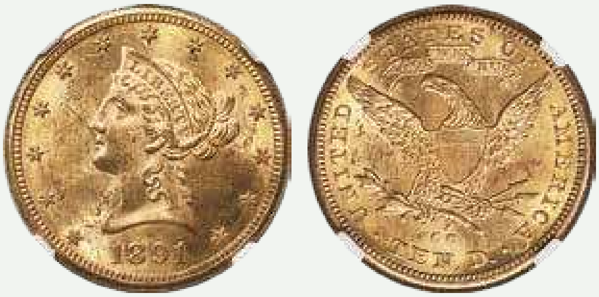
3182 **1883-CC AU55 NGC. CAC. Winter 3-D.** Prooflike surfaces retain much of their reflectivity despite light abrasions. The Carson City mintage of just 12,000 pieces yielded few survivors in AU or better conditions. This Choice AU offers considerable remaining luster and generous eye appeal, with original orange-gold surfaces and sharp details. The abrasions are minor and less frequent than expected for the grade and mint. The high quality within the grade is confirmed by CAC. An opportunity for the perceptive collector of rare date gold. CAC: 6 in 55, 7 finer (6/25).
NGC ID# 2667, PCGS# 8700

1884-CC Eagle, AU55
Lovely White-Gold Example



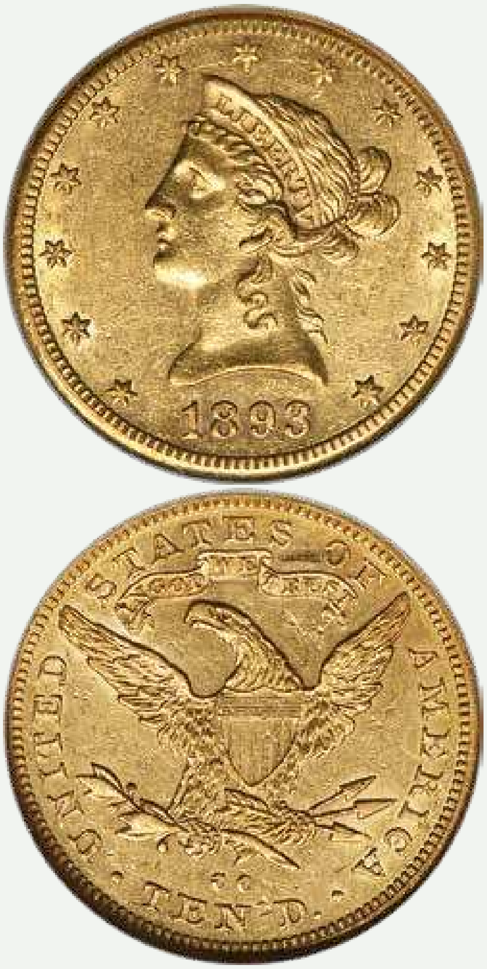
3183 **1884-CC AU55 NGC. Winter 1-A.** Light, white-gold surfaces contain ample luster, especially near the periphery, and few abrasions. Several die lines extend down from the ear and lowest curl, which are found on all known examples of this single die marriage issue. The mintage of 9,925 coins represented a large decline from 1883's production of 12,000, though both were above 1882's mintage of 6,764. After this, Carson City skipped eagle production in 1885 and 1889 (the mint was closed from 1886-8), making 1890 the next issue.
From The Rockhampton Collection.
NGC ID# 266B, PCGS# 8704

1891-CC/CC Ten Dollar Liberty, MS63
FS-501, Rare Variety at This Grade or Finer



3184 **1891-CC/CC FS-501 MS63 NGC.** The mintmark's second C is clearly repunched, with remnants of a previous punch wide right. The *Cherrypickers'* FS-501 variety is confirmed by a spike beneath Liberty's chin near the neck and by a curving die crack from star 1 to star 5. This Select Mint State example offers sharply struck motifs surrounded by minimally abraded and partially reflective fields. While only slightly scarce at the MS63 grade, the repunched mintmark variety is notably rare at the MS63 level and virtually unavailable any finer. NGC Census (for the variety): 11 in 63 (1 in 63+), 1 finer (5/25).
From The Rockhampton Collection.
NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

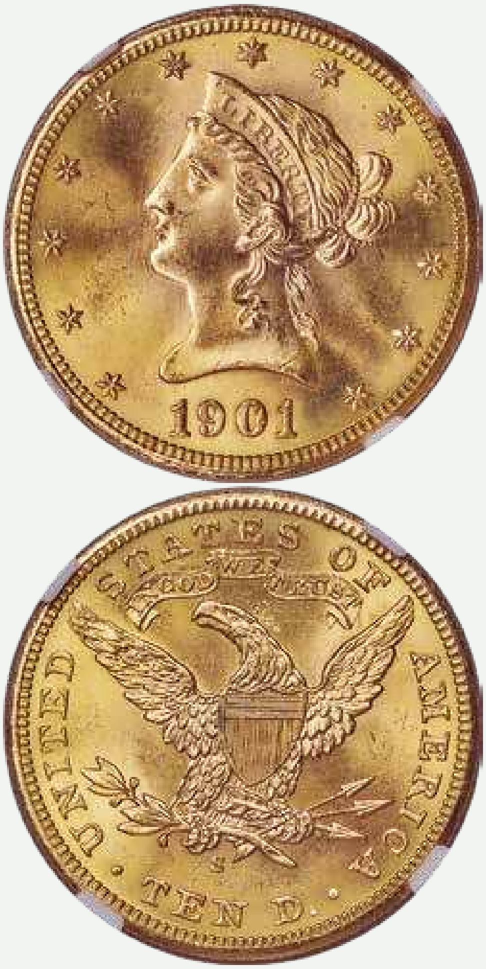
1893-CC Eagle, AU58
Last Year of Issue, Rare in High Grade



3185 **1893-CC AU58 NGC. Winter 1-A.** Medium green-gold surfaces contain light abrasions, with the only notable ones located between the eagle's head and right wing. This near-Mint State example has only a trace of wear on the highest curls and no weakness to speak of.

This is the final year of the Carson City Mint, and eagle production went out with a whimper rather than a bang. After a six year hiatus, eagle production resumed again in 1890 to the tune of 17,500 coins. From there, it skyrocketed to 103,732 in 1891, then dropped significantly to 40,000 in 1892, and even more precipitously in 1893 to 14,000. However, despite the similar mintage to the 1890, the 1893 is twice as rare, according to Garrett and Guth. In AU58 and above, however, this coefficient swells to almost three 1890-CC survivors for every 1893-CC, according to PCGS and NGC certification data (6/25), adding to the allure of this relic of the wild west.
From The Rockhampton Collection.
NGC ID# 2672, PCGS# 8726

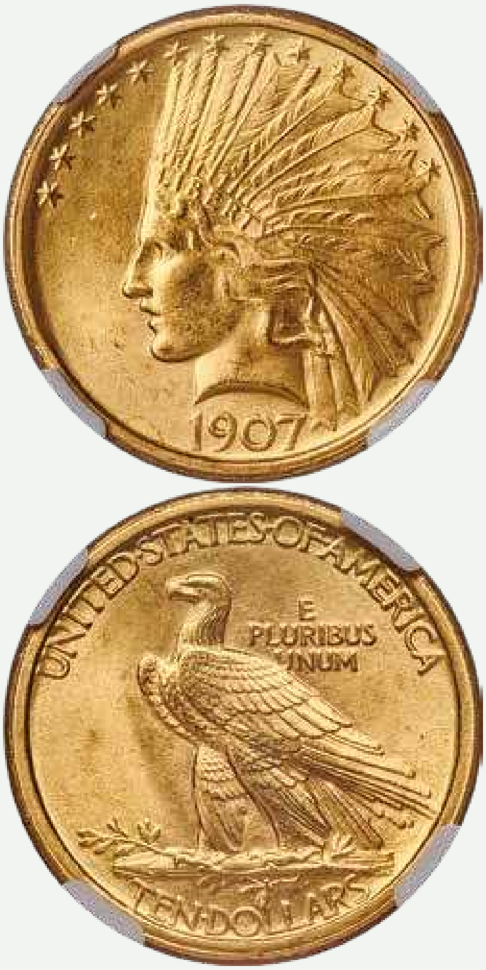
1901-S Ten Dollar Liberty, MS67
Spellbinding Luster, Nearly Flawless



3186 **1901-S MS67 NGC.** The mintage exceeds 2.8 million pieces, making the 1901-S popular and available in just about any desired grade through the Premium Gem level. Superb Gems such as this MS67 are conditionally scarce and essentially unknown any finer. This is an eye-stopping 1901-S ten, with frosted luster that radiates from the central motifs in wide spokes of dazzling cartwheel fashion. Liberty's cheek redefines "smooth," while the strike is needle sharp. A lens reveals only a few tiny abrasions. The ten dollar denomination seldom comes this nice, so be prepared to defend your bid. Census: 27 in 67 (1 in 67★), 0 finer (5/25).
NGC ID# 267S, PCGS# 8749

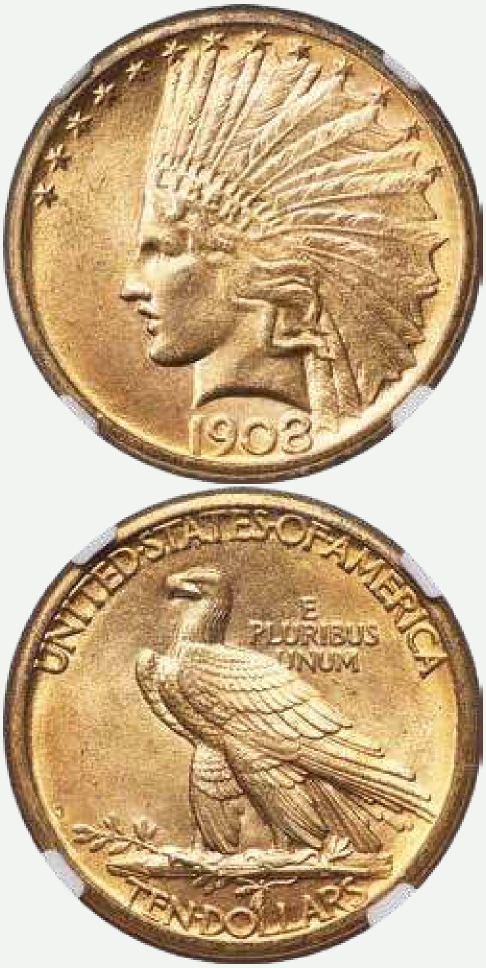
INDIAN EAGLES

1907 No Motto Indian Eagle, MS66
Popular First Year of Design



3187 **1907 No Motto MS66 NGC.** From an adequate mintage of 239,400 pieces, this spectacular Premium Gem represents the first year of the short-lived No Motto design. Many examples were saved for their novelty value, making the issue readily available in high grade, but it does become somewhat elusive at the MS66 level. This delightful Premium Gem exhibits sharply detailed design elements and impeccably preserved orange-gold surfaces. Vibrant mint luster adds to the terrific eye appeal. This coin should find a home in a fine collection or type set. NGC has graded 33 numerically finer examples (6/25).
Ex: U.S. Coins Signature (Heritage, 3/2019), lot 3302.
NGC ID# 28GF, PCGS# 8852

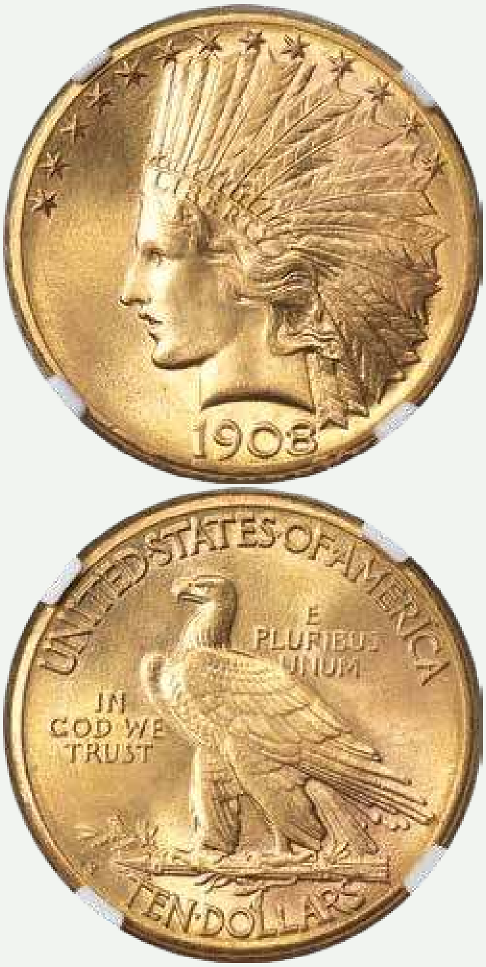
1908-D No Motto Indian Eagle, MS64
Scarce in This Grade



3188 **1908-D No Motto MS64 NGC.** The first Indian eagles struck at the young Denver Mint were dated 1908, and omitted the motto IN GOD WE TRUST. 210,000 pieces were struck. Mint State survivors are relatively available in low grades, especially MS61 and MS62, with the population declining in MS63. In MS64, the 1908-D No Motto becomes decidedly scarce, and finer pieces are rare. We have seen MS64 coins on a few dozen occasions since our Permanent Auction Archives began in 1993, while we have seen finer pieces on only 18 occasions. The last finer coin we handled was in 2021.

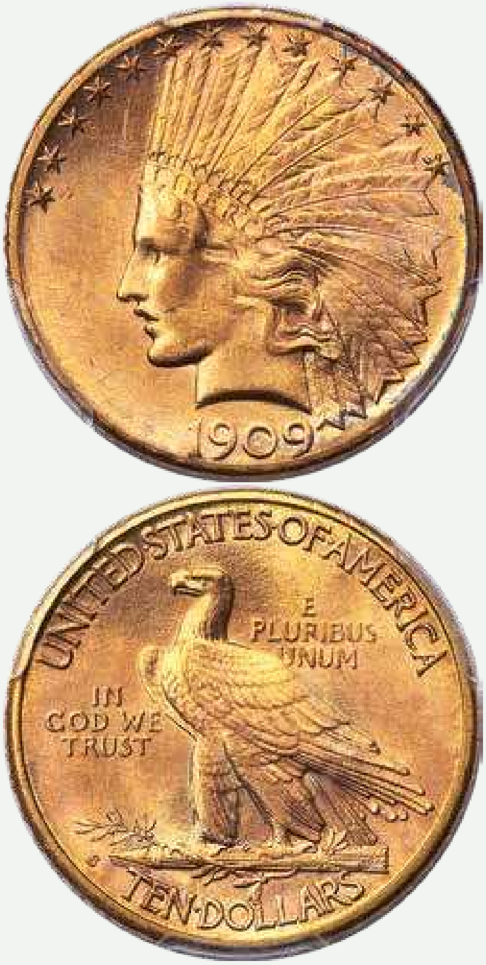
This Choice example displays a bold strike and vibrant straw-gold luster with minute marks that prevent a full Gem grade. Eye appeal is excellent for the MS64 level.
NGC ID# 28GH, PCGS# 8854

1908-S Ten Dollar, MS64+
Original Luster, Well Struck



3189 **1908-S MS64+ NGC.** This boldly struck 1908-S eagle approaches the Gem grade category with exceptional eye appeal and only brief softness at the lowest headdress feather. Although this San Francisco issue is moderately available at the near-Gem level, it is scarce in full Gem condition. This Plus-graded MS64 example is nestled between those two grades, tied with one other example at NGC. Orange-gold luster radiates from both sides, with no marks of any significance on the finely grained, smoothly glowing surfaces. Only six issues in the Indian eagle series have mintages smaller than the 59,850 pieces struck at San Francisco in 1908, and two of those six issues are the 1907 Periods rarities. Census: 21 in 64 (2 in 64+), 23 finer (5/25).
NGC ID# 28GL, PCGS# 8861

1909-S Indian Ten, MS64+ CAC
Rare Issue in High Grade



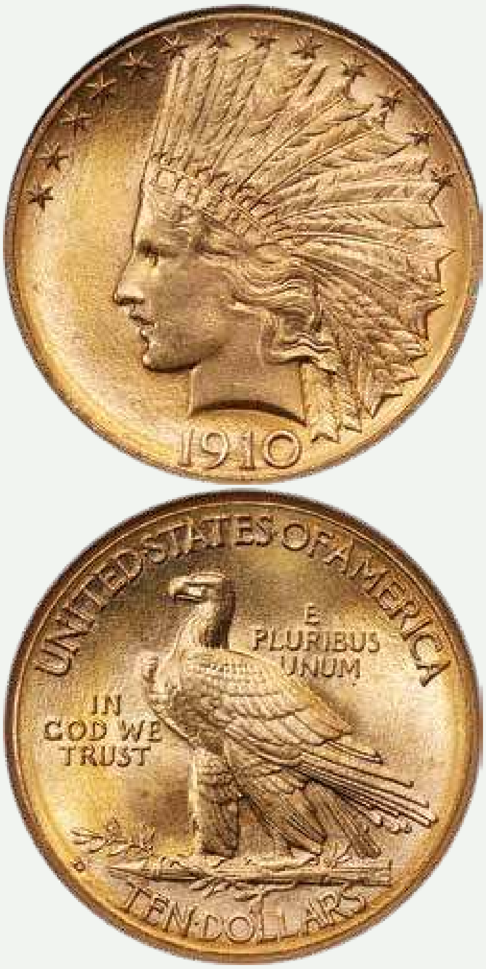
3190 **1909-S MS64+ PCGS. CAC.** The 1909-S Indian eagle is a median rarity in the series, from a mintage of 292,350 pieces. The issue is usually seen in lower Mint State grades, with most examples coming from a hoard that surfaced in the 1970s. Choice specimens are scarce, and Gems are rare and expensive, making this MS64+ example a desirable balance of quality and value.

The present coin is a high-end Choice specimen, with well-detailed design elements and bright mint luster. The surfaces are vivid orange and rose-gold, with slightly granular texture. Only a few minor contact marks are evident and the high quality within the grade is confirmed by CAC. Population: 58 in 64 (5 in 64+), 34 finer. CAC: 17 in 64, 6 finer (5/25).

Ex: Central States Signature (Heritage, 4/2012), lot 5315.

NGC ID# 28GP, PCGS# 8864

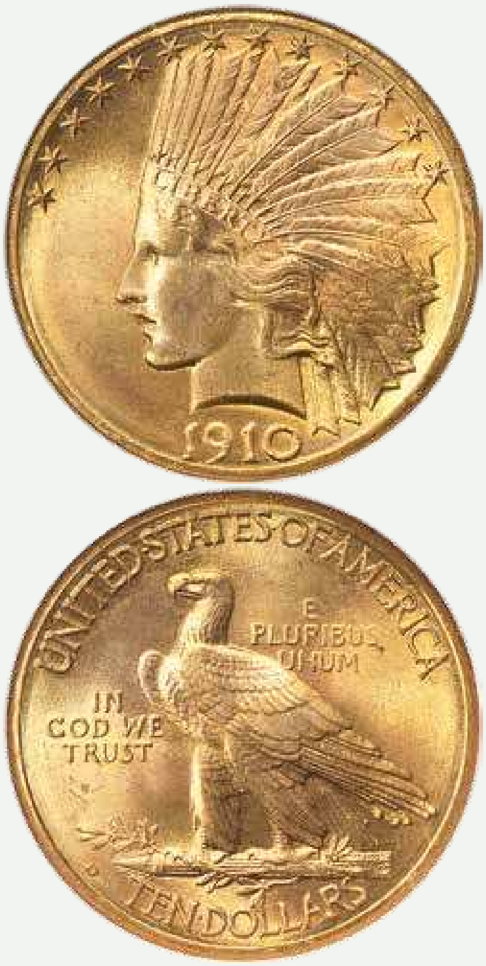
1910-D Ten Dollar, MS66
A Challenging Date This Fine



3191 **1910-D MS66 NGC.** The 1910-D Indian eagle is plentiful in most Uncirculated grades, benefiting from a mintage of more than 2.3 million coins. Nonetheless, examples become conditionally elusive as fine as MS66, and only a handful of higher-grade pieces are known. This sharply struck Premium Gem is among the finest coins that most collectors will be able to acquire, as NGC reports just six higher-grade examples and PCGS adds just four others (5/25). Satiny wheat-gold luster complements the eye appeal, and there are no bothersome abrasions of note. We have seen only a single numerically finer example within the last two decades. Census: 52 in 66 (6 in 66+), 6 finer (5/25).

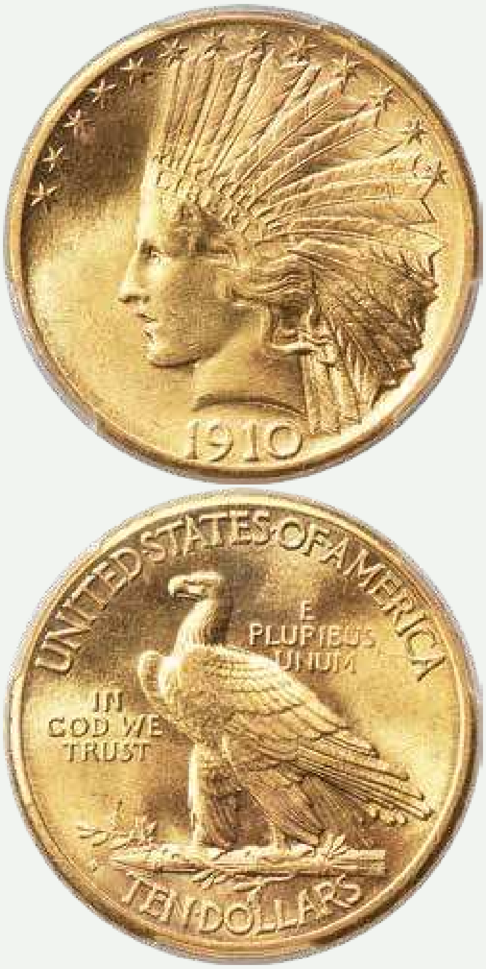
NGC ID# 28GS, PCGS# 8866

1910-D Ten Dollar, MS67
Tied for Finest Certified
Remarkable Condition Rarity



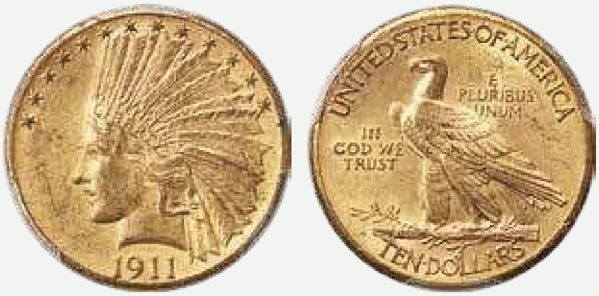
3192 **1910-D MS67 NGC.** The Denver Mint struck more than 2.3 million 1910-D eagles, making this the most available branch mint Indian ten issue by a wide margin. That fact is far less meaningful at the highest available Mint State grade. The Gold Recall claimed some of the 1910-D mintage and other pieces were exported to Europe, only to return in the late 1900s. Most of those coins do not exceed MS63 in grade. At the Superb Gem level of this coin, the population dwindles to only 10 MS67 grading events at PCGS and NGC combined — likely including some duplications. Heritage previously has offered only two MS67 examples in the past 20+ years, including the Bob Simpson MS67 PCGS coin that realized $43,200 in 2020. The present coin makes three in our archives and it is indeed a Superb Gem by every measure. Lilac hues decorate satin-smooth orange-gold surfaces and the coin displays a needle-sharp strike throughout both sides. The eye appeal and technical surface quality are simply exceptional. Registry collectors seldom get the opportunity to upgrade into the rarified air of the finest-known Indian eagles regardless of date. This 1910-D offers an ideal occasion to take that meaningful step forward. NGC Census: 6 in 67, 0 finer (4/25).
NGC ID# 28GS, PCGS# 8866

1910-S Indian Ten, MS64+
Important Condition Rarity



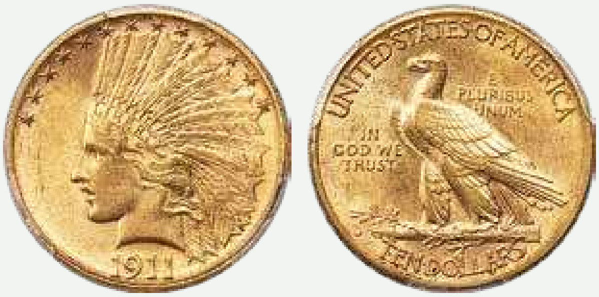
3193 **1910-S MS64+ PCGS. CAC.** Ex: Half Dome. The 1910-S is one of the most cleverly concealed condition rarities of the Saint-Gaudens eagle series. As recounted in Garrett and Guth, *Encyclopedia of U.S. Gold Coins:* "Even in MS-64 this date is difficult to locate... Forget the reported mintage, virtually all were melted during the 1930s, and only a few thousand likely survive in all grades, but most of those are in circulated condition." This is a thoroughly delightful survivor, a trifle softly struck at the centers but with uncommonly intense yellow-gold luster. The surfaces are generally smooth aside from an abrasion just off the final A of AMERICA. Population: 44 in 64 (8 in 64+), 4 finer. CAC: 7 in 64, 1 finer (5/25).
NGC ID# 268D, PCGS# 8867

1911-D Indian Eagle, MS62
Low-Mintage Series Rarity



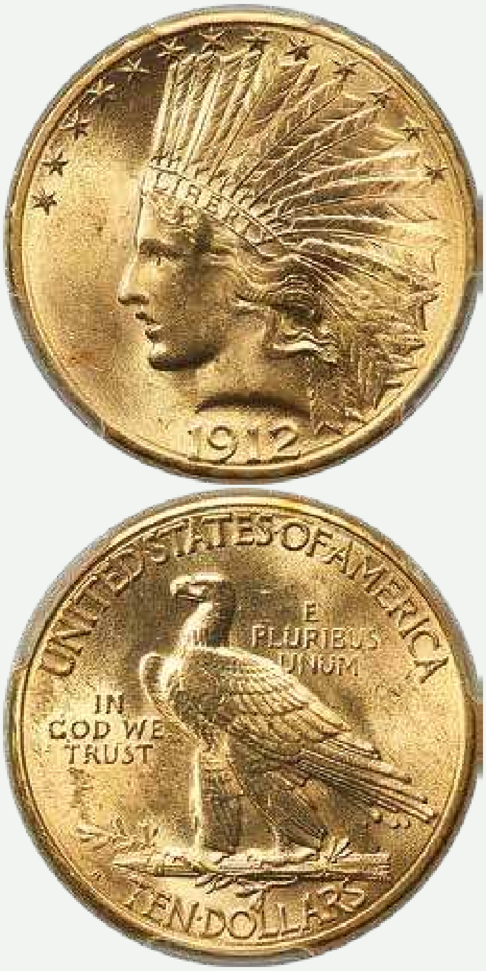
3194 **1911-D MS62 PCGS.** With a minuscule mintage of 30,100 pieces, the 1911-D Indian eagle is the leading condition rarity of the Indian ten series. Even in lower Mint State grades, the 1911-D is seldom encountered and the issue is very scarce in grades above MS62. The obverse of this original MS62 example is sharply struck, avoiding the usual softness often seen on the leading edge of the eagle's wing and leg feathers. Lustrous, straw-gold surfaces show the minimum number of minor contact marks for the grade and the natural eye appeal is compelling.
NGC ID# 28GU, PCGS# 8869

1911-S Indian Eagle, MS62
Low-Mintage Branch Mint Issue



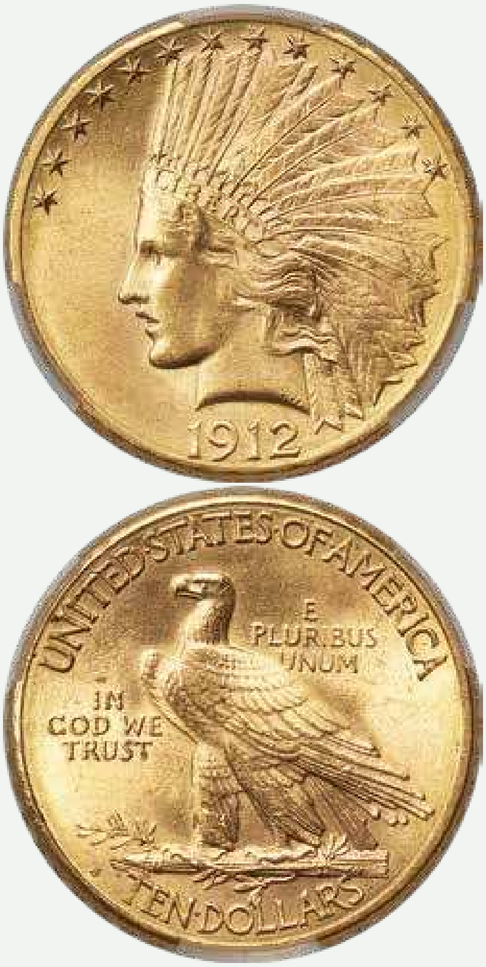
3195 **1911-S MS62 PCGS.** From a memorably small 20th century mintage of just 51,000 pieces, the 1911-S is a better date in the series, particularly in high grade. This attractive MS62 specimen exhibits sharply detailed design elements in most areas, but just a touch of the usual softness is evident on the eagle's shoulder. The pleasing orange-gold surfaces are lustrous and lightly marked.
NGC ID# 28GV, PCGS# 8870

1912-S Indian Ten, MS64
Elusive High-End Example



3196 **1912-S MS64 PCGS.** The 1912-S issue is a challenging one, having a reputation for weak strikes and limited high-end availability. This Choice Mint State eagle features a better-than-average strike for the issue, with just faint softness on the high points in Liberty's hair and on the leading edge of the eagle's wing. A small die grease mark at 8 o'clock and numerous light abrasions are evident, but lustrous satiny textures on shimmering straw-wheat surfaces mask many imperfections and deliver strong overall eye appeal. With PCGS reporting only 17 numerically finer pieces, this beautiful Indian eagle is an excellent alternative to expensive higher graded examples (5/25).
From The Rockhampton Collection.
NGC ID# 28GX, PCGS# 8872

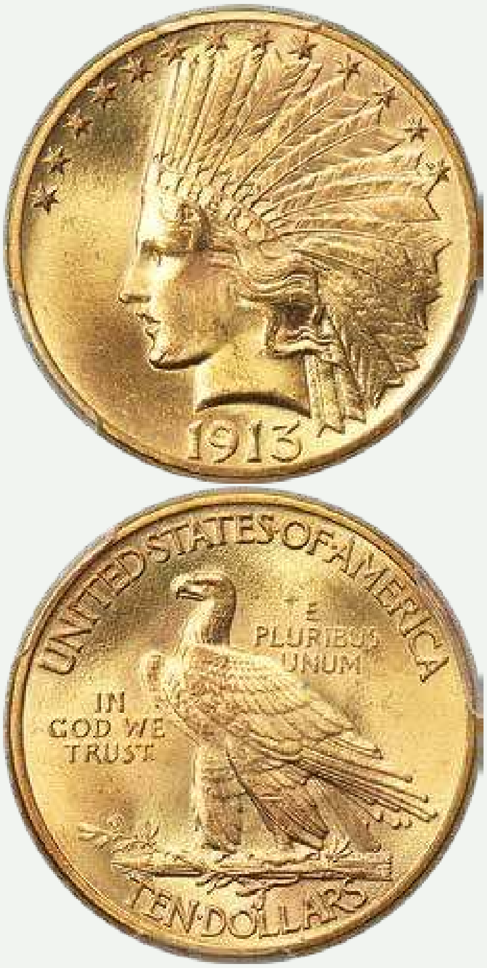
1912-S Ten Dollar Indian, MS65
Sharp and Conditionally Rare



3197 **1912-S MS65 CACG.** The 1912-S Indian eagle is much scarcer overall than its Philadelphia counterpart. Mint State coins in MS64 are the finest usually available, as Gems are rare. We have previously seen only three Gem examples in the last decade, the most recent was an MS65 NGC coin in our August 2023 Signature, which realized $26,400. We have not seen a finer piece since 2009, when an MS66 PCGS coin realized $115,000.

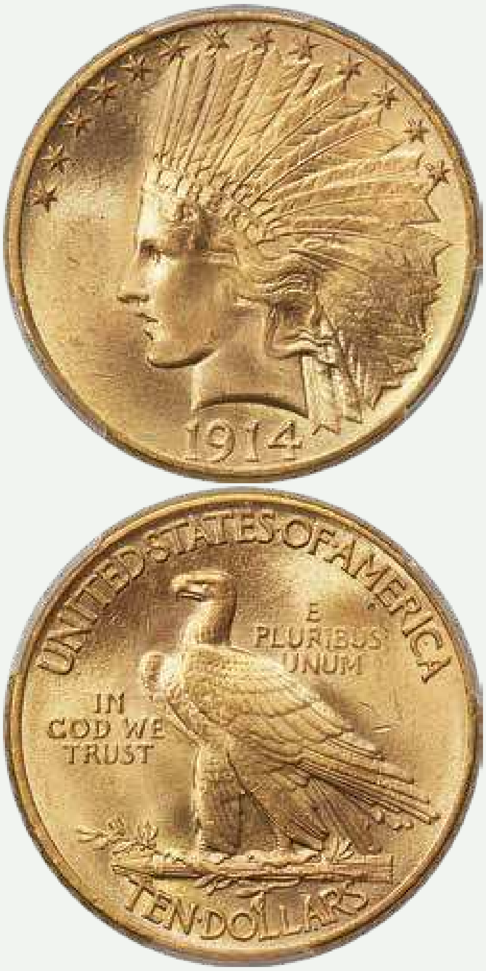
This Gem CACG example displays vibrant yellow-gold luster with only a few light marks seen under a loupe. This date can come very well struck, and the current example does not disappoint. The border stars are boldly defined, and the central devices similarly well brought up. Eye appeal is excellent. PCGS and NGC combined list 25 pieces in MS65 or MS65+, with three finer; CACG has slabbed only this one coin in MS65 and has CAC-stickered four of the PCGS/NGC coins (6/25).
NGC ID# 28GX, PCGS# 8872

1913 Indian Ten, MS65+
Lustrous Plus-Graded Eagle



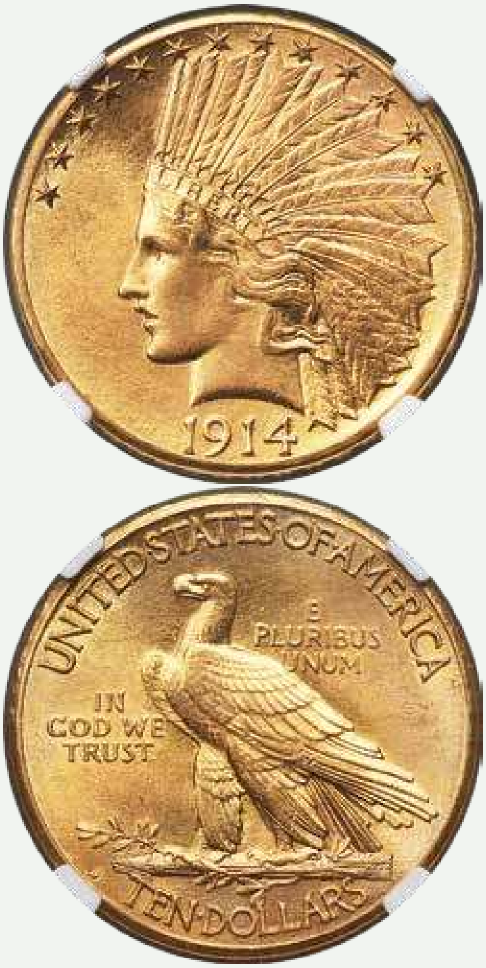
3198 **1913 MS65+ PCGS.** The 1913 Indian gold eagle is among the more plentiful issues in the series in Choice and Gem grades, though it is not nearly as common as the 1926 and 1932. Premium Gems are seldom seen, however, and few MS65s have been deemed worthy of a Plus designation. This so-graded representative displays vibrant green-gold luster, with razor-sharp design definition. A few minuscule ticks on Liberty's cheek and chin preclude a finer numeric grade, but do not inhibit the outstanding visual appeal. Population: 108 in 65 (13 in 65+), 25 finer (4/25).
Ex: Summer FUN Signature (Heritage, 7/2014), lot 3980.
NGC ID# 28GY, PCGS# 8873

1914 Indian Eagle, MS66+
Elusive in Top Grades



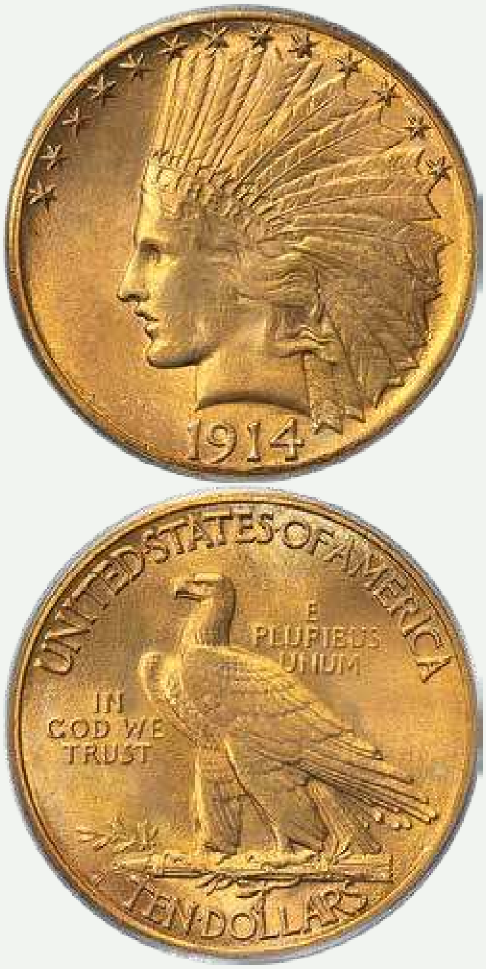
3199 **1914 MS66+ PCGS. CAC.** High grade 1914 Indian eagles that survive from the 151,050 coin mintage are rarely encountered. Our auction archives include two coins graded MS67 PCGS (sold in 2002 and 2016), and two others graded MS66+ PCGS like the present piece (offered in 2016 and 2022). Most 1914 eagles appearing in the modern numismatic marketplace grade no higher than MS65. Brilliant cartwheel luster presents a satiny appearance with vibrant green-gold surfaces. The obverse is virtually flawless while the reverse includes trivial, grade-limiting marks that keep this from the Superb Gem category. Population: 14 in 66 (6 in 66+), 3 finer. CAC: 8 in 66, 0 finer (5/25).
NGC ID# 28H2, PCGS# 8875

1914-D Ten Dollar Indian, MS66
Rarely Offered This Fine
Exceptionally Well Struck



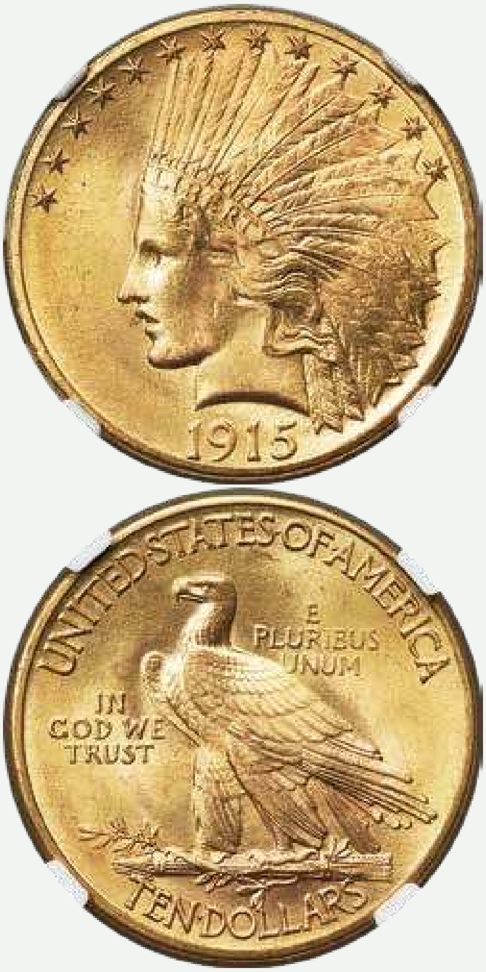
3200 **1914-D MS66 NGC.** A nearly full strike complements the glistening, satiny mint luster of this high-end Premium Gem. Lovely orange-gold hues with hints of lilac and peach-yellow adorn each side, and there are no mentionable abrasions. The 1914-D Indian eagle comes from a mintage of 343,500 pieces. This is a median production total in the context of the series, and as a result the date is plentiful through MS64 but conditionally scarce finer. Premium Gems like the present are rare, and only a handful of finer pieces are known. Census: 14 in 66, 7 finer (5/25).
NGC ID# 28H3, PCGS# 8876

1914-S Eagle, MS64
Colorful Eye Appeal



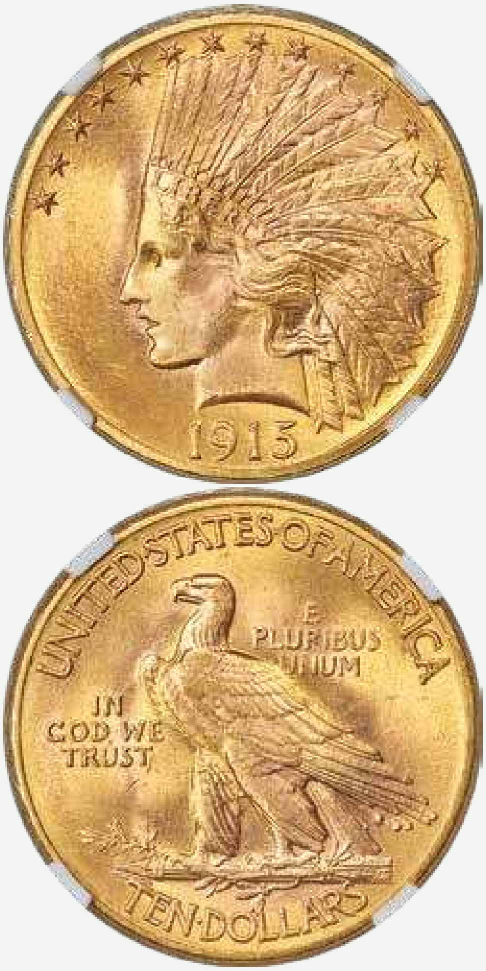
3201 **1914-S MS64 PCGS.** Heavy satin textures on lively orange-gold surfaces generate strong, vibrant eye appeal on this conditionally challenging San Francisco Indian ten. From a mintage of 208,000 pieces, availability of Choice Mint State examples is challenging, with higher-graded pieces much more difficult to find with PCGS reporting only 14 numerically finer (5/25). This well-struck eagle features sharp design elements and a wonderful cartwheel effect flashing hues of rose and olive. Only grade-consistent imperfections are visible under a loupe. Population: 76 in 64 (5 in 64+), 14 finer (5/25).
From The Rockhampton Collection.
NGC ID# 28H4, PCGS# 8877

1915 Ten Dollar, MS66
Rarely Seen Any Finer



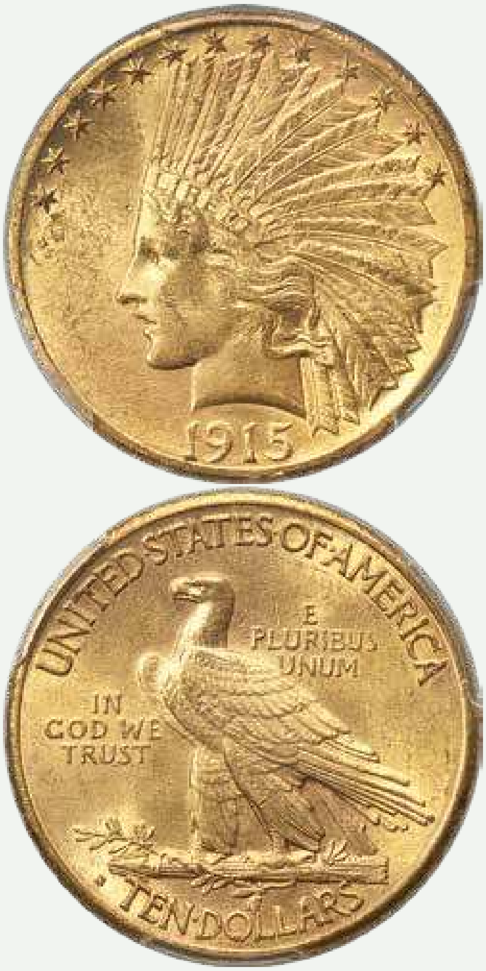
3202 **1915 MS66 NGC.** The 1915 Indian ten is an available date in the series up to and including the Gem Uncirculated classification. Premium Gem examples such as the present coin are notably scarce and finer coins are prohibitively rare. No more Indian ten dollar coins were struck until 1926, making the 1915 date a capstone of sorts for the early series dates. This is a richly frosted Premium Gem that displays the usual sharp strike that typifies the 1915 issue. Only a few inconsequential marks are seen under a loupe, including a brief scattering of pinpoint carbon flecks that are infrequent and microscopic in size. Thick mint frost envelops the attractive orange-gold coloration. NGC Census: 25 in 66 (1 in 66+, 1 in 66★), 4 finer (4/25).
From The Rockhampton Collection.
NGC ID# 28H5, PCGS# 8878

1915 Indian Eagle, MS66+
Exceptional Type Coin



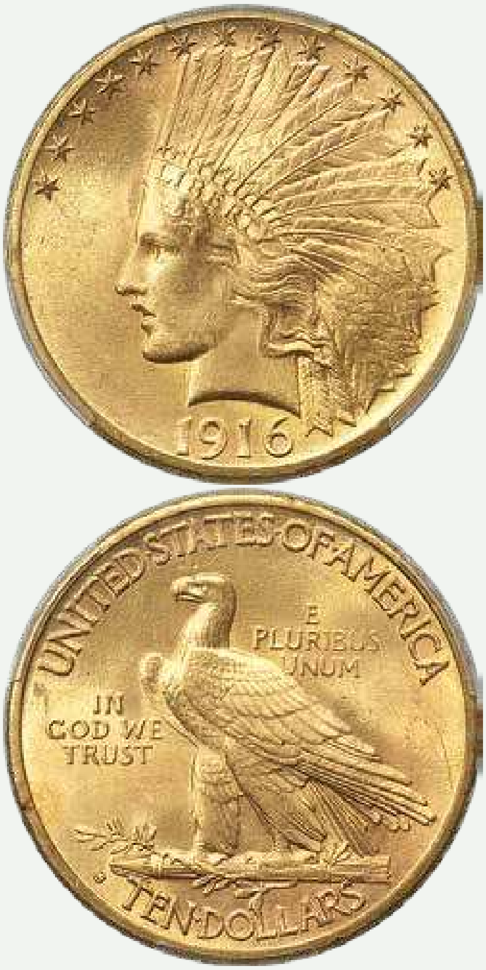
3203 **1915 MS66+ NGC.** The 1915 Indian eagle claims a substantial business-strike mintage of 351,000 pieces, making the issue relatively easy to locate in high grade and a popular choice with type collectors. The 1915 does become rare at the MS66 grade level, however, and finer coins are prime condition rarities. This Plus-graded Premium Gem exhibits well-detailed design elements, with just a trace of softness on the eagle's shoulder. The virtually pristine greenish-gold surfaces radiate vibrant mint luster from both sides and overall eye appeal is outstanding. This coin will be a welcome addition to a fine collection or Registry Set. Census: 25 in 66 (1 in 66+, 1 in 66★), 4 finer (5/25).
NGC ID# 28H5, PCGS# 8878

1915-S Ten Dollar Indian, MS63
Well-Struck and Pleasing



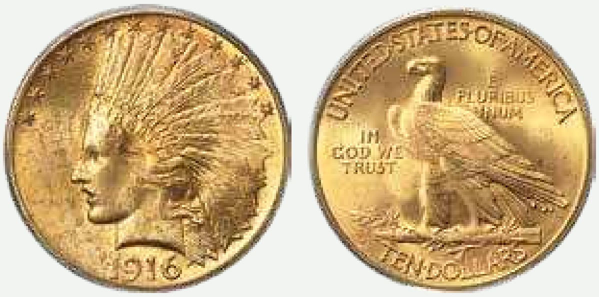
3204 **1915-S MS63 PCGS.** The 59,000-piece mintage makes the 1915-S Indian ten a challenging date in the series in any grade exceeding the About Uncirculated level. This Select Uncirculated example is sharply struck with finely grained surfaces and a few light abrasions. A loupe reveals some small marks on Liberty's chin, jawline, and cheek but they are not immediately apparent when the coin is viewed in-hand. Eye appeal is excellent on this coin, complemented by well-detailed devices and original yellow-gold luster. Unlike the 1915 Philadelphia coin, which is plentiful in most grades, the 1915-S is a semikey date in Uncirculated grades and scarce overall, especially in MS63 or finer grades. PCGS Population: 41 in 63 (2 in 63+), 39 finer (5/25).
From The Rockhampton Collection.
NGC ID# 28H6, PCGS# 8879

1916-S Eagle, MS64
War-Era S-Mint, Finer Are Rare



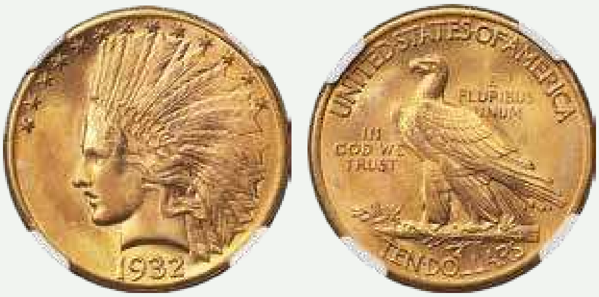
3205 **1916-S MS64 PCGS.** The San Francisco Mint produced the last issue of Indian eagles in 1916 until production was suspended for the remainder of World War I, starting again in 1920. Only 138,500 pieces were struck in 1916, and from that issue 2,417 pieces have been certified at PCGS and NGC with only 32 of them being Gem quality or higher (4/25). This Choice example presents an outstanding opportunity for any collection, as finer pieces are decidedly rare. Illuminating wheat-gold surfaces on frosted luster project subtle flashes of amber and lilac within a wonderful cartwheel effect. Sharply struck with only minimal and insignificant light abrasions, this remarkable example delivers exceptional eye appeal. Population: 58 in 64 (5 in 64+), 24 finer (4/25).
NGC ID# 28H7, PCGS# 8880

1916-S Eagle, MS64
Original Mint Luster



3206 **1916-S MS64 PCGS.** Soft olive-gold luster with fiery highlights of orange and lilac are exhibited in this original ten dollar Indian. Surfaces are remarkably void of obtrusive abrasions, with a loupe required to see only a few tiny marks on the eagle and Liberty's cheek. This Choice Mint State example is mostly well-struck with slightly weak areas on the wing, talons and forehead curls. The issue is challenging in any Mint State grade, but is scarce over MS64, with PCGS reporting only 24 finer than this piece (5/25). Population: 58 in 64 (5 in 64+), 24 finer (5/25).
From The Rockhampton Collection.
NGC ID# 28H7, PCGS# 8880

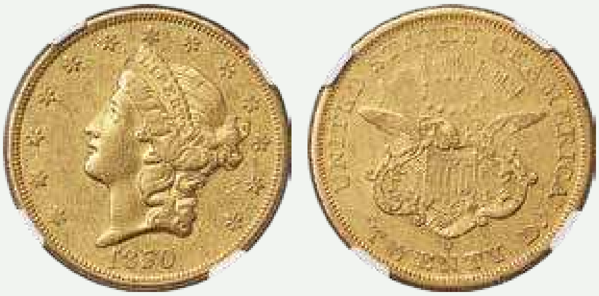
1932 Indian Ten, MS66
High-End Type Coin



3207 **1932 MS66 NGC.** From a large mintage of more than 4.4 million pieces, the 1932 Indian eagle is a perennial favorite with type collectors because of its ready availability in high grade. This impressive Premium Gem example displays sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. NGC has graded eight numerically finer examples (5/25).
NGC ID# 28HB, PCGS# 8884

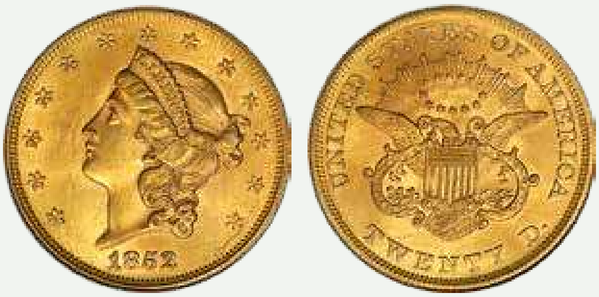
LIBERTY DOUBLE EAGLES

1850-O Double Eagle, AU50
First-Year New Orleans Issue



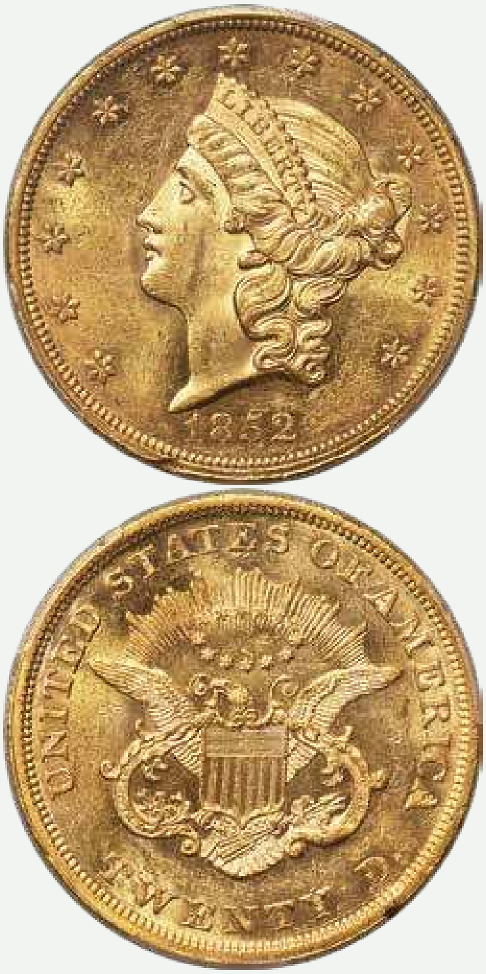
3208 **1850-O AU50 NGC. Winter 3.** Much of the gold used to produce double eagles in 1850 came from the large gold deposits from California miners and banks. While local private assayers such as Moffat & Co. produced gold coinage for local commerce, most of the gold mined in California prior to the opening of the San Francisco Mint in 1854 was shipped to New Orleans and Philadelphia for coinage. This impressive AU specimen is a collectible example of the first double eagle issue struck at the New Orleans Mint. Rich orange-gold patina complements remnants of luster in the fields. Detail is strong, and wear is light.
NGC ID# 268G, PCGS# 8903

1852 Double Eagle, MS62
Pleasing Strike Sharpness



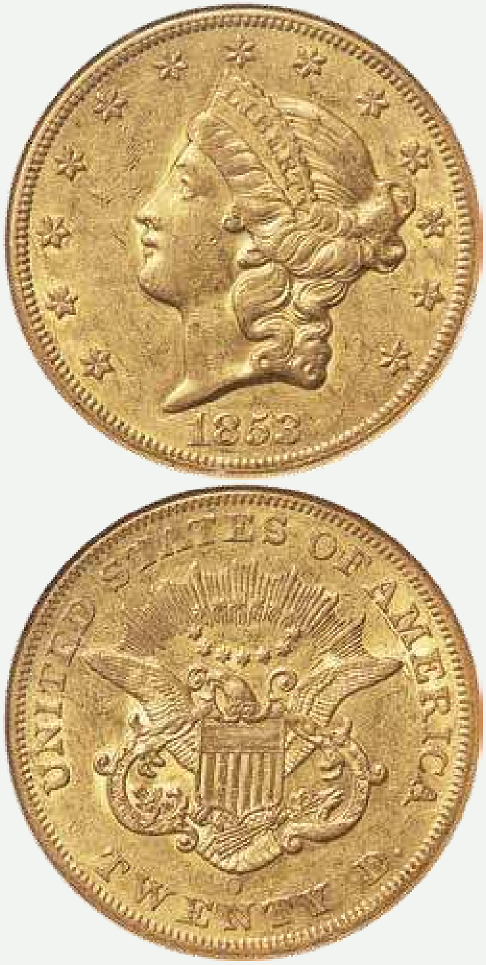
3209 **1852 MS62 NGC.** More than 2 million double eagles flowed out of the coining presses at Philadelphia in 1852, many struck with California gold that had been received via steamship. This is a well-struck Mint State example and it is conditionally scarce as such. Rich orange-gold color adorns the surfaces, and minor marks in the left obverse field are not bothersome. Census: 28 in 62, 9 finer (5/25).
NGC ID# 268K, PCGS# 8906

1852 Liberty Double Eagle, MS62
Lustrous, Colorful Surfaces



3210 **1852 MS62 PCGS.** More than 2 million pieces were struck in the third year of full-scale production at the Philadelphia Mint. The public at large and the channels of commerce quickly developed an affinity for the double eagle denomination and the massive mintage fueled by California gold circulated widely. Few examples were saved by collectors who could not pursue the twenty dollar denomination. This is a partially prooflike MS62 survivor with tiny ticks and minor abrasions, but no heavy marks. Radiant orange-gold luster displays canary-gold highlights for excellent eye appeal. The strike is sharp and remarkably few pieces are certified any finer. PCGS Population: 48 in 62 (2 in 62+), 25 finer (5/25).
NGC ID# 268K, PCGS# 8906

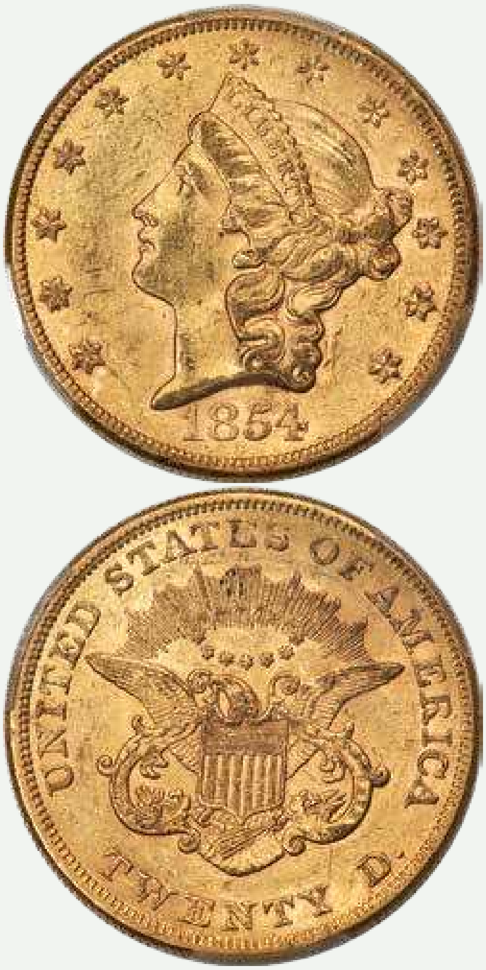
1853-O Double Eagle, AU55
Condition Challenging O-Mint Issue



3211 **1853-O AU55 NGC. Winter-1.** A single die pair struck all 71,000 double eagles produced at New Orleans in 1853. The mintage was a decline from the previous three years of O-mint gold production, leading into 1854 when double eagle coinage at the Louisiana branch mint would nearly evaporate as California gold began to divert to the San Francisco Mint. The 1853-O twenty is scarce even in AU grades, and barely a few survive in Mint State.

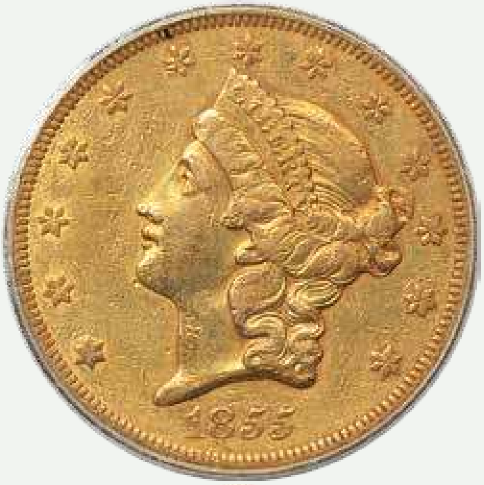
This Choice AU example displays expected light wear and customary surface chatter, but no significant distractions. Old-time olive-gold patina includes remnants of luster in the protected areas, and eye appeal is pleasing. Census: 60 in 55, 37 finer (5/25).
NGC ID# 268N, PCGS# 8910

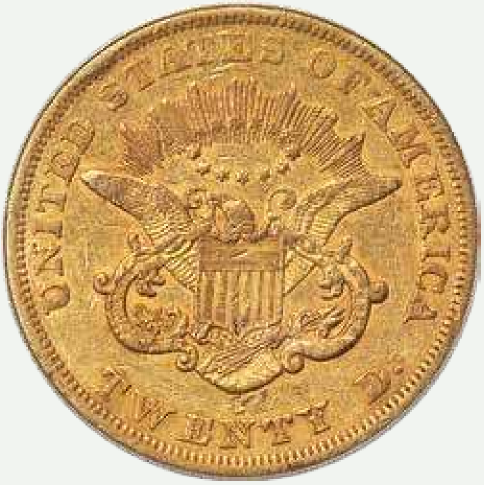
1854 Double Eagle, AU58
Scarce Large Date Variant



3212 **1854 Large Date AU58 PCGS. CAC.** The size of the date digits provide the obvious attribution of this variety that has an additional obverse die marker in the form of a raised lump on Liberty's neck just left of the lowest hair curl. The Large Date variety is significantly rarer than the Small Date variant, with slightly more than 10% of all PCGS submissions from this die pair. In all grades, the California certification service has examined 885 Small Date coins and just 116 Large Date pieces. This lovely example has scattered grade-consistent marks on lustrous yellow-gold surfaces that exhibit splendid green accents. Population: 27 in 58 (1 in 58+), 12 finer. CAC: 14 in 58, 8 finer (6/25).
NGC ID# 268S, PCGS# 98911

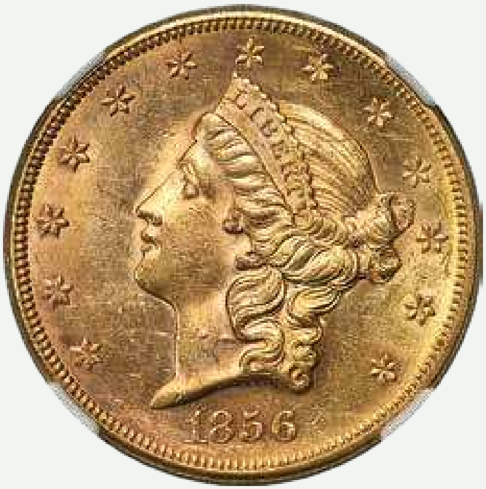
1855-O Twenty, XF40
Scarce Type One New Orleans Issue
OGH Holder

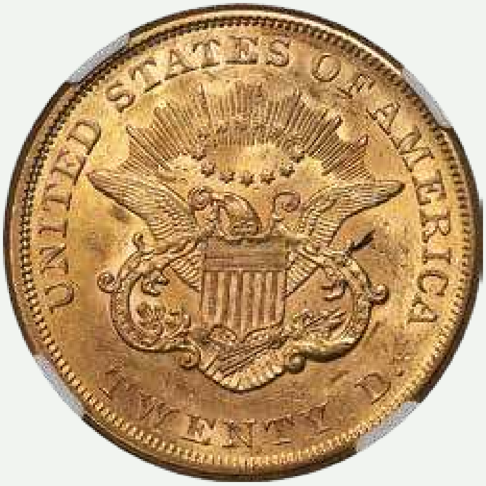




3213 **1855-O XF40 PCGS. Winter-1.** The 1854-O, 1855-O, and 1856-O triumvirate rules the New Orleans double eagle subset, with each issue ranking among the biggest rarities within the long-running Liberty Head series overall. While the 8,000-piece 1855-O mintage is far larger than the 1854-O or the 1856-O, the difference is relative and the 1855-O is easily the third-rarest O-mint twenty. As such, it presents its own challenges for any collector willing to attempt the New Orleans twenty dollar gold set. This is a solid XF coin, with grayish-olive overtones throughout the vibrant orange-gold coloration. Smooth wear minimizes the inevitable marks acquired during moderate circulation. Doug Winter suggests only 80 to 90 1855-O examples survive in all grades combined — a low population that is in high demand. This coin is housed in a Generation 3.1 green label holder. Population: 10 in 40, 40 finer (6/25).
NGC ID# 268W, PCGS# 8915

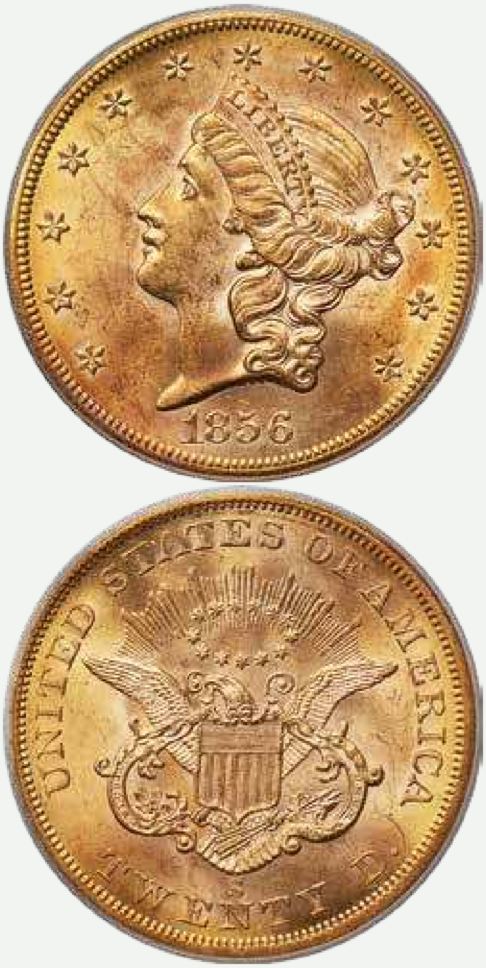
1856 Double Eagle, MS61
Seldom Seen in Mint State





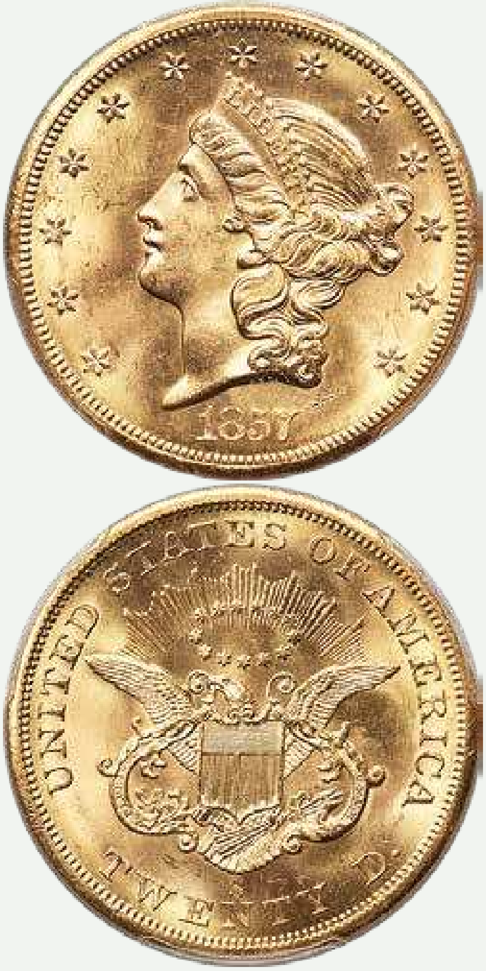
3214 **1856 MS61 NGC.** From a mintage of 329,878 pieces, this popular Philadelphia Mint issue is remarkably scarce in Mint State, with only a few handfuls of pieces known finer than the current MS61 specimen. Sharply detailed design elements and satiny orange-gold luster characterize each side, while some scattered, minor abrasions define the numeric grade. A couple of marks on the neck serve as pedigree markers. Overall eye appeal is outstanding for the issue. This coin should find a home in a fine collection of Liberty double eagles. Census: 11 in 61, 4 finer (5/25).
NGC ID# 268Y, PCGS# 8917

1856-S Double Eagle, MS62
Attractive *S.S. Central America* Survivor
Gold Foil Label #5087



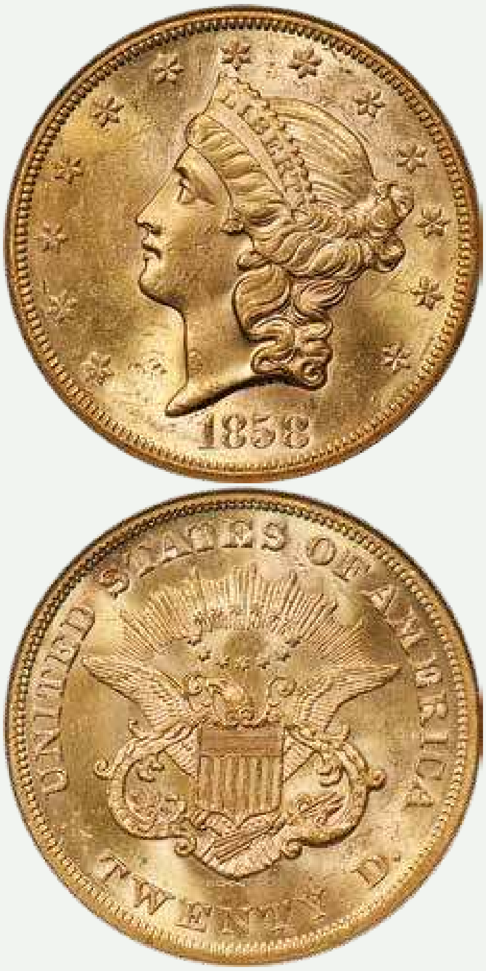
3215 **1856-S Full Serif, Broken A, Variety 17A, MS62 PCGS.** Ex: *S.S. Central America*, SSCA 5087. Two *S.S. Central America* recovery periods yielded a combined 1,442 1856-S double eagles plus a few few pieces that were unsuitable for conservation. The finest 1856-S twenties recovered during the two recovery efforts were two spectacular Premium Gem examples grading MS66 from the first recovery period (1989-1991) and a near-Gem piece certified MS64+ from the second recovery expedition in 2014. This attractive MS62 example comes from the initial *S.S. Central America* recoveries and remains in its original gold foil PCGS holder. Frosty orange-gold color glistens from sharply struck surfaces that display pleasing reddish-gold accents. Scattered light abrasions dot the obverse fields and account for the assigned grade, yet this MS62 treasure coin retains its outstanding eye appeal and bountiful luster. PCGS Population (Gold Foil holder, Variety 17A): 5 in 62, 14 finer (6/25).
PCGS# 70010 Base PCGS# 8919

1857-S Double Eagle, MS64
Ex: *S.S. Central America*
With Gold Dust Pinch



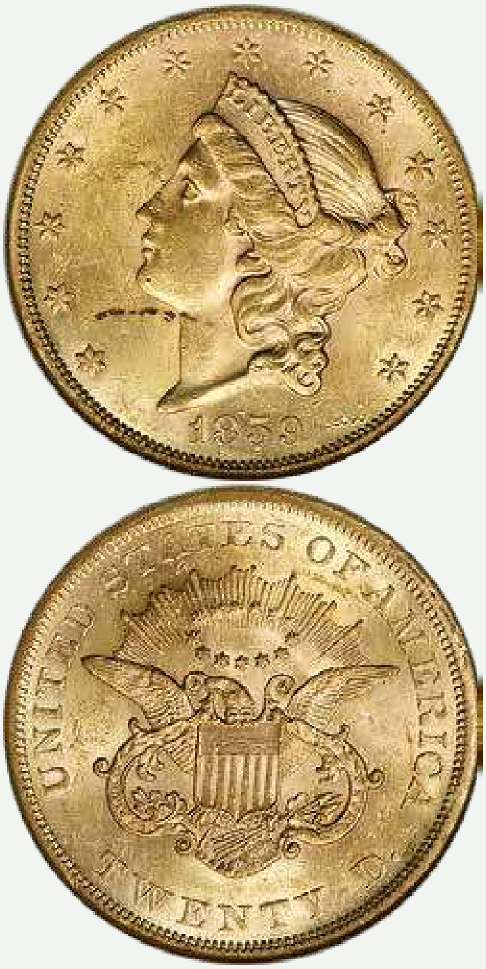
3216 **1857-S Spiked Shield, Variety 20A, *S.S. Central America* With Pinch, MS64 PCGS.** Ex: *S.S. Central America*. This is a brilliant, vibrantly lustrous near-Gem double eagle from the famous shipwreck recoveries, showing bright yellow-gold luster and sharp definition throughout the motifs. A tiny mark in the right obverse field below the curl and a few tiny ticks are all that deny Gem classification. The coin is housed in a double-pane PCGS holder with a pinch of gold dust from the *S.S. Central America* shipwreck and is accompanied by a Bob Evans-signed insert. The lot Includes its well-cared-for Ship of Gold box and a David Hall-signed COA.
PCGS# 670713 Base PCGS# 670830

1858 Liberty Double Eagle, MS62
Condition Rarity, Remarkable Eye Appeal



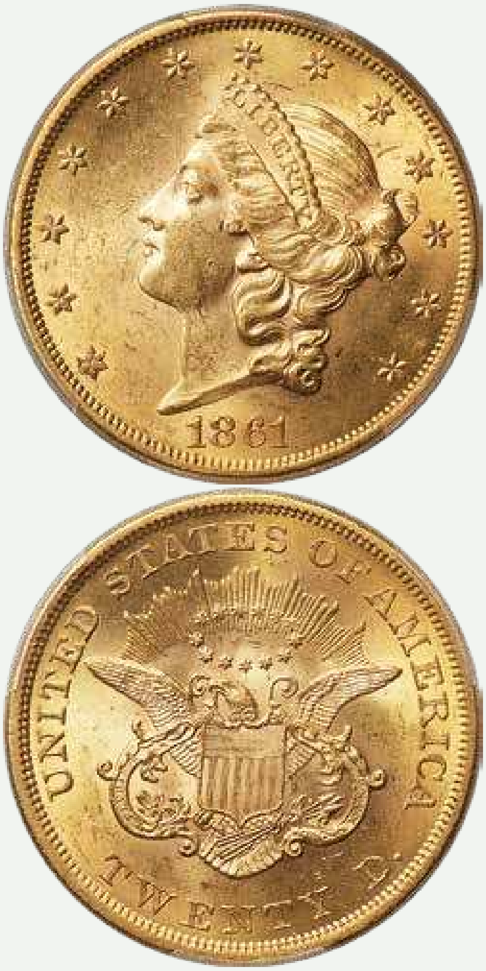
3217 **1858 MS62 NGC. CAC.** The moderate mintage of the 1858 double eagle exceeded 211,000 coins, but today the issue is a condition rarity. Most examples are well-circulated, and certified survivors average only AU50 or thereabouts. Any appearance of a Mint State example is a noteworthy occurrence. This MS62 NGC specimen shows radiant cartwheel luster running over orange-gold surfaces that are fairly prooflike on both sides, seemingly an early strike from a fresh die pair. A smattering of light marks determines the grade, but this is a coin with remarkable eye appeal and an extremely high collectibility quotient. Probably underrated in the market right now, given how infrequently examples at this level appear. Census: 9 in 62, 1 finer. CAC: 2 in 62, 2 finer (5/25).
Ex: Central States Signature (Heritage, 4/2014), lot 5801.
NGC ID# 2697, PCGS# 8923

1859 Double Eagle, AU58
Rarely Offered in This Grade or Finer



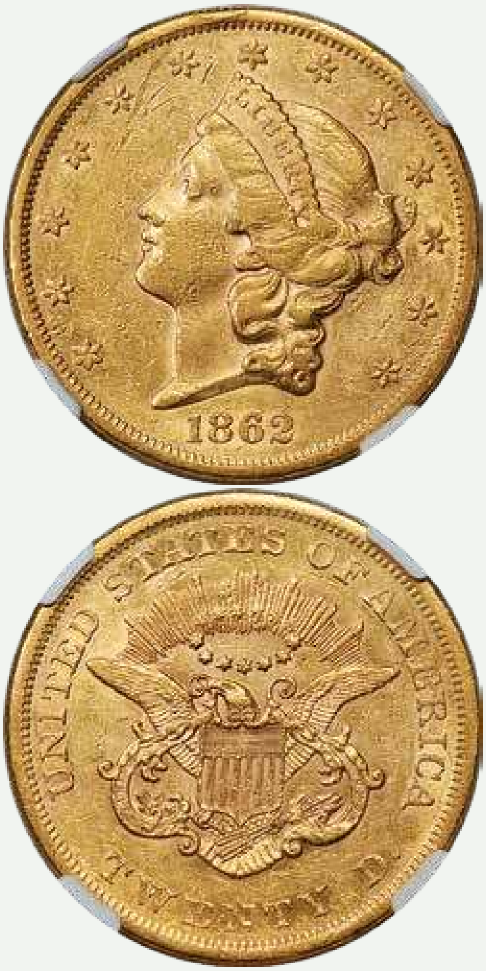
3218 **1859 AU58 NGC.** The Philadelphia Mint struck only 43,597 double eagles in 1859, making it a rarity compared to the plentiful San Francisco issue of the same year that had a mintage of more than 636,000 coins. The Philadelphia issue is rare in the upper AU grades, and only a bakers' dozen Mint State coins are reported at NGC and PCGS combined (5/25). This near-Mint example displays bright butter-gold luster and smooth, luminous fields. A reed mark near the dentils at the right of the date serves as a pedigree marker, and a grease streak (as struck) protrudes from Liberty's throat. Census: 24 in 58 (2 in 58+), 7 finer (5/25).
NGC ID# 269A, PCGS# 8926

1861 Twenty Dollar, MS63
Sharp, Frosted, and Appealing



3219 **1861 MS63 PCGS.** As might be expected according to its nearly 3 million-piece mintage, the 1861 double eagle is readily available in most grades — moreso than most Type One No Motto twenties. It remains scarce in Mint State grades despite nearly 500 pieces were recovered from the *S.S. Republic* shipwreck. Those coins graded primarily between AU58 to MS62. This Select Uncirculated example is a notch finer, with scattered light marks and minor abrasions on frosty, lustrous orange-gold surfaces. A full strike adds to this MS63 coin's considerable eye appeal. PCGS Population: 46 in 63 (3 in 63+), 22 finer (6/25).
NGC ID# 269G, PCGS# 8932

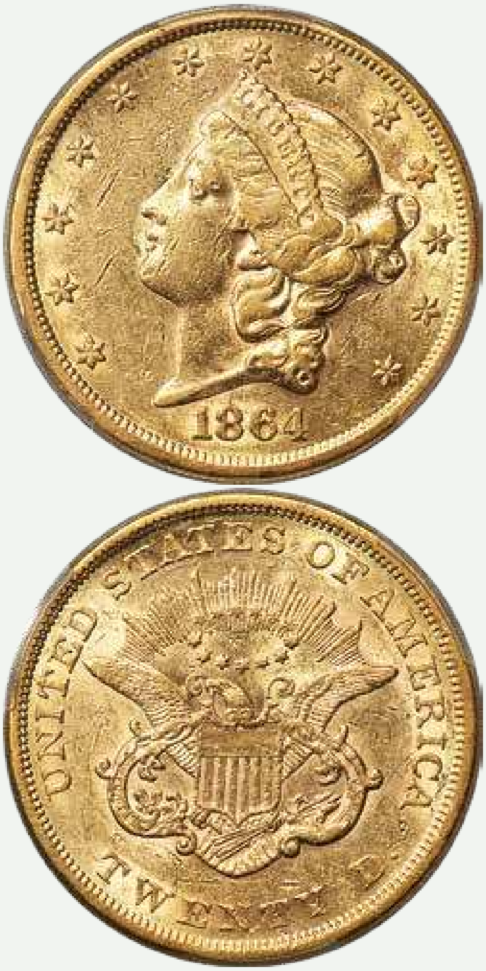
1862 Twenty Dollar, AU53
Challenging Philadelphia Issue



3220 **1862 AU53 NGC.** Mint State examples of the 1862 Liberty double eagle are inherently rare, with the finest being a handful of coins in MS63 and MS64. Most Mint State pieces known grade no finer than MS62, showing heavy abrasions and subpar eye appeal. Naturally, attractive Uncirculated coins stand far out of reach for most collectors.

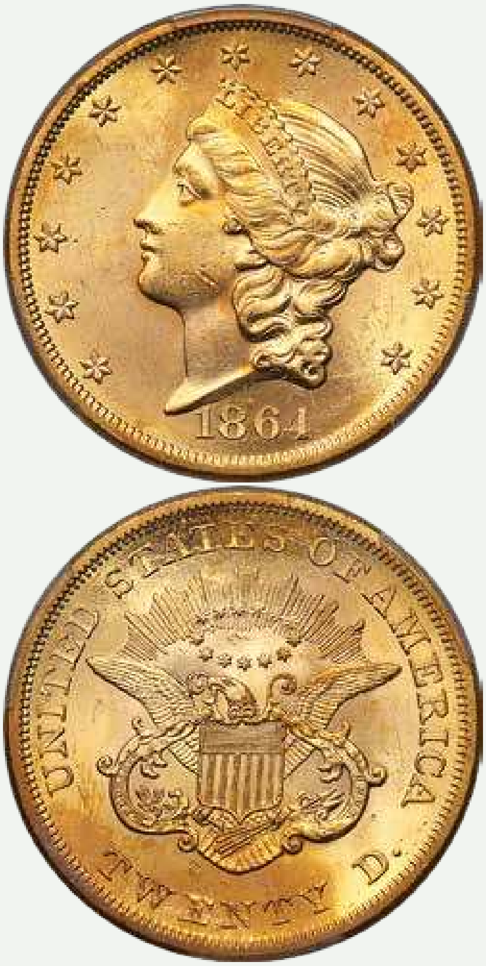
This more accessible AU coin is still conditionally scarce. Some luster remains in the fields, complementing natural straw-gold patina overall. Light wear and moderate surface chatter accompany the grade. Census: 26 in 53, 35 finer (5/25).
NGC ID# 269M, PCGS# 8937

1864 Twenty Dollar, AU53
Sought-After No Motto Issue



3221 **1864 AU53 PCGS.** Despite the 204,285-piece mintage the 1864 double eagle is a challenging date in any grade. Only 42 examples were recovered from the *S.S. Republic* — most in XF or About Uncirculated grades, plus a handful of Mint State examples. This is a bright and sharply lustrous yellow-gold coin showing no information about its provenance. It is conceivably one of the shipwreck coins, but no confirmation exists. Sharp definition remains for the assigned AU53 grade. Tiny marks and abrasions are scattered over the frosty surfaces and a touch of wear exists on the face curls, the upper hair strands, and at the central hair bun. The brilliant luster adds to the bold visual impact.
NGC ID# 269S, PCGS# 8941

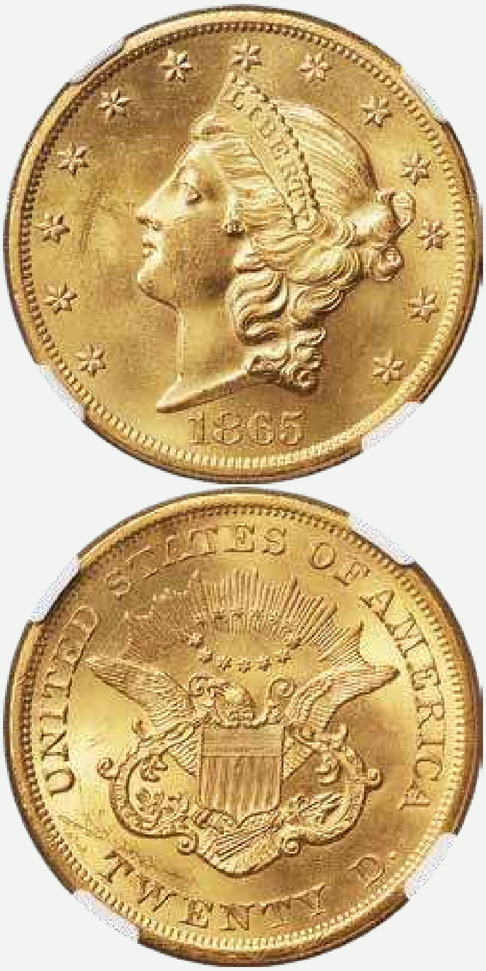
1864 Twenty Dollar Liberty, MS62
Rarely Offered So Fine



3222 **1864 MS62 PCGS.** The Philadelphia Mint struck only slightly more than 204,000 double eagles in 1864, barely more than one fourth the mintage accomplished at San Francisco. Most of the Philadelphia mintage went into circulation, and any Mint State survivor is a rarity. PCGS and NGC combined report only 19 submissions in MS62 and finer grades, and these numbers may include some duplication. Since our Auction Archives began in 1993, we have handled an 1864 double eagle in MS62 on only six prior occasions. The most recent was an MS62 PCGS CAC coin in our February 2025 Long Beach Signature, which realized $43,200.

The current coin displays bright peach-gold mint luster with a radiant cartwheel effect. A few marks and hairlines on Liberty's cheek determine the grade, and a small nick on her jaw serves as a pedigree marker. Eye appeal is excellent. Population: 12 in 62 (1 in 62+), 4 finer (6/25).
NGC ID# 269S, PCGS# 8941

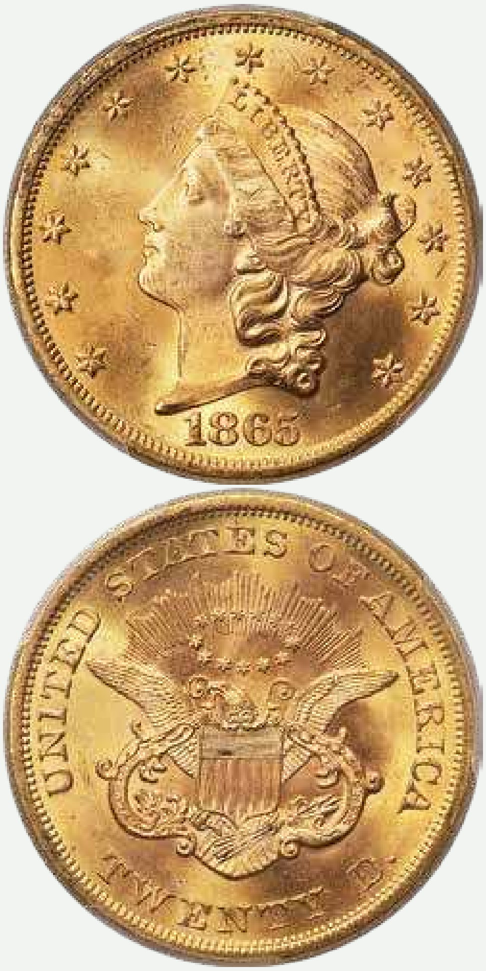
1865 Twenty Dollar Liberty, MS63
Sharp and Lustrous



3223 **1865 MS63 NGC.** The 1865 Philadelphia double eagle is scarce in high Mint State grades, much more so than its San Francisco counterpart that was represented in quantity in both the *S.S. Republic* and *S.S. Brother Jonathan* shipwrecks. The Philadelphia issue was only found on the *S.S. Republic*. NGC attributes 289 examples of this Philadelphia issue to the *Republic*, accounting for the much higher number of Mint State 1865 twenties at NGC vs the paltry numbers at PCGS.

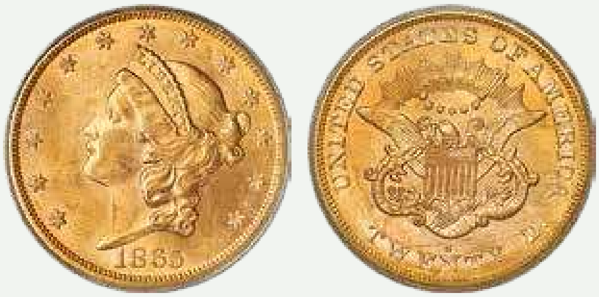
This Select 1865 coin displays bright yellow-gold luster and sharply struck design elements, with mostly clean surfaces. Some light grazes in the left obverse field and a few marks on Liberty's cheek are all that deny a finer grade. Overall eye appeal is pleasing.
NGC ID# 269U, PCGS# 8943

1865 Twenty Dollar, MS64+
A Major Condition Census Rarity
Misplaced Digits in the Dentils



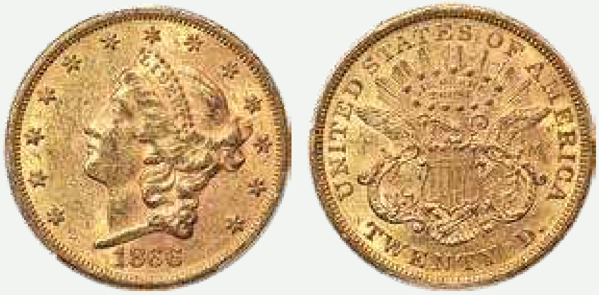
3224 **1865 MS64+ PCGS. CAC. Bowers Variety 2. NGC VP-002.** Ex: D.L. Hansen Collection — AWA Collection. This variety is unlisted in the *Cherrypickers' Guide* or Breen's *Encyclopedia*, but it clearly shows the tops of two errant digits in the dentils below the 65. Doug Winter says the variety "appears to be rare, and it should likely sell for a premium as it becomes better known." This well-struck No Motto twenty features medium yellow-gold color and frosty mint luster. The coin is impressively preserved with original surfaces. The 1865 is the final Type One Liberty Head double eagle struck at the Philadelphia Mint. The issue was elusive in Mint State until the recovery of the *S.S. Republic*, which foundered in a hurricane on October 25, 1865 off the coast of Georgia. Most of those coins are in NGC holders. The lustrous surfaces of this borderline Gem example display attractive orange and peach-gold hues that highlight a needle-sharp strike. Both sides show only minimal light marks for the grade and eye appeal is outstanding as confirmed by the PCGS Plus designation and CAC endorsement. PCGS Population: 2 in 64+, 2 finer. CAC: 22 in 64, 9 finer (6/25).
NGC ID# 269U, PCGS# 8943

1865-S Double Eagle, MS62
Ex: *S.S. Brother Jonathan*



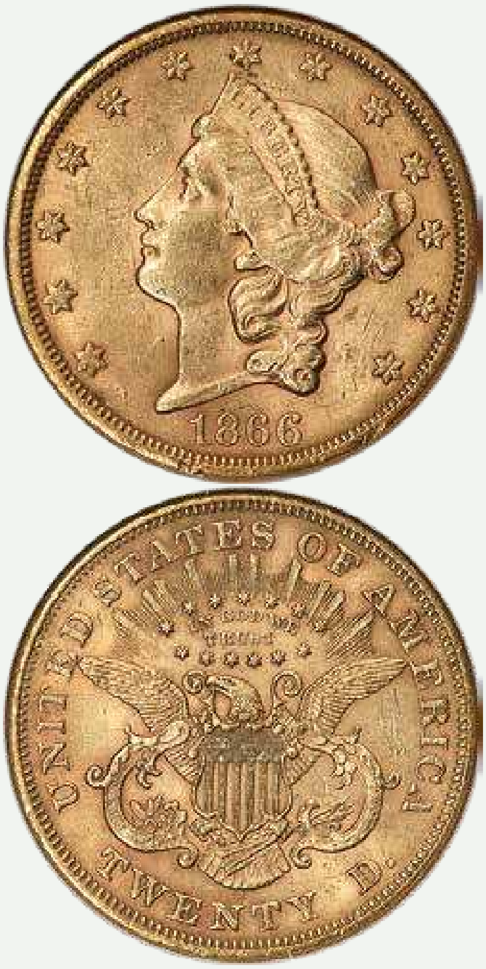
3225 **1865-S MS62 PCGS.** Ex: *S.S. Brother Jonathan* 848. A splendid Mint State example from the treasure that was found off the coast of Northern California in the 1990s, and dispersed in 1999. Although several hundred Mint State 1865-S double eagles were located and sold, few have returned to the market since that time. This pleasing specimen has rich yellow-gold luster with scattered surface marks. The design features on both sides are sharply defined. An opportunity for the treasure collector who missed the 1999 auction.
Ex: FUN Signature (Heritage, 1/2006), lot 5597.
NGC ID# 269V, PCGS# 8944

1866 Double Eagle, MS61
First With Motto Issue



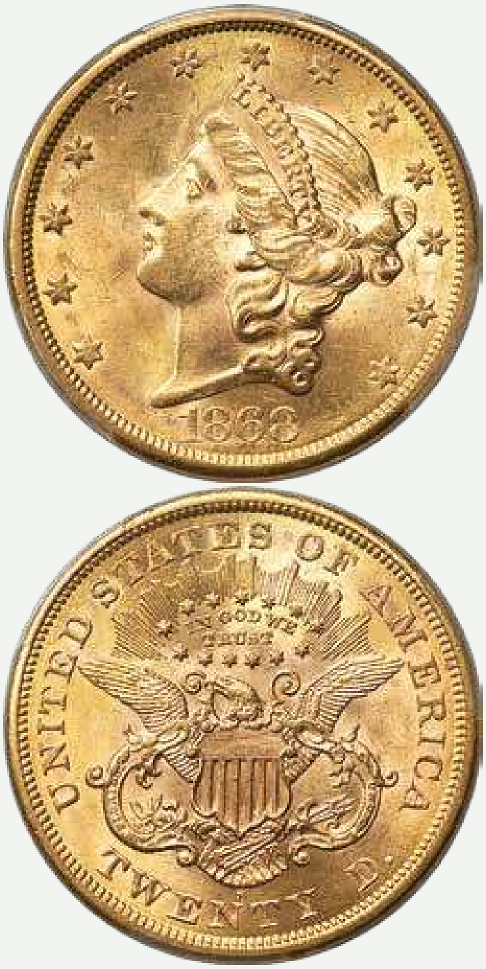
3226 **1866 Motto MS61 PCGS.** The first year of the Liberty Head Motto design saw a mintage of 698,745 coins at the Philadelphia Mint. Most examples were exported and subsequently melted, and those that survive are often circulated to some extent. Mint State representatives prove challenging. This is a bright, softly frosted MS61 example with strong detail throughout. Bagmarks are in line with the grade. Population: 51 in 61, 14 finer (5/25).
NGC ID# 269X, PCGS# 8949

1866-S Double Eagle, MS60
First-Year Type Two Twenty



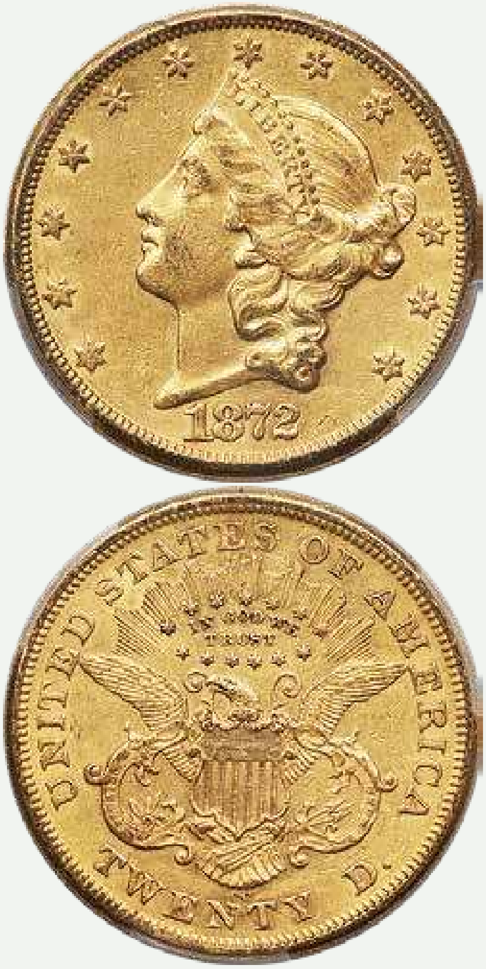
3227 **1866-S Motto MS60 NGC.** The addition of the IN GOD WE TRUST motto inspired a rather large 842,250-piece double eagle mintage. These coins circulated widely on the West Coast among a public that was essentially unaware of the design change, or simply did not care about it. Most of the coins circulated heavily, surviving in VF to XF condition but seldom significantly finer. This MS60 example has a few light bagmarks and some coin-to-coin chatter. Straw-gold surfaces deepen near the well-struck, raised devices. The 1866-S Motto twenty is scarce in any Mint State and highly collectible as such. Census: 5 in 60, 28 finer (5/25).
NGC ID# 269Y, PCGS# 8950

1868-S Type Two Twenty Dollar, MS62
Among the Finest at PCGS



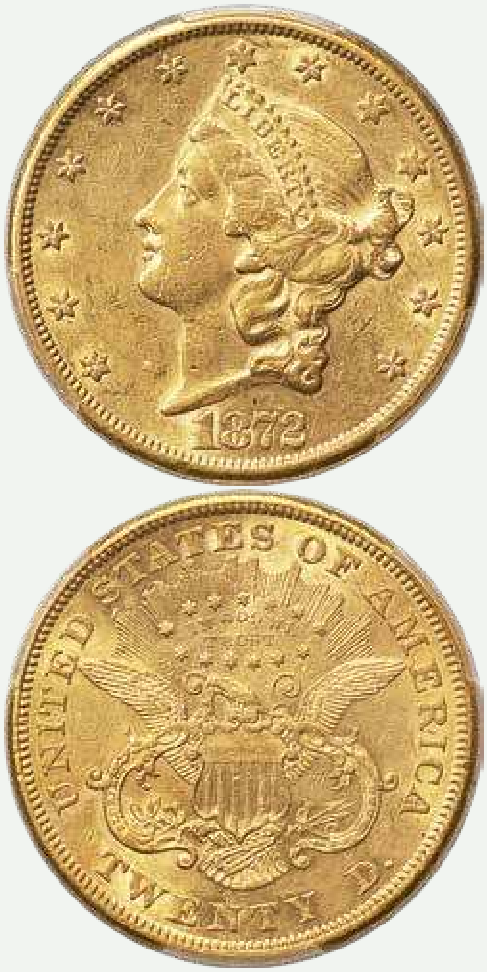
3228 **1868-S MS62 PCGS. CAC.** This is a frosty and fully lustrous Mint State example of an important issue that is nearly at the top of the population charts. Single MS63 and MS64 specimens are the only finer coins certified by NGC, and PCGS has never graded an example of this date finer than MS62, although three 62+ pieces are listed. A common scenario among double eagles struck in San Francisco is the combination of a substantial mintage and immediate circulation of nearly every example coined. As testimony to the rarity of this issue in Mint State grades, the best example acquired by Harry Bass was just AU58, and the Louis Eliasberg specimen was only XF45. This coin is far finer than those, with smooth and frosty surfaces showing only a few minuscule grazes and a sharp strike. This one of only two CAC endorsed examples for the grade, with none finer. PCGS Population: 16 in 62 (3 in 62+), 0 finer. CAC: 2 in 62, 0 finer (5/25).
NGC ID# 26A4, PCGS# 8954

1872-CC Double Eagle, AU Details
Old West Workhorse Twenty



3229 **1872-CC — Altered Surfaces — PCGS Genuine. AU Details. Winter 2-C.** Two die pairs struck the 26,900-piece mintage. This 1872-CC has the mintmark further right with the second C partly over the second T of TWENTY. Areas of rim filing and hairlines from subtle surface smoothing account for the PCGS Genuine grade. Despite the Altered Surfaces, this scarce Carson City date retains a good measure of eye appeal including partially lustrous orange-gold color and sharply struck motifs. Traces of reflectivity remain in the fields.

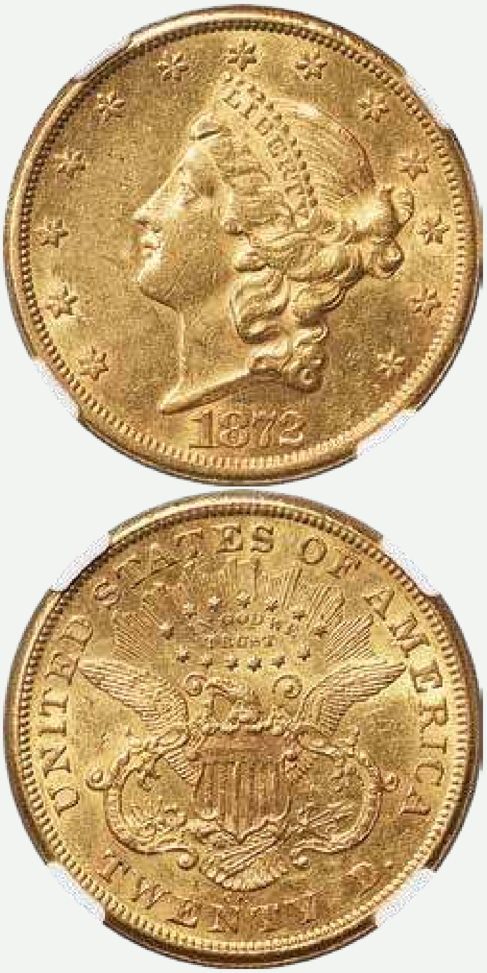
1872-CC Double Eagle, AU55
Rarer Than Anticipated In High Grade



3230 **1872-CC AU55 PCGS. Winter 1-B.** Yellow-gold surfaces are lightly abraded and lustrous. The reverse exhibits only a touch of weakness on the neck, where the obverse has indistinct hair detail on both sides of the headband.

The 1872-CC double eagle is scarcer in high grade than population reports would indicate, as resubmissions have inflated the numbers significantly. Most examples seen are VF and XF, with coins in AU, like the present offering, being very scarce, and Mint State coins being very rare. The mintage represents another significant increase from the prior year, with Carson City's production rising from 3,789 in 1870 to 17,387 in 1871 to 26,900 in 1872. However, a slight decrease occurred in 1873 to 22,410 coins, and after that, mintages were off to the races in the six figures for three consecutive years.
NGC ID# 26AE, PCGS# 8964

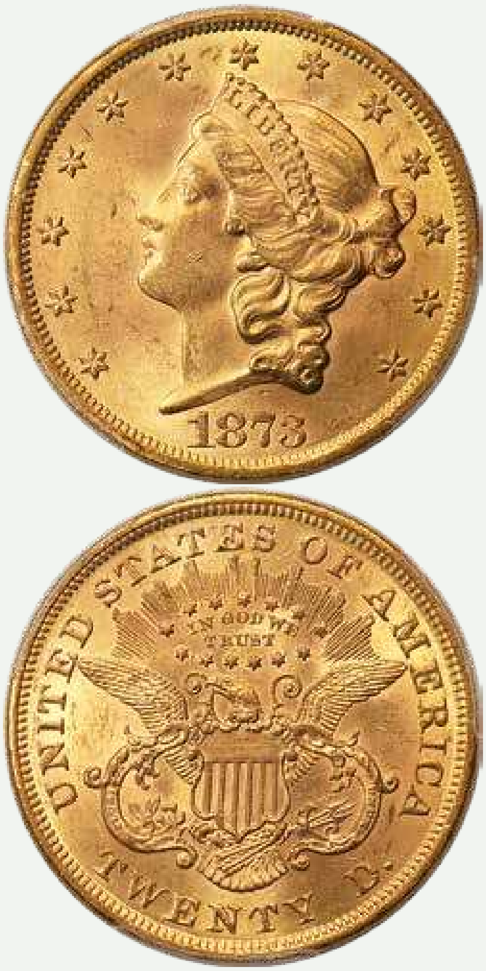
1872-CC Double Eagle, AU58
Elusive Wide CC Mintmark



3231 **1872-CC AU58 NGC. Winter 1-B.** A total of four die pairs are known for the 1872-CC double eagle, suggesting at least four striking periods for the small mintage of 26,900 coins. Two obverse and three reverse dies comprise the marriages. Winter 1-B is the only documented use of Reverse B for this issue, which has a distinctive widely spaced mintmark compared to Reverses A and C.

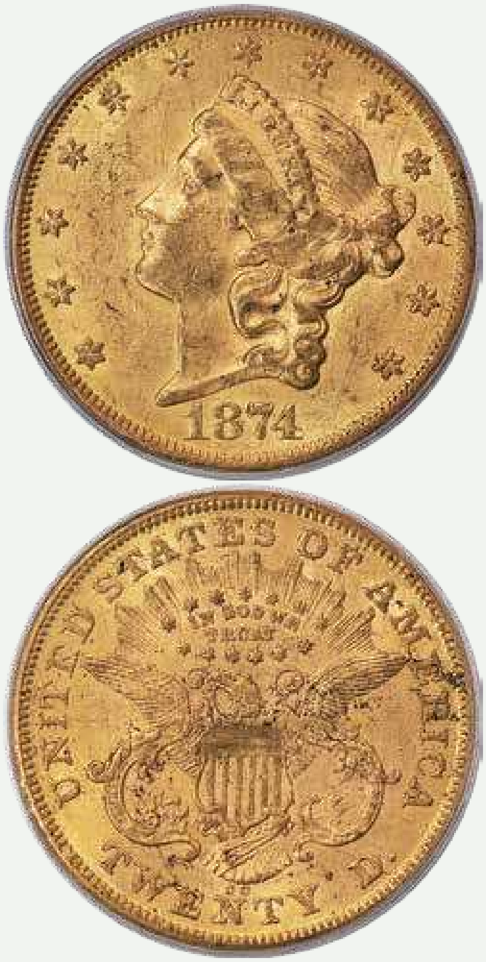
The 1872-CC double eagle as a whole is scarce in high grade, and it is the last of the very challenging early dates from Carson City. This near-Mint example displays moderate luster in the protected portions of the fields, with light wear and handling marks elsewhere and over the devices. Butter-gold hues adorn the well-struck design elements. Census: 60 in 58, 15 finer (5/25).
NGC ID# 26AE, PCGS# 8964

1873 Open 3 Double Eagle, MS64
Only One Certified Finer at PCGS



3232 **1873 Open 3 MS64 PCGS.** Glowing sun-gold color graces both sides of this gleaming, highly lustrous double eagle. The fields are free of all but the tiniest marks, while a sharp strike adds to the near-Gem technical quality. The 1873 Open 3 Liberty double eagle is seen more often than its Closed 3 counterpart, making it an available issue in Mint State and a popular choice with type collectors. This impressive MS64 example displays terrific eye appeal that exceeds most of its peers, even though the 1873 Open 3 ranks among the most plentiful Type Two issues in Uncirculated condition. Type collectors and double eagle specialists will appreciate the excellent quality for the grade. Population: 26 in 64, 1 finer (6/25).
NGC ID# 26AH, PCGS# 8967

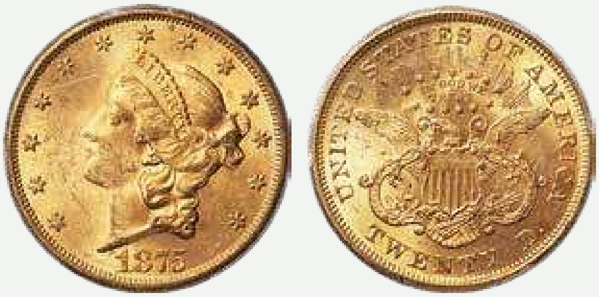
1874-CC Double Eagle, AU58
Few Coins Finer



3233 **1874-CC AU58 PCGS. Winter 2-A.** The 1874-CC represents an available date in the context of Carson City double eagles, although most coins are in XF or low AU grades. The mintage of more than 115,000 pieces supplied local banking needs but also served as trade coins for international payments. None were immediately preserved for numismatic purposes, as it would be two more decades before collectors began paying attention to mintmarks on coins. This near-Mint coin is thoroughly lustrous with original olive-gold patina and flecks of russet. A well-struck piece with minimal wear on each side.

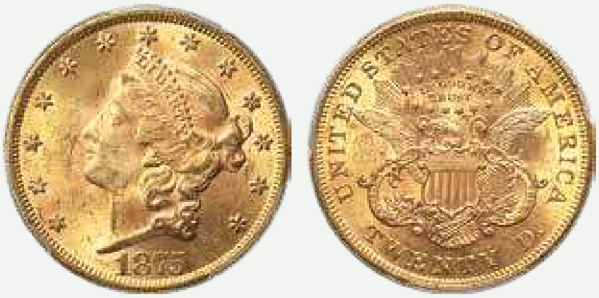
NGC ID# 26AP, PCGS# 8971

1875 Liberty Twenty, MS63
Vibrantly Frosty



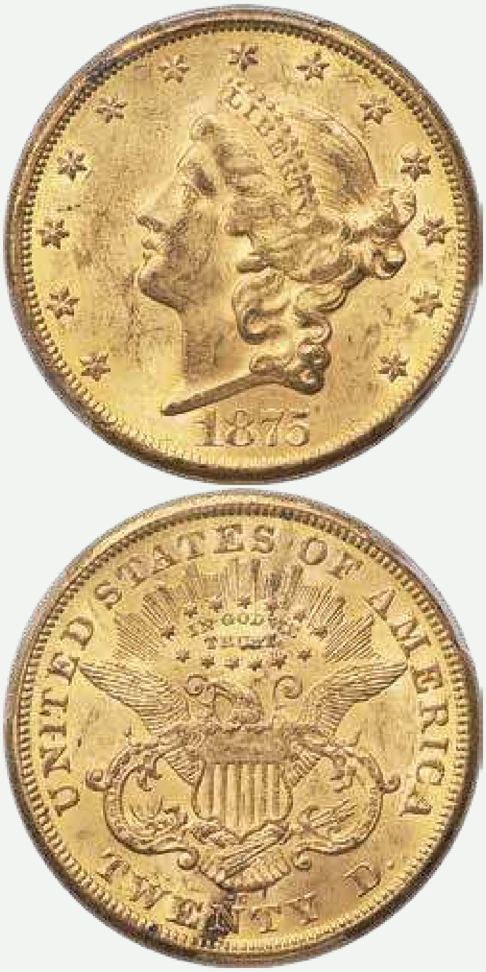
3234 **1875 MS63 PCGS.** Ex: Rive d'Or Collection. Frosty and rich orange-gold luster adorns this Select 1875 double eagle, while a few tiny copper spots appear on the reverse. Scattered abrasions on the obverse limit the grade but have minimal impact on this coin's visual appeal. The strike is bold. The 1875 is mostly seen in lower grades, with Select pieces scarce and finer rare.
NGC ID# 26AS, PCGS# 8973

1875 Liberty Head Twenty, MS63
Popular Type Coin



3235 **1875 MS63 PCGS.** Type Two double eagles commonly feature heavy abrasions due to indifferent storage and shipment practices. While this example includes some light marks on Liberty's cheek and on the reverse fields, it has evaded significant abrasions to achieve a grade of MS63 at PCGS, leaving just seven pieces graded finer (4/25). Rich, frosty luster on olive gold surfaces sparkle with hints of pumpkin and lilac during rotation, yielding an overall delightful visual experience. This Select Uncirculated Liberty twenty is well-struck with solid details in the devices, and only a few small alloy spots on the reverse, which is typical of the series. Given that finer examples are so elusive, this piece is an excellent and attractive alternative for high-end and type collectors.
NGC ID# 26AS, PCGS# 8973

1875-CC Double Eagle, MS62
Terrifically Toned Type Two Twenty

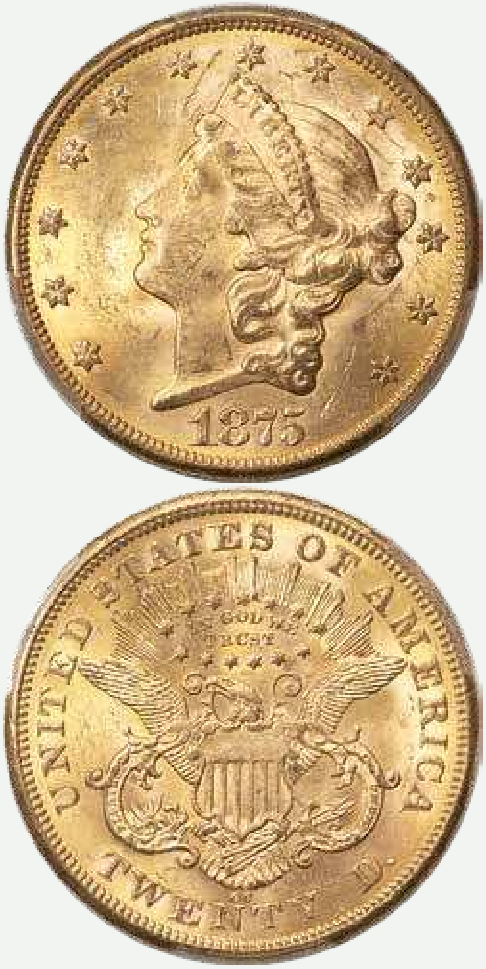


3236 **1875-CC MS62 PCGS. Winter 1-A.** Yellow-gold surfaces are illuminated around the devices with lighter white-gold. Some deeper spots exist on the cheek and more deeply on the reverse, but there are no other abrasions that are individually distracting. Strike is somewhat soft on the hair details.

This is the most common of the Carson City With Motto double eagles (1866-1876), but had the third highest mintage of 111,151 coins, bested by both the 1874-CC (115,085) and 1876-CC (138,441). Examples become scarce in MS62 and rare above that level, with resubmissions ballooning the certified populations to many times their true number.

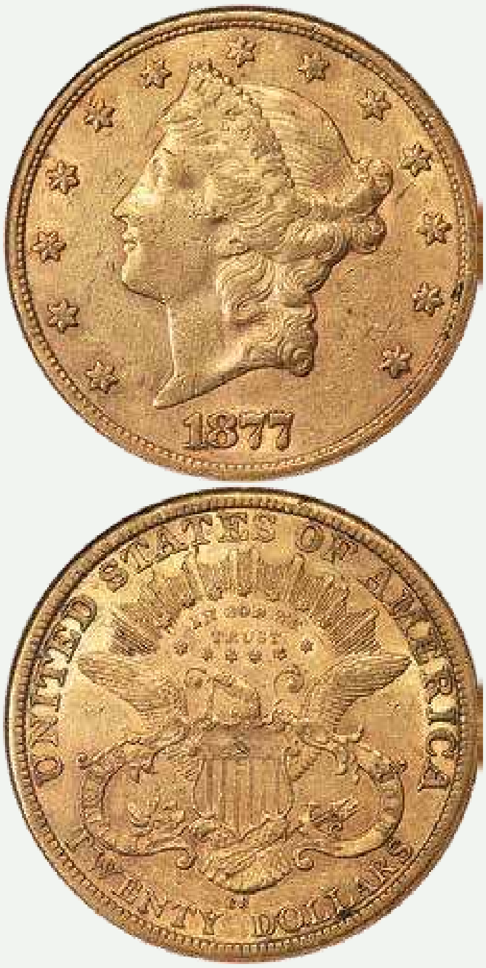
Winter lists 16 die marriages for this year, which inexplicably comprise of ten obverses and only four reverses. Moreover, Reverse D was only used once and Reverse C was utilized twice, leaving the other two reverse dies to mint 13 die marriages.
NGC ID# 26AT, PCGS# 8974

1875-CC Twenty Dollar, MS62+
Eye-Catching High-End Example



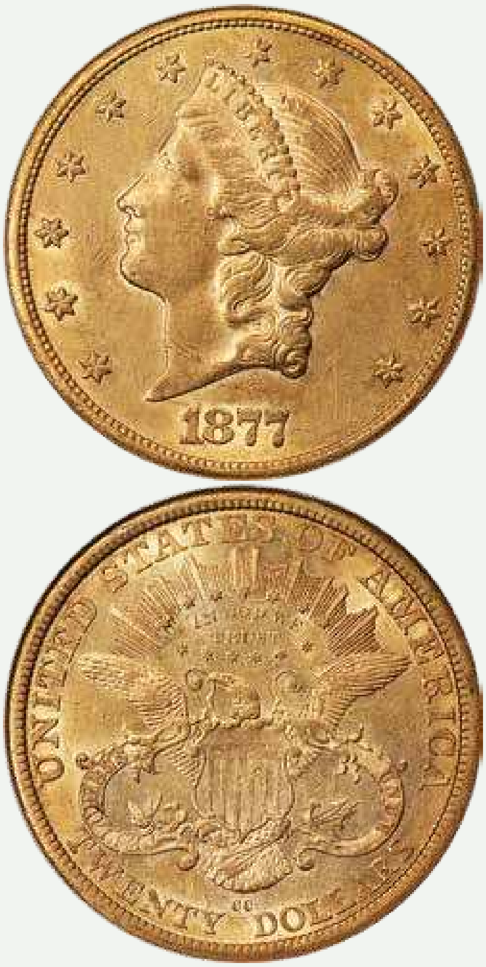
3237 **1875-CC MS62+ PCGS. Winter 2-B.** Date and mintmark placement identify the 2-B die pair, one of 16 die varieties documented that utilize 10 obverses and four reverses. As a date, the 1875-CC is among the more plentiful Carson City issues in high grade, suitable for type purposes, as made possible by a mintage of more than 111,000 coins. Nonetheless, the most Uncirculated pieces extent grade no finer than MS62. Examples are conditionally rare in MS63, and PCGS reports just 18 coins in MS62+. This example displays a bold strike throughout the stars and central devices, with rich orange-gold color and only light abrasions scattered about. Subtle reflectivity in the obverse fields adds to the strong visual appeal.
NGC ID# 26AT, PCGS# 8974

1877-CC Double Eagle, AU55
Debut of the Type Three Design



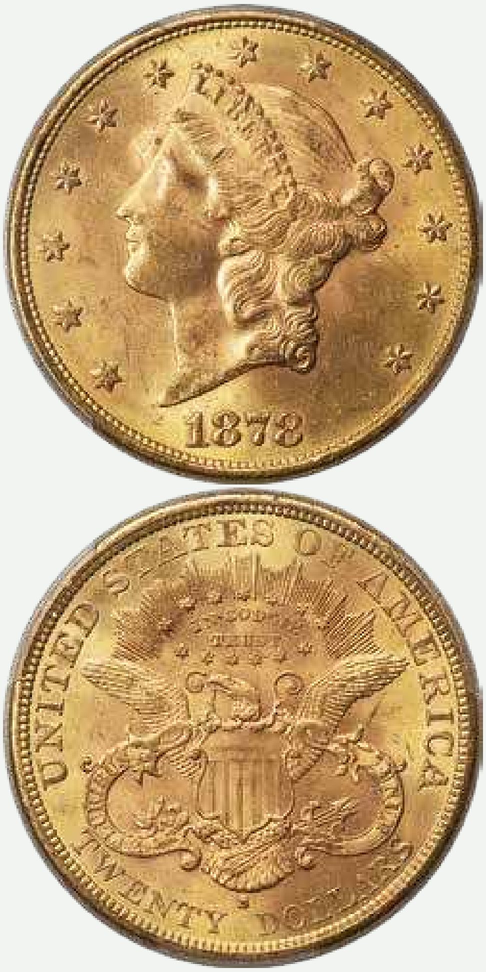
3238 **1877-CC AU55 NGC. Winter 1-A.** The usual Obverse 1 clash marks from the reverse shield lines are visible at Liberty's ear. As a date, the 1877-CC is moderately available in AU grades, though its popularity as the first Type Three Carson City emission heightens demand. The current coin displays lightly abraded orange-gold surfaces with moderate field luster and a sharp strike. Eye appeal is outstanding for the grade.
NGC ID# 26AZ, PCGS# 8983

1877-CC Double Eagle, AU58
A Rarity in Finer Grades



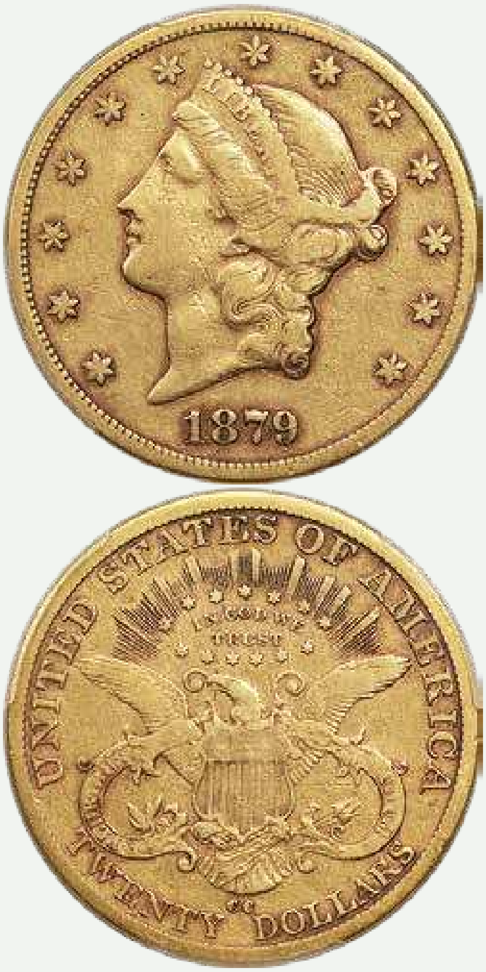
3239 **1877-CC AU58 NGC. Winter 1-B.** The Carson City Mint required five die pairs to strike 42,565 double eagles in 1877. This late die state has clash marks from the stars and rays visible below the bust line on the obverse. The reverse has a die crack through the tops of NTY DOLL. Just 27 Mint State examples of the 1877-CC double eagle have passed through the NGC grading room during their 35 years of third-party certification (5/25). Scattered marks are minimal on this near-Mint example that has almost full mint luster with a trace of rub on the high points.
NGC ID# 26AZ, PCGS# 8983

1878-S Twenty Dollar Liberty, MS63
A True Rarity in This Grade



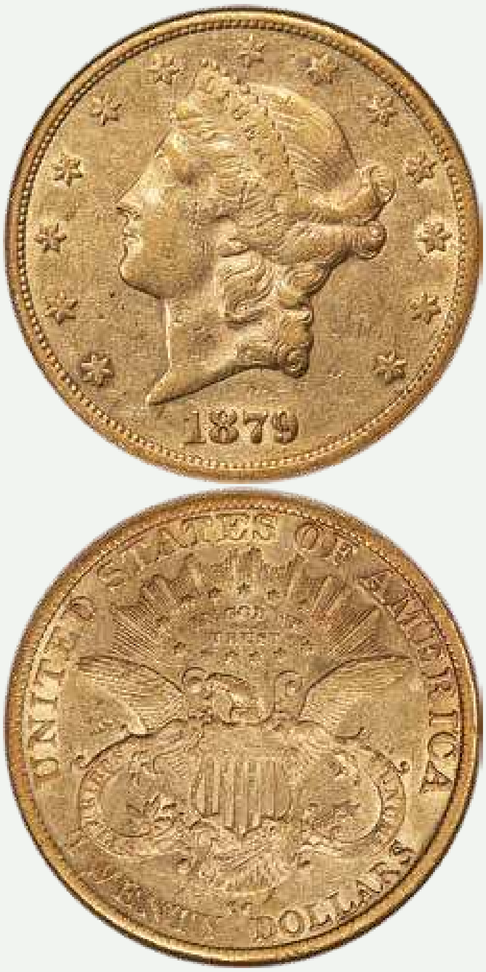
3240 **1878-S MS63 PCGS.** A mintage exceeding 1.7 million pieces makes the 1878-S an available San Francisco date in circulated and lower Mint State grades. Much of the mintage was earmarked for foreign trade and many repatriated examples exist, but normally only up to the MS60 or MS61 levels. Select Uncirculated coins such as this coin are rare and finer examples are virtually uncollectible. This lustrous piece is of high-end quality, showing minimal abrasions and the usual sharp S-mint strike. Expect a significant premium when this exemplary MS63 coin is called.
PCGS Population: 20 in 63 (1 in 63+), 1 finer (6/25).
From The Rockhampton Collection.
NGC ID# 26B5, PCGS# 8987

1879-CC Twenty Dollar, VF25
Low-Mintage, Ideal Collector Coin



3241 **1879-CC VF25 PCGS. Winter 1-A.** Although a significant rarity in Mint State, the 1879-CC double eagle is available in lesser grades from the low, 10,708-piece mintage. This is a scarce midgrade example with exemplary, moderately worn surfaces and ideal bold rims. Olive-gold surfaces display russet accents around the smooth, raised devices. The problem-free surfaces invite examination under a loupe, revealing only tiny marks and abrasions minimized by longtime Old West circulation wear. PCGS reports only six examples in this hard-to-find grade.
NGC ID# 26B7, PCGS# 8989

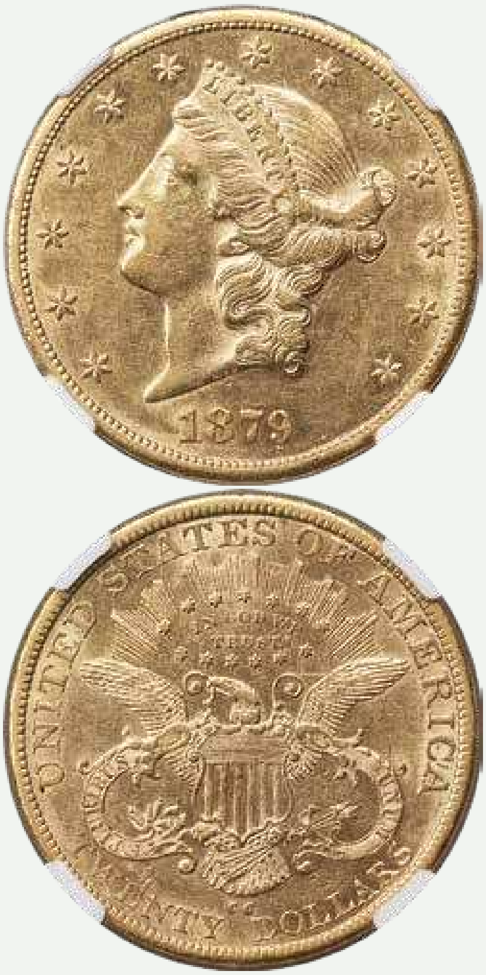
1879-CC Double Eagle, XF45
Hints of Remaining Mint Luster



3242 **1879-CC XF45 NGC. Winter 1-A.** Moderate luster remains in the protected portions of the fields, complementing overall warm antique-gold and orange patina with light wear over the devices and in the fields. Scattered small marks include a couple thin reed marks on Liberty's hair curls and cheekbone. Eye appeal is excellent for the grade.

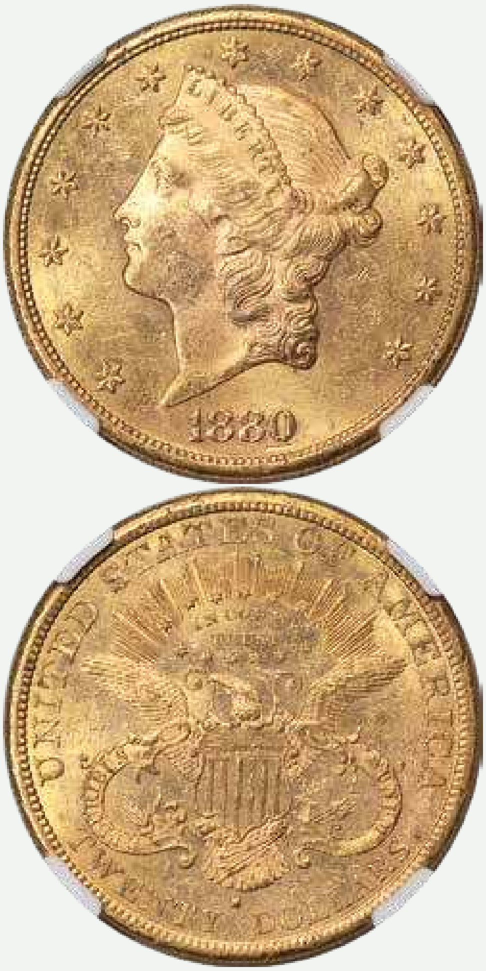
This Carson City issue comes from a mintage of only 10,708 pieces, and is challenging in the upper circulated grades. Mint State examples are decidedly rare. The current coin, in XF45, represents an ideal balance between preservation and cost, and will appeal to many Carson City gold collectors.
NGC ID# 26B7, PCGS# 8989

1879-CC Liberty Double Eagle, AU55
Low-Mintage Carson City Twenty



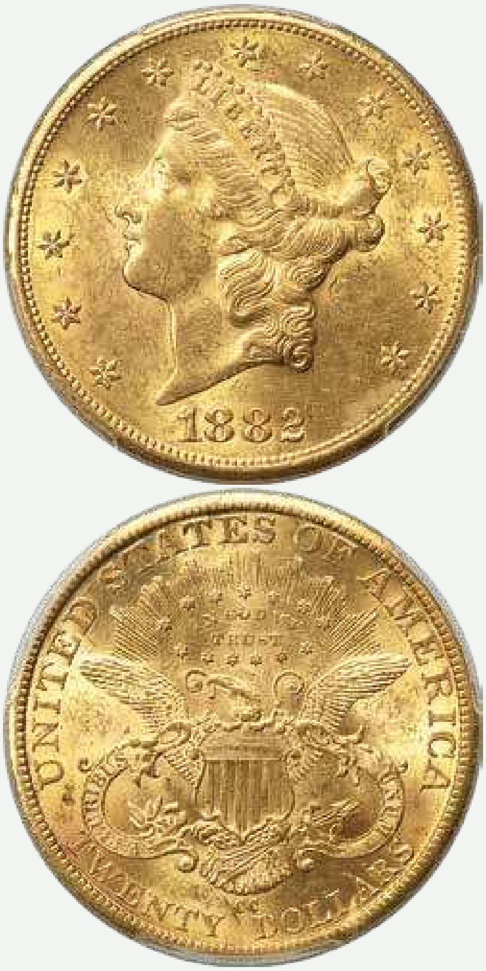
3243 **1879-CC AU55 NGC. Winter 1-A.** The mintage is low — only 10,708 pieces were struck from a single die pair. Still, the 1879-CC is moderately available at the Choice About Uncirculated level or slightly finer. Attractive, upper-end AU pieces offer significant appeal to most collectors at a price point far less than the few full Mint State coins command. This is an early die state AU55 example displaying a sharp strike and full tail feathers on the eagle — an early strike, prior to die lapping that eliminates many tail feathers below the arrow shafts. Semireflective fields surround lightly frosted central motifs for bold eye appeal. Frosty light-orange color retains much original luster.
NGC ID# 26B7, PCGS# 8989

1880-S Double Eagle, MS63
Incredibly Rare This Fine



3244 **1880-S MS63 NGC.** Mint State examples of the 1880-S double eagle are somewhat available in MS62 and lower grades, but they become decidedly rare at the MS63 level and finer. Since our Permanent Auction Archives began in 1993, we have handled an 1880-S in MS63 on only six prior occasions, and we have seen a higher-grade piece on seven. This low rate of auction appearances harmonizes with the small certified population in these grades. NGC and PCGS combined report only 24 coins in MS63 and 10 finer, including possible duplications. This honey-gold Select example displays bold definition and vibrant mint luster. Scattered small abrasions are as expected for the grade and nothing more. Census: 9 in 63, 3 finer (5/25).
NGC ID# 26BB, PCGS# 8993

1882-CC Double Eagle, MS61
Radiant Cartwheel Luster and Surfaces



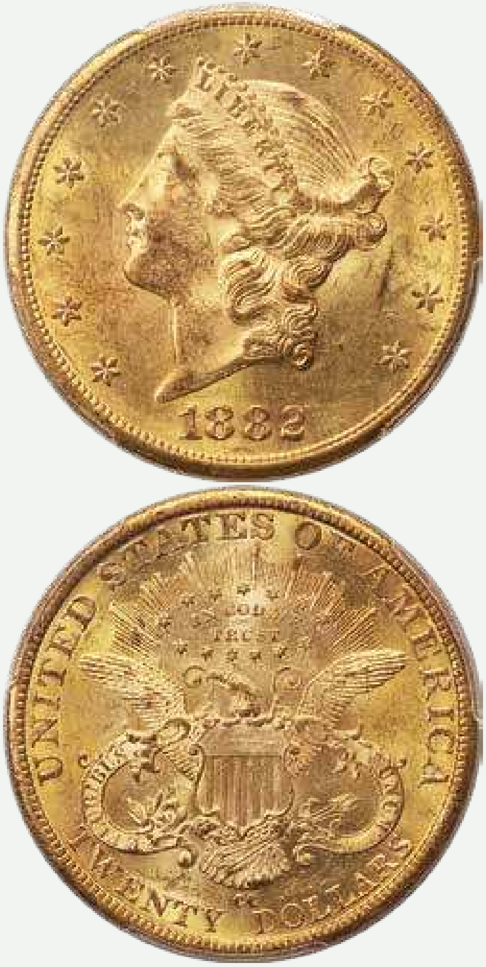
3245 **1882-CC MS61 PCGS. Winter 1-B.** Lovely white-gold surfaces are blanketed with radiant cartwheel luster. Abrasions are average for the issue, with none individually distracting, and strike is fully-detailed.

Many 1882-CC double eagles were exported for international trade, and as such, many higher grade examples are known. However, almost none of these are choice, as the export in cloth bags caused significant abrasions on the remaining examples. MS61, the grade of the present offering, is near the upper end of the grade distribution for these higher-grade export survivors. The Carson City mintage, combined with the choice surfaces of this example, makes this an enticing offering for the double eagle specialist.

From The Rockhampton Collection.

NGC ID# 26BF, PCGS# 8997

1882-CC Double Eagle, MS61
Attractive, Conditionally Scarce

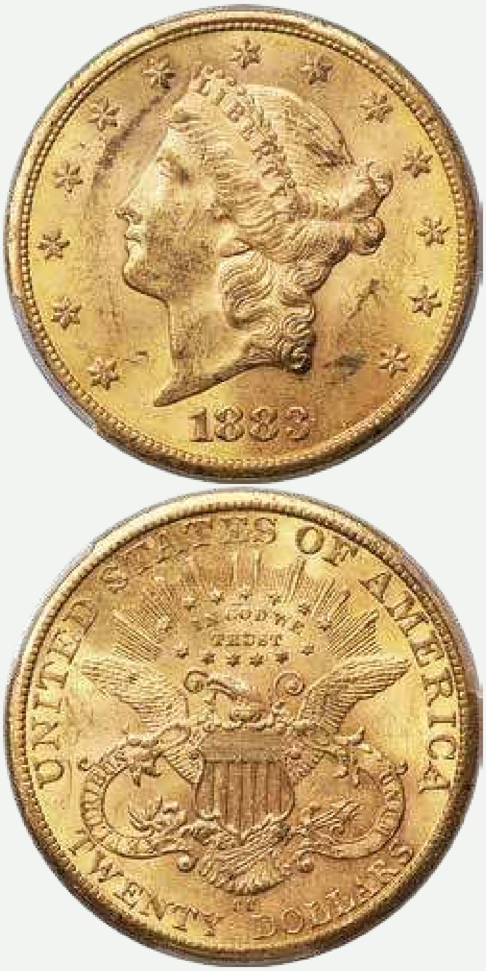


3246 **1882-CC MS61 PCGS.** While many examples have returned from international holdings in recent decades, the 1882-CC remains in high demand as an available Carson City issue. Two die marriages produced the entire 39,140-piece mintage. Mint State examples are stuck at the MS60 or MS61 levels, with few pieces any finer and those get pricey indeed. This is a well-struck and lustrous orange-gold MS61 coin with substantial reflectivity in the fields and minimum marks for the grade. Light abrasions are limited to the obverse while the reverse grades substantially finer. PCGS Population: 65 in 61, 40 finer (6/25).

From The Rockhampton Collection.

NGC ID# 26BF, PCGS# 8997

1883-CC Double Eagle, MS62
Only Light, Scattered Abrasions

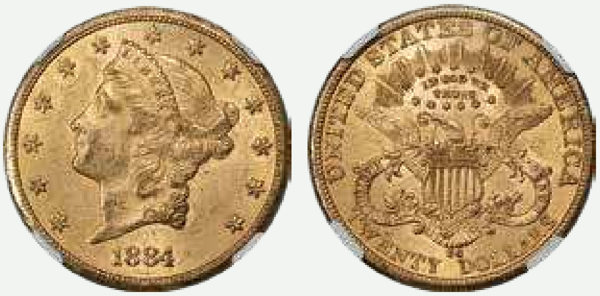


3247 **1883-CC MS62 PCGS. Winter 2-A.** Ex: The Fairmont Collection. Yellow-gold surfaces are coated with substantial luster. Strike is strong, save for a few strands of hair on Liberty and feathers on the eagle's neck. The surfaces are relatively free of abrasions, unlike many examples of this heavily exported and therefore bagmarked issue, but a series of black abrasions in front of the face and near Star 13 must be noted.

This issue is scarce in Select Mint State or above. PCGS has graded 47 examples in 62, with 5 in 62+ and 7 finer. NGC has graded 12 examples in 62, with 1 in 62+ and 3 finer. Therefore, this issue is not readily collectible above the MS62 level, making this example a great representative given its paucity of scattered bagmarks.

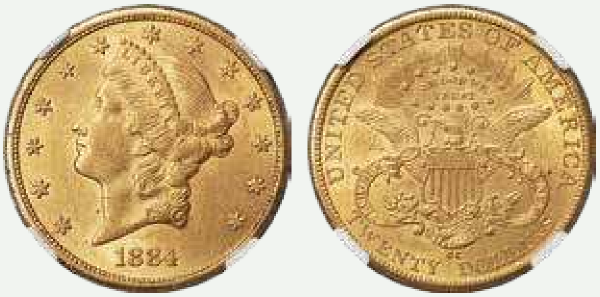
The 1883-CC has the second highest mintage of the four Carson City issues of the 1880s at 59,962 coins, bested by the 1884-CC's mintage of 81,139, but beating out the 1882-CC at 39,140 and the 1885-CC at only 9,450. All of these issues were shipped overseas in significant quantities for international trade, leading to the availability of high AU and low Mint State coins for collectors today.
NGC ID# 26BH, PCGS# 8999

1884-CC Double Eagle, AU58 CAC
Impressive Old West Gold



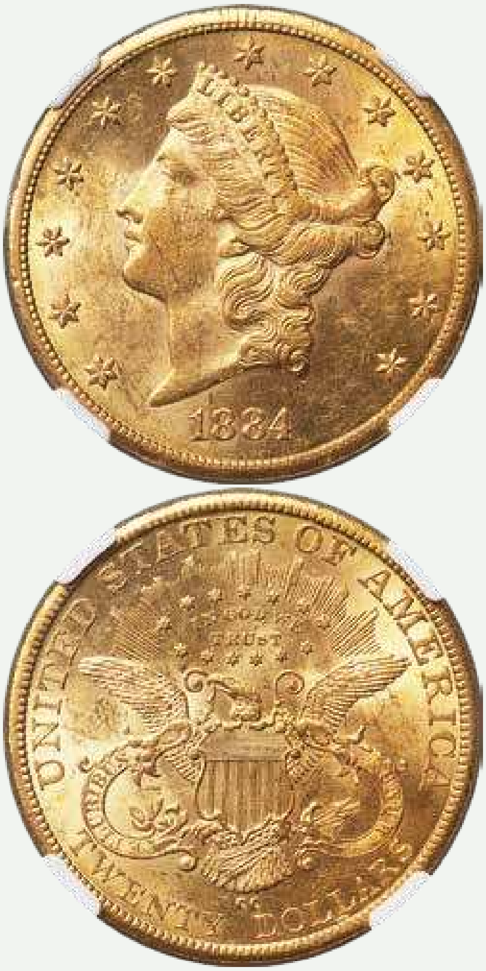
3248 **1884-CC AU58 NGC. CAC. Winter 1-A.** Carson City double eagle enthusiasts are drawn to the 1884-CC thanks to its availability up to the low Mint State grades. This frosty near-Mint example has a few light marks and abrasions along with some grayish bag grime that confirms the original orange-gold surfaces. A bit of high-point wear determines the assigned grade, although the eye appeal and surfaces exceed many baggy Mint State coins. CAC endorsement confirms the high quality for the grade.
NGC ID# 26BK, PCGS# 9001

1884-CC Double Eagle, MS61
Ideal Carson City Type Coin



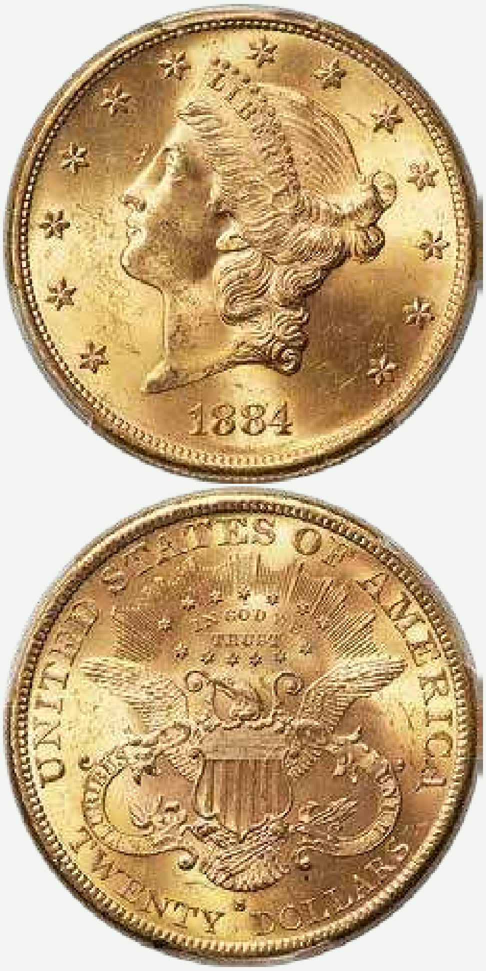
3249 **1884-CC MS61 NGC. Winter 1-A.** The 81,139-piece mintage was apparently accomplished by a single die pair, although it would be only a minor surprise to find one or more additional die marriages. While available in Mint State grades up to MS62, the 1884-CC is rare any finer and neither PCGS nor NGC has certified one finer than MS63. The MS61 grade is the most available grade among Mint State examples and there are wide variances in quality within that grade. This is a frosty and pleasing orange-gold MS61 example with minimal abrasions and no heavy marks. A sharp strike adds to the bold eye appeal for the grade.
From The Rockhampton Collection.
NGC ID# 26BK, PCGS# 9001

1884-CC Twenty, Lustrous MS62
Great Color, Scarce Any Finer



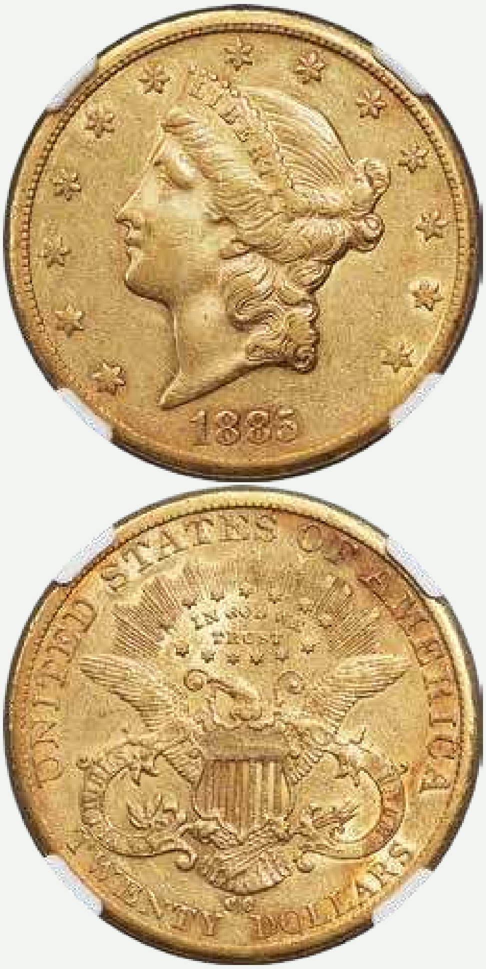
3250 **1884-CC MS62 NGC. Winter 1-A.** Carson City double eagles are among the most sought-after issues in the Liberty Head series and are usually available in XF and AU grades. Mint State pieces, however, are elusive across the board, and are typically affected by heavy abrasions. The 1884-CC double eagle is generally well-produced and available in most grades up to the low Mint State levels. Coins with above average eye appeal are scarce regardless of grade. This lustrous and sharply struck MS62 example has some grade-defining abrasions on the obverse that — while not heavy or overly distracting — account for the MS62 grade. Eye appeal remains strong throughout both sides and it will be a challenge to find a better example for the grade. PCGS reports only 12 numerically finer examples plus 10 pieces in 62+ (6/25).
NGC ID# 26BK, PCGS# 9001

1884-S Double Eagle, MS64
Seldom Found This Fine



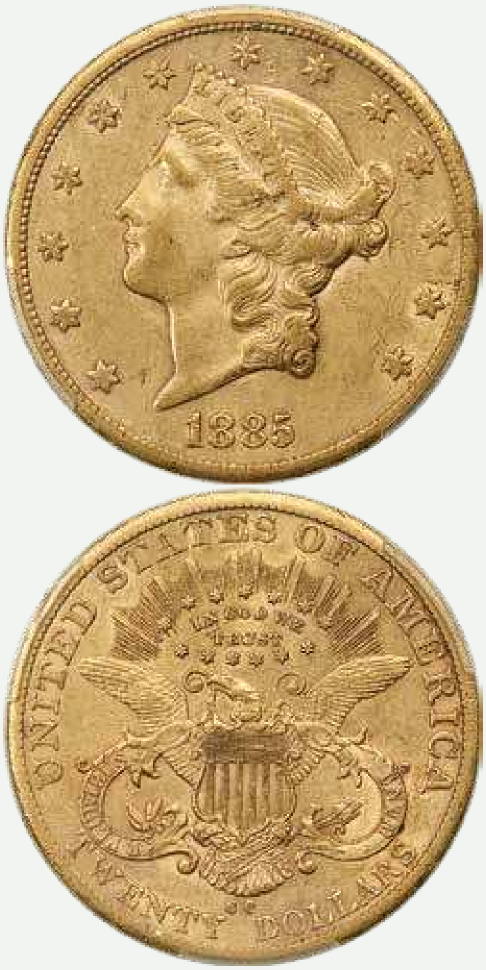
3251 **1884-S MS64 PCGS.** The 1884-S is a plentiful Type Three issue for type collectors. A couple dozen pieces were among the coins of the Saddle Ridge Hoard, but most of this issue's survivorship comes from traditional numismatic or repatriated sources. This Choice piece boasts a sharp strike and frosty peach-gold mint luster. Scattered light abrasions are all that deny full Gem classification. Population: 51 in 64 (5 in 64+), 2 finer (6/25).
NGC ID# 26BL, PCGS# 9002

1885-CC Double Eagle, AU50
Four-Figure Mintage, Luster Remains



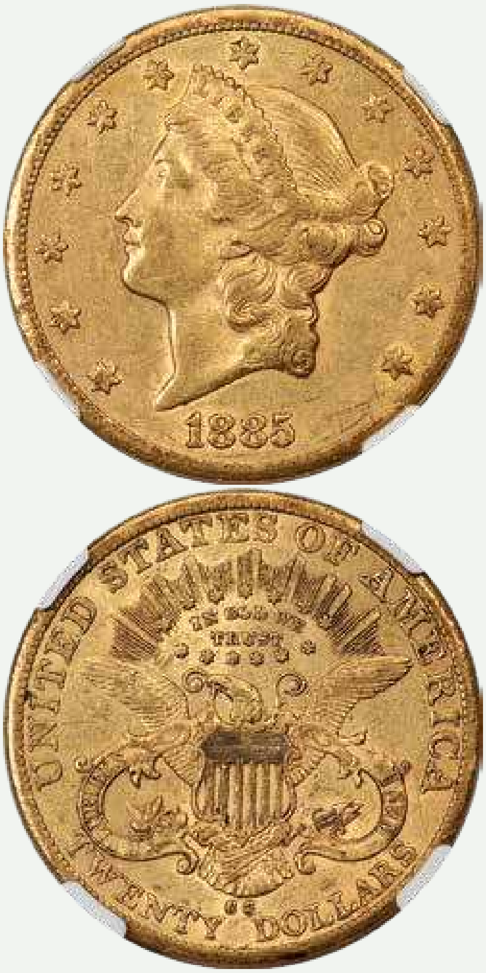
3252 **1885-CC AU50 NGC. Winter 1-A.** Although the mintage was small — only 9,450 pieces were struck — the 1885-CC double eagle was shipped in quantity overseas and small groups of coins in lower Mint State grades have returned to U.S. shores. Circulated examples exist and are more likely pieces rescued from domestic use in commerce. This pleasing AU50 example displays glints of original mint luster, with lilac patina dappling the orange-gold surfaces. Smooth, sharply struck surfaces reveal a scattering of tiny marks under magnification alongside faint circulation wear. Eye appeal is excellent for the assigned grade.
NGC ID# 26BN, PCGS# 9004

1885-CC Twenty Dollar Liberty, AU53
Flashes of Mint Luster



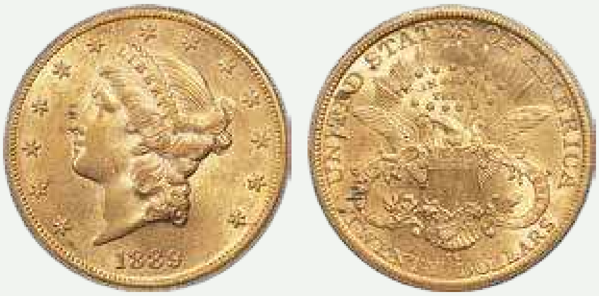
3253 **1885-CC AU53 PCGS. Winter 1-A.** The Carson City Mint struck a minuscule production of 9,450 Liberty double eagles in 1885, before coinage operations were suspended at the Nevada mint in March of that year (the facility remained closed until 1889). The coins circulated widely in the regional economy and most examples seen are in the XF-AU grade range today. Carson City specialist Rusty Goe estimates the surviving population at 360-425 examples in all grades today, making it the most elusive Carson City double eagle of the 1880s. This impressive AU53 example exhibits just a touch of wear on the well-detailed design elements and the lightly abraded orange-gold surfaces retain flashes of original mint luster in the sheltered areas. The eye appeal is most attractive.
NGC ID# 26BN, PCGS# 9004

1885-CC Double Eagle, AU53
Four-Figure Mintage, Scarce Issue
CAC Endorsed



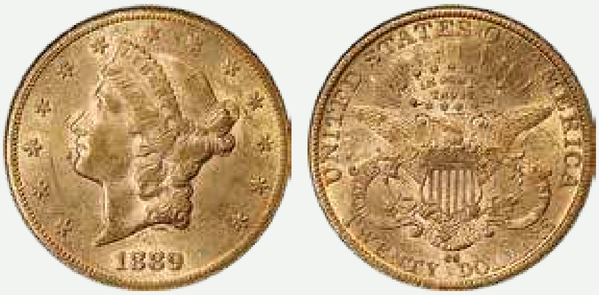
3254 **1885-CC AU53 NGC. CAC. Winter 1-A.** In 1885 — the year of the Carson City Mint's first shutdown — the Nevada facility produced just 9,450 double eagles Declining bullion deposits and ongoing political factors combined to cease coinage operations. While the mintage was low, the number of surviving 1885-CC double eagles has increased dramatically over the past 50 years. Repatriated coins from foreign holdings account for the increase in grades ranging from XF to Mint State. Although the provenance of this AU53 coin is unclear, it is a higher-end survivor from the small mintage. The coin is well-struck with limited light-to-moderate abrasions on the luminous and attractive orange-gold surfaces. A small area of encrustation is noted off the I of UNITED, but there are few other marks to mention and the eye appeal is far above average for the grade, as confirmed by CAC endorsement. Plentiful mint luster remains throughout both sides.
Ex: Long Beach Signature (Heritage, 6/2011), lot 5010.
NGC ID# 26BN, PCGS# 9004

1889-CC Double Eagle, AU55
Accessible Carson City Twenty



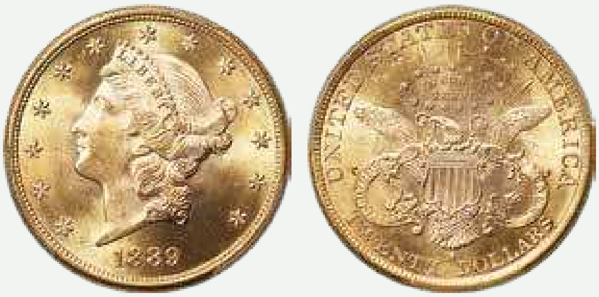
3255 **1889-CC AU55 PCGS. Winter 1-A.** Remarkably. one die pair produced the entire 30,945-piece 1889-CC double eagle mintage. Although the Carson City Mint produced no double eagles from 1886 to 1888, the 1889-CC was a generous output in the midst during resumption of coining operations at the Nevada facility. This minimally abraded Choice About Uncirculated example retains substantial mint luster and shows only nominal high-point wear. Some short, pesky grease marks are struck-in along the left reverse border and at Liberty's profile.
NGC ID# 26BV, PCGS# 9011

1889-CC Double Eagle, AU58
Low-Mintage Carson City Issue



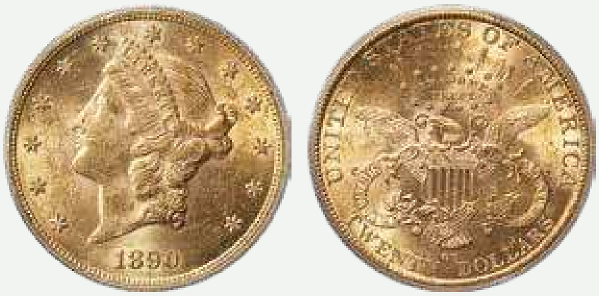
3256 **1889-CC AU58 NGC. Winter 1-A.** A coinage of only 30,945 double eagles was accomplished at Carson City in 1889, produced in the final quarter of the calendar year after the mint reopened following a four-year production hiatus. This high-end AU example displays lovely straw-gold luster with the faintest trace of wear and only light abrasions. The strike is sharp and eye appeal is strong.
NGC ID# 26BV, PCGS# 9011

1889-S Double Eagle, MS64
High-Grade With Blazing Silky Luster



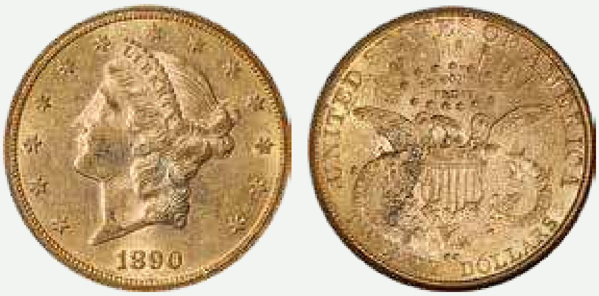
3257 **1889-S MS64 PCGS.** Scintillating cartwheel luster covers light-gold surfaces with rose highlights and is not interrupted by notable abrasions. Strike is also impressive, with minimal missing details. Many 1889-S double eagles were exported overseas and subsequently repatriated. Their tenure in burlap sacks has caused significant bagmarks on most known examples, with the most prevalent grade being MS61 for NGC and MS62 for PCGS. This makes the present example an anomaly on the upper end of the grade distribution.
From The Rockhampton Collection.
NGC ID# 26BW, PCGS# 9012

1890-CC Double Eagle, MS61
Popular Carson City Gold Type Coin



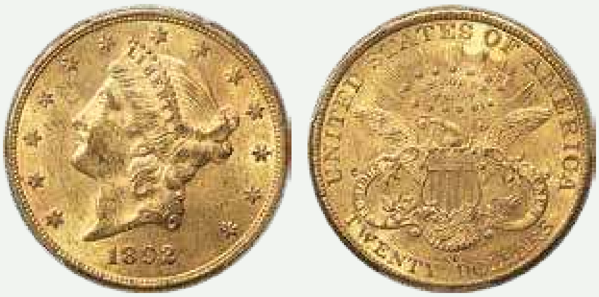
3258 **1890-CC MS61 PCGS. Winter 1-A.** Like many Carson City double eagles, an approximate 4% survival rate is for the 1890-CC twenties. Given the 91,209-piece mintage, the 1890-CC is a readily available issue in grades under the Select Uncirculated level. The mintage was used primarily for international trade and while a small percentage of the mintage circulated in the local economy, far fewer of those coins survive. This MS61 example is likely a repatriated coin showing minor marks and abrasions on sharply struck orange-gold surfaces. This is the more available of two die pairs showing die lapping on the right-side tail feathers and a mintmark mostly centered between TWENTY and DOLLARS. Frosty cartwheel mint luster provides significant eye appeal.
From The Rockhampton Collection.
NGC ID# 26BY, PCGS# 9014

1890-CC Liberty Twenty, MS61
Colorful, Lustrous Example



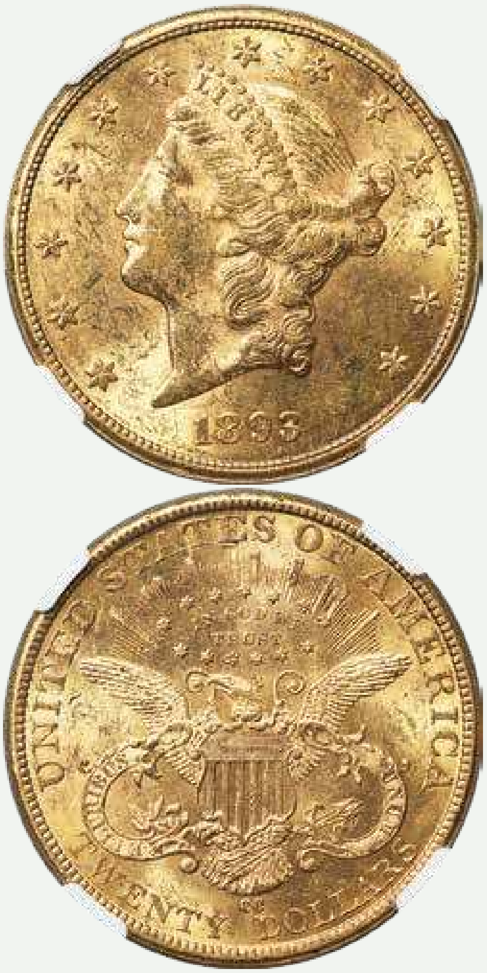
3259 **1890-CC MS61 NGC. Winter 1-A.** From a late State of the dies, this impressive MS61 specimen shows some loss of detail in the rays and eagle's tail, due to lapping, but the design elements were strongly impressed and exhibit no actual wear. The pleasing orange-gold surfaces are lightly abraded and retain much of their original mint luster. From a mintage of 91,209 pieces. NGC has graded 65 numerically finer examples (5/25).
NGC ID# 26BY, PCGS# 9014

1892-CC Double Eagle, MS61
Gorgeous Orange-Gold Patina



3260 **1892-CC MS61 PCGS. Winter 1-A.** Yellow to orange-gold surfaces are blanketed with significant luster. Gunmetal and charcoal abrasions are not individually notable, but do add significantly to the coin's patina. The strike leaves few details up to the viewer's imagination. The Carson City Mint reopened in 1889 and did mint double eagles that year, making for a five year run of late issues until it was closed for good in 1893. The 1892 is directly in the middle mintage-wise with a production of 27,265.
From The Rockhampton Collection.
NGC ID# 26C6, PCGS# 9020

1893-CC Double Eagle, MS60
Final Year of Issue in Carson City



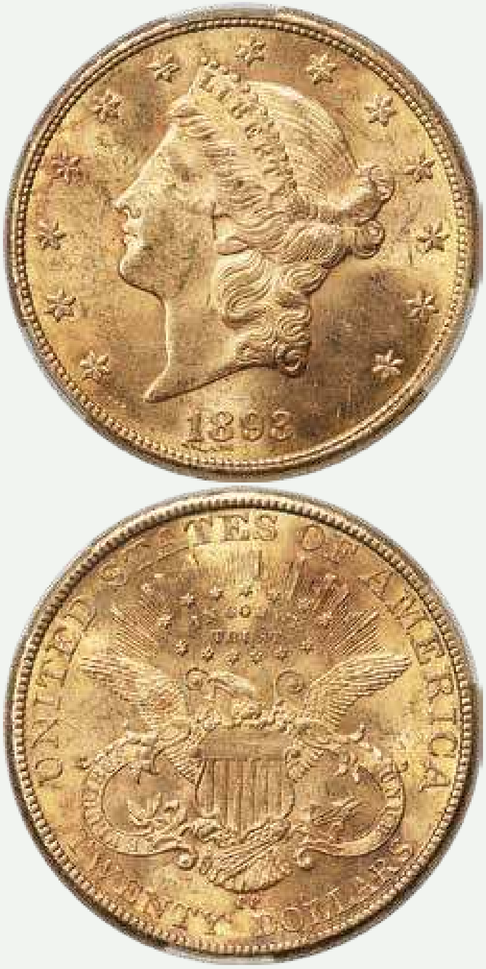
3261 **1893-CC MS60 NGC. Winter 2-A.** Lustrous, yellow-gold surfaces are interspersed with patina-providing charcoal bagmarks. The strike is excellent, with almost all details still visible.

The 1893-CC was once one of the rarest double eagles, and is even one of the few branch mint examples not represented in the Smithsonian. However, many were exported, and repatriations over the last several decades have brought several groups to light. These finds have had the added benefit of swelling the high-grade population. As with almost all hoard coins, shipment in burlap sacks has led to significant abrasions on most known examples. The present example has experienced this, though it is also a reminder of the economic reality of the classical gold standard that lasted until the outbreak of World War I in 1914. This required significant gold deposits in the vaults of central banks around the world to back all of their currency with the value of gold, which in the 1890s, meant massive exports of double eagles from the United States to Europe, which have preserved many examples of this denomination for collectors today, such as the present offering.

From The Rockhampton Collection.

NGC ID# 26C9, PCGS# 9023

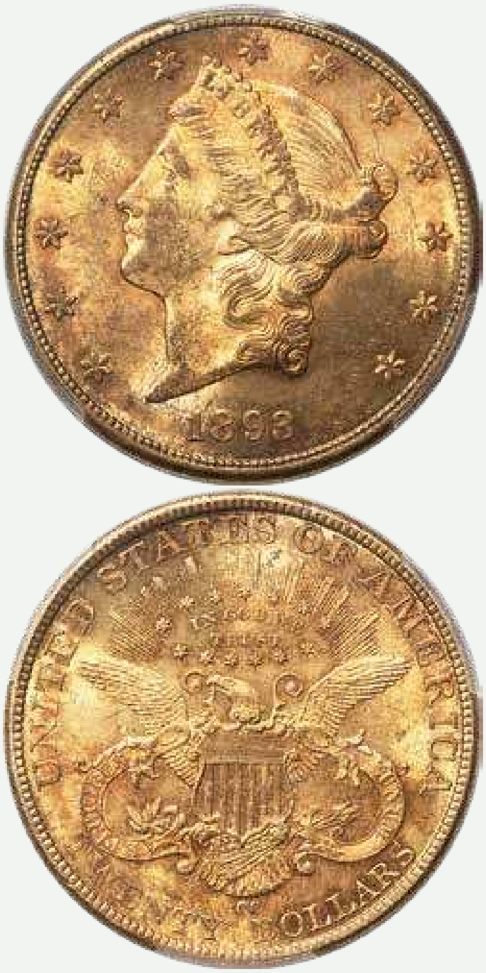
1893-CC Double Eagle, MS61
Last of the Nevada Mint Twenties



3262 **1893-CC MS61 CACG. Winter 1-A.** This is an early die state of the Winter 1-A variety, one of two known die pairs that struck 18,402 1893-CC twenties in the final year of coinage operations at the Carson City Mint. The two varieties share the same reverse. a significant number of these coins were exported for international trade payments, and in recent decades they have returned to numismatic channels, increasing availability of this popular Nevada Mint issue. Nonetheless, Mint State coins remain moderately scarce and highly sought after, if for no other reason than this is the last Carson City issue in the series. Housed in a CACG holder, this MS61 coin displays vibrant wheat-gold color rolling through frosty cartwheel luster. A sharp strike adds to the appeal, while scattered light abrasions limit the grade.

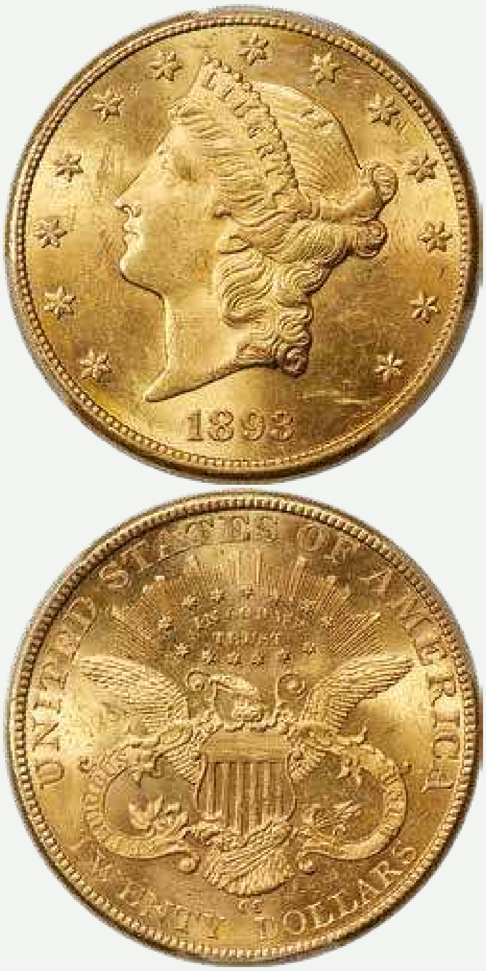
NGC ID# 26C9, PCGS# 9023

1893-CC Double Eagle, MS62
Last of the Nevada Mint Coinage



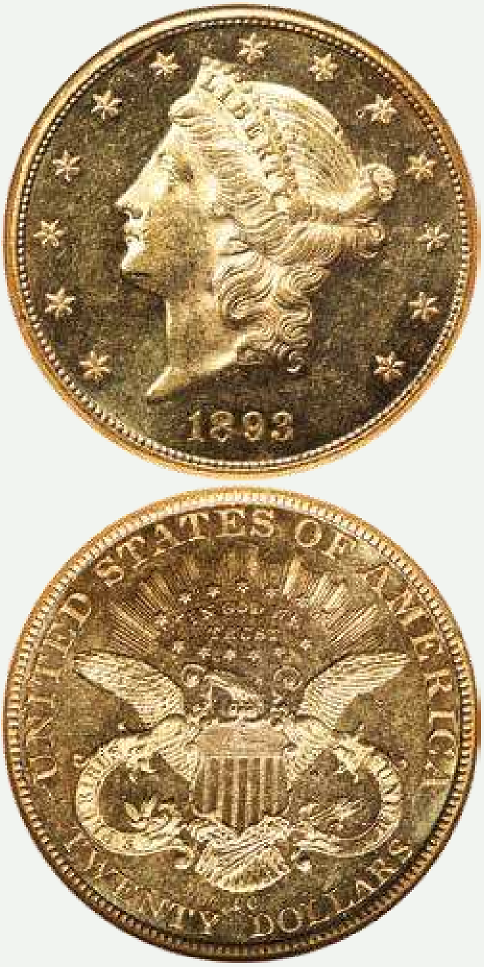
3263 **1893-CC MS62 PCGS. Winter 2-A.** Reddish-gold fields are mildly prooflike beneath scattered areas of grayish patina on both sides of this naturally aged Carson City double eagle. The year 1893 was the Nevada Mint's swan song. A small 18,402-piece mintage was widely exported, allowing repatriated examples to provide ample collector access to this final-year issue. A sharp strike makes this MS62 coin close to a full strike on both the obverse and the reverse. Vibrant mint luster illuminates the variegated coloration that gives this Mint State piece ample eye appeal. Marks and abrasions are surprisingly few for the assigned grade. PCGS reports only 32 numerically finer examples, plus 11 pieces in 62+ (5/25).
NGC ID# 26C9, PCGS# 9023

1893-CC Double Eagle, MS62
Seldom Offered Any Finer



3264 **1893-CC MS62 PCGS. Winter 2-A.** The mintmark is positioned with the second C over the D in DOLLAR, and a thin, spindly die crack runs through the TAT in STATES. On the obverse, a short tine protrudes from Liberty's neck into the left field, and the 1 in the date is slightly left of centered over a dentil. This is the more plentiful of two die varieties documented for the 1893-CC double eagle, which utilize a shared reverse. The date as a whole is collectible, but attractive Mint State pieces can be elusive. This coin boasts radiant orange-gold luster and a vibrant cartwheel effect, with minor abrasions that determine the grade. PCGS reports only 32 numerically finer submissions plus 11 in 62+ (6/25).
NGC ID# 26C9, PCGS# 9023

1893-CC Double Eagle, AU58 Prooflike
Only 0.4% of the Population is Prooflike

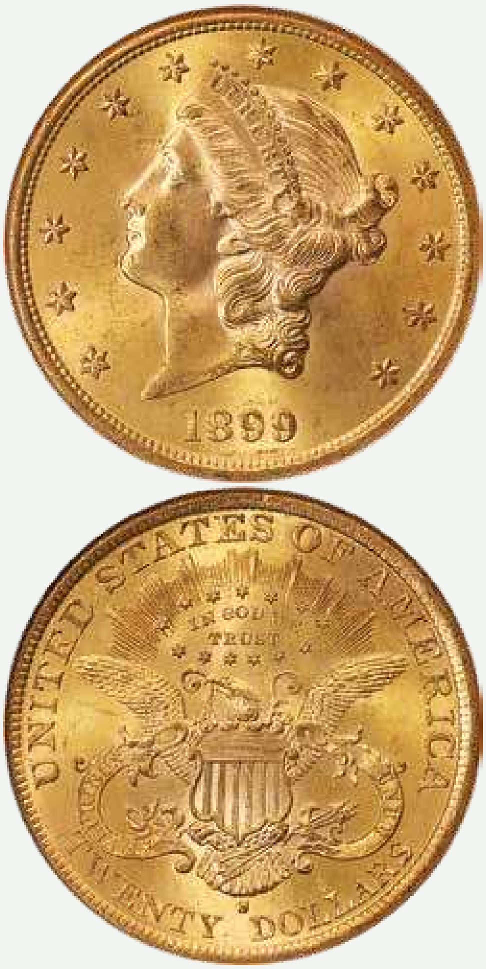


3265 **1893-CC AU58 Prooflike NGC. Winter 2-A.** Bright and and lustrous surfaces display significant reflectivity in the fields and a light, but uniform, coppery-reddish overtone to each side. Sharply struck, with light wear on the highpoints, and light abrasions are present on both the obverse and the reverse.

The 1893-CC double eagle holds a certain fascination because of its low original mintage of only 18,402 pieces and its status as the final year of issue from this popular Western mint, despite its availability from exported coins that were repatriated. This is an attractive example that is typical for the issue.

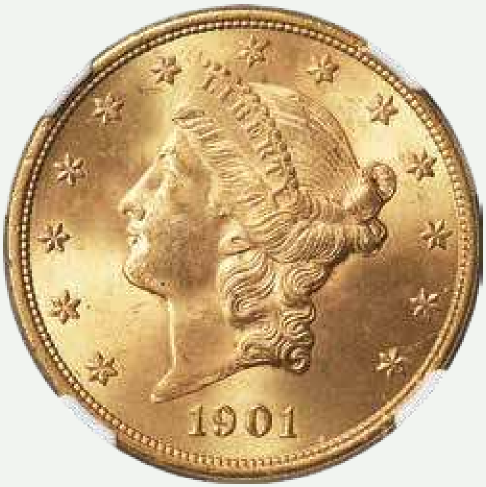
PCGS and NGC have only awarded the Prooflike designation to coins of this issue 12 times: two MS62 PL PCGS, six AU58 PL NGC, two MS61 PL NGC, and two MS62 PL NGC. This accounts for about one-quarter of the Prooflike Carson City double eagle certifications, but just 0.4% of 1893-CC double eagle certifications, making this the coin to get whether you are looking for the best possible Carson City double eagle, or if you are seeking a complete set of double eagles from this fabled Western mint.
Ex: New York Signature (Heritage, 7/2004), lot 8517.
From The Rockhampton Collection.
NGC ID# 26C9, PCGS# 79023

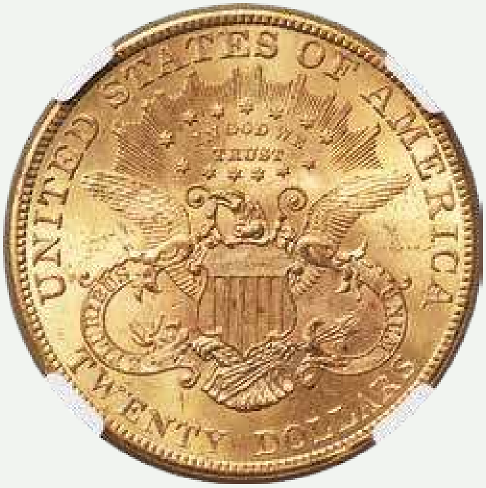
1899-S Twenty Dollar, MS65
Radiant Mint Frost
Only Three Pieces Certified Finer



3266 **1899-S MS65 NGC.** The 2 million+ mintage makes the 1899-S an easily accessed issue in the Liberty Head series, yet this San Francisco date becomes a major rarity at the Gem Uncirculated level. This frosty Gem is an undeniable condition rarity with few peers. A needle-sharp strike accompanies lustrous, velvet-smooth surfaces that reveal only a few minimal luster grazes and tiny marks seen under magnification. Liberty's hair strands, hair bun, and the individual star centers are fully struck. Resplendent orange-gold color radiates flashy cartwheel luster. Fewer than two dozen 1899-S double eagles exist at this certified grade or finer. Census: 11 in 65, 2 finer (5/25).
NGC ID# 26CN, PCGS# 9036

1901 Double Eagle, MS66
Tied for Finest Certified
Sole-Finest at NGC

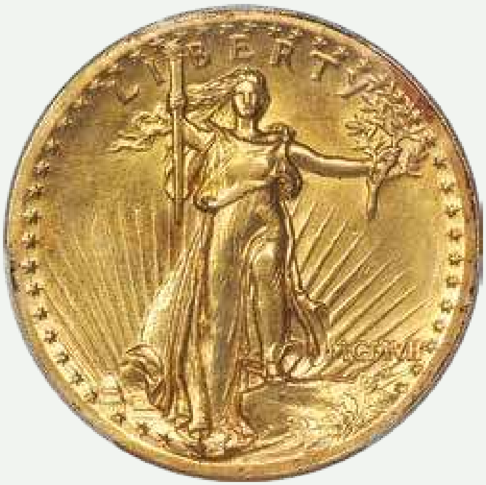


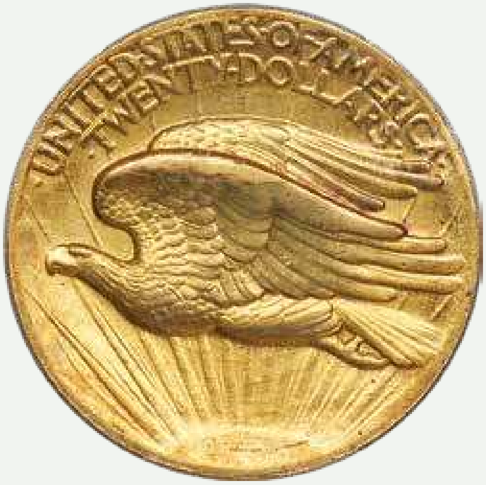


3267 **1901 MS66 NGC.** Considering its relatively low mintage of 111,430 pieces, the 1901 Liberty double eagle is surprisingly available at the MS65 grade level, but finer coins are virtually unobtainable. Only a handful of such coins have been certified, all at the MS66 level. PCGS reports four 1901 double eagles at the MS66 grade and none finer, while NGC has seen only a single example — apparently, this very coin (6/25). Heritage has sold only a single other MS66 1901 double eagle in our 25+ year archive and that was in 2007. A hoard of high-grade 1901 double eagles released in the 1990s is the source of most Gem Uncirculated 1901 double eagles. This exceptional, fully struck Premium Gem displays bold orange-gold coloration, great luster, and a paucity of post-strike distractions when compared to other high-grade 1901 double eagles. We expect many strong bids when this finest-certified 1901 Liberty twenty is called. NGC Census: 1 in 66, 0 finer (5/25).
NGC ID# 26CS, PCGS# 9039

HIGH RELIEF DOUBLE EAGLES

1907 High Relief Double Eagle, AU50
Collector-Grade Wire Rim Example

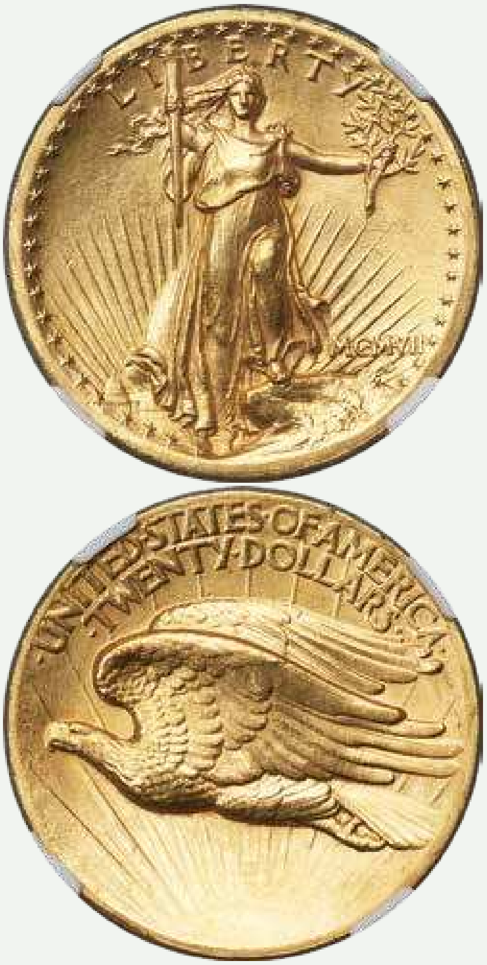




3268 **1907 High Relief, Wire Rim, AU50 PCGS.** Active collector demand drives the market for High Relief Saint-Gaudens double eagles at all grade levels. Few examples of this issue circulated extensively, but some coins were carried as pocket pieces due to the tremendous aesthetic appeal of the design. Augustus Saint-Gaudens had been commissioned by President Roosevelt to redesign all of the United States' coinage, but the eminent sculptor died in late 1907, after completing only the eagle and double eagle models. The High Relief double eagle of this issue represents the crowning achievement of Saint-Gaudens' distinguished carrier, and it is widely considered the most beautiful coin design ever prepared for a circulating U.S. coin.

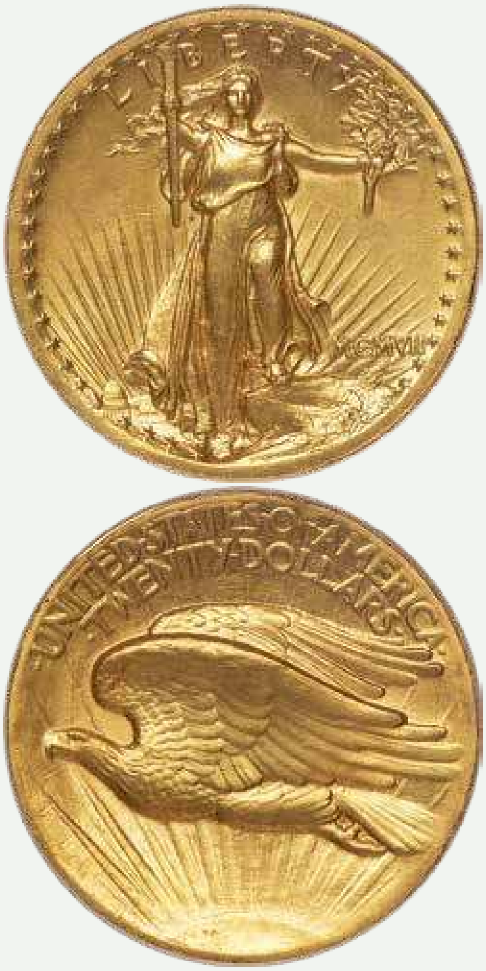
This lightly worn piece displays satiny yellow-gold surfaces with remnants of luster in the deeply concave fields. Wear points are restricted to Liberty's breasts and knee, and the edge of the eagle's wing. A strong wire rim surrounds much of each side.
Ex: FUN Signature (Heritage, 1/2019), lot 6005.
NGC ID# 26F2, PCGS# 9135

1907 High Relief Double Eagle, MS62
Wire Rim, Luminous Surfaces



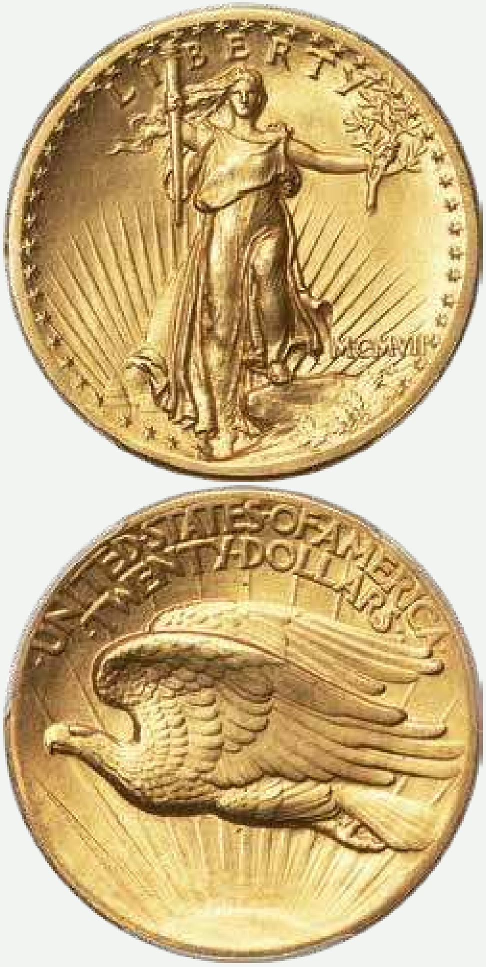
3269 **1907 High Relief, Wire Rim, MS62 NGC.** The reported mintage of MCMVII High Relief double eagles was 12,367 pieces, from which about 8,000 pieces survive today according to Roger Burdette's research. While great excitement existed when the first High Relief pieces were distributed, public interest quickly waned and the High Relief coins could be purchased from retail sellers for $24 to $25 each shortly after issue. Demand remained modest until the middle 1940s, when retail prices reached $150 for high-grade examples. Today, although MCMVII pieces are always available, demand far exceeds supply and there is no shortage of bidders when any High Relief twenty appears at auction. This MS62 coin features a nearly complete Wire Rim around the obverse and about 75% of the reverse. The characteristic satin-smooth, basined fields surrounding Liberty striding forward and the eagle in flight are boldly struck. Attractive, orange-gold surfaces exhibit pleasing olive and reddish-gold accents. This coin retains softly glowing, pleasing mint luster. No significant contact marks or meaningful abrasions are present — far less than expected for the grade — including a few small irregularities on the exposed Wire Rim. This coin's overall eye appeal is strong for its grade level and will enhance the quality of any well-formed collection.
NGC ID# 26F2, PCGS# 9135

1907 High Relief Twenty Dollar, MS62
Attractive Wire Rim Example



3270 **1907 High Relief, Wire Rim, MS62 NGC.** In a Prefatory Note to his 1907 book on Augustus Saint-Gaudens, Royal Cortissoz asked the sculptor why it took such a considerable amount of time to complete many of his commissions, especially the Shaw Memorial. His reply is somewhat awkwardly worded, but after a reading or two his meaning is apparent: "I had this many years in my studio, my interest making me do a thing beyond what the sum contracted for justified me in doing." Saint-Gaudens' acceptance of redesigning the ten and twenty dollar gold coins falls under that same category: a commission he was much more interested in than the money he was paid to complete the designs. It was this attention to detail and multiple redesigns that required two and a half years, leaving the double eagle still unstruck when the sculptor died in early August 1907. This attention to detail is apparent on this High Relief twenty with its finely defined devices that stand out in bold relief from the slightly curved fields. The surfaces display satiny luster with just a hint of pale reddish patina. An especially attractive coin for the grade.
NGC ID# 26F2, PCGS# 9135

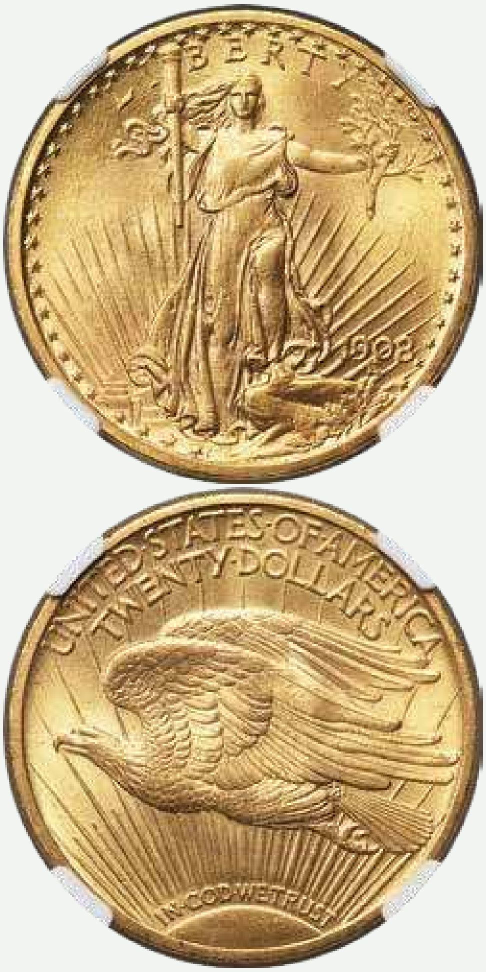
1907 High Relief Twenty, MS65
The Scarce Flat Rim Variant



3271 **1907 High Relief, Flat Rim, MS65 PCGS.** A Gem High Relief Saint-Gaudens double eagle is a crowning achievement for many collectors regardless of specialty or main collecting interest. The 1907 High Relief twenties were well-saved at the time of issue, resulting in a significant portion of the 12,367-coin mintage being preserved in some form or another for collectors. Surviving coins reside largely in Mint State, and they can be had in just about any grade desired, budget permitting. The Flat Rim variant of the High Relief double eagle is scarcer overall than its Wire Rim counterpart. This is an outstanding example of the Flat Rim type, and it is also exceptionally attractive for the grade. Neither side exhibits any notable abrasions or other blemishes and luminous rich-gold luster is unbroken throughout the obverse and the reverse. A full strike from multiple impressions by the Mint's hydraulic press is on display, as is delightful satiny luster from the finely grained surfaces that convey outstanding eye appeal.
NGC ID# 26F2, PCGS# 9136

SAINT-GAUDENS DOUBLE EAGLES

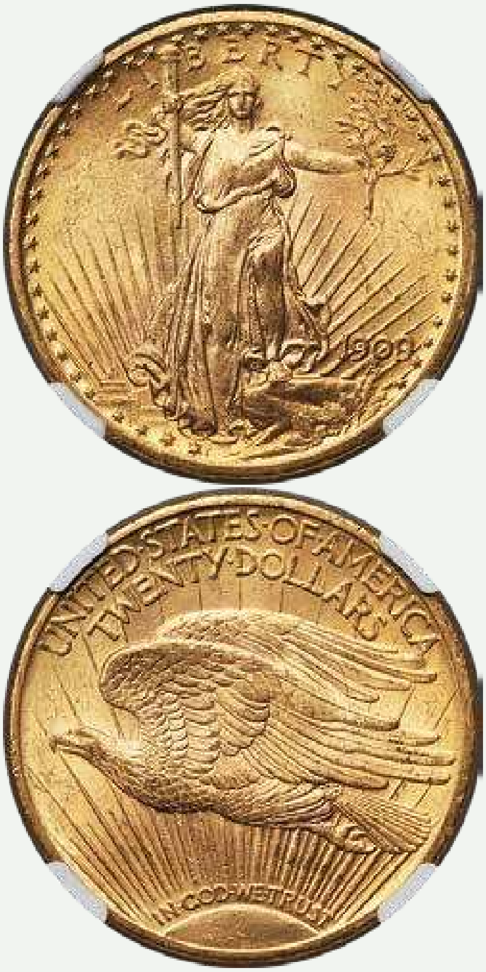
1908 With Motto Double Eagle, MS65
By Far The Scarcer of the Two 1908 Issues



3272 **1908 Motto MS65 NGC.** Rich, yellow-gold surfaces exhibit bountiful satin luster. Slight weakness exists at the face and the torso, but the reverse contains near-full detail throughout. The surfaces are devoid of marks, as is expected at the Gem level, and slight orange peeling in the fields suggests a late die state.

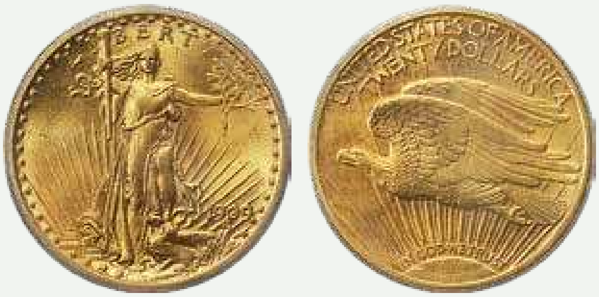
This issue is not to be confused with the 1908 No Motto double eagle, which was exported and stored in large quantities and comprised the contents of many hoards, such as the Wells Fargo Hoard. By contrast, its With Motto counterpart appears to have largely remained in American vaults and was therefore melted after the U.S. went off the gold standard in 1933. This makes for a much rarer coin. NGC and PCGS have certified a total of 48,674 No Motto double eagles in Gem condition, but have encapsulated just 132 of the With Motto variety, a population just 0.27% of the size (6/25). The present offering therefore provides an unusual opportunity for the Saint Gaudens Double Eagle specialist.
NGC ID# 26F8, PCGS# 9147

1909/8 Double Eagle, MS64
Popular *Guide Book* Overdate



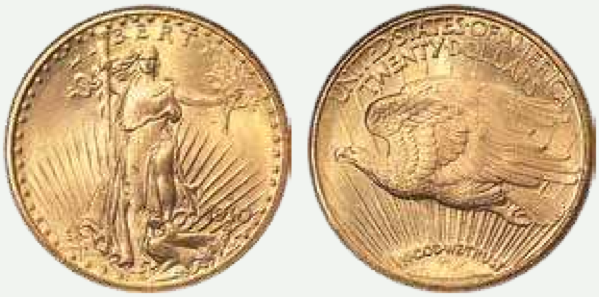
3273 **1909/8 FS-301 MS64 NGC.** This only overdate of the Saint-Gaudens series that was not documented in numismatic publications until about a year after its mintage. Popular for its bold 9/8 overdate and relative availability from what Roger Burdette estimates as a 5,000-piece estimated survival. While not rare, the 1909/8's popularity far exceeds the number of survivors including many pieces located in Paris and Swiss banks in the 1960s. Many of those coins were in low Mint State grades. The 1909/8 becomes scarce at the near-Gem level such as this lustrous and sharply struck MS64 example. Frosty orange-gold surfaces display green-gold highlights and only scattered, tiny marks. This is a coin that fits well in any Gem double eagle set. NGC Census: 37 in 64 (2 in 64+), 18 finer (5/25).
NGC ID# 26FC, PCGS# 145740 Base PCGS# 9151

1909 Double Eagle, MS64
Bold Strike and Colors



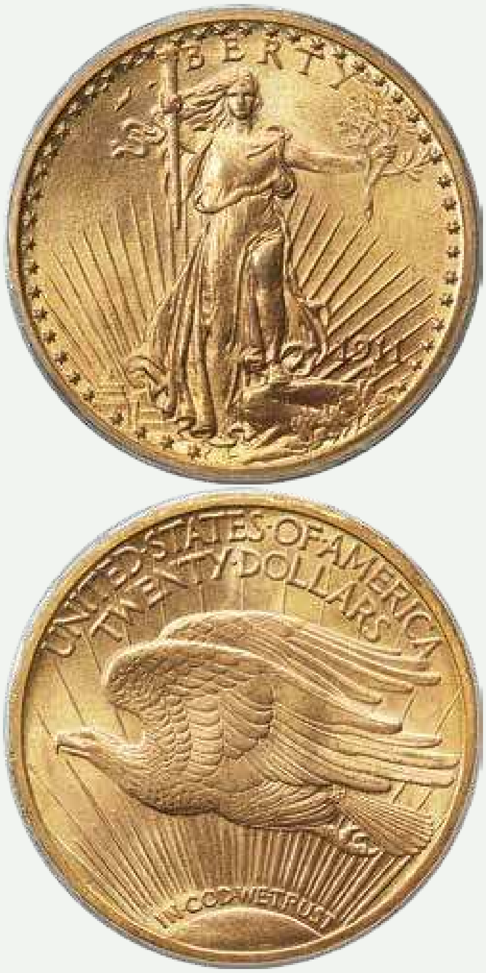
3274 **1909 MS64 PCGS.** Challenging in Choice Mint State and rare any finer, the 1909 Saint-Gaudens twenty issue produced just 161,215 pieces and is elusive in all grades. This example has a bold strike and exhibits razor-sharp devices and strong peripheral detail. Shimmering, satiny luster on bold, vibrant apricot-gold surfaces produce exceptionally colorful and delightful eye appeal. While a handful of light abrasions limit the grade, PCGS reports only 32 numerically finer examples (5/25).
NGC ID# 26FB, PCGS# 9150

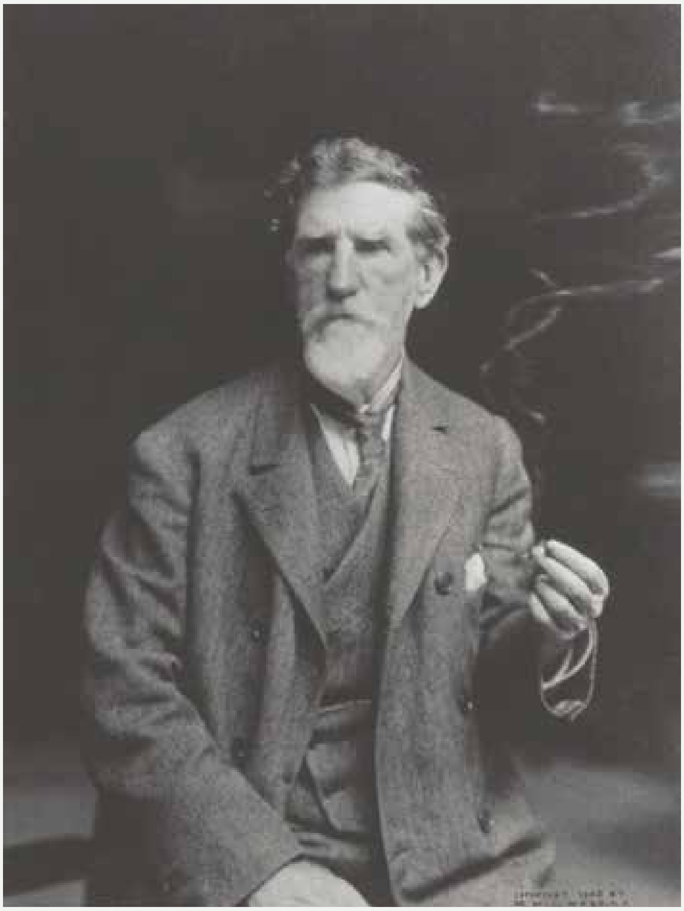
1910-S Double Eagle, MS65
Frosty and Lustrous
Few Finer Pieces Are Known



3275 **1910-S MS65 NGC.** The 1910-S is a challenging Saint-Gaudens issue in high grade, with most Uncirculated pieces seen being in the MS63 to MS64 range. Gems are less available, while finer coins are rare. We have seen an MS66 or better example on only 16 occasions, giving this MS65 coin much appeal as an accessible alternative. The coin boasts well-struck motifs and frosty, radiant peach-gold cartwheel luster. A few light marks on Liberty's figure appear to be all that deny consideration of an even finer grade. NGC has examined a mere 10 numerically finer examples (5/25).
NGC ID# 26FH, PCGS# 9156

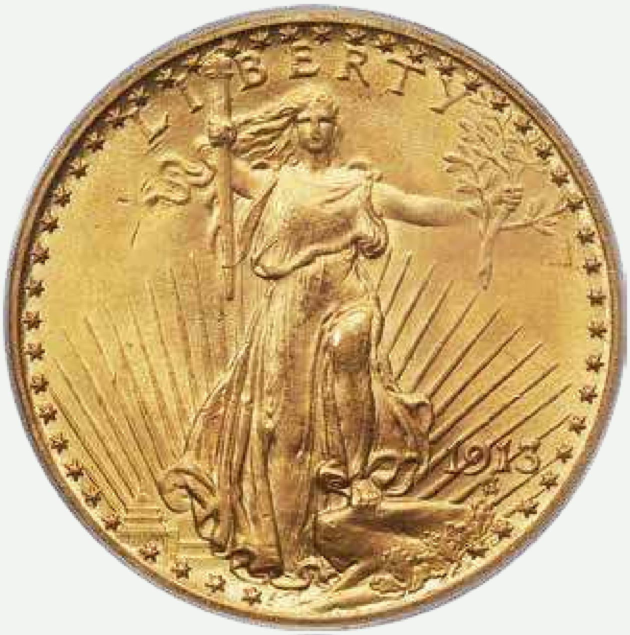
1911 Double Eagle, MS65
Seldom Encountered Any Finer

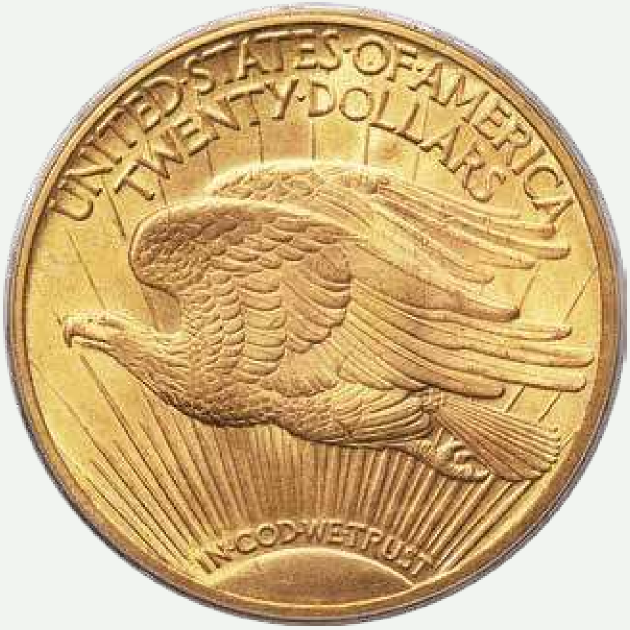




3276 **1911 MS65 PCGS.** The 1911 Saint-Gaudens twenties are traditionally well-produced. Sharp strikes are the rule, but Gem Uncirculated examples with nice luster and solid definition throughout both sides are genuinely scarce. This is one of those few MS65 examples that please the eye and offer high technical quality. Reddish highlights embellish the frosty orange-gold surfaces. Most examples were exported to European markets, either directly from New York to London or through Ottawa, Canada. Those pieces that avoided melting overseas were subjected to rough handling, explaining why nearly all 1911 double eagles are found in MS64 or lower condition. This is a splendid Gem example deserving a strong bid. PCGS Population: 73 in 65 (17 in 65+), 28 finer (5/25).
NGC ID# 26FJ, PCGS# 9157

1913 Twenty Dollar Saint-Gaudens, MS65
Rarely Seen CAC Example
Exceptional Strike and Surfaces





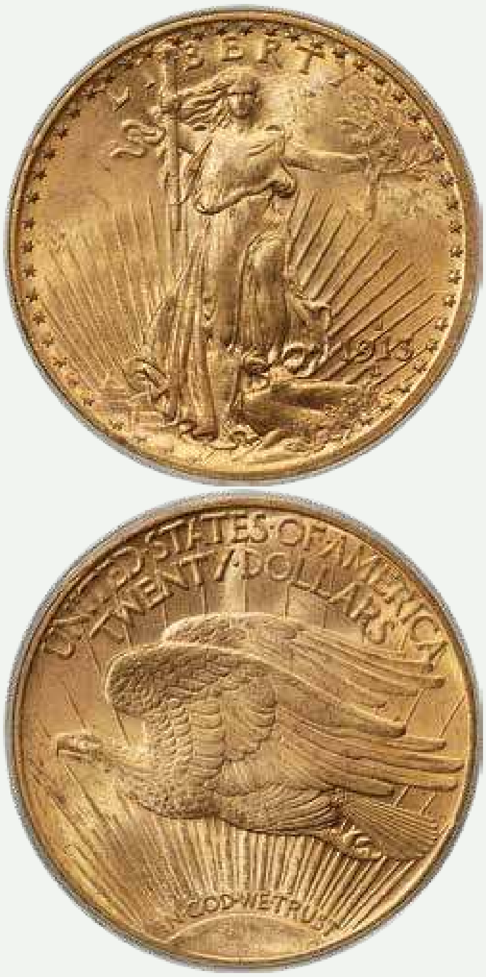
3277 **1913 MS65 PCGS. CAC.** David Akers' assessment of the 1913 Philadelphia double eagle in his 1982 *Analysis of Auction Records* remains accurate today: "Gem uncs of this date are very scarce but the 1913 is fairly easy to obtain in lesser condition, including choice uncirculated." In the recent authoritative reference *Saint-Gaudens Double Eagles*, Roger Burdette pegs the survivorship of the 1913 at about 5,700 coins in all grades but notes that all but about 500 of these coins came out of European holdings and are thus heavily abraded. He adds:

> "The remaining coins evidently rested peacefully in Central America (likely El Salvador) until they were returned to the United States in the 1960s or 1970s. This latter group included all of the high quality coins currently available."

Despite the issue's scarcity on the numismatic scene in the 1920s and 1930s, it was not until the 1940s that the date began to gain traction for that scarcity. It followed a somewhat familiar path in the realm of Saint-Gaudens double eagles, going from rare and ignored, to rare and sought after, to plentiful but rare in Gem condition. Today, the 1913 is a coveted rarity in MS65 and among the more challenging acquisitions for advanced collectors to obtain at this grade level. We have previously handled a Gem example of this early Philadelphia date on only 36 occasions, just six of which were CAC endorsed. Just two CAC-endorsed Gems have appeared in our auctions within the last decade. One was an MS65 PCGS CAC coin in our May 2022 Central States Signature, which realized $102,000; the other was the Simpson MS65+ PCGS CAC coin in our August 2022 ANA Signature, which realized $192,000.

The current coin displays satiny surfaces with a shimmery cartwheel effect and warm peach-gold and sun-yellow hues. There are surprisingly few discernible marks, hence the CAC endorsement, although a couple tiny ticks in the left obverse field around the end of Liberty's locks serve as pedigree markers. A bold strike runs throughout the devices, including the torch and Capitol building. Eye appeal is outstanding. Population: 19 in 65 (5 in 65+), 0 finer. CAC: 5 in 65, 0 finer (6/25).
NGC ID# 26FN, PCGS# 9161

1913-S Double Eagle, MS64
High-End CAC Example

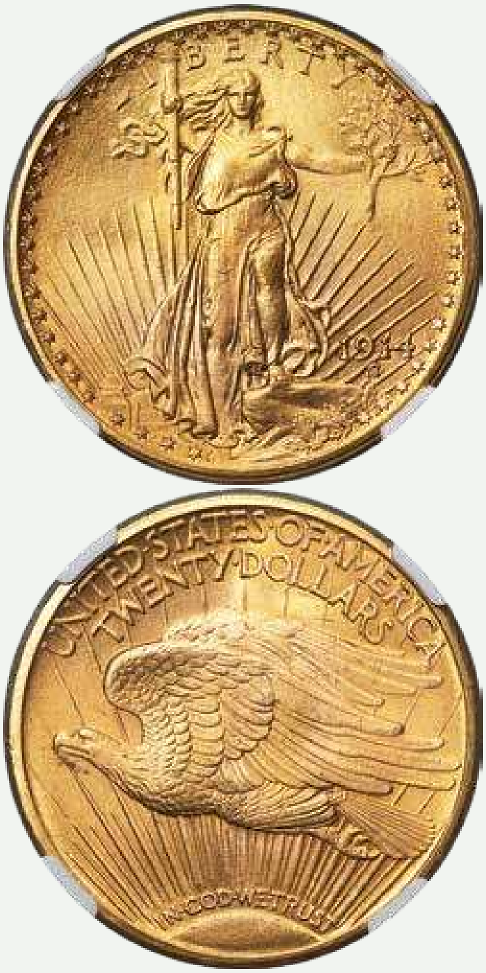


3278 **1913-S MS64 PCGS. CAC.** From a small mintage of only 34,000 pieces, the 1913-S Saint-Gaudens double eagle is always in demand. Apparently, the issue was widely saved by knowledgeable dealers and collectors, and it can be located in MS64 condition without too much difficulty, but finer coins are rare. This attractive Choice example exhibits sharply detailed design elements and well-preserved orange-gold surfaces with vibrant mint luster and outstanding eye appeal. The high quality within the grade is confirmed by CAC, which sets this piece apart from the majority of its peers. PCGS reports only 24 numerically finer examples and CAC has seen five finer (6/25).

From The Rockhampton Collection.

NGC ID# 26FR, PCGS# 9163

1914 Double Eagle, MS65
Beautiful Gem Saint-Gaudens

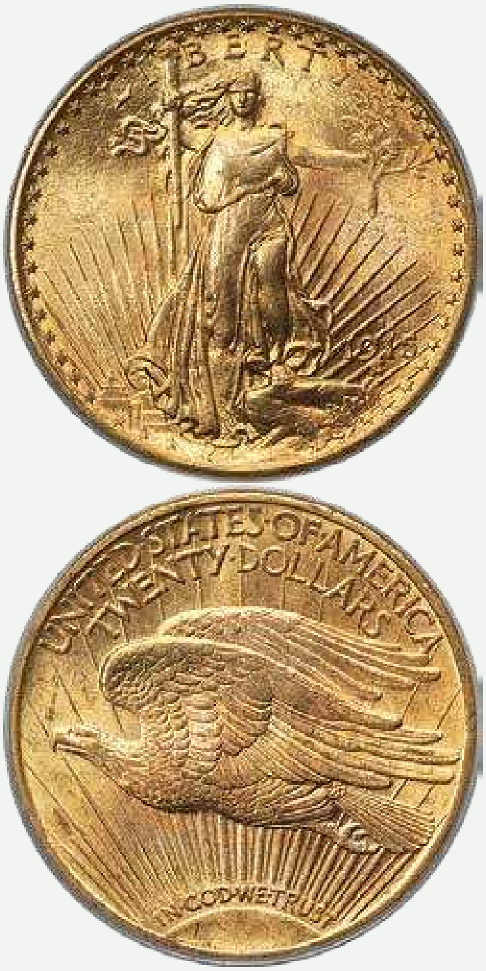


3279 **1914 MS65 NGC.** The 1914 Saint-Gaudens double eagle had a relatively limited mintage of 95,250 coins because of reductions of gold exports and monetary policy, as the coins were primarily used to back Gold Certificates. Numismatic researcher Roger Burdette estimates that 6% to 10% of the mintage survives today, but only a small number survive in Gem Uncirculated condition.

This lovely example is bathed in yellow gold toning with light olive highlights, along with having thick frosty luster that occurs in late die states. Light contact marks can be found on Miss Liberty, and above the eagle on the reverse, but the overall eye appeal is quite beautiful. The strike is solid, bringing out the details of the iconic Saint-Gaudens twenty dollar design. This specimen would make an excellent choice for the date, or for a challenging type coin from a lower mintage year.

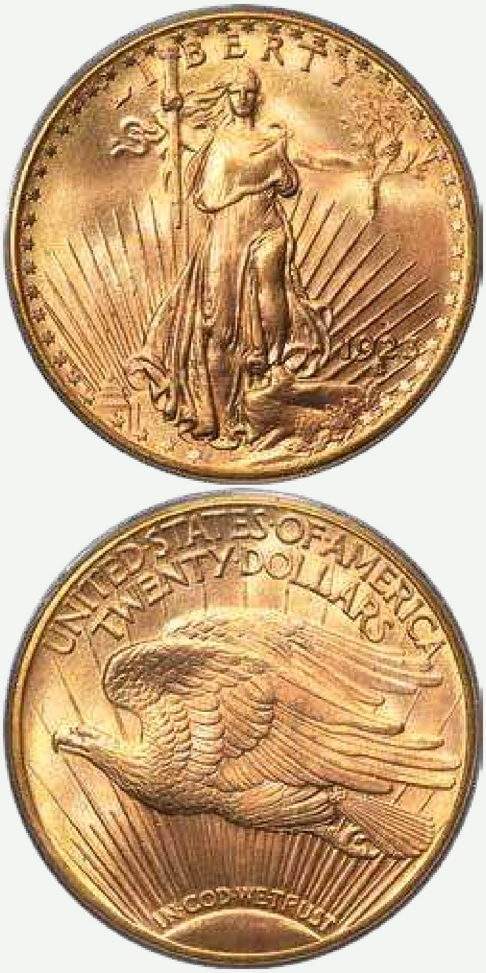
NGC ID# 26FS, PCGS# 9164

1915-S Saint-Gaudens Twenty, MS66
No Numerically Finer at PCGS



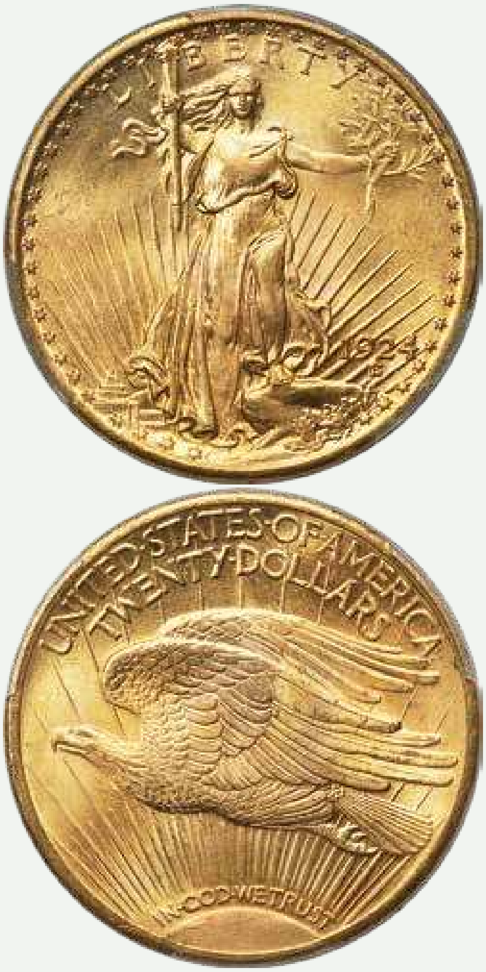
3280 **1915-S MS66 PCGS.** The 1915-S double eagle is common through MS65 but is more elusive at the Premium Gem level. This well-preserved example displays a rich olive-gold palette with exceptional, pristine surfaces on sparkling satiny luster with a high degree of aesthetic appeal. A colorful cartwheel effect displays hues of orange and sky-blue. Although generally well-struck, softness is evident on the high points of the devices and on the lower obverse stars. While nine examples are graded MS66+, there are no numerically finer pieces reported at PCGS (5/25).
NGC ID# 26FW, PCGS# 9168

1923-D Twenty Dollar, MS67
Lustrous Top-Tier Type Coin



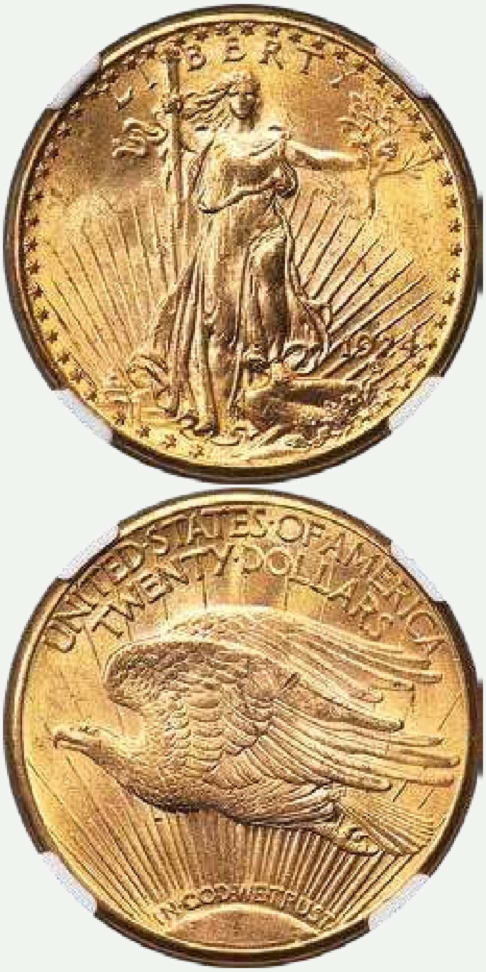
3281 **1923-D MS67 PCGS.** This is a gorgeous Superb Gem specimen, by all measures of beauty and technical quality. PCGS has not graded a single numerically finer example. Although the 1923-D is the most common branch mint Saint-Gaudens twenty dollar issue, and all examples were quite well made, few pieces can boast the aesthetic appeal of this one. The mintage of a little more than 1.7 million double eagles struck at Denver in 1923 required 87 obverse and 87 reverse dies. Both sides are fully brilliant and highly lustrous with frosty orange-gold color and faint traces of pale olive toning, creating wonderful eye appeal. This date is an excellent choice for type collectors due to its superior appearance and strike quality. This present example is one of the most attractive pieces we have seen. PCGS Census: 108 in 67 (one in 67 plus), 0 finer (5/25).
Ex: Long Beach Signature (Heritage, 2/2007), lot 5253.
NGC ID# 26G6, PCGS# 9176

1924 Double Eagle, MS67
Superb Saint-Gaudens Type



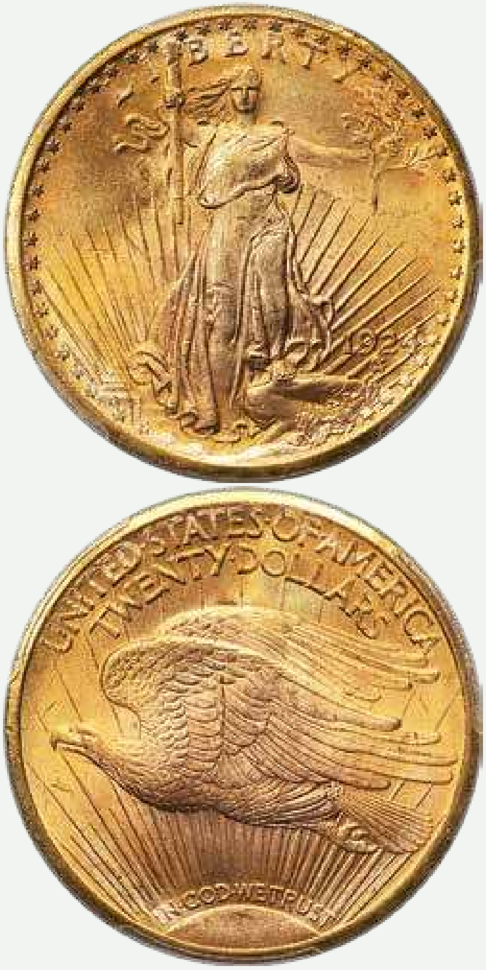
3282 **1924 MS67 PCGS.** The year 1924 from the Philadelphia Mint represents the most common issue of the Saint-Gaudens series. However, the 1924 issue can be sharply struck and is a favorite type coin as a representative of the beautiful Saint-Gaudens double eagle design. This coin is an exceptional specimen, with a bold strike that details the iconic motif, including full and clear definition of the portrait and eagle design elements. The coin is toned in a rich and natural orange-gold coloration, which contributes to the outstanding eye appeal of this example. Full frosty luster radiates throughout the pristine surfaces, including the high points of the design. This wonderful coin is superbly illustrative of the quintessential Saint-Gaudens design artistry and will find a home in the finest of type coin collections.
From The Rockhampton Collection.
NGC ID# 26G7, PCGS# 9177

1924-D Saint-Gaudens Double Eagle, MS63+
Better Branch Mint Issue



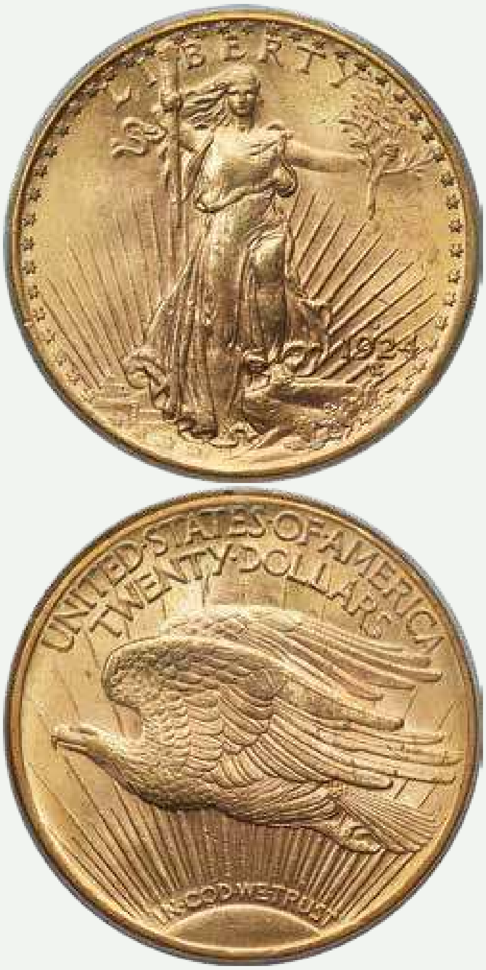
3283 **1924-D MS63+ NGC.** Brilliant mint luster supports the frosted orange-gold color that flows across both the obverse and the reverse of this high-end Select 1924-D Saint. During the 1940s and into the 1950s, the 1924-D double eagle was considered a significant series rarity equal in many ways to the 1924-S. Both issues were heavily melted during the Gold Recall and some surviving 1924-D coins were used for international payments. Roger Burdette's research suggests both the 1924-D and the 1924-S are similarly scarce today, with the San Francisco issue only slightly rarer. A few small marks dot this sharply struck, Plus-graded Denver Mint example and determine the assigned grade.
NGC ID# 26G8, PCGS# 9178

1924-D Twenty Dollar, MS64
Heavily Melted Branch Mint Issue



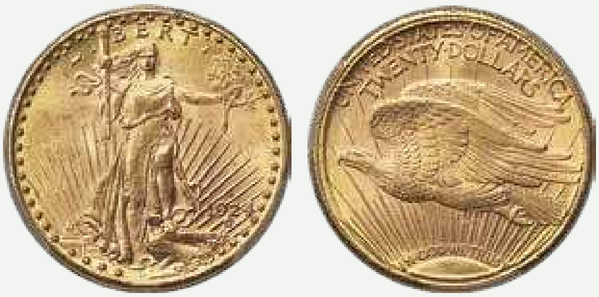
3284 **1924-D MS64 PCGS.** It was not until the mid-1950s before the 1924-D was considered anything other than an important rarity in the Saint-Gaudens series regardless of grade. The mintage was large — more than 3 million pieces — but most of those coins fell victim to the Gold Recall meltings. More than 99% of the original mintage was melted. European repatriates make up about 800 of the 1,200 survivors according to Roger Burdette, many of which show signs of circulation. Today at the MS64 grade, the 1924-D is moderately available but rare any finer. Lilac accents glisten among the frosted orange-gold color of this conditionally scarce 1924-D Saint. Choice mint luster reveals a few grade-consistent marks, yet the eye appeal is excellent and a bold strike exists in most areas. PCGS reports a mere 15 numerically finer examples plus 21 pieces in MS64+ (5/25).
From The Rockhampton Collection.
NGC ID# 26G8, PCGS# 9178

1924-D Saint-Gaudens Twenty, MS64
Most Were Melted in the 1930s



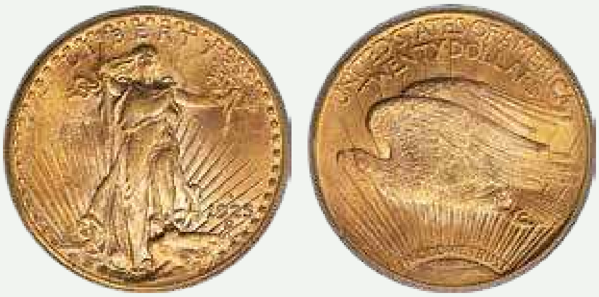
3285 **1924-D MS64 PCGS.** The large production of almost 3.05 million pieces translated to peripheral die wear on many pieces, seen on this Choice Uncirculated example at the lower-left stars. Definition remains sharp elsewhere, with only small marks on the medium-gold surfaces displaying attractive rose and olive-gold accents. Frosted mint luster shines forth throughout both the obverse and the reverse. The 1924-D remains scarce at the MS64 grade and becomes rare any finer. This lightly marked Choice Mint State melt rarity provides plentiful eye appeal at a popular collector grade. Finer examples carry a large premium. PCGS reports only 15 numerically finer examples plus less than two dozen MS64+ grading events (5/25).
NGC ID# 26G8, PCGS# 9178

1924-S Double Eagle, MS62
Melted Issue in the 1930s



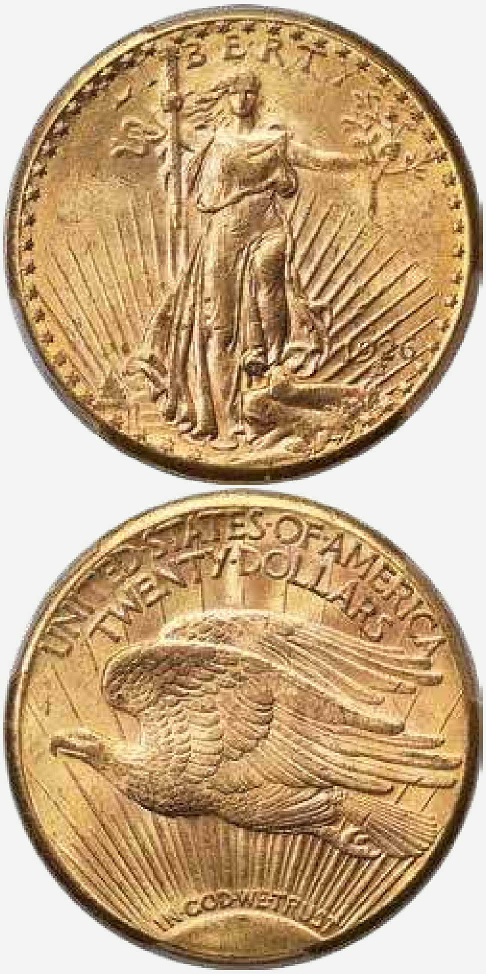
3286 **1924-S MS62 PCGS.** This San Francisco coin saw a mintage of more than 2.9 million pieces, but most of these coins never saw public distribution. In the mid-1930s, the majority were melted down into bars. Few 1924-S twenties were exported. Mint State coins known today are elusive in the context of the series. This is an accessible MS62 coin with frosted orange-gold luster and a pleasing strike. Light abrasions define the grade and a small rim nick is noted above R in LIBERTY, mostly hidden by the PCGS holder prong.
NGC ID# 26G9, PCGS# 9179

1925-D Twenty Dollar, MS62
Among the Issues Later Melted



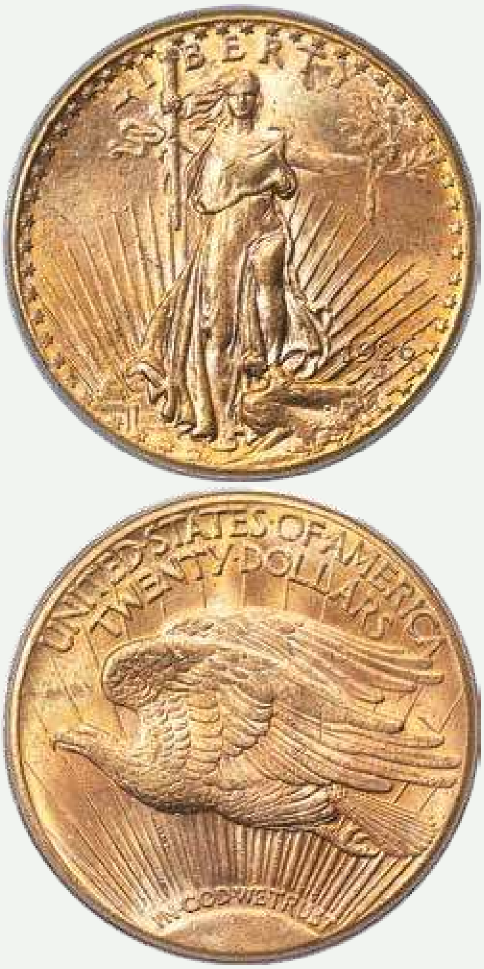
3287 **1925-D MS62 PCGS.** The 1925-D was struck in large numbers — nearly 3 million pieces — but only an estimated 1,000 pieces survive today, 90% of which come from foreign holdings. Although once considered as rare as the 1927-D and 1930-S, enough 1925-D examples survive to meet the needs of collectors assembling mid-to-high-level Saint-Gaudens double eagle sets. This is a radiant, orange-gold MS62 example with finely grained, frosty surfaces and a few minor abrasions that dictate the assigned grade. Eye appeal exceeds its numeric designation.
NGC ID# 26GB, PCGS# 9181

1926-D Double Eagle, MS62
Conditionally Elusive



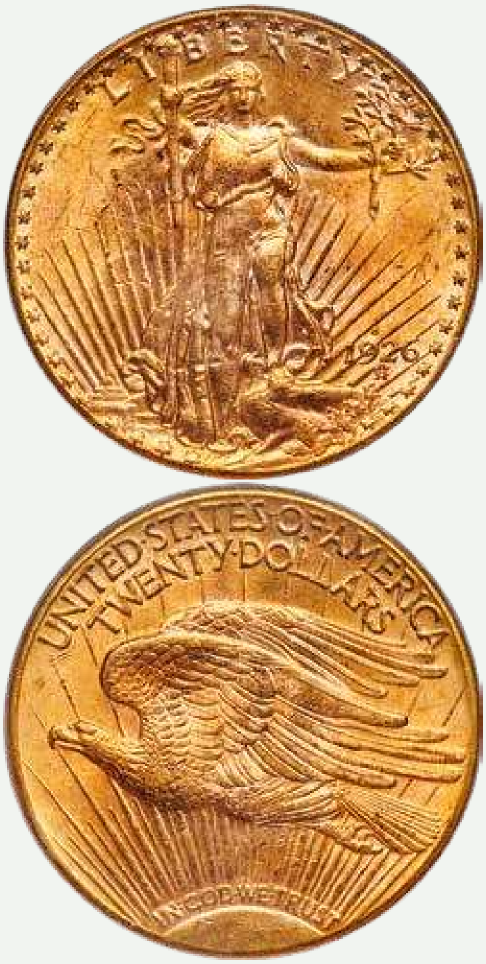
3288 **1926-D MS62 PCGS. CAC.** Ex: The Fairmont Collection. The Denver Mint coined 1926-D double eagles for just two months during the first quarter of the year, with a total production of just 481,000 coins. A large percentage of those coins were melted following the 1930s gold recall, and survivors are infrequently encountered. Those that do appear in the marketplace are typically at the lower Mint State grade levels. PCGS has certified 203 submissions in all grades, including 171 examples that grade between MS60 and MS64 (6/25). This sharply defined and brilliant orange-gold example has the usual grade-consistent marks although none are obtrusive. CAC: 12 in 62, 8 finer (6/25).
NGC ID# 26GE, PCGS# 9184

1926-D Double Eagle, MS63
Elusive Branch Mint Issue



3289 **1926-D MS63 PCGS.** With a mintage of 481,000 coins, the 1926 Denver Mint double eagle is rarely encountered in grades higher than this Select Mint State example as the population data shows. Most of the mintage was held in Treasury vaults, only to be melted in the 1930s. Those that survive for today's collectors were predominately coins that contemporary collectors acquired in the 1920s. The lightly marked champagne-gold surfaces are fully brilliant and lustrous, featuring bold design definition. Population: 63 in 63 (3 in 63+), 31 finer (6/25).
Ex: Stack's Bowers (8/2024), lot 3511.
NGC ID# 26GE, PCGS# 9184

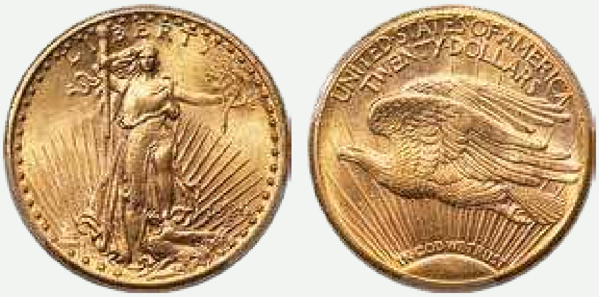
1926-D Twenty Dollar, MS63
Scarce Semikey Issue



3290 **1926-D MS63 PCGS.** Most of the 481,000-piece mintage of 1926-D double eagles succumbed to melting in the 1930s, leaving only an estimated survival of 600 pieces in all grades. A quick glance at the PCGS / NGC certification numbers indicates an MS63 coin, such as this one, is about the finest one is likely to encounter. PCGS has only certified 31 pieces in higher numeric grades (minus duplications), and NGC has graded a mere 11 pieces finer than MS63 (5/25).

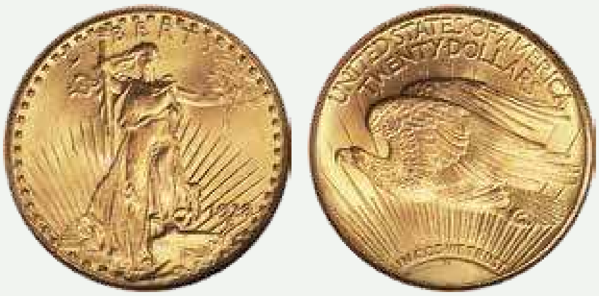
This piece displays flashy mint luster that radiates over deep, even reddish-gold surfaces. The strike definition is complete, including the fingers on Liberty's branch hand and the eagle's plumage. Small contact marks scattered over each side are all that preclude the attainment of an even higher grade.
Ex: Long Beach Signature (Heritage, 2/2009), lot 3124; FUN Signature (Heritage, 1/2019), lot 4754.
NGC ID# 26GE, PCGS# 9184

1926-S Saint-Gaudens Twenty, MS64
Challenging Issue in Finer Grades



3291 **1926-S MS64 PCGS.** From a large mintage of more than 2 million pieces, the 1926-S Saint Gaudens double eagle was heavily melted after the Gold Recall of 1933. Most of the coins in today's market were repatriated from European holdings after World War II, and the issue is seldom encountered in high grade. This attractive Choice specimen displays sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and strong eye appeal. PCGS has graded 49 numerically finer examples (6/25).
NGC ID# 26GF, PCGS# 9185

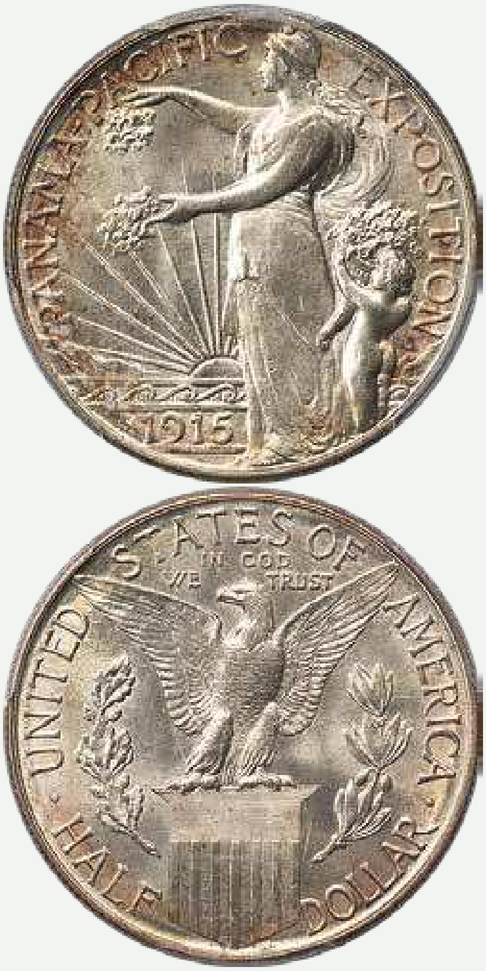
1928 Twenty Dollar, MS67
Frosty Type Coin



3292 **1928 MS67 NGC.** The 1928 was the last Saint-Gaudens double eagle issue distributed in significant quantity at the time of its release. When Roosevelt's Gold Recall order of 1933 occurred, most of the 1929 and later productions were still housed in government vaults and were melted down. The 1928, by contrast, is plentiful in high grade today and an ideal type coin. This Superb Gem displays frosty orange-gold luster and well-struck design elements, with no bothersome abrasions.
NGC ID# 26GK, PCGS# 9189

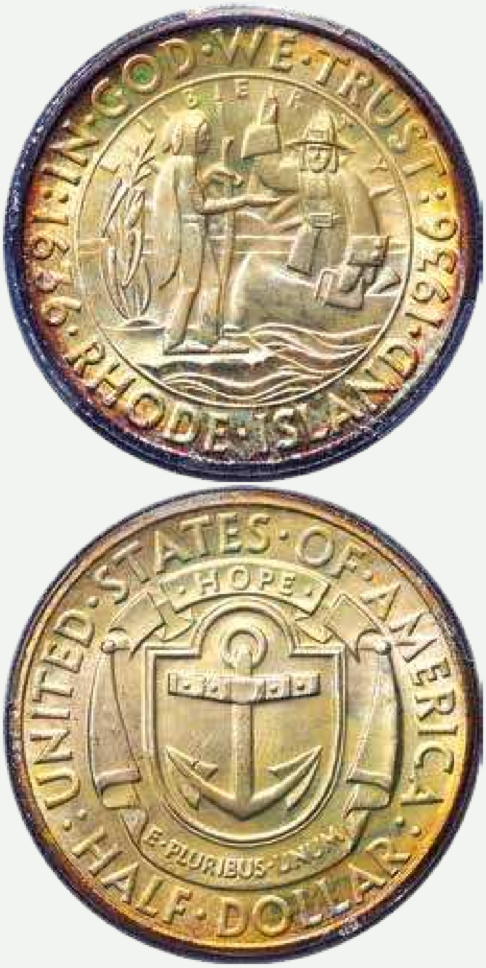
COMMEMORATIVE SILVER

1915-S Panama-Pacific Half Dollar, MS67+
Rarely in Finer Grades



3293 **1915-S Panama-Pacific MS67+ PCGS.** The 1915-S Panama-Pacific half dollar is frequently found in grades through MS66, and occasionally in MS67 with a PCGS population total of 140 examples. However, only 31 of those Superb Gem coins have earned the MS67+ PCGS grade assessment, and just seven submissions are numerically finer (6/25). This lovely piece has frosty silver centers with a ring of deep gold and delicate blue toning within the obverse border.
NGC ID# BYHP, PCGS# 9357

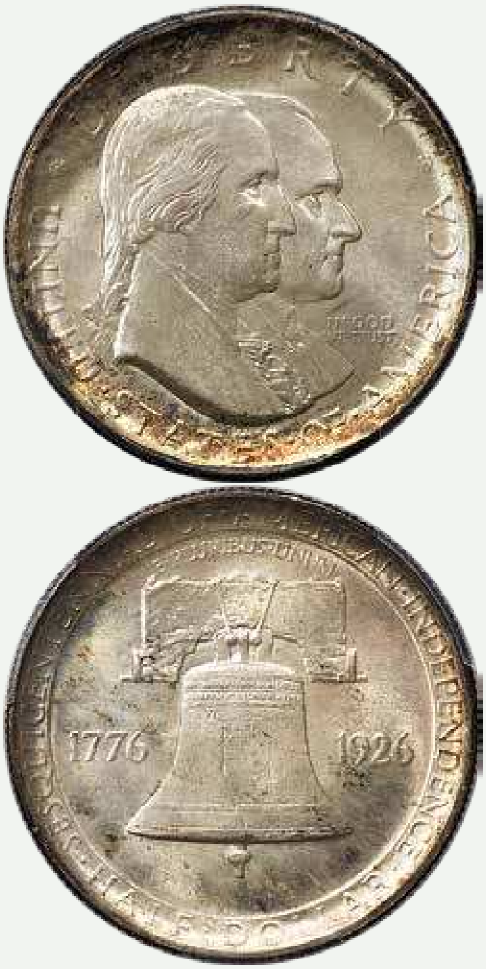
1936 Rhode Island Half Dollar, MS68
Tercentenary Commemorative
Among the Finest Certified



3294 **1936 Rhode Island MS68 PCGS.** The 1936 Rhode Island half dollar commemorated the 300th anniversary of Roger Williams' June 24, 1636 arrival in the Rhode Island territory and the subsequent founding of the Providence plantations. The total authorized coinage for this commemorative was 50,000 pieces, of which 20,000 were struck at Philadelphia, and 15,000 each at Denver and San Francisco (plus a handful of assay coins at each mint). All of these pieces were distributed, meaning that, contrary to some classic commemorative issues, the mintage figures for the Rhode Island Tercentenary half dollars are equal to the distribution totals.

This high-end Superb Gem is among the top six coins certified by PCGS and NGC (5/25). Radiant mint luster adorns satiny, pristine surfaces. The interiors yield uniform lemon-gold color with slight iridescence, while deeper amber and mint-green hues appear around the outer peripheries. Population: 3 in 68 (1 in 68+), 0 finer (5/25).
NGC ID# BYHT, PCGS# 9363

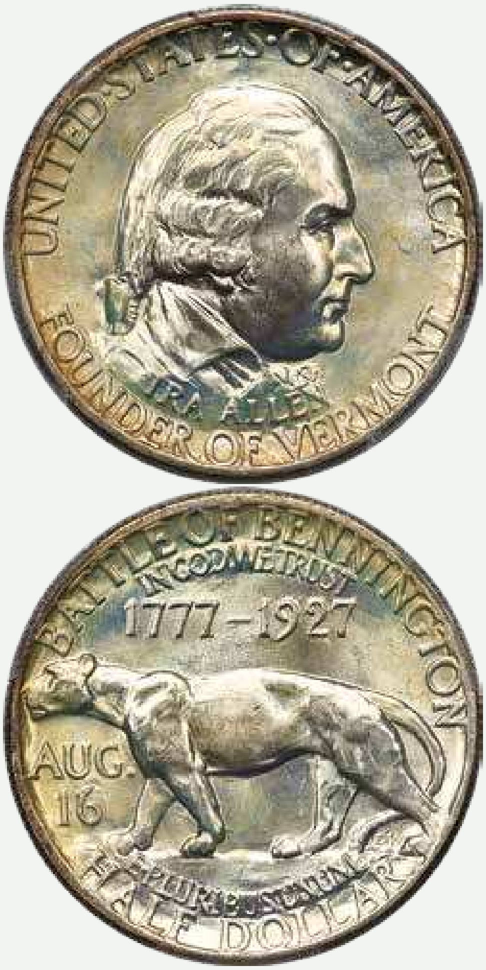
1926 Sesquicentennial Half, MS66
None Numerically Finer at PCGS



3295 **1926 Sesquicentennial MS66 PCGS.** The 1926 Sesquicentennial half dollar is a challenging issue to acquire in high grade. The finest PCGS coins are in Premium Gem condition, a few with Plus designations, while a lone Superb Gem is the finest at NGC (5/25). The current PCGS coin is an ideal Registry candidate, with glistening natural luster and a strong strike. Mostly russet-gold toning over each side complements iridescence in the border regions, providing exceptional visual appeal that will please the most discerning classic commemorative collector. Population: 35 in 66 (6 in 66+), 0 finer (5/25).
NGC ID# BYJ4, PCGS# 9374

1927 Vermont Half Dollar, MS67+

Only Four Finer at PCGS



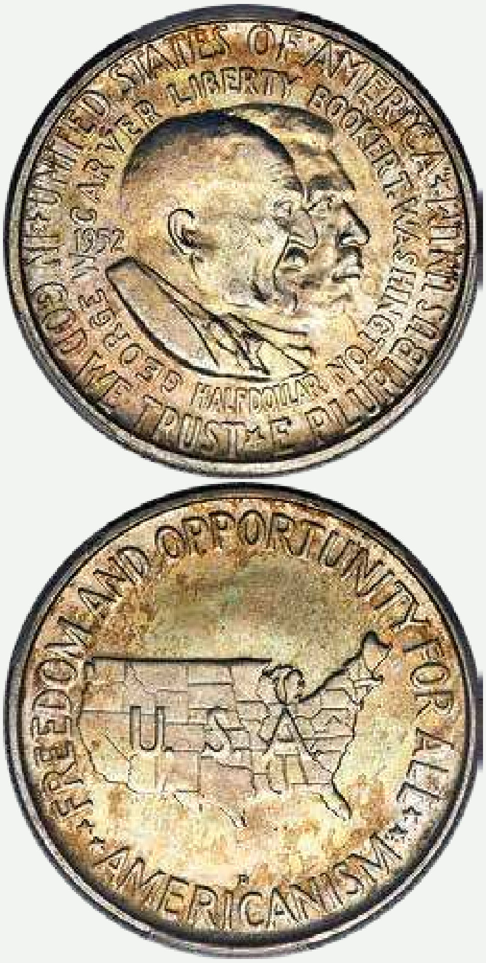
3296 **1927 Vermont MS67+ PCGS. CAC.** Although MS67 PCGS and NGC examples of the Vermont commemorative half dollar are encountered on occasion, those with the Plus designation are rarely seen, and finer examples are nearly impossible to locate. PCGS has graded just 19 examples in MS67+ and a mere four numerically finer examples. NGC has assigned the additional designations to 10 examples including seven graded MS67+, two graded MS67★, and one graded MS67+★. That service has graded three numerically finer submissions. Housed in a green-label holder, this lightly toned Superb Gem features extraordinary eye appeal. CAC: 25 in 67, 1 finer (6/25).

Ex: FUN Signature (Heritage, 1/1996), lot 6363; FUN Signature (Heritage, 1/2003), lot 9858.

NGC ID# BYJR, PCGS# 9401

1952-D Commemorative Half Dollar, MS67

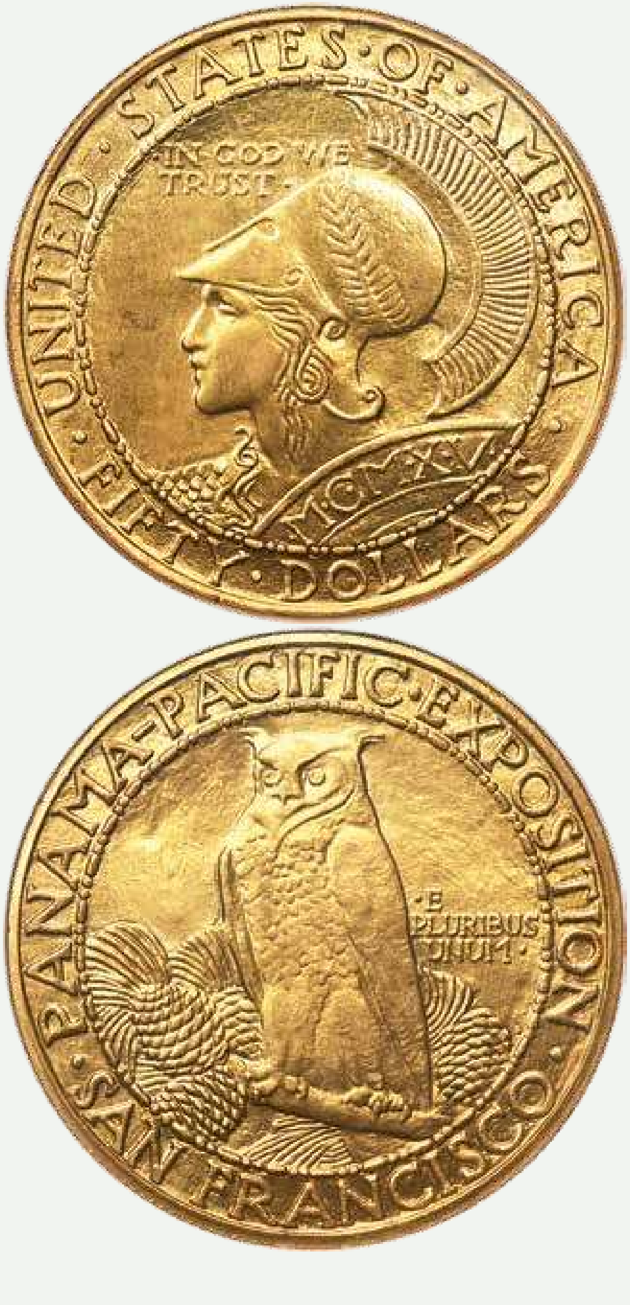
Conditional Washington-Carver Rarity



3297 **1952-D Washington-Carver MS67 PCGS.** A condition rarity, this 1952-D is one of just 12 MS67 examples at PCGS and NGC combined with none finer. Both sides are fully toned with underlying luster. A few minuscule marks on Carver's cheek keep this lovely example from an even higher numerical grade. The satin surfaces exhibit intermingled champagne, gold, blue, green, and violet toning. Population: 4 in 67, 0 finer (6/25).

NGC ID# BYL4, PCGS# 9435

1915-S Panama-Pacific Fifty Dollar, MS64
Elusive Round Variant, CAC Endorsed
Only 483 Pieces Distributed



3298 **1915-S Panama-Pacific 50 Dollar Round MS64 NGC. CAC.** The 1915-S Round Panama-Pacific fifty dollar gold coin was issued in conjunction with the Panama-Pacific International Exposition held in San Francisco. The exposition marked two events of national and regional importance: The opening of the Panama Canal in 1914 and the recovery of San Francisco from the devastating 1906 earthquake and fire. Numismatist Farran Zerbe organized an extensive commemorative coin program around the fair, securing authorization for five different coins: a silver half dollar, gold dollar, quarter eagle, and two massive fifty dollar gold pieces — one round and one octagonal.

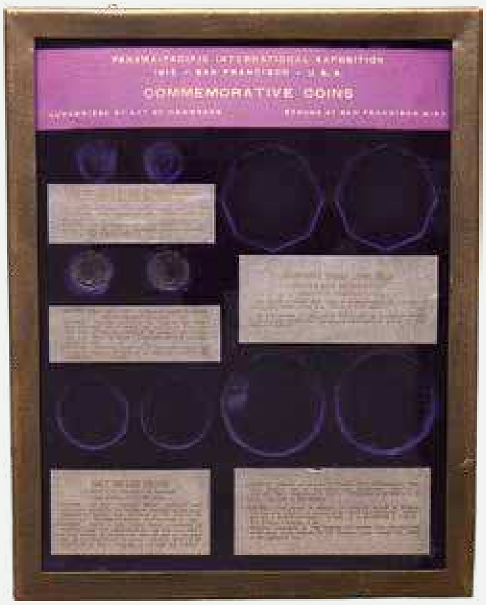
The round and octagonal fifty dollar pieces share the same design created by sculptor Robert Ingersoll Aitken. Aitken was trained at the Art Students League of New York, where he was a prolific architectural and monumental sculptor. Aitken contributed several important designs to American coinage and public art. His work on the Panama-Pacific fifty dollar coin stands as one of the most ambitious in U.S. commemorative coinage, both in size and in symbolism.

Aitken chose to depict the Roman goddess Minerva (the Greek equivalent being Athena) — a figure of wisdom, strategy, and civic virtue, wearing a crested helmet. She also appears on the California State Seal, strengthening her connection to the Exposition's host state. Her presence on the obverse emphasizes the ideals of reason and progress associated with both the Panama Canal's construction and San Francisco's reconstruction. The reverse design shows an owl perched on a pine branch, reinforcing Minerva's symbolic role as a guardian of wisdom. While the octagonal version displays eight dolphins — symbolizing the Panama Canal's link between the oceans — arranged in the angles around the main design, the round piece omits the dolphin embellishments but retains the rest of the artwork.

Each piece was struck at the San Francisco Mint and carries the S mintmark. Distribution options initially included single coins or full sets housed in black leatherette cases with velvet lining. As sales lagged, local jewelers like Shreve & Co. produced copper and glass frames for both individual and double sets in an attempt to expand the buyer base. Despite the historical significance and artistic ambition behind the series, public response was limited. The fifty dollar issues were sold at a then-steep price of $100 per coin. As a result, only 483 of the authorized 1,500 round examples were sold. This made the round variant the lowest-distribution issue in the classic commemorative series.

This present example is a visually impressive Choice Mint State round specimen with vibrant orange-gold surfaces and vibrant, satin-smooth luster. The strike is consistently sharp across the major design elements, and no significant abrasions detract from this near-Gem coin's appearance. CAC approval affirms the superior surface quality and eye appeal for the grade. As one of the largest and most challenging issues in the classic commemorative series, the 1915-S Round fifty dollar retains its important position within early U.S. commemorative coinage. NGC census figures list just 82 examples numerically finer as of April 2025.
NGC ID# BYLU, PCGS# 7451

Panama-Pacific International Exposition Double Set Shreve & Co. Copper Frame Extremely Rare, Only 12 Made

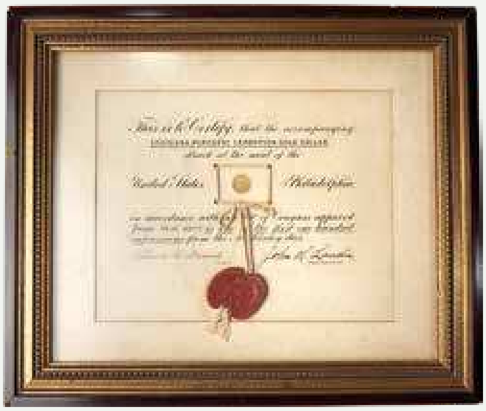

PANAMA-PACIFIC INTERNATIONAL EXPOSITION
1915 · SAN FRANCISCO · U.S.A.
COMMEMORATIVE COINS

3299 **(1915) Panama-Pacific International Exposition Double Set Copper Frame.** 8x10 inches. Some Panama-Pacific commemorative coin sets were originally encased in hammered copper frames with purple velvet lining, made by Shreve & Co. of San Francisco on request of Farran Zerbe. It is believed a few hundred framed five-piece sets were sold, which included one example of each Pan-Pac denomination. However, only 12 framed 10-piece double sets were created, and perhaps only six or seven were actually sold in 1915. These sets contained two examples of each denomination, allowing both sides of each denomination to be viewable in the frame. Wealthy buyers willing to drop $400 for the double set were few, and most of the double sets that did sell went to representatives of banks. We occasionally see examples of the five-slot frame at auction, but the 10-slot frame is incredibly rare.

This is one of the few double set frames we have ever seen. The glass is intact, and the copper frame is devoid of obtrusive scratches. The velvet lining retains its recesses that outline the coins it once held. The gold lettering is bold on the display cards mounted beneath the coin recesses, with only nominal fading. One of the cards has a small indent on its top edge. The leather-covered wood backer shows minor wear at the edges. The original brass ringlet remains, although the leather strap that holds it has come unglued. The hinged easel is wobbly, missing two tiny brads and half of the restraining ribbon. One screw is missing at the top. A previous appearance of a comparable double set frame in our January 2018 FUN Signature realized $18,000.

Farran Zerbe's Money of the World Exhibit at the Panama-Pacific International Exposition where the Pan-Pac commemorative coins were sold

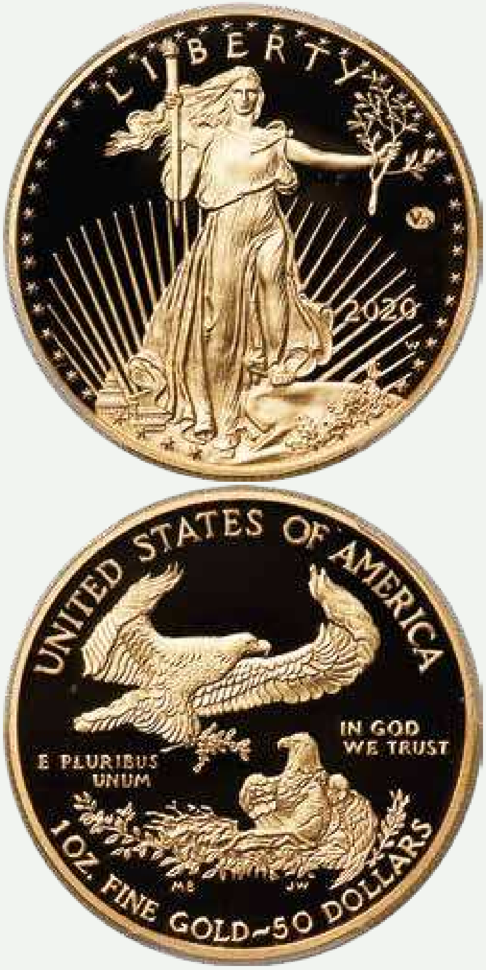
1903 Louisiana/McKinley Proof Gold Dollar In Original Signed and Sealed Mint Certificate



3300 **1903 Louisiana Purchase/McKinley Gold Dollar Proof, Uncertified, With Original Signed and Wax-Sealed Mint Certificate.** A total of 17,500 1903 McKinley gold dollars were distributed, and the first 100 of these pieces struck were produced in proof format. The proofs were encased in a signed certificate commemorating their coinage which was signed by Coiner Rhine R. Freed and Philadelphia Mint Superintendent John M. Landis, and sealed with the Landis' wax seal. Today, most of these 100 proofs have long ago been removed from their frames and certificates for the purpose of certification. Pieces remaining in their frames are very rare, and some such survivors show damage to the wax seal. The present piece's wax seal is fully intact, and the coin and signed certificate well preserved. Some spotting on the frame glass makes it slightly foggy, but the coin appears to show ample field reflectivity with deep orange-gold and amber patina. Without doubt, this is one of the most interesting items in the entire classic commemorative series, and one we rarely get to handle due to its rarity.

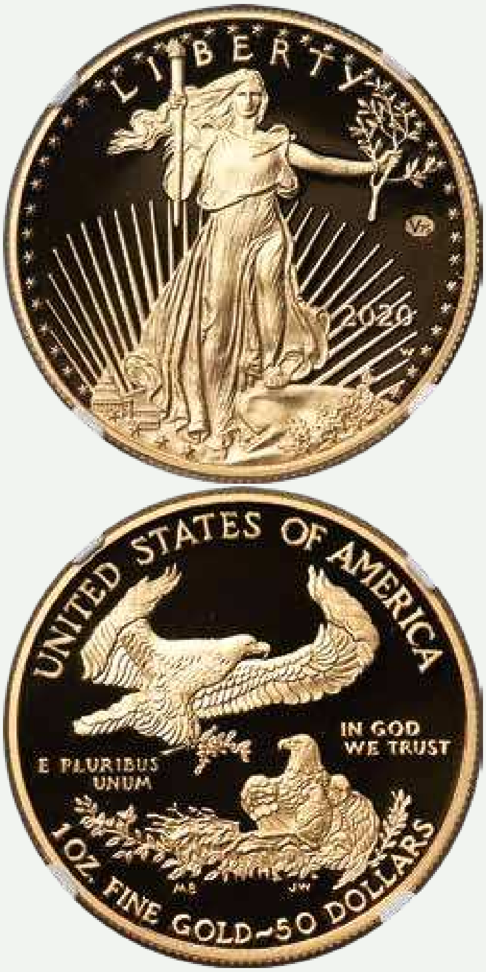
MODERN BULLION COINS

2020-W One-Ounce Gold Eagle v75 Privy, PR70 Deep Cameo 61 of 75 Trump Signature



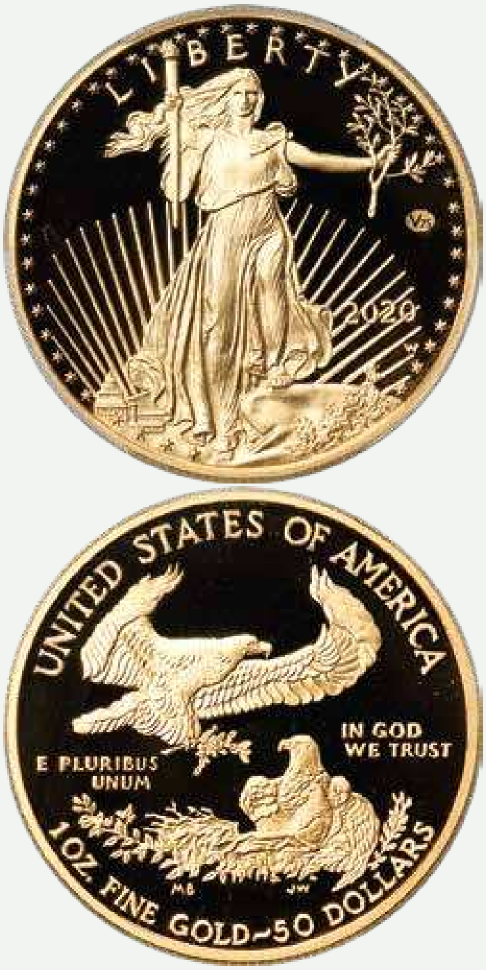
3301 **2020-W One-Ounce Gold Eagle, v75 Privy, 1 of 1,945 Struck, 61 of 75 Trump Signature, PR70 Deep Cameo PCGS.** In 2020, the U.S. Mint celebrated the 75th anniversary of the end of World War II in 1945 with the coinage of special one-ounce Gold Eagle proofs. The coins were of the ordinary design but with the addition of a small v75 privy mark in the right obverse field. Only 1,945 of these pieces were struck, commemorating the year in which the War ended. The low mintage ensures the scarcity of examples for collectors, even while the majority grade in flawless PR70 Deep Cameo condition. This example boasts razor-sharp definition and liquidlike mirrors, with stark contrast and flawless surfaces. One could hardly hope to find a more superb visual presentation when the coin is held in-hand. Housed in an oversized hand-signed Trump signature holder, number 61 of only 75 so signed. Includes a signed letter from Mint Director David J. Ryder that originally accompanied the coin.
NGC ID# E4S4, PCGS# 819292 Base PCGS# 819292

2020-W One-Ounce Gold Eagle
First Day of Issue, PR70 Ultra Cameo
v75 Privy, 1 of Only 1,945 Struck



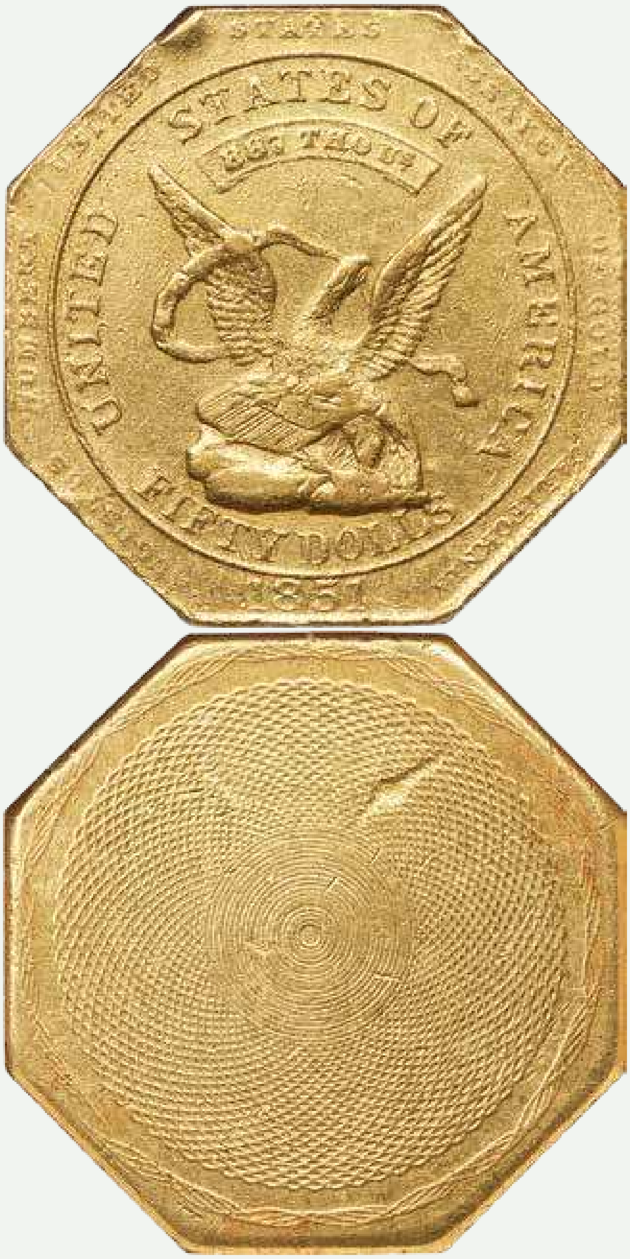
3302 **2020-W One Ounce Gold Eagle, v75 Privy, One of 1,945 Struck, First Day of Issue, PR70 Ultra Cameo NGC.** Only a small number of the 2020-W one-ounce proof Gold Eagles were produced with a small v75 privy mark in the right obverse field, commemorating the 75th anniversary of the end of World War II. The small 1,945-piece mintage makes any example in any type of holder a challenging acquisition for the collector of proof Gold Eagles. This is a First Day of Issue piece, and it resides in flawless PR70 Ultra Cameo condition within its special NGC holder designed for the occasion. Seemingly infinite depth of jet-black mirroring in the fields complements frosty golden relief elements, creating dramatic deep cameo contrast.
NGC ID# E4S4, PCGS# 819296 Base PCGS# 819292

2020-W One-Ounce Gold Eagle, v75 Privy
First Day of Issue, PR70 Deep Cameo
Thomas S. Cleveland Signature Holder



3303 **2020-W One Ounce Gold Eagle, v75 Privy, First Day of Issue, Cleveland Shield, PR70 Deep Cameo PCGS.** Edition of 2,500. Housed in a Thomas S. Cleveland Signature shield holder, this is one of three 2020-W one-ounce proof Gold Eagles certified by PCGS in this holder style at the PR70 Deep Cameo grade (4/25). Moreover, only 1,945 of the one-ounce Gold Eagles were produced with a small v75 privy mark in the right obverse field, commemorating the 75th anniversary of the end of World War II. While any example in any type of PCGS holder is a challenging acquisition for the collector of proof Gold Eagles, this technically perfect PR70 Deep Cameo dazzles the eye. Infinite mirroring throughout the fields complements frosty golden motifs, creating stunning deep cameo contrast.
PCGS# 849488 Base PCGS# 819292

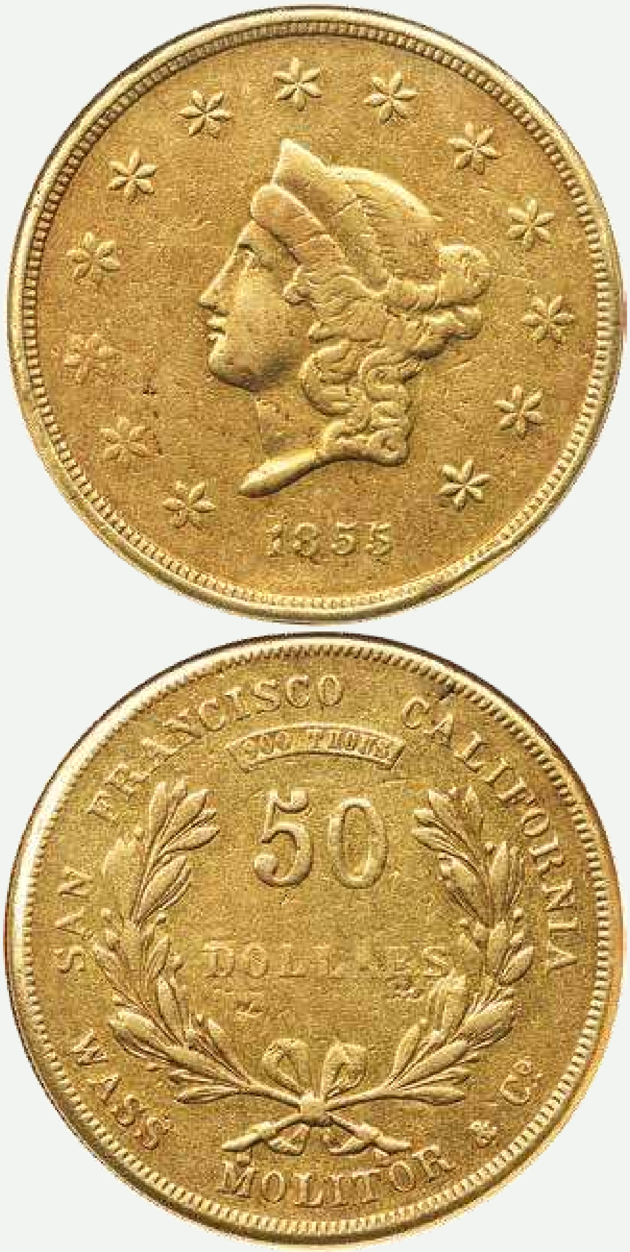
1851 Humbert Fifty Dollar, MS60
Reeded Edge, 887 Thous., K-7
Iconic Gold Rush Issue
Scare Mint State Example



3304 **1851 Humbert Fifty Dollar, Reeded Edge, 887 Thous. MS60 NGC. K-7, R.5.** Although listed as R.7 in Donald Kagin's first reference (1981) and Low R.6 in Kagin's most recent book (2023), we suspect this K-7 variety is more accurately described as R.5 based on recent population data. The K-7 fifty remains a scarce and desirable issue in all grades, but especially so in any Mint State condition. A small-sized center target is diagnostic for the reverse, as is the outer engine turning that is approximately 70% within the coin's octagonal edges. Visually, the outer ribbon is closer to the engine turning than on the similar K-6 variety, but it is not as close as the K-5 fifties.

By virtue of its contract to manage the United States Assay Office of Gold and the accompanying support of United States Assayer Augustus Humbert, Moffat & Company briefly emerged as the sole surviving firm among all California private minters in 1851. The firm was respected for its honesty and reliability, but roundly criticized for the cumbersome octagonal fifties it produced that were considered a "decided nuisance." Although the Assay Office was prohibited from issuing lower-denomination gold coinage in 1851, it improved productivity by simplifying the production of the octagonal fifty dollar ingots, introducing the reeded edge fifties that could be struck in a single step. This K-7 fifty dollar gold piece features Albert Kuner's new reverse die paired with the late die state 887 Thous obverse, with extensive dire rust and light abrasions visible in the fields. Soft mint luster illuminates the pleasing green-gold surfaces. The edges and corners are sharp and virtually unblemished save for a tiny indent above S in STATES — an common occurrence for these big, heavy Territorial Gold pieces. Only two or three minor imperfections exist on the engine-turned reverse, a factor possibly preventing an even finer Uncirculated grade. Listed on page 393 of the 2026 *Guide Book*. NGC Census: 2 in 60, 23 finer (5/25).
NGC ID# 6J5M, PCGS# 10214

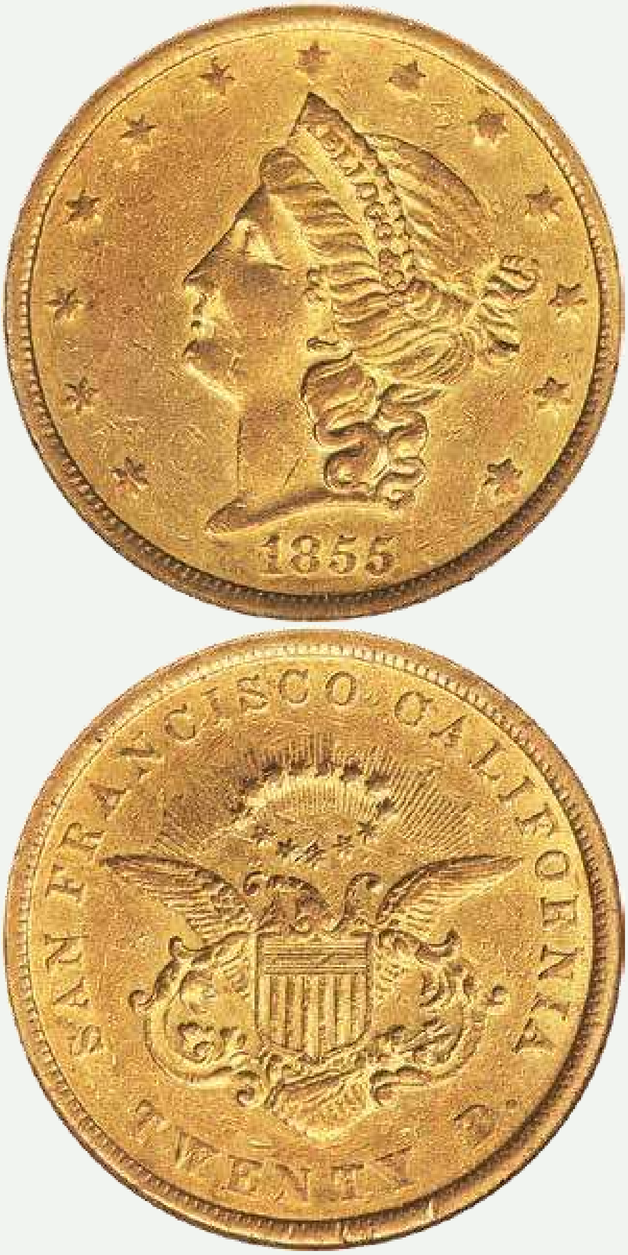
1855 Wass, Molitor Fifty Dollar, XF40
K-9, Important Pioneer Gold Issue



3305 **1855 Wass Molitor Fifty Dollar XF40 NGC. K-9, R.5.** The San Francisco Mint could not keep up with demand for gold coinage in early 1855 and suspended operations. Part of the new branch mint's challenges with its early coinage was due to a lack of parting acids necessary to refine deposited ore into the fineness specified by federal law for the standard federal denominations. Needless to say, the public was annoyed with the shortage of federal gold, especially since the new mint had replaced the U.S. Assay Office in San Francisco — one of the chief producers of gold coins prior to the mint's establishment.

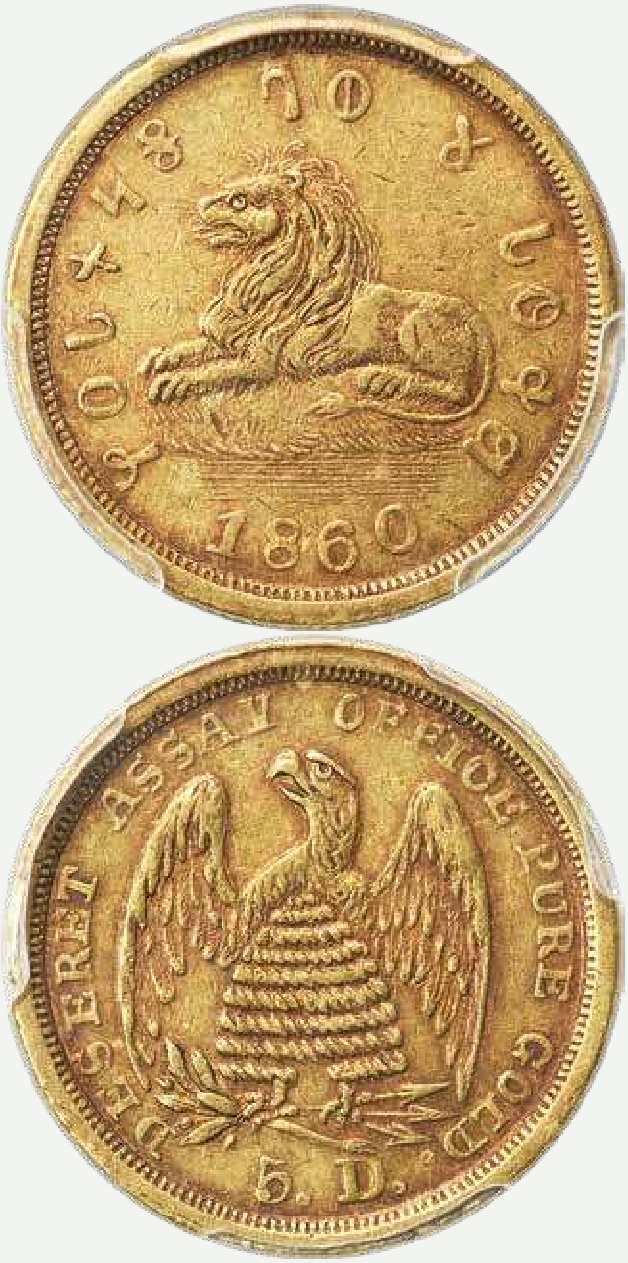
The private assay and coining operations of Wass, Molitor & Co. stepped in and produced gold coins in ten, twenty, and fifty dollar denominations, including the Kagin-9 fifty dollar round gold pieces. These large coins were struck to the federal standard of .900 pure gold and, unlike federal coinage that was alloyed with copper, the Wass, Molitor pieces were alloyed with California silver. The composition resulted in private coinage of higher intrinsic value than the federal coinage. The Kagin-9 fifty dollar obverse features what seems to be the same Large Head of Liberty used on the Kagin-8 twenty dollar gold pieces. About 75 pieces survive of this scarce private gold piece, the final circulating fifty dollar denomination coin until the 1915 Panama-Pacific fifty dollar gold pieces. This Wass Molitor example has greenish-gold patina with only faint hairlines and a pair of minor obverse rim bumps. This example circulated in the Old West and retains pleasing XF surfaces. Listed on page 400 of the 2026 *Guide Book*.
NGC ID# ANJU, PCGS# 10363

1855 Kellogg & Co. Twenty Dollar, AU55
K-3b, Short Arrows
Ample Remaining Luster



3306 **1855 Kellogg & Co. Twenty Dollar AU55 NGC. K-3b, R.5.** Short Arrows Reverse, O in CO in hair. The second 5 in the date sits fully under Liberty's curl. The San Francisco Mint opened in 1854 and began striking gold coins to support the California Gold Rush economy. The facility experienced growing pains (such as a shortage of parting acids) and could not strike double eagles quickly enough to satisfy large bullion depositors. Bankers turned to Kellogg & Co., a respected local assayer, who produced private gold coins in twenty and fifty dollar denominations. 1855 was the second and final year that Kellogg & Co. "stepped up to the plate" to serve bullion customers and commercial needs. This Choice AU example is well defined and displays noticeable remaining luster. The obverse exhibits tiny scattered marks, but none exceed the parameters of the assigned grade. Listed on page 401 of the 2026 *Guide Book*. NGC Census: 19 in 55 (1 in 55+★), 28 finer (5/25).
Ex: FUN Signature (Heritage, 1/2021), lot 4881.
NGC ID# 6J5X, PCGS# 10225

1860 Mormon Five Dollar, AU53
Kagin-6, CAC Approved
Rare Issue Struck From Colorado Gold



3307 **1860 Mormon Five Dollar AU53 PCGS. CAC. K-6, R.5.** The earliest Mormon gold coinage in the Salt Lake City valley came out of the California Gold Rush and the discovery of gold at Sutter's Mill. Several gold denominations were struck for local circulation in the Deseret community, born out of a desire for financial independence. However, a later return to Deseret private coinage occurred in 1859 and 1860 following the discovery of gold in Colorado in 1858. Some Colorado gold came into the Mormon community via prospecting and trade, especially through S.M. Rooker and his family, who were Mormons that settled in Cherry Creek in August 1858, according to Don Kagin and Kevin McCarthy (*America's Golden Age: Private & Pioneer Gold Coins of the United States 1786-1862*).

The first Mormon coinage of Colorado gold took place in May 1859, when 202 five dollar pieces were produced. While once thought to have been struck with the 1860-dated lion and beehive dies, it is now believed that these coins were likely struck with the old 1849-made dies.

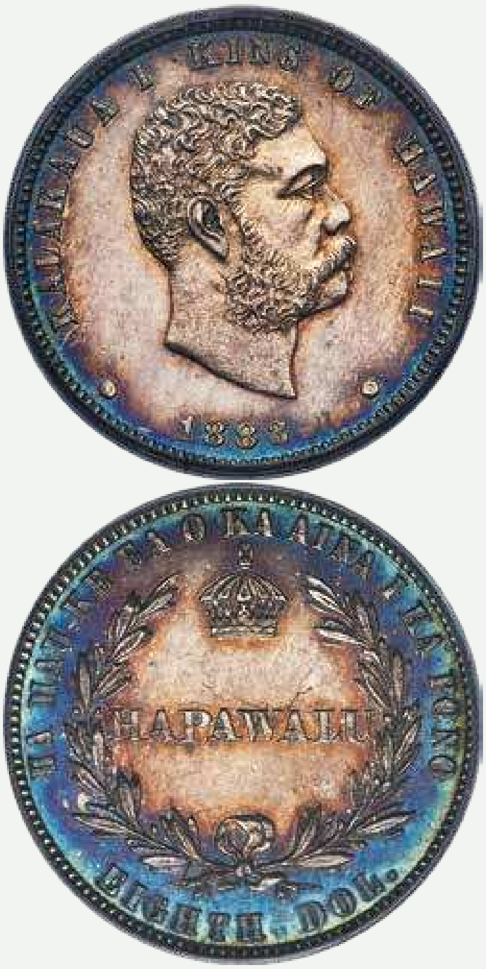
The likely total coinage of the 1860-dated lion and beehive five dollar pieces is 587 coins, struck between January 14 and March 8, 1860. Most of these — 472 coins — were struck after February 28.

The 1860 Mormon five dollar design incorporates on the obverse the Lion of Judah with HOLINESS TO THE LORD in Deseret script around the border, and on the reverse exhibits a beehive symbolizing industry, hard work, and the industrious nature of the Mormon pioneers. Several dozen pieces are known, many showing impairments of one form or another.

This About Uncirculated example displays pleasing antique-gold patina that cedes from amber to olive across the open and protected areas. The strike is sharp, and light wear leaves the surfaces smooth and devoid of significant abrasions. Listed on page 402 of the 2026 *Guide Book*.
NGC ID# 6J6Z, PCGS# 10268

COINS OF HAWAII

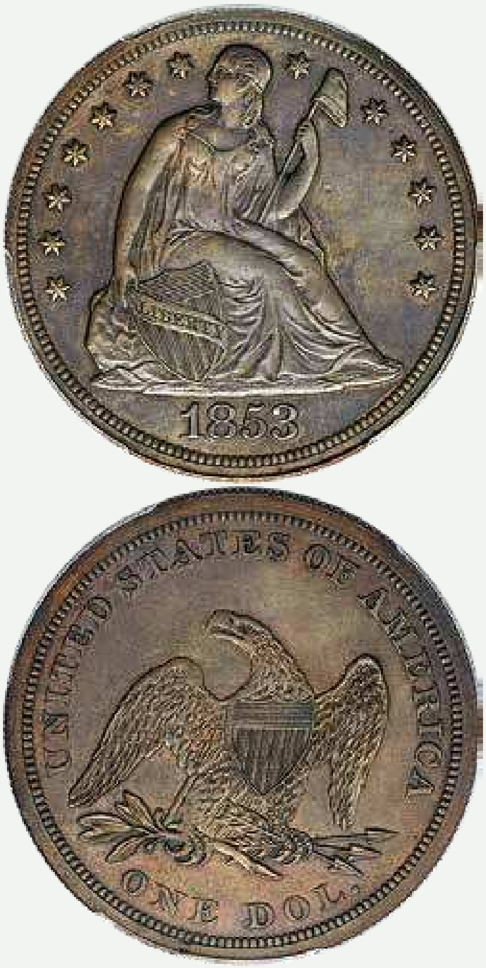
1883 Hawaii Eighth Dollar, PR62 Cameo
Rare Odd-Denomination Proof-Only Issue
20 Examples Struck



3308 **1883 Hawaii Eighth Dollar PR62 Cameo PCGS.** The Hawaii eighth dollar design was engraved by Chief Engraver Charles Barber for the Kingdom of Hawaii proof sets, No business strike examples were ever produced. When a few additional silver proof sets of Kingdom of Hawaii coinage were struck in 1884, it was decided to include an example of the eighth dollar denomination. Accordingly, 20 examples of these coins were struck for inclusion in these sets, along with one example each of the dime, quarter, half dollar, and dollar. The coins in these five-piece sets were all struck from 1883-dated dies. All of the sets were distributed to influential contemporary dealers and collectors. With a mere 20 pieces struck, the proof-only 1883 Hawaii eighth dollar is the undisputed key to the Kingdom of Hawaii silver coinage set. This is a well-struck and attractively toned example with mirrored fields displaying powder-blue and amber-gold toning. A few light lines and tiny marks exist on the pleasing surfaces, colorful surfaces. PCGS Population: 2 in 62 Cameo, 1 finer (5/25).
PCGS# 810985

PATTERN

1853 Seated Dollar in Copper
Judd-154 Restrike, PR62 Brown
One of Five Pieces Traced



3309 **1853 Dollar, Judd-154 Restrike, Pollock-183, High R.7, PR62 Brown PCGS. CAC.** An alleged restrike of the regular dies 1853 Seated dollar, but undoubtedly produced in the late 1860s or early 1870s for sale to collectors for their silver counterparts. Struck in copper with a reeded edge. Saul Teichman records only five different examples of Judd-154, but notes that a sixth example may exist as Virgil Brand and Waldo Newcomer each owned two pieces and it is not known if the Eliasberg piece came from one of their holdings. This CAC-endorsed example displays problem-free and uniformly toned amber-brown surfaces with a mostly sharp strike and minimal blemishes. The typical slight softness of the design appears on the eagle's left (facing) wing. Many fine pattern collections have held this specific coin during the past half century.
Ex: ANA Sale (Superior, 8/1975), lot 1257; Dr. Walter Lee Crouch Collection (Superior, 6/1977), lot 504; Rarities Sale / Dr. Wallace Lee Collection (Bowers and Merena, 1/1999), lot 301; Rarities Night (Stack's Bowers, 8/2012), lot 11594.
PCGS# 11640

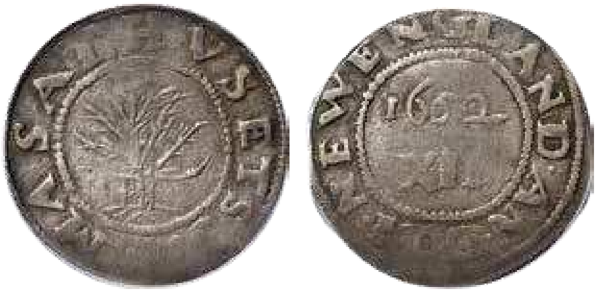
End of Session One

E·PLURIBUS·UNUM
LIBERTY
In God we trust
AMERICA
ONE DOLLAR

SESSION TWO

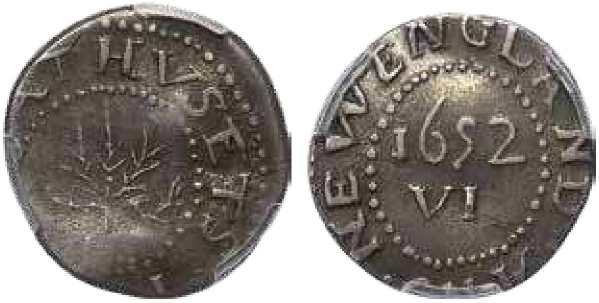
COLONIALS

1652 Oak Tree Shilling, Salmon 7-E, VF30
Attractive Silver-Gray Example
Ex: Newcomer-Clarke-Boyd



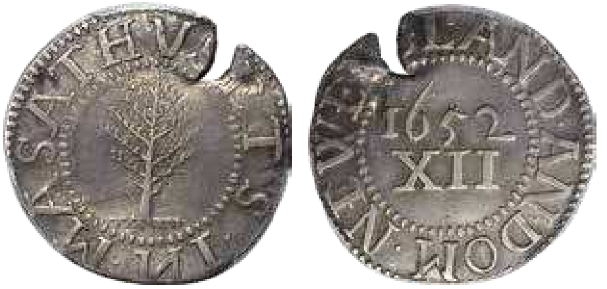
3310 **1652 Oak Tree Shilling, IN at Bottom, Noe-9, W-500, Salmon 7-E, R.5, VF30 PCGS.** 69.9 grains. Ex: Newcomer-Clarke-Boyd. This is a pleasing silver-gray Oak Tree shilling from the Massachusetts Bay Colony, attributed by M at 7 o'clock on the obverse and IN at the bottom. In keeping with the assigned VF30 PCGS grade, most of the coin's elements are well-defined — allowing for some areas of strike weakness and smooth circulation wear. Ideal centering exists on both the obverse and the reverse, with the oak tree showing solid definition and no obtrusive marks or problems whatsoever. The impressive pedigree adds to this coin's substantial appeal. Listed on pages 35-36 of the 2025 *Guide Book*.
Ex: Waldo C. Newcomer; T. James Clarke; F.C.C. Boyd; Baltimore Sale (Stack's Bowers, 3/2012), lot 1074.
PCGS# 914807 Base PCGS# 45362

1652 Oak Tree Sixpence, VF30
Salmon 2b-B, Noe-22, W-400, IN on Obverse



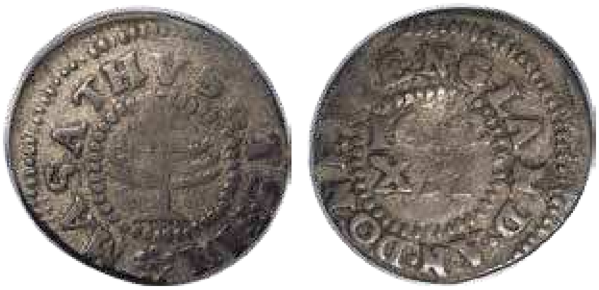
3311 **1652 Oak Tree Sixpence, IN on Obverse, Noe-22, W-400, Salmon 2b-B, R.5, VF30 PCGS.** Struck on a slightly wavy planchet. The lower left portion of the obverse border legend runs off the flan, but enough of the S and A are visible to confirm attribution. The reverse is well centered. Both sides display blue-gray and lavender patina over glossy surfaces. A few fine scratches and mild abrasions are visible in the fields under magnification, particularly on the obverse. Still, detail is pleasing throughout the tree and this is a pleasing example of this popular Massachusetts issue.
Ex: Colonial Showcase Auction (Heritage, 7/2021), lot 91003.
PCGS# 914810 Base PCGS# 45360

1652 Pine Tree Shilling, XF45
'Straight Tree' Noe-2, Salmon 2-C, W-700
Large Planchet, No Pellets



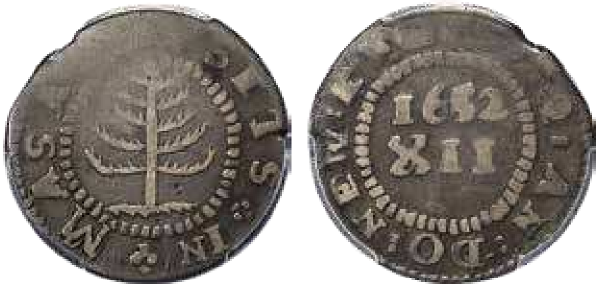
3312 **1652 Pine Tree Shilling, Large Planchet, No Pellets at Trunk, Noe-2, W-700, Salmon 2-C, R.5, XF45 PCGS.** 68.8 grains. The Noe-2 variety is known as the Straight Tree shilling according to its straight branches and symmetrical design, which differs from other Pine Tree shillings that show branches with upward curves. This Choice XF example has a broad, comma-shaped planchet split at the second S of MASATHVSETS. Otherwise, the planchet is well-rounded and the oversized motifs are relatively well-centered and sharply defined. Pleasing silver-gray surfaces show no significant post-Mint marks or abrasions. Listed on page 36 of the 2025 *Guide Book*.
Ex: Mail Bid Sale (Coin Galleries, 7/1998), lot 1519.
PCGS# 898269 Base PCGS# 23

1652 Pine Tree Shilling, VF25
Noe-17, Salmon 3-B, W-840, Small Planchet
CAC Endorsed



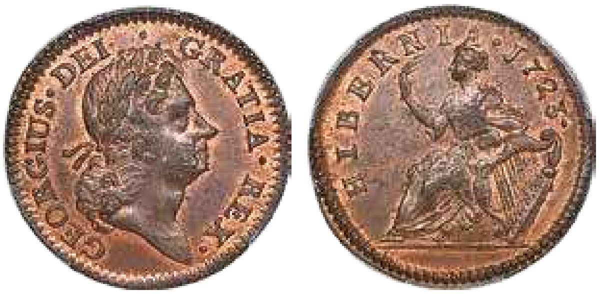
3313 **1652 Pine Tree Shilling, Small Planchet, Noe-17, W-840, Salmon 3-B, R.3, VF25 PCGS. CAC.** 69.0 grains. This is a pleasing example of the Pine Tree Small Planchet variety featuring attractive medium to dark-gray silver surfaces. Although the design is imperfectly centered on both sides as commonly seen on these pieces, virtually all the obverse and reverse legends are visible. A few ancient pinscratches are toned over and the centers show a slightly soft strike, yet the peripheries are bold and CAC endorsement confirms high quality for the VF25 grade. Listed on page 36 of the 2025 *Guide Book*.
Ex: Summer FUN Signature (Heritage, 7/2009), lot 41; Long Beach Signature (Heritage, 2/2010), lot 1137; Baltimore Sale (Stack's Bowers, 11/2013), lot 4026.
PCGS# 914819 Base PCGS# 24

1652 Pine Tree Shilling, VF20
Small Planchet, Noe-29, W-930, Salmon 11-F



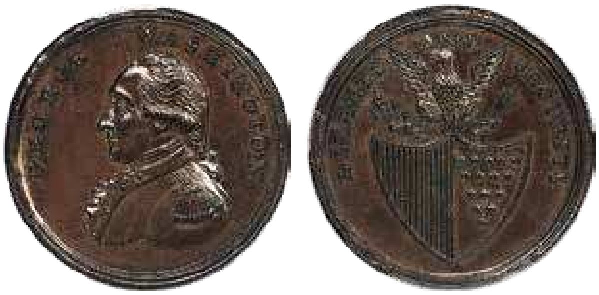
3314 **1652 Pine Tree Shilling, Small Planchet, Noe-29, W-930, Salmon 11-F, R.3, VF20 PCGS.** 70.68 grains. A cream-gray example that retains a bold tree and sharp definition across most peripheral letters. Wear is concentrated near 12 o'clock on each side and one minor edge flaw exists at 10:30. This smoothly worn coin represents a late die state, with crumbling near the N in AN DO and a die break within the X in XII. Listed on page 36 of the 2025 *Guide Book*.
Ex: Dallas Signature (Heritage, 3/2013), lot 3004.
PCGS# 892776 Base PCGS# 24

1723 Hibernia Halfpenny
MS66 Red and Brown
Martin 4.17-Gc.22



3315 **1723 Hibernia Halfpenny MS66 Red and Brown PCGS. Martin 4.17-Gc.22, W-13120, R.3.** An 11 harp strings variety, with stops after HIBERNIA and the date. The vast majority of 1723 Hibernia halfpence certified are in Brown grades. Red and Brown pieces are scarce. This example is tied with two others as the finest Red and Brown example at that service (6/25). Significant copper-red luster remains in the protected regions of the fields, complementing areas of burgundy and amber toning. A few tiny flecks are not bothersome. Slight strike softness is noted in the centers as usual. Listed on page 15 of the 2026 *Guide Book*.
PCGS# 921602 Base PCGS# 180

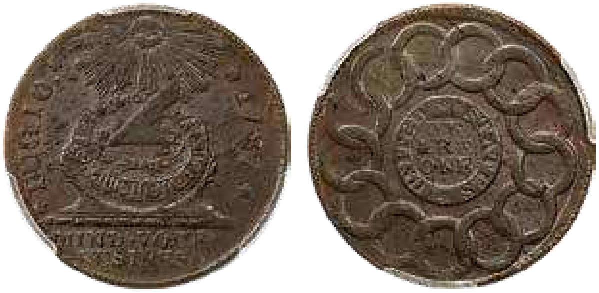
(1795) Liberty & Security Penny, MS64 Brown
Lettered Edge, Baker-30, W-11050



3316 **(1795) Washington Liberty & Security Penny, Plain Rims, MS64 Brown PCGS. CAC. Baker-30, W-11050, GW-45, R.2.** Liberty and Security, Asylum lettered edge. These large copper pieces date from 1795, the same year as the smaller, dated Liberty & Security coins. Some marks appear on the edge of this Choice Mint State piece that exhibits reflective chocolate-brown surfaces and lovely bluish overtones. Population: 27 in 64 (1 in 64+) Brown, 5 finer. CAC: 5 in 64, 2 finer (5/25).
NGC ID# 2B7V, PCGS# 767

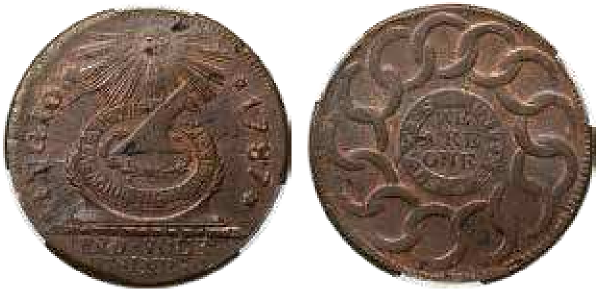
FEDERAL CONTRACT COINAGE

1787 Fugio Cent, MS64 Brown
UNITED STATES, Newman 8-B
Cinquefoils, Pointed Rays



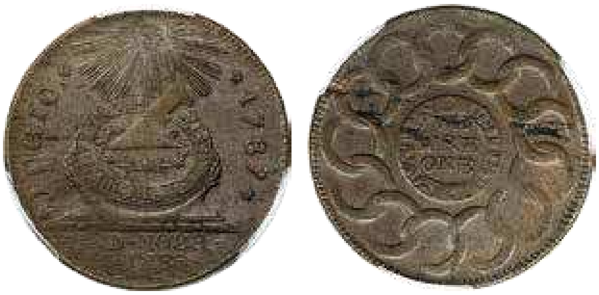
3317 **1787 Fugio Cent, UNITED STATES, Cinquefoils, N. 8-B, W-6740, R.3, MS64 Brown PCGS.** An unmarked medium-brown example of the Fugio copper, the sole coinage issue authorized by the Continental Congress. Scattered small flan imperfections accompany both sides, and hints of the initial mint red linger in recessed areas. The lower right obverse margin is incompletely brought up, perhaps due to a planchet of uneven thickness. Newman 8-B is associated with the Bank of New York hoard, though it is seen less often than Fugios with a STATES UNITED reverse. Listed on page 52 of the 2026 *Guide Book*.
PCGS# 848315 Base PCGS# 889

1787 STATES UNITED Fugio Cent, MS62 Brown
Newman 13-X, Pointed Rays, 4 Cinquefoils



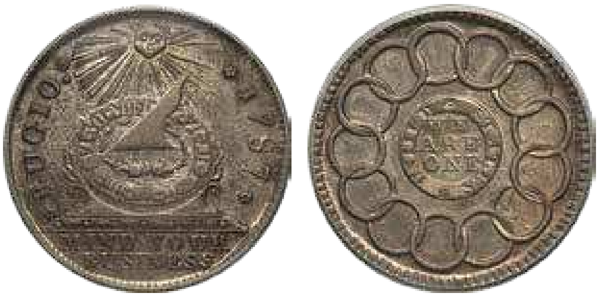
3318 **1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, N. 13-X, W-6855, R.2, MS62 Brown CACG.** Although designated as Brown by CACG, this virtually mark-free Fugio type coin retains many glimmers of mint Red in protected regions such as the rays, rings, and letters. Tiny, darkly toned laminations visit both sides, but the coin is superior from a technical perspective. Listed on page 52 of the 2026 *Guide Book*.
PCGS# 848316 Base PCGS# 883

1787 Fugio Cent, MS62 Brown
N. 13-X, Cinquefoils, STATES UNITED



3319 **1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, N. 13-X, W-6855, R.2, MS62 Brown PCGS. CAC.** The vertical die crack at 6 o'clock on the reverse is the hallmark of Newman's 'X' reverse die, used to strike a majority of Fugio cents released from the Bank of New York holdings. This mahogany-brown representative is essentially devoid of marks, though the reverse has a brief, narrow strike-through near 10 o'clock, and a cluster of minor darkly toned laminations cross the upper reverse. The strike is crisp on the sun and sundial, and soft on MIND and BUSINESS. Listed on page 52 of the 2026 *Guide Book*.
PCGS# 848316 Base PCGS# 883

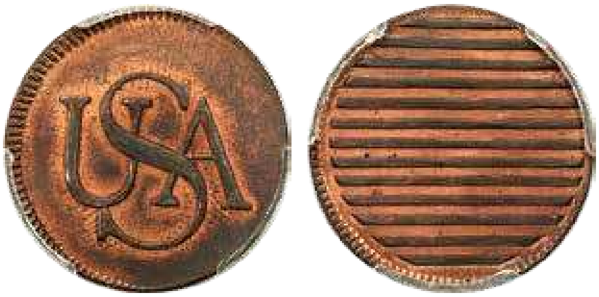
1787 New Haven Restrike, AU58 CAC
Newman 104-FF, Mintage of Just 50 Pieces



3320 **1787 Fugio Cent, New Haven Restrike, Silver, Newman 104-FF, W-17570, R.5, AU58 PCGS. CAC.** Gunmetal-gray is interspersed with hints of steel-blue and peach. No abrasions of note are present. The origin story of these pieces is as follows: in 1858, 14 year old C. Wyllys Betts discovered three pairs of forged dies for the 1787 Fugio Cent, with a design similar to, but not exactly like, the originals. In 1860, with the involvement of numismatist Horatio Rust, coins were struck from them. The present variety, Newman 104-FF in silver, was struck to the tune of 50 pieces, according to Rust.
PCGS# 880964 Base PCGS# 915

19TH CENTURY BOLEN COPY

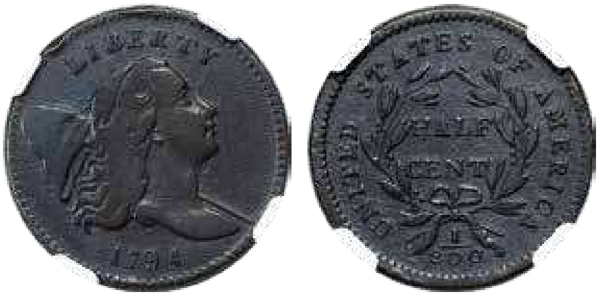
(1863) Bar Cent Copy, MS63 Red and Brown
Musante JAB-2, Much Remaining Red



3321 **(1863) Bar Cent, Bolen Facsimile, Copper, MS63 Red and Brown PCGS. Kenney-1, M. JAB-2, W-14200, R.5.** A scarce and highly collectible copy of the Bar copper created by J.A. Bolen circa 1863. A Massachusetts medalist, Bolen created a series of tokens and numismatic facsimiles popular with collectors today. This piece has substantial orange mint luster with light tan toning on the highpoints and the obverse margin between 2 and 7 o'clock. *Ex: Denver ANA Signature (Heritage, 8/2017), lot 3022.*
PCGS# 626357

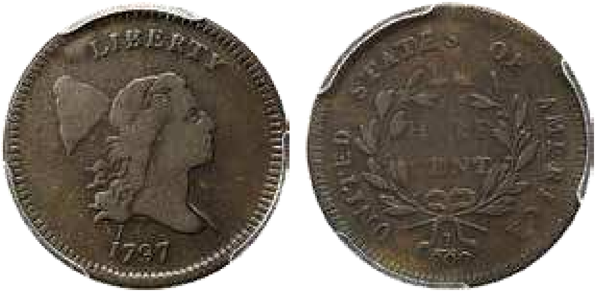
HALF CENTS

1794 C-3a, B-5b Half Cent, Fine 15
Small Edge Letters



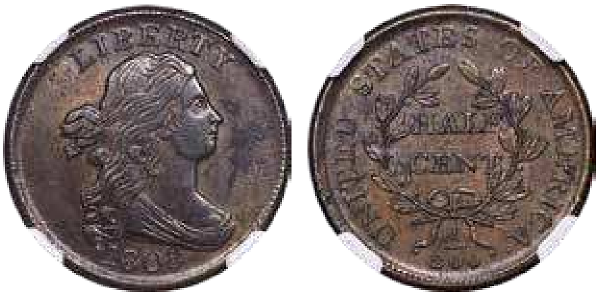
3322 **1794 Normal Head, Small Letters Edge, C-3a, B-5b, R.5, Fine 15 NGC.** Manley Die State 2.0 with a light die bulge right of the date. A small rim nick over the L in LIBERTY will identify this important half cent that otherwise exhibits outstanding steel-brown surfaces. This modest example is finer than most that are known. The January 2025 issue of *Penny-Wise*, distributed to members of Early American Coppers, features a remarkable presentation of edge photographs for the various lettered edge half cents struck in 1793, 1794, 1795, and 1797, courtesy of Jon Lusk.
NGC ID# 2223, PCGS# 35030 Base PCGS# 1003

1797 C-1 Half Cent, Fine 15
Evenly-Worn 1 Above 1 Example



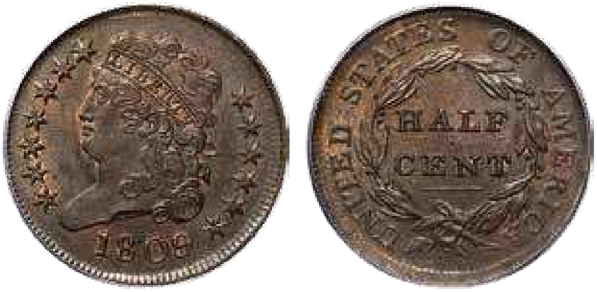
3323 **1797 Plain Edge, 1 Above 1, C-1, B-1, R.2, Fine 15 PCGS. CAC.** Chocolate-brown surfaces contain splashes of mustard on the reverse. Microscopic porosity is only notable on the obverse. Wear is even, with some detail remaining in the leaves that do not represent the high points of the design, as well as in the recesses of the hair detail. This is one of the more interesting varieties in early American numismatics, and occurred when the die sinker initially started punching the date one numeral's height too high. Plated in Cohen's book, first edition, for the "Normal obverse." Includes a copy of CVM's Fixed Price List issue 0039 and a copy of Superior Galleries' 1992 Roger S. Cohen catalog.
Ex: Tom Werner; Roger S. Cohen, Jr. Collection of Half Cents (Superior, 2/1992), lot 71; Chris Victor-McCawley Fixed Price List 0039 (2/1993); Rick Coleman via private treaty from CVM; Pre-Long Beach Auction (Goldberg Auctions, 5/2008), lot 3599; Jim McGuigan; Richard D. Welch via private treaty (4/2016).
NGC ID# 2228, PCGS# 35101 Base PCGS# 1042

1808 C-3, B-3 Half Cent, MS62 Brown
Normal Date



3324 **1808 Normal Date, C-3, B-3, R.1, MS62 Brown NGC.** Manley Die State 3.0, a scarce intermediate die state. Mottled olive and steel-brown toning are evident on both sides of this important half cent. The 1808 half cents are elusive in higher grades. This piece has trivial marks consistent with the assigned grade.
Ex: Central States Signature (Heritage, 4/2020), lot 3034.
NGC ID# 26Y2, PCGS# 35206 Base PCGS# 1107

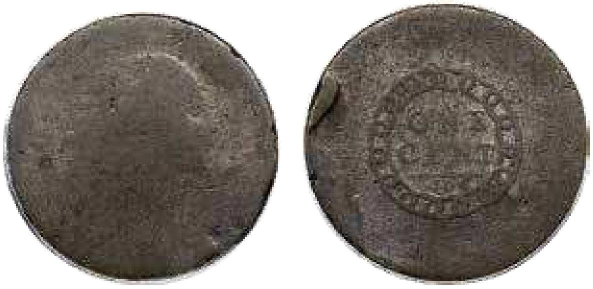
1809 C-3 Half Cent, MS64 Red and Brown
Splashes of Original Mint Red



3325 **1809 C-3, B-4, R.1, MS64 Red and Brown PCGS.** The six known varieties of 1809 half cents include three common marriages, two more that are scarce, and one that is rare. This C-3 variety is one of the common die combinations, although it is still elusive in higher grades. The 1809 half cents, as a date, are more difficult to locate in better grades than most collectors realize. This lovely example has frosty olive-brown surfaces with splashes of original red color. Population: 5 in 64 Red and Brown, 2 finer (5/25).
Ex: Dallas Signature (Heritage, 11/2006), lot 54.
NGC ID# 222P, PCGS# 35225 Base PCGS# 1124

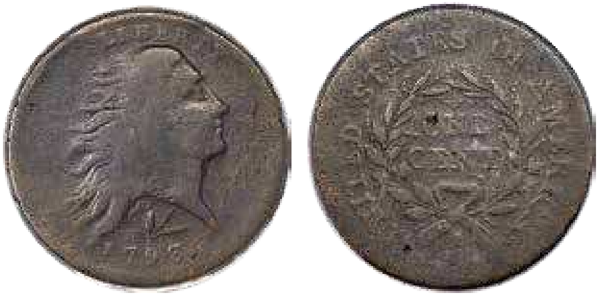
LARGE CENTS

1793 Chain Cent, Fair 2
Affordable Example of an Important Issue



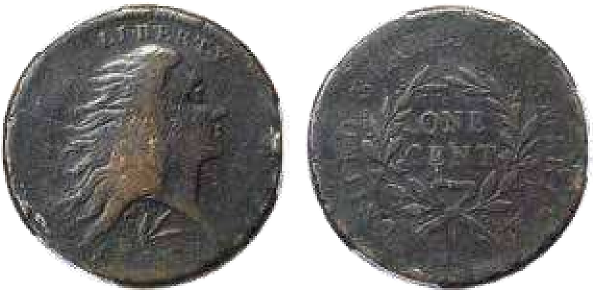
3326 **1793 Chain, AMERICA Fair 2 ANACS.** The bust, chain, and denomination are still clearly distinct on this well-worn survivor, but the legend letters on both sides, as well as the date, are lost to the sands of time, preventing specific attribution beyond the AMERICA design type. Light porosity covers chocolate-brown and steel surfaces. This coin represents an excellent opportunity for the type collector and connoisseur of history alike to obtain an example of America's first regular-issue cent.
NGC ID# 223F, PCGS# 1341 Base PCGS# 1341

1793 Wreath Cent, Good 6
S-11a, Vine and Bars Edge



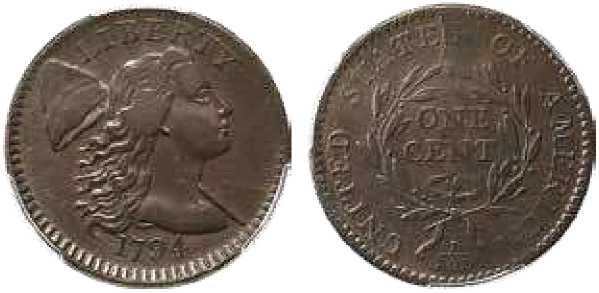
3327 **1793 Wreath, Vine and Bars Edge, S-11a, B-16a, High R.4, Good 6 PCGS.** Breen Die State I. Central detail is strong for the Good 6 level, although the borders are worn into the fields. Each side displays uniform chocolate-brown color with moderate granularity throughout. An old scratch runs through Liberty's lower hair curls on the obverse.
Ex: Gold Coast Collection Showcase Auction (Heritage, 3/2022), lot 92013.
NGC ID# 223H, PCGS# 35465 Base PCGS# 1347

1793 Wreath Cent, VF Details
S-11c, Lettered Edge



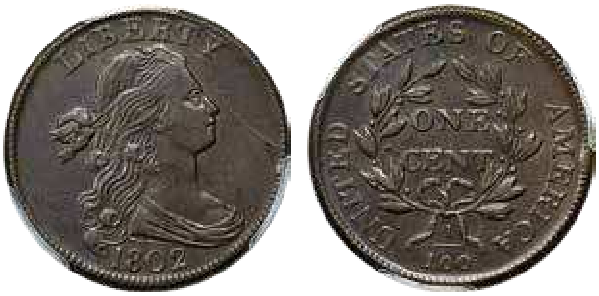
3328 **1793 Wreath, Lettered Edge, S-11c, B-16c, Low R.3 — Damage — PCGS Genuine. VF Details.** S-11c and its scarcer subvariety S-11b are the sole Sheldon varieties of the 1793 Wreath, Lettered Edge *Guide Book* variety. S-11 can be attributed at a glance by the right-leaning trefoil above the date. This representative has deep gray toning with tan-brown high points on the portrait. Two straight pinscratches intersect with a 90 degree angle at the obverse center, and the rims display a few minor bumps. The surfaces are lightly to moderately granular.

1794 S-65 Cent, XF40
Late Die State, 'Shielded Hair'



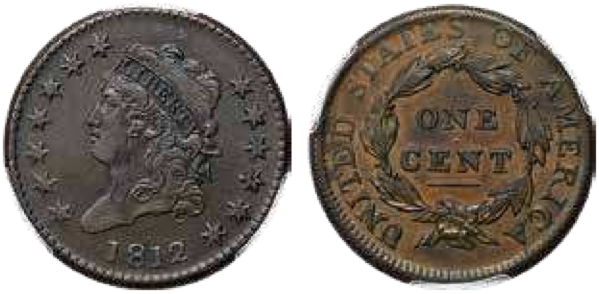
3329 **1794 Head of 1794, Shielded Hair, S-65, B-51, R.1, XF40 PCGS.** Breen Die State VIII, with heavy cracks on both sides. The reverse deteriorates rapidly from this point and quickly fails entirely. This piece displays uniform walnut-brown patina with mostly smooth and problem-free surfaces. Light wear appears mostly on the high points of Liberty's hair and the wreath leaves. Eye appeal is pleasing for the grade.
NGC ID# 223P, PCGS# 35654 Base PCGS# 901374

1802 No Stems Reverse, S-231, AU55
CAC-Approved Very Late Die State



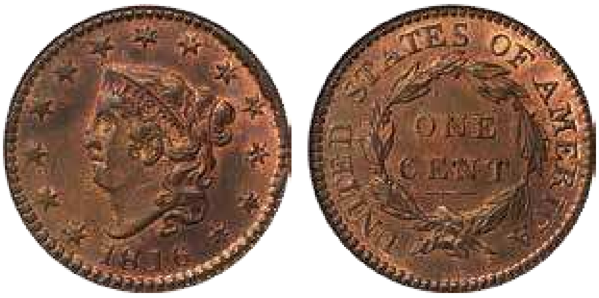
3330 **1802 No Stems, S-231, B-9, R.1, AU55 PCGS. CAC.** Chocolate brown surfaces are dappled with specks of mahogany, deepening towards the left half of each side. Slight weakness exists on the highest curls and in the reverse leaf details. Small nicks at 3:00 on the obverse and below the second S in STATES are the only abrasions of note. The S-231 is one of two Stemless die marriages of this year, and Breen has listed a whopping eight die states, of which this coin appears to be the latest, with a faint crack between IT barely perceptible.
NGC ID# 224F, PCGS# 36344 Base PCGS# 1476

1812 S-288 Cent, AU50
Large Date



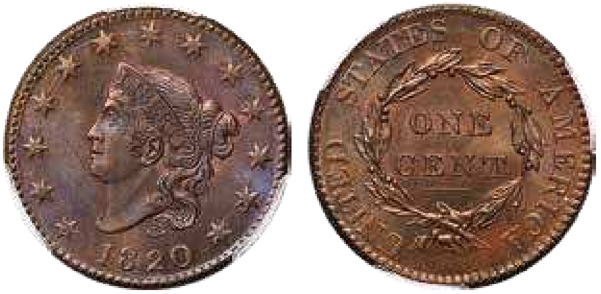
3331 **1812 Large Date, S-288, B-3, R.2, AU50 PCGS.** Four die varieties are known for the 1812 Classic Head large cents, a design reportedly created by the Mint's assistant engraver, Johann "John" Reich. This variety and S-289 have a large 8 date style while S-290 and S-291 have a small 8 in the date. The obverse displays olive and steel-brown while the reverse exhibits lighter tan blended with olive toning. An area of contrasting toning appears on Liberty's neck, perhaps from planchet impurities.
NGC ID# 224W, PCGS# 36505 Base PCGS# 1564

1816 N-2 Large Cent, MS64
Stunning Red and Brown Toning



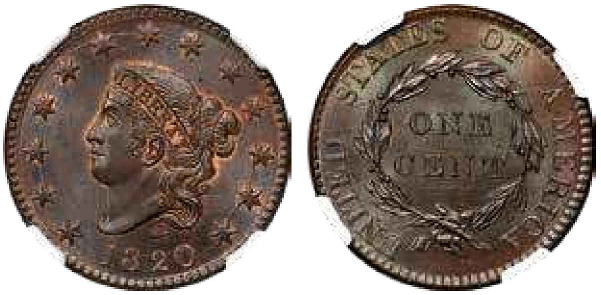
3332 **1816 N-2, R.1, MS64 Red and Brown NGC. CAC.** Significant Mint Red remains on both the obverse and reverse of this wonderful 1816 large cent, especially prevalent on the right half of each side, which certainly contributed heavily to the CAC sticker. Strike weakness only shows on the uppermost design elements of each side. This example shows significant rim crumbling near Stars 8 through 10, as is characteristic of this die marriage, but the recutting on the N in ONE is relatively weak. A wonderful survivor from the only denomination minted this year.
NGC ID# 224Z, PCGS# 36527 Base PCGS# 1592

1820 N-13 Cent, MS65+ Brown CAC
Large Date, Attractively Toned



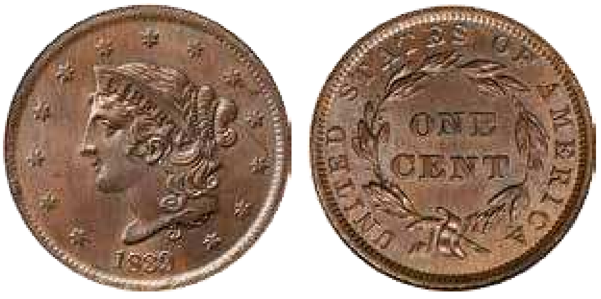
3333 **1820 Large Date, N-13, R.1, MS65+ Brown PCGS. CAC.** Although designated as Brown by PCGS, the present coruscating Gem displays rich brick-red, olive-green, and electric-blue undertones. Uncommonly devoid of carbon and contact. N-13 is a familiar Randall Hoard variety, distinctive for its bold obverse die cracks and a multiply repunched L in LIBERTY. CAC: 4 in 65, 1 finer (6/25).
Ex: Regency Auction #46 (Legend, 7/2021), lot 16.
NGC ID# 2256, PCGS# 36673 Base PCGS# 1615

1820 N-13 Large Cent, MS66 Brown
Late Die State; Randall Hoard Variety



3334 **1820 Large Date, N-13, R.1, MS66 Brown NGC.** Smooth, glossy surfaces are seen on both sides of this Premium Gem, with bluish-brown patina interrupted by areas of Mint red on the obverse and subtle red undertones on the reverse. A needle-sharp strike catches the eye and abundant luster flows throughout. This is one of the die marriages most represented in the Randall Hoard, and this example is a late die state with heavy die cracks connecting the stars and faint flowlines at the margins.
Ex: Dallas Signature (Heritage, 12/2024), lot 3207.
NGC ID# 2256, PCGS# 36673 Base PCGS# 1615

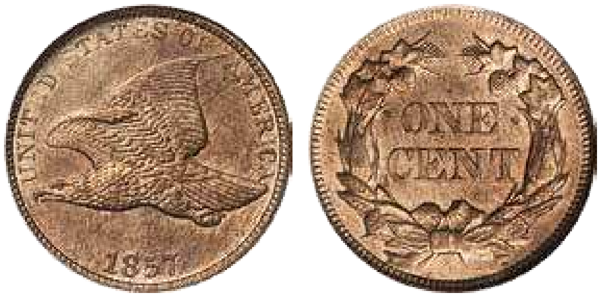
1839 N-10 Large Cent, MS65 Brown
Lustrous and Well-Colored Booby Head



3335 **1839 N-10, R.3, Booby Head MS65 Brown NGC.** Lustrous, chocolate-brown surfaces are highlighted with regions of chestnut. All details are outlined, but some flatness exists on the bun and on areas above the headband. Five distinct design types are known, with the present example being the so-called "Booby Head," identified by the protruding shoulder. Nine of the fifteen die marriages of this year are of the Booby Head type, although they do not have consecutive Newcomb numbers due to new discoveries since the book's publication in 1944.
NGC ID# 225Z, PCGS# 403843 Base PCGS# 1751

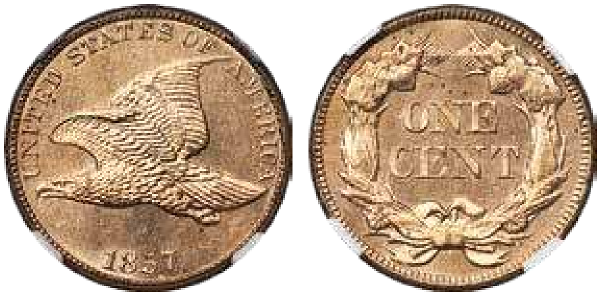
FLYING EAGLE CENTS

1857 Flying Eagle Cent, MS65
Seldom Offered Finer



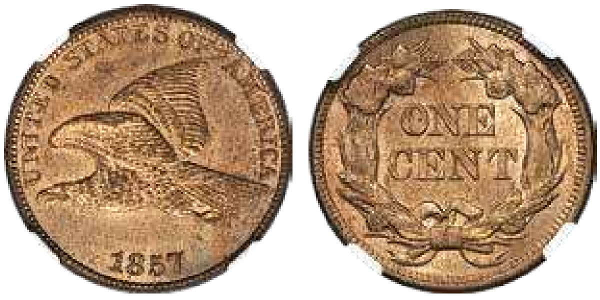
3336 **1857 MS65 NGC.** Satiny luster across each side of this Gem 1857 Flying Eagle cent is characteristic for the issue, as is the tan-gold color with reddish-amber accents. The strike is bold, including the eagle's tailfeathers, which are often weak on other pieces. No distracting abrasions are evident on this attractive type coin.
NGC ID# 2276, PCGS# 2016

1857 Flying Eagle Cent, MS63 Prooflike
Rare With Reflective Fields



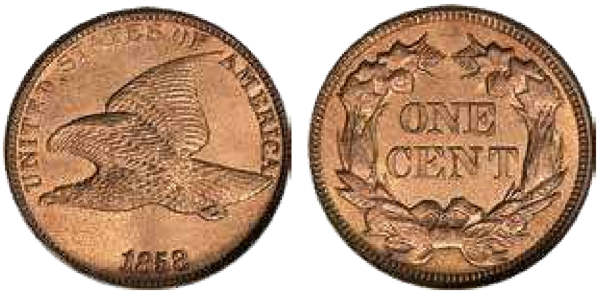
3337 **1857 MS63 Prooflike NGC.** The vast majority of 1857 Flying Eagle cents exhibit satiny or softly frosted mint luster, but a handful of pieces have reflective fields. This is one of six coins in Prooflike at NGC, and only three PCGS coins are similarly designated (6/25). A sharp strike characterizes each side, and bright copper-gold color complements the reflectivity of the fields. Scattered small marks and a few small specks characterize each side. Housed in an Anna Cabral signed holder.
PCGS# 82016 Base PCGS# 2016

1857 Flying Eagle Cent, MS65
Scarce Snow-15 Doubled Die Obverse



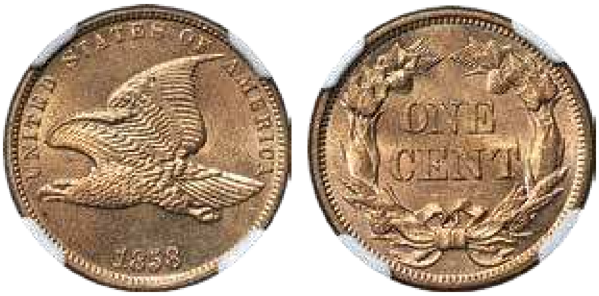
3338 **1857 Doubled Die Obverse, Snow-15, FS-102, MS65 NGC.** Luminous tan-gold luster covers each side and overlays a sharp strike and surfaces free of bothersome abrasions. The CAC green label confirms the eye appeal. Die doubling is evident on UNITED STATES OF AMERICA, the eagle's beak, and the tailfeathers, identifying it as the Snow-15 or FS-102 die marriage, of which an estimated 65 to 125 coins are known.
Ex: Dallas Signature (Heritage, 3/2018), lot 3367.
NGC ID# 2276, PCGS# 37379 Base PCGS# 2016

1858 Flying Eagle Cent, MS65
Large Letters, Older Holder, CAC



3339 **1858 Large Letters MS65 NGC. CAC.** High Leaves, closed E in ONE. The Flying Eagle cent was only struck for commerce in 1857 and 1858. This high-grade type coin displays consistent peach-gold color and is virtually devoid of post-strike contact. STATES is lightly brought up, due to out-of-parallel dies. Certified in a prior generation holder and approved by CAC, with NGC reporting only 31 numerically finer pieces (6/25). Housed in an NGC Generation 5 fatty holder.
Ex: Long Beach Signature (Heritage, 6/2024), lot 3261.
NGC ID# 272V, PCGS# 2019

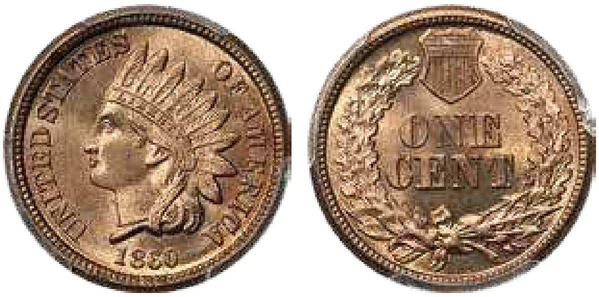
1858 Flying Eagle Cent, MS65
Low Leaves Reverse, Radiant Fields



3340 **1858 Small Letters MS65 NGC.** Low Leaves Reverse. Open E in ONE hubbed over Close E in ONE. The Small Letters variety with clear separation between all letters in AMERICA. This Gem offers smooth eye appeal with light honey-gold surfaces showing occasional elements of deeper copper-peach. A fleck below the eagle's beak is of little concern when compared to the overall eye appeal. Census: 79 in 65 (1 in 65+), 18 finer (5/25).
Ex: Long Beach Signature (Heritage, 2/2010), lot 103; Long Beach Signature (Heritage, 6/2013), lot 3643.
From The Tulane Collection.
NGC ID# 2279, PCGS# 2020

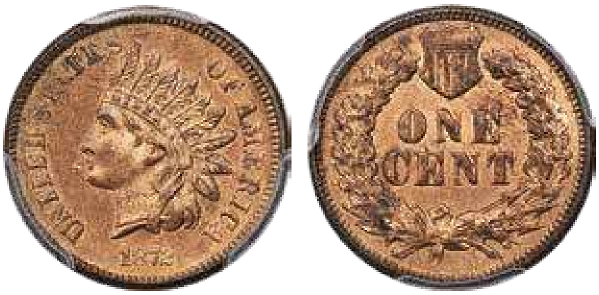
INDIAN CENTS

1860 Indian Head Cent, MS66+ CAC
One of the Finest Examples Known



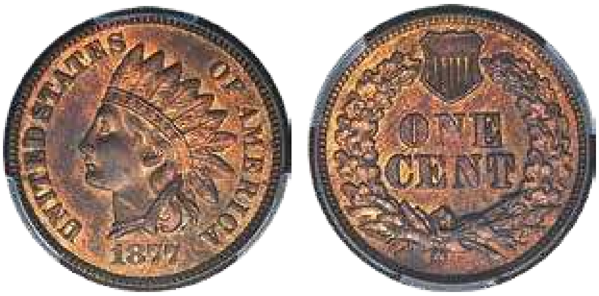
3341 **1860 MS66+ PCGS. CAC.** Light, reddish-brown surfaces deepen only slightly towards the right half of the obverse. There is only slight weakness on the obverse feathers. This coin is one of the finest known 1860 Indian Head cents, with only 15 certified finer at PCGS along with just 5 at NGC (6/25). This second year of production was also the first to have an oak wreath and a shield on the reverse, as opposed to the laurel wreath found on the 1859 Indian Head cents.
NGC ID# 227F, PCGS# 2058

1872 Cent, MS65 Red and Brown
Only 19 Finer at PCGS



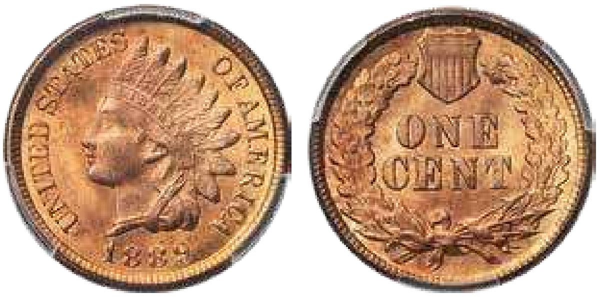
3342 **1872 MS65 Red and Brown PCGS.** Bright Mint Red surfaces are interspersed with lovely regions of charcoal-brown. Only slight weakness exists in the northeast quadrant of the reverse shield. This superlative Gem Uncirculated Indian Head is among the finest surviving Red and Brown examples of this date, with PCGS having only assigned higher grades 19 times, and NGC having done so only 9 times (6/25).
NGC ID# 227W, PCGS# 2104

1877 Indian Cent, MS62 Red and Brown
Low-Mintage Key Series Date



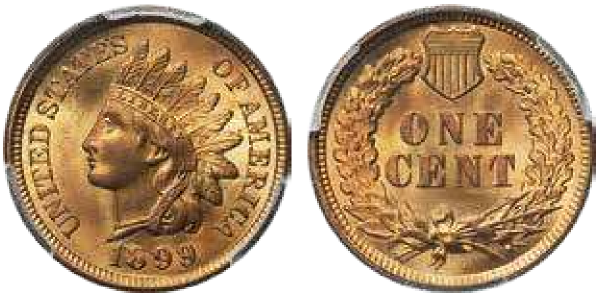
3343 **1877 MS62 Red and Brown PCGS. Snow-2.** A diagnostic die dot on the neck near the hair and ribbon confirms this Snow-2 example. The low 852,500-piece mintage makes the 1877 Indian cent the rarest series date. This is a sharply struck MS62 cent with plentiful mint red color overlayed by blue and brown accents. Considerable mint luster remains intact over the smooth and attractive surfaces.
NGC ID# 2284, PCGS# 2128

1889 Indian Cent, MS66 Red
Registry-Grade Example



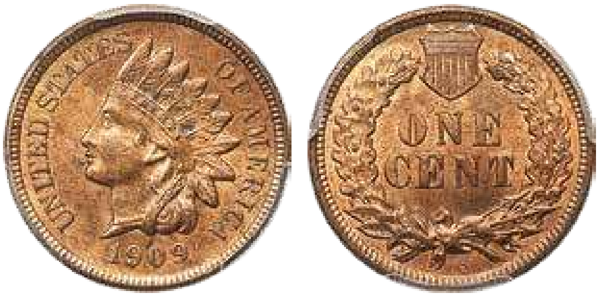
3344 **1889 MS66 Red PCGS.** The 1889 Indian cent claims a mintage of nearly 49 million pieces, but few survivors can match the quality and eye appeal of this delightful Premium Gem. The design elements are sharply detailed, with just a touch of softness on some feather tips. The impeccably preserved original red surfaces radiate vibrant mint luster, with outstanding eye appeal. Population: 22 in 66 (4 in 66+) Red, 1 finer (6/25).
NGC ID# 228H, PCGS# 2174

1899 Cent, MS67 Red
Superb Red Indian Cent, CAC



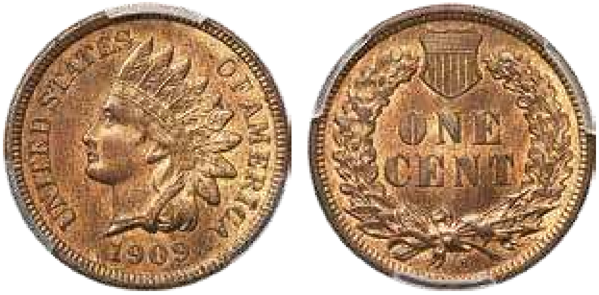
3345 **1899 MS67 Red PCGS. CAC.** Eagle Eye Photo Seal, card not included. Fully original with a bold strike, the surfaces of this remarkable Indian cent are sharply detailed in all areas without distracting blemishes. Radiant cartwheel luster emanates from each side, with caramel surfaces dusted occasionally with soft hues of chestnut and lilac. The eye appeal on this coin is quite impressive. PCGS reports only two numerically finer examples, and with approval from CAC, this Superb Gem is a strong candidate for inclusion in either a high-grade type set or an advanced date set (4/25). Population: 46 in 67 (11 in 67+) Red, 2 finer. CAC: 10 in 67, 0 finer (4/25).
NGC ID# 228U, PCGS# 2204

1909-S Indian Head Cent, MS65
Splendid Red and Brown Woodgrain Toning



3346 **1909-S MS65 Red and Brown PCGS.** Abundant Mint Red is overlaid with speckles of chocolate brown, creating a stunning woodgrain effect. Strike is weak on the lowest curls and highest feathers, but is uniformly strong on the reverse. The San Francisco Mint made 309,000 cents before the Lincoln design was adopted during the summer, making this the lowest mintage of three types (Indian Head, Lincoln with VDB, Lincoln without VDB). PCGS and NGC have only assigned higher grades 24 and 14 times, respectively (6/25).
NGC ID# 2298, PCGS# 2239

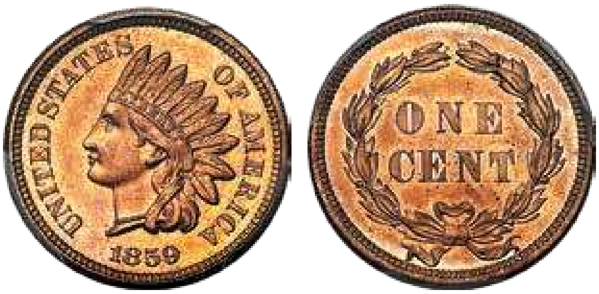
1909-S Indian Cent, MS65 Red and Brown
Gorgeous Color and Vibrant Luster



3347 **1909-S MS65 Red and Brown PCGS. CAC.** Substantial mint red color remains on this Gem Uncirculated 1909-S Indian Head cent, overlaid with honey-gold, chestnut, and light-brown surfaces with, of course, vibrant mint luster. The series-low mintage (only 309,000 pieces) makes this a key date in the series and many times scarcer than its 1909-S VDB Lincoln cent counterpart.
Ex: Dallas CAC Approved Showcase (Heritage, 8/2023), lot 51014.
NGC ID# 2298, PCGS# 2239

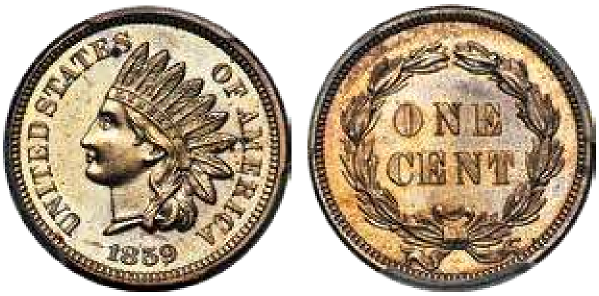
PROOF INDIAN CENTS

1859 Indian Cent, PR65
One-Year Laurel Wreath Type



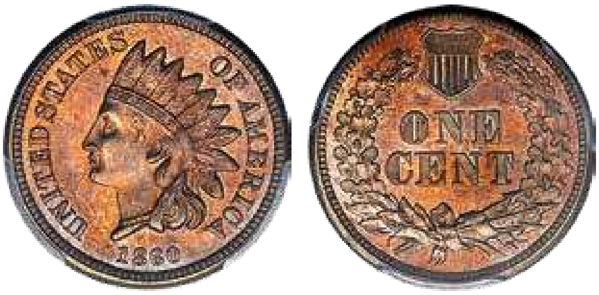
3348 **1859 PR65 PCGS. Snow-PR2.** The smooth and glassy mirrored fields on this 1859 proof no not show the heavy die striations seen on most Snow-PR2 examples. Rather, the fields are flashy with minimal distractions, surrounding frosted motifs for high eye appeal. Reddish-tan color displays a few deeper red accents contrasting with the pale-gold central elements. A few minor flecks dot the reverse but do not diminish the Gem proof visual impact of this beautifully preserved 1859 proof — a one-year design, always in demand. PCGS Population: 60 in 65 (4 in 65+), 39 finer (6/25).
From The Tulane Collection.
NGC ID# 2299, PCGS# 2247

1859 Indian Cent, PR65
Single-Year Proof Type



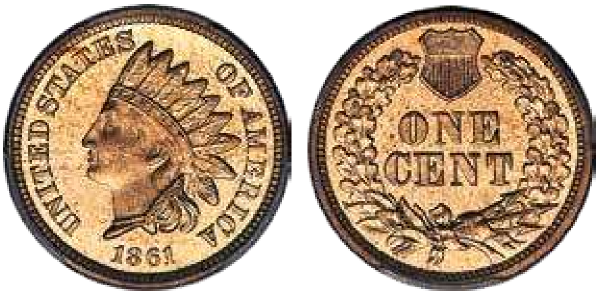
3349 **1859 PR65 PCGS. Snow-PR2.** Ex: D.L. Hansen Collection. A single-year type, the Indian cent with a laurel wreath reverse can be found with ease as a business strike, but proofs are limited to survivors from a mintage of only 800 pieces. This delightful Gem displays peach-gold and cherry-red toning on the reverse. The obverse is close to untoned save for small spots between the ES in STATES and the base of the M in AMERICA. Formerly part of the comprehensive and already legendary holdings of D.L. Hansen. Population: 60 in 65 (4 in 65+), 39 finer (6/25).
Ex: Internet Auction #1101 (David Lawrence, 1/2020), lot 4026.
From The Tulane Collection.
NGC ID# 2299, PCGS# 2247

1860 Indian Head Cent, PR65
1,000 Proofs Struck, Far Fewer Distributed



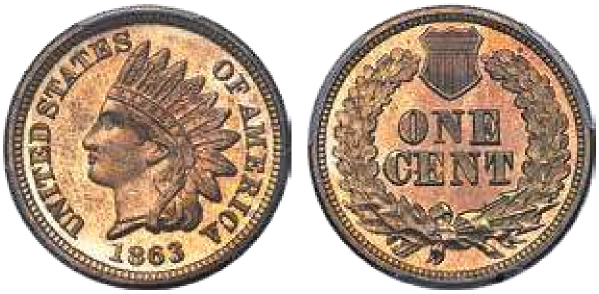
3350 **1860 PR65 PCGS. Snow-PR1.** Plentiful brick-red color exists throughout the obverse and the reverse including the lightly frosted central devices and mildly mirrored fields. The 1860 Rounded Bust 1,000-piece proof mintage is dramatically reduced by some 450+ coins that did not sell. Marginal proof quality for many surviving proofs make Gem examples of this date extremely scarce. This reddish-gold example is well-produced and unusually attractive for this challenging proof date. PCGS Population: 44 in 65 (1 in 65+), 19 finer (6/25).
From The Tulane Collection.
NGC ID# 229A, PCGS# 2253

1861 Indian Cent, PR65
Attractive Copper-Nickel Proof, Few are Finer



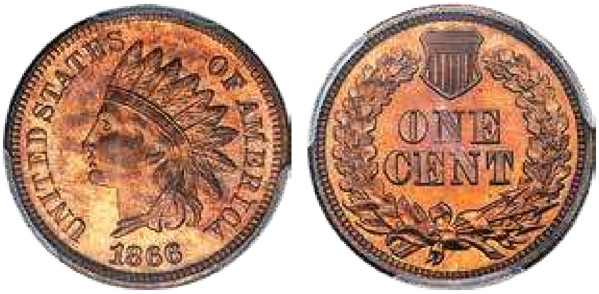
3351 **1861 PR65 PCGS. Snow-PR3.** Eagle Eye Photo Seal (with card). Medium mirrors surround the sharply struck motifs of this well-preserved Snow-PR3 cent. Pleasing tan-gold color yields to reddish accents within the bonnet feathers. Noticeable contrast exists, especially evident on the slightly rotated counterclockwise reverse. This scarce issue has the highest listed mintage of the copper-nickel proofs, but a large portion of these never left the mint. PCGS Population: 43 in 65 (3 in 65+), 6 finer (6/25).
From The Tulane Collection.
NGC ID# 229B, PCGS# 2256

1863 Indian Cent, PR65 Cameo
Low-Mintage Civil War Proof Date



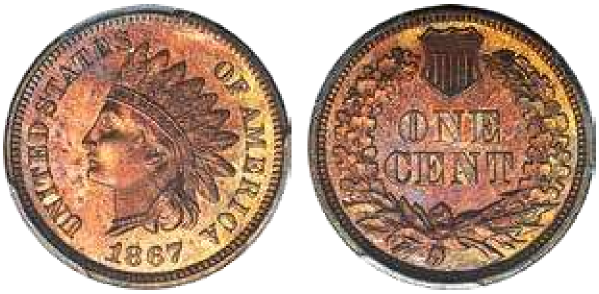
3352 **1863 PR65 Cameo PCGS.** Struck near the height of the Civil War, the proof 1863 has a tiny reported mintage of 460 pieces. The present Gem offers boldly struck devices and nicely reflective rose-red and straw-gold fields. A few minuscule carbon freckles on the reverse emerge beneath a loupe. Population: 14 in 65 (2 in 65+) Cameo, 17 finer (6/25).
From The Tulane Collection.
NGC ID# 229D, PCGS# 82262

1866 Cent, PR65 Red
Better Reconstruction Date



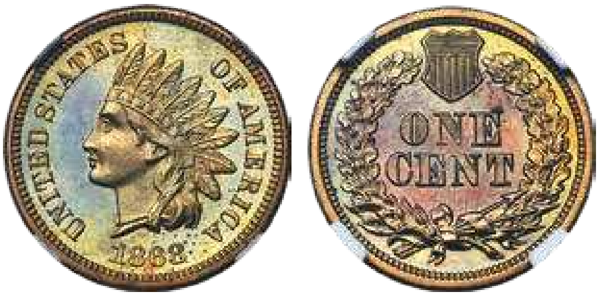
3353 **1866 PR65 Red PCGS. Snow-PR1.** Ex: D.L. Hansen Collection. A better proof date, as a scant 725 pieces were coined in that format. Intricately struck devices rise above undisturbed pink and rose fields. A few widely dispersed flecks decide the grade. The obverse shows a wire rim between 3 and 6 o'clock. Only a few specimens are certified finer. Population: 14 in 65 Red, 4 finer (6/25).
From The Tulane Collection.
NGC ID# 229J, PCGS# 2287

1867 Cent, PR64 Red Cameo
Scarce With Field-Device Contrast



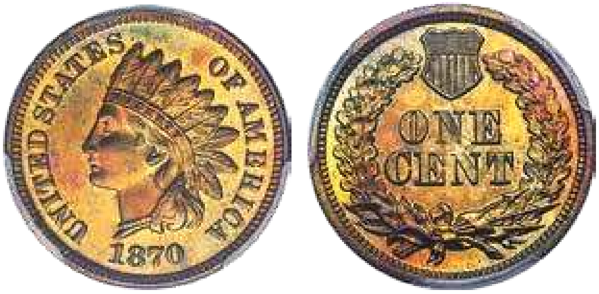
3354 **1867 PR64 Red Cameo PCGS.** Rick Snow states that the 1867 proofs are "difficult to find with deep mirrors and cameo contrast." Nonetheless, the present Choice specimen displays evident contrast with the finely struck motifs and the radiant fields. Moderate carbon on and below the E in STATES cannot deny the eye appeal. A mere 625 proofs were produced. Population: 9 in 64 Cameo, 13 finer (6/25).
From The Tulane Collection.
NGC ID# 229K, PCGS# 82290

1868 Cent, PR65+ Red and Brown Cameo
Colorful and Contrasted



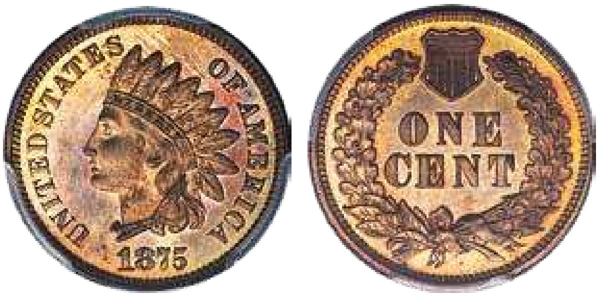
3355 **1868 PR65+ Red and Brown Cameo NGC.** While PCGS only recognizes cameo contrast on full Red proofs, NGC has certified a handful of 1868 proof Indian cents in Red and Brown Cameo. This high-end Gem displays bright golden, mint-green, lavender, and pale blue hues across mirrored fields and sharp, satiny devices. A few ebony specks appear above the E in ONE and in the field around the 8 in the date. Appreciable contrast adorns each side. Census: 1 in 65 (1 in 65+) Red and Brown Cameo, 4 finer (6/25).
Ex: Long Beach Signature (Heritage, 2/2022), lot 7029.
From The Tulane Collection.
NGC ID# 229L, PCGS# 82293

1870 Cent, PR66 Red and Brown
CAC-Approved Quality



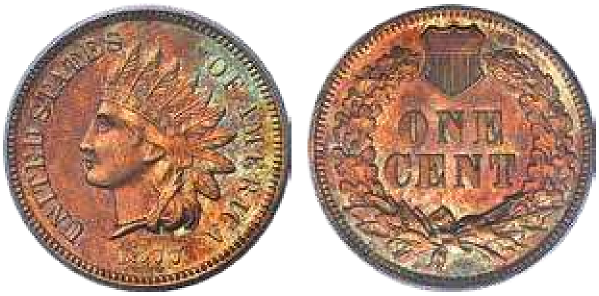
3356 **1870 PR66 Red and Brown PCGS. CAC. Snow-PR1.** Shallow N in ONE. A sharply struck Premium Gem that shows butter-gold, olive-green, and ruby-red hues when rotated beneath a light. A few pinpoint carbon flecks preclude perfection. Only a single example has been certified as PR67 under any color designation by either NGC or PCGS (6/25).
Ex: Internet Auction #1063 (David Lawrence, 5/2019), lot 5029.
From The Tulane Collection.
NGC ID# 229N, PCGS# 2298

1875 Cent, PR65 Red
Seldom Seen in Gem or Finer Grades



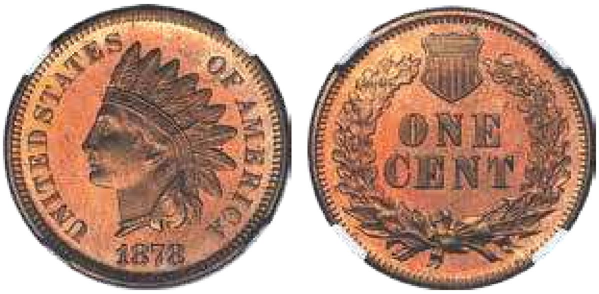
3357 **1875 PR65 Red PCGS. Snow-PR1.** Nicely mirrored fields surround frosted, sharply struck raised elements on this 1875 Gem Red proof. Only 700 proofs were produced — a small number for the decade and full red examples are scarce. This Snow-PR1 coin displays cherry-red accents on the glassy, golden-red fields A few pinpoint carbons exist including a larger one just above the neck point. PCGS Population: 14 in 65 Red, 2 finer (6/25).
From The Tulane Collection.
NGC ID# 229U, PCGS# 2314

1877 Indian Cent, PR64 Red and Brown
Popular Key Date, Beautiful Color



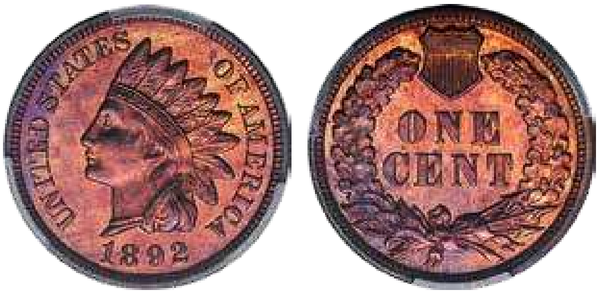
3358 **1877 PR64 Red and Brown PCGS. Snow-PR3.** This gleaming, colorful 1877 proof combines large areas of deep-red hues with vibrant blue, gold, and quicksilver accents for tremendous eye appeal. A die dot on the neck and the high date suggest Snow-PR3, a scarce variety that Rick Snow believes comes from a proof die pair that was struck only once. Despite that characteristic, this coin is well-mirrored throughout both sides and the strike is needle-sharp. There are no carbon flecks to report and marks are limited to a pair of tiny, nondistracting nicks on the chin. The 900-piece 1877 proof mintage always receives extra pressure from Indian Head cent date collectors.
From The Tulane Collection.
NGC ID# 229W, PCGS# 2319

1878 Indian Cent, PR66 Red Cameo
Rich Color, Pleasing Contrast



3359 **1878 PR66 Red Cameo NGC.** Red Cameo examples of the 1878 proof cent are rare overall but plentiful enough to be accessible with some patience. The current Premium Gem is tied for second finest known, with a single Red Cameo finer at NGC and none finer at PCGS (6/25). This sharp and reflective example displays deep copper-red and golden-orange hues, with only a few microscopic pepper specks discernible beneath a loupe. Eye appeal is excellent. Census: 3 in 66 Red Cameo, 1 finer (6/25).
From The Tulane Collection.
NGC ID# 229X, PCGS# 82323

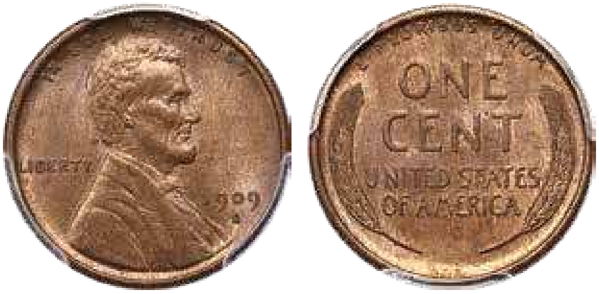
1892 Indian Cent, PR66+ Red
Rich Color, Mirrored Fields



3360 **1892 PR66+ Red PCGS.** A sharp strike complements mirrored fields on this deep copper-red proof, with hints of lavender at the extreme outer peripheries. No obvious carbon spots are apparent, and the coin is delightfully attractive. Full Red proofs are rarely seen this fine, especially with a Plus designation. We have not previously handled a Plus-graded coin in PR66 Red. Population: 24 in 66 (2 in 66+) Red, 2 finer (6/25).
NGC ID# 22AE, PCGS# 2365

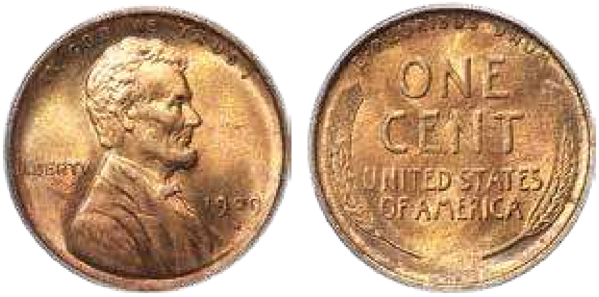
LINCOLN CENTS

1909-S VDB Cent, MS64 Brown
Mahogany Example of a Key Issue



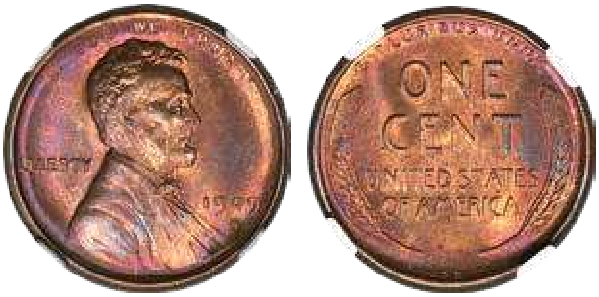
3361 **1909-S VDB MS64 Brown PCGS.** The light brown surfaces of this attractive near-Gem example are interspersed with hints of steel-blue and retain much original mint luster. The design elements are sharply rendered. While its mintage of 484,000 is not low in absolute terms, it is the lowest-mintage issue in the series and an important first-year key that is always in demand.
Ex: Long Beach Signature (Heritage, 6/2014), lot 3155.
NGC ID# 22B2, PCGS# 2426

1909-S VDB Lincoln Cent, MS64 Red and Brown
Low-Mintage Key to the Series



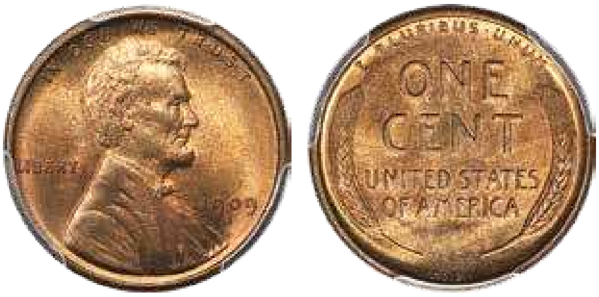
3362 **1909-S VDB MS64 Red and Brown PCGS.** An eminently collectible example of this sought-after first-year and one-year type coin. Glowing mint red color is overlaid by just the slightest hint of chestnut-brown. The devices are sharply defined and problem-free, complementing pleasant, satiny mint luster. From a minuscule mintage of 484,000 pieces.
Ex: Dallas Signature (Heritage, 11/2005), lot 297; ANA Signature (Heritage, 8/2021), lot 7041.
NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent, MS64 Red and Brown
Colorful and Lustrous



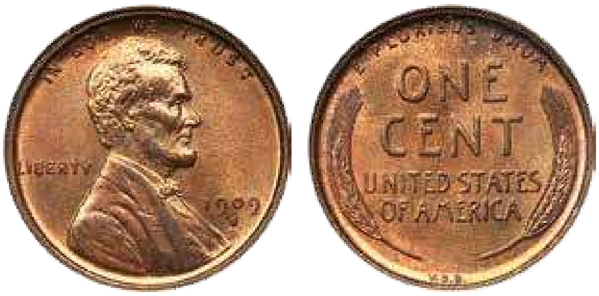
3363 **1909-S VDB MS64 Red and Brown NGC.** Myriad copper-gold, orange, violet, and plum hues adorn the Choice surfaces of this Red and Brown near-Gem. Each side shows a bold strike, and only a few specks are seen on the reverse. The San Francisco Mint struck only 484,000 Lincoln cents in 1909 before Brenner's initials were removed from the reverse design. The 1909-S VDB remains by far the lowest mintage date in the series.
From The Tulane Collection.
NGC ID# 22B2, PCGS# 2427

1909-S VDB Lincoln Cent, MS65 Red and Brown
Vibrant Yellow-Gold Color With Mint Red



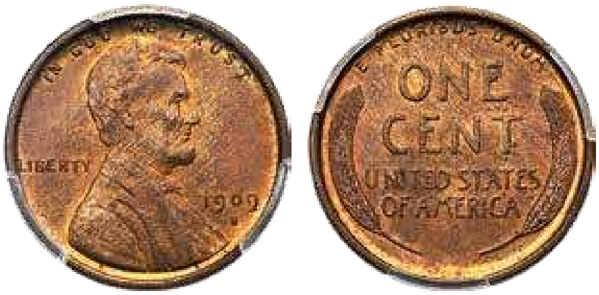
3364 **1909-S VDB MS65 Red and Brown PCGS.** This coin displays the characteristic, lovely yellow-orange color that is distinct from the Philadelphia Mint's VDB cents, but shared with the 1908-S and 1909-S Indian Head cents due to a slightly different alloy. Significant Mint Red is also present, which is also a common characteristic of this key date Lincoln cent. The wheat ears are sharply defined, where the hair detail is somewhat soft. A stunning example of an in-demand issue.
NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent, MS65 Red and Brown
Old 'Fatty' Holder, Incredible Strike



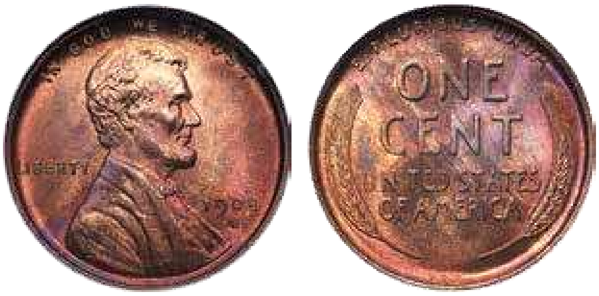
3365 **1909-S VDB MS65 Red and Brown NGC. CAC.** This is a delightful problem-free Gem example of the coveted first-year key, showing luminous satin luster with myriad copper-gold, amber, and olive hues. The strike is sharp throughout, including a bold VDB and strong rims. No obtrusive spots are evident under a glass. Housed in a generation 3 no-line "fatty" holder.
NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent, MS65 Red and Brown
Attractive CAC Coin



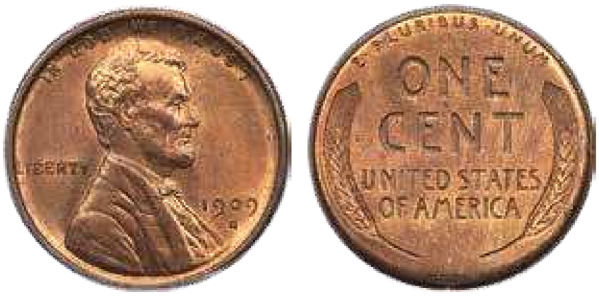
3366 **1909-S VDB MS65 Red and Brown PCGS. CAC.** The 1909-S VDB has withstood the test of time as a famous key date that is highly sought after, entirely unaffected by the fact that it is readily collectible. This Gem Red and Brown example displays golden-orange luster with chestnut overtones and satiny fields. A few tiny flecks do not detract. The strike is bold.
Ex: ANA Signature (Heritage, 8/2023), lot 3450.
NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent, MS66 Red and Brown
Beautifully Colored



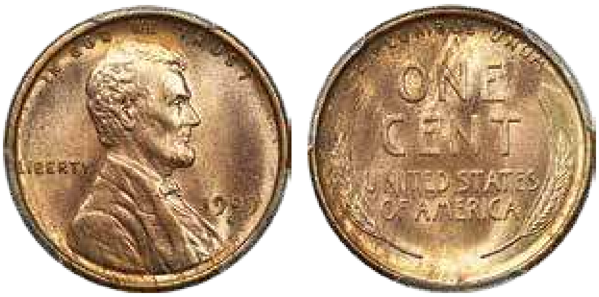
3367 **1909-S VDB MS66 Red and Brown NGC.** Deep red and magenta hues spread throughout the copper-gold luster of this Premium Gem 1909-S VDB cent, earning it the Red and Brown color designation. A sharp strike and glistening, frosty mint luster adorns each side, and there are no bothersome spots or abrasions. Victor D. Brenner's initials are sharp on this piece.
NGC ID# 22B2, PCGS# 2427

1909-S VDB Lincoln Cent, MS64 Red
Lowest Mintage Issue of the Series



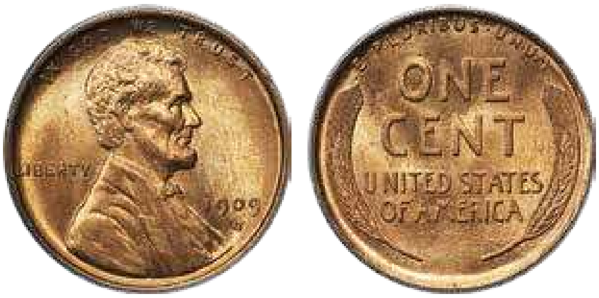
3368 **1909-S VDB MS64 Red PCGS.** Fiery red surfaces have scarcely mellowed in the 116 years since this cent fell from the presses. Luster abounds across clean fields and over strongly-defined devices. As all Lincoln cent collectors know, this is both the lowest mintage Lincoln cent issue at only 484,000 coins and the scarcest date and mintmark issue of the series.
NGC ID# 22B2, PCGS# 2428

1909-S VDB Cent, MS65 Red
Lustrous and Well Struck



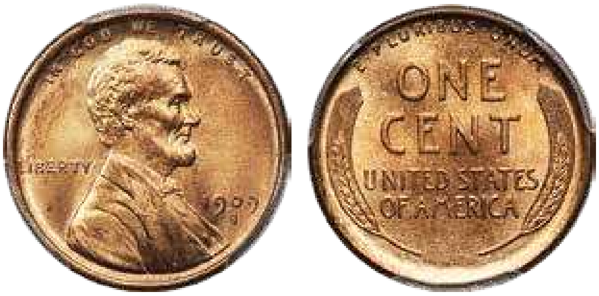
3369 **1909-S VDB MS65 Red PCGS.** This attractive piece displays a full strike with clearly defined V.D.B. initials on the lower reverse. The surfaces are luminous with copper-gold and light orange coloration, consistent with norms for the issue and in contrast with the deep red hues of later dates. As the first-year key to the Lincoln cent series, the 1909-S VDB is highly sought after in all grades, particularly in the Red color category.
NGC ID# 22B2, PCGS# 2428

1909-S Lincoln Cent, MS66 Red
Ex: Walsh-Jack Lee



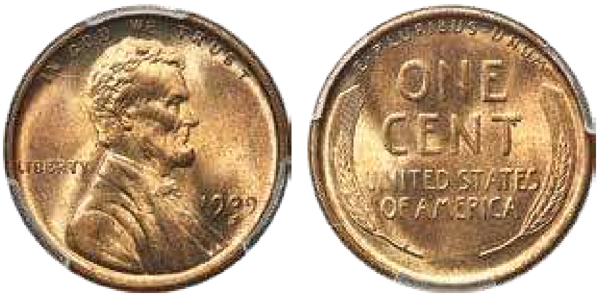
3370 **1909-S MS66 Red PCGS.** Ex: Joshua and Ally Walsh. A splendid peach-gold example that benefits from an outstanding strike and impeccable, frosty surfaces. The obverse rim at 12 o'clock has an inconspicuous graze. The low mintage 1909-S has long been a collector favorite, partly because of its proximity to the famous 1909-S VDB.
Ex: The Joshua and Ally Walsh Collection of United States Cents / FUN Signature (Heritage, 1/2006), lot 142; Dallas Signature (Heritage, 10/2006), lot 286; The Jack Lee Estate Collection / Long Beach Signature (Heritage, 2/2009), lot 386.
NGC ID# 22B4, PCGS# 2434

1909-S Lincoln Cent, MS66+ Red
Only 19 Graded Finer



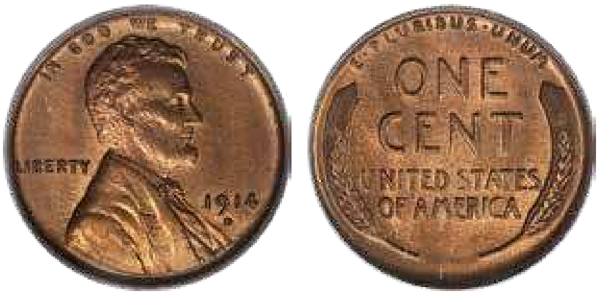
3371 **1909-S MS66+ Red PCGS.** Blazing red surfaces have only mellowed slightly in the last 116 years. The wheat ears are sharply defined, although slight weakness exists in Lincoln's hair. While it stands in the shadow of its VDB-sporting elder, the 1909-S still has the fourth lowest mintage in the Wheat cent series at 1,825,000 coins. This issue is more difficult to find in Uncirculated than the 1909-S VDB, especially at the Premium Gem level, with PCGS and NGC having only certified 13 and 6 finer examples, respectively.
NGC ID# 22B4, PCGS# 2434

1909-S Over Horizontal S, MS66 Red
Lustrous With Even Red Toning



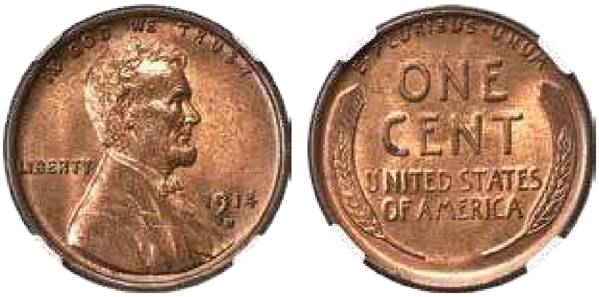
3372 **1909-S/S S Over Horizontal S, FS-1502, MS66 Red PCGS.** Stunning red surfaces are replete with creamy luster and do not exhibit significant toning spots or abrasions. Almost all details are well-defined. The non-VDB 1909-S is more difficult to locate in high grades despite a mintage that is almost quadruple that of its VDB counterpart. The S Over Horizontal S variety is even scarcer, and provides yet another point of interest on the cents from this seminal year.
NGC ID# 22B4, PCGS# 37645 Base PCGS# 92434

1914-D Cent, MS64 Red and Brown
Important Denver Issue



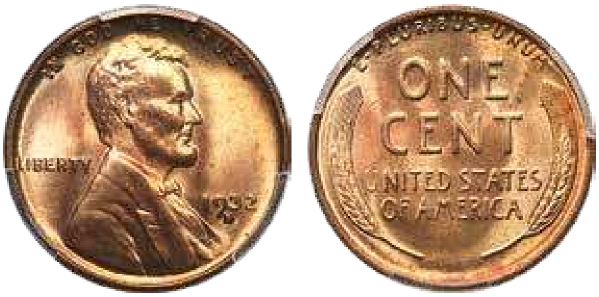
3373 **1914-D MS64 Red and Brown PCGS. CAC.** This near-Gem example of the scarcest Denver Mint Lincoln cent displays a bold strike and satiny mint luster, with uniform copper-orange luster mellowed slightly by chestnut toning. The coloration is closer to Red than Brown, and is consistent with norms for natural Lincoln cents of the 1910s. CAC: 60 in 64, 40 finer (6/25).
NGC ID# 22BH, PCGS# 2472

1914-D Cent, MS65 Red and Brown
Important *Guide Book* Key



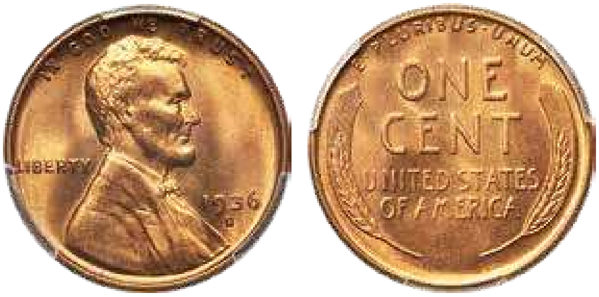
3374 **1914-D MS65 Red and Brown NGC.** The 1914-D is a secondary key date compared to the 1909-S VDB, but it is actually the scarcer coin in high grade. This Gem Red and Brown example displays satiny luster and well-defined motifs, with minimal die erosion in the margins. A carbon spot on the bottom of the C in CENT is a pedigree marker. Census: 42 in 65 (1 in 65+) Red and Brown, 5 finer (4/25).
NGC ID# 22BH, PCGS# 2472

1932-D Cent, MS67 Red
Top-Grade Registry Coin



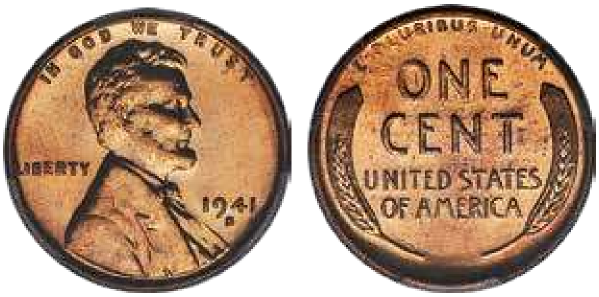
3375 **1932-D MS67 Red PCGS.** Highly lustrous with peerless copper-orange fields and delicate peach accents. Struck from a relatively modest mintage of 10.5 million pieces, the 1932-D Lincoln cent was saved in sufficient quantities to be affordable for most collectors in the lower reaches of Mint State. Once the MS67 Red threshold is reached, however, the vast majority of Uncirculated survivors have fallen by the wayside. Population: 93 in 67 (3 in 67+) Red, 0 finer (5/25).
NGC ID# 22D6, PCGS# 2626

1936-S Cent, MS67+ Red
CAC-Approved; Tied for Finest Known



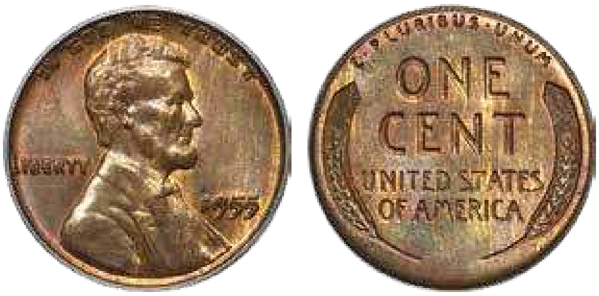
3376 **1936-S MS67+ Red PCGS. CAC.** Blazing red surfaces are free of discoloration, abrasions, or striking weakness on the design elements. This example is tied for finest known, with a total of 11 certifications in 67+ by PCGS and 12 at NGC.
Ex: Santa Clara Signature (Heritage, 11/2002), lot 5523; MNO Collection / Small Cents Showcase (Heritage, 1/2025), lot 53619.
NGC ID# 22DG, PCGS# 2656

1941-S Cent, MS65 Red Prooflike
Sole Prooflike Coin at PCGS



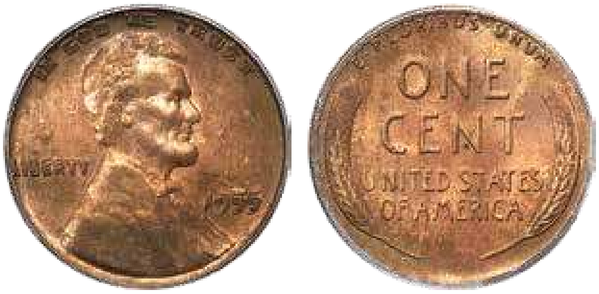
3377 **1941-S MS65 Red Prooflike PCGS. CAC.** Full Red 1941-S cents survive in abundance, especially in grades from MS65 to MS67. However, the current coin is the sole example that PCGS has designated Prooflike (6/25). The strike is bold, and each side displays rich copper-orange color with ample reflectivity in the fields. A few tiny specks are not bothersome.
PCGS# 92701 Base PCGS# 2701

1955 Doubled Die Obverse Cent
FS-101, MS62 Red and Brown



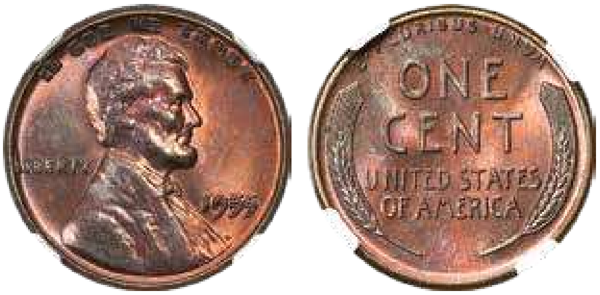
3378 **1955 Doubled Die Obverse, FS-101, MS62 Red and Brown PCGS.** The 1955 Doubled Die Obverse cent stands as a major variety in U.S. coinage and is one of the top acquisitions in the Lincoln cent series. Strong doubling on all obverse legends is easily visible without magnification. Satiny luster overlays chestnut-brown, gold, and amber-orange surfaces on this piece, and there is no spotting and only minor abrasions. Eye appeal is consistent with the grade. Housed in a Generation 3.1 green label holder.
PCGS# 37911 Base PCGS# 2826

1955 Doubled Die Cent, MS63 Red and Brown
One of the Most Spectacular Errors



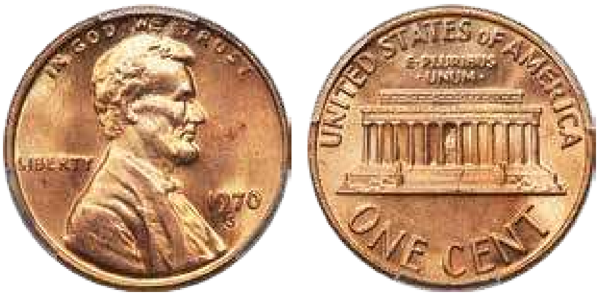
3379 **1955 Doubled Die Obverse, FS-101, MS63 Red and Brown PCGS.** Regions of Mint Red are interspersed with areas of medium-brown, along with steel-gray highlights. Ample mint luster is present, and the wheat ears are fully defined. This spectacular error wasn't caught until about 40,000 had been minted, 24,000 of which were mixed in with cents from other presses. The die was pulled and the 16,000 unmixed cents were destroyed, but the mixed cents were allowed to leave the Mint. Housed in a Generation 3.1 green label holder.
PCGS# 37911 Base PCGS# 2826

1955 Lincoln Cent, MS64 Red and Brown
FS-101, Doubled Die Obverse
Vividly Toned



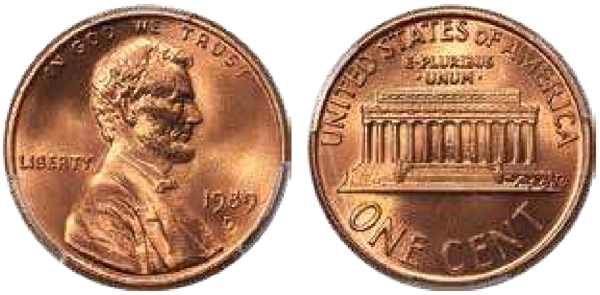
3380 **1955 Doubled Die Obverse, FS-101, MS64 Red and Brown NGC.** Vivid wine, orange, and blue patina is quite appealing on this sought-after Choice variety, and the widely spaced doubling error is as dramatic as ever. NGC reports that finer examples in Red and Brown are scarce, with just 18 numerically finer pieces reported (5/25).
Ex: Long Beach Signature (Heritage, 2/2016), lot 3630.
PCGS# 37911 Base PCGS# 2826

1970-S Large Date Cent, MS65 Red
FS-101, Doubled Die Obverse



3381 **1970-S Large Date, Doubled Die Obverse, FS-101, MS65 Red PCGS.** This Doubled Die Obverse variety exhibits prominent doubling on IN GOD WE TRUST and LIBERTY, with secondary doubling on the date numerals. An important *Guide Book* variety, FS-101 is in high demand in full Red grades. The satiny luster combines copper-orange and reddish-gold hues on this Gem example. Minimal abrasions are noted, and the strike is strong throughout.
NGC ID# 22GN, PCGS# 37999 Base PCGS# 92939

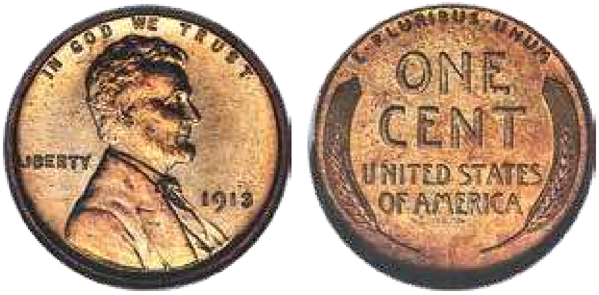
1989-D Lincoln Cent, MS69 Red
Exceptionally Beautiful Registry Coin



3382 **1989-D MS69 Red PCGS.** Vibrantly lustrous copper-orange surfaces adorn this spotless and unabraded 1989-D cent, complementing a sharp strike and outstanding eye appeal. PCGS reports only four coins in this top Red grade; we have previously seen one NGC coin in this grade, but the current offering (which was offered once before in an earlier Heritage auction) is the only PCGS coin we have seen, and it is an incredibly important opportunity for the advanced Registry collector. Population: 4 in 69 Red, 0 finer (5/25).
NGC ID# 22JC, PCGS# 3089

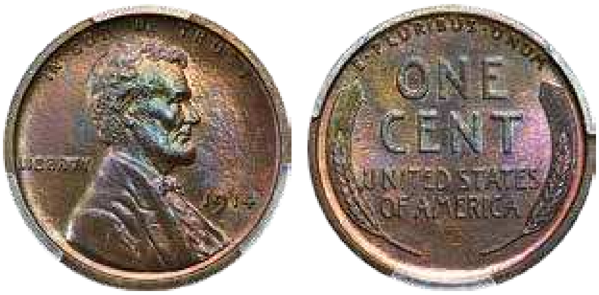
PROOF LINCOLN CENTS

1913 Lincoln Cent, PR67 Red
Among the Finest



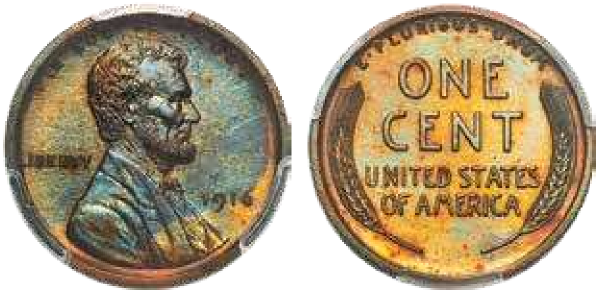
3383 **1913 PR67 Red NGC.** One of the most beautiful 1913 matte proof Lincoln cents any collector could imagine, this Superb Gem proof has bright orange-red luster with bold design elements and flawless satin surfaces. It would be a difficult task to form a set matched to this piece. Census: 4 in 67 Red, 0 finer (5/25).
Ex: October Signature (Heritage, 10/2009), lot 179; Summer FUN Signature (Heritage, 7/2017), lot 3030.
NGC ID# 22KW, PCGS# 3317

1914 Lincoln Cent, PR67 Brown
Stunning Array of Colors



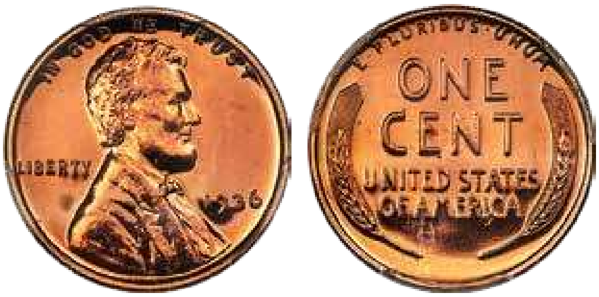
3384 **1914 PR67 Brown PCGS. CAC.** Rich, medium-brown color is highlighted with a wonderful array of highlights, ranging from seafoam-green to electric-blue to sunrise-yellow to bright-rose. The reverse even adds some light-violet into the mix, a very desirable color on copper coins. Strike is first-rate. The mintage of proof Lincoln cents took a nosedive in 1914, reaching 1,365 from 2,983 the year before, likely due to collector dissatisfaction with Matte Proofs.
NGC ID# 22KX, PCGS# 3318

1916 Lincoln Cent, PR65 Brown
Scarce Matte Proof Issue



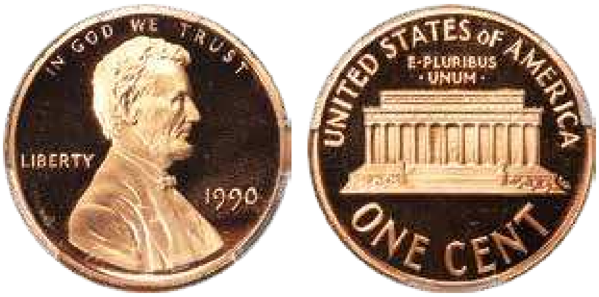
3385 **1916 PR65 Brown PCGS.** The Philadelphia Mint issued a meager 1,050 proof Lincoln cents in 1916, the final year of matte proof production. This attractive Gem example features razor-sharp central devices and finely textured surfaces. An eye-appealing Gem adorned in mottled tones of orange-gold, ocean-blue, and fire-red. Population: 21 in 65 (1 in 65+) Brown, 11 finer (6/25).
Ex: Global Showcase (Stack's Bowers, 8/2022), lot 4020; FUN Signature (Heritage, 1/2023), lot 3078.
From The Tulane Collection.
NGC ID# 22KZ, PCGS# 3324

1936 Type Two Cent, PR66+ Red
Brilliant Finish



3386 **1936 Type Two — Brilliant Finish PR66+ Red PCGS.** This was the second finish employed in 1936, the year proof production resumed for the Lincoln cent series. It was more popular with contemporary collectors and remains sought-after today. This is a gleaming Premium Gem with flashy copper-orange surfaces. From a mintage of 5,569 proofs. Population: 94 in 66 (7 in 66+) Red, 5 finer (6/25).
Ex: Central States Signature (Heritage, 5/2022), lot 3230.
From The Tulane Collection.
NGC ID# 22L3, PCGS# 3335

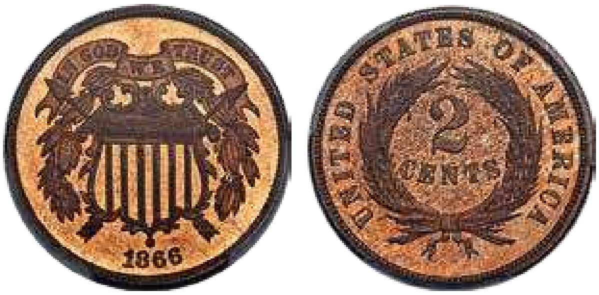
1990 No S Cent, PR69 Red Deep Cameo
Virtually Flawless



3387 **1990 No S, FS-101, PR69 Red Deep Cameo PCGS.** The No S proofs of various denominations are highly sought after among error specialists and key-date modern issue collectors as well. The 1990 No S cent saw moderate distribution inside San Francisco proof sets, and a few hundred pieces are known today, largely in Red Deep Cameo grades. Still, this nearly flawless example is conditionally scarce. Starkly contrasted golden-orange surfaces provide outstanding sharpness and tremendous visual appeal. Population: 76 in 69 Deep Cameo, 0 finer (4/25).
PCGS# 408239 Base PCGS# 93506

PROOF TWO CENT PIECE

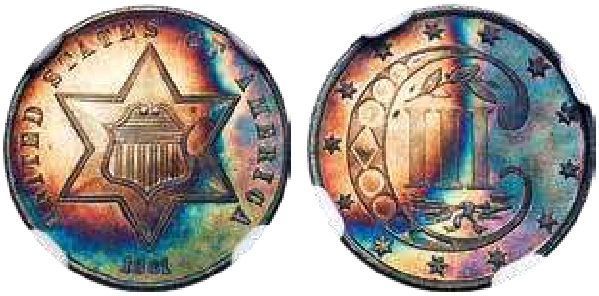
1866 Two Cent, PR66 Red Cameo
Sharp and Appealing



3388 **1866 PR66 Red Cameo PCGS.** This 1866 two cent piece stands out with appreciable contrast between mirrored fields and frosty motifs, enriched by a palette of copper-gold and orange-amber hues. A subtle woodgrain pattern enhances the colors, contributing to the coin's visual appeal. Remarkably, this Premium Gem proof is devoid of spots, and its conditional rarity that bolsters the outstanding eye appeal. Population: 7 in 66 (2 in 66+) Red Cameo, 0 finer (5/25).
NGC ID# 274V, PCGS# 83632

THREE CENT SILVER

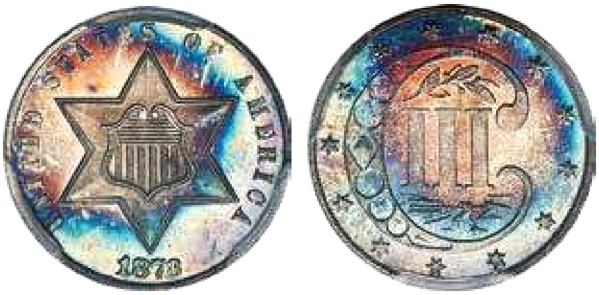
1861 Three Cent Silver, MS67★
Dazzling Constellation of Colors



3389 **1861 MS67★ NGC.** A thrilling band of electric blue sprints through the center of both the obverse and reverse of this superlative specimen like a constellation, with russet-brown and honey-gold to its left, and a dazzling array of lime-green, sunrise-yellow, lilac and blue-green to its right. Eye appeal cannot be overstated, and gained it the coveted Star designation from NGC, the only MS67 example from that service to do so. Only 8 examples were graded finer by NGC, with an additional 3 from PCGS (6/25).
NGC ID# 22ZA, PCGS# 3679

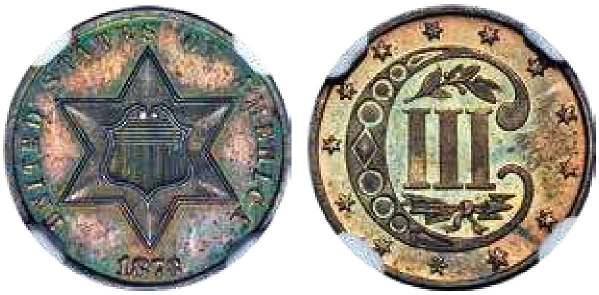
PROOF THREE CENT SILVER

1873 Three Cent Silver, PR66
Beautifully Toned and Well Struck



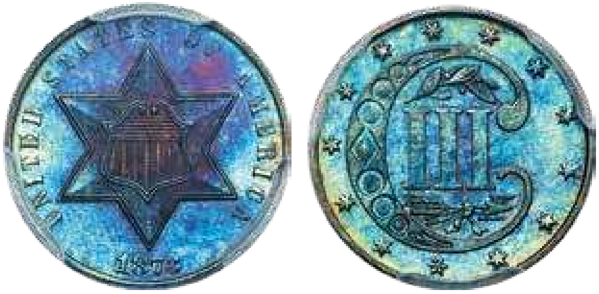
3390 **1873 Closed 3 PR66 PCGS.** Three cent silver pieces served little commercial purpose after the Civil War, and only token quantities were struck through 1872. The 1873 is a proof-only issue with a mintage of 600 coins. This Premium Gem example displays beautiful multicolor toning throughout glimmering fields and sharp, softly frosted design elements. Eye appeal is excellent. All 1873 proof silver three cents have the Closed 3 logotype in the date. Population: 23 in 66 (5 in 66+), 7 finer (6/25).
NGC ID# 27CJ, PCGS# 3724

1873 Three Cent Silver, PR66
Original Toning



3391 **1873 Closed 3 PR66 NGC.** A deep-olive palette is accented with devices bordered with vibrant turquoise bands on this original 1873 three cent proof. The reverse features soft sea-green fields with russet and lilac accents for pleasing eye appeal. Reflective fields with satiny devices display slight granularity and minor die polish striations. Faint luster grazes and minor blemishes are visible under a loupe but are not bothersome. This proof-only issue is the final one for the silver series, and with only 600 pieces produced, NGC reports just 10 numerically finer examples in non-Cameo (4/25).
NGC ID# 27CJ, PCGS# 3724

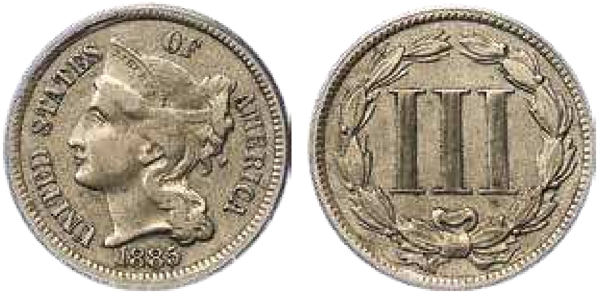
1873 Three Cent Silver, PR66+
Vibrant Colors



3392 **1873 Closed 3 PR66+ PCGS.** The 1873 proof-only issue had a tiny production of just 600 coins, as the silver series had run its course and this was the final mintage. Examples finer than MS65 are rare, and PCGS reports only seven finer than this Premium Gem in non-Cameo (4/25). Well-struck with sharp details and satiny devices, the fields are colorfully reflective and produce appealing contrast. Intense shades of cobalt-blue, deep-plum and golden-amber are blended throughout both sides ceding to occasional flashes of brilliant silver.
NGC ID# 27CJ, PCGS# 3724

THREE CENT NICKEL

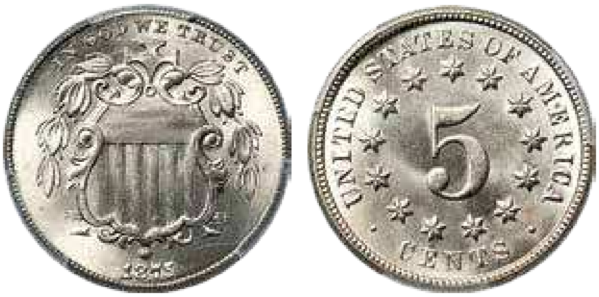
1885 Three Cent Nickel, XF45
Key Circulation Issue, CAC



3393 **1885 XF45 PCGS. CAC.** The 1885 is one of the biggest key dates in the three cent nickel series, boasting a mintage of only 1,000 circulation strikes — less than a third the proof mintage. This Choice XF example displays light wear over uniform stone-gray patina, with problem-free surfaces. Only a handful of coins in this grade carry CAC endorsement. Population: 25 in 45, 87 finer. CAC: 8 in 45, 21 finer (6/25).
NGC ID# 275G, PCGS# 3753

SHIELD NICKEL

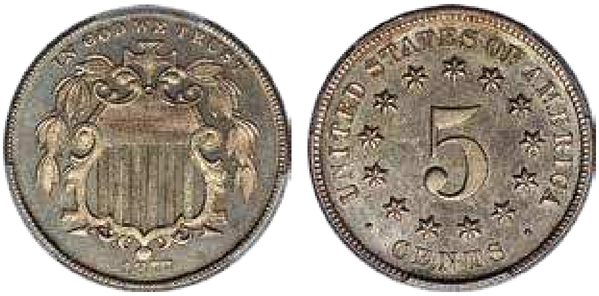
1875 Nickel, MS67
Tied for Finest Known



3394 **1875 MS67 PCGS.** Lustrous, untoned surfaces contain significant mint luster and not even insignificant abrasions. Strike is sharp, and obverse die cracks can be seen leftward from the U in TRUST, from the bottom right leaf downwards, and through the date. This is tied for the title of finest known, with two certification instances in MS67 at PCGS and only one at NGC, with, of course, none finer from either service (6/25).
NGC ID# 22PA, PCGS# 3804

PROOF SHIELD NICKEL

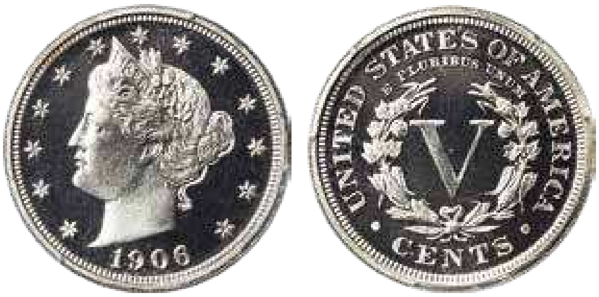
1877 Nickel, PR64
Attractively-Toned Proof-Only Issue



3395 **1877 PR64 PCGS.** Olive, tan, and steel-blue are mixed together to create a stunning patina that is free of abrasions or striking weakness. The 1877 is the first of two proof-only shield nickel issues, with the second being 1878. It is also by far the scarcer of the two, with a mintage of only 900 coins, compared to the 1878's production figure of 2,350.
NGC ID# 276U, PCGS# 3831

PROOF LIBERTY NICKEL

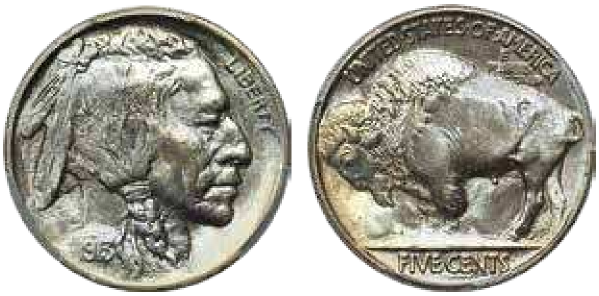
1906 Liberty Nickel, PR67+ Cameo
Brilliant High-End Proof, CAC



3396 **1906 JD-1, R.1, PR67+ Cameo PCGS. CAC.** The 1906 issue has the second lowest proof mintage in the series at just 1,725 pieces. A rarity in this condition, this Plus-graded Superb Gem features a sharp strike and frosty devices on deeply reflective fields. Fully brilliant surfaces and outstanding device-to-field contrast confirm the well-deserved Cameo designation. In addition to being CAC approved and delivering outstanding eye appeal, PCGS shows only two finer examples (5/25).
PCGS# 103023 Base PCGS# 3904

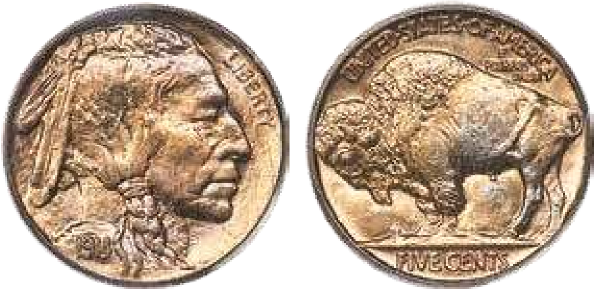
BUFFALO NICKELS

1913 Type Two Buffalo Nickel, MS67
Registry Grade, CAC



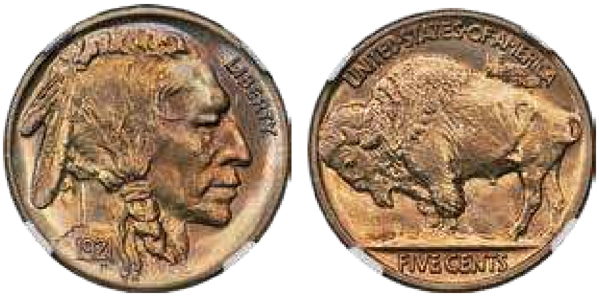
3397 **1913 Type Two MS67 PCGS. CAC.** The Type Two design was adopted later in the year, with the denomination recessed in the field to prevent excessive wear. This spectacular Superb Gem exhibits sharply detailed design elements and impeccably preserved lustrous surfaces, under shades of lavender, lime-green, and ice-blue toning. Eye appeal is outstanding, CAC has approved, and PCGS reports only one numerically finer example (5/25).
Ex: ANA Signature (Heritage, 8/2021), lot 3651.

1914 Buffalo Nickel, MS67 CAC
Registry Set Contender



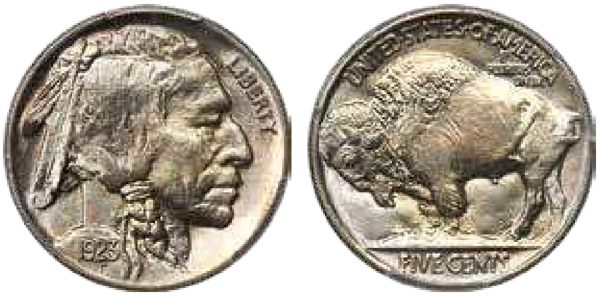
3398 **1914 MS67 PCGS. CAC.** The 1914 Buffalo nickel claims a mintage of more than 20.6 million pieces, but the issue is definitely elusive at the MS67 grade level and neither of the leading grading services have certified any coins in higher numeric grades (5/25). This delightful Superb Gem exhibits sharply detailed design elements and the impeccably preserved surfaces radiate vibrant mint luster, with attractive highlights of sea-green toning. The high quality within the grade is confirmed by CAC. Population: 51 in 67 (5 in 67+), 0 finer. CAC: 19 in 67, 0 finer (5/25).
NGC ID# 22R4, PCGS# 3924

1921 Nickel, Boldly Struck MS67
Impeccable Preservation



3399 **1921 MS67 NGC.** The 1921 is usually a well-produced issue and is plentiful from a mintage exceeding 10 million pieces. Superb Gem examples such as this one are available for a price, although the MS67 grade is seldom exceeded at any of the grading services. This is a sharply struck and highly lustrous coin, with essentially full details and exceptional eye appeal. Gold and lavender toning combine for an attractive natural patina throughout both sides. A pair of interesting radial die cracks exist on the obverse — one through the R of LIBERTY and another above the hairline. NGC Census: 28 in 67 (7 in 67+, 3 in 67★), 2 finer (4/25).
NGC ID# 22RT, PCGS# 3947

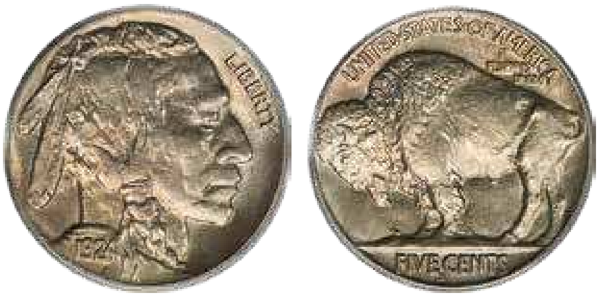
1923 Nickel, MS67
Finer Than All But 12 Certifications



3400 **1923 MS67 PCGS. CAC.** Peach, apricot, and rose highlights are present on this unabraded and well-defined Buffalo Nickel. The Philadelphia Mint made 35.72 million nickels in 1923, one of the higher mintage figures of the era. However, few of them survived in such an immaculate state of preservation, with PCGS and NGC having only assigned higher grades eight and four times, respectively.
NGC ID# 22RV, PCGS# 3949

1924-S Nickel, MS60

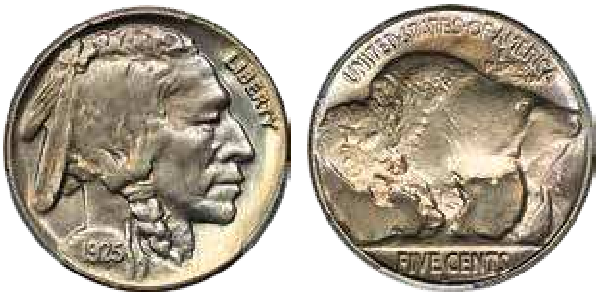
Nicely Struck, Older Holder



3401 **1924-S MS60 PCGS.** Among regular issues, the 1924-S is one of the keys to the series, exceeded in rarity only by the 1926-S. The mintage was a stingy 1,437,000 pieces, and a lack of West Coast collectors led to most examples spending years in circulation. But the present coin is unworn and shimmers with satiny luster. The strike is above average, and marks are minimal for the designated grade. Housed in a Generation 3.0 green label holder.
NGC ID# 22RZ, PCGS# 3953

1926-D Buffalo Nickel, MS65+

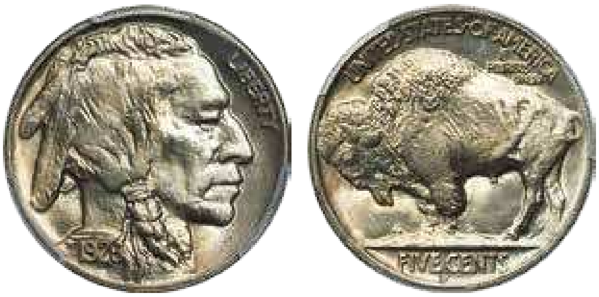
Bold and Beautiful, CAC



3402 **1925-D MS65 PCGS.** The 1925-D is much scarcer than its Philadelphia counterpart, especially in lofty Mint State grades. The present coruscating Gem displays unmarked surfaces and attractive olive-gold toning. The dies were long in use, thus the high points show minor blending and the field near E PLURIBUS UNUM has an orange-peel texture.
NGC ID# 22S3, PCGS# 3955

1926-D Buffalo Nickel, MS65+

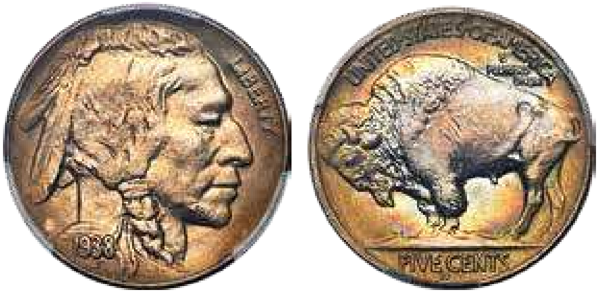
Bold and Beautiful, CAC



3403 **1926-D MS65+ PCGS. CAC.** This Plus-graded Gem features well-struck devices on a palette of champagne-silver highlighted by veiled hues of sky-blue and amber. This Denver issue is infamous for lacking strike sharpness, and this nickel defies such infamy and exhibits far above-average sharpness throughout. Free of any noticeable imperfections, generous luster drapes the surfaces for splendid eye appeal that earns the well-deserved approval from CAC. Availability for the issue is good through MS64, with finer examples becoming elusive as PCGS reports only 36 pieces finer than this Gem (5/25). Population: 54 in 67 (13 in 67+), 1 finer. CAC: 20 in 67, 0 finer (5/25).

1938-D Buffalo Nickel, MS68

Pristine Final-Year Type Coin

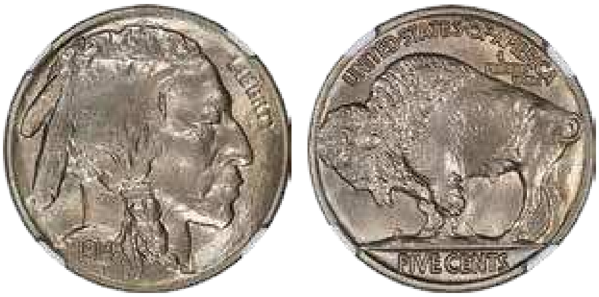


3404 **1938-D MS68 PCGS.** The 1938-D was the final stand of the Buffalo nickel, and it was struck alongside the new Jefferson nickel at the Denver Mint that year. The issue was saved in roll quantity, but at the MS68 level, it becomes scarce and desirable. This representative is noteworthy for its immaculate preservation and a rich blanket of peripheral peach-gold and rose-red toning. The central reverse remains brilliant. Population: 70 in 68 (6 in 68+), 0 finer (6/25).
NGC ID# 22SZ, PCGS# 3984

PROOF BUFFALO NICKELS

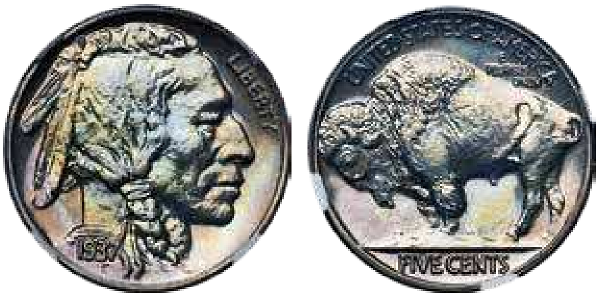
1914 Buffalo Nickel, PR67

Rarely Offered Finer



3405 **1914 PR67 NGC.** The matte proof 1914 Buffalo nickel is typically a well-made issue, often showing exceptional strike sharpness especially on the reverse and luminous luster throughout. This Superb Gem example does not disappoint in either of these characteristics. The brilliant, satiny surfaces display a hint of light champagne toning around the borders, bounded by bold, flat rims. The 1,275-piece proof mintage is seldom seen any finer, with NGC reporting only 17 numerically finer matte proofs plus six pieces in PR67+ and five examples in 67★ (4/25).
NGC ID# 278T, PCGS# 3991

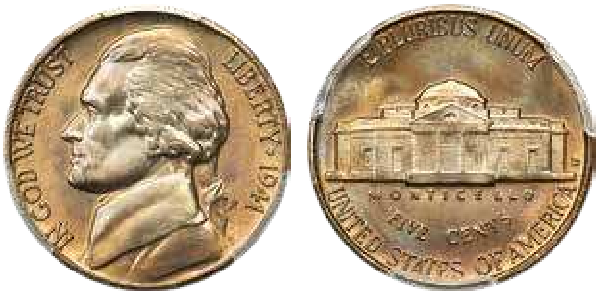
1937 Buffalo Nickel, PR68
Conditionally Scarce



3406 **1937 PR68 NGC.** The 1937 was the last proof issue in the Buffalo nickel series, struck immediately before the introduction of the Jefferson design in 1938. No Buffalo proofs were struck in 1938. This issue is among the short-lived middle years of proof coinage struck after the close of the classic era that ended in 1916 and before the modern era that began in 1950. This high-end Superb Gem 1937 proof boasts a full strike and pastel-toned mirrors, with pristine preservation. Census: 89 in 68 (4 in 68+, 5 in 68★), 0 finer (5/25).
NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKEL

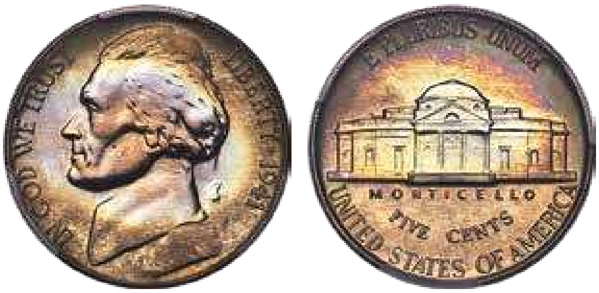
1941-D Nickel, MS68 Full Steps
None Certified Finer



3407 **1941-D MS68 Full Steps PCGS.** Magnificent mahogany-brown, sea-green, ruby-red, and sun-gold toning endows this lustrous and virtually immaculate Superb Gem. The strike is bold, particularly on the steps of Monticello. Ideal for the competitive Registry Set. Population: 8 in 68 Full Steps, 0 finer (6/25).
NGC ID# 22TH, PCGS# 84011

PROOF JEFFERSON NICKEL

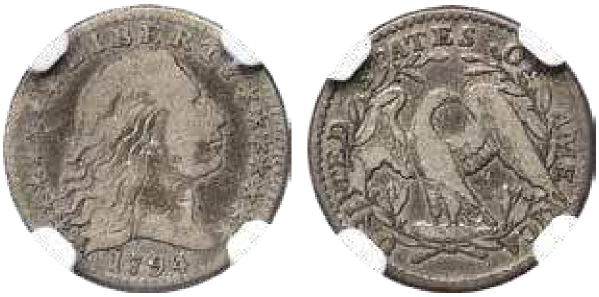
1941 Nickel, PR68
None Numerically Finer, CAC



3408 **1941 PR68 PCGS. CAC.** Mostly brilliant central devices give way to a peripheral ring of transparent pastel-amber that deepens toward the edges of this amazing Superb Gem Jefferson proof. The surfaces are pristine save for a tiny lint thread above Jefferson's nose and a small carbon fleck on his cheek. With a sharp strike on satiny smooth fields yield an array of amber, plum, sky-blue and emerald toning. This outstanding proof has exceptional eye appeal, which supports the hefty grade as well as approval from CAC. Neither PCGS nor NGC show a numerically finer example (5/25). A PCGS CoinFacts plate coin. Population: 15 in 68, 0 finer. CAC: 9 in 68, 0 finer (5/25).
NGC ID# 27A2, PCGS# 4178

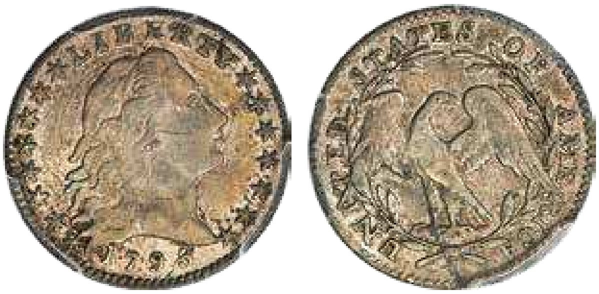
EARLY HALF DIMES

1794 V-3, LM-3 Half Dime, VG10
Ex: McClure, Original Patina



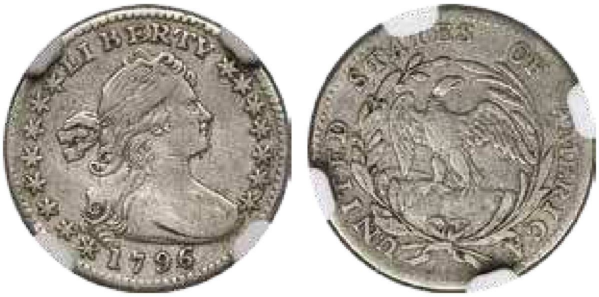
3409 **1794 V-3, LM-3, R.4, VG10 NGC.** An intermediate die state with cracks through the R in AMERICA, star 6, and the E in LIBERTY, but without radial cracks on the reverse at 5 and 8 o'clock. This first-year Flowing Hair type coin offers problem-free stone-gray surfaces. All legends and stars are sharp.
Ex: The Rev. Dr. James G. K. McClure Collection / Long Beach Signature (Heritage, 6/2016), lot 3458.
NGC ID# 22ZT, PCGS# 38583 Base PCGS# 4250

1795 Half Dime, VF35
Excellent Detail, V-4, LM-10



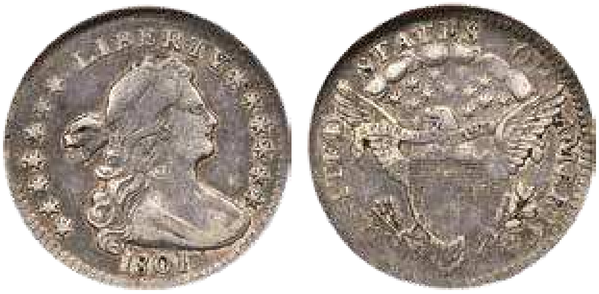
3410 **1795 V-4, LM-10, R.3, VF35 PCGS.** The 1795 Flowing Hair half dime claims a mintage of 78,660 pieces, with 10 die varieties known for the date. This coin represents the LM-10 variety, with star 15 joining the bust and no inner and one outer berry under the left wing. This well-detailed Choice VF example shows some dramatic clash marks on the obverse and problem-free silver-gray surfaces. The coin is middle die state, after clashing but before the obverse cud forms over TY to star 9.
Ex: Summer FUN Signature (Heritage, 7/2012), lot 3312.
NGC ID# 22ZV, PCGS# 38594 Base PCGS# 4251

1796 LIKERTY Half Dime, VF20
V-1, LM-1, *Guide Book* Variety



3411 **1796 LIKERTY, V-1, LM-1, R.3, VF20 NGC.** Bright slate-gray surfaces characterize this lightly circulated LM-1 example. The coin is evenly struck with complete border dentils around each side. Some lightness of strike appears on Liberty's shoulder and adjacent hair curls, but the devices are otherwise well defined with light wear for the grade. LM-1 is the LIKERTY *Guide Book* variety, utilizing a broken B punch.
NGC ID# 22ZX, PCGS# 38596 Base PCGS# 4254

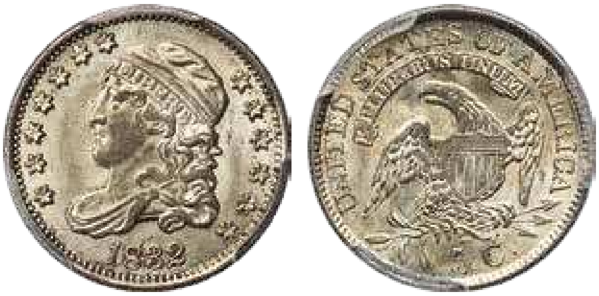
1801 Half Dime, VF25
Very Scarce Date, V-1 and V-2, LM-2



3412 **1801 V-1 and V-2, LM-2, R.4, VF25 NGC.** This is an early die state of 1801 LM-2, before any die breaks in the right obverse field, the date, or LIBERTY. Attractive gunmetal gray toning with some golden iridescence. The level of detail is strong for the grade, with good hair definition and eagle feather detail. Draped Bust half dimes are notorious for often having weak strikes, but this early die state has a fairly good strike with some weakness in shield lines and UNITED lettering. This lovely specimen would make a great type coin, or as an example of the very scarce 1801 date.
NGC ID# 2327, PCGS# 38606 Base PCGS# 4267

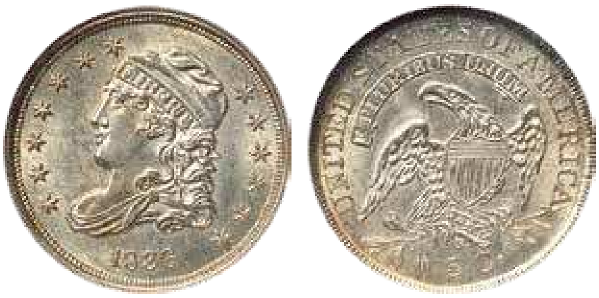
BUST HALF DIMES

1832 Capped Bust Half Dime, MS65
Scarce B-10, LM-1 Variety



3413 **1832 B-10, LM-1, R.4, MS65 PCGS.** The 1832 is the second-most available date among all Bust half dimes. A total of 14 die pairs exist for the reported 945,000-piece mintage, including the LM-1 die marriage that was unknown to Valentine and first described by Walter Breen. This scarce LM-1 example is a frosty and brilliant Gem Uncirculated coin with CAC endorsement. A few warm-gray accents embellish the coin's brilliant, frosted eye appeal. Multiple uses of the reverse die result in minor weakness at the eagle's head, neck, shield edge, and at the leg. MERI touch at the base and there are no berries. The obverse die is in its first use, featuring a sharp strike at the peripheries and only nominal rounding on Liberty's temple curl. PCGS reports just a single finer example for the LM-1 variety (5/25).
NGC ID# 232E, PCGS# 38663 Base PCGS# 4279

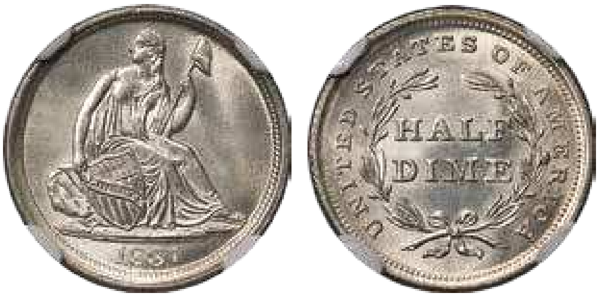
1836 Half Dime, MS65
Small 5C, V-2, LM-4
Mostly Brilliant



3414 **1836 Small 5C, V-2, LM-4, R.2, MS65 NGC.** This well-preserved Gem is the Small 5C variety that features a doubled star 1 and a repunched O on the reverse, along with a smaller sized denomination. Sharply struck on a mostly brilliant palette, very light hues of champagne-silver float occasionally over smooth, satiny surfaces that show little evidence of imperfections. The Small 5C variety has fewer graded examples than its Large 5C counterpart, and NGC reports only one finer example in the LM-4 variety (4/25).
NGC ID# 232J, PCGS# 38727 Base PCGS# 4288

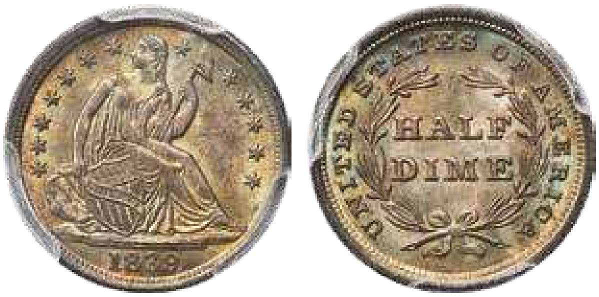
SEATED HALF DIMES

1837 No Stars, Large Date Half Dime
MS66, Only 25 Certified Finer



3415 **1837 No Stars, Large Date (Curl Top 1) MS66 NGC.** Bright white surfaces only mellow slightly into toffee in certain regions. The design is very well-impressed, with no details obliterated due to striking weakness. The No Stars design type was only minted in Philadelphia in 1837 and New Orleans in 1838. The former date contains a Small Date variety, which has a Flat Top 1, and a Large Date variety, which has a Curl Top 1. The latter is found here, and is slightly scarcer. A combined 25 higher grades have been assigned at PCGS and NGC (6/25).
NGC ID# 232M, PCGS# 4311

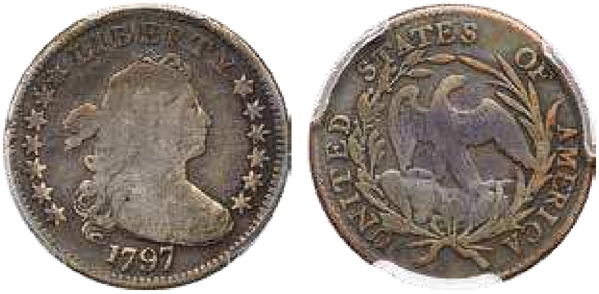
1839 No Drapery Half Dime, MS67
Near Finest and Repunched Date



3416 **1839 No Drapery MS67 PCGS. CAC. V-2, Flynn-RPD-002.** Stunning light-gray surfaces are surrounded by sage-green and mustard-yellow, with areas of deeper rose-steel. Strike is excellent, with only slight weakness on the head. This coin is one of the finest certified 1839 No Drapery half dimes, with only four MS67+ PCGS examples and one MS68 NGC piece edging out the present offering (6/25). It is also the important V-2 variety, which sports a boldly repunched date.
NGC ID# 232S, PCGS# 4319

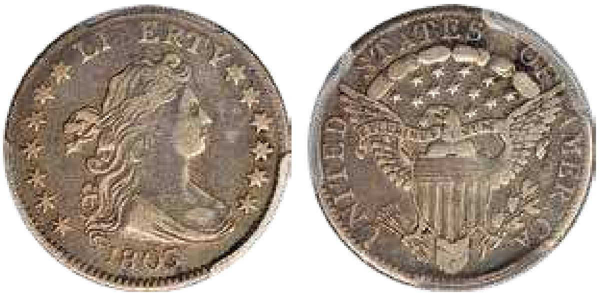
EARLY DIMES

1797 13 Stars Dime, VG8
JR-2, Strong Borders



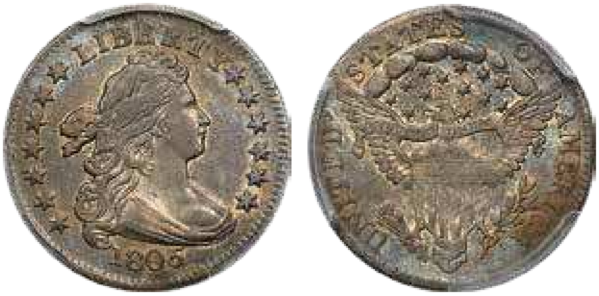
3417 **1797 13 Stars, JR-2, R.4, VG8 PCGS.** There are two varieties of the 1797 Draped Bust dime, and both are *Guide Book* listings due to their different star counts on the obverse. JR-2 is the 13 Stars Obverse. This circulated piece displays significant wear, hence the VG grade, but it is evenly struck with complete borders despite the advanced wear — this is unusual for early dimes. Deep gunmetal-gray, blue, and violet hues comprise the patina.
NGC ID# 236D, PCGS# 38749 Base PCGS# 4463

1803 JR-3 Dime, VF30
Pleasing Collector-Grade Coin



3418 **1803 JR-3, R.4, VF30 PCGS.** JR-3 is the most plentiful of the five 1803 Draped Bust dime die varieties, although it is hardly common. Mint records indicate a coinage of only 33,040 dimes in 1803. This piece displays an even strike with complete borders and light wear overall. Medium lilac-gray patina encompasses each side.
NGC ID# 236L, PCGS# 38764 Base PCGS# 4473

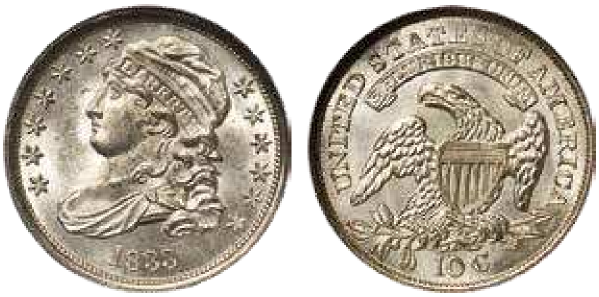
1805 4 Berries Dime, AU53
JR-2, Attractively Toned



3419 **1805 4 Berries, JR-2, R.1, AU53 PCGS.** Dusky pinkish-gray patina appears on each side of this nicely preserved 1805 4 Berries dime, the more frequently seen of the two varieties for the year. Mint luster remains on each side, highlighting the raised elements. Light high-point circulation wear is as expected, and a few planchet adjustment marks appear at the obverse rim and the lower reverse, through the shield stripes. Post-mint damage is nonetheless minimal, imparting much eye appeal to this popular and in-demand variety. PCGS Population (for the variety): 1 in 53, 12 finer (4/25).
NGC ID# 236S, PCGS# 38769 Base PCGS# 4477

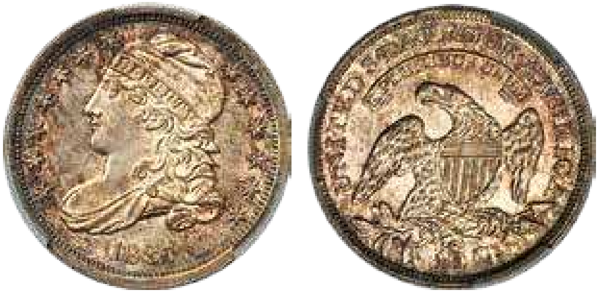
BUST DIMES

1833 Capped Bust Dime, MS65
Rare Gem, JR-9



3420 **1833 JR-9, R.2, MS65 NGC.** The obverse of JR-9 has a high 1, and on the reverse TED is successively higher. Fine die cracks as described in *Early United States Dimes 1796 - 1837*, and the sharp strike matches the description of JR-9 "Strong even strike on both obverse and reverse." Mostly light silver-gray toning with a touch of blue and light gold at the peripheries. Attractive frosty luster throughout the pristine surfaces generates nice eye appeal for this rare Gem Uncirculated grade.
NGC ID# 237D, PCGS# 38868 Base PCGS# 4522

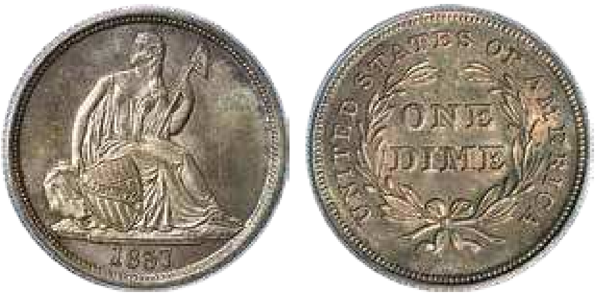
1837 JR-4 Capped Bust Dime, MS65
Attractive and Conditionally Scarce Gem



3421 **1837 JR-4, R.4, MS65 CACG.** The inner point of star 8 is close to the cap and a Fancy 8 in the date are attribution points for the JR-4 obverse, while the F is lower than O in OF on the reverse. A bisecting die crack runs upward from the edge through Liberty's lowest curl through the portrait before exiting through Liberty's upper cap fold. Although readily available as a variety, the 1837 JR-4 die pair becomes scarce at the Gem level and and is extremely challenging any finer. This colorfully toned Gem example displays reddish-tan and cobalt-blue toning that lightens to ivory-gold centers. A sharp strike accompanies nearly mark-free, lustrous surfaces for excellent eye appeal. The coin is housed in a new CACG holder.
NGC ID# 237H, PCGS# 38894 Base PCGS# 4529

SEATED DIME

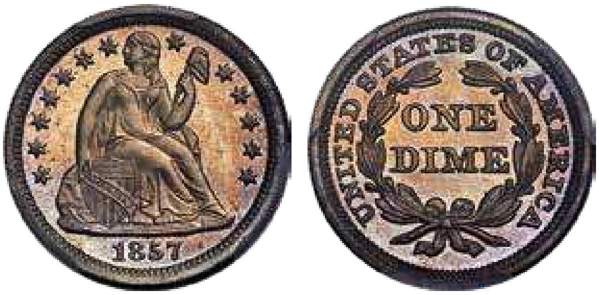
1837 Seated Dime, MS64
No Stars, Large Date, F-101b
Briefly Issued Introductory Subtype



3422 **1837 No Stars, Large Date, F-101b, R.2, MS64 PCGS.** Large Date. The 1837 Seated dime premiered in 1837 with a delivery of 682,500 pieces. Like the similarly dated half dimes, the 1837 and 1838-O dimes do not have stars around the obverse periphery. The surfaces on this piece are smooth and largely unabraded — close to full Gem quality, save for a few light lines in the right-hand obverse field. Mint luster shimmers beneath a rich overlay of iridescent blue-lilac and golden-brown toning. The coin is sharply struck in all areas and displays about 23° clockwise rotation on the reverse in relation to the obverse. The flat-topped 7 in the date is clearly repunched at its base. This piece is in an intermediate die state, showing the radial crack from the obverse rim at 4 o'clock but not the other at 7 o'clock. PCGS Population (all varieties): 48 in 64, 44 finer (4/25).
Ex: Long Beach Signature (Heritage, 2/2002), lot 5496.
PCGS# 537636 Base PCGS# 4561

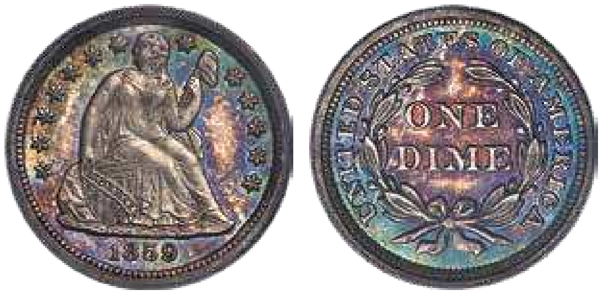
PROOF SEATED DIMES

1857 Dime, PR65 Cameo
Rare Early Proof Date



3423 **1857 PR65 Cameo PCGS. F-101, R.6.** Pre-1858 proof dimes are rare, and the 1857 is no exception. PCGS estimates that only 30 to 50 proof 1857 dimes exist. The sole listed proof die pair is F-101, identified by tiny die lumps near the inner points of stars 3 to 6 and 12 to 13. The well-struck surfaces display peach-gold, pink-red, and ice-blue toning that deepens on the rims. Both sides display a partial wire rim. Population: 1 in 65 Cameo, 3 finer (6/25).
NGC ID# 23CB, PCGS# 84746

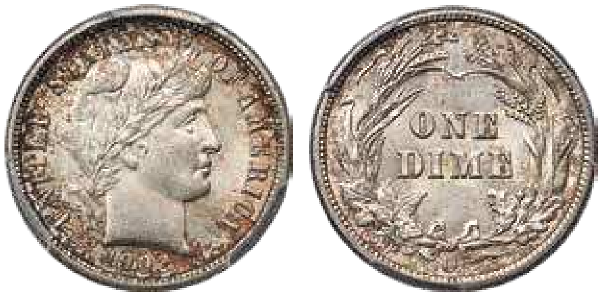
1859 With Stars Dime, PR65 Cameo
Final Year of the Type



3424 **1859 PR65 Cameo PCGS. F-101, R.4.** The 1859 is the final proof issue of the Stars Obverse Seated dime design. It is also the most readily obtainable date of this underappreciated proof type, with a reported mintage of 800 pieces. High grade specimens, particularly those with a degree of contrast, are genuinely scarce. This example is nicely toned in a variety of iridescent hues that tend to lighten over the major devices. Strong reflectivity lurks beneath the toning. Population: 15 in 65 (3 in 65+) Cameo, 11 finer (6/25).
NGC ID# 23CD, PCGS# 84748

BARBER DIME

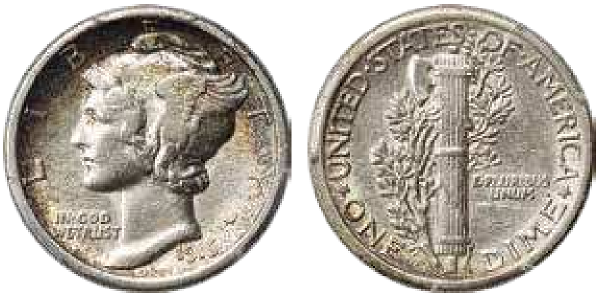
1902-O Barber Dime, MS65+
Conditionally Rare High-End Coin



3425 **1902-O MS65+ PCGS.** This mostly brilliant Barber dime is highlighted with vibrant mottles of emerald, amber and cobalt-blue on both sides, with slightly deeper tones on the obverse. Well-struck and beautifully preserved, lustrous surfaces are abrasion-free save for a couple of small marks on Liberty's cheek. While the mintage yielded 4.5 million pieces, most were released into circulation and Mint State pieces are conditionally rare. PCGS reports only 3 finer pieces than this remarkable Plus-graded Gem (5/25). Population: 15 in 65 (1 in 65+), 3 finer (5/25).
NGC ID# 23EK, PCGS# 4828

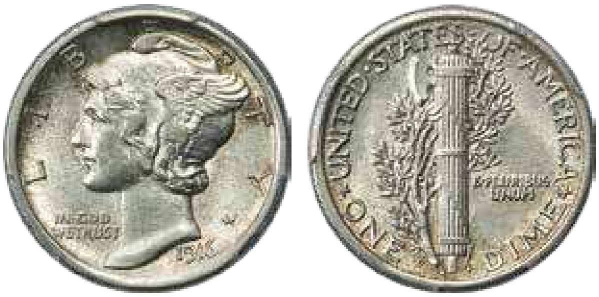
MERCURY DIMES

1916-D Mercury Dime, AU Details
Key to the Series



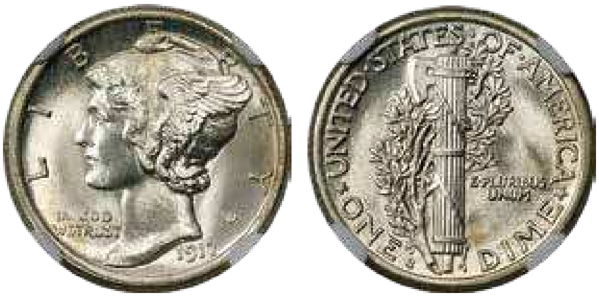
3426 **1916-D — Cleaned — PCGS Genuine. AU Details.** Colorful amber-gold, russet and cerulean-blue toning appears in mottled form throughout the periphery of this iconic first-year Mercury dime. With an underlying slate-gray patina, this well-detailed example of the Denver key has light circulation marks that are consistent with the grade level. The central devices have been cleaned to a bright, satiny sheen. High-end circulated grades are infrequently available for the 1916-D, allowing this example to serve as an economical alternative.

1916-D Dime, AU Details
Key Date Mercury Head



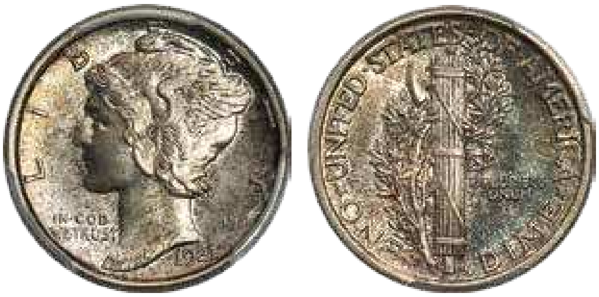
3427 **1916-D — Cleaned — PCGS Genuine. AU Details.** From the key date of the series and one of the most collected issues in the U.S., this minimally circulated Mercury dime is mostly brilliant with faint mottles of light amber and lilac on the periphery. Well-struck, the reverse has light abrasions consistent with an AU-level example along with good details and full crossbands. Surfaces on Liberty have been slightly cleaned but with little original luster remaining. Even so, the overall eye appeal is pleasing, and with limited availability from a mintage of only 264,000 pieces, this AU-level example represents a great opportunity to own a piece from this iconic issue.

1917-S Dime, MS67 Full Bands
Scarce Second-Year Issue



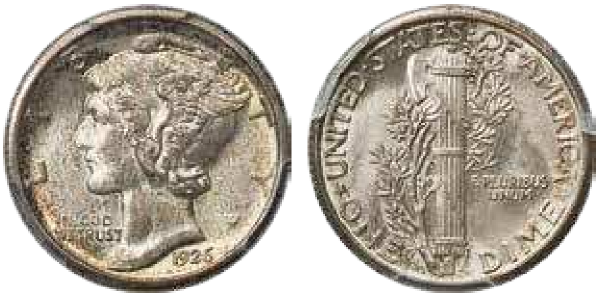
3428 **1917-S MS67 Full Bands NGC.** This is a frosty, snow-white example of this conditionally scarce San Francisco issue. Full struck and pristine, with a mere trace of gold toning near the top of Liberty's cap, and a tiny dot of apricot color on the lower reverse, just above D in DIME. This second-year issue is scarce in Mint State with Full Bands, and rare as a Full Bands Superb Gem. Census: 2 in 67 Full Bands, 1 finer (5/25).
Ex: FUN Signature (Heritage, 1/2008), lot 1961; ANA Signature (Heritage, 7-8/2008), lot 137; Dallas Signature (Heritage, 10/2008), lot 598; Long Beach Signature (Heritage, 2/2012), lot 3978.
NGC ID# 23H4, PCGS# 4915

1921-D Mercury Dime, MS65 Full Bands
Scarcely Seen This Well Struck



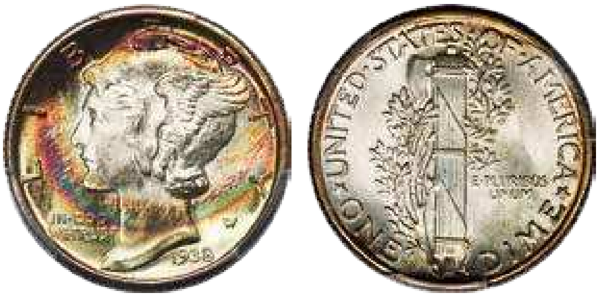
3429 **1921-D MS65 Full Bands PCGS.** This sharply struck Gem example of this key Denver issue shows satin luster beneath dappled olive-gold, charcoal, and aquamarine toning. Full Bands examples of this date are seldom seen in MS65 and rarely finer. With a mintage of barely more than 1 million coins, the 1921-D is the scarcest regular issue in the series after the 1916-D.
Ex: FUN Signature (Heritage, 1/2017), lot 4720.
NGC ID# 23HF, PCGS# 4937

1926-S Mercury Dime, MS65
Boldly Struck Semikey Date



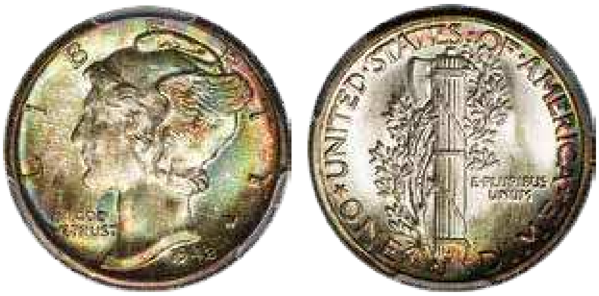
3430 **1926-S MS65 PCGS.** While the San Francisco mintage was over 1.5 million pieces, Mint State examples of this semikey date are conditionally rare. Boldly struck with sharp details on Liberty's hair and the date, the central bands are not fully separated which is typical of the issue. Frosty mint surfaces are mostly brilliant with small, scattered mottles of delightful plum, amber and russet, more so on the obverse. A loupe shows just a few tiny ticks on the reverse. This remarkable Gem Uncirculated coin has only 11 numerically finer examples in non-Full Bands at PCGS (5/25).
NGC ID# 23HT, PCGS# 4958

1938 Dime, MS68 Full Bands CAC
Colorful Obverse Toning



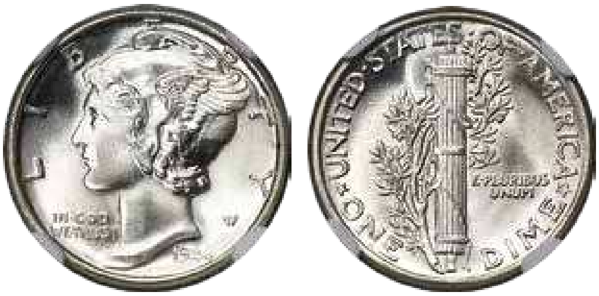
3431 **1938 MS68 Full Bands PCGS. CAC.** Magnificent arcs of cherry-red, apple-green, and butter-gold toning endow the obverse. The reverse is predominantly brilliant, though the border shows hints of multicolor patina. The lustrous surfaces are immaculate. Essentially unobtainable any finer. Population: 26 in 68 (1 in 68+) Full Bands, 0 finer. CAC: 4 in 68, 0 finer (6/25).
NGC ID# 23JM, PCGS# 5011

1942-D Mercury Dime, MS68+ Full Bands
Top-Grade Registry Set Essential



3432 **1942-D MS68+ Full Bands PCGS. CAC.** This magnificent Mercury dime exhibits sharply detailed design elements, with Full Bands definition and vibrant mint luster throughout. The flawless surfaces show vivid highlights of lime-green and cobalt-blue toning. Overall eye appeal is terrific and the high quality within the grade is confirmed by CAC. Population: 57 in 68 (6 in 68+) Full Bands, 0 finer. CAC: 9 in 68, 0 finer (6/25).
NGC ID# 23K5, PCGS# 5039

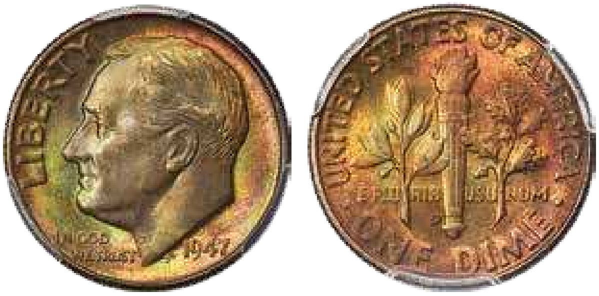
1944 Mercury Dime, MS68 Full Bands
Rare Top-Grade Registry Contender



3433 **1944 MS68 Full Bands NGC.** Glittering satin luster is completely untoned on this high-end MS68 Mercury dime, yielding sharp Full Bands definition and pristine fields. The 1944 Mercury dime is an available date with a Full Bands strike, but such coins are rare in MS68 and unknown numerically finer. Census: 11 in 68 (1 in 68+) Full Bands, 0 finer (5/25).
NGC ID# 23KB, PCGS# 5051

ROOSEVELT DIME

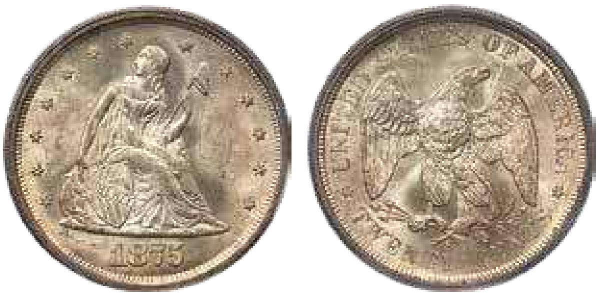
1947-D Roosevelt Dime, MS68 Full Bands
High-End Condition Rarity



3434 **1947-D MS68 Full Bands PCGS.** This piece resides near the top of the certified population, an ideal coin for the Registry collector. Frosty, pristine mint luster and well-struck devices yield rich amber-red, gold, and mint-green toning, with outstanding visual appeal. Population: 9 in 68 (1 in 68+) Full Bands, 0 finer (6/25).
NGC ID# 3T92, PCGS# 85086

TWENTY CENT PIECE

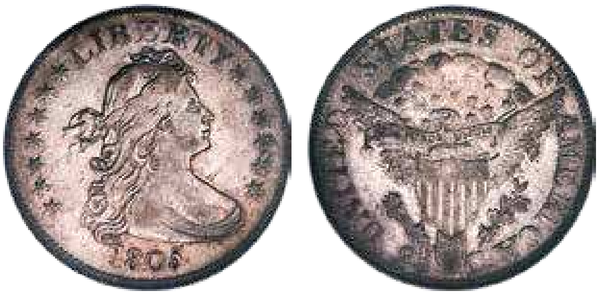
1875-S Twenty Cent, MS65
Seldom Seen Finer



3435 **1875-S MS65 PCGS. BF-2, R.4.** The reverse die appears in its third and final use in this marriage, with the peripheral cracks well advanced. The coin is lustrous and well preserved with only a few small marks, and delicate champagne warmth tinges each side. The obverse border stars and the eagle's left (facing) wing show slight strike softness per usual. The 1875-S twenty cent is plentiful in MS65 but scarce in higher grades.
NGC ID# 23R7, PCGS# 5298

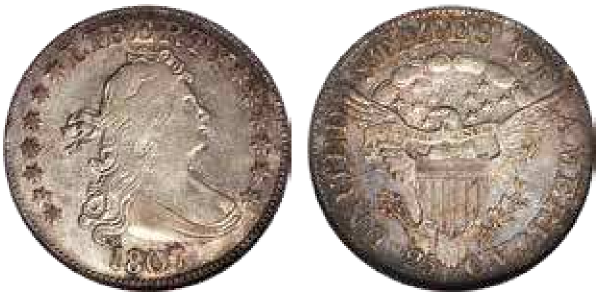
EARLY QUARTERS

1805 B-3 Quarter, XF40
Problem-Free Early Type Coin



3436 **1805 B-3, R.1, XF40 NGC.** Tompkins Die State 5/2 with clash marks and die cracks. This is a dusky gunmetal-gray B-3 representative that displays luster within the curls, wings, and shield. Sun-gold accents glimmer at the margins. The upper reverse stars are lightly impressed, but the overall strike is good. The coin is smooth for the grade and we can mention only a thin mark southwest of the T in LIBERTY.
Ex: FUN Signature (Heritage, 1/2008), lot 1086; August Signature (Heritage, 8/2022), lot 4439.
NGC ID# 23RC, PCGS# 38925 Base PCGS# 5313

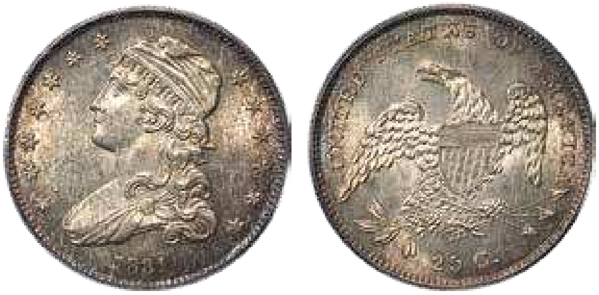
1807 B-2 Quarter, XF40
Final Draped Bust Issue



3437 **1807 B-2, R.3, XF40 NGC.** Tompkins Die State 3/3. The 1807 Browning-2 variety is one of two 1807 varieties that mark the end of the Draped Bust design. There was a dramatic improvement of dies for the two varieties to produce the reported 220,643-piece mintage in 1807. More likely, that total includes many 1806-dated quarters. In any case, the B-2 1807 quarters are available in circulated grades and many coins show heavy wear. No quarters were minted again until 1815. This lilac-silver example displays bluish-gray and russet toning at the obverse borders and colorful iridescence on the richly toned reverse. Liberty's hair strands and drapery folds show smooth wear while the reverse sharper for the assigned XF grade. A few short pinscratches angle across cloud above field star 2.
NGC ID# 23RF, PCGS# 38941 Base PCGS# 5316

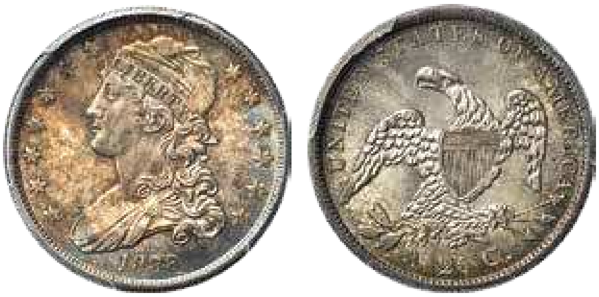
BUST QUARTERS

1831 B-2 Quarter, MS64
Small Letters, Wide Arrowheads



3438 **1831 Small Letters, B-2, R.2, MS64 PCGS.** Tompkins Die State 2/4. Seven 1831 varieties produced 398,000 quarters in 1831. Chief Engraver William Kneass experimented with several design changes. The 1831 B-1 through B-4 varieties featured Small Letters while the B-5 through B-7 varieties had Large Letters. Other variables included Wide Arrowheads and Narrow Arrowheads, as well as a Curl Base 2 versus a Flat Base 2 in the denomination. The B-2 variety employs Small Letters, Wide Arrowheads, and a Flat Base 2. This is a pleasingly patinated near-Gem Uncirculated quarter in its late die state, showing extensive die cracks throughout the reverse legends and arrowheads. A sharp strike renders essentially full details on the raised elements surrounded by partially reflective, minimally marked fields. PCGS Population (for the variety): 1 in 64, 3 finer (5/25).
NGC ID# 23RW, PCGS# 38981 Base PCGS# 5348

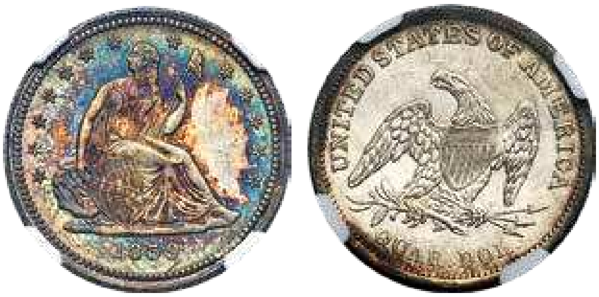
1838 Capped Bust Quarter, MS64
Well-Preserved, Original Patina



3439 **1838 B-1, R.1, MS64 PCGS. Briggs 1-A.** Tompkins Die State 2/5. The obverse shows a point of star 7 aimed at Liberty's lower hair curl, while the reverse displays the 25 low beneath the arrow fletchings, with the 2 larger than the 5 and no tongue on the eagle. The reverse was also employed on the 1837 B-2 variety, but B-1 is the sole die pair known for 1838. This near-Gem example displays lightly toned ivory-gray surfaces on the reverse while the obverse is more extensively patinated in central rose-gold and peripheral ice-blue. Excellent preservation prevails throughout both sides. The central strike is sharp, although most stars are soft and the lower olive leaves are weak on the reverse, where a die crack connects the three outer leaf pairs. PCGS Population: 3 in 64, 2 finer (5/25).
Ex: Central States Signature (Heritage, 4-5/2016), lot 3329.
NGC ID# 23S5, PCGS# 39015 Base PCGS# 5357

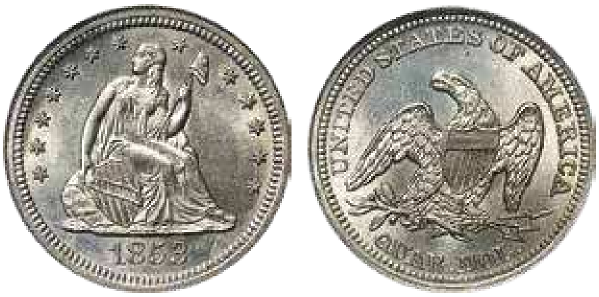
SEATED QUARTERS

1839 No Drapery Quarter, MS64
Lustrous and Colorfully Toned
Tied for Finest at NGC



3440 **1839 No Drapery MS64 NGC. Briggs 1-A.** The 1838 and 1839 Seated quarter issues are both No Drapery dates and have similar mintages, yet the 1839 date is much scarcer in Mint State. This near-Gem Uncirculated example represents the scarce Open Claws variant and displays a distinctive, colorful obverse toning pattern featuring blue, red-gold, and lilac-silver hues. The reverse is frosty and mostly brilliant save for subtle lilac overtones and trace gold and blue patina at the rims. A sharp strike exists throughout both sides. NGC Census: 10 in 64, 0 finer (5/25).
NGC ID# 23SF, PCGS# 5392

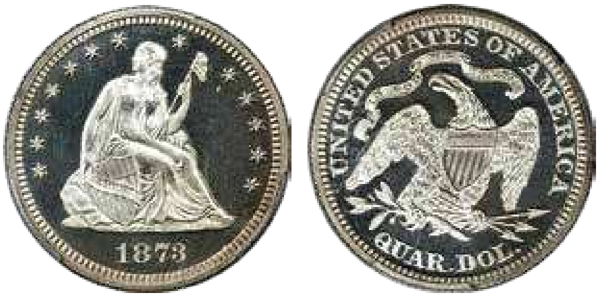
1853 Seated Liberty Quarter, MS63
No Arrows Type Coin



3441 **1853 No Arrows MS63 NGC.** Both sides of this Select No Arrows quarter are endowed with satiny luster, and display barely discernible hints of tan-gold color, more so on the reverse. An impressive strike results in nicely defined design features. A few light handling marks limit the grade, but few examples are seen finer. Census: 6 in 63, 14 finer (4/25).
Ex: Baltimore Signature (Heritage, 7/2008), lot 198.
NGC ID# 23TA, PCGS# 5421

PROOF SEATED QUARTER

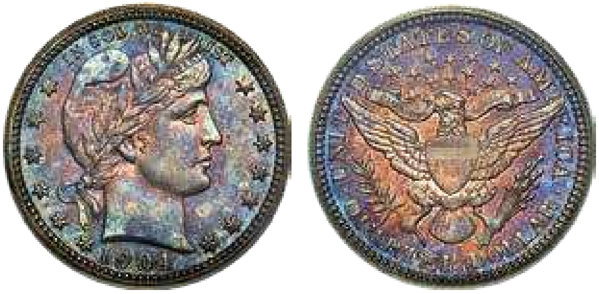
1873 Seated Quarter, PR66 Cameo
Closed 3, No Arrows



3442 **1873 Closed 3, No Arrows, PR66 Cameo PCGS. CAC. Briggs 1-A.** A die scratch crosses the left shield border on these proof quarters that were struck early in the year before the weight change took effect as symbolized by the addition of arrows at the date. This brilliant Premium Gem Cameo proof has lovely field-to-device contrast on untoned silver surfaces. Population: 6 in 66 (3 in 66+) Cameo, 4 finer. CAC: 7 in 66, 2 finer (6/25).
NGC ID# 23X6, PCGS# 85572

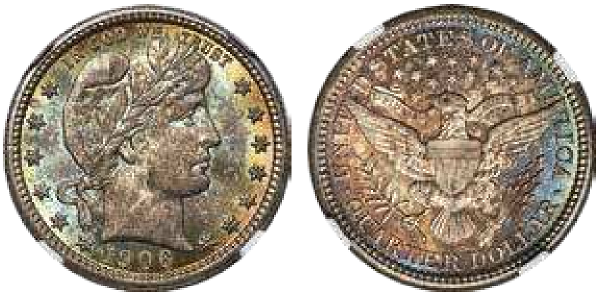
BARBER QUARTERS

1904-O Quarter, MS65 CAC
Unusually Well Struck; Just 25 Finer



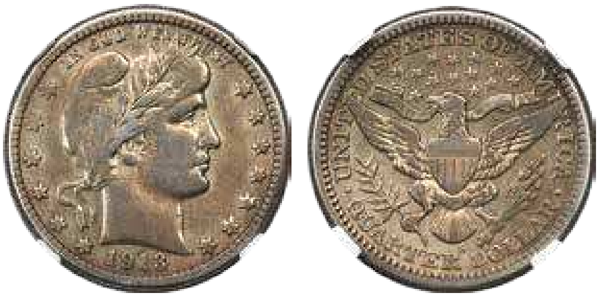
3443 **1904-O MS65 PCGS. CAC.** A stunning array of colors are displayed on this New Orleans Mint quarter, ranging from medium-blue to rose and peach on the obverse to concentric circles of electric-blue, lilac, russet, and peach on the reverse. Strike is strong, save for a touch of weakness on the inner right wing, which is a rare occurrence for this often weakly struck issue. This issue is also scarce at the Gem level, with PCGS and NGC only having certified 19 and 6 finer, respectively (6/25).
NGC ID# 23YZ, PCGS# 5638

1906-D Barber Quarter, MS66+
Radiantly Toned, Few Are Finer



3444 **1906-D MS66+ NGC.** Lustrous satin on light olive surfaces blend with a vibrant mix of orange, sky-blue and lilac to deliver a colorful and energetic cartwheel effect. This well-struck Plus-graded Premium Gem shows a pristine reverse, and although a loupe reveals light abrasions on Liberty's forehead, cheek and truncated neck, they are camouflaged nicely under the radiantly colorful toning. The issue was the first quarter dollar struck at the Denver Mint, making this important, high-end example ideal for first-year and type collectors. No numerically finer examples are at NGC, and PCGS reports only three pieces finer at MS67 (5/25).
NGC ID# 23Z6, PCGS# 5643

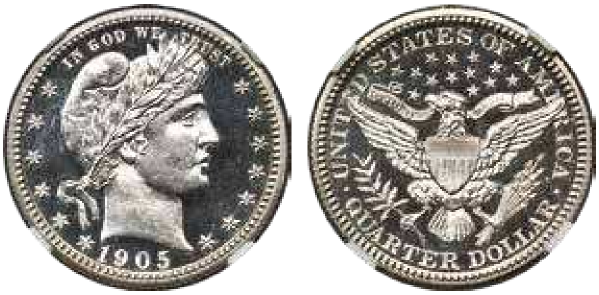
1913-S Barber Quarter, VF Details
Low Mintage Rarity



3445 **1913-S — Improperly Cleaned — NGC Details. VF.** The 1913-S issue produced only 40,000 coins due to an economic recession hanging over the nation at the time. With many examples put into circulation, Mint States pieces are rare, with NGC reporting only 42 (5/25). This piece exhibits details consistent with VF-level Barber quarters, and the cleaning has left slight polishing but is primarily inoffensive. With most coins in the issue graded Very Good or lower, this is a pleasing example, all things considered.

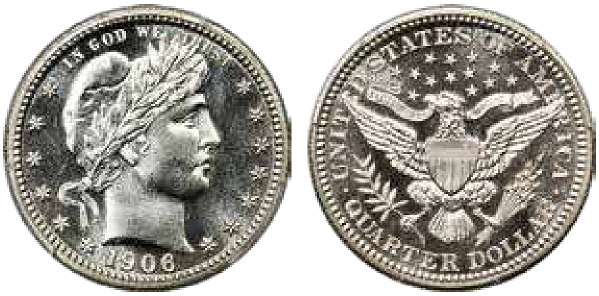
PROOF BARBER QUARTERS

1905 Quarter, PR67
One of the Finest Surviving Examples



3446 **1905 PR67 NGC. CAC.** Deeply mirrored fields contrast superbly with untoned, pale-silver design elements to create a jaw-dropping "black and white" look that certainly strongly influenced CAC's stickering decision. Even thorough examination with a loupe will render it difficult to find any traces of weakness. This is one of the finest surviving 1905 proof quarters, with PCGS and NGC having only assigned higher grades eight and 4 times, respectively.
NGC ID# 242L, PCGS# 5691

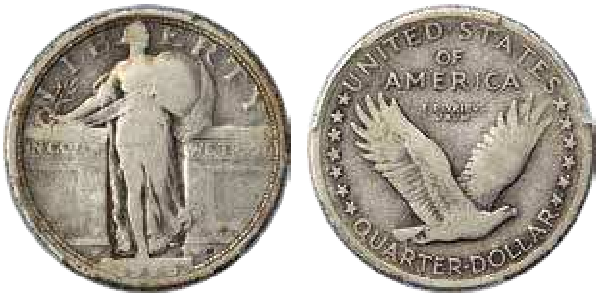
1906 Quarter, PR67
Scintillating Untoned Surfaces



3447 **1906 PR67 PCGS. CAC.** Intense, untoned surfaces contain significant mirroring, which is nicely contrasted to the lighter nickel-colored devices. No abrasions are present, as is expected from a Superb Gem. Strike is sharp, with the inner points of all stars visible, but there is slight weakness on the upper arrow feathers on each wing. The proof mintage of 675 coins for this year was a lower figure than for the previous years, but higher than the half-decade to come.
NGC ID# 242M, PCGS# 5692

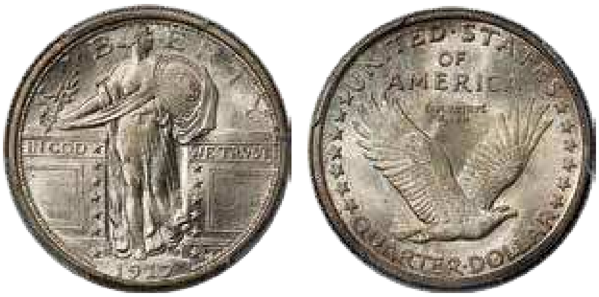
STANDING LIBERTY QUARTERS

1916 Standing Liberty Quarter, Good 6
Appealing Problem-Free Collector Coin



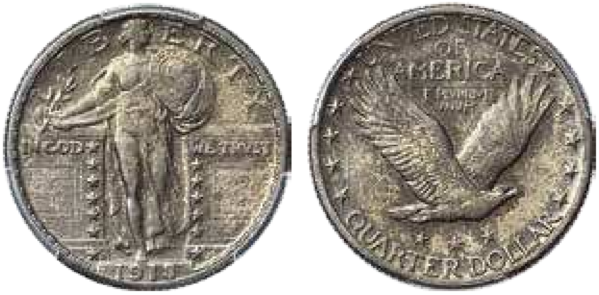
3448 **1916 Good 6 PCGS.** While we see many 1916 Standing Liberty quarters, problem-free low-grade circulated coins within the budget of the average collector are in somewhat short supply. Enter this piece: a Good 6 example with full rims and even, natural stone-gray patina that yields golden and russet-amber hues in the margins. A loupe fails to reveal any noteworthy marks, and the bottom half of the date numerals are readily visible — more than can be said of many Good-level coins. At the Good grade level, this piece is about as good as it gets.
NGC ID# 242Y, PCGS# 5704

1917-S Type One Quarter, MS67 Full Head
Conditionally Rare



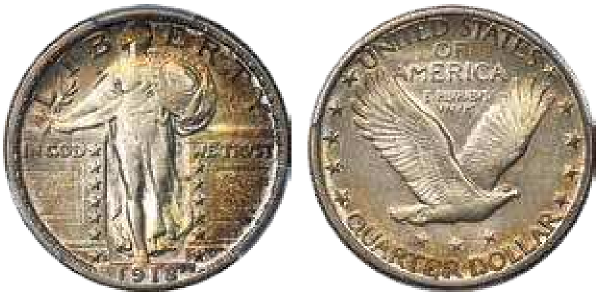
3449 **1917-S Type One MS67 Full Head PCGS.** The 1917-S is the most elusive Type One 1917 issue in high grade and is genuinely rare at the Superb Gem level. This Full Head example displays unabraded, frosty surfaces with a blush of lavender-gold toning. Moderate strike weakness is seen on the eagle, Liberty's waist, and the outer rim of the shield as it passes over the bust. Liberty's head and other peripheral elements are sharp. Among the finest certified. Population: 31 in 67 (5 in 67+) Full Head, 0 finer (5/25).
Ex: FUN Signature (Heritage, 1/2016), lot 4986; New York Signature (Heritage, 10-11/2016), lot 5250; The Noel Thomas Patton Collection, Part II / ANA Signature (Heritage, 8/2024), lot 3293; FUN Signature (Heritage, 1/2025), lot 4214.
NGC ID# 2433, PCGS# 5711

1918/7-S Quarter Dollar, AU Details
Strong Head Definition



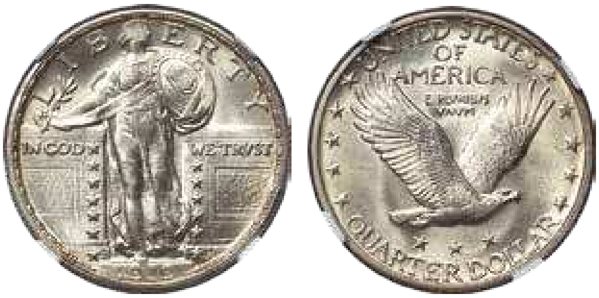
3450 **1918/7-S FS-101 — Cleaned — PCGS Genuine. AU Details.** The head detail on this piece is remarkably strong for the overdate, which normally has a very flat or even dished head. The temple is well defined, and it is possible that the coin may have been considered for a Full Head designation were it not lightly worn at the ear — and lightly cleaned. The date is strong as well. Satiny surfaces yield deep gold and gunmetal-gray patina, with scattered light marks and good eye appeal for the coin's technical condition.

1918/7-S Quarter, AU Details
Toned and Well Defined



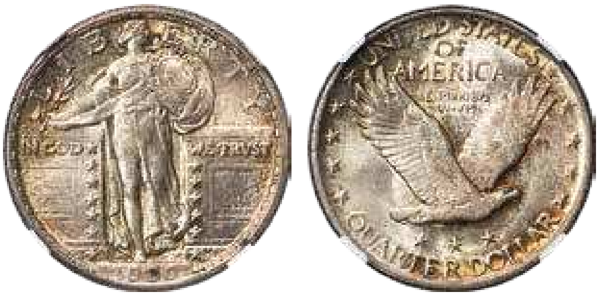
3451 **1918/7-S FS-101 — Cleaned — PCGS Genuine. AU Details.** The overdate feature of this AU-level piece is clear, the date bold, and the mintmark sharp. Liberty's head has the typical dished appearance common to 1918/7-S quarters, although overall definition of the design is more pleasing. Iridescent toning yields deeper sun-gold and russet hues in the margins, giving this lightly cleaned piece stronger eye appeal than expected for a Details piece.

1919-D Quarter Dollar, MS65
No Clashing, Satiny Luster



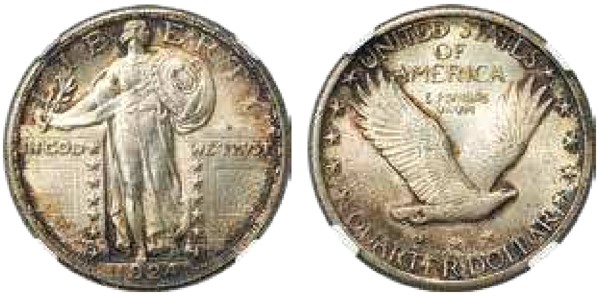
3452 **1919-D MS65 NGC.** Struck from unclashed dies with distinctive satin luster, this Gem 1919-D has a softly lustrous appearance that complements a mostly ivory-white hue, with hints of gold around the outermost borders. Typical strike weakness on Liberty's head and the shield rivets is noted. The date is clear, even though the numerals are flat with a die crack running through them. The 1919-D is a condition key in the series, and even non-Full Head coins like the present are scarce in Gem and better grades. Census: 30 in 65 (1 in 65+), 23 finer (4/25).
NGC ID# 243C, PCGS# 5730

1920 Quarter, MS66+ Full Head
Sharp Head and Shield Definition



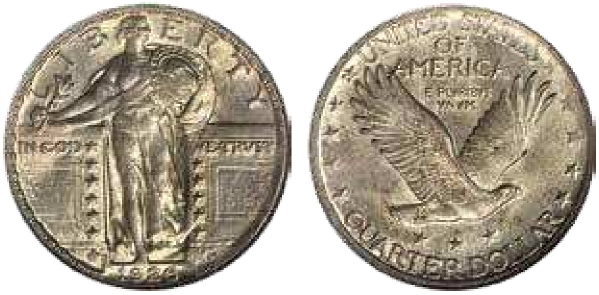
3453 **1920 MS66+ Full Head NGC.** The 1920 is among the more likely dates to be found with sharp shield details. Most Mint State examples would qualify, leaving collectors little reason to choose a coin without shield rivets. There is much more variation in the head and date areas, though. Typically, 1920 quarters are either seen with a Full Head an flat date, or vice versa—almost never with both. This coin features a sharp Full Head with flat but readable date numerals. Frosty original luster yields hints of olive, gold, and russet toning over surfaces devoid of all but the most insignificant abrasions. Census: 31 in 66 (4 in 66+ Full Head, 2 in 66★), 7 finer (4/25).
NGC ID# 243E, PCGS# 5735

1924 Quarter, MS66+ Full Head
Exceptionally Sharp



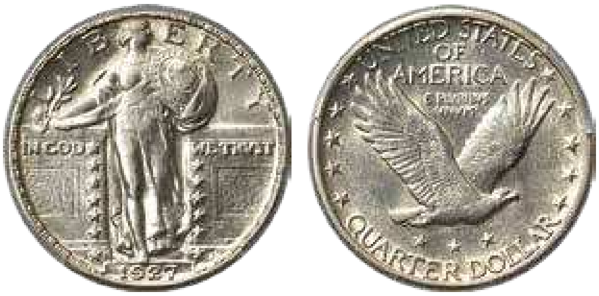
3454 **1924 MS66+ Full Head NGC.** This coin has a high degree of merit for Registry collectors, with no significant imperfections. The MS66+ grade attests to the excellent preservation, and while a few trivial marks are seen along the ridge of Liberty's leg, they are within the scope of the grade. The Full Head designation is undeniably earned; in fact, the entire design is fully struck from the head, to the shield rivets, to the date, and the leading edge of the eagle's left (facing) wing. Deep russet toning around the borders frames light golden interiors. Eye appeal is pleasing. Census: 31 in 66 (5 in 66+ Full Head, 1 in 66+★), 24 finer (5/25).
NGC ID# 243L, PCGS# 5747

1926-D Quarter, MS62 Full Head
Major Strike Rarity



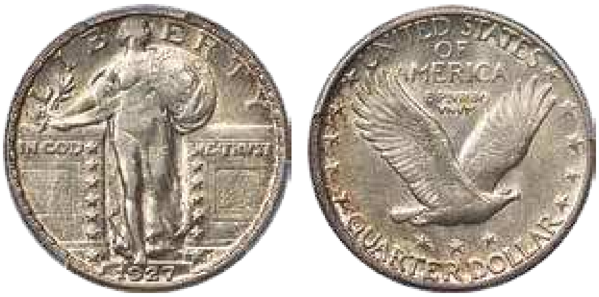
3455 **1926-D MS62 Full Head NGC.** Non-Full Head examples of the 1926-D Standing Liberty quarter are available through MS66, but a Full Head representative is a great rarity in any grade — moreso than the famous 1916. A layer of pale lavender and light gold patina covers the satiny surfaces of this Denver quarter. Liberty's temple and the chain mail are bold, while rivets 3 and 4, and the shield lines display typical incompleteness. A high-end coin for the grade. Census: 2 in 62 Full Head, 36 finer (4/25).
Ex: FUN Signature (Heritage, 1/2016), lot 5035; Long Beach Signature (Heritage, 2/2024), lot 3306.
NGC ID# 243S, PCGS# 5757

1927-S Quarter Dollar, AU55
Above-Average Head Detail



3456 **1927-S AU55 PCGS.** The 1927-S is one of the rarest dates in the series with Full Head sharpness. This Choice AU coin exhibits far above-average head detail at the temple but is still slightly weak at the ear. That above-average strike spreads throughout most of the coin, save for the shield rivets which are unavoidably weak. Satiny surfaces remain brilliant despite light wear and scattered small marks.
NGC ID# 243W, PCGS# 5764

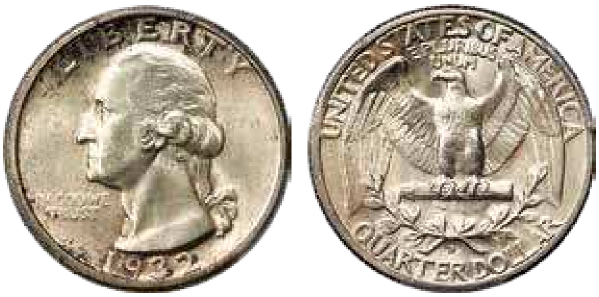
1927-S Quarter Dollar, AU58
Low-Mintage San Francisco Key



3457 **1927-S AU58 PCGS.** The 1927-S is one of the key dates in the series, despite being plentiful in low circulated grades. Examples are scarce in AU and Mint State. This near-Mint coin yields a hint of high-point wear but retains luster in the satiny fields and recesses. Moderate central strike softness and weakness on Liberty's head is typical of the 1927-S. This piece shows a hint of light russet toning.
NGC ID# 243W, PCGS# 5764

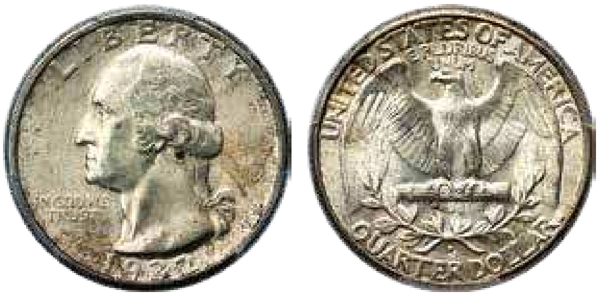
WASHINGTON QUARTERS

1932-D Quarter, MS64 CAC
Apricot-Infused Beauty



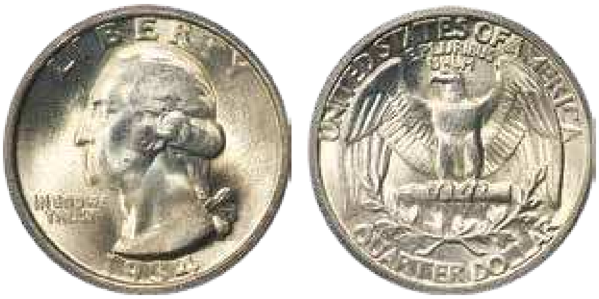
3458 **1932-D MS64 PCGS. CAC.** Peach dominates the surfaces of this key date Washington quarter, with areas of russet and deep-green at the top and bottom. Strike is strong and abrasions are minimal. The inaugural year of the Washington quarter, 1932, contains the two lowest mintage issues in the series. While the 1932-D comes in second in production, it is, however, the rarest in high grade.
NGC ID# 2448, PCGS# 5791

1932-D Washington Quarter, MS65
Original Luster and Toning



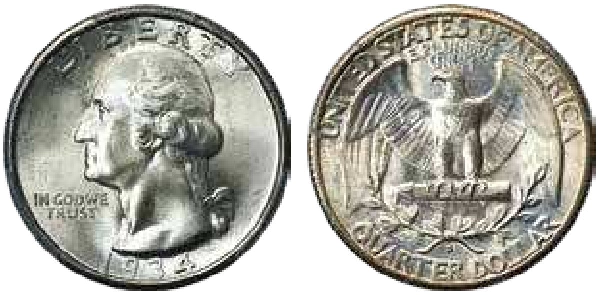
3459 **1932-D MS65 PCGS.** With finer pieces prohibitively rare, the 1932-D Washington quarter is in high demand in MS65 where it is relatively available with some patience. This piece displays frosty luster, ivory through with hints of olive and russet across the obverse and in the reverse margins. The strike is sharp, and an ebony toning spot behind Washington's ear serves as a pedigree marker. A small mark on the bust truncation above the 9 in the date is also noted.
NGC ID# 2448, PCGS# 5791

1934 Washington Quarter, MS66
FS-101, Doubled Die Obverse, None Finer



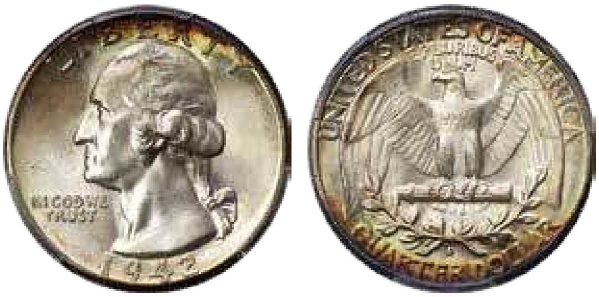
3460 **1934 Doubled Die Obverse, FS-101, MS66 PCGS.** Most doubled die varieties require substantial magnification to properly identify. There are still only a few, such as this 1934 quarter dollar variety, that may be seen without the aid of a magnifier. IN GOD WE TRUST is the most visible location of the doubling on this obverse die. This variety has been known for many years, but not all examples have been certified. We believe that FS-101 is a rarity in high grade. It is also listed in the *Guide Book.* This Gem is fully brilliant and lustrous with only a trace of champagne toning over silvery-white surfaces, and PCGS reports no numerically finer FS-101 examples (4/25).
Ex: Long Beach Signature (Heritage, 2/2005), lot 6792.
NGC ID# 244A, PCGS# 5900 Base PCGS# 5795

1934-D Medium Motto Quarter, MS67
Numerically Finest at PCGS, CAC



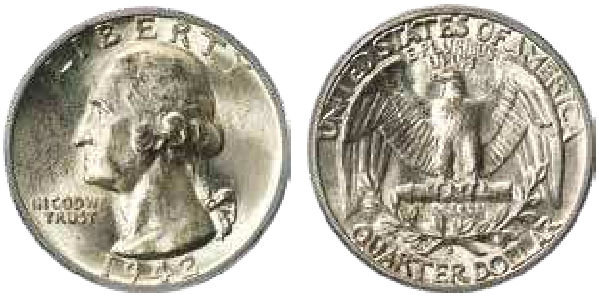
3461 **1934-D Medium Motto MS67 PCGS. CAC.** Impeccable surfaces and shimmering mint luster deliver exceptional eye appeal in this Superb Gem quarter. Essentially brilliant, this boldly struck piece is accented with faint diagonal mottles of gray on the obverse and soft veils of lilac and champagne on the reverse. There are no numerically finer pieces reported at PCGS and only three Plus-graded examples (5/25). Population: 22 in 67 (3 in 67+), 0 finer. CAC: 4 in 67, 0 finer (5/25).
NGC ID# 244C, PCGS# 5796

1942-D Washington Quarter, MS68
Top-Grade Example



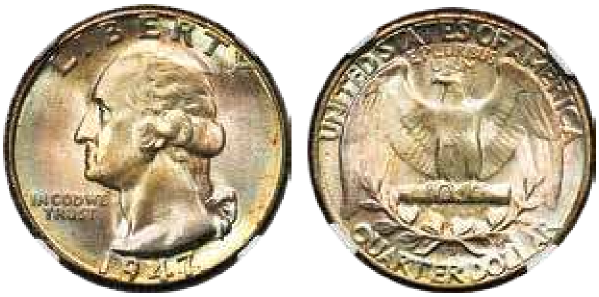
3462 **1942-D MS68 PCGS.** The immaculate surfaces of this magnificent Washington quarter are visited by vivid highlights of orange-gold and amber toning. The design elements are sharply detailed throughout and especially vibrant mint luster adds to the incredible eye appeal. This coin is a Registry Set essential. Population: 7 in 68, 0 finer (5/25).
NGC ID# 2453, PCGS# 5818

1942-D Washington Quarter, MS66
Highest Numerical Grade for FS-801



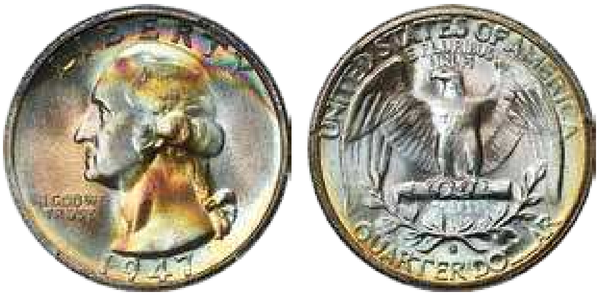
3463 **1942-D Doubled Die Reverse, FS-801, MS66 PCGS.** The most visible attribute of this variety is strong doubling on the wreath below the eagle, and there is also evident doubling on the eagle's beak and on the talons. This Premium Gem quarter is sharply struck and is essentially brilliant with only faint traces of champagne and iridescent toning. Frosty luster is quite complementary and provides strong, attractive eye appeal. PCGS reports no numerically finer FS-801 specimens, and we have not seen an example this fine in auction for 15 years, making this a top attraction for serious variety collections (4/25). Population: 1 in 66, 0 finer (4/25).
Ex: Palm Beach Signature (Heritage, 11/2004), lot 6790; Central States Signature (Heritage, 5/2005), lot 7805.
NGC ID# 2453, PCGS# 145644 Base PCGS# 5818

1947-D Washington Quarter, MS68
The Sole Finest at NGC



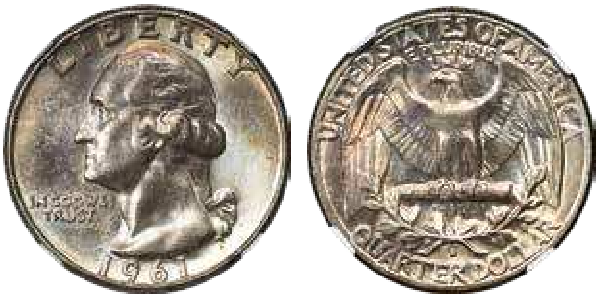
3464 **1947-D MS68 NGC.** For Registry collectors, even common dates in a widely available series can be major challenges due to the conditional rarity of those issues' finest-known examples. The 1947-D is such a date, where low-grade pieces are common, but only a few are known in MS68, the highest grade achieved. PCGS lists two coins in this grade, NGC only one (6/25). The current piece displays glistening mint luster and lovely pastel hues, with pristine surfaces and a sharp strike.
NGC ID# 245J, PCGS# 5834

1947-S Washington Quarter, MS68
Pleasantly Toned Top-Grade Example



3465 **1947-S MS68 PCGS.** The 1947-S Washington quarter is a low-mintage issue since only 5.5 million pieces were produced, and this top-grade example should be of great interest to the Registry Set collector. The design elements are sharply detailed and the impeccably preserved, lustrous surfaces exhibit attractive highlights of cerulean-blue, orange, and lime-green toning. Eye appeal is terrific. Population: 11 in 68, 0 finer (5/25).
NGC ID# 245K, PCGS# 5835

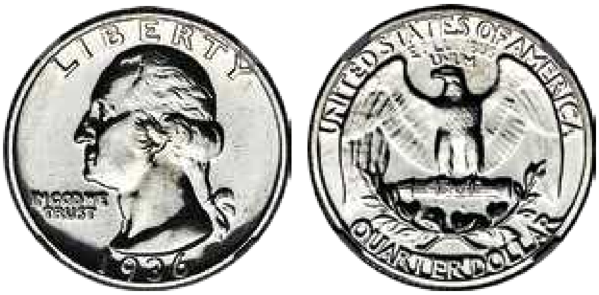
1961-D Quarter, MS67
None Numerically Finer, CAC



3466 **1961-D MS67 NGC. CAC.** This Superb Gem is satin-smooth and nearly flawless with a pinpoint-sharp strike. Translucent veils of lilac, emerald and sky-blue appear in a brilliant mint bloom that delivers outstanding eye appeal. The issue is plentiful through MS66 with finer pieces becoming conditionally rare. This exceptional CAC-approved quarter is among the finest certified at either NGC or PCGS, ideal for Registry collectors (5/25). Census: 34 in 67 (7 in 67+), 0 finer. CAC: 9 in 67, 0 finer (4/25).
NGC ID# 246N, PCGS# 5871

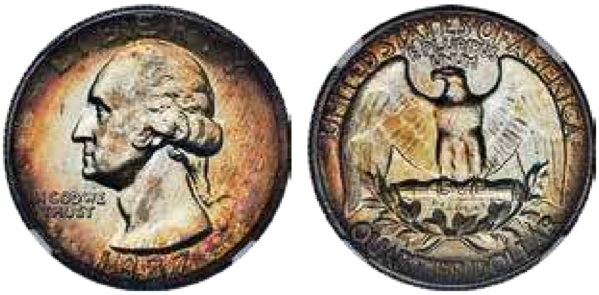
PROOF WASHINGTON QUARTERS

1936 Washington Quarter, PR67
First Year of Modern Proofs



3467 **1936 PR67 NGC.** Fully struck with entirely brilliant surfaces that show intense reflectivity in the fields and seemingly immaculate preservation on both sides. The mintage for this issue was a mere 3,837 pieces, which is tiny compared to current levels. This was also the first year of proof Washington quarter coinage, and this issue remains the key to the 1936-42 series. Census: 50 in 67 (8 in 67+, 1 in 67★), 1 finer (5/25).
NGC ID# 27HN, PCGS# 5975

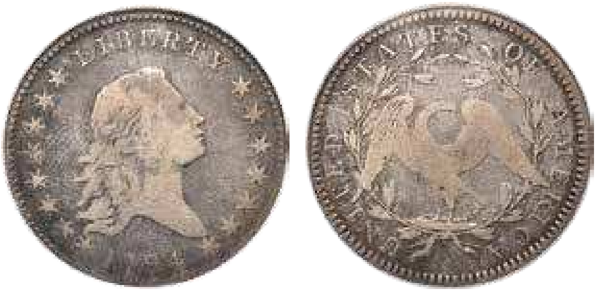
1937 Quarter, PR68+
Only One Finer



3468 **1937 PR68+ NGC.** This wholly original proof features pristine surfaces on boldly struck design elements layered in smooth, lustrous satin. Bright reflective fields are mostly brilliant with amber and caramel toning on the edges as well as the eagle. Small touches of emerald, plum and cobalt-blue sparkle under a loupe and facilitate the Plus-grade designation from NGC. While commercial strikes from the series began in 1932, proof production was suspended until 1936, and this Superb Gem Proof from the second-year issue has only one finer example at NGC, with PCGS reporting none finer.
NGC ID# 27HP, PCGS# 5976

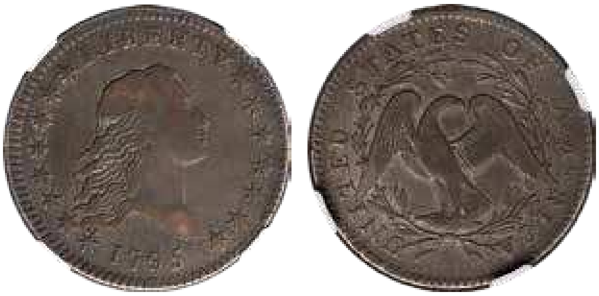
EARLY HALF DOLLARS

1794 O-101a Half Dollar, VG10
Attractive First Year of Issue Coin



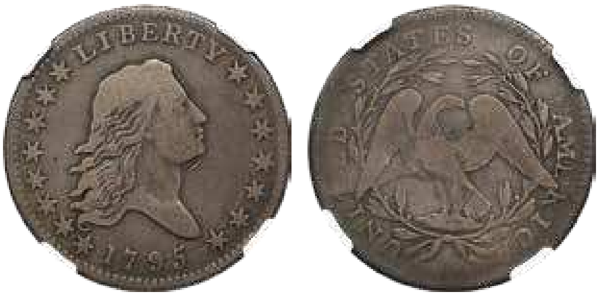
3469 **1794 O-101a, T-7, R.3, VG10 NGC.** Tompkins Die State 1/5. Pale-blue and sea-green toning surrounds lilac-gray surfaces of this smooth, collector-grade O-101a, T-7 example. The date is worn at the base of the numerals but fully readable, and all of the design elements are well-outlined with some unexpected detail in the hair. There are no serious abrasions for the grade, nor are there any adjustment marks.
Ex: The Terry Brand Estate, Part IX / Long Beach Signature (Heritage, 6/2018), lot 4334.
NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

1795 O-105, T-25 Half Dollar, XF45
Detailed Devices and Wonderful Patina



3470 **1795 Two Leaves, O-105, T-25, R.3, XF45 NGC.** Medium gray surfaces are infused with, with lilac, steel-blue, and golden highlights. Much original detail remains on Liberty's hair and the eagle's feathers. The O-105, T-25 die marriage is confirmed by the junction of two points of star 1 to the lowest curl on the obverse and the leaf pointing between RI in AMERICA on the reverse.
Ex: Central States Signature (Heritage, 4/2010), lot 2105; Long Beach Signature (Heritage, 9/2010), lot 4069.
NGC ID# 24E7, PCGS# 39220 Base PCGS# 6052

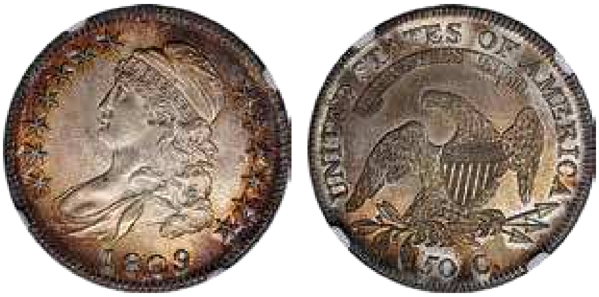
1795 Half Dollar, Fine 12
Spectacular Die Break, O-107a, T-31



3471 **1795 2 Leaves, O-107a, T-31, R.5, Fine 12 NGC.** Tompkins Die Stage 1/4. In this late die stage, there is a spectacular bisecting die break on the reverse, called a split die with error specialists. The die break becomes two separate planes in this advanced stage, most visible at T in UNITED. Natural antique gray toning evenly covers both sides, slightly lighter on the devices and darker in recessed areas. One mark below the chin is noted, the rest of the coin has only small marks. Very attractive eye appeal.
Ex: Central States Signature (Heritage, 4/2012), lot 4357.
NGC ID# 24E7, PCGS# 39224 Base PCGS# 6052

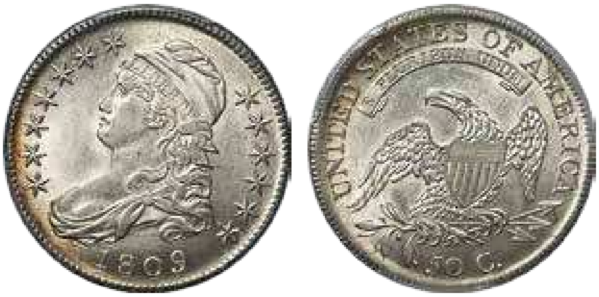
BUST HALF DOLLARS

1809 O-103 Half Dollar, MS61
Normal Edge



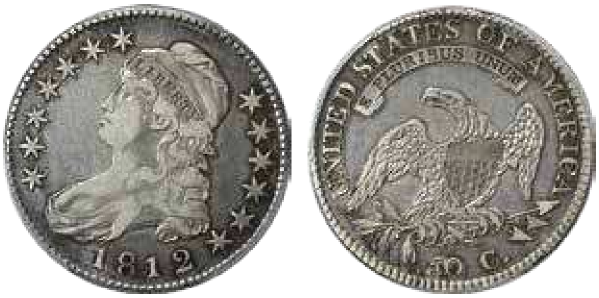
3472 **1809 Normal Edge, O-103, R.2, MS61 NGC.** BHNC Die State 103.2. This is the later of two recorded die states with a delicate die crack that connects the date and all stars on the left. Although falling below the O-103 condition census, this delightful half dollar features brilliant silver luster and inconsequential marks with vibrant sun-gold and iridescent toning.
Ex: Stack's Bowers (5/2013), lot 334; Liberty Rare Coins (5/31/2013).
NGC ID# 24ES, PCGS# 39392 Base PCGS# 6092

1809 Capped Bust Half Dollar, AU58
Overton 111a, III Edge



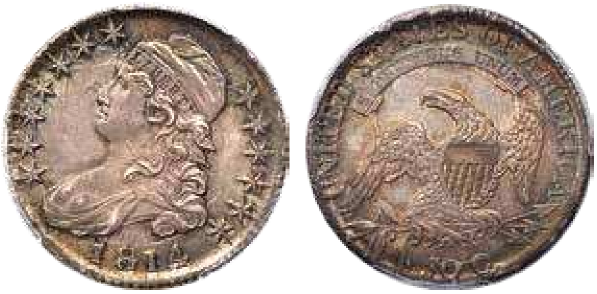
3473 **1809 III Edge, O-111a, R.3, AU58 PCGS.** The O-111a horizontal die crack (above the upper arrowhead) is readily visible for attribution. A comma-shaped die mark in the shoulder drapery also defines this Overton variety. The stone-white surfaces retain considerable frosty silver luster and a mere hint of golden toning at the margins. This variety becomes scarce in high grades when in late die stages.
NGC ID# 24ES, PCGS# 39389 Base PCGS# 6094

1812/1 Large 8 Half Dollar, VF Details
Famous Overdate Rarity O-101a



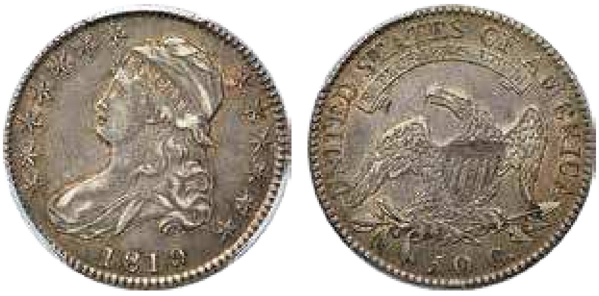
3474 **1812/1 Large 8, O-101a, R.5 — Cleaned — PCGS Genuine. VF Details.** Obverse Die State 1-S2 with shattered obverse die, which is comprised of numerous die cracks as described in the Overton reference. Fine hairlines exist from the cleaning, otherwise this specimen has relatively few circulation marks and retains full rims. The coin has retoned to a medium silver-gray, lighter on the high points and open fields, with some charcoal gray at the peripheries. This famous *Guide Book* rarity is highly coveted.

1814 O-103 Half Dollar, MS64
Beautifully Toned, Late Die State



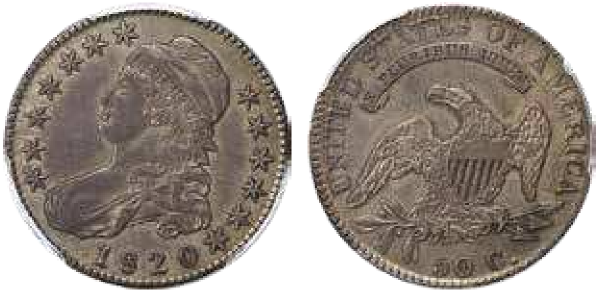
3475 **1814 O-103, R.1, MS64 PCGS.** A heavy die line connects the ribbon near the E to the eagle's left (facing) wing on this interesting die pairing. Die lines exist beneath Liberty's bust, too, but they are minimized by die wear at the margins. Both the obverse and the reverse show multiple die clashing. Concentric hues of lavender-gray, gold, sea-green, and amber toning embrace each side, delivering strong eye appeal. Much luster emerges from the fields.
Ex: ANA Signature (Heritage, 8/2017), lot 4943.
NGC ID# 24F3, PCGS# 39477 Base PCGS# 6105

1819/8 Small 9 Half Dollar, XF45
O-101, Dramatic Double Struck Error



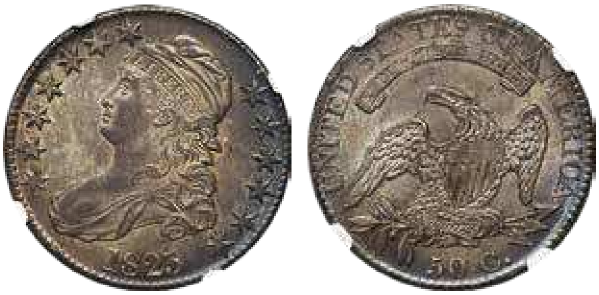
3476 **1819/8 Small 9, O-101, R.1 — Double Struck — XF45 PCGS.** A desirable double struck mint error. LIBERTY and the stars are widely doubled. The obverse (hammer) die shifted southeast between strikes, while the reverse (anvil) die remained stationary, thus no doubling is evident on the reverse. The minimally marked surfaces are cream-gray and tan-brown. Perusal of our auction archives show only one comparable double struck example, lot 3764 in our October 2016 Dallas Signature, an XF40 1823 half dollar that realized $1,645.
NGC ID# 24FC, PCGS# 39555 Base PCGS# 6118

1820 Bust Half Dollar, XF45
Rare O-104a, Large Wide Date



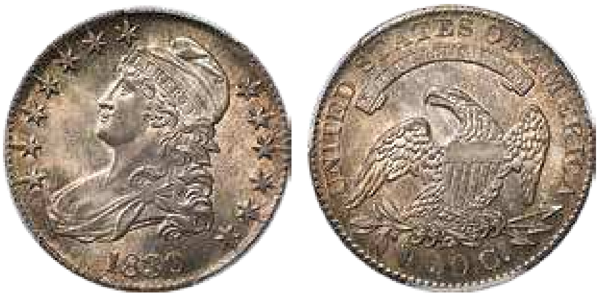
3477 **1820 Square Base 2, Large Date, Knob, O-104a, R.5, XF45 PCGS.** Overton Die State Rev. C-s 3. In this late die state, the reverse die cracks through 50 C. and RI to wing tip are heavier, although the die chip at edge below center pair of leaves as described in Overton has been corrected in the March 2021 *John Reich Journal*, in which the die chip " is not known to exist." Even brownish-gray toning with gold undertones blankets the surfaces of this attractive Capped Bust half dollar. A few marks seen with a loupe are small and toned over. An excellent example of the rare O-104a variety.
NGC ID# 24FD, PCGS# 39566 Base PCGS# 6122

1825 Half Dollar, O-115, Toned MS65
Rare in High Mint State



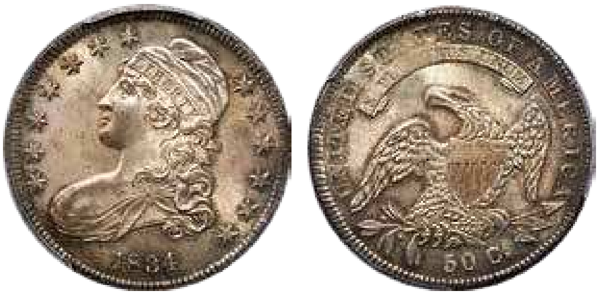
3478 **1825 O-115, R.2, MS65 NGC.** Ex: Highland Collection. Attribution pick-up points for the O-115 variety include an extension of the hair below the R in LIBERTY and five extra lines off the center of gule 6. The third line of the fourth shield stripe extends to the second crossbar. Violet toning combines with gold and ice-blue color at the margins. The strike shows minor incompleteness around the peripheries, but the central relief elements are boldly rendered. Attractive patina well conceals the tiny grade-limiting marks found on each side. A Condition Census example, with only one finer piece known, an MS65+ PCGS example from our January 2021 FUN Signature.
Ex: FUN Signature (Heritage, 1/2016), lot 4006; FUN Signature (Heritage, 7/2016), lot 3850; Long Beach Signature (Heritage, 2/2017), lot 3773.
NGC ID# 24FL, PCGS# 39662 Base PCGS# 6142

1830 Small 0 Half Dollar, MS64
Very Scarce Overton-105



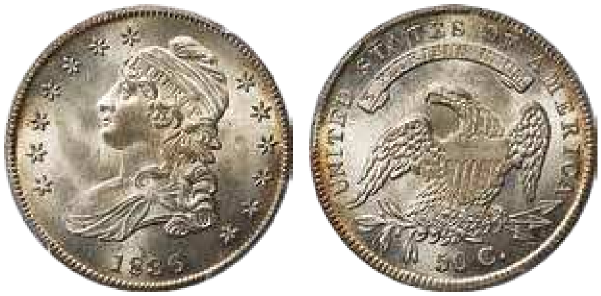
3479 **1830 Small 0, O-105, R.4, MS64 PCGS. CAC.** Overton-105 is one of the scarcest 1830 die marriages. In fact, only O-114 is clearly rarer. In Mint State, O-105 is a formidable rarity, with just three examples listed as such in Herrman's Spring 2025 Revision. The present lot is the single finest known for the variety. It is nicely struck and lustrous with medium tan-brown and powder-blue patina. A straight line through stars 12 and 13 to the rim may have been on the planchet prior to the strike. A late die state with the stars drawn toward the rim, and prominent clash marks near Liberty's neck.
Ex: Houston Signature (Heritage, 12/2010), lot 3660; ANA Signature (Heritage, 8/2021), lot 3804.
NGC ID# 24FU, PCGS# 39814 Base PCGS# 6156

1834 O-116 Half Dollar, MS65
Small Date, Small Letters
Dr. Peterson's 'Worm in Field' Variety



3480 **1834 Small Date, Small Letters, O-116, R.1, MS65 PCGS.** O-116 is one of many varieties that comprise the Small Date, Small Letters type, and is often among those encountered in Mint State. A small spike on the bottom of the upper olive leaves on the reverse aids in speedy identification. Frosty medium caramel-gold and steel-blue hues encompass this lustrous and nearly abrasion-free Gem. The borders show occasional lightness of impression but the centers are sharply brought up. As a date, the 1834 is readily collectible in VF, but examples of the present quality are highly elusive. This Gem coin ranks within the Condition Census for the O-116 variety. PCGS Population (Small Date, Small Letters type): 10 in 65 (1 in 65+), 4 finer (6/25).
NGC ID# 24FY, PCGS# 39921 Base PCGS# 6166

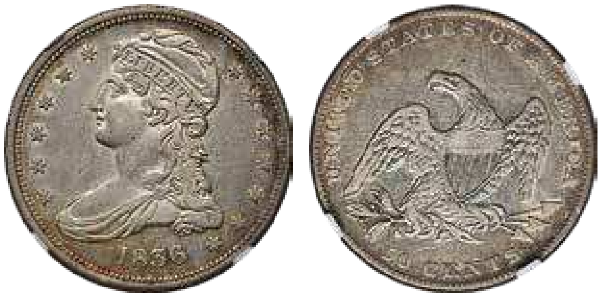
1836 O-101a Half Dollar, MS64
Possible Terminal Die State



3481 **1836 Lettered Edge, O-101a, R.1, MS64 PCGS.** Ex: Link. Creamy luster billows across mostly untoned surfaces, safe for a touch of toffee at the periphery. Weakness exists at the shield and the central curls. This is a later die state coin that contains the crack at the left wing tip and olive leaves, which Overton describes as O-101a and the BHNC describes as Die State 101.2. Of this later die state, Herrman, in his auction listings, only describes four sales of examples finer than the present offering: three 65s and one 64+.
NGC ID# 24G2, PCGS# 39938 Base PCGS# 6169

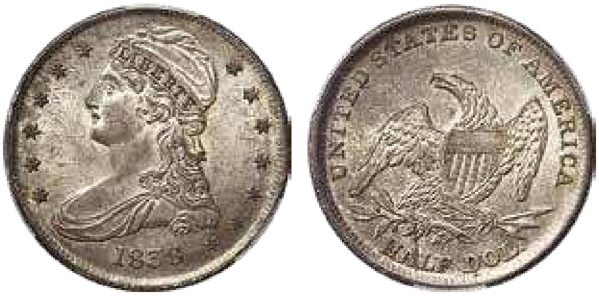
REEDED EDGE HALF DOLLARS

1836 GR-1 Half Dollar, XF45
Pale-Gray, Subdued Appearance



3482 **1836 Reeded Edge, GR-1, R.2, XF45 NGC.** Well-struck with moderate even wear on the devices. This piece's very pale-gray color in the centers with slight olive-gold rim toning provides a subdued appearance. No notable abrasions are present. The remaining details are excellent for the assigned grade, with all the letters of LIBERTY and the hair details still sharp. Housed in a circa-2000 holder.
Ex: FUN Signature (Heritage, 1/2004), lot 6610; ANA Signature (Heritage, 8/2018), lot 4325.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

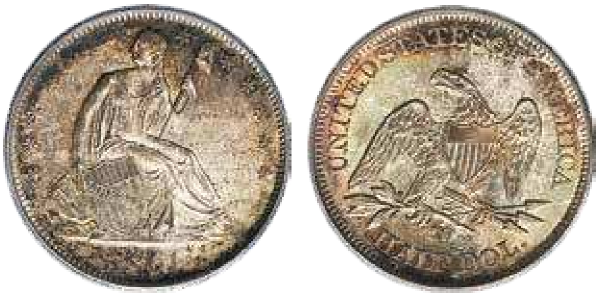
1838 GR-12 Half Dollar, MS64
Tied for Finest of a Scarce Die Marriage



3483 **1838 GR-12, R.4, MS64 CACG.** Mattelike, steel-gray surfaces create a desirable, original patina termed "gray dirt" by bust half specialists. The strike leaves almost no details unimpressed into the planchet. In his 2012 book on the series, Reeded Edge half dollar expert Dick Graham states that it "will take some patience to find in nice, original condition." This coin definitely fits the bill. He also lists the finest known examples as a pair of MS64s, so this coin is also tied for the top spot.
PCGS# 531093 Base PCGS# 6177

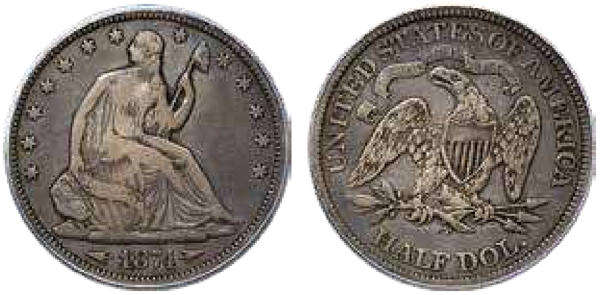
SEATED HALF DOLLARS

1861-O WB-104 Seated Half Dollar, MS64
CSA Issue, Speared Olive Bud Reverse



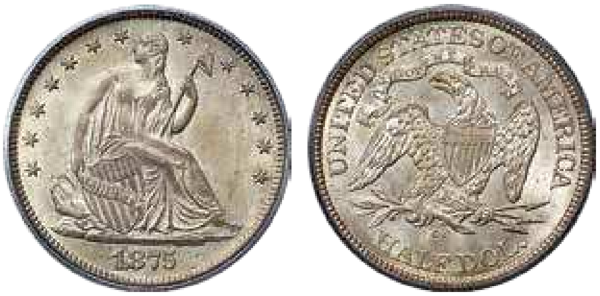
3484 **1861-O Speared Olive, WB-104, Die Pair 15, R.2, MS64 PCGS.** Struck under the authority of the Confederate States of America, this Choice Seated half features the so-called "Speared Olive Bud" reverse with two parallel lines that run through the olive bud. Curiously, officials at the mint dusted off Obverse 1, which had previously been used for the federal and state issues, to strike the last of the 1861-O halves. Swirling luster illuminates surfaces toned in variegated shades of blue, green, red, orange, and yellow. The devices are sharply defined with minor softness on stars 5 through 8. Including all varieties, PCGS has certified 39 coins in MS64 with only 17 finer (there are also four Prooflike examples, all MS63) (5/25).
Ex: PNG New York Invitational (Heritage, 8/2014), lot 3540.
PCGS# 572148 Base PCGS# 6303

1874-CC Arrows Half Dollar, Fine 15
Challenging Carson City Issue



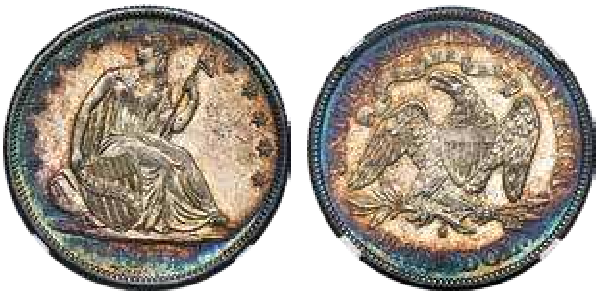
3485 **1874-CC Arrows, WB-101, Die Pair 2, R.5, Fine 15 PCGS.** Date and mintmark placement identify Die Pair 2, while a diagonal die line through the final S in STATES confirms the attribution. Die Pair 2 is one of the two more plentiful 1874-CC half dollar varieties, although it is still itself very scarce. This circulated piece displays deep army-gray patina with olive and lilac accents. The LI and TY in LIBERTY are visible, along with portions of the R and B. Smooth surfaces yield pleasing eye appeal for the grade.
PCGS# 800685 Base PCGS# 6347

1875-CC Half Dollar, MS65
Just Four Graded Finer at Either Service



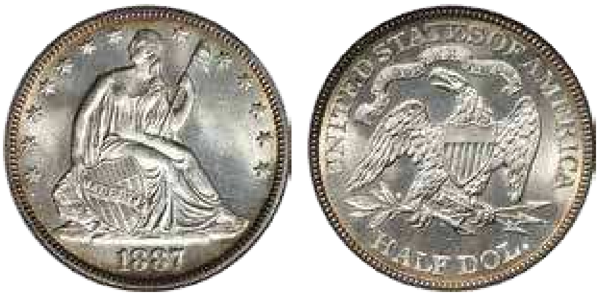
3486 **1875-CC WB-101, Die Pair 10, R.3, MS65 PCGS.** Even, mattelike light-gray surfaces are tinged with steel-blue, with luster more visible on the reverse. The only abrasion of note is found to the right of the date. This is the first Carson City half dollar that is available in quantity, although the same cannot be said for high-grade examples. This is one of the finest certified survivors, with only 3 graded higher at PCGS, and just one at NGC (6/25). Housed in a Generation 3.1 green label holder.
PCGS# 800694 Base PCGS# 6350

1877-S Seated Half Dollar, MS66+
WB-104, Die Pair 20, '$' Mintmark



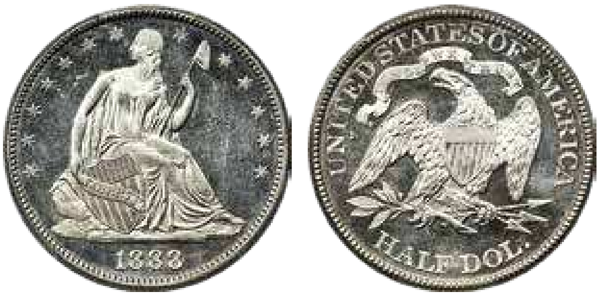
3487 **1877-S Type Two Reverse, Very Small $S, WB-104, Die Pair 20, R.3, MS66+ NGC.** Although more than three dozen varieties (and counting) produced the 1877-S Seated half mintage numbering nearly 5.36 million pieces, only two varieties feature the Very Small S mintmark with a vertically bisecting die line, making the mintmark look like a dollar sign. This high-end Premium Gem example represents Die Pair 20, one of the two distinctive mintmark varieties. Splendid cobalt-blue and amber-gold toning occupies the margins and cedes to lilac-silver centers for outstanding eye appeal. The strike is sharp despite faint, angular planchet striations on the obverse. Flashy field reflectivity remains beneath the eye-stopping toning. NGC Census (all varieties combined): 1 in 66+, 5 finer (5/25).
PCGS# 801007 Base PCGS# 6357

1887 Seated Half Dollar, MS65
A Gem in Every Sense of the Word



3488 **1887 WB-101 MS65 NGC.** Thanks to the Bland-Allison Act, the Treasury was obligated to purchase millions of ounces of silver during the 1880s, which was most expediently put to use coining silver dollars. Meanwhile, perhaps as few as 120 to 160 Gem Uncirculated or finer 1887 half dollars survive. The half dollar mintage was small even for this late-series decade — only 5,000 pieces were struck. Exceptionally smooth surfaces feature light peripheral gold toning and flashy cartwheel luster. The motifs are crisply struck and undeniably attractive. NGC Census: 17 in 65, 16 finer (4/25).
PCGS# 572272 Base PCGS# 6369

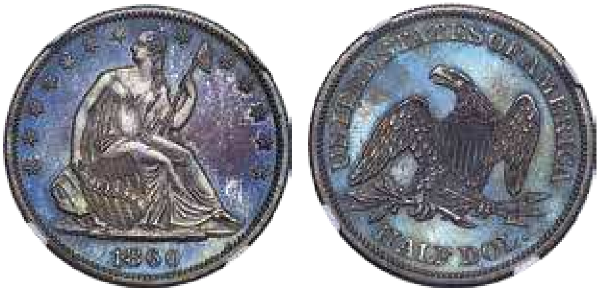
1888 Seated Half Dollar, MS64 Prooflike
Sole Prooflike Example at PCGS



3489 **1888 MS64 Prooflike PCGS.** Brilliant silver surfaces display mirrorlike fields surrounding boldly frost-white motifs on this sole Prooflike 1888 half dollar certified by PCGS. Obverse fields show a few light marks amplified by the otherwise smooth and flashy silver surfaces. Softness at stars 6 through 9 accompanies weak upper hair strands on Liberty, but all else is needle-sharp. The late-series 12,001-piece mintage has yet to yield another prooflike example. PCGS Population: 1 in 64 Prooflike, 0 finer (6/25).
NGC ID# 24L3, PCGS# 86370 Base PCGS# 6370

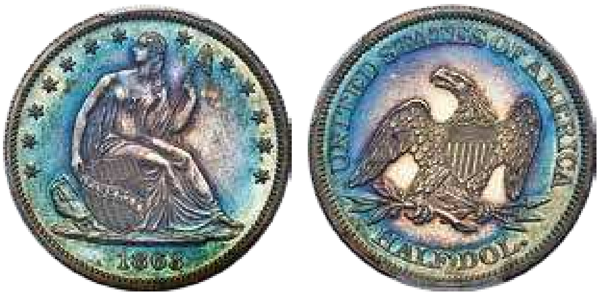
PROOF SEATED HALF DOLLARS

1860 Half Dollar, PR65
Wonderfully Toned; Type Two Reverse



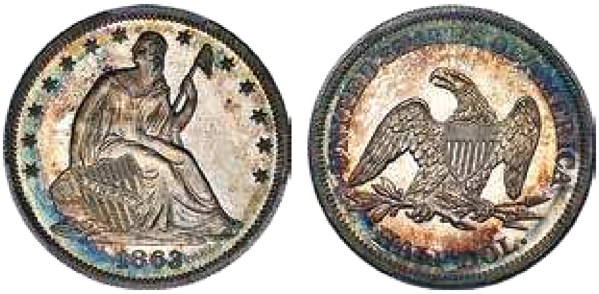
3490 **1860 PR65 NGC.** Deep-blue and violet toning combine for the aged patina of this sharply struck Gem proof half dollar, with golden highlights visible depending on the viewing angle. Only a bit of softness exists at Star 7 and on Liberty's upper-most hairline. There are no discernible marks or hairlines to disturb the pristine surfaces. While records report a mintage of 1,000 proofs in 1860, many went unsold and were likely melted or placed into circulation.
Ex: Dallas Signature (Heritage, 12/2024), lot 3274.
NGC ID# 27TK, PCGS# 6414

1863 Half Dollar, PR64
Stunning, Colorful Piece



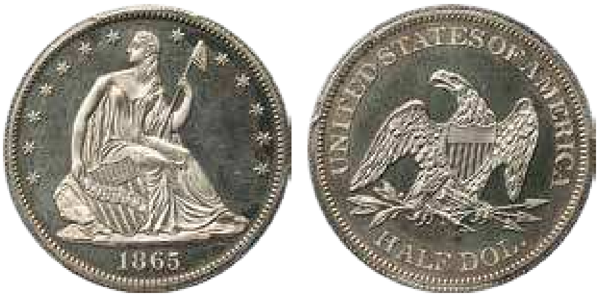
3491 **1863 PR64 PCGS.** Rose and purple centers transition through sky-blue, seafoam-green, and bright-yellow in concentric circles as the dentils draw near. Strike is superb, with the centers of all stars strongly defined. A ladle-shaped mark between the head and the cap seeks to identify this specimen. The 1863, with a mintage of 460 coins, represents a bottoming out of production figures in the low-mintage Civil War years.
Ex: Long Beach Signature (Heritage, 2/2025), lot 7148.
NGC ID# 27TP, PCGS# 6417

1863 Half Dollar, PR66
Among the Finest at PCGS



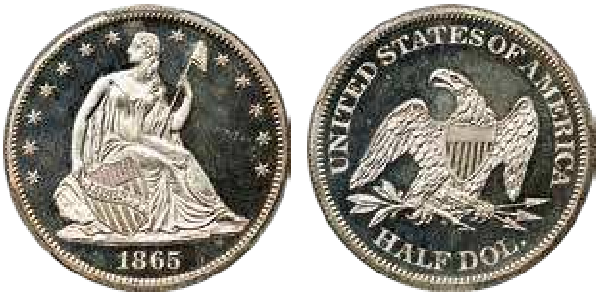
3492 **1863 PR66 PCGS.** Blue and tan-gold toning graces the margins of this flashy and pinpoint-sharp Premium Gem proof, while cloud-like wisps of gray toning drift across the silver centers. The reverse adds amber-gold to the mix. The mirrored fields reveal subtle iridescence when viewed at an advantageous angle. The Philadelphia Mint struck a small production of 460 proof Seated Liberty half dollars for collectors in 1863, at the height of the Civil War. This example is tied for the finest non-cameo 1863 proof at PCGS. Population: 5 in 66, 0 finer (6/25).
NGC ID# 27TP, PCGS# 6417

1865 Half Dollar, PR64 Cameo
Untoned Civil War-Era Issue



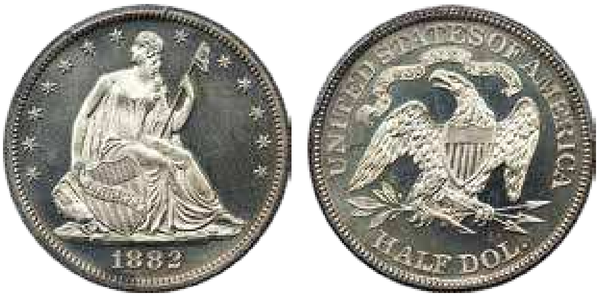
3493 **1865 PR64 Cameo PCGS.** Substantial mirroring, peaking on the right half of the obverse, contrasts with nickel-colored devices. Strike is truly exquisite, with all strands of Liberty's hair and all feathers of the eagle's wing clad in razor sharp relief. A mark opposite Star 13 is useful for pedigree purposes. The 1864 proof half dollar's mintage of 500 coins is consistent with the other Civil War issues, which represent a dip from the earlier and later periods.
NGC ID# 27TS, PCGS# 86419

1865 Half Dollar, PR65 Cameo
Excellent Civil War Issue



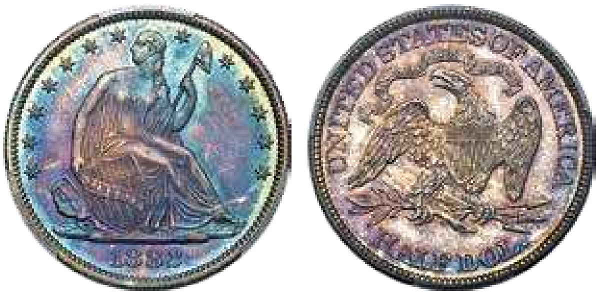
3494 **1865 PR65 Cameo CACG.** Bright silver devices are paired with slightly cloudy but still deeply contrasted fields. Strike is near-perfect. Of the Civil War-era proofs (1861-1865), Deep or Ultra Cameo examples are nearly uncollectible, with only 21 combined certification instances from PCGS, NGC, and CACG across all five years of issue (6/25). This makes Cameo examples the finest collectible, of which the 1865 is the most available, making it the ideal candidate for collectors seeking a Proof half dollar from this era.
NGC ID# 27TS, PCGS# 86419

1882 Half Dollar, PR65 Cameo
Well-Contrasted, Well-Toned Coin



3495 **1882 PR65 Cameo PCGS.** Blue-steel surfaces with significant mirroring overlay light-silver devices. Only slight weakness exists on Liberty's head, but all details are complete on the reverse. A thin hairline from Stars 9 through 11 serves as a pedigree marker. While mintages of circulation strike half dollars dwindled to almost nothing in the 1880s, proof production remained strong, with 1882's mintage of 1,100 coins tied for the third highest in the Liberty Seated series.
NGC ID# 27UH, PCGS# 86443

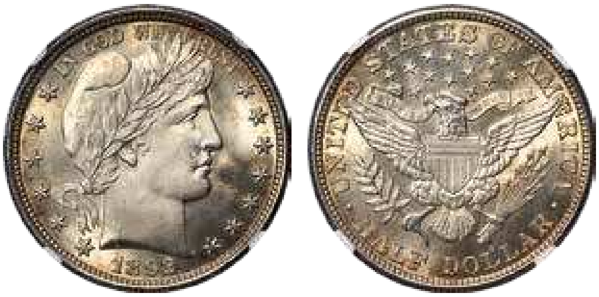
1882 Half Dollar, PR66+
Elusive in Finer Grades



3496 **1882 Misplaced Date, WB-102, PR66+ PCGS.** Misplaced date with point of 2 between dentils. Beautiful multicolor toning forms concentric bands on the obverse of this Plus-graded Premium Gem proof, while the reverse displays mottled lavender and gold accents. The strike is sharp on this beautifully preserved type coin, and eye appeal is outstanding. WB-102 shows the top loops of two stray 8s in the dentils beneath and to the left of the 88 in the date. PCGS and NGC show only nine finer examples in non-Cameo categories (6/25).
Ex: Chicago Signature (Heritage, 10/2018), lot 3608.
PCGS# 525783 Base PCGS# 6443

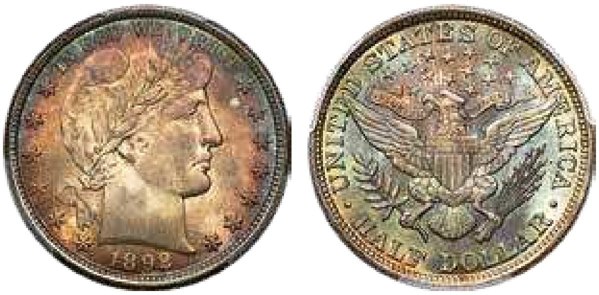
BARBER HALF DOLLARS

1892 Barber Half Dollar, MS66
Strong First-Year Example



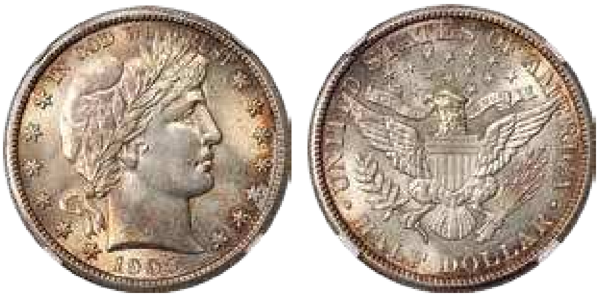
3497 **1892 MS66 NGC.** Mostly brilliant with infrequent splashes of soft, light amber on rich, frosty luster, this wonderful first-year Barber half delivers exceptional eye appeal through an outstanding cartwheel effect. This Premium Gem is well-struck with only slight softness in the eagle's talons and on the upper right point of the shield. A few light abrasions can be seen under a loupe but are not bothersome. Availability above MS65 becomes challenging, and examples finer than MS66 are rare, with NGC showing only 12 finer, excluding the five prooflike pieces reported (4/25).
NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

1892 Half Dollar, MS67
Stunning Toning; Among the Finest Known



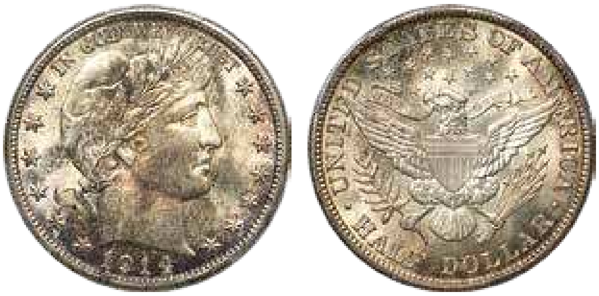
3498 **1892 MS67 PCGS.** Glassy, lustrous surfaces overlay a dazzling array of colors, ranging from apricot to russet to turquoise on the obverse to sunrise-yellow, sage and aquamarine with rose highlights on the reverse. A toning spot between Stars 7 and 8 is the only break in this stunning toning, creating eye appeal that cannot be overstated. According to Bowers, Gems are rare relative to the mintage, which is reflected by the grading services: PCGS and NGC have only graded 7 and 5 examples finer, respectively.
NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

1905 Half Dollar, MS65
Elusive Condition Rarity



3499 **1905 MS65 NGC.** While the 1905 half dollar has a respectable mintage of 662,000 business strikes, there was no particular reason for people to save examples. As a result, even Gems like this one are condition rarities. Both sides are silver-gray in the centers with antique-gold, sea-green, and gunmetal-blue colors around. Census: 11 in 65 (3 in 65+), 6 finer (5/25).
Ex: FUN Signature (Heritage, 1/2015), lot 5040.
NGC ID# 24MR, PCGS# 6501

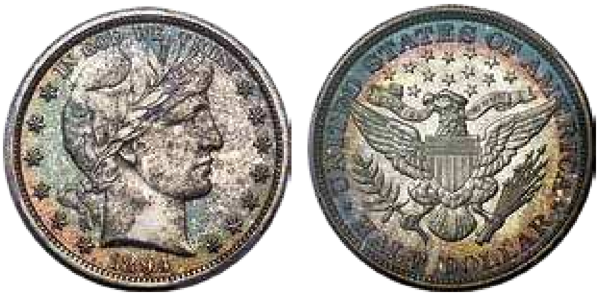
1914 Barber Half Dollar, MS65+
Elusive Philadelphia Issue



3500 **1914 MS65+ PCGS.** This semikey date produced only 124,300 Barber halves and is rare in the Gem grade level. A frosty silver palette is highlighted with mottled hues of plum, cobalt-blue and amber that are slightly more vibrant on the obverse of this well-preserved Plus-graded Gem. An outstanding cartwheel effect produces strong eye appeal. The shield and the eagle's right shoulder (facing) are slightly soft as usual, but the talons are well defined. Minor marks seen beneath a loupe are in concert with the grade but are not bothersome. Only three finer examples are reported at PCGS (5/25). Population: 18 in 65 (2 in 65+), 3 finer (5/25).
NGC ID# 24NN, PCGS# 6530

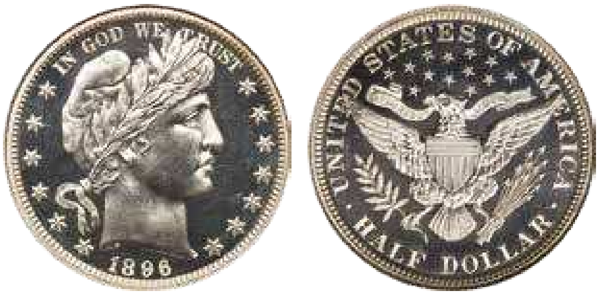
PROOF BARBER HALF DOLLARS

1894 Barber Half Dollar, PR67
Strong Registry Set Candidate



3501 **1894 PR67 PCGS.** From a fairly generous mintage of 972 specimens, this stunning Superb Gem exhibits sharply detailed design elements throughout. The impeccably preserved surfaces are blanketed in attractive shades of sea-green and bluish-gray toning, with deeply mirrored fields underneath. Population: 12 in 67 (3 in 67+), 2 finer (6/25).
NGC ID# 24NW, PCGS# 6541

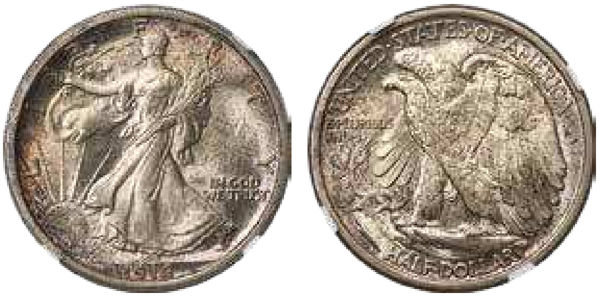
1896 Half Dollar, PR66 Cameo
Only 29 Graded Finer



3502 **1896 PR66 Cameo NGC.** Silver devices are contrasted with ample mirroring on the fields that bleeds slightly into the cheek. Strike is virtually flawless. The present offering is one of the finest surviving from the original 1896 mintage, with PCGS and NGC having assigned higher grades only 9 and 20 times, respectively.
Ex: Dallas Signature (Heritage, 11/2006), lot 878; Central States Signature (Heritage, 4/2015), lot 4601.
NGC ID# 24NY, PCGS# 86543

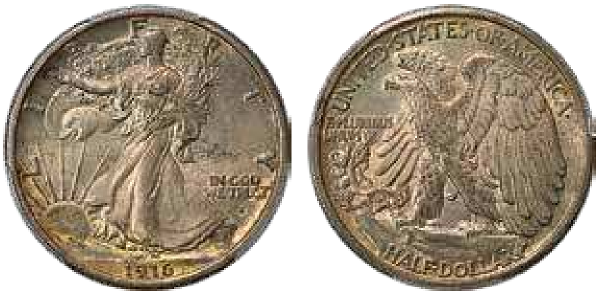
WALKING LIBERTY HALF DOLLARS

1916 Walking Liberty Half, MS66
Colorful Radiance, Finer are Rare



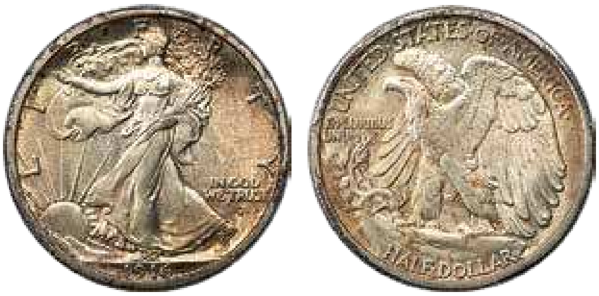
3503 **1916 MS66 NGC.** This well-preserved Premium Gem half dollar is boldly struck with razor-sharp design details and highly frosted matte-like surfaces that deliver a dynamic cartwheel effect. While generally brilliant with a subtle veil of transparent champagne, upon rotation hues of lavender, russet, amber and sky-blue emerge for strong eye appeal. While there is general availability of the issue through MS66, finer pieces are rare, with combined reporting from PCGS and NGC revealing only 18 numerically finer (4/25).
NGC ID# 24PL, PCGS# 6566

1916-S Walking Liberty Half Dollar, MS64
Low-Mintage, First-Year Issue



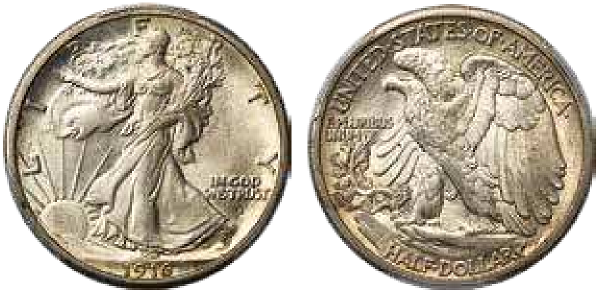
3504 **1916-S MS64 PCGS.** The Walking Liberty design was introduced in 1916 and the San Francisco Mint struck a small production of 508,000 examples in the inaugural year. Examples can be located with a little patience at the MS64 grade level, but the issue becomes elusive in higher grades. This impressive Choice example displays well-preserved, lustrous surfaces and well-detailed design elements, under attractive shades of pale jade toning.
NGC ID# 24PN, PCGS# 6568

1916-S Half Dollar, MS64 CAC
Toffee, Sage and Russet Highlights



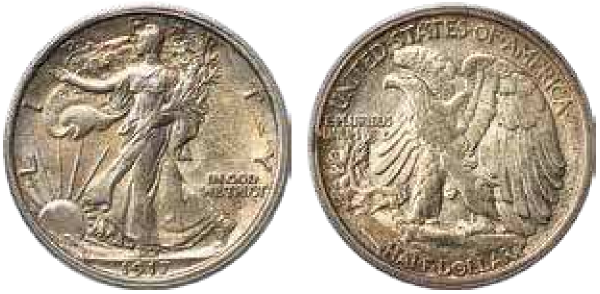
3505 **1916-S MS64 PCGS. CAC.** Silver and apricot surfaces are highlighted with splashes of toffee, sage, and russet across stunning satin surfaces. This wonderful Walker exhibits no notable abrasions, as can be expected from the near-Gem grade. The outline of the thumb can be faintly seen, but additional weakness exists in the lines in the skirt below it as well as on the lower reverse wing feathers.
NGC ID# 24PN, PCGS# 6568

1916-S Half Dollar, MS65
Gem First Year of Issue Example



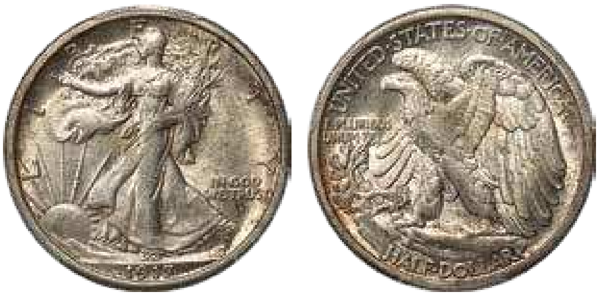
3506 **1916-S MS65 PCGS.** Mattelike silver surfaces are highlighted by a scrumptious, hazy lavender overtone, with some orange-russet at the periphery. Characteristic weakness is present on Liberty's hand, and the head and wing feathers have almost all details visible. This is a superb example from the first year of issue, which also is the lowest-mintage San Francisco issue and one of two emissions from that mint with the mintmark on the obverse.
NGC ID# 24PN, PCGS# 6568

1917-S Walking Liberty Half Dollar, AU55
Prominent Obverse Mintmark



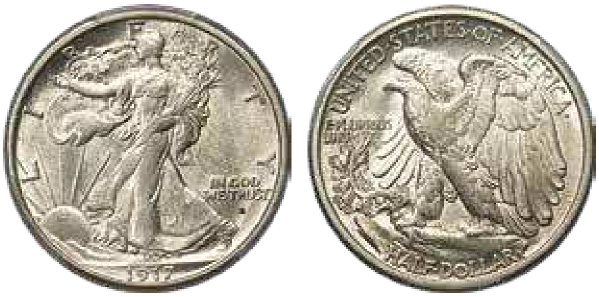
3507 **1917-S Obverse Mintmark AU55 PCGS.** Gold and light lavender hues appear on each side of this Choice AU example, with ample luster remaining in the fields. Only slight wear is evident. Detail is generally bold, although the eagle's trailing leg feathers are soft as usual. Housed in a Generation 3.1 green label holder.
Ex: The Bruce M. Dutton Collection Showcase Auction (Heritage, 7/2021), lot 91234.
NGC ID# 24PT, PCGS# 6572

1917-S Half Dollar, AU58
Obverse Mintmark



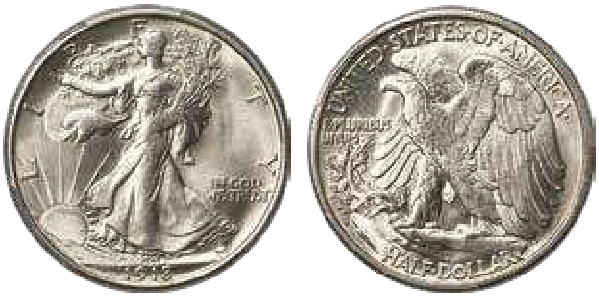
3508 **1917-S Obverse Mintmark AU58 PCGS.** The second-year issue of Adolph Weinman's Walking Liberty design produced two half dollar varieties differentiated by mintmark placement. This near-Mint example features the obverse mintmark, and is the last year to do so, with future issues having reverse mintmarks. This generally brilliant piece is well-struck with lightly mottled russet and caramel toning on the edges. Liberty's left leg (right facing) shows a minor horizontal mark, and the eagle's left wing (right facing) shows a small reed mark, otherwise imperfections are consistent with the grade and not bothersome. Significant amounts of original luster remain and yield impressive visual presentation.
NGC ID# 24PT, PCGS# 6572

1917-S Walking Liberty Half Dollar, AU58
Obverse Mintmark



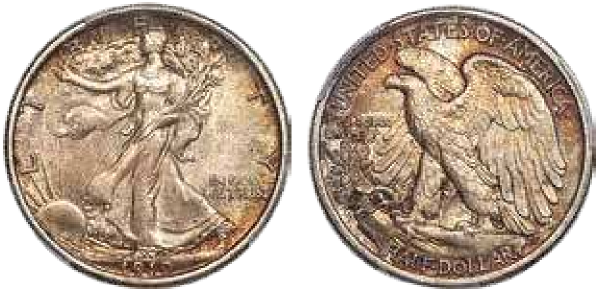
3509 **1917-S Obverse Mintmark AU58 PCGS.** The 1917-S Walking Liberty half dollar, with the prominent obverse mintmark, claims a small mintage of 952,000 pieces. This impressive near-Mint example shows just a trace of friction on the high points of the design elements and the lustrous surfaces are free of mentionable abrasions. The overall presentation is most attractive.
NGC ID# 24PT, PCGS# 6572

1918-D Walking Liberty Half Dollar, MS64+
Elusive Issue in Finer Grades



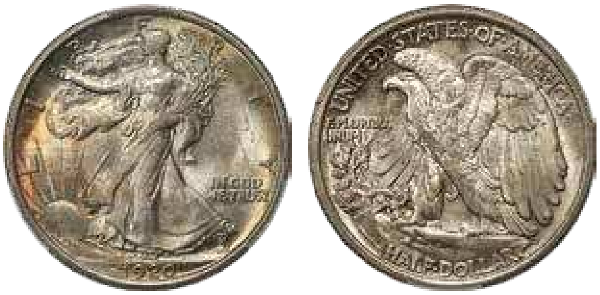
3510 **1918-D MS64+ PCGS.** The 1918-D Walking Liberty half dollar claims an adequate mintage of more than 3.8 million pieces, but the issue was plagued by striking problems and many survivors exhibit excessive surface marks and abrasions. As a result, the 1918-D is seldom seen in grades above the MS64 level. This well-detailed Plus-graded Choice specimen shows just a touch of the usual softness on the centers and the well-preserved surfaces are lustrous and appealing. PCGS has graded 38 numerically finer examples (5/25).
NGC ID# 24PW, PCGS# 6575

1919 Half Dollar, MS64
Conditionally Scarce Early Issue



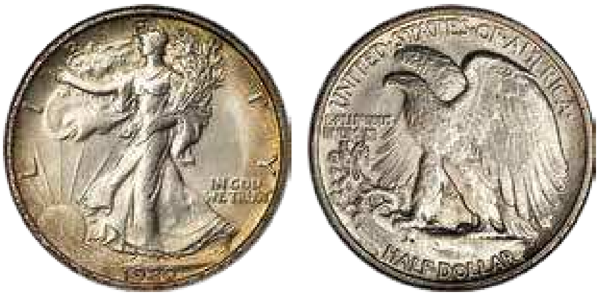
3511 **1919 MS64 PCGS.** Most of the early Walking Liberty half dollars, those struck in the teens and twenties, are conditionally elusive in Choice or finer grades, and the 1919 is certainly no exception. This impressive Choice Mint State half dollar exhibits full cartwheel luster that shines through is gray-gold and russet toning on both sides. The design elements are sharply detailed and eye appeal is outstanding.
Ex: Long Beach Signature (Heritage, 2/2020), lot 3730.
NGC ID# 24PY, PCGS# 6577

1920 Half Dollar, MS65+
Strongly Struck and Wonderfully Toned



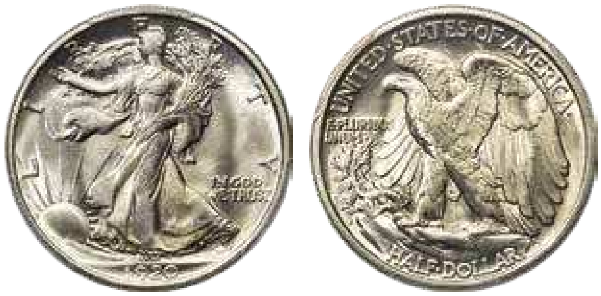
3512 **1920 MS65+ CACG.** Deep satiny luster is coated with splashes of amber-gold toning and subtle sage iridescence on the obverse, while the reverse displays a faint peach patina with some charcoal highlights. The strike is significantly sharper than often seen on a 1920 P-mint Walker. This coin is housed in one of the new CACG holders with the accompanying Plus designation. CACG has only graded a single example finer (6/25).
Ex: Dallas Signature (Heritage, 3/2024), lot 3314.
NGC ID# 24R3, PCGS# 6580

1920 Walking Liberty Half, MS66
Registry-Grade Rarity, Ex: Pittman



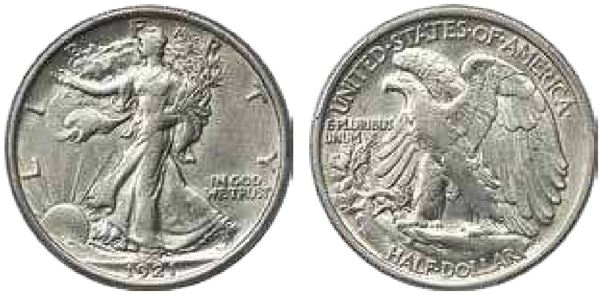
3513 **1920 MS66 NGC.** Ex: Pittman. This coin was raw when it was offered in the Pittman sale as Gem Uncirculated, and indeed, NGC concurs. It is among the finest-certified 1920 half dollars known, and it is rare as such. Each side is frosty and beautifully preserved, with only a tint of light golden toning around the peripheries. The interiors are brilliant. Liberty's head is well-struck and there is thumb separation on Liberty's branch hand. Census: 11 in 66, 1 finer (4/25).
Ex: Purchased from James Kelly (12/10/1943) @ $5; John Jay Pittman Collection, Part II (Akers, 5/1998), lot 1643, which realized $8,800; Pittsburgh Signature (Heritage, 8/2004), lot 6492; Central States Signature (Heritage, 5/2005), lot 7368; Long Beach Signature (Heritage, 6/2019), lot 3119.
NGC ID# 24R3, PCGS# 6580

1920-S Walking Liberty Half Dollar, MS64+ CAC-Approved, Scarce in Finer Grades



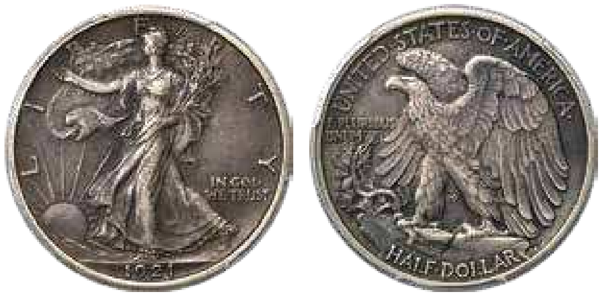
3514 **1920-S MS64+ PCGS. CAC.** The San Francisco Mint struck more than 4.6 million Walking Liberty half dollars in 1920, but the issue is more difficult to locate in high grade than the production total would suggest. This Plus-graded Choice example exhibits sharply detailed design elements and well-preserved lustrous, brilliant surfaces throughout. The high quality within the grade is confirmed by CAC and overall eye appeal is outstanding. PCGS has graded 70 numerically finer examples. CAC: 22 in 64, 20 finer (5/25).
NGC ID# 24R5, PCGS# 6582

1921 Walking Liberty Half Dollar, AU50 Scarce Philadelphia Issue



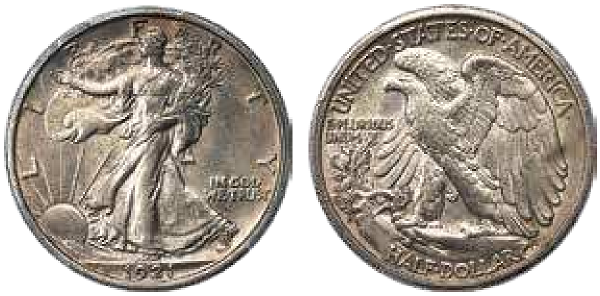
3515 **1921 AU50 PCGS.** This impressive AU specimen is lightly worn, but with partial thumb separation still visible on Liberty's branch hand. Each side displays bright silver-gray patina with elements of luster clinging to the protected areas. No distracting abrasions are seen. Eye appeal is pleasing. The 1921 Walking Liberty half dollar boasts a mintage of only 246,000 pieces, ranking it among the three scarcest issues in the series.
NGC ID# 24R6, PCGS# 6583

1921-D Half Dollar, XF45 Deep Old-Time Patina



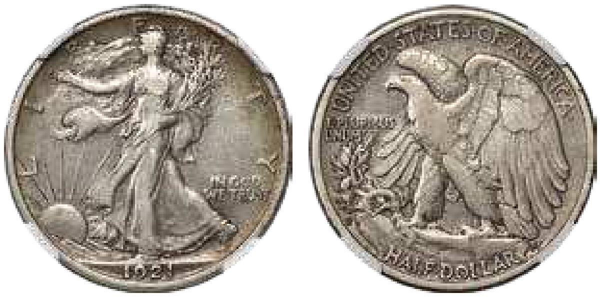
3516 **1921-D XF45 PCGS.** This is a lightly circulated but still well-detailed example of the Denver key. Deep lilac-gray patina leaves the highest points of the devices and legends with a lighter gray color, which has the effect of emphasizing the details of Adolph Weinman's Walking Liberty design. The plumage on the eagle is especially pronounced. Each side is smooth and devoid bothersome marks. The Denver Mint struck just 208,000 half dollars in 1921, the lowest mintage in the series. Only the 1921 Philadelphia mintage comes close (246,000 coins).
NGC ID# 24R7, PCGS# 6584

1921-D Half Dollar, AU Details Key Date Opportunity



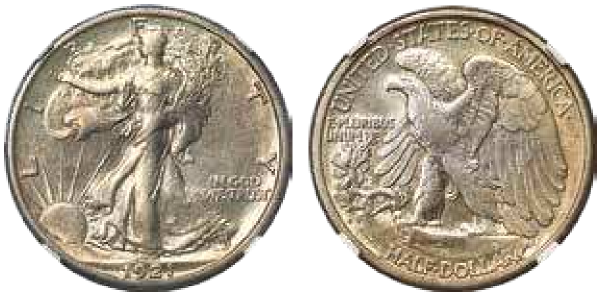
3517 **1921-D — Questionable Color — PCGS Genuine. AU Details.** The 1921-D Walking Liberty half produced just 208,000 commercial strikes, the lowest mintage in the series. Mint State examples are challenging to collect, and such coins consistently exceed the means of many casual collectors. This satiny example features AU-level details on medium-silver luster with scattered hues of deeper gray. Well-struck with visible head definition, thumb separation, and high points on the eagle, all which show expected light circulation. Marks are minimal and not bothersome, and despite being a Detail-graded coin, eye appeal is pleasing.

1921-S Walking Liberty Half Dollar, XF40 Popular Series Key



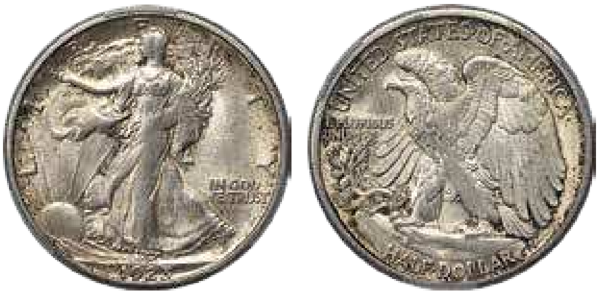
3518 **1921-S XF40 NGC.** The 1921-S Walking Liberty half dollar claims a modest mintage of just 548,000 pieces and relatively few high-quality examples were saved by contemporary collectors. Accordingly, the 1921-S is an elusive issue in high grade and a sought-after key to the popular series. This impressive XF specimen shows light-to-moderate wear on the strongly impressed design elements, which remain complete in outline, with much interior detail still intact. The pleasing jade-gray surfaces are lightly abraded for the grade.
NGC ID# 24R8, PCGS# 6585

1921-S Half Dollar, XF45 Second Lowest Mintage S-Mint Issue



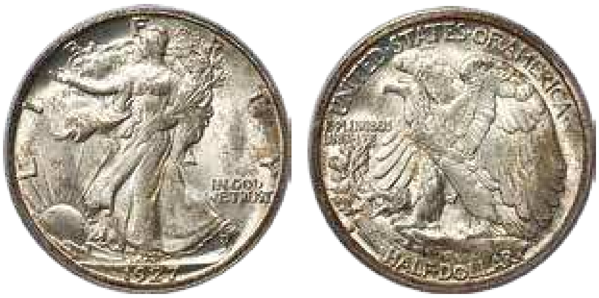
3519 **1921-S XF45 NGC.** Light-silver surfaces are splashed with champagne highlights, deepening to a rich tan on the right side of the reverse. Wear is even and there are no notable contact marks. The year 1921 represented a nadir in Walking Liberty half dollar production at both Philadelphia and Denver, and was the second lowest in San Francisco, after the 1916-S.
NGC ID# 24R8, PCGS# 6585

1923-S Walking Liberty Half, AU58
Original Patina and Luster



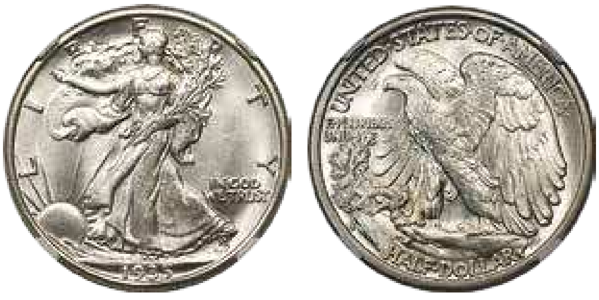
3520 **1923-S AU58 CACG.** Only light high-point wear appears on this lustrous and satiny near-Mint 1923-S Walker. Much of each side displays light champagne toning over ivory luster, while deep russet speckling appears around the borders and adjacent to the devices. This San Francisco issue is well known to have weak strikes, so the central softness on this piece is not surprising. The date is much scarcer than its mintage of more than 2.1 million coins would suggest.
NGC ID# 24R9, PCGS# 6586

1927-S Half Dollar, MS63
Elusive CAC-Approved Example



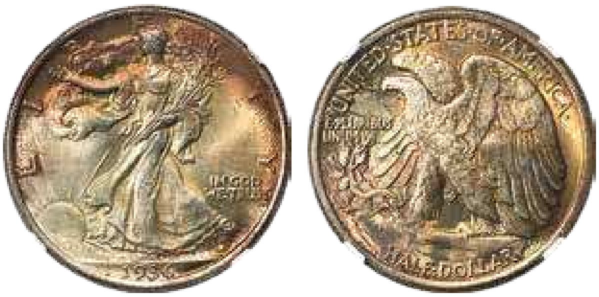
3521 **1927-S MS63 PCGS. CAC.** This San Francisco issue is much scarcer in high grade than its mintage of nearly 2.4 million pieces would suggest. The coins circulated extensively, and few were preserved for numismatic purposes with the economic conditions that followed its production. Mottled highlights of green and amber toning graces satiny luster, and the coin is well struck. Collectible in this grade, but elusive with CAC endorsement.
NGC ID# 24RA, PCGS# 6587

1935-S Half Dollar, MS66+
Only 14 Finer Certifications



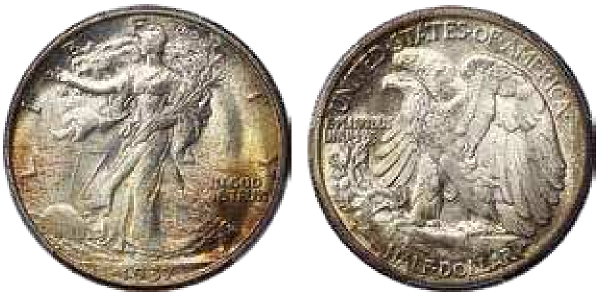
3522 **1935-S MS66+ NGC.** Bright, frosty mint luster coats surfaces that are devoid of toning and contain only a few tiny surface marks. Eye appeal is excellent. The 1935-S Walking Liberty half is scarce in MS66 and the Plus designation catapults it into the rare category. Only 14 certifications in higher grades have been recorded by PCGS and NGC (6/25).
Ex: ANA Signature (Heritage, 8/2024), lot 7331; Dallas Signature (Heritage, 12/2024), lot 3283.
NGC ID# 24RL, PCGS# 6597

1936 Walking Liberty Half Dollar, MS67+
Sharp Example, Attractively Toned



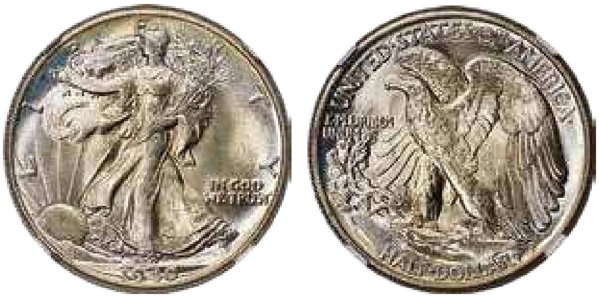
3523 **1936 MS67+ NGC. CAC.** Iridescent colors play across the needle-sharp surfaces of this high-end Superb Gem 1936 Walking Liberty half. Auburn-brown, royal-blue, and ivory-gold hues grace the upper obverse, while the reverse displays additional yellow-gold and lavender hues. Bold thumb and finger definition exists on Liberty's left hand and the eagle's left leg is fully feathered. The NGC Plus designation and the accompanying CAC endorsement confirms notably high technical quality in addition to the lustrous, original eye appeal. NGC Census: 39 in 67+, 3 in 67★), 17 finer. CAC: 135 in 67, 2 finer (4/25).
NGC ID# 24RM, PCGS# 6598 Base PCGS# 6598

1937-S Half Dollar, MS67
Only 18 Finer Certifications



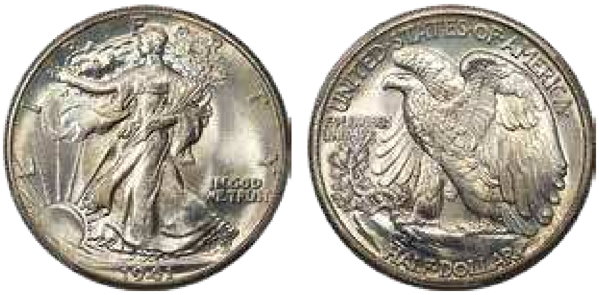
3524 **1937-S MS67 PCGS.** Stunning, satiny surfaces are awash in incredible iridescence, ranging from gold to orange-russet on the obverse and rose to sage and golden-brown on the reverse. The head is strong with weakness on Liberty's hand and on the eagle's lower breast feathers, although this issue is typically found weaker than issues of other mints. Eighteen certifications in 67+ represent the only finer examples from both PCGS and NGC.
NGC ID# 24RT, PCGS# 6603

1940 Half Dollar, MS68
Incredible Mint Luster



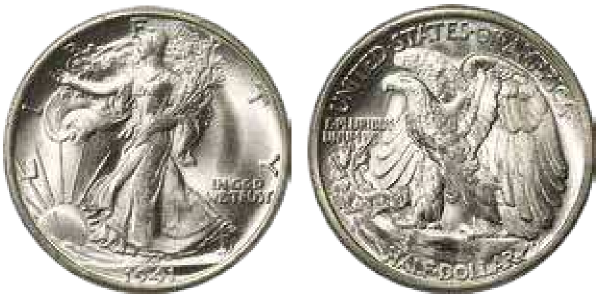
3525 **1940 MS68 NGC.** This available Philadelphia issue becomes scarce in MS68 and is nearly unknown finer. The present coin is fully struck and exhibits blazing cartwheel luster, with a tinge of iridescent border toning that surrounds brilliant interiors. Neither side has a single notable abrasion. Census: 28 in 68 (2 in 68+, 3 in 68★), 1 finer (4/25).
NGC ID# 24RZ, PCGS# 6609

1941 Half Dollar, MS68
None Numerically Finer



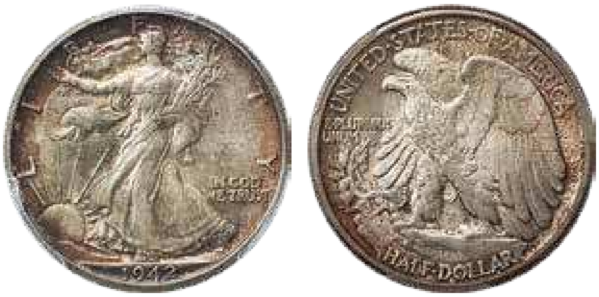
3526 **1941 MS68 PCGS.** Bold strike and pristine, vibrant cartwheel luster is tinged with lovely steel-blue iridescence. While plentiful in lower grades, the 1941 Walking Liberty half dollar becomes conditionally scarce in MS68, and no numerically finer pieces are known. This state of affairs makes the current offering a perfect contender for a Registry set.
Ex: Dallas Signature (Heritage, 12/2024), lot 3286.
NGC ID# 24S3, PCGS# 6611

1941-S Walking Liberty Half Dollar, MS66+
High-End, CAC-Endorsed Example



3527 **1941-S MS66+ PCGS. CAC.** A beautiful high-end Premium Gem example of this San Francisco issue, showing brilliant, luminous mint luster and well-struck design elements. Only minor softness is noted on Liberty's branch hand. While the 1941-S is plentiful in MS66, Plus-graded and CAC-endorsed examples are elusive. PCGS reports only 21 coins numerically finer. CAC has seen 3 finer (5/25).
NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

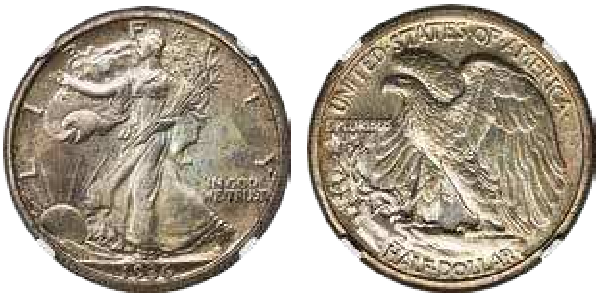
1942 Walking Liberty Half Dollar, MS67
Tied for Second Finest DDR



3528 **1942 Doubled Die Reverse, FS-801, MS67 PCGS.** Light-silver surfaces are ringed with russet and charcoal, with hints of violet and deep electric-blue around the date. Weakness exists at the head and hand, as is typical for this year that exhibits varying striking qualities. Importantly, this is the Doubled Die Reverse, with the error most prevalent on HALF DOLLAR and the legend. This is also tied for the second finest DDR, as PCGS and NGC have certified four and one examples in 67, respectively, and one each in 67+, with none finer.
NGC ID# 24S6, PCGS# 145159 Base PCGS# 6614

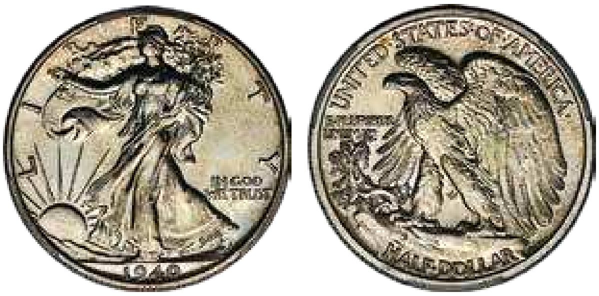
PROOF WALKING LIBERTY HALF DOLLARS

1936 Half Dollar, PR66
First Walking Liberty Proof



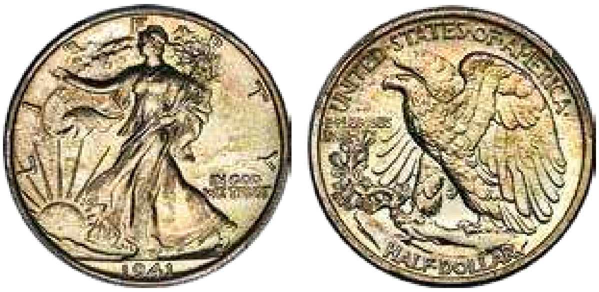
3529 **1936 PR66 NGC.** The Philadelphia Mint resumed its commercial proof set offerings in 1936, after a two-decade hiatus. A small production of 3,901 proof Walking Liberty half dollars was accomplished. The issue is not too difficult to locate at the PR66 grade level today, but finer coins are elusive. This spectacular Premium Gem exhibits sharply detailed design elements and impeccably preserved surfaces, with deeply reflective fields. Subtle highlights of lavender-gray toning, with a few specks of amber visit both sides.
NGC ID# 27V4, PCGS# 6636

1940 Half Dollar, PR68
Original Eye Appeal



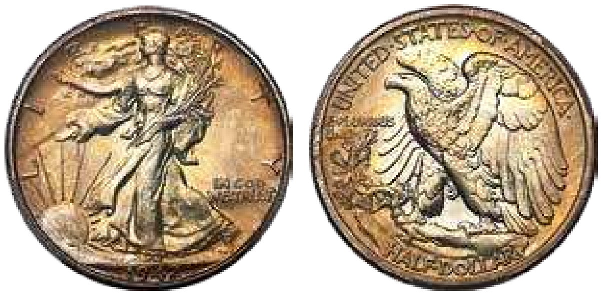
3530 **1940 PR68 PCGS.** This remarkable Walking Liberty half dollar features predominantly brilliant surfaces with faintly veiled hues of emerald, lilac and amber seen with a loupe. Shimmering satin luster on boldly struck devices blends with reflective fields and original patina to deliver an exceptional visual presentation. Of particular note is the delightful iridescence hidden within the eagle's feathers. This Superb Gem proof is ideal for a type collection or any high end collection as PCGS reports no numerically finer pieces, and only nine Plus-graded examples (5/25).
NGC ID# 27V8, PCGS# 6640

1941 Half Dollar, PR68
Only 26 Graded Finer



3531 **1941 PR68 PCGS.** Silver surfaces are highlighted with golden-tan at the periphery and multiple hues of blue towards the center. Strike is immaculate and the lofty grade eliminates abrasions from the conversation. Cameo contrast is weak, particularly on the obverse. PCGS has only certified four examples finer, with NGC adding 22 to that total.
NGC ID# 24SP, PCGS# 6641

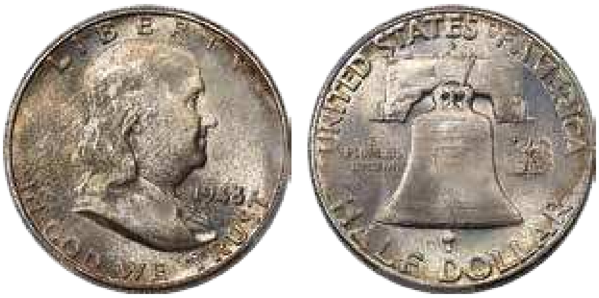
1942 Half Dollar, PR68
Remarkably Original, CAC



3532 **1942 PR68 PCGS. CAC.** Priorities during World War II prompted the suspension of proof set coinage, and this exceptional Superb Gem from the final Walking Liberty proof issue is pristine. Brilliant central devices cede to original maturation through the edges. The periphery exhibits a transparent pastel-yellow palette that, when viewed under a loupe, exposes vibrant hues of amber, plum and emerald. The reverse features a stunning diagonal band of orange and green that runs through the eagle's face and right wing. PCGS shows only one numerically finer example (5/25).
NGC ID# 27V9, PCGS# 6642

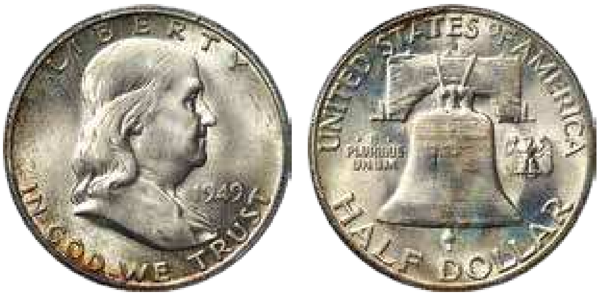
FRANKLIN HALF DOLLARS

1948-D Franklin, MS67 Full Bell Lines
Rare Top-Grade Example



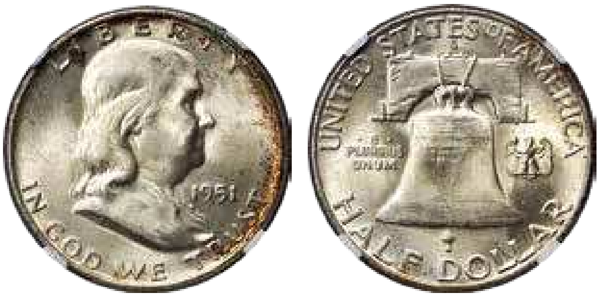
3533 **1948-D MS67 Full Bell Lines PCGS.** The Denver coin from the first year of the Franklin half dollar series is more apt to be found with Full Bell Lines than without, although such coins are nonetheless rare at the Superb Gem level. This piece is among the finest examples certified, an ideal option for Registry collectors. Original russet-olive and gold toning appears on each side but mostly on the obverse, with the balance of the coin brilliant. Population: 27 in 67 (1 in 67+) Full Bell Lines, 0 finer (6/25).
NGC ID# 24SS, PCGS# 86652

1949-D Half Dollar, MS66+ Full Bell Lines
Attractive Plus-Grade Franklin



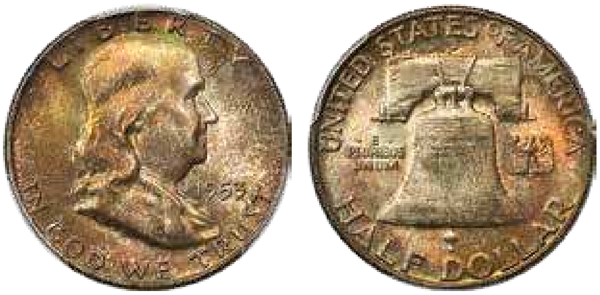
3534 **1949-D MS66+ Full Bell Lines PCGS.** A bold strike with frosty mint luster and only a few minor marks merits the Full Bell Lines designation on this remarkable Plus-graded Franklin half dollar. Generally brilliant, softly veiled hues of amber and plum are scattered on the obverse periphery, while even lighter shades of emerald, lilac and champagne drift across the reverse. Eye appeal is outstanding, and with PCGS showing only five finer examples, this Premium Gem warrants serious consideration from any Franklin half dollar enthusiast (5/25).
NGC ID# 24SU, PCGS# 86654

1951-D Franklin, MS67 Full Bell Lines
Top-Tier Registry Contender



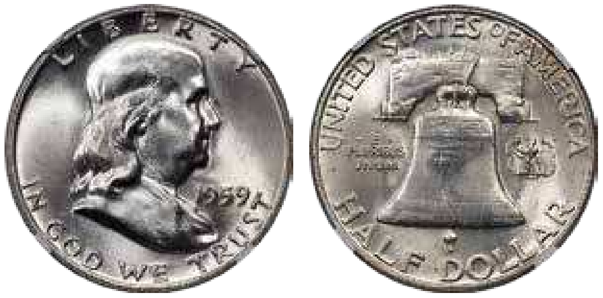
3535 **1951-D MS67 Full Bell Lines NGC.** The 1951-D Franklin half dollar is a well-made branch mint issue and is more often seen with Full Bell Lines than without, however, even FBL coins are conditionally rare at the Superb Gem grade level, and none are known numerically finer than the current coin. The impeccably preserved, lustrous surfaces are mostly brilliant, with highlights of russet toning at the rims. The strike is incredibly sharp throughout. Census: 11 in 67 (2 in 67+) Full Bell Lines, 0 finer (5/25).
NGC ID# 24SZ, PCGS# 86659

1953-D Franklin Half, MS67
Finest Without Full Bell Lines at PCGS



3536 **1953-D MS67 PCGS.** A handful of 1953-D Franklin halves are known in Superb Gem condition with Full Bell Lines, but this is coin is the finest non-Full Bell Lines coin at PCGS. That service lists only a single non-FBL coin this fine and none are finer (6/25). Orange, emerald-green, and red-gold toning cedes to iridescent hues throughout the smooth and attractive fields. Only a few microscopic ticks are discernable over otherwise flawless surfaces.
NGC ID# 24T7, PCGS# 6665

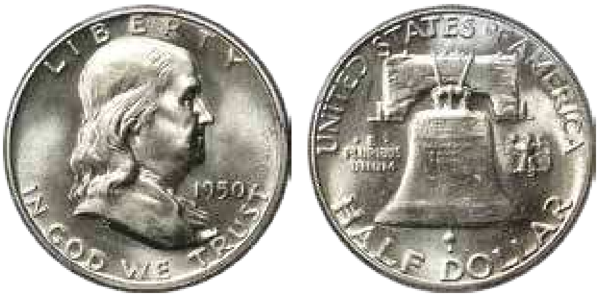
1959 Franklin, MS67 Full Bell Lines
Top-Grade Registry Coin



3537 **1959 MS67 Full Bell Lines NGC.** The 1959 Philadelphia Franklin half dollar is actually scarcer in high grade Full Bell Lines than its Denver counterpart is. NGC and PCGS each report only seven coins as fine as MS67 Full Bell Lines, with none finer (12/24). This example displays satiny luster and brilliant, unabraded surfaces, with the expected sharp strike. Census: 7 in 67 Full Bell Lines, 0 finer (5/25).
NGC ID# 24TJ, PCGS# 86676

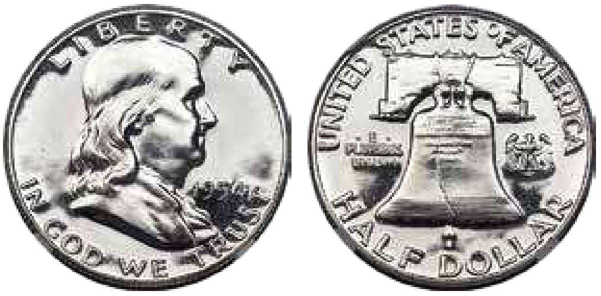
PROOF FRANKLIN HALF DOLLARS

1950 Franklin Half, PR67 CAC
Brilliant Registry Candidate



3538 **1950 PR67 PCGS. CAC.** A razor-sharp Superb Gem proof, brilliant and beautifully preserved, with CAC endorsement. The 1950 is the earliest proof issue in the Franklin half dollar series. It is the scarcest proof in Superb Gem condition, and examples such as the present are widely sought after for Registry Sets. This piece displays a balance of reflectivity and cartwheel luster rather than the deep mirroring common to later dates. PCGS has graded three numerically finer examples. CAC has seen 2 finer (5/25).
NGC ID# 27VA, PCGS# 6691

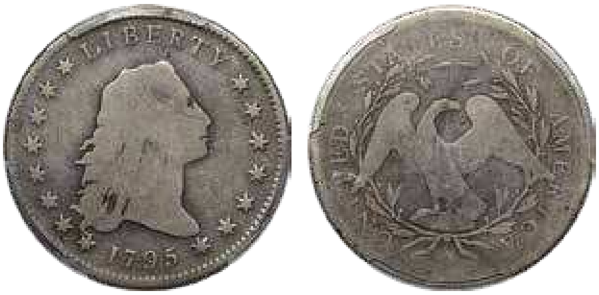
1954 Franklin Half, PR69 Cameo
Registry-Grade Example



3539 **1954 PR69 Cameo NGC.** This unsurpassed Superb Gem Cameo proof displays the strong strike and near-perfect surfaces expected for such a high numeric grade. Flawless black mirrors surround the frosted devices with seemingly unimprovable brilliance and strong eye appeal. Census: 27 in 69 Cameo (2 in 69★), 0 finer (5/25).
Ex: FUN Signature (Heritage, 1/2013), lot 5024; U.S. Coins Signature (Heritage, 11/2020), lot 3609.
NGC ID# 6L9R, PCGS# 86695

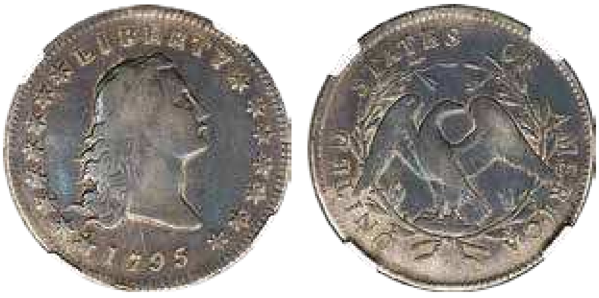
EARLY DOLLARS

1795 Flowing Hair Dollar, Good 6
B-9, BB-13, Two Leaves, Head of 1794



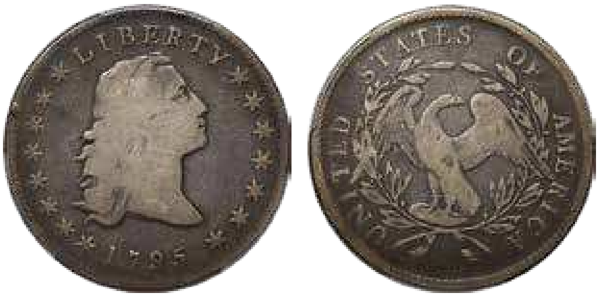
3540 **1795 Flowing Hair, Two Leaves, B-9, BB-13, R.4, Good 6 PCGS.** Bowers Die State I. A better Bolender variety with the final star "hidden" below the bust tip. This cream-gray example is free from mentionable marks. The obverse has surprising sharpness on the dentils, stars, and legends. The reverse dentils are worn, and a few letters in the legend are faint, though all letters are readable.
Ex: The Twelve Oaks Collection (Heritage, 9/2016), lot 13110.
NGC ID# 24WZ, PCGS# 39980 Base PCGS# 6853

1795 B-1, BB-21 Flowing Hair Dollar, Fine 12
Popular Blundered Date, Two Leaves



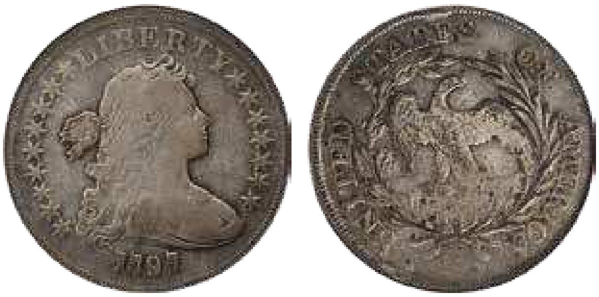
3541 **1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, Fine 12 NGC.** Bowers Die State I. When punching the devices into the die, the engraver set about entering the stars, letters, and numerals, one at a time, working backward as the die is a mirror image of the struck coin. For the date numerals, he probably punched the 5 and 9 first, then mistakenly reached for a digit 1 punch before entering the next digit. He likely then uttered an 18th century unmentionable before continuing his work, punching a 7 over the errant 1. This pleasing piece has smooth surfaces with rich steel-blue and pale gold toning. There are no distracting abrasions or adjustment marks, with bold definition for the assigned grade. NGC Census (for the BB-21 variety): 7 in 12, 85 finer (5/25).
Ex: The Mile High Collection / FUN Signature (Heritage, 1/2017), lot 4512.
NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853

1795 B-5, BB-27 Dollar, VG8
Flowing Hair, Three Leaves
Problem-Free Surfaces



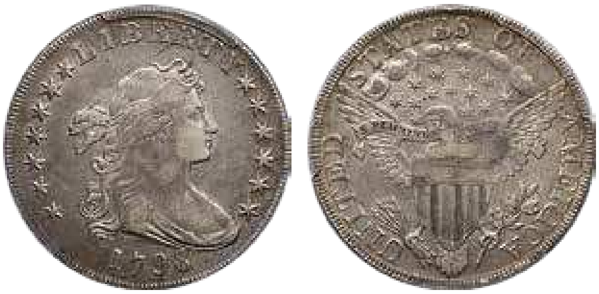
3542 **1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VG8 PCGS.** Bowers Die State II. A narrow diagonal "bar" on the field behind the highest neck curl is the pick-up point for the specialist-familiar BB-27 variety. This is a pleasing example for the assigned VG8 grade, with rich blue-gray fields surrounding lightly toned silver-gray devices. Tiny marks are largely eliminated by extended circulation wear, leaving only smoothly worn surfaces that feature well-defined design elements throughout both the obverse and the reverse. The rims are bold and eye appeal is strong.
NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1797 9x7 Stars Bust Dollar, Fine 15
B-1, BB-73, Large Letters Reverse



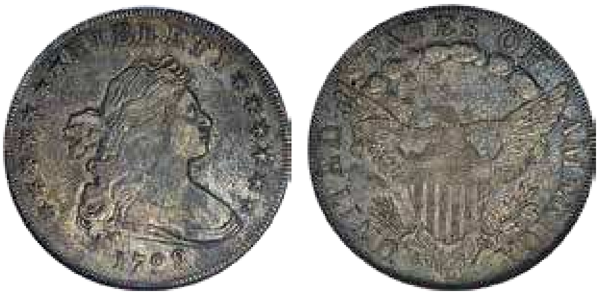
3543 **1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, Fine 15 NGC.** Bowers Die State II. Though well-circulated, this scarce date BB-73 Small Eagle dollar retains some hair and plumage definition while earning NGC's Choice Fine designation. Olive and gunmetal toning at the margins surrounds cream-gray centers. The left and right obverse fields appear a bit cloudy, but the surfaces lack mentionable marks aside from a small rim ding on the reverse at 12 o'clock. Both the obverse and the reverse are struck slightly off-center; the obverse toward 5 o'clock and the reverse toward 3 o'clock.
Ex: U.S. Coins Signature (Heritage, 8/2012), lot 3498.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1798 Large Eagle Dollar, XF40
B-23, BB-105, Pointed 9, Wide Date



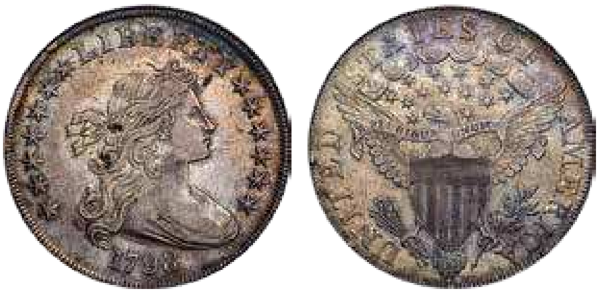
3544 **1798 Large Eagle, Pointed 9, Wide Date, 4 Lines, B-23, BB-105, R.3, XF40 PCGS.** "Bowers Die State IV" with a radial crack between obverse stars 6 and 7. Our auction archives show only one other example in this unlisted late date state, lot 4497 from our August 2018 ANA Signature. The present piece shows light butter-gold toning with occasional hints of aquamarine residue. The well-defined surfaces display only inoffensive marks.
NGC ID# 24X6, PCGS# 40022 Base PCGS# 6873

1798 Large Eagle Dollar, XF40
B-15, BB-112, Pointed 9, Wide Date



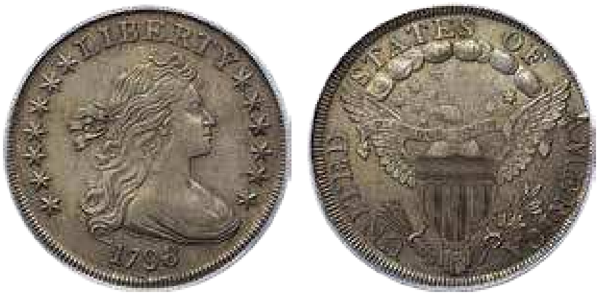
3545 **1798 Large Eagle, Pointed 9, Wide Date, 4 Lines, B-15, BB-112, R.3, XF40 NGC.** Bowers Die State III. Star 13 is lapped. This is a slightly more elusive variety to obtain for the year. Bowers' *Silver Dollar Encyclopedia* (2013) suggests 250 to 450 pieces may survive, mostly in VF to XF condition. The centers are a bit soft as struck, but any weakness is minor and definition remains strong on the right-hand stars, shield, wings, and lower olive leaves. Antique gray patina dominates each side, although occasional blue and gold accents are present. The reverse is rotated slightly counterclockwise in relation tot the obverse. There are no adjustment marks observed and original eye appeal is strong.
NGC ID# 24X6, PCGS# 40029 Base PCGS# 40018

1798 B-27, BB-113 Dollar, AU50
Intermediate Die State



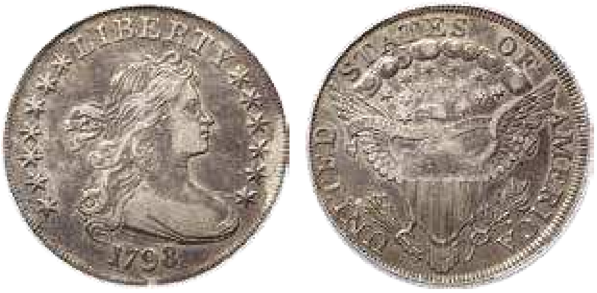
3546 **1798 Large Eagle, Pointed 9, Close Date, 4 Lines, B-27, BB-113, R.2, AU50 ANACS.** Bowers Die State II. Lilac-gray and gold toning intermingle on both sides, with traces of original mint luster and blue accents at the borders. A few deep-gray toning flecks confirm the natural patina, while marks are few on either side. A tiny rim indent exists above ED in UNITED. This pleasing, well-struck AU50 coin is housed in a small, early ANACS holder.
NGC ID# 24X6, PCGS# 40030 Base PCGS# 40018

1798 Large Eagle Dollar, Scarce XF45
B-30, BB-116 — Pointed 9, Close Date



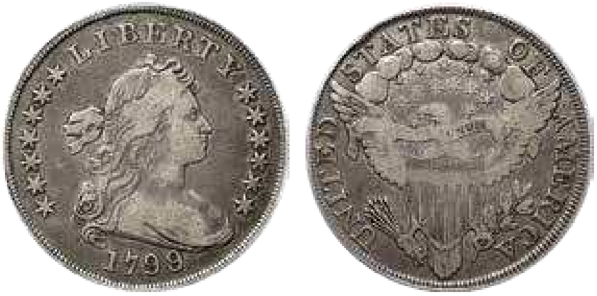
3547 **1798 Large Eagle, Pointed 9, Close Date, 4 Lines, B-30, BB-116, R.5, XF45 PCGS.** Bowers Die State VI, with multiple reverse die cracks including one with a large internal blob from the first A in AMERICA to the border. The obverse die is in its fourth use striking this BB-116 variety and the die survived to strike three more 1799 varieties before it was retired. The heavily cracked reverse die was used to strike BB-116 only. BB-116 is a scarce variety seldom seen finer than the XF level. This Choice example displays even brownish-gray toning throughout both the obverse and the reverse. The obverse is sharply struck while the late die state reverse weakens at several field stars. The shield shows four lines for each vertical stripe.
NGC ID# 24X6, PCGS# 40033 Base PCGS# 40018

1798 Heraldic Eagle Dollar, VF35 CAC
B-28, BB-118, Pointed 9, Close Date



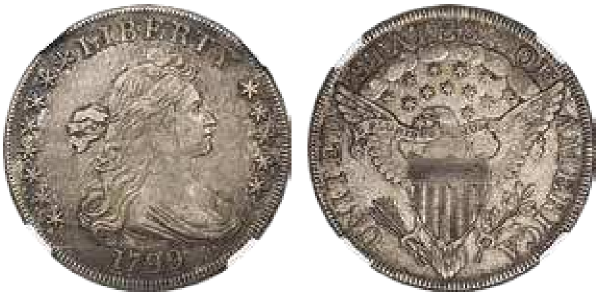
3548 **1798 Large Eagle, Pointed 9, Close Date, 4 Lines, B-28, BB-118, R.3, VF35 PCGS. CAC.** Bowers Die State I. The N in UNITED is repunched, and three cracks split from 6 o'clock on the obverse, confirming the die marriage. Dusky russet-gray toning encompasses both sides. Marks are minimal save for a horizontal line west of obverse star 13. Although collectible in circulated grades, BB-118 is a great rarity above AU55, with only one such example confirmed.
NGC ID# 24X6, PCGS# 40035 Base PCGS# 40018

1799/8 B-3, BB-141 Dollar, VF25
Blundered 15 Stars Reverse



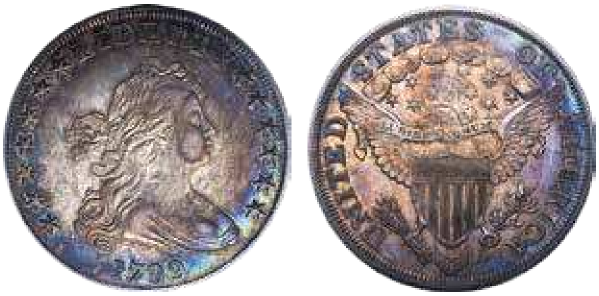
3549 **1799/8 15 Stars Reverse, B-3, BB-141, R.3, VF25 PCGS. CAC.** Bowers Die State III. This pleasing midgrade early dollar is a problem free medium-brown and lavender-gray example. The mildly glossy surfaces show only inconsequential contact. Moderate circulation wear renders PLURIBUS only faintly visible, but the shield lines are mostly separated and Liberty's portrait remains well-defined. BB-141 is a popular *Guide Book* variety that combines the popular overdate obverse with the equally interesting blundered star count reverse. CAC endorsement confirms high quality for the assigned grade.
Ex: Long Beach Signature (Heritage, 6/2015), lot 4707.
NGC ID# 24X8, PCGS# 40064 Base PCGS# 6883

1799 Silver Dollar, AU50
BB-159, B-23, Stars 8x5



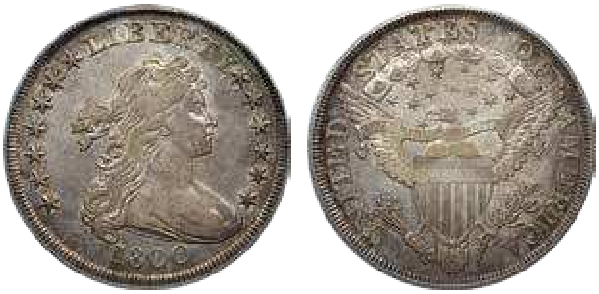
3550 **1799 8x5 Stars, B-23, BB-159, R.4, AU50 NGC.** Bowers Die State II. The sole 1799 instance using the 8x5 obverse star arrangement, this significant *Guide Book* variety features the splendidly defined Heraldic Eagle reverse. Cream-gray, powder-blue, and almond-gold enrich this evenly struck Draped Bust dollar. The coin is undisturbed aside from a couple of tiny nicks over Liberty's hair and ribbon. Census: 3 in 50, 9 finer (4/25).
From The Rockhampton Collection.
NGC ID# 24X7, PCGS# 40063 Base PCGS# 6881

1799 Draped Bust Dollar, Colorful AU50
B-8, BB-165, 7x6 Stars
Ex: Benson



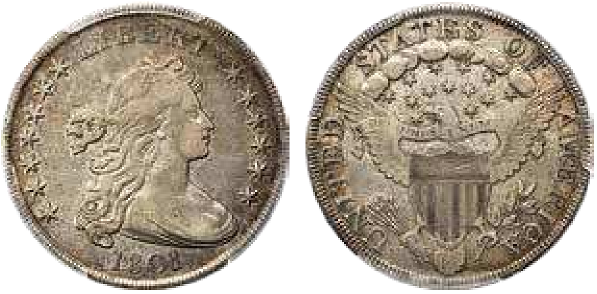
3551 **1799 7x6 Stars, B-8, BB-165, R.3, AU50 PCGS.** Ex: Benson. Bowers Die State I, lacking the usual die crack through LIB of LIBERTY. Colorful iridescent toning graces both sides of this attractive About Uncirculated 1799 dollar. Underlying mint luster reveals shades of blue, yellow-gold, and violet surrounding warm-gray centers for excellent eye appeal. Although the BB-165 variety is an available die pair, few About Uncirculated 1799 early dollars of any variety can match this AU50 example for eye appeal and bold strike for the grade. The Benson Collection pedigree speaks well for the coin's high quality.
Ex: Benson Collection Part II (Goldbergs, 2/2002), lot 1166.
NGC ID# 24X7, PCGS# 40056 Base PCGS# 6878

1800 B-12, BB-184 Bust Dollar, XF45
OGH Holder, Choice Surfaces



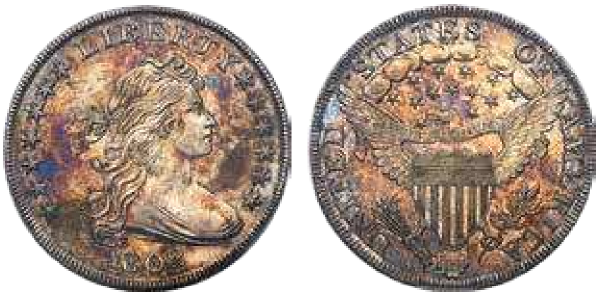
3552 **1800 B-12, BB-184, R.3, XF45 PCGS.** Bowers Die State I. Silver luster glimmers around the raised devices on this Choice XF B-12, BB-184 silver dollar. Golden highlights warm the attractive, silver-gray surfaces of this well-centered and beautifully preserved example. BB-184 is a relatively scarce 1800 variety that is identified by a die dot located at the lower left corner of E in UNITED and a more dramatic die flaw at the outside left upright of E in AMERICA. Yet another stubby die anomaly points from the dentils to the left of U in UNITED. Smooth surfaces host well-defined motifs with only scattered, tiny marks. This coin is holdered in a Generation 3.1 green label holder.
NGC ID# 24X9, PCGS# 40070 Base PCGS# 6887

1801 B-3, BB-213 Dollar, Richly Toned VF30
Problem-Free and Attractive



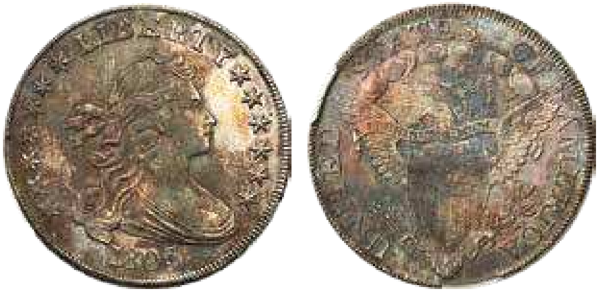
3553 **1801 B-3, BB-213, R.3, VF30 PCGS.** Bowers Die State II. Struck from clashed dies. The star below cloud seven is boldly repunched. On the reverse legend, none of the Ts have their lower-right serif. Four varieties exist for the 1801 date and while no variety is especially rare, the 1801 date is far scarcer as an issue than any of the surrounding dates. This medium-gray BB-213 example displays golden overtones for nice eye appeal. Smooth circulation wear visits the high points and the fields are free of significant marks or abrasions. The coin is well-centered and sharply defined for the VF30 grade — an ideal collector coin for a midgrade set.
NGC ID# 24XA, PCGS# 40085 Base PCGS# 6893

1802 Narrow Date Dollar, AU Details
B-6, BB-241, Colorful and Well-Defined



3554 **1802 Narrow Date, B-6, BB-241, R.1 — Cleaned — CACG. AU Details.** Bowers Die State III. The 2 is distant from the bust and the T in LIBERTY is missing its bottom-right serif. The same T letter punch appears on the 1801 BB-213 variety. This BB-241 variety is called the Narrow Date despite a wide gap between the 8 and 0 in the date. It is not only the most available 1802 variety, it ranks among the most frequently seen of all early dollars — exceeded only by the 1795 B-5, BB-27 and B-1, BB-21 Flowing Hair varieties. CACG notes cleaned surfaces beneath the variegated, colorful toning. Considerable eye appeal remains intact.

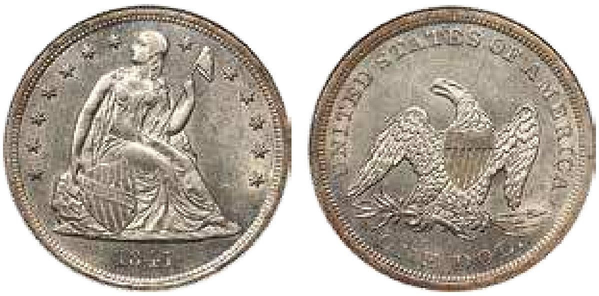
1803 Small 3 Dollar, AU Details
B-5, BB-252



3555 **1803 Small 3, B-5, BB-252, R.3 — Questionable Toning — CACG. AU Details.** Bowers Die State I. Deep-gray and cobalt-blue toning covers the obverse in varying intensities, while the reverse displays colorful reddish-orange and deep-blue accents. A sharp strike weakens at stars 1-4, perhaps a function of adjustment marks that angle across the reverse. The CACG holder indicates Questionable Toning as the reason this coin did not receive a numeric grade. The BB-252 variety features a Small 3 in the date, entered too high compared to the other digits.

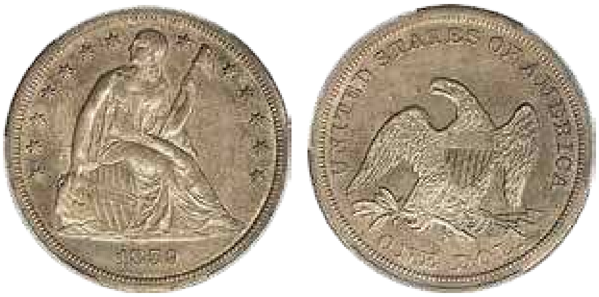
SEATED DOLLARS

1841 Seated Dollar, MS60
Attractive Mint State Piece



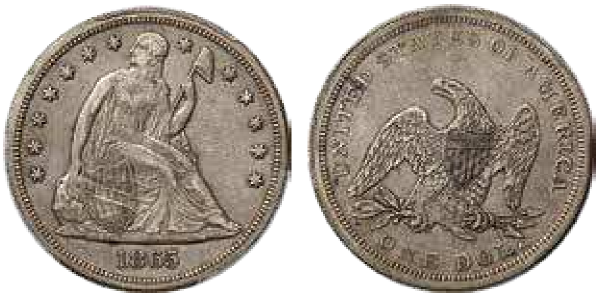
3556 **1841 MS60 ANACS. OC-4, R.1.** Osburn-Cushing Die State c/b. Diagonal die lines in Liberty's gown above her lap, near the pole, confirm the attribution. While the 1841 Seated dollar is among the more plentiful issues from the 1840s, Mint State pieces are still conditionally scarce. The current piece resides at the entry level for Mint State according to ANACS, its eye appeal compares to that seen on many coins a point or two higher. Brilliant satin surfaces with slight field reflectivity complement mostly well-struck devices. A touch of softness on the eagle's left (facing) leg is typical for the date.
NGC ID# 24YB, PCGS# 6927

1859-S Silver Dollar, AU55
Only No Motto San Francisco Issue



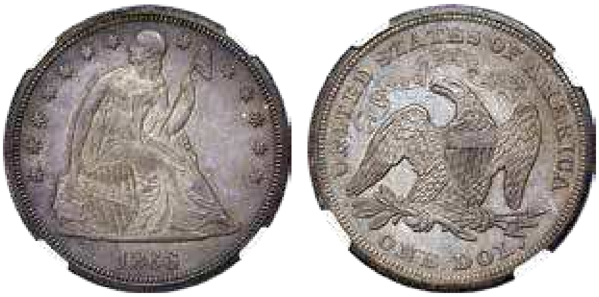
3557 **1859-S AU55 CACG. OC-1, R.2.** Even, medium-gray patina combines with abrasion-free surfaces to create wonderful eye appeal. Only slight striking weakness exists on the high points of the hair. The 1859-S is the only No Motto Seated dollar, and had a mintage of only 20,000 coins, 15,000 of which were marked for export to East Asia. The remaining coins circulated heavily in the San Francisco area, and locating high-grade survivors such as the current example presents a formidable challenge.
NGC ID# 24YZ, PCGS# 6948

1865 Seated Dollar, XF45
Choice Surfaces



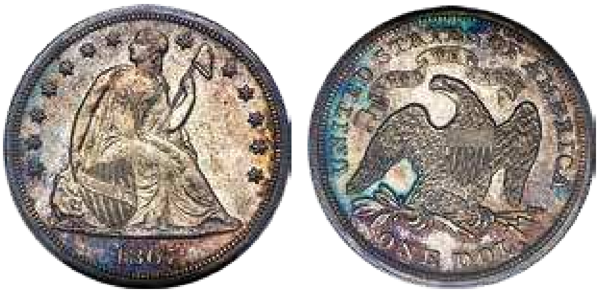
3558 **1865 XF45 PCGS. OC-4, High R.4.** Osburn-Cushing Die State a/b. A faint crack is visible along the top of ERI in AMERICA. Lightly worn surfaces retain most details, while some strike softness affects Liberty's bust and the eagle's left (facing) leg and talons. Uniform stone-gray surfaces are ideal for collectors who appreciate old-time patina, and there are no bothersome marks. The 1865 Seated dollar comes from a mintage of 46,500 pieces and is elusive in high grade.
NGC ID# 24Z8, PCGS# 6955

1866 Motto Silver Dollar, MS64
Low Mintage, Little Saved



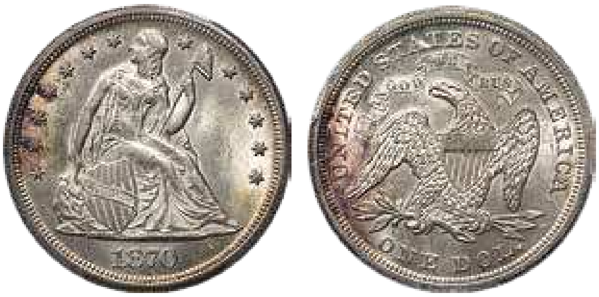
3559 **1866 Motto MS64 NGC. OC-1, R.2.** A Top 30 Variety. Osburn-Cushing Die State a/a. IN GOD WE TRUST is die doubled. A splendid near-Gem. Original dusky cream-gray toning deepens moderately near the rims. No marks are of any notice, and the strike is sharp except on a few star centers. One die pair coined the business mintage of 48,900 pieces. Bowers (1993) writes, "it is probable that many dollars of this date were exported." Silver dollars did not circulate in 1866, replaced in commerce with unbacked paper money. Census: 17 in 64, 4 finer (5/25).
NGC ID# 24Z9, PCGS# 6959

1867 Dollar, MS62
Pops of Toffee and Electric-Blue



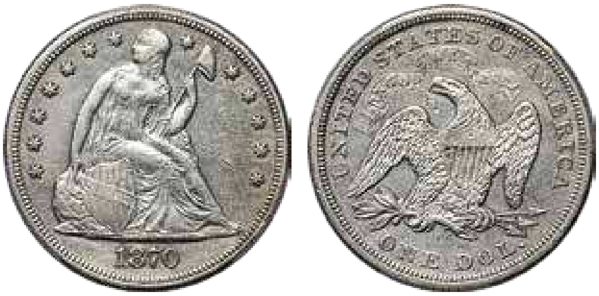
3560 **1867 MS62 PCGS. OC-1, R.2.** Light-gray surfaces are interspersed with toffee, electric-blue, and violet regions. Strike is first-rate, with limited weakness on any design element. No notable abrasions are present. This issue is scarce, with the final five-figure mintage of the series, at 46,900 coins. However, it is more available than the Civil War issues.
NGC ID# 24ZA, PCGS# 6960

1870 Seated Dollar, MS62
Conditionally Scarce



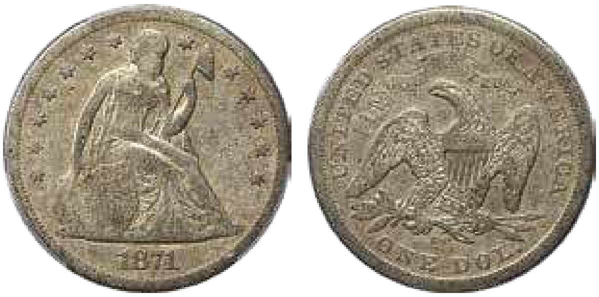
3561 **1870 MS62 PCGS. OC-6, R.2.** A hint of almond-gold toning visits the eagle's shield and the scroll above, but essentially this Mint State dollar is silver-white and untoned. Sharply struck and lustrous, only a few small marks and stray field lines account for the assigned grade. It is likely most of the 415,000-piece mintage entered circulation in 1873 or shortly thereafter, when silver dollars were no longer worth more than their face value as bullion.
Ex: Central States Signature (Heritage, 4/2015), lot 4842.
PCGS# 939478 Base PCGS# 6963

1870-CC Dollar, AU Sharpness
Scarce First-Year Issue



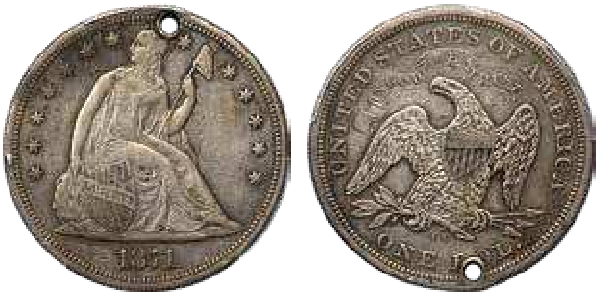
3562 **1870-CC OC-8, High R.4 — Damage — PCGS Genuine. AU Details.** The 1870-CC is the first and least-rare of the four Carson City Seated dollar issues, yet its tiny mintage of 12,462 pieces ensures that survivors in any grade are in demand from Old West collectors. This stone-white example shows numerous heavy marks on both the obverse and the reverse, prompting the PCGS Details grade. Most marks are concentrated at Liberty's central portrait and within the eagle's shield and plumage, plus a few marks on either side of the eagle's head. The fields on each side are otherwise only lightly abraded.

1871-CC Seated Dollar, VG Details
Only 1,376 Coins Struck



3563 **1871-CC — Altered Surfaces — PCGS Genuine. VG Details. OC-1, High R.4.** A Top-30 Variety. Osburn-Cushing Die State a/a. Misplaced digits exist in the dentils, although they are indiscernible on this well-worn example. Light tooling outlines Liberty's portrait in some areas, while swirling hairlines are visible under a loupe throughout the fields. A thin overlay of golden toning adds visual appeal to the well-circulated silver-gray surfaces. The 1871-CC's 1,376-piece mintage is the lowest of any Seated dollar from the Nevada Mint and somewhere around 100 coins survive in all grades combined, making this Carson City issue the subject of strong demand regardless of the grade.

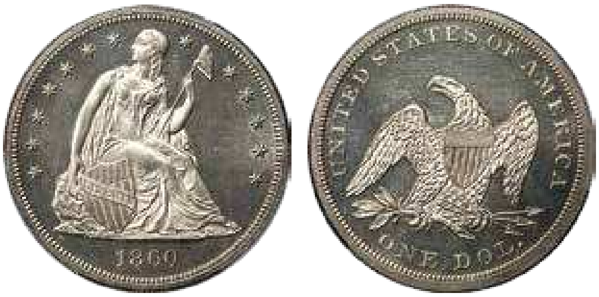
1871-CC Seated Dollar, XF Sharpness
Only 1,376 Pieces Struck
Carson City Key



3564 **1871-CC — Holed — PCGS Genuine. XF Details. OC-1, High R.4.** A Top 30 Variety. Osburn-Cushing Die State a/a. The top of a misplaced 1 exists on a dentil below the stem of 7 in the date. The minuscule 1,376-piece mintage puts the 1871-CC Seated dollar in never-ending demand among Seated dollar and Carson City collectors. A single die marriage produced the entire mintage. This silver-gray example has a sizeable hole above Liberty's head accounting for the PCGS Genuine designation. Otherwise, XF definition remains. Among the 150 1871-CC Seated dollars in our auction archives, 48% are Details-graded coins. For many collectors, this holed coin with midgrade sharpness is an important opportunity to acquire one of the most challenging dates in the series.

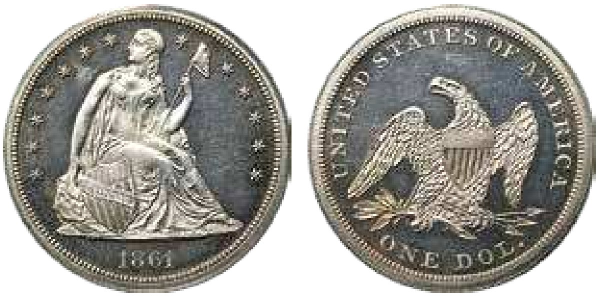
PROOF SEATED DOLLARS

1860 Seated Dollar, PR64
Popular Antebellum Proof Issue, CAC



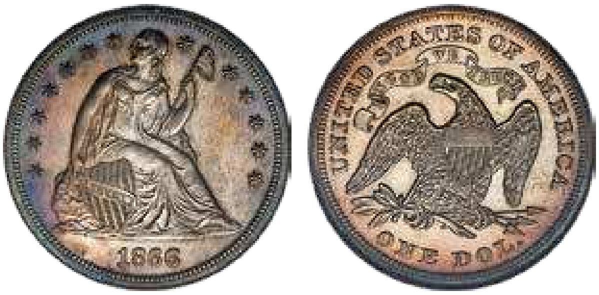
3565 **1860 PR64 PCGS. CAC. OC-P1, R.2.** Ex: Star City. Osburn-Cushing Die State a/a. This is a brilliant and attractive Choice proof with bold contrast between the deeply reflective fields and smoothly frosted, sharply struck motifs. A faint golden hue lingers among some feathery hairlines when viewed under magnification. The 1860 proof is elusive in finer grades and requires a fair amount of scrutiny, since some circulation strikes were produced from the same die pair. This example is an obvious proof, featuring glassy-mirrored fields and a needle-sharp strike. CAC endorsement further confirms the proof designation as well as the high surface quality. PCGS Population: 50 in 64 (2 in 64+), 15 finer. CAC: 13 in 64, 12 finer (4/25).
NGC ID# 252E, PCGS# 7003

1861 Liberty Seated Dollar, PR63
Brilliant Surfaces, CAC



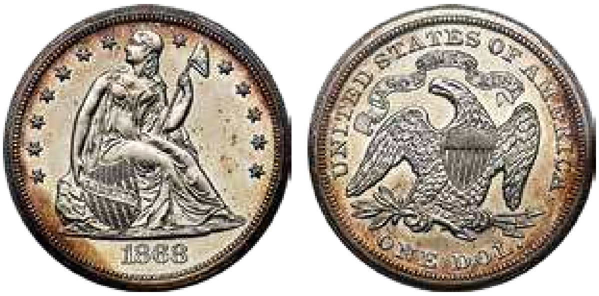
3566 **1861 PR63 PCGS. CAC. OC-P1, High R.5.** Sharply struck design elements layered with bright, satiny luster on fully brilliant fields yield attractive white-on-black contrast on this early Civil War-era proof. The mintage was 1,000 pieces, but likely no more than 400 were sold in silver proof sets in 1861, and many were melted in 1862. Just 275 pieces are certified in all grades at PCGS and NGC combined (5/25). This piece is the more common OC-P1 variety, with unfinished areas between leaves on the reverse. Faint hairlines and minor abrasions are seen under a loupe and account for the grade. Housed in a Generation 3.10 green label holder. Population: 36 in 63, 40 finer. CAC: 5 in 63, 9 finer (5/25).
NGC ID# 252F, PCGS# 7004

1866 Motto Silver Dollar, PR64
Attractively Toned



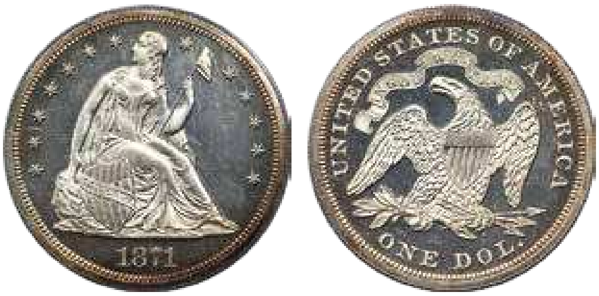
3567 **1866 Motto PR64 NGC. OC-P2, R.3.** Osburn-Cushing Die State a/a. The transitional reverse proof die shows distinctive die lines under GOD in the motto and the obverse has the date farther right than any other 1866 Motto variety. The mirrorlike fields of this Choice proof are smooth and watery with only a few faint hairlines and lightly toned in blue, gold, and violet hues. Pinpoint-sharp motifs are smoothly frosted for moderate contrast although lacking the Cameo designation. We expect strong bids for this attractively toned and well-preserved near-Gem proof.
NGC ID# 252M, PCGS# 7014

1868 Seated Dollar, PR63
Lightly Toned Surfaces



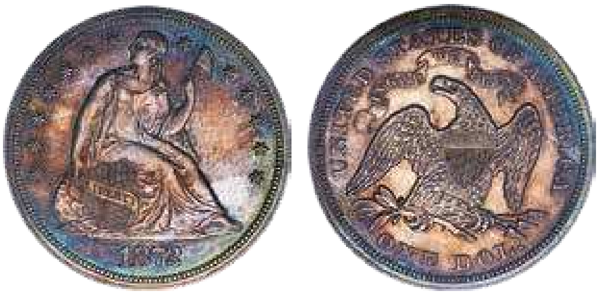
3568 **1868 PR63 PCGS. OC-P1, R.4.** Silver surfaces with a hint of peach are partially ringed with charcoal-brown toning. No contact marks of note are present, although there are some minor toning spots on the obverse fields. Strike is strong, with no missing details on the high points. The mintage of 600 proof dollars for this year is tied with the 1869 and 1873 for the lowest of the eight With Motto dates.
NGC ID# 252P, PCGS# 7016

1871 Seated Dollar, PR62
Rare OC-P2 Die Marriage



3569 **1871 PR62 PCGS. OC-P2, R.5.** Silver devices are ringed with russet-brown on the rims and contrasted with surfaces that still contain an ample amount of contrast. A scratch between Stars 2 and 3 serves to identify this attractive specimen. The alignment of the right side of the 1 with the fifth stripe, rather than the fourth, identifies this coin as the rare OC-P2 die marriage, which is responsible for only about 10% of the surviving proofs of this year.
NGC ID# 252T, PCGS# 7019

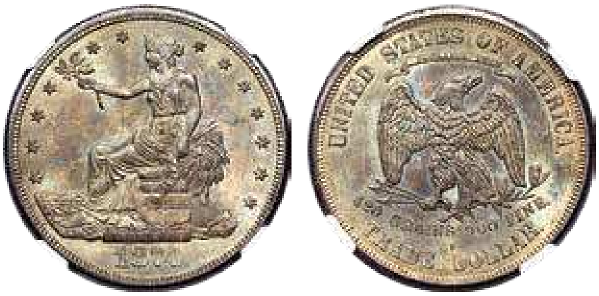
1872 Seated Liberty Dollar, PR64
Vivid, Multicolor Toning
CAC-Endorsed, Flashy Mirrored Fields



3570 **1872 PR64 PCGS. CAC. OC-P1, R.2.** A Top 30 Variety. Osburn-Cushing Die State a/a. Although business strike 1872 Seated dollars saw a large emission exceeding 1.1 million coins, the proof mintage of the issue was a normal 950 pieces. This near-Gem proof displays much luster remaining under vivid rose, aqua, and gold toning. A few scattered ticks are insignificant on the mirrored fields, while some curlicue lint marks exist in Liberty's lower gown folds. Bold die doubling exists on IN GOD WE. PCGS Population: 51 in 64 (1 in 64+), 26 finer. CAC: 10 in 64, 5 finer (5/25).
PCGS# 939483 Base PCGS# 7020

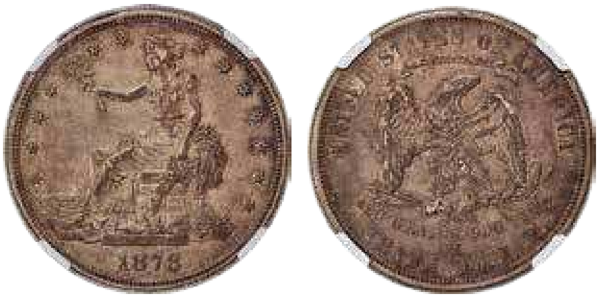
TRADE DOLLARS

1874-S Trade Dollar, MS64
Only 8 Certified Finer



3571 **1874-S MS64 NGC.** Unabraded surfaces contain a dazzling array of soft toning, ranging from sunrise-yellow to sage, sky-blue, steel-blue, and rose. Weakness exists on the head, although all feathers on the eagle are sharply defined. The mintage of 2,549,000 was the second lowest of the series from San Francisco, and most of these coins evidently were used for their purpose of international trade, as only eight examples are graded higher across both PCGS and NGC (6/25).
NGC ID# 2533, PCGS# 7036

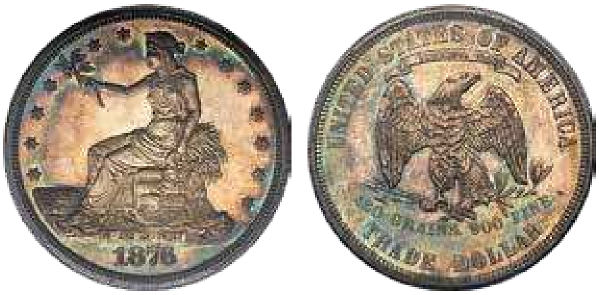
1878-CC Trade Dollar, AU55
Last of the CC Trade Dollar Issues



3572 **1878-CC AU55 NGC. Coxe-3, Variety V3.** With the lowest circulation strike mintage of the Trade dollar series, the 1878-CC is scarce in all grades. The Carson City Mint halted Trade dollar coinage in February 1878 after only 97,000 pieces were struck upon the introduction of the Morgan silver dollar series. A few months later, as many as half the 1878-CC Trade dollars were melted. This is a Choice-AU survivor, with deep autumn-brown toning throughout each side and sharply struck devices. A few scattered marks are hidden beneath the rich patina, with a minor obverse rim indent at 11 o'clock.
Ex: Carson City Coinage Showcase (Heritage, 3/2024), lot 54018.
NGC ID# 253F, PCGS# 7047

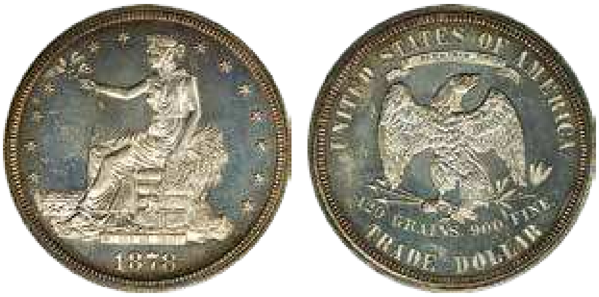
PROOF TRADE DOLLARS

1876 Trade Dollar, PR64 CAC
Vivid Multicolor Toning



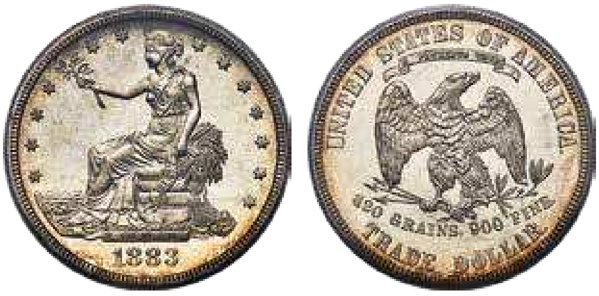
3573 **1876 PR64 PCGS. CAC.** Type One Obverse, Type Two Reverse. Period after FINE. The scroll end points left, Liberty's branch hand has three fingers and a thumb, and no berry is present under the eagle's right (facing) claw. This spectacular Choice example displays sharply detailed design elements and deeply reflective fields, under attractive shades of sea-green, jade, and cerulean-blue toning. The high quality within the grade is confirmed by CAC and eye appeal is outstanding. From a generous proof mintage of 1,150 pieces. Population: 50 in 64 (1 in 64+), 26 finer. CAC: 10 in 64, 5 finer (4/25).
NGC ID# 27YM, PCGS# 7056

1878 Trade Dollar, PR64
Well-Struck Example



3574 **1878 PR64 PCGS.** Russet at the rims rings pale silver devices with limited mirroring. Almost all details are firmly defined, with only slight weakness on the highest wing feathers and highest points of the head. This is the last year before circulation strike Trade dollars were suspended on the order of Secretary of the Treasury John Sherman, an opponent of the issue, confining production to just proofs through the rest of the series.
NGC ID# 27YP, PCGS# 7058

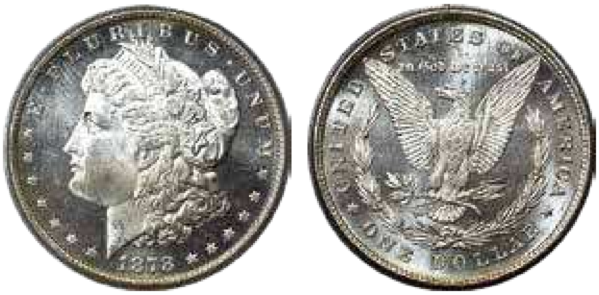
1883 Trade Dollar, PR64 Cameo
High-End From the Final Collectible Issue



3575 **1883 PR64 Cameo PCGS.** This is the final collectible year of Trade dollars with two additional issues (1884 and 1885) being classic American numismatic rarities. The U.S. Mint struck 979 Trade dollars in 1883, all in proof format — as were all Trade dollars struck in Philadelphia since 1878. This Choice Cameo proof displays brilliant silver surfaces and outstanding field-to-device contrast with light-gold peripheries. PCGS Population: 35 in 64 (7 in 64+) Cameo, 46 finer (6/25).
Ex: Long Beach Signature (Heritage, 6/2020), lot 3591.
NGC ID# 27YV, PCGS# 87063

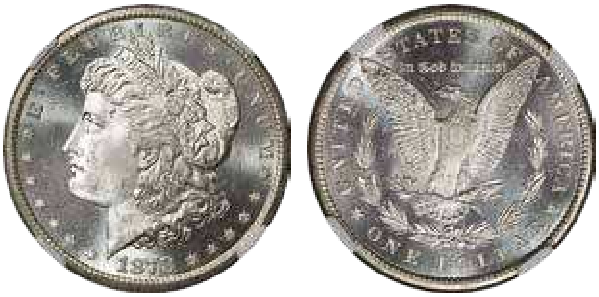
MORGAN DOLLARS

1878 Morgan, MS64 Deep Mirror Prooflike
Eight Tailfeathers, Rare VAM-14.6



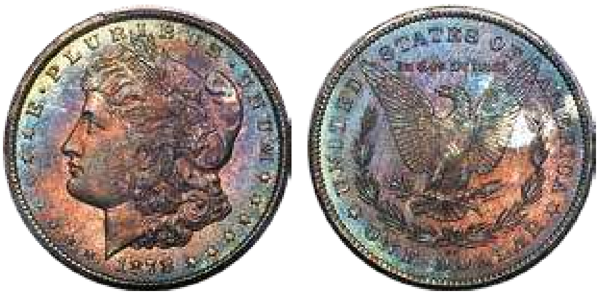
3576 **1878 8TF VAM-14.6, Dot on Ear, MS64 Deep Mirror Prooflike PCGS.** VAMWorld.com describes VAM-14.6 as "rare in all grades with 25-40 specimens estimated." The published pick-up point is a die lump on the earlobe, but additionally, a radial die crack passes through star 10, and from this crack a branch crack moves counter-clockwise toward the M in UNUM. The network of cracks lock in the rare variety. None are certified by NGC or PCGS as VAM-14.6 in grades finer than MS64, with or without a Prooflike or Deep Mirror Prooflike designation (6/25). Brilliant and sharply struck with frosty motifs and glassy fields. Housed in a Generation 1.2 "rattler" holder.
PCGS# 40158 Base PCGS# 97073

1878-CC Morgan Dollar, MS66
Attractive Branch Mint Specimen



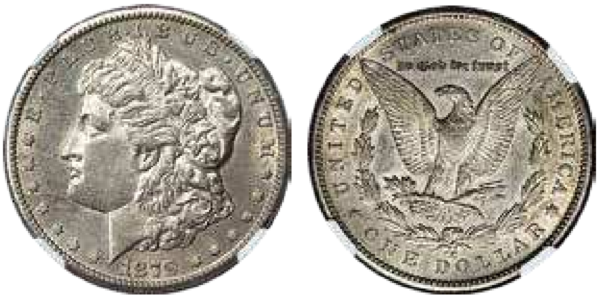
3577 **1878-CC MS66 NGC.** Fully brilliant surfaces on rich, frosty luster are featured on this beautifully preserved Premium Gem silver dollar. The first-year production at Carson City was 2.2 million pieces, and the date is available through MS66 following the distribution of more than 60,000 pieces in the GSA sales of the 1970s. However, finer pieces become challenging with NGC reporting only 12 finer examples in non-Prooflike (6/25). A bold strike contributes to exceptional eye appeal, with this attractive Morgan showing only light abrasions in the fields and just a few minor ticks on Liberty's lower jaw. This piece is a great candidate for type and Morgan collectors.
NGC ID# 253M, PCGS# 7080

1878-CC Morgan Dollar, MS66
Dramatic Multicolor Toning



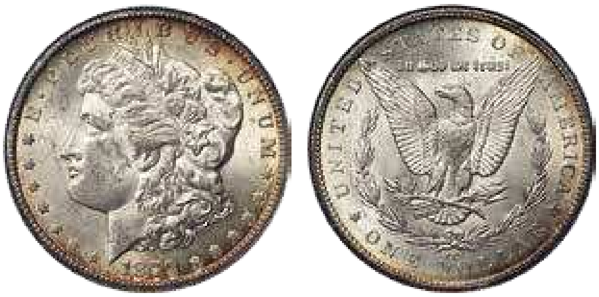
3578 **1878-CC MS66 PCGS. VAM-22.** Both sides are fully and lavishly toned rose-red, aquamarine, golden-brown, and honey-gold. The coruscating surfaces are smooth save for minor contact on the upper reverse field. The strike is sharp except near the mintmark. A Long Nock and a broken tip on the fourth right star aid the attribution of the VAM variety.
NGC ID# 253M, PCGS# 7080

1879-CC VAM-3 Dollar, AU53
Top 100 'Capped Die' Variety



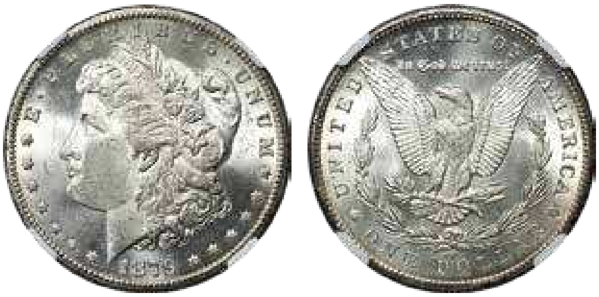
3579 **1879-CC Capped Die, VAM-3, Top 100, AU53 NGC.** A Top 100 Variety. The 1879-CC is among the rarest of Carson City branch mint issues. The best known variety of the 1879-CC is the Large CC over Small CC, traditionally referred to as the "Capped Die" because of the many minute die chips that surround the mintmark. This excellent example has lovely silver-gray toning, a good strike, and only scattered small marks for an overall pleasing appearance.
NGC ID# 253T, PCGS# 133869 Base PCGS# 7088

1879-CC 'Capped Die' Dollar, MS62
Superb VAM-3, A Top 100 Variety



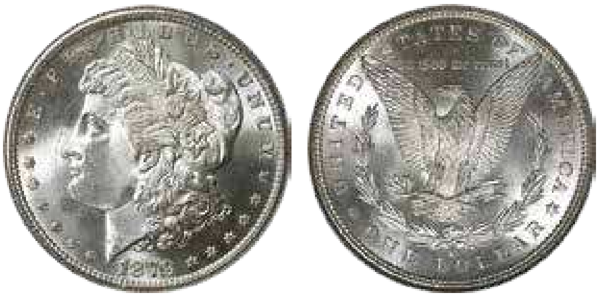
3580 **1879-CC Capped Die, VAM-3, Top 100, MS62 NGC.** A Top 100 Variety. As a very desirable Carson City branch mint date, the scarce 1879-CC is always in strong demand. Wonderful silver-gray centers transition to golden toning at the peripheries for excellent eye-appeal. A good strike with vibrant luster that enhances the surfaces, which have only small contacts marks. This is a superb example of a fascinating variety that features a Large CC punched over a Small CC, with minuscule die chips adjacent to the repunched mintmark.
NGC ID# 253T, PCGS# 133869 Base PCGS# 7088

1879-CC Silver Dollar, MS63
VAM-4, Popular Semikey Issue



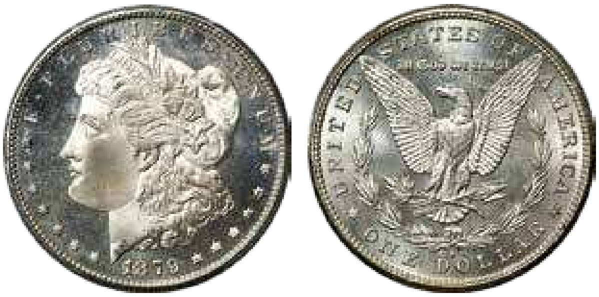
3581 **1879-CC VAM-4 MS63 NGC.** This Carson City Morgan dollar represents a highly popular grade with strong availability and general affordability in the context of the issue. Sharply struck with strong definition, this Select Uncirculated example displays brilliant semi-reflective fields on rich, frosty luster. Liberty's cheek shows some slight luster grazes, otherwise only a few light abrasions are noticeable but are not significant or bothersome. This impressive VAM-4 example exhibits good contrast within a lively cartwheel band for strong eye appeal.
PCGS# 40773 Base PCGS# 7086

1879-S Morgan Dollar, MS68
Type Collector Favorite



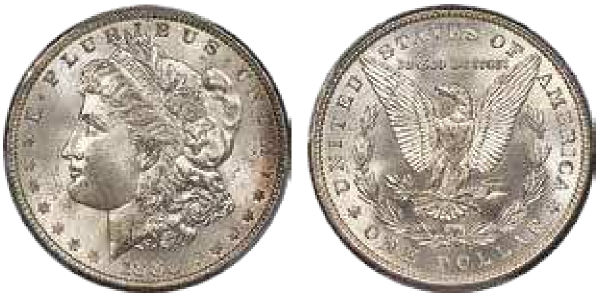
3582 **1879-S MS68 NGC.** With a large mintage of 9.1 million pieces and a remarkably high survival rate in high grades, the 1879-S Morgan dollar is a favorite choice of type collectors. This magnificent MS68 example exhibits razor-sharp definition on all design elements, and the impeccably preserved surfaces radiate vibrant mint luster. NGC and PCGS have certified a few examples in this grade with the Plus or Star designations, but neither service reports a coin in MS69 (4/25).
Ex: FUN Signature (Heritage, 1/2018), lot 5289; Summer FUN Signature (Heritage, 7/2018), lot 3767.
NGC ID# 253X, PCGS# 7092

1879-S Silver Dollar, MS68
Semiprooflike Obverse



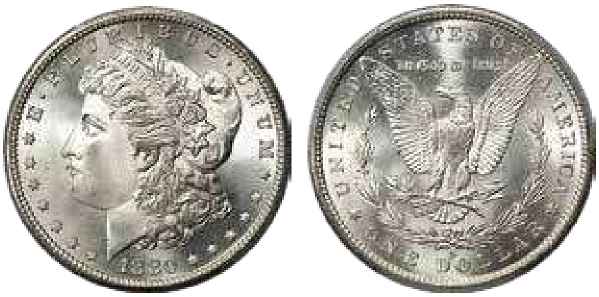
3583 **1879-S MS68 PCGS.** Third Reverse. A virtually pristine Morgan dollar type coin. Marks are limited to delicate grazes in the field above the eagle's head. The obverse is semiprooflike, while the reverse displays dynamic cartwheel luster. A hint of golden toning visits the portrait. A toning fleck on the T in UNITED provides an identifier.
NGC ID# 253X, PCGS# 7092

1880 Morgan Dollar, MS66+
CAC Approved Registry Grade Example



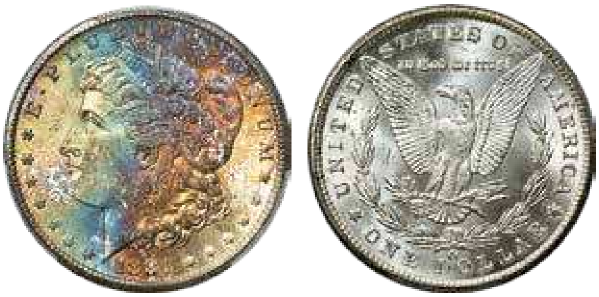
3584 **1880 MS66+ PCGS. CAC.** A Plus-graded Premium Gem representative of this popular type issue, with sharply detailed design elements in most areas and just the faintest trace of the usual blending on the hair strands above Liberty's ear. The well-preserved surfaces are lustrous and appealing, with a few highlights of emerald-green toning at the peripheries. PCGS has graded one coin in higher numeric grade (5/25).
Ex: Long Beach Signature (Heritage, 2/2020), lot 3799.
NGC ID# 253Y, PCGS# 7096

1880-S Morgan Dollar, MS68
Exceptional Type Coin



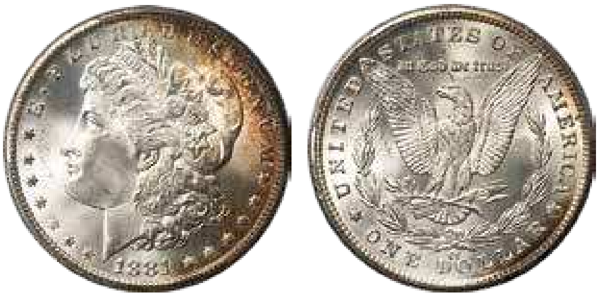
3585 **1880-S MS68 PCGS.** The 1880-S Morgan dollar is readily collectible in high grade, thanks to its substantial mintage of 8.9 million pieces. Even at the MS68 grade level, examples can be located with a little patience, but finer coins are virtually unobtainable. This spectacular MS68 specimen displays sharply detailed design elements and impeccably preserved lustrous surfaces, with terrific eye appeal. PCGS has graded five numerically finer examples (6/25).
NGC ID# 2544, PCGS# 7118

1881-CC Dollar, MS66+ CAC
Remarkable Multicolor Toning



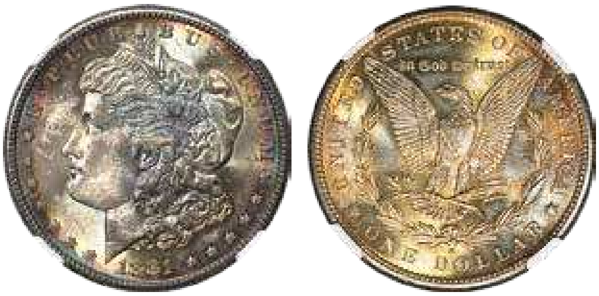
3586 **1881-CC MS66+ PCGS. CAC. VAM-2.** Outstanding honey-gold, sea-green, peach-red, and plum-purple toning endows the obverse. The reverse is close to brilliant. The fields are well preserved, and contact on Liberty's cheek is made unobtrusive by the multicolor patina. The 1881-CC has a lower mintage than the celebrated 1879-CC, 1889-CC, and 1893-CC issues, but is collectible in quality Mint State due to the GSA auctions of the 1970s.
NGC ID# 2547, PCGS# 7126

1881-CC Silver Dollar, MS67
Smooth and Lustrous



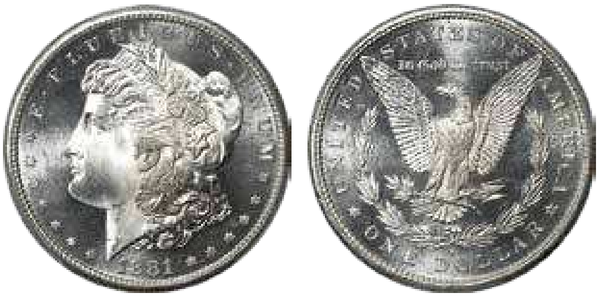
3587 **1881-CC MS67 PCGS. VAM-2.** An outstanding Superb Gem that boasts a practically unabraded obverse. The reverse displays only minor contact on the field above the eagle's head and beneath the left wing. The lustrous and intricately struck surfaces are predominantly brilliant, though orange-gold and forest-green toning occasionally visits the margins. A low mintage Carson City issue made available in better grades through its appearances in 1970s GSA auctions.
Ex: FUN Signature (Heritage, 1/2020), lot 7647.
NGC ID# 2547, PCGS# 7126

1881-S Morgan Dollar, MS68
Beautifully Toned Type Coin



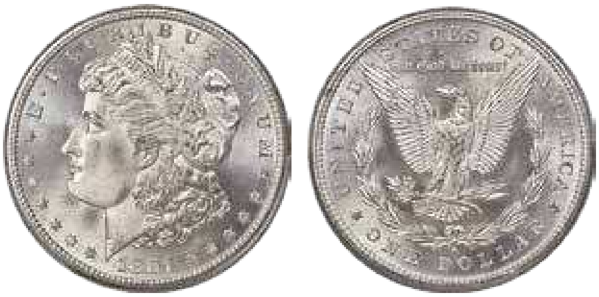
3588 **1881-S MS68 NGC.** There are few dates in the Morgan dollar series that are moderately available in MS68, and the 1881-S is among them. This example displays the beautiful eye appeal and pristine surfaces one expects of such a high grade. Dazzling cartwheel bands illuminate golden toning on the reverse and rose, mint-green, and gold on the obverse. Sharp definition in the centers complements the near-flawless preservation. A couple faint grazes in the left obverse field are well hidden by the toning. NGC lists only two numerically finer non-Prooflike examples (6/25).
NGC ID# 2549, PCGS# 7130

1881-S Dollar, Radiant MS68
Superb Morgan Series Type, CAC Endorsed



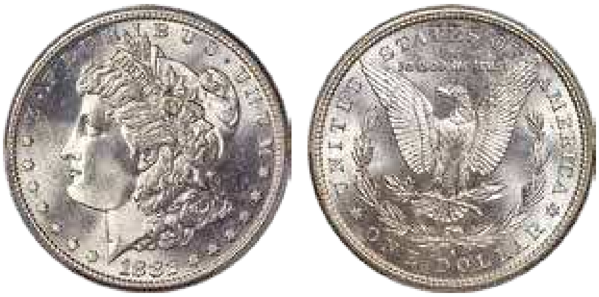
3589 **1881-S MS68 PCGS. CAC.** The 1881-S in Superb Gem condition is one of the ultimate Morgan dollar type set coins — brilliant and sharply struck, one of more than 12.7 million pieces struck by the San Francisco Mint. This MS68 example displays exquisite semiprooflike fields surrounding frosted central devices. Marks are so few and essentially so minor to be of negligible consequence. CAC endorsement confirms high quality for the well-deserved high grade. PCGS reports only two numerically finer examples plus 27 pieces in 68+ (5/25).
NGC ID# 2549, PCGS# 7130

1881-S Dollar, CAC-Approved MS68
Near Perfection



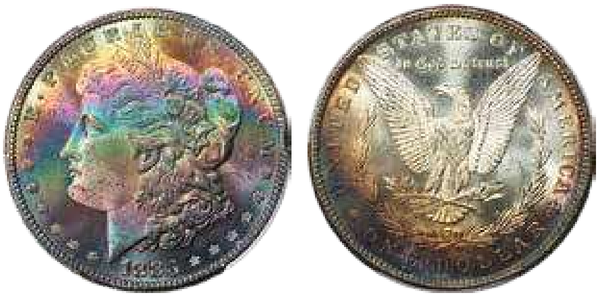
3590 **1881-S MS68 PCGS. CAC.** Ex: JCS Collection. Luster dazzles on this 1881-S dollar, yielding brilliant, untouched surfaces that captivate the viewer even from a distance. The strike is sharp on every element of the design, complementing the near-flawless preservation of the fields. A spectacular type coin carrying CAC endorsement. Only one coin is finer at CAC (6/25).
Ex: Shucart Family Collection / Long Beach Signature (Heritage, 9/2019), lot 3792.
NGC ID# 2549, PCGS# 7130

1882-S Morgan Dollar, MS68
CAC-Approved Registry Candidate



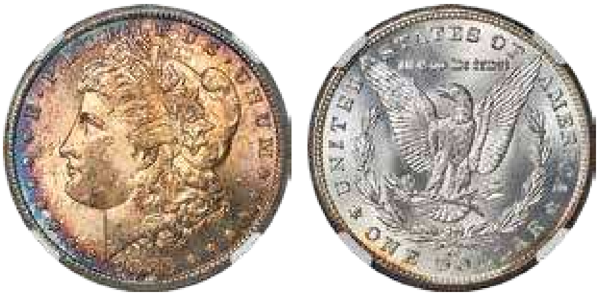
3591 **1882-S MS68 PCGS. CAC.** Ex: Wurt I. The 1882-S is similar to the 1880-S and 1881-S in that it can be located with little difficulty in high grade, with smooth, well struck, and highly lustrous surfaces. This MS68 coin is among the finest pieces certified, and it is CAC endorsed at this lofty level. It is brilliant, and the preservation is virtually flawless. Population: 107 in 68 (12 in 68+), 0 finer. CAC: 65 in 68, 0 finer (6/25).
Ex: Dallas Signature (Heritage, 9/2020), lot 3223.
NGC ID# 254F, PCGS# 7140

1883 Morgan Dollar, MS64+
Colorful and Original, CAC



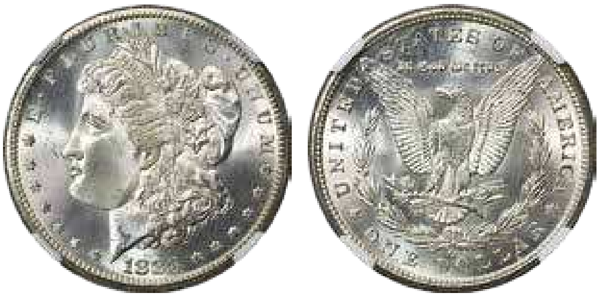
3592 **1883 MS64+ PCGS. CAC.** Stunning rainbow toning is lightest at the top of the richly patinated obverse. The reverse of this near-Gem has a crescent-shaped echo featuring complementary patina in the lower third, while the rest of that side is semiprooflike with appreciable contrast. Eye appeal and high technical quality go hand-in-hand on this Plus-graded and CAC-endorsed Choice Uncirculated 1883 Morgan.
Ex: New York Signature (Heritage, 3/2012), lot 3630.
NGC ID# 254G, PCGS# 7142

1883-CC Morgan Dollar, MS67
Vivid Obverse Toning



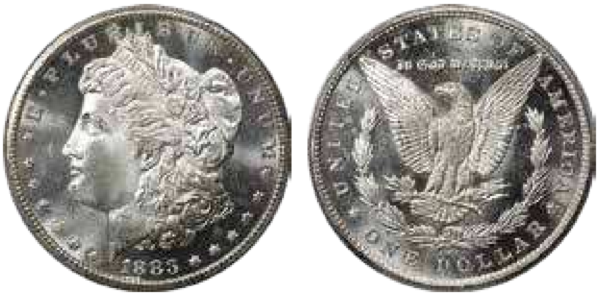
3593 **1883-CC MS67 NGC. VAM-5B.** From a mintage of 1.2 million pieces, the 1883-CC Morgan dollar was well-represented in the GSA sales of the 1970s, making the issue only slightly scarce at the MS67 grade level today, but finer coins are prime condition rarities. This sharply detailed Superb Gem displays vivid shades of sea-green and cobalt-blue toning on the obverse, while the reverse remains essentially brilliant. The lustrous surfaces are impeccably preserved. NGC has graded two numerically finer examples (5/25).
Ex: U.S. Coins Signature (Heritage, 12/2021), lot 3132.
NGC ID# 254H, PCGS# 7144

1883-CC Morgan Dollar, MS67
High-End Branch Mint Piece



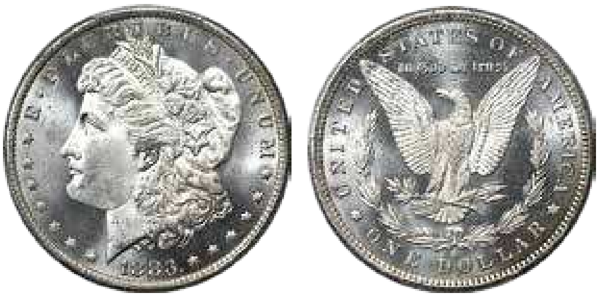
3594 **1883-CC MS67 NGC.** Richly frosted devices on radiant fields invoke an outstanding cartwheel effect from this Superb Gem from the Old West mint. Faint champagne on Liberty's high points adds just a hint of color, otherwise the brilliant palette exhibits remarkably unabraded fields with only a few minor ticks visible under a loupe. Liberty's lower neck shows a small luster graze, discouraging an even more impressive grade. The reverse shows a small set of die lines in the fields, as struck, that slightly lower its reflectivity, but there are no overt abrasions. Finer examples are almost unobtainable, with combined reporting from NGC and PCGS showing only nine numerically finer non-Prooflike pieces (6/25).
NGC ID# 254H, PCGS# 7144

1883-CC Dollar, MS66 Deep Mirror Prooflike
Attractive, Brilliant Surfaces



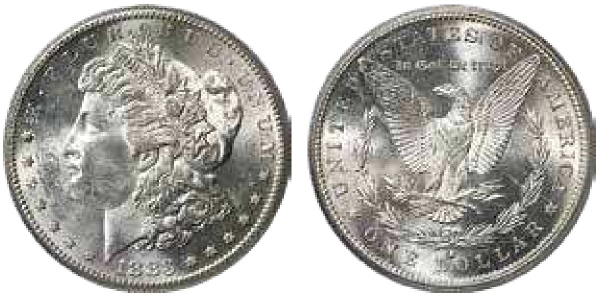
3595 **1883-CC MS66 Deep Mirror Prooflike PCGS.** The 1883-CC is readily available in most grades following the GSA sales of the early 1970s, although Deep Mirror Prooflike examples are conditionally elusive in MS66 and rare finer. This brilliant piece displays strong cartwheel luster balanced with deep reflectivity in the fields. The devices are frosty and show only a few small marks on Liberty's cheek, with trivial softness as usual on the hair above the ear. Only three numerically finer Deep Mirror Prooflike pieces are reported at PCGS (5/25).
NGC ID# 254H, PCGS# 97145

1883-O Morgan Dollar, MS67+
Only One Numerically Finer at PCGS



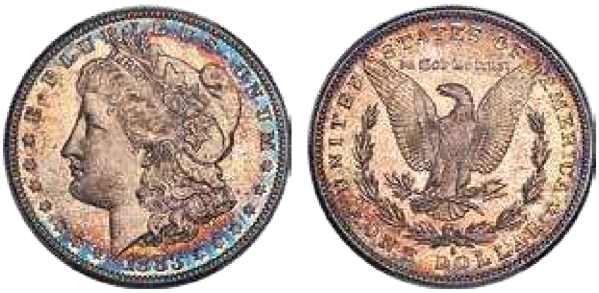
3596 **1883-O MS67+ PCGS.** From a large mintage of more than 8.7 million pieces, the 1883-O Morgan dollar is still quite elusive at the MS67 grade level, and finer coins are virtually unobtainable. This Plus-graded Superb Gem exhibits sharply detailed design elements and impeccably preserved lustrous surfaces with outstanding eye appeal. PCGS has graded only one numerically finer example (6/25).
NGC ID# 254J, PCGS# 7146

1883-S Morgan Dollar, MS63
Elusive S-Mint Issue in Finer Grades



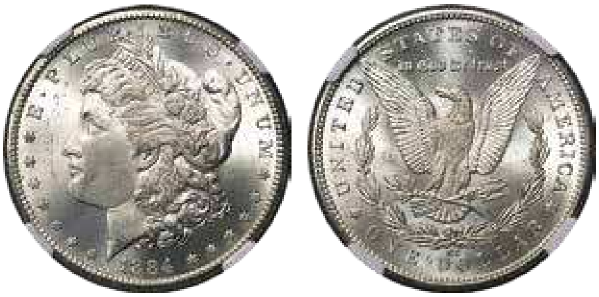
3597 **1883-S MS63 PCGS.** Despite a substantial mintage of 6.25 million pieces, the 1883-S Morgan dollar is an elusive issue in high Mint State grades. This impressive Select specimen exhibits sharply detailed design elements and the well-preserved surfaces radiate vibrant mint luster, with outstanding eye appeal. This coin should find a home in a fine collection of Morgan dollars.
NGC ID# 254K, PCGS# 7148

1883-S Dollar, Attractively Toned MS64
Semiprooflike Fields



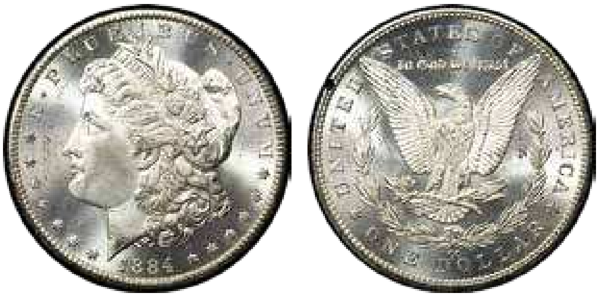
3598 **1883-S MS64 PCGS.** A distinctly attractive near-Gem that shows semiprooflike fields with lovely ocean-blue and plum-purple toning around the obverse border. The centers display light peach-gold patina. A few faint marks on Liberty's cheek do not detract, and strike sharpness is pleasing for the issue. The 1883-S is much scarcer than its 1878 to 1882 San Francisco predecessors, especially in better Mint State grades.
Ex: Long Beach Signature (Heritage, 9/2019), lot 3613; Long Beach Signature (Heritage, 2/2020), lot 3818.
NGC ID# 254K, PCGS# 7148

1884-CC Morgan Dollar, MS67
Sharply Struck, Booming Luster



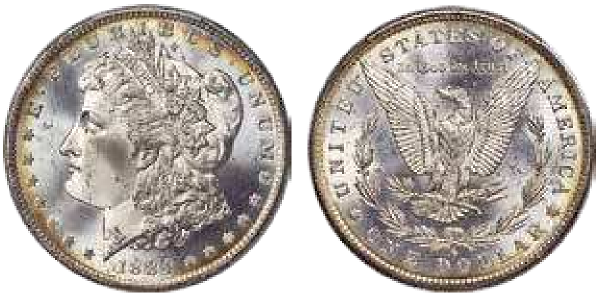
3599 **1884-CC MS67 NGC. VAM-6.** A hint of golden patina adorns this thoroughly lustrous and boldly struck Superb Gem. The portrait is virtually pristine, and the eye appeal is outstanding. The left C in the mintmark is repunched, as is the first 8 in the date. The 1884-CC emerged in considerable quantity from the GSA auctions, but relatively few examples are as exemplary as the present lot.
NGC ID# 254M, PCGS# 7152

1884-CC GSA Dollar, MS66+ CAC
Pristine Cheek, Great Eye Appeal



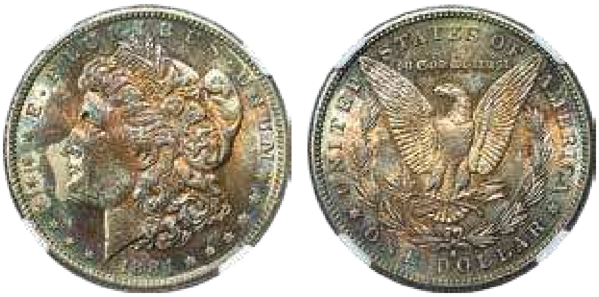
3600 **1884-CC GSA MS66+ PCGS. CAC. VAM-6.** The first C in the mintmark is clearly repunched. A remarkable Carson City type coin still housed within its vintage GSA holder. The strike is intricate, and the virtually brilliant surfaces are thoroughly lustrous, but what truly sets this Premium Gem apart from its peers is a pristine cheek. A must-see for the GSA specialist.
NGC ID# 254M, PCGS# 518872 Base PCGS# 7152

1884-O Morgan Dollar, MS67+
Among the Finest at CAC



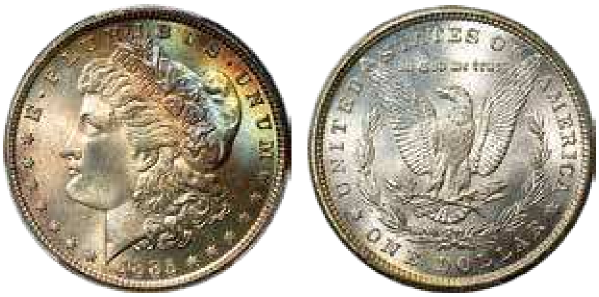
3601 **1884-O MS67+ PCGS. CAC.** With an average grade of any 1884-O silver dollar between MS62 and MS65, this New Orleans issue is anything but rare in Mint State — up to and including the Premium Gem level. Even Superb Gems can be had at will. Perhaps only 25% or so of the entire 9.7 million-piece mintage circulated at all. High end Superb Gems make up the creme de la creme of 1884-O Morgans. This gold-rimmed specimen carries both the PCGS Plus designation and CAC endorsement signifying only a few pieces are its equal or finer. Population: 30 in 67+, 2 finer. CAC: 80 in 67, 1 finer (5/25).
NGC ID# 254N, PCGS# 7154

1884-S Silver Dollar, Unc Details
Semikey Date, Colorful Variety



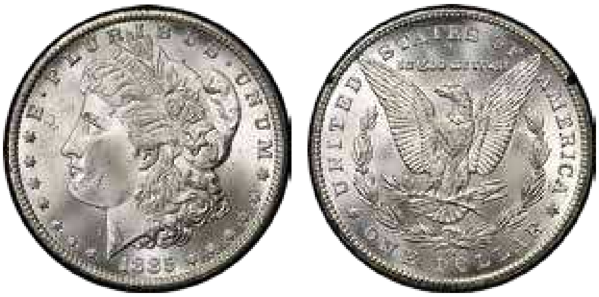
3602 **1884-S — Artificial Toning — NGC Details, Unc. VAM-3.** An array of caramel, cobalt-blue, lavender, emerald, and vibrant amber hues is on display on this semikey San Francisco Morgan. Well-struck devices on satiny luster exhibit colorful contrast that produces a pleasing cartwheel effect. Liberty's cheek shows some diagonal marks and reed marks, and the fields left and over the eagle reveal abrasions, all which are slightly subdued by colorful toning. In spite of not receiving a numeric grade, the overall eye appeal for this piece is attractive, and with limited Mint State availability, this is a popular option for type collectors.

1885 Silver Dollar, MS67+ CAC
Beautiful Obverse Toning



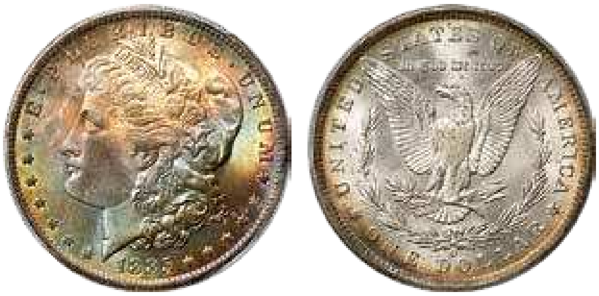
3603 **1885 MS67+ PCGS. CAC.** A magnificent Superb Gem boasting exquisite obverse golden-brown and blue-green toning. The preservation is extraordinary. The 1885 has few distinctive varieties aside from a few clashed and pitted reverse VAMs. It appears that the Philadelphia Mint had a policy of reserving the best-made dies for its own coinage, while shipping out (especially to Carson City) dies with minor problems such as repunched dates. PCGS has certified 50+ examples as MS67+ and only six coins finer (6/25).
NGC ID# 254R, PCGS# 7158

1885-CC GSA Dollar, MS66+
Low-Mintage Carson City Issue



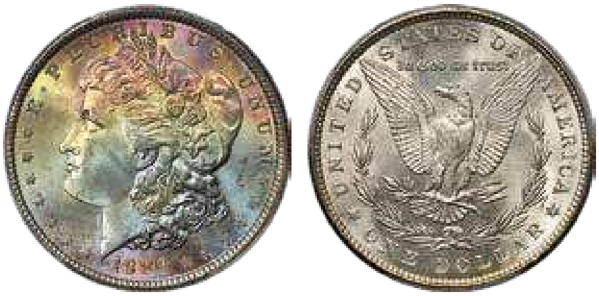
3604 **1885-CC GSA MS66+ NGC. VAM-3.** A nicely struck and nearly brilliant high-grade representative. Dynamic luster sweeps smooth surfaces. The 1885-CC has the lowest mintage of any Carson City Morgan dollar issue, yet it is collectible in better Mint State grades. Die lines in front of Liberty's eye attribute the VAM variety. NGC has certified 56 coins as MS66+, and only 29 finer (5/25).
NGC ID# 254S, PCGS# 518875 Base PCGS# 7160

1885-O Silver Dollar, MS67
Attractive Pastel Obverse Toning



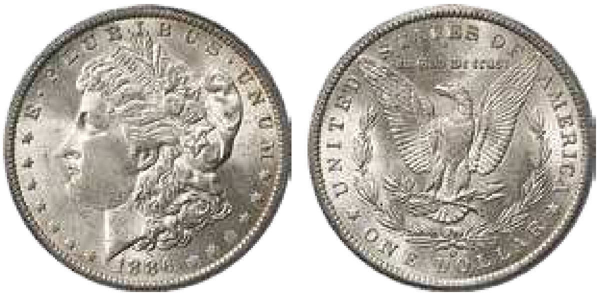
3605 **1885-O MS67 PCGS. CAC.** Attractive pastel toning consumes the obverse of this lustrous Superb Gem representative. The colors autumn-gold, blue-green, and fire-red. The reverse remains largely untoned save for golden-brown and ocean-blue across the periphery. The strike shows incompleteness on the high points.
Ex: Central States Signature (Heritage, 4/2014), lot 4790.
NGC ID# 254T, PCGS# 7162

1886 Silver Dollar, MS67+ CAC
Frosty and Luminous



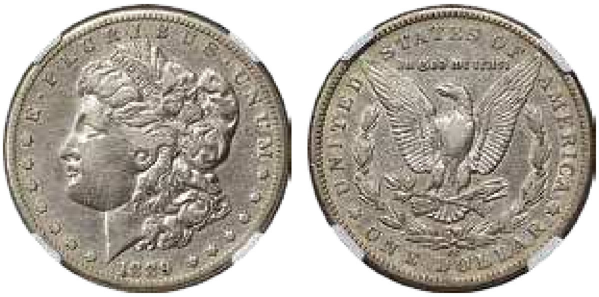
3606 **1886 MS67+ PCGS. CAC.** Dramatic highlights of forest-green, cherry-red, powder-blue, orange-gold, and lavender march across the obverse. The reverse remains mostly brilliant. Fully struck and lustrous with remarkably smooth surfaces. The Plus designation and CAC endorsement set this piece apart from the majority of its peers. PCGS has graded 29 numerically finer examples and CAC has seen 7 finer (5/25).
NGC ID# 254V, PCGS# 7166

1886-O Morgan Dollar, MS63
Brilliant Example



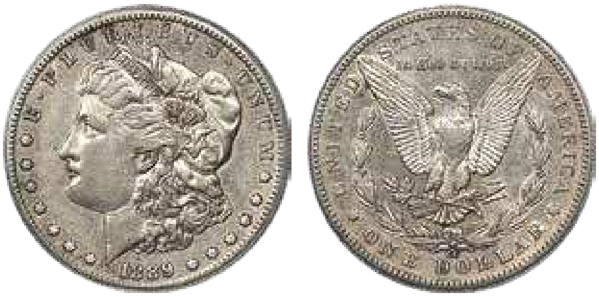
3607 **1886-O MS63 PCGS.** The 1886-O is a condition rarity that is usually only encountered in circulated grades, or occasionally in lower Mint State grades. Above the MS63 level, it is quite rare. This lovely piece has a decent strike, perhaps a little above average for the issue, with frosty silver luster and wispy champagne toning.
Ex: Dallas Signature (Heritage, 10/2008), lot 1299.
NGC ID# 254W, PCGS# 7168

1889-CC Morgan Dollar, VF35
Carson City Key



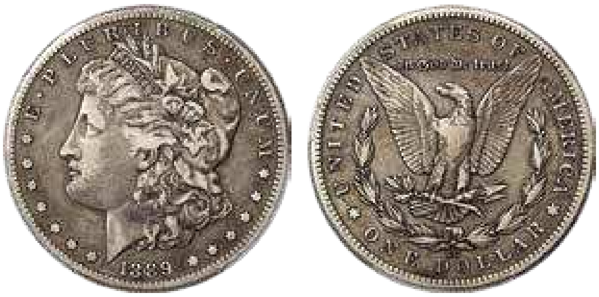
3608 **1889-CC VF35 NGC.** A low mintage of 350,000 coins contributes to the desirability and demand for this key Carson City branch mint issue. This coin has light silver-gray centers that deepen in color towards the rims, with a light golden-gray cast. From its tour in commerce, the coin has relatively small marks for the grade, and still retains some luster within the lettering and stars. Overall, this example has nice eye appeal and would be a great choice for this key date.
NGC ID# 2559, PCGS# 7190

1889-CC Silver Dollar, VF35
Green Label Holder



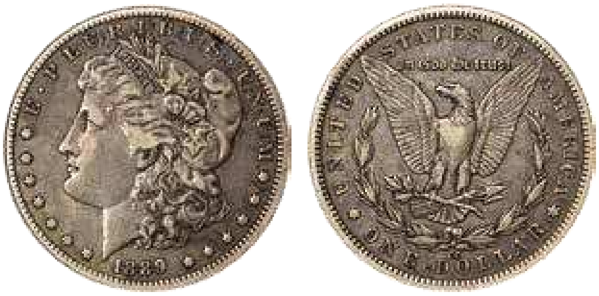
3609 **1889-CC VF35 PCGS.** Coinage of Morgan dollars at the Carson City Mint in 1889 did not begin until October. Only 350,000 pieces were struck, and most were released into circulation. Today, the 1889-CC is the rarest of the Carson City issues and one of the two key dates in the series overall. This steel-gray piece displays light golden toning and glossy surfaces, with wear that is light for the VF grade level. Eye appeal is pleasing. Housed in a Generation 3.1 green label holder.
NGC ID# 2559, PCGS# 7190

1889-CC Silver Dollar, VF35 CAC
Coveted Want List Issue



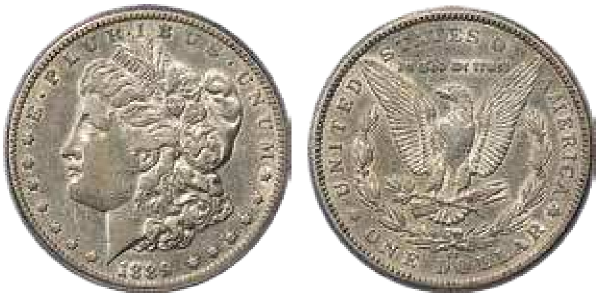
3610 **1889-CC VF35 PCGS. CAC.** Every silver dollar collector is well aware that the 1889-CC is key to the Carson City Morgan dollar series. Unlike the low-mintage 1881-CC and 1885-CC, the 1889-CC is rare in Uncirculated grades, and most examples show substantial wear. This midgrade representative is problem free and displays traces of original luster. The high quality within the grade is confirmed by CAC.
NGC ID# 2559, PCGS# 7190

1889-CC Silver Dollar, XF40
Original Patina, Key Issue



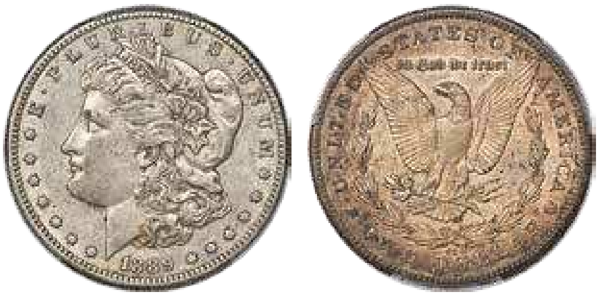
3611 **1889-CC XF40 NGC. VAM-2.** VAM-2 shows a raised 9 and the CC mintmark rests slightly further to the right. Silver-gray surfaces reflects deep-gray toning around the raised devices with a few faint tinges of sky-blue, lilac and amber in the fields. Light abrasions consistent with the XF grade level are present but there are no heavy marks. This well-preserved piece is lightly circulated and displays original surfaces and good design definition.
NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar, XF40
Attractive Key Date



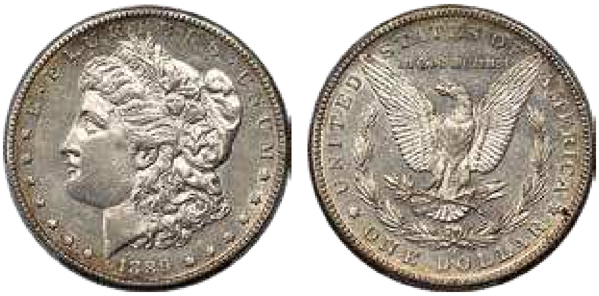
3612 **1889-CC XF40 PCGS. VAM-5.** Obverse has diagonal polishing lines in BER of LIBERTY, reverse shows multiple fine polishing lines and pitting roughness in eagle's neck-wing gap. Wisps of champagne toning over pale gray color with considerable remaining luster for the grade. A delightful example that any collector would be proud to own from the "King of the Carson City Morgans" issue.
Ex: Pittsburgh Signature (Heritage, 8/2004), lot 6880.
NGC ID# 2559, PCGS# 7190

1889-CC Silver Dollar, XF45+
Strong Collector-Grade Example



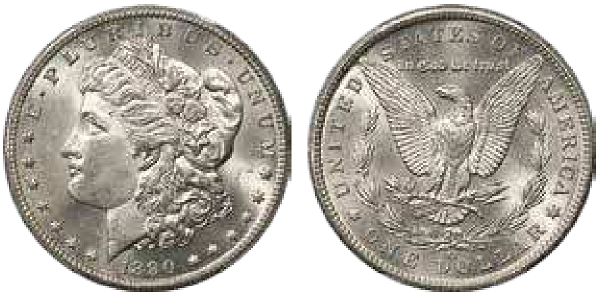
3613 **1889-CC XF45+ PCGS.** Examples of the 1889-CC Morgan dollar in the upper circulated grades are increasingly difficult to acquire, particularly with attractive, original surfaces. This Choice XF coin will be exactly what many collectors are seeking. Elements of luster remain in the protected portions of the fields, while wear and surface abrasions are light. The obverse displays light champagne color, while the reverse is more deeply toned, showing russet, olive, gold, and lilac-gray patina. The originality is superb. This is one of only four coins for the grade at PCGS with a Plus designation (5/25).
NGC ID# 2559, PCGS# 7190

1889-CC Silver Dollar, AU53
Carson City Key Date



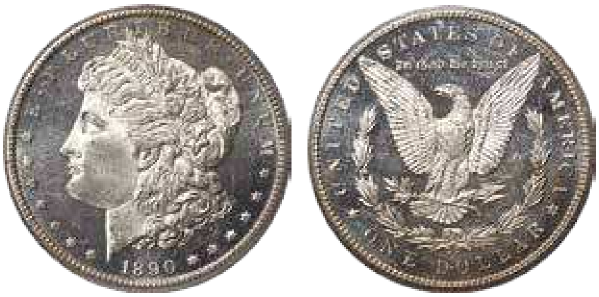
3614 **1889-CC AU53 PCGS. VAM-3.** This Morgan from a highly sought-after issue is mostly brilliant with peripheral hues of faint lilac and amber. A lone mottle on the right reverse is accented in cobalt-blue and lavender. The coin is well-struck with surface friction typical of an AU53 example, and a notable mark begins under Liberty's lip and extends diagonally upward. Pockets of luster in protected areas and strong reflective qualities in the fields produce noticeable contrast and attractive eye appeal. The key date status of the 1889-CC makes this issue popular in all grades.
NGC ID# 2559, PCGS# 7190

1890-CC Silver Dollar, MS65
Eye-Appealing Surfaces



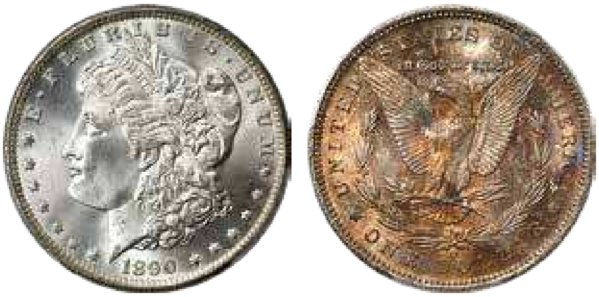
3615 **1890-CC MS65 PCGS.** 30th Anniversary Green Label Holder. The GSA sales of the early 1970s yielded only 3,949 1890-CC dollars, few of which were in high grade. Gem examples of this issue are only marginally available and finer coins are genuine rarities. This MS65 coin displays vibrant, frosty luster. Crisp definition over the ear and at the eagle's talons confirms a sharp strike. Hints of gold toning appear around the rims, and there are no obvious abrasions.
Ex: Central States Signature (Heritage, 4/2016), lot 5188.
NGC ID# 255D, PCGS# 7198

1890-CC Dollar, MS64 Deep Mirror Prooflike
White-on-Black Cameo Contrast



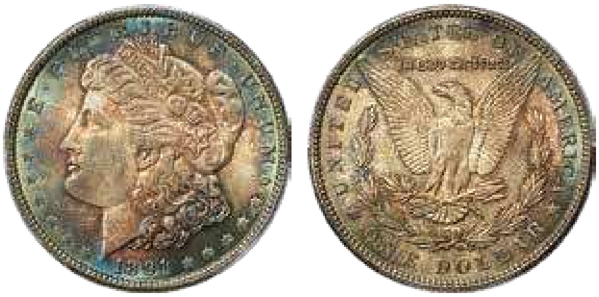
3616 **1890-CC MS64 Deep Mirror Prooflike PCGS.** A brilliant and beautiful better-date Carson City dollar. The frosty portrait and eagle contrast with the flashy fields. The sweet spot of the cheek is smooth. A thin, bright line begins on the portrait between the ear and lower leaf, then descends to the bottom of the shoulder curl. This near-Gem was struck from the same obverse die as VAM-11, but the reverse differs, instead matching VAM-2.
NGC ID# 255D, PCGS# 97199

1890-O Silver Dollar, MS65+
Vivid Reverse Toning



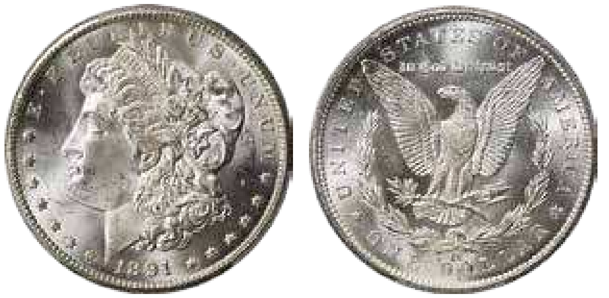
3617 **1890-O MS65+ PCGS.** From a huge mintage of 10.7 million pieces, the 1890-O Morgan dollar is not difficult to locate in MS65 condition, but finer coins are elusive. This Plus-graded Gem offers sharply detailed design elements and well-preserved surfaces, with vibrant mint luster and outstanding eye appeal. The obverse remains essentially brilliant, while the reverse exhibits vivid highlights of orange, jade, and turquoise toning. PCGS has graded 48 numerically finer examples (5/25).
NGC ID# 255E, PCGS# 7200

1891 Silver Dollar, MS65+
Beautifully Toned Condition Rarity With CAC
Ex: Simpson



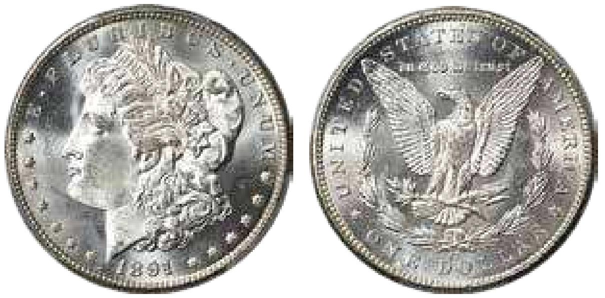
3618 **1891 MS65+ PCGS. CAC.** Ex: Simpson. The 1891 Morgan is available through MS64, but the population makes a plunge at the Gem grade level, and finer coins are extremely rare. This high-end, CAC-approved Gem is a Registry-grade condition rarity, set above its peers by the Plus designation. It is also among the finest coins endorsed by CAC, a distinction that makes it uniquely appealing. Frosty mint luster is mostly unabraded, and both sides display vivid aquamarine, lavender, and lemon-gold border toning around soft amber-gold interiors. Minor strike weakness on the eagle's breast is normal for the issue. PCGS lists only a dozen finer coins. PCGS Population: 30 in 65+, 12 finer. CAC: 22 in 65, 1 finer (5/25).
Ex: Dallas Signature (Heritage, 4/2017), lot 15861.
NGC ID# 255G, PCGS# 7204

1891-CC Dollar, MS65
Stone-White and Lustrous



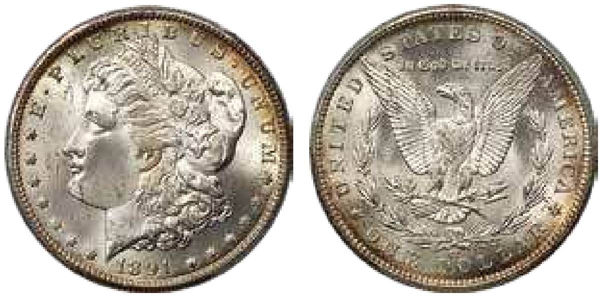
3619 **1891-CC MS65 PCGS. VAM-2.** A brilliant and lustrous Gem with an uncommonly smooth upper cheek. The reverse is also nearly free of contact. The obverse field and lower cheek display delicate grazes. The centers lack a full impression, but the remainder of the coin is well struck. A die crack across the top of OF is a pick-up point for VAM-2, a variety often seen on GSA examples of the issue.
NGC ID# 255H, PCGS# 7206

1891-CC Silver Dollar, MS65+
Brilliant and Lustrous



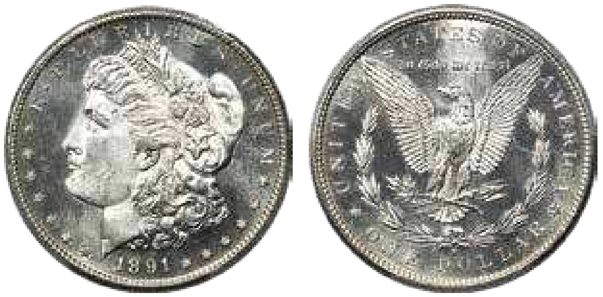
3620 **1891-CC MS65+ PCGS. VAM-2.** Dazzling cartwheel luster sweeps this virtually untoned Gem. The strike shows only a hint of softness on the hair above the ear, and marks are limited to delicate contact on the left obverse. The 1891-CC is scarcer than its 1882 to 1884 Carson City brethren, particularly in the present high quality. PCGS has graded just 78 coins as MS65+ and only 57 pieces finer (6/25).
NGC ID# 255H, PCGS# 7206

1891-CC Silver Dollar, MS65+
Lightly Toned and Lustrous



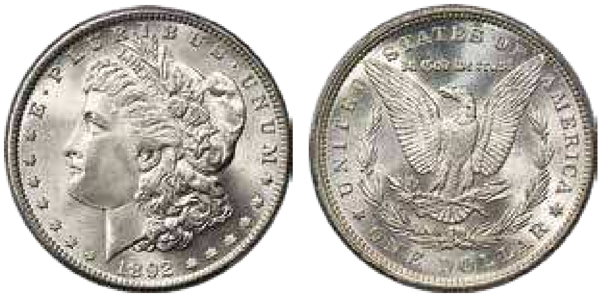
3621 **1891-CC MS65+ PCGS.** Available in lower grades, the 1891-CC Morgan dollar becomes scarce as a Gem relative to demand, and finer pieces trade for five figures. This Plus-designated MS65 coin is awash in vibrant mint frost and reveals just a few tinges of pale champagne color. The strike is sharp aside from the hair above the ear.
Ex: Long Beach Signature (Heritage, 1/2015), lot 3201.
NGC ID# 255H, PCGS# 7206

1891-S Dollar, MS66
Semiprooflike on Both Sides



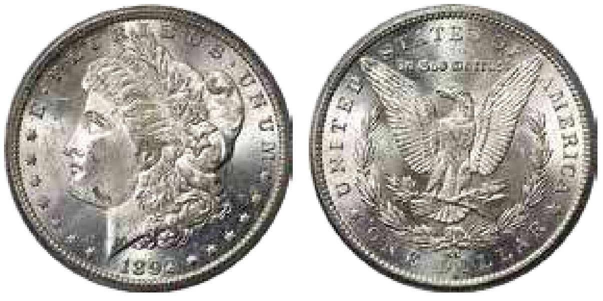
3622 **1891-S MS66 PCGS.** Both sides display modest reflectivity in the fields, but a Cameo designation is just out of reach. This brilliant, satiny Premium Gem boasts reasonably sharp design elements and is free of major abrasions. The 1891-S is a better date in high grade and is rarely encountered any finer than the present lot.
Ex: Dallas ANA Signature (Heritage, 3/2016), lot 4296; Dallas Signature (Heritage, 10/2019), lot 3847.
NGC ID# 255K, PCGS# 7210

1892 Morgan Dollar, MS65 CAC
Conditionally Rare in Finer Grades



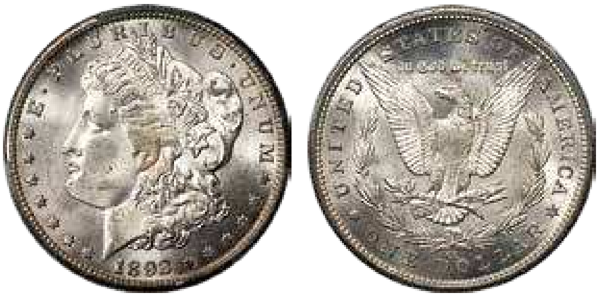
3623 **1892 MS65 PCGS. CAC.** With a mintage of only 1,036,000 circulation strikes, the Philadelphia 1892 Morgan dollar production took a back seat to the silver dollar mintages at the Carson City, New Orleans, and San Francisco branch mints. This attractive Gem exhibits sharply detailed design elements and well-preserved lustrous surfaces, with outstanding eye appeal. The high quality within the grade is confirmed by CAC. PCGS has graded 12 numerically finer examples (5/25).
NGC ID# 255L, PCGS# 7212

1892-CC Morgan Dollar, MS63
Popular Branch Mint Type



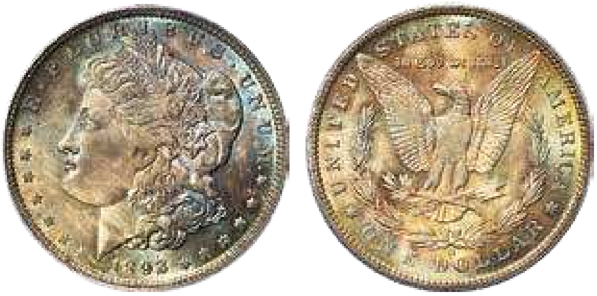
3624 **1892-CC MS63 PCGS. VAM-8A.** Far Date, Clashed Obverse n. Frosty original mint luster on brilliant devices is featured on this attractive Morgan dollar from the Old West mint. Lightly abraded with only a couple of luster grazes on Liberty's lower cheek and neck. The overall strike is bold, although a touch of weakness above Liberty's ear is normal for the issue. The reverse reveals small die grease marks that confirm the originality of this piece, with no other mentionable imperfections. This mid-grade Morgan dollar serves as a wonderful type piece or branch mint collectible.
NGC ID# 255M, PCGS# 7214

1892-CC Dollar, MS64+
Exceptional Quality, CAC



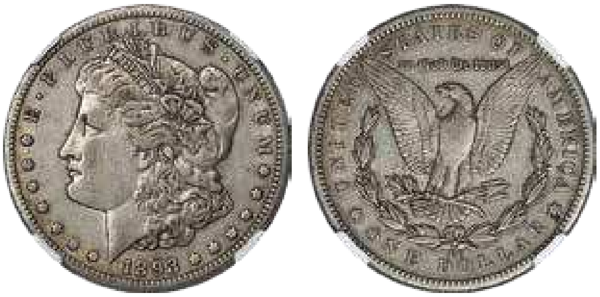
3625 **1892-CC MS64+ PCGS. CAC. VAM-4B.** This is an exceptional quality 1892 Carson City branch mint Morgan dollar. A repunched mint mark, combined with extensive peripheral die cracks on the reverse side, attributes the VAM-4B variety. While most 1892-CC dollars have heavy bagmarks, this specimen only has scattered small marks, fewer than usually seen for the grade. Brilliant with some touches of ivory, the eye appeal is outstanding. Frosty luster radiates from the lovely surfaces of this terrific coin, which has garnered a well-deserved Plus grade and CAC approval.
NGC ID# 255M, PCGS# 7214

1892-O Morgan Dollar, MS65
Multicolor Patina, Smooth Surfaces



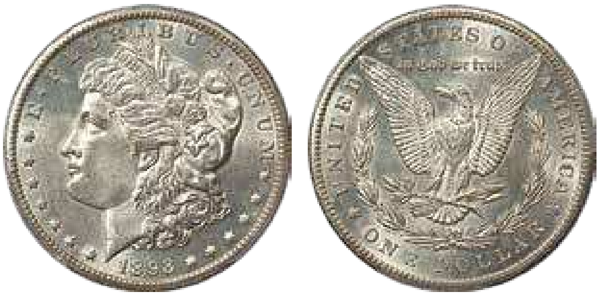
3626 **1892-O MS65 PCGS. VAM-2.** The 2 in the date is repunched north. Lustrous and essentially unabraded, this Gem is highlighted with navy-blue and autumn-gold accents on the obverse, while the reverse displays iridescent peach, lemon, and aquamarine shades. Although the breast feathers show the incompleteness of strike characteristic of New Orleans Morgans, the overall appearance is above average for the issue and PCGS reports only 15 numerically finer (5/25).
Ex: ANA Signature (Heritage, 8/2015), lot 5670.
NGC ID# 255N, PCGS# 7216

1893-CC Silver Dollar, XF45
Final-Year CC Morgan, CAC



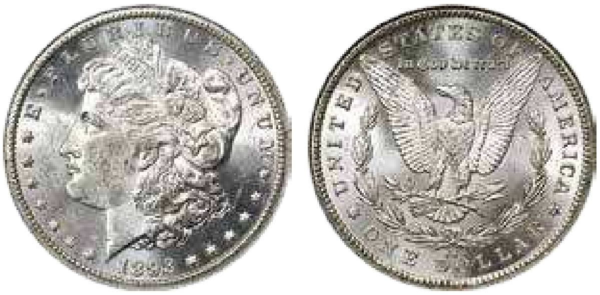
3627 **1893-CC XF45 NGC. CAC.** The 1893 Carson City Morgan dollar is the final issue from the iconic Nevada Mint. While the mintage was only 677,000 coins, the issue has survived well with a healthy volume of high-end examples. These high-end examples, however, come with a sizable premium, such that this piece is an appealing and more accessible example to the budget-minded collector of the series. With smokey-gray fields and devices accented with charcoal outlines and recesses, only light abrasions typical of an XF45 dollar are noticed, and with CAC approval it becomes an even more attractive alternative of the final Carson City Morgan dollar.
NGC ID# 255S, PCGS# 7222

1893-CC Morgan Dollar, Unc Details
VAM-5, Doubled Profile



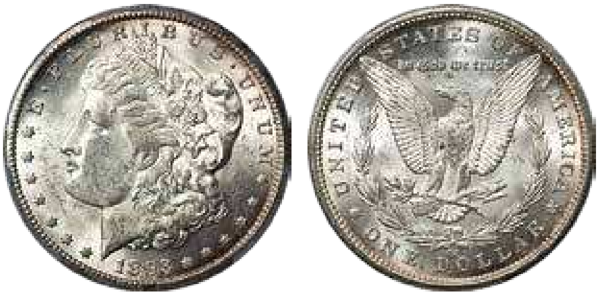
3628 **1893-CC VAM-5. — Cleaned — PCGS Genuine. Unc Details.** The 1893-CC is one of the few Carson City Morgan dollar issues essentially absent from the GSA hoard, and with only 677,000 pieces struck, the issue is conditionally rare. This example is fully brilliant and well-struck, with satiny luster on sharp devices that yield noticeable contrast in semi-reflective fields. While minimally abraded for the issue, there are visible hairlines along with a slight haziness that indicate improper cleaning which prevents a numeric grade. VAM-5 shows slight doubling on the profile of Liberty's forehead, nose, lips and chin.

1893-CC Silver Dollar, MS61
VAM-5, Branch Mint Semikey Date



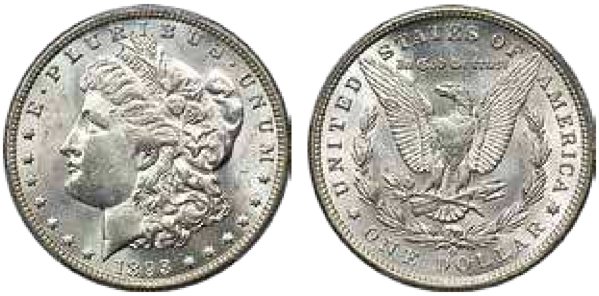
3629 **1893-CC MS61 NGC. VAM-5.** Doubled profile, horizontal die lines below lower right hair vee. The 1893-CC Morgan is a popular and plentiful last-year issue from the Old West branch mint. While available in lower Mint State grades, Gem level examples are conditionally rare as PCGS reports only 19 pieces in MS65 or finer (6/25). Fully brilliant save for some tiny die grease markings on Liberty, frosty devices reveal typical central weakness with stronger detail near the edges. Moderate abrasions account for the grade.
NGC ID# 255S, PCGS# 7222

1893-CC VAM-4 Dollar, MS62
Scarce Old West Emission



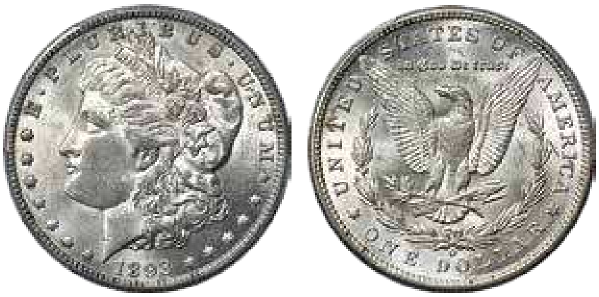
3630 **1893-CC MS62 PCGS. VAM-4.** The 3 in the date is repunched along its upper curve. Just a single 1893-CC dollar is known in a GSA holder, and this contributes to the scarcity of the final-year Old West issue in Uncirculated condition. In fact, among Carson City Morgan issues, only the 1889-CC is undeniably rarer. This lustrous example shows a hint of rose-red peripheral toning. The centers are lightly brought up, as often seen on the '93-CC.
NGC ID# 255S, PCGS# 7222

1893-O Silver Dollar, AU58
Elusive Southern Issue



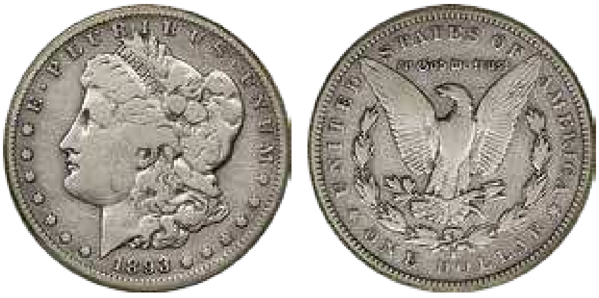
3631 **1893-O AU58 PCGS.** The honor of lowest mintage New Orleans Morgan dollar issue belongs to the 1893-O. The production of 300,000 pieces ensures its scarcity. Examples did not turn up in the GSA hoard, nor were bags saved as was the case for the 1899. Thus, near-Mint coins are coveted by collectors. This lustrous specimen has surprisingly few marks save for an unobtrusive horizontal line on the eagle's chest.
NGC ID# 255T, PCGS# 7224

1893-O Morgan Dollar, AU58 CAC
Low-Mintage, O-Mint Issue



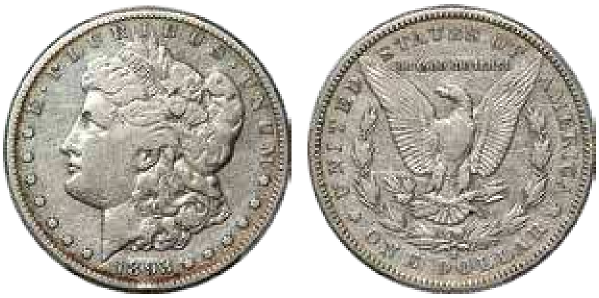
3632 **1893-O AU58 PCGS. CAC.** The Panic of 1893 and the repeal of the Sherman Silver Purchase Act had an immediate effect on production of silver dollars at all active U.S. Mints. A memorably small mintage of just 300,000 pieces was accomplished at the New Orleans facility, with all the coins delivered in January. As might be expected, the 1893-O is a better date in this popular series today, especially in high grade. This impressive near-Mint example displays just a trace of friction on the well-detailed design elements and the lightly abraded surfaces retain much original mint luster. The high quality within the grade is confirmed by CAC.
NGC ID# 255T, PCGS# 7224

1893-S Morgan Dollar, VG8
Key Date, Old Green Holder



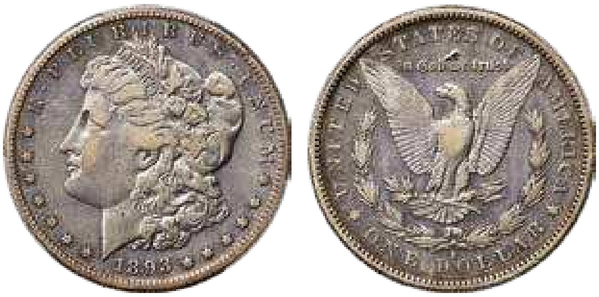
3633 **1893-S VG8 PCGS. VAM-1.** The mintmark is centered. Smoothly worn design elements on silver-gray surfaces deepen in the recesses and along the periphery of this key date Morgan. Most abrasions have faded by wear on this pleasing VG8 coin. PCGS shows only 39 Mint State examples, establishing circulated pieces as important alternatives for budget-conscious collectors, especially when housed in a Generation 3.0 green label holder (6/25).
NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, Fine Details
Sought After in All Grades



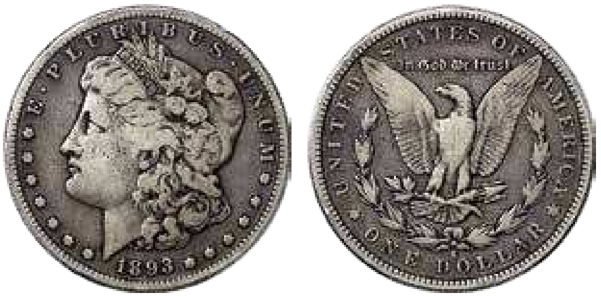
3634 **1893-S — Cleaned — PCGS Genuine. Fine Details.** The 1893-S Morgan dollar is always in demand, as most of the small mintage of 100,000 pieces were released into circulation near the time of issue or were melted under the 1918 Pittman Act. This Morgan reveals expected circulation marks for a Fine grade, but bright and brilliant high points reveal signs of cleaning. With high-grade examples being scarce, this lower-end piece represents a more budget-friendly alternative.

1893-S Morgan Dollar, Fine Details
Surprisingly Pleasing



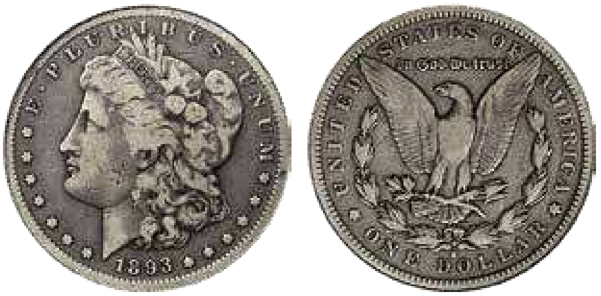
3635 **1893-S — Damage — PCGS Genuine. Fine Details.** The key date in the Morgan dollar series is widely sought after in just about every grade, and even impaired pieces find ready homes. This is a surprisingly pleasing Fine-level example with strong details and uniform slate-gray and tan patina. Much of each side is smooth, although a small gouge in the reverse field above WE prevents a numeric grade from PCGS. This is a coin that will present well in a collection of circulated Morgans.

1893-S Morgan Dollar, Fine 12
Key Date Example, CAC



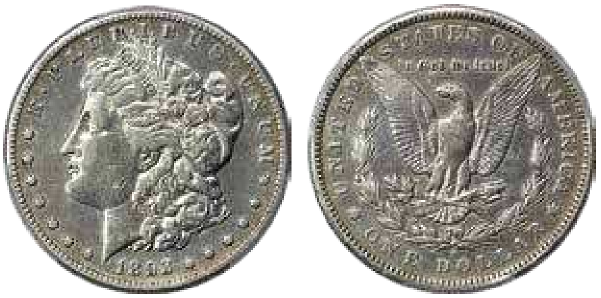
3636 **1893-S Fine 12 PCGS. CAC.** Just 100,000 Morgan dollars were struck at the San Francisco facility in 1893, making the issue the low-mintage key to the series. This example displays lavender-gray fields and slightly lighter stone-gray devices bordered with charcoal accents in the protected spaces. A small gouge shows on the eagle's tail just above the arrows, otherwise only light circulation marks consistent with Fine pieces are present and are not bothersome. With only 38 1893-S Morgans in Mint State grades at PCGS, circulated pieces are highly sought after (6/25).
NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, Fine 15
The Key to the Series



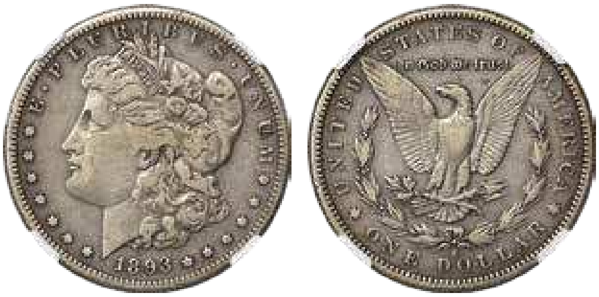
3637 **1893-S Fine 15 NGC.** The 1893-S Morgan dollar is the key to the set of circulation strike coins, having a mintage of just 100,000 coins. Apparently most or all of those coins entered circulation out west, judging from the condition of surviving examples. This piece has antique-gray surfaces with scattered marks of little consequence. The design elements are complete in outline and much interior detail remains intact.
NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, VF Details
Key Date



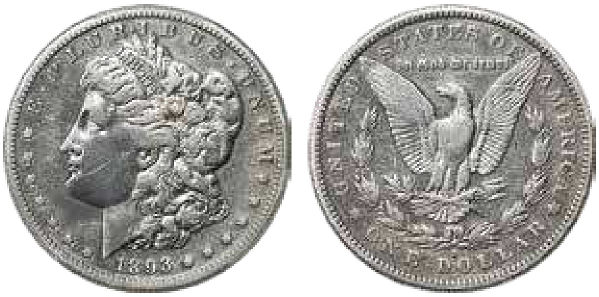
3638 **1893-S — Cleaned — PCGS Genuine. VF Details. VAM-1.** The mintmark is centered. Whispers of light caramel float around the edges of this mostly brilliant Key Date Morgan. The design elements remain clear despite the evident moderate circulation. Abrasions are numerous but consistent with a VF-level example, and the cleaning is not overtly distracting. With a mintage of just 100,000 pieces and only 39 Mint State examples at PCGS, this coin serves as an excellent opportunity for a budget-conscious collection (5/25).

1893-S Morgan Dollar, VF20
Highly Coveted Key Date



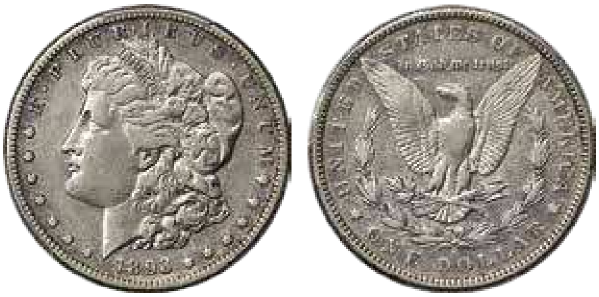
3639 **1893-S VF20 NGC.** From a series-low business-strike mintage of 100,000 pieces, the 1893-S Morgan dollar is the acknowledged key to the popular series. This impressive VF example shows moderate wear on the design elements, with all lettering and the date still legible and much interior detail still intact on the devices. The pleasing lavender-gray surfaces are lightly abraded for the grade.
NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, VF Details
Key Date, Elusive in Any Grade



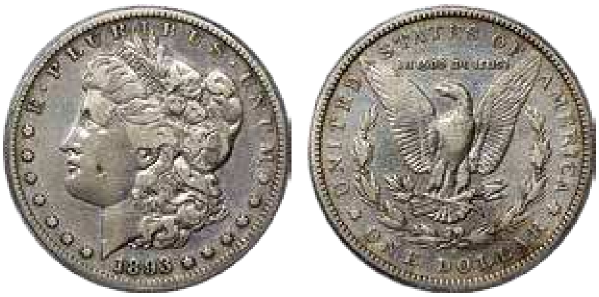
3640 **1893-S — Repaired — PCGS Genuine. VF Details.** This fully brilliant key date silver dollar clearly displays the two well-known diagnostics for the issue: a diagonal die line centered on the crossbar of the T in LIBERTY, and small die gauges on the left foot ("rabbit ears") of the neighboring R. Much detail remains, though aggressive cleaning and smoothing on the obverse portrait results in the Repaired designation from PCGS. It represents a fine opportunity to add a genuine key date example to a Morgan collection, as the low mintage of 100,000 coins along with being a melt rarity have left just 37 specimens in Mint State, plus only one prooflike piece, at PCGS (4/25).

1893-S Morgan Dollar, VF25
Lowest Mintage in the Series



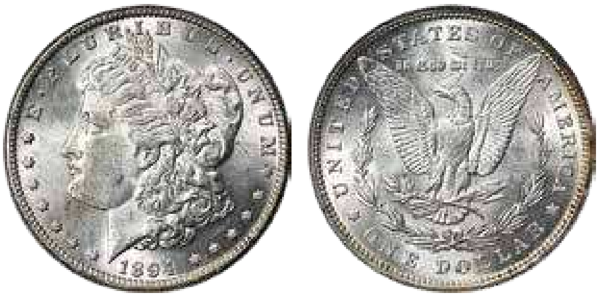
3641 **1893-S VF25 PCGS.** The so-called "King of the Morgan Dollars" enjoys the lowest mintage in the series (100,000 coins). This mid-grade example saw circulation but maintains good detail overall. Naturally, the highest points of the design are worn away. Light silver-gray surfaces display small marks and hairlines.
NGC ID# 255U, PCGS# 7226

1893-S Silver Dollar, VF25
Key Date Morgan



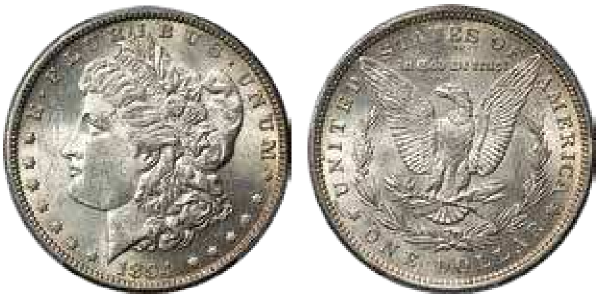
3642 **1893-S VF25 PCGS.** The 1893-S silver dollar, the undisputed key to the circulation-strike Morgan dollar series, had a low mintage of just 100,000 coins that were apparently all released into circulation in California at the time of issue. None were paid out from the U.S. Treasury in the 1960s. This example features moderate wear with lightly marked lavender-gray surfaces and traces of original mint luster in protected areas.
NGC ID# 255U, PCGS# 7226

1894 Morgan Dollar, MS60
Low-Mintage Collector Favorite



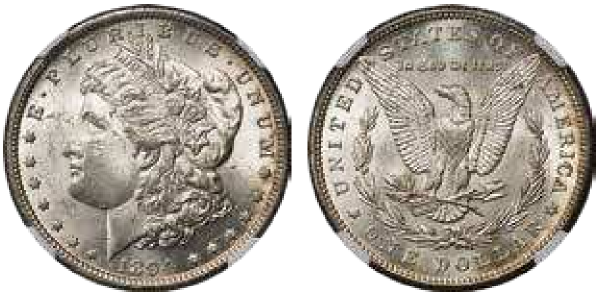
3643 **1894 MS60 NGC.** The 1894 boasts the second-lowest mintage of the Morgan dollar series at just 110,000 coins, surpassed only by the 1893-S (100,000 pieces). This is a pleasing lower-end Mint State example with brilliant, frosty luster and a strong cartwheel effect. The design elements are sharply detailed and contact marks are fewer than expected for the grade.
NGC ID# 255V, PCGS# 7228

1894 Silver Dollar, MS61
Low-Mintage Philadelphia Issue



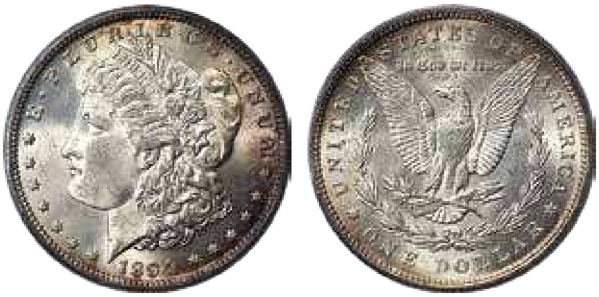
3644 **1894 MS61 PCGS.** The 1894 Morgan dollar is notable for its low mintage of just 110,000 coins — the second-smallest regular-issue production total of the series, with only the 1893-S boasting a lower mintage. This Mint State piece has brilliant, satiny mint luster. The coin is sharply struck, though some light abrasions and slide marks on the cheek prevent a finer numeric grade.
NGC ID# 255V, PCGS# 7228

1894 Morgan Dollar, MS61 CAC
Popular P-Mint Key



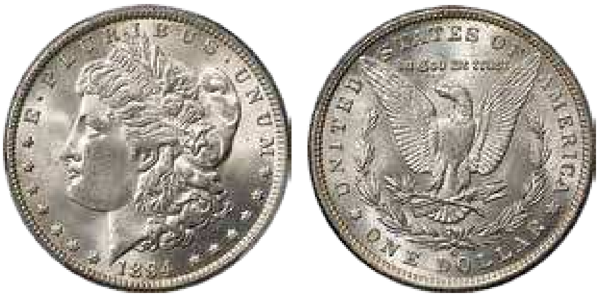
3645 **1894 MS61 NGC. CAC.** This well-detailed 1894 Morgan dollar shows few contact marks for the assigned grade of MS61. The luster is also surprisingly vibrant for a lower Mint State grade. The surfaces are mostly brilliant, save for a few hints of gold and lavender toning. Visual appeal is quite strong on this key-date issue and the high quality within the grade is confirmed by CAC.
Ex: Summer FUN Signature (Heritage, 7/2011), lot 4146; Long Beach Signature (Heritage, 6/2015), lot 4970.
NGC ID# 255V, PCGS# 7228

1894 Morgan Dollar, MS63
Attractive Mid-Level Example



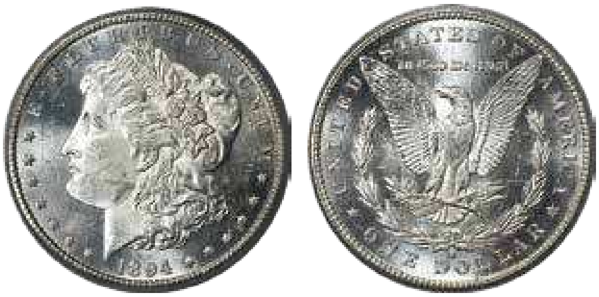
3646 **1894 MS63 PCGS.** The Philadelphia Mint produced only 110,000 Morgan dollars in 1894, the second-smallest regular-issue production of the series. This impressive Select example displays sharp definition on all design elements and lustrous surfaces are lightly marked for the grade. Eye appeal is wonderful, with a brilliant center and soft veils of transparent lavender becoming slightly deeper toward the edges.
Ex: Internet Auction (Heritage, 3/2012), lot 26603.
NGC ID# 255V, PCGS# 7228

1894-O Silver Dollar, MS62
Scarce New Orleans Issue



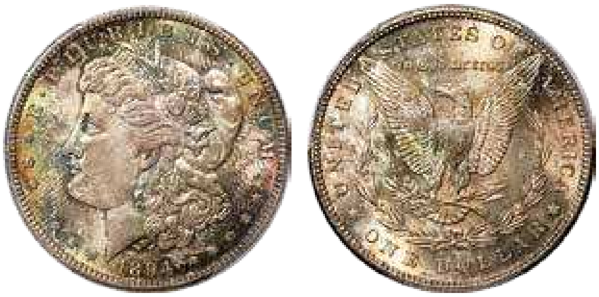
3647 **1894-O MS62 PCGS.** New Orleans Mint Morgan dollars coined from 1893 through 1897 are all considered scarce or rare issues, especially in Mint State grades as large quantities of these coins were not released from the U.S. Treasury in the 1960s. This brilliant example features frosty silver luster and hints of champagne toning with exceptional eye appeal for the grade.
NGC ID# 255W, PCGS# 7230

1894-S Silver Dollar, MS63
Branch Mint Morgan, CAC



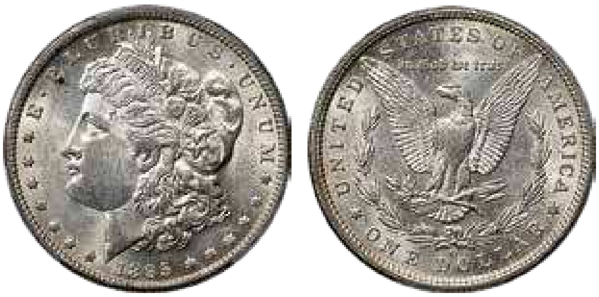
3648 **1894-S MS63 PCGS. CAC.** Brightly lustrous with minimal patina and considerable reflectivity for a non-Prooflike piece. Luminous frost on lightly abraded devices adds to the contrast. The 1894-S is a better date in high grade, from a mintage of 1.26 million coins.
Ex: Summer FUN Signature (Heritage, 7/2010), lot 8781; Houston Signature (Heritage, 12/2010), lot 3998.
NGC ID# 255X, PCGS# 7232

1894-S Silver Dollar, MS65+
From the Sunnywood and Simpson Collections



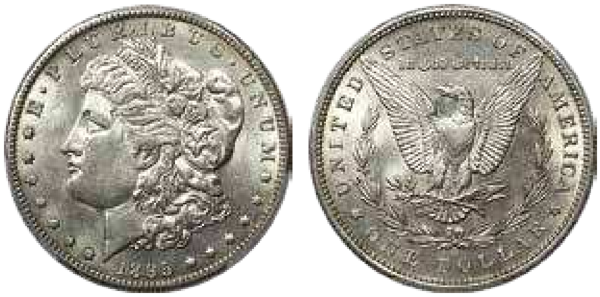
3649 **1894-S MS65+ PCGS. CAC.** Ex: Sunnywood-Simpson. Although PCGS has certified 200 examples of this issue in MS65, just 24 of those are like this Gem with the added Plus designation, and only 20 numerically finer examples have passed through their grading room. That is an exceptionally low population for a series that is arguably the most popular in American numismatics. This example boasts a high degree of eye appeal with intermingled gold, violet, green, and blue toning that accompanies full underlying luster. CAC: 37 in 65, 6 finer (6/25).
Ex: Legend Rare Coin Auctions (1/2017), lot 250; Legend Rare Coin Auctions (7/2017), lot 350; Legend Rare Coin Auctions (12/2023), lot 104.
NGC ID# 255X, PCGS# 7232

1895-O Silver Dollar, AU55
Important New Orleans Issue



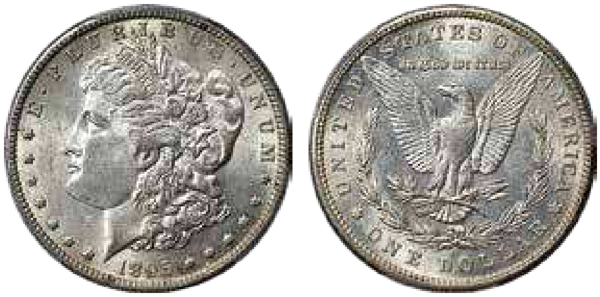
3650 **1895-O AU55 PCGS.** The 1895-O and 1895-S Morgan dollars are both important for collectors who enjoy the challenge of one example for each coinage year. While the Philadelphia issue is a proof-only issue, increased demand is present for the New Orleans and San Francisco issues. This example has slight wear on the highest design elements, retaining nearly full silver luster and wisps of champagne toning. A dark toning spot at the P in PLURIBUS will serve to identify this particular example that would fit nicely in a primarily Mint State collection.
NGC ID# 255Y, PCGS# 7236

1895-O Morgan Dollar, AU58
Limited in Mint State



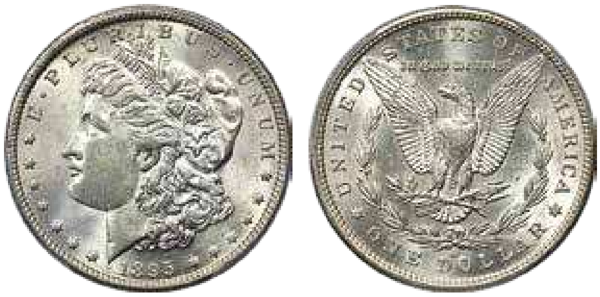
3651 **1895-O AU58 PCGS.** The 1895-O had a mintage of only 450,000 pieces, and most were produced with a weak strike. Additionally, many were melted after the 1918 Pittman Act, and the issue has less than 200 Mint State examples at PCGS (5/25). Although light circulation is evident, this near-Mint example retains satiny luster in protected areas and exhibits limited contrast during rotation. Typical of the issue, strike is somewhat weak on central high points along with numerous reed marks. Overall eye appeal is pleasing, and this AU-level example represents a popular alternative when finer pieces are challenging to find.
NGC ID# 255Y, PCGS# 7236

1895-O Morgan Dollar, AU58
New Orleans Key



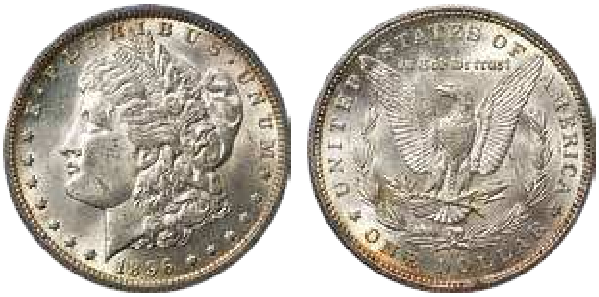
3652 **1895-O AU58 PCGS.** One of the most challenging New Orleans issues in the series and a semikey date overall, from a mintage of only 450,000 pieces. This near-Mint example displays minimal wear over the design elements, with traces of original luster in the fields and subtle highlights of lavender-gray toning. Scattered small abrasions accompany the grade. This is a coin that will fit in well with an otherwise Mint State date and mintmark set.
NGC ID# 255Y, PCGS# 7236

1895-O Morgan Dollar, AU58
Key New Orleans Issue



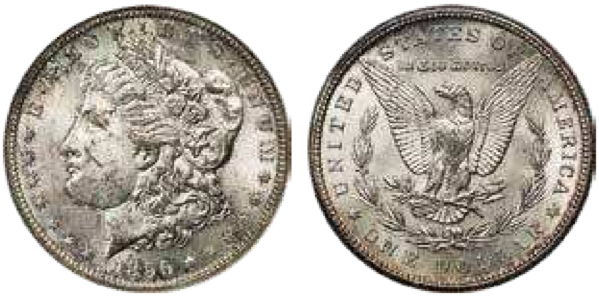
3653 **1895-O AU58 PCGS.** Brilliant surfaces retain almost full luster on this satiny near-Mint coin. There is slight strike weakness on the eagle's breast and the hair above Liberty's ear, but minimal actual wear is present. Marks of any interest are relegated to a field scuff northeast of the arrows. Although the 1895-O mintage is 50% higher than its 1893-O predecessor, the 1895-O commands a higher price in AU and better grades, due to its rarity in Mint State.
Ex: Long Beach Signature (Heritage, 2/2018), lot 5366.
NGC ID# 255Y, PCGS# 7236

1896-O Silver Dollar, MS62 CAC
Conditionally Challenging O-Mint Issue



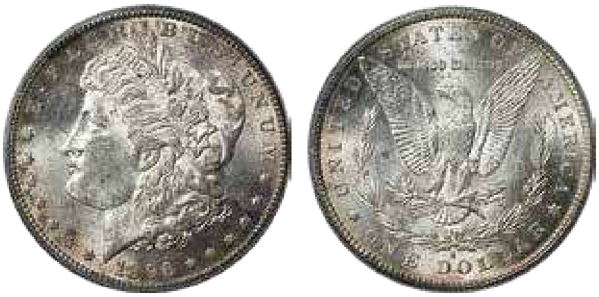
3654 **1896-O MS62 PCGS. CAC.** From a substantial mintage of 4.9 million pieces, the 1896-O Morgan dollar was not a well-produced issue and few high quality examples were saved by contemporary collectors. The 1896-O is reasonably collectible at the MS62 grade level, but finer coins are elusive. This impressive MS62 specimen exhibits a better than average strike, with just a trace of blending on the hair above the ear. The brilliant surfaces are lustrous and lightly marked. The high quality within the grade is confirmed by CAC.
NGC ID# 2563, PCGS# 7242

1896-S Morgan Dollar, MS61
VAM-2, Repunched Date



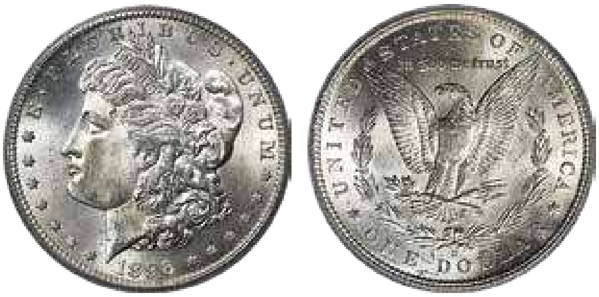
3655 **1896-S MS61 NGC. VAM-2.** The 6 in the date is repunched with several other die characteristics as reported at the VAMWorld website. Splashes of gold toning appear on the brilliant silver surfaces of this fully lustrous 1896-S Morgan silver dollar. Although not a series rarity, the 1896-S is elusive in Mint State grades. This example shows grade-consistent surface marks, although none are singularly evident. Slight weakness is evident at the central design elements, especially the eagle's breast feathers.
NGC ID# 2564, PCGS# 7244

1896-S Silver Dollar, MS62
Better S-Mint Issue



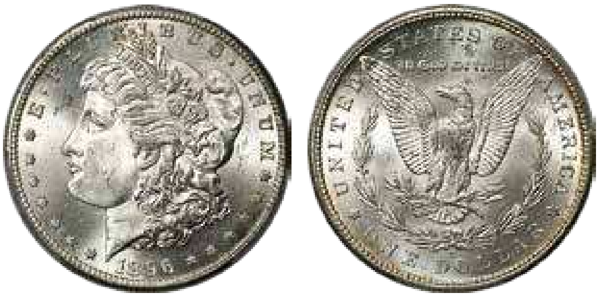
3656 **1896-S MS62 PCGS.** Fully brilliant central devices are bordered with mottles of lilac and amber on the periphery of this better date Morgan dollar. Soft, frosty luster blankets this branch mint example and provides for a delightful cartwheel effect. Generally well struck, there is typical softness in the hair over Liberty's ear and on the eagle's breast feathers. No significant or heavy marks are noted, although a few small die grease marks show on the obverse and light abrasions are plentiful and account for the grade. Although a hefty 5 million pieces were produced, Mint State survivors are elusive and actively sought after.
NGC ID# 2564, PCGS# 7244

1896-S Silver Dollar, MS63
Scarce This Fine, CAC



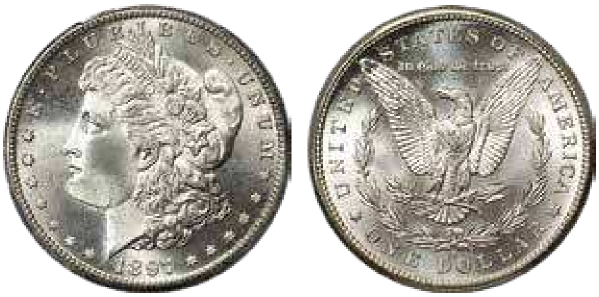
3657 **1896-S MS63 PCGS. CAC. VAM-2.** The 6 in the date is lightly repunched north. Faint almond-gold toning visits this lustrous San Francisco silver dollar. The centers are lightly brought up, but marks are minor for the Select level, particularly on the reverse. A mintage of 5 million pieces ensures well-worn examples of the 1896-S are plentiful, but the issue becomes surprisingly scarce in XF and finer grades.
Ex: Pittsburgh Signature (Heritage, 10/2011), lot 4279.
NGC ID# 2564, PCGS# 7244

1896-S Morgan Dollar, MS64+
Choice for the Grade



3658 **1896-S MS64+ PCGS.** Despite a substantial mintage of 5 million pieces, the 1896-S Morgan dollar is a better date in high grade. The well-detailed design elements of this Plus-graded Choice example show just a trace of the usual softness on the hair above the ear, due to some striations that were not completely struck out. An extensive network of peripheral die cracks is evident on the reverse. The lustrous,mostly brilliant surfaces exhibit a few hints of sea-green toning at the rims. Overall eye appeal is terrific.
NGC ID# 2564, PCGS# 7244

1897-S Morgan Dollar, MS67
Extremely Rare Any Finer



3659 **1897-S MS67 PCGS.** The 1897-S Morgan dollar claims a well-produced mintage of 5.8 million pieces, making it an available issue in most grades and a popular branch mint type coin. This delightful Superb Gem exhibits sharply detailed design elements and impeccably preserved brilliant surfaces, with vibrant mint luster and outstanding eye appeal. Population: 39 in 67 (5 in 67+), 3 finer (6/25).
NGC ID# 2567, PCGS# 7250

1897-S Dollar, MS66+ Prooflike
Wholly Brilliant, Reflective Fields

3660 **1897-S MS66+ Prooflike PCGS. CAC.** The availability of high-grade coins with booming luster and bold detail makes the 1897-S a popular San Francisco issue. This Prooflike Premium Gem enjoys all of those attributes with the added benefit of reflective fields and original mint brilliance. Liberty's cheek is nearly pristine, and the only grade-limiting imperfection is a series of reeding marks between the wreath and the eagle's left (facing) wing. A wonderful example of the type. Population: 52 in 66 (6 in 66+) Prooflike, 4 finer. CAC: 25 in 66, 2 finer (5/25).
NGC ID# 2567, PCGS# 7251

1898-O Silver Dollar, MS67+
Registry Set Contender

3661 **1898-O MS67+ NGC.** The 1898-O Morgan dollar claims a large mintage of 4.4 million pieces and the issue is readily available in grades up to the MS67 level, but finer coins are extremely rare. This sharply detailed Plus-graded Superb Gem displays virtually pristine brilliant surfaces with outstanding eye appeal. NGC has graded three numerically finer examples (6/25).
NGC ID# 2569, PCGS# 7254

1899 Silver Dollar, MS66+
Few Pieces Known Finer, CAC Endorsed

3662 **1899 MS66+ PCGS. CAC.** The 1899 is always of interest to collectors for its low mintage (just 330,846 pieces were struck). Most of the issue was not released until the mid-to-late part of the 20th century, so few coins were lost to attrition, yet it is a truly scarce in high-end MS66 and finer grades. This example displays both the PCGS Plus designation and CAC endorsement. It would be called prooflike by many as well, although a few areas of light mint frost enter the reflective fields. The strike is sharp, while a faint dusting of gold patina overlays the brilliant-silver surfaces. Marks are microscopic and limited to a few tiny ticks. PCGS Population: 90 in 66+, 50 finer. CAC: 98 in 66, 7 finer (5/25).
Ex: Dallas Signature (Heritage, 3/2018), lot 3851.
NGC ID# 256B, PCGS# 7258

1899 Morgan Dollar, MS66+
Final Six-Figure Mintage of the Series, CAC

3663 **1899 MS66+ PCGS. CAC.** The 1899 Morgan dollar is famously popular for its low mintage of 330,000 coins, but it is genuinely elusive in Premium Gem condition, and finer pieces are rare. This Plus-graded MS66 example with CAC approval displays well-struck design elements set amid frosty, untoned luster that is devoid of bothersome abrasions. PCGS lists 50 Superb Gems finer (excluding Prooflike and Deep Prooflike pieces) (5/25).
Ex: FUN Signature (Heritage, 1/2016), lot 6090.
NGC ID# 256B, PCGS# 7258

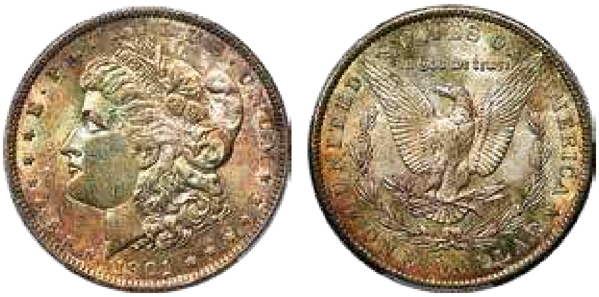
1900-O/CC Dollar, CAC-Approved MS66
Clear Double Mintmark

3664 **1900-O/CC VAM-12 MS66 PCGS. CAC.** A Top 100 Variety. VAM-12 is one of the clearer O/CC varieties, showing plainly the entire outline of the Carson City mintmark behind the O. All varieties included, the present coin is near the top of the pack for the 1900-O/CC, with only three Superb Gems finer at PCGS (5/25). This CAC Premium Gem displays frosty, untoned luster and a clean cheek, with minor strike weakness on the hair above Liberty's ear and the eagle's breast. An exceptional coin for the VAM specialist or date and mintmark collector.
NGC ID# 256G, PCGS# 133964 Base PCGS# 7268

1901 Morgan Dollar, MS61
Famous Conditional Rarity

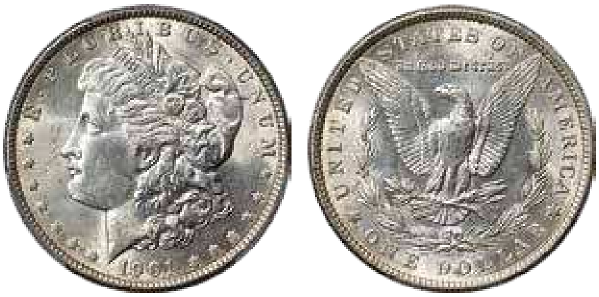
3665 **1901 MS61 NGC.** Among 20th century dates in the Morgan dollar series, the 1901 Philadelphia coin is one of the most famous condition rarities. It is a major rarity at the Gem level and is challenging to acquire even in the lower Mint State grades. This collectible MS61 example displays vibrant mint luster and sharply detailed Abrasions are light overall and a few highlights of green and steel-gray toning visit the reverse rim.
NGC ID# 256J, PCGS# 7272

1901 Morgan Dollar, MS61 CAC
Colorful Toned Conditional Rarity



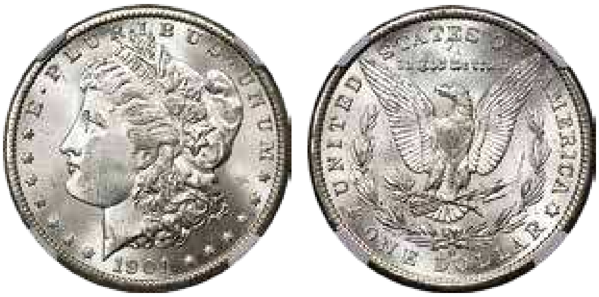
3666 **1901 MS61 PCGS. CAC.** Splendid peach-gold, sky-blue, and sea-green toning endows this coruscating representative. The left obverse field displays unobtrusive marks beneath the patina, but the remainder of the coin is smooth. The 1901 is a well-known conditional rarity. The issue has a mintage of nearly 7 million pieces and is available in circulated grades, but Mint State pieces are rare relative to demand.
NGC ID# 256J, PCGS# 7272

1901 Morgan Dollar, MS62
Conditionally Elusive Philadelphia Emission



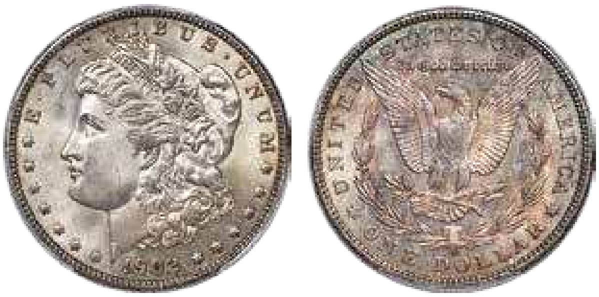
3667 **1901 MS62 PCGS.** There are no distinctive die features on this example. Despite a significant mintage of nearly 7 million coins, the 1901 Philadelphia Mint silver dollar is conditionally challenging in all Mint State grades and it is especially difficult to locate finer than the present example. This fully brilliant and lustrous silver dollar features a hint of natural gold toning along the obverse border.
NGC ID# 256J, PCGS# 7272

1901-O Morgan Dollar, MS67
Exemplary Type Coin



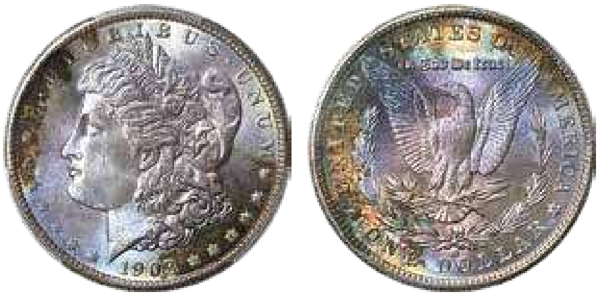
3668 **1901-O MS67 NGC.** A brilliant and beautiful type coin that boasts potent cartwheel luster and uncommonly unmarked surfaces. Minor contact on the eagle's chest denies a finer third-party assessment. The 1901-O has the highest mintage of any New Orleans issue, but is seldom encountered in the present quality. Census: 55 in 67 (5 in 67+, 2 in 67★), 0 finer (5/25).
NGC ID# 256K, PCGS# 7274

1902-O Morgan Dollar, MS67
Dappled Original Toning



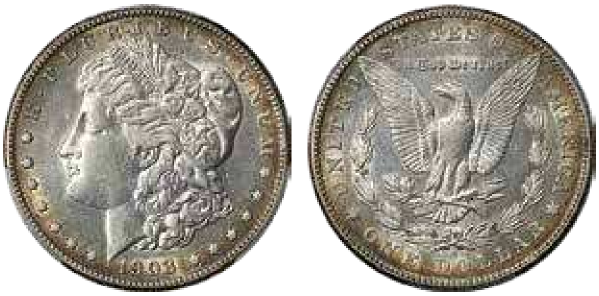
3669 **1902-O MS67 PCGS.** The 1902-O is available in Mint State, but no coins are certified as MS68 or finer by either NGC or PCGS. The present Superb Gem approaches that level, though, since contact of any concern is limited to an unobtrusive field line above the eagle's head. The obverse offers delicate butter-gold toning, while the reverse exhibits dusky rose-red and ice-blue hues. The centers show minor incompleteness. Population: 87 in 67 (7 in 67+), 0 finer (6/25).
Ex: Long Beach Signature (Heritage, 2/2018), lot 4088; FUN Signature (Heritage, 1/2019), lot 5332.
NGC ID# 256N, PCGS# 7280

1903-O Morgan Dollar, MS67
High-End With Remarkable Toning



3670 **1903-O MS67 PCGS.** The 1903-O was once considered a rarity, but Treasury releases beginning in the 1960s allowed reasonable access to Mint State grades. High-end grades over MS66 are still elusive, with PCGS showing no non-Prooflike examples numerically finer than MS67, with only 12 reported pieces at MS67+ (4/25). This remarkable Morgan features a beautiful underlying blend of lavender, silver-blue and plum that are accented on the periphery with vibrant shades of emerald, amber and lilac. Sharply struck and set on satiny smooth surfaces, this Superb Gem produces an energetic and colorful cartwheel effect that delivers exceptional eye appeal.
NGC ID# 256S, PCGS# 7286

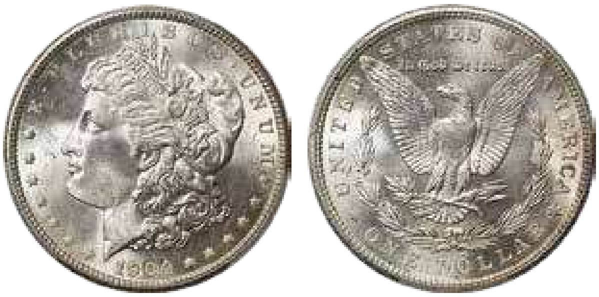
1903-S Morgan Dollar, AU55
Scarce Issue, Finer Pieces Are Scarce



3671 **1903-S AU55 PCGS.** The 1903-S silver dollar is scarce in high grade, even though the issue produced over 1.2 million pieces. Mostly brilliant with peripheral toning of turquoise, amber and plum, this Choice AU provides an attractive alternative for cost-conscious collectors, as it retains original luster and good eye appeal. Generally well-struck, this piece shows typical faint softness over Liberty's ear and on the eagle's breast feathers. Except for a nick at 1 o'clock just under the second U in PLURIBUS, there is only light high-point wear and grade-consistent marks visible.

NGC ID# 256T, PCGS# 7288

1904 Morgan Dollar, MS66
Just One Numerically Finer

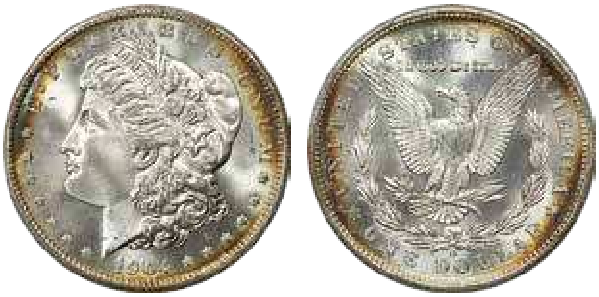


3672 **1904 MS66 PCGS.** The 1904 is considered one of the scarcer Philadelphia Mint Morgan dollar issues and this Premium Gem ranks high in the population report. Both sides are highly lustrous with brilliant, frosty silver surfaces and traces of peripheral gold toning. Only one PCGS submission has achieved a higher numerical grade with no finer pieces certified at NGC. This is an extremely important opportunity for the advanced Set Registry collector. Population: 86 in 66 (12 in 66+), 1 finer (6/25).

Ex: Stack's Bowers (3/2024), lot 7378.

NGC ID# 256U, PCGS# 7290

1904-O Morgan Dollar, MS67
None Numerically Finer

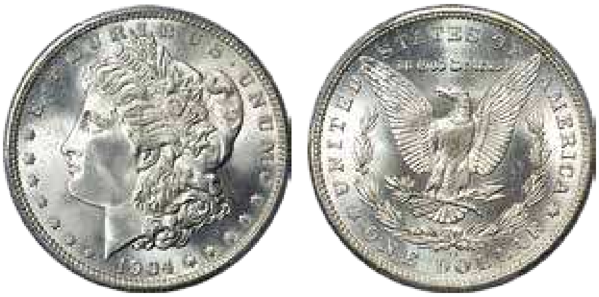


3673 **1904-O MS67 PCGS.** This Superb Gem 1904-O Morgan dollar is devoid of any mentionable surface flaws. Showing smooth, satiny luster on mostly brilliant surfaces, the silver palette cedes to small rings of amber, plum and iridescent blue around the periphery. Minor softness is noted on the eagle's breast and the hair immediately above Liberty's ear, but the strike is otherwise pleasing. Neither service reports any numerically finer examples, although both have certified Prooflike and Deep Prooflike pieces (5/25).

Ex: FUN Signature (Heritage, 1/2015), lot 6159.

NGC ID# 256V, PCGS# 7292

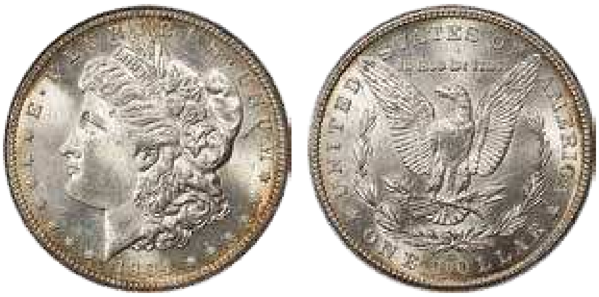
1904-O Morgan Dollar, MS67
Registry-Grade Example



3674 **1904-O MS67 PCGS. CAC.** The New Orleans Mint struck an adequate mintage of more than 3.7 million Morgan dollars in 1904 and the issue was well-represented in the Treasury releases of the 1960s. Accordingly, the 1904-O can be found in grades up to the MS66 level with a little patience, but the issue becomes scarce in MS67, and neither of the leading grading services has certified any coins in higher numeric grades (6/25). This spectacular Superb Gem exhibits well- detailed design elements, with just a trace of blending on the hair above the ear. The virtually flawless surfaces are lustrous and appealing and the high quality within the grade is confirmed by CAC.

NGC ID# 256V, PCGS# 7292

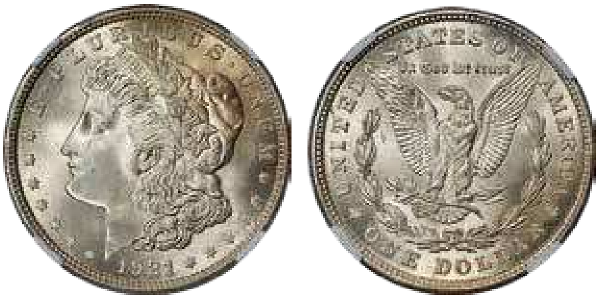
1904-S Silver Dollar, MS63
Peripheral Gold Toning



3675 **1904-S MS63 NGC.** Delicate peripheral gold toning appears on both sides of this highly lustrous Select Mint State silver dollar that represents the scarce 1904-S issue. While the mintage of 2.3 million coins is moderately low, the survival rate is well below average, and attractive Mint State examples such as this piece are infrequently encountered.

NGC ID# 256W, PCGS# 7294

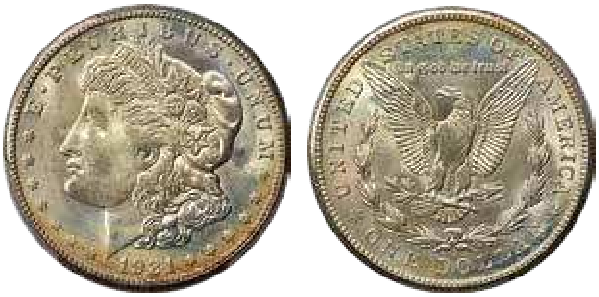
1921 Morgan Dollar, MS67
Top-Grade Final-Date Example



3676 **1921 MS67 NGC.** The Philadelphia Mint struck a huge production of more than 44 million Morgan dollars in 1921, the final date of the series struck for commerce. Despite the large production, the issue is still decidedly rare at the MS67 grade level, and no coins have been certified in higher numeric grades by either PCGS or NGC (6/25). This lightly toned Superb Gem exhibits sharply detailed design elements throughout, and the virtually flawless surfaces are lustrous and appealing. Census: 27 in 67 (1 in 67+, 1 in 67★), 0 finer (5/25).

NGC ID# 256X, PCGS# 7296

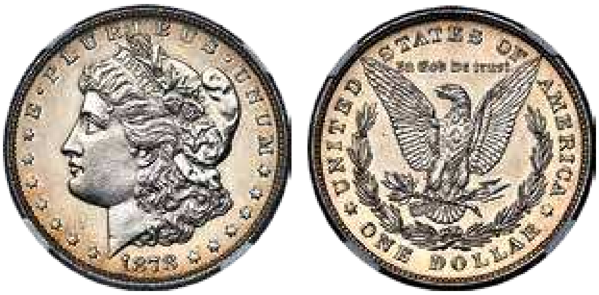
1921-S Morgan Dollar, MS66+
Only One Finer Example



3677 **1921-S MS66+ PCGS.** The final San Francisco issue of the Morgan series yielded an impressive production of over 21 million pieces. The slightly modified design for 1921 was prone to weak strikes, and examples often lacked luster. This Premium Gem is one of a select group of 23 1921-S Morgans that are Plus-graded at PCGS with none finer; NGC reports just one finer at MS67 (6/25). Fully lustrous and pristine surfaces are veiled with a faint wisp of champagne-gold that deepens slightly towards the edges and reveals scattered tufts of amber, lilac and emerald-green. Typical faint softness appears over Liberty's ear and on the eagle's breast feathers, but the overall strike is well above average.
NGC ID# 256Z, PCGS# 7300

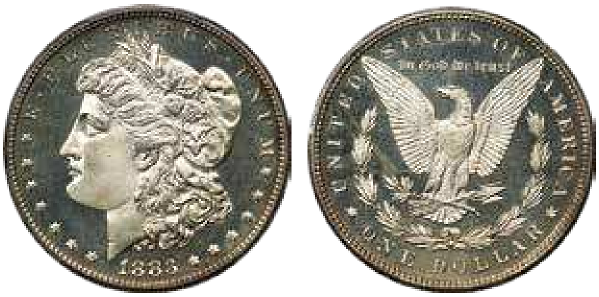
PROOF MORGAN DOLLARS

1878 8TF Morgan Dollar, PF63
Attractive CAC Coin



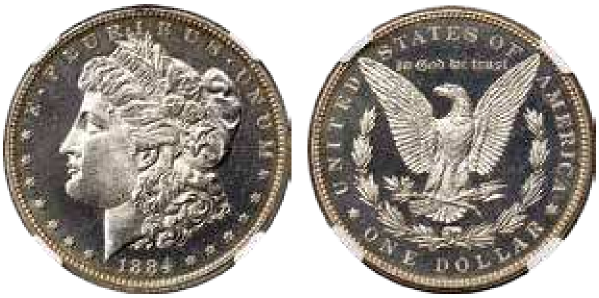
3678 **1878 8TF PR63 NGC. VAM-14.3.** Estimates for the proof quantity minted for this issue are between 200 and 250 pieces, making this Select proof a highly desirable piece. With a strong strike in brilliant white-silver, along with rich frosty luster and deeply reflective fields, there is strong device-to-field contrast. The deeply reflective fields include slight marks and hairlines on both sides, which limit the grade but do not overly detract from the eye appeal of the coin, which is quite pleasing. The edges have faint hints of champagne toning, creating a subtle circular frame around Liberty and the eagle, both of which are crisply detailed and free of notable imperfections.
From The Cherry Villa Collection.
NGC ID# 2572, PCGS# 7311

1883 Morgan Dollar, PR65 Cameo
Seldom Seen Finer



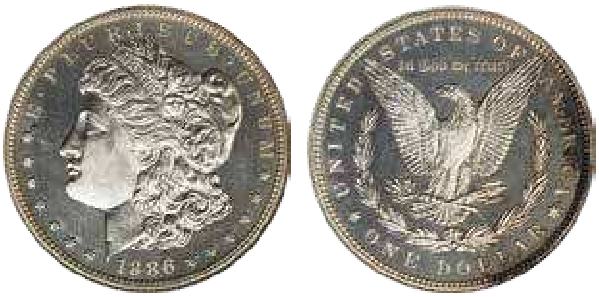
3679 **1883 PR65 Cameo PCGS.** A substantial mintage of 1,039 proof Morgan dollars was accomplished in 1883, a high-quality production with few striking problems. The typical 1883 proof exhibits moderate contrast, though less pronounced than in previous years. This delightful Gem offers predictable pinpoint definition and distinct cameo contrast between the frosty devices and the reflective fields. The dramatic white-on-black flash becomes most apparent when the coin is angled in the light. Population: 9 in 65 Cameo, 16 finer (5/25).
NGC ID# 27Z8, PCGS# 87318

1884 Morgan, PR64 Cameo
Sharp and Brilliant



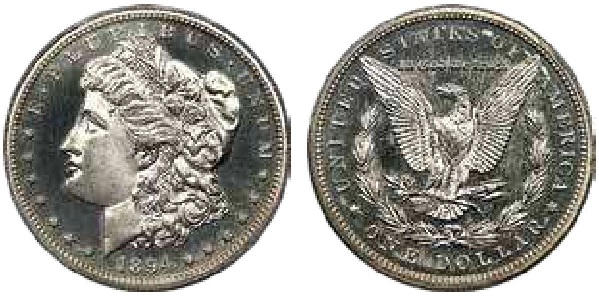
3680 **1884 PR64 Cameo NGC.** Impressively sharp definition spans the devices of this brilliant Choice Cameo proof. The fields are deeply mirrored, and appreciate contrast appears on each side. Only a few faint hairlines prevent Gem classification. The proof 1884 Morgan dollar represents the first year in which collectors did have proof Trade dollars issued alongside the Morgan issue. Cameo 1884 Morgans are scarce, and they are rare above PR64. Census: 20 in 64 Cameo (2 in 64+), 43 finer (5/25).
NGC ID# 27ZC, PCGS# 87319

1886 Morgan Dollar, PR63
Strongly Struck Survivor



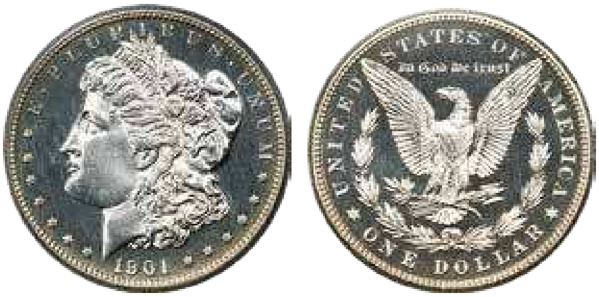
3681 **1886 PR63 NGC.** Significant mirroring contrasts with light, nickel-colored devices. A deeper area along the rim at MERIC is noted for pedigree purposes. Strike is perfect on the reverse and only misses several of the highest hair strands on the obverse. The general trend in Proof Morgan dollar mintages across the 1880s is downward, with the 886 figure for this year both lower than 1885 and greater than 1887.
NGC ID# 27ZF, PCGS# 7321

1894 Silver Dollar, PR63
Popular Date in the Morgan Series



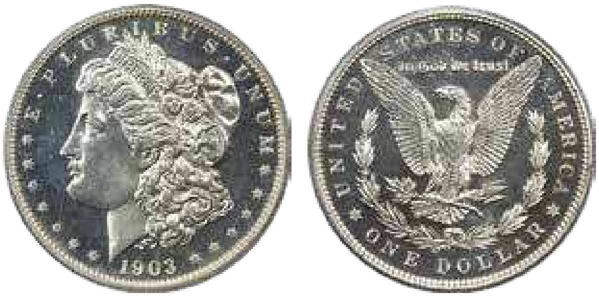
3682 **1894 PR63 PCGS.** This is a bright collector-grade proof with a bold strike and deeply mirrored fields. The devices are glossy, not providing any measurable contrast, yet eye appeal is pleasing. A faint champagne hue warms each side. The 1894 Philadelphia circulation strike is a semikey date in high grade, creating added demand for proof coins among date collectors.
Ex: ANA Signature (Heritage, 8/2019), lot 4304.
NGC ID# 2577, PCGS# 7329

1901 Morgan Dollar, PR62
Brilliant Presentation



3683 **1901 PR62 PCGS.** ONE DOLLAR is lightly die-doubled, as always on proofs of this date. 1901 proofs are subject to additional demand due to the rarity of the corresponding business strike in quality Mint State. Untoned and flashy with noticeable white-on-black contrast and the expected number of delicate field hairlines.
Ex: FUN Signature (Heritage, 1/2014), lot 6040.
NGC ID# 27ZZ, PCGS# 7336

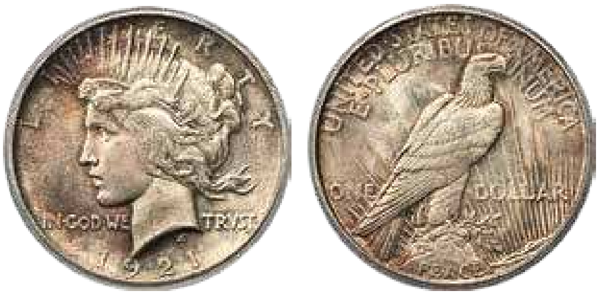
1903 Morgan Dollar, Brilliant PR64
Only 755 Pieces Struck



3684 **1903 PR64 PCGS. CAC.** The chromelike, highly polished appearance of 1903 proofs mimic the 1902 Morgan proofs in appearance. The central motifs are often devoid of contrast, with glittering and glassy fields and mirrorlike reflectivity. This near-Gem 1903 example displays a satiny-frosted sheen on Liberty's cheek and neck as well as on the eagle and its surrounding wreath. This is as much contrast as is likely to be found on proofs from this late-series date, and could well be called Cameo if housed in a more recent PCGS holder. The strike is needle-sharp and the coin is entirely untoned. CAC endorsement recognizes high quality for this proof style. PCGS Population: 80 in 64, 86 finer. CAC: 20 in 64, 22 finer (6/25).
NGC ID# 2823, PCGS# 7338

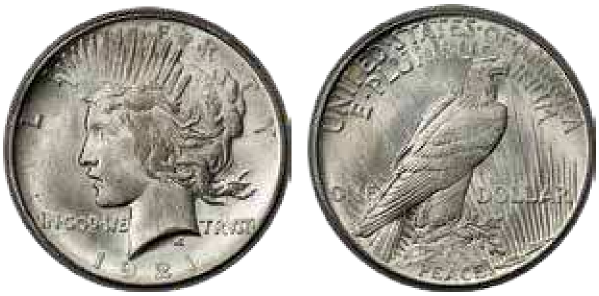
PEACE DOLLARS

1921 Peace Dollar, MS65
High Relief Design



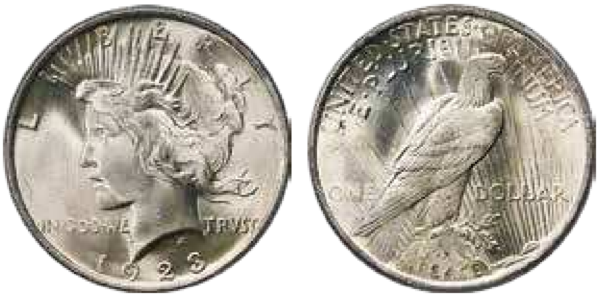
3685 **1921 MS65 PCGS. CAC.** The High Relief Peace dollars typically lack full central obverse and reverse details, even at the highest grade levels, as seen on this Gem. Splashes of gold and iridescent toning accompany the fully lustrous silver surfaces of this important example.
NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS65+
High Relief Type Coin, CAC



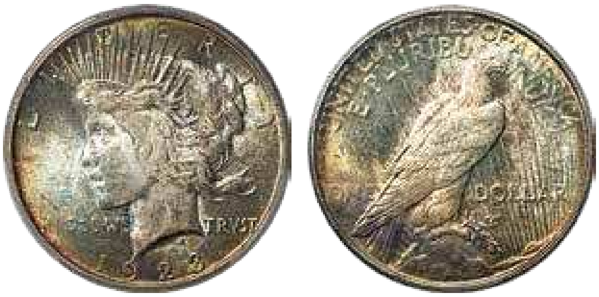
3686 **1921 MS65+ PCGS. CAC.** The 1921 Peace dollar, when found with natural surfaces, tends to exhibit a thick, satiny "skin" to its luster, as is seen here. This surface type can show abrasions easily, so high-end coins like the present are especially attractive with relatively clean surfaces and motifs. This piece is ivory-white and luminous, showing only a touch of the usual central strike softness.
Ex: ANA Signature (Heritage, 8/2024), lot 5303.
NGC ID# 2U4E, PCGS# 7356

1923 Peace Dollar, MS67
Top-Grade CAC Type Coin



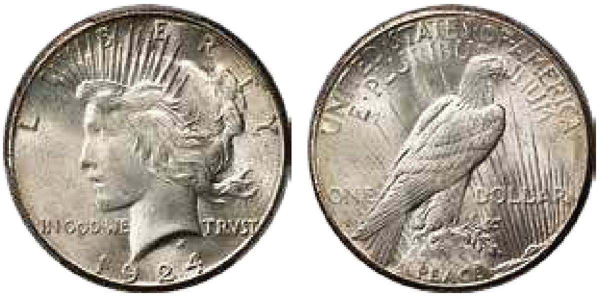
3687 **1923 MS67 PCGS. CAC.** Among the finest examples of this popular type coin issue, scarce with CAC endorsement. Frosty cartwheel luster rolls across unabraded surfaces, complementing boldly struck devices and mint-fresh brilliance. Only a few very faint grazes in the fields prevent absolute perfection. CAC: 55 in 67, 0 finer (6/25).
Ex: ANA Signature (Heritage, 8/2021), lot 3991.
NGC ID# 257F, PCGS# 7360

1923-D Peace Dollar, MS66
Attractively Toned Registry Set Contender



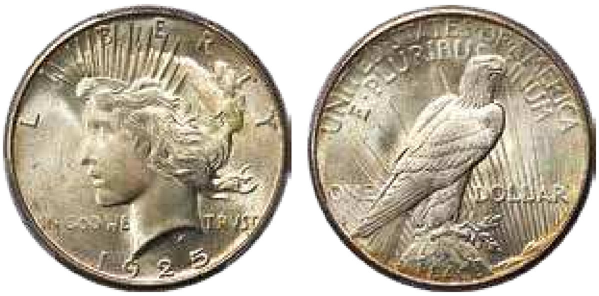
3688 **1923-D MS66 PCGS.** Despite its 6.8 million-piece mintage, the 1923-D Peace dollar is scarce in MS66 condition and virtually unobtainable any finer. This Premium Gem example displays bright silver luster beneath a dense speckling of turquoise-blue and reddish-rose toning, with gold and iridescent colors at the borders. The strike is sharp from fresh dies lacking any of the die cracks commonly seen on this Denver issue. PCGS reports a single numerically finer 1923-D plus 28 pieces in 66+ (5/25).
NGC ID# 257G, PCGS# 7361

1924-S Peace Dollar, MS65
Popular Condition Rarity



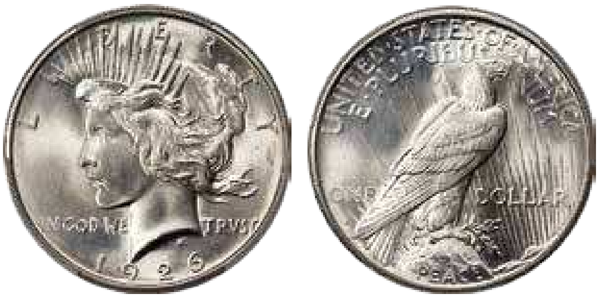
3689 **1924-S MS65 PCGS.** While the 1924-S Peace dollar is obtainable at the MS65 level, finer examples are conditionally rare. In fact, PCGS and NGC, combined, have certified just seven numerically finer submissions (6/25). This brilliant Gem features wisps of delicate gold toning over brilliant satin luster. A touch of design weakness is evident at the junction of the eagle's wing and leg while all other design details are sharp and complete.
NGC ID# 257K, PCGS# 7364

1925 Peace Dollar, MS67
Frosty Type Coin



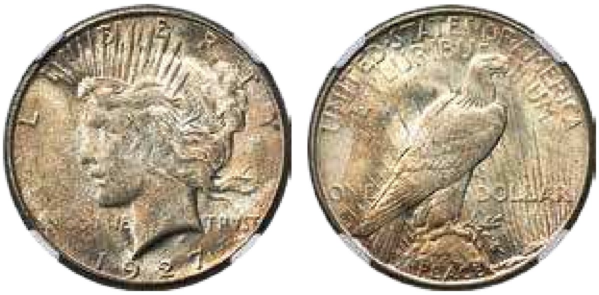
3690 **1925 MS67 PCGS.** The 1925 is one of the few issues in the Peace dollar series that are plentiful in MS67 and suitable as a type coin in this grade. The current example is frosty and vibrant. Sharp devices complement a light champagne hue, and a loupe fails to reveal obtrusive abrasions. Eye appeal is excellent. PCGS reports a single numerically finer example (6/25).
NGC ID# 257L, PCGS# 7365

1926-D Peace Dollar, MS66
Remarkable Full Strike



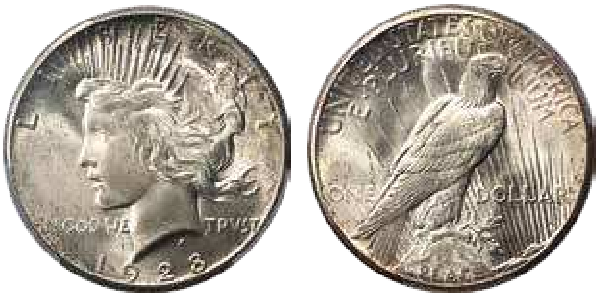
3691 **1926-D MS66 CACG.** In Premium Gem, the 1926-D poses a challenge for collectors, but enough examples survive to afford the opportunity to be selective. This brilliant, lustrous example is largely pristine, and on the cusp of a Plus designation. But its other chief quality is the incredible, full strike, which sets it apart from its peers.
NGC ID# 257P, PCGS# 7368

1927-S Peace Dollar, MS65
Rare Any Finer



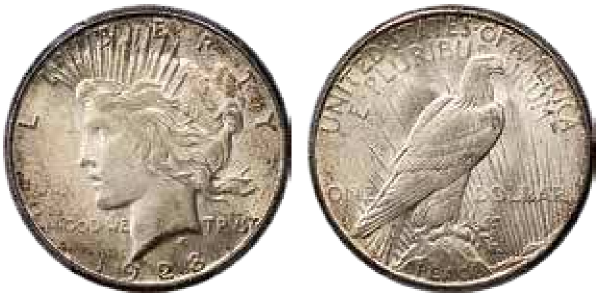
3692 **1927-S MS65 NGC.** The 1927-S boasts the third-lowest mintage in the Peace dollar series and is one of just four dates with a mintage of fewer than 1 million coins (866,000 pieces). As might be expected, the issue is prohibitively rare above the MS65 grade level. This impressive Gem displays well-detailed design elements, with just a touch of the usual softness on Liberty's curls and the eagle's shoulder. The well-preserved lustrous surfaces are highlighted by shades of greenish-gray, and russet toning. NGC has graded only two numerically finer examples (5/25).
NGC ID# 257U, PCGS# 7372

1928 Peace Dollar, MS65+
The Traditional Key Date



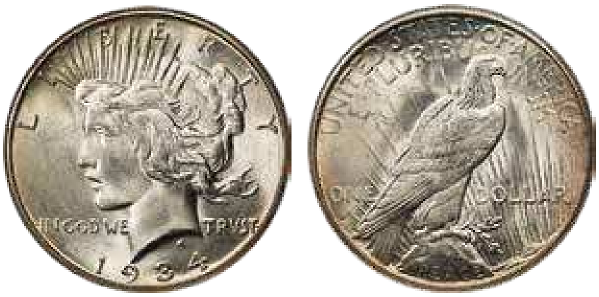
3693 **1928 MS65+ PCGS. CAC.** The 1928 Peace dollar had a mintage of 360,659 coins and examples are in high demand across all circulated and Mint State grades. This lovely Gem is brilliant and fully lustrous with soft, frosty surfaces. Pale gold toning visits the obverse and reverse surfaces. PCGS has graded just 50 of these in MS65+ and only 32 finer. CAC: 91 in 65, 6 finer (6/25).
NGC ID# 257V, PCGS# 7373

1928-S Peace Dollar, MS64+
Superb Conditional Rarity, CAC



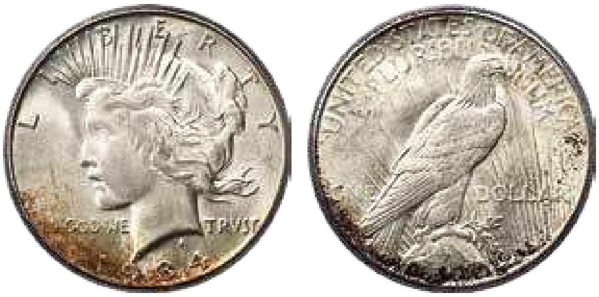
3694 **1928-S MS64+ PCGS. CAC.** The 1928-S is a famous conditional rarity in the Peace dollar series. Gems are highly elusive, yet the present coin comes very close to that level. The cheek is unabraded, and thorough examination is required to locate the few unimportant marks. The satiny surfaces display rich stone-gray toning with glimpses of tan-brown near the rims. Approved by CAC for quality.
Ex: Central States Signature (Heritage, 4/2016), lot 5440.
NGC ID# 257W, PCGS# 7374

1934-S Peace Dollar, MS62
Important Collecting Opportunity



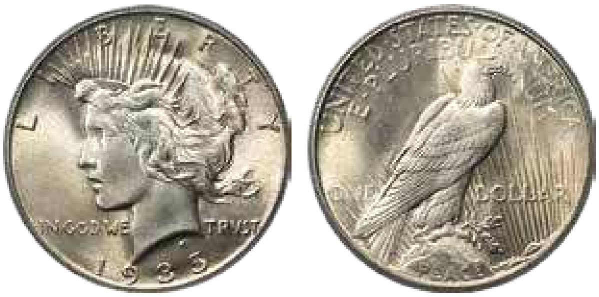
3695 **1934-S MS62 NGC.** Two Peace dollar issues, the 1928 and the 1934-S, are traditionally called the key dates to the series. However, both are easily obtained in lower Mint State grades. Carefully selecting quality for the assigned grade is highly recommended and that is exactly the approach of our consignor when the coin was obtained for his collection. Both sides of this lovely example are brilliant and fully lustrous with delicate peripheral gold toning.
NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS63
Semikey Date Branch Mint Issue, CAC



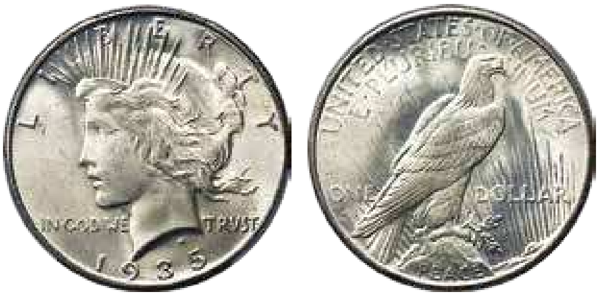
3696 **1934-S MS63 PCGS. CAC.** The Peace dollar was resurrected in 1934 after production was deferred at the onset of the Great Depression. The series only survived for one more year, and was not heavily saved or collected. While marginally scarce in lesser grades, Gems become challenging. Mostly brilliant, the obverse of this Select example shows mottled hues of amber, plum and tiny bits of emerald on the lower periphery while the reverse shows light dots of russet and caramel on the edges. Well-struck on softly frosted luster, this CAC-approved semikey date exhibits only light abrasions typical of the grade.
NGC ID# 257Z, PCGS# 7377

1935 Peace Dollar, MS66+ CAC
Rarely Offered Finer



3697 **1935 MS66+ PCGS. CAC.** The final-year Philadelphia issue in the Peace dollar series boasts a mintage of more than 1.5 million coins and is plentiful through MS66, though MS66+ coins like the present are scarce. This delightful Plus-graded Premium Gem example exhibits well-detailed design elements and the impeccably preserved surfaces radiate satiny mint luster on both sides. Subtle hints of lavender-gray toning add to the terrific eye appeal and the high quality within the grade is confirmed by CAC. PCGS has certified only 18 examples in finer numeric grades (4/25).
NGC ID# 2582, PCGS# 7378

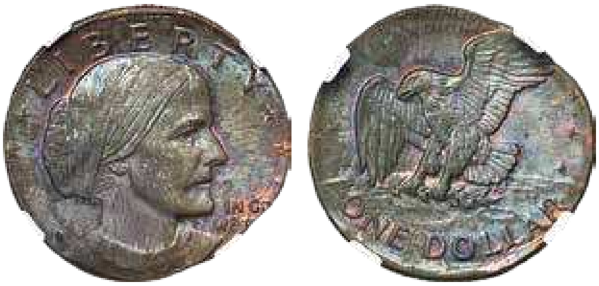
1935-S Peace Dollar, MS66 CAC
Few Finer Pieces Are Known



3698 **1935-S MS66 PCGS. CAC.** Three rays below ONE. A frosty, brilliant example of the last San Francisco issue in the Peace dollar series, showing bold devices and largely pristine surfaces. This date is occasionally available in MS66, although CAC-endorsed coins are scarce. This coin should find a home in a fine collection of Peace dollars. PCGS lists only four numerically finer pieces (6/25).
CAC: 90 in 66, 0 finer (6/25).
NGC ID# 2583, PCGS# 7379

ERRORS

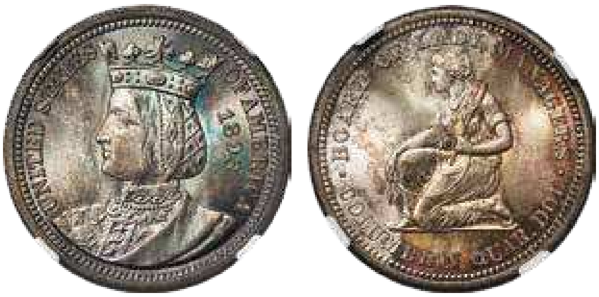
S-Mint Anthony Dollar, MS62 Brown
Struck on a Struck Cent



3699 **(19??)-S Anthony Dollar — Overstruck on a Struck Cent, Double Denomination — MS62 Brown NGC.** A double denomination mint error featuring the short-lived Anthony dollar. The date and UNITED STATES OF AMERICA are absent due to the undersized host, but the San Francisco mintmark is present above the shoulder. GOD WE TRUST from the cent undertype is visible on the obverse near 12 o'clock. Toned in blue-green and rose-red hues.

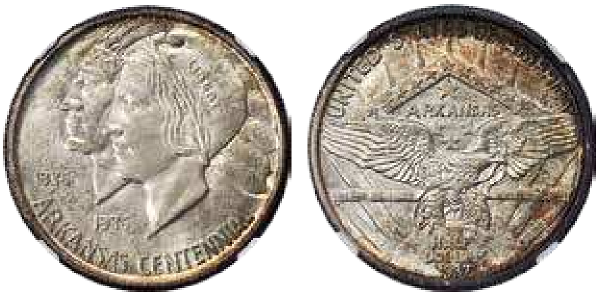
COMMEMORATIVE SILVER

1893 Isabella Quarter, MS66
Sharply Struck and Vibrant Toning



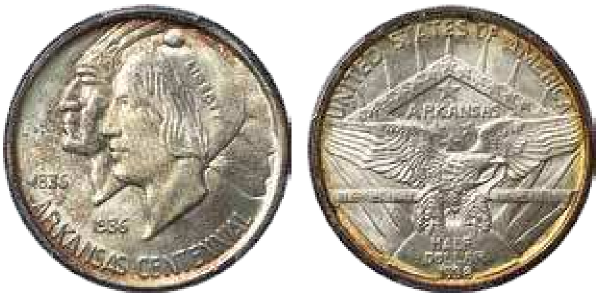
3700 **1893 Isabella Quarter MS66 NGC. CAC.** Produced to help raise funds for the 1893 World's Columbian Exposition, this Premium Gem commemorates Isabella of Castilla, Queen of Spain. The strike is razor-sharp throughout with no distractions of any significance. The reverse depicts a woman kneeling with a distaff and spindle and is diagonally separated with deep-silver brilliance on the left and a light-amber palette on the right. With vibrant hues of turquoise, lilac, caramel and russet covering both sides on radiant, satiny luster, this well-preserved commemorative delivers exceptional eye appeal and is an ideal type coin.
NGC ID# BYJ9, PCGS# 9220

1937-S Arkansas Half Dollar, MS67
Dusting of Toning



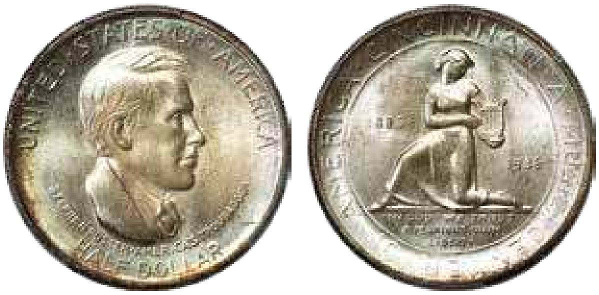
3701 **1937-S Arkansas MS67 NGC.** This 1937-S Arkansas half dollar was struck to commemorate the centennial of the admission of the State of Arkansas into the Union. Only 5,506 were struck in San Francisco, making this issue generally scarce. This Superb Gem displays frosty luster followed by an orange-gold hue throughout the reverse, while a similar hue is seen around the edges on the obverse. Only one example is graded numerically higher by NGC. Census: 11 in 67 (1 in 67+, 1 in 67★), 1 finer (5/25).
NGC ID# BYFD, PCGS# 9243

1938 Half Dollar, MS67
Arkansas Commemorative, CAC



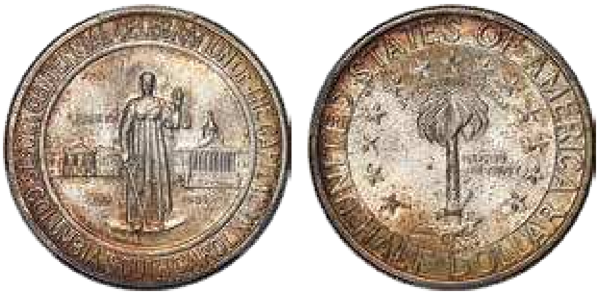
3702 **1938 Arkansas MS67 PCGS. CAC.** This issue celebrates the centennial of Arkansas's statehood in 1836, and while the series produced five issues, declining distributions resulted in only 3,156 pieces for 1938 from the Philadelphia Mint. Though available through MS66, finer examples prove scarce and PCGS reports only two pieces finer than this Superb Gem specimen (5/25). Mostly brilliant with amber and plum toning on the periphery with faint mottled russet, this well-struck commemorative half features vibrant mint luster and yields delightful eye appeal. Typical of this hefty grade, marks are at a minimum and very minor.
NGC ID# BYFE, PCGS# 9245

1936-S Cincinnati Half Dollar, MS67
Beautiful Iridescent Toning



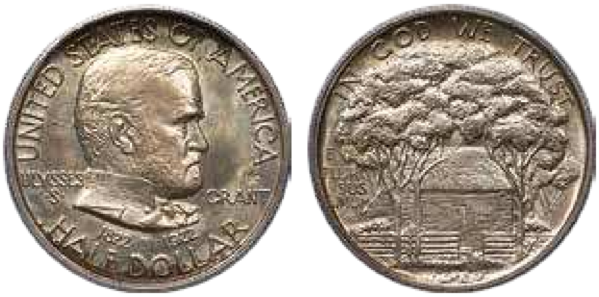
3703 **1936-S Cincinnati MS67 PCGS.** This San Francisco-minted Cincinnati half dollar displays iridescent and violet-gold hues throughout the patina while bearing a bold strike. This half dollar was supposedly intended to commemorate the 50th anniversary of Cincinnati as a center within the culture of music. Mint State examples become conditionally challenging in high grades, with Superb Gem examples being highly sought after. This eye-appealing example is among the finest certified by PCGS. Population: 12 in 67 (1 in 67+), 0 finer (6/25).
NGC ID# BYCL, PCGS# 9285

1936 Columbia Half Dollar, MS68
Among the Finest Certified



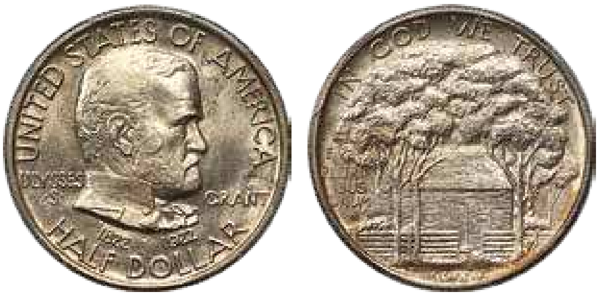
3704 **1936 Columbia MS68 PCGS.** Original gold and lilac-silver patina displays soft, glowing luster on this splendid Superb Gem Columbia commemorative half dollar. Designed by A. Wolfe Davidson and celebrating South Carolina's Sesquicentennial, the sharply struck figure of Justice stands with sword and scales in hand. The reverse depicts a stately palmetto tree surrounded by 13 stars. The frosty surfaces are immaculate and highly attractive. Population: 7 in 68 (1 in 68+), 0 finer (6/25).
NGC ID# BYGC, PCGS# 9291

1922 Grant With Star Half Dollar, MS64 CAC
One of the Rarest Unc. Commems



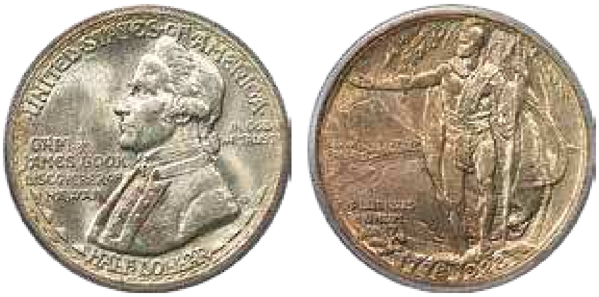
3705 **1922 Grant With Star MS64 PCGS. CAC.** Silver surfaces are highlighted with steel-blue and contain a splash of russet-brown at the top and bottom of the obverse. Slight weakness exists on the highest points of Grant's hair and no abrasions are noted. According to Bowers, the Grant With Star half dollar is one of the rarest Classic Commemoratives in Mint State, due to the dual factors of a low original mintage of 4,256 coins and the fact that most were not originally sold to collectors.
NGC ID# BYPP, PCGS# 9307

1922 Grant Commemorative Half, MS65
Lustrous Eye Appeal, With Star



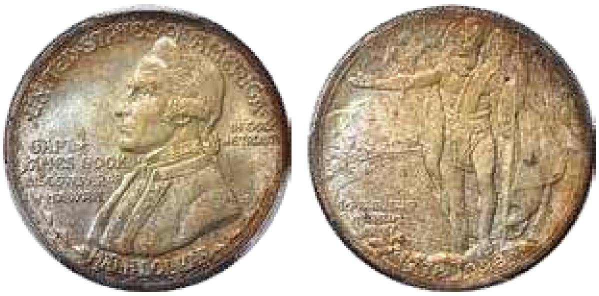
3706 **1922 Grant With Star MS65 PCGS.** This commemorative issue recognizes the centennial anniversary of Ulysses S. Grant's birth year. An incused star has been added directly above the N in GRANT in this piece, with the "with star" variety having a distribution of only 4,256 coins. With Star examples graded over MS65 are challenging to find, with PCGS showing only 74 such coins (4/25). Frosty surfaces of bright champagne-silver feature small, soft mottles of cerulean-blue, caramel and lilac scattered sparingly on both sides, providing strong eye appeal. This attractive Gem shows typical die polish lines in the fields and only faint marks that are not bothersome.
From The Henry N. Forest Collection.
NGC ID# BYPP, PCGS# 9307

1928 Hawaiian Half Dollar, MS64
Sesquicentennial Commemorative



3707 **1928 Hawaiian MS64 PCGS.** The Mint struck only 10,008 Hawaiian commemorative half dollars, including assay pieces. 50 of those coins were sandblast proofs, making the net distribution of business strikes 9,500 coins. Examples are frequently available but still are elusive enough to make this among the scarcer types in the classic commemorative series. The current near-Gem example displays satiny pearlescent luster with well-struck design elements. A loupe reveals a few small marks that prevent Gem classification.
NGC ID# BYGR, PCGS# 9309

1928 Hawaiian Half, MS66
Colorful High-End
Finer Are Scarce



3708 **1928 Hawaiian MS66 PCGS.** With soft, satiny luster this Premium Gem has veiled patina of lavender-silver and butter-gold that is mottled with vibrant hues of plum, amber and emerald. Commemorating the 150th anniversary of Captain James Cook's landing in Hawaii, this key date half dollar is sought after in all grades. Minimal imperfections are visible on this exceptionally well-preserved piece, and while general availability is good through MS65, high-end examples become elusive with PCGS showing only eight finer than this piece (4/25).
From The Henry N. Forest Collection.
NGC ID# BYGR, PCGS# 9309

1921 Half Dollar, MS66
Missouri Plain Commemorative

3709 **1921 Missouri MS66 PCGS.** Wisps of champagne-gray toning grace each side, with deeper golden and olive tones in the peripheral areas. There are two varieties from this issue; this is the Plain variant, while a separate variety features a 2★4 added to the left obverse field. The coin boasts well-struck motifs with no significant abrasions. The 1921 Missouri half dollar appears with mild regularity in Premium Gem condition, but PCGS shows no numerically finer pieces (6/25). Population: 83 in 66 (10 in 66+), 0 finer (6/25).
Ex: Dallas Signature (Heritage, 12/2024), lot 3562.
NGC ID# BYH3, PCGS# 9330

1936 Norfolk Half Dollar, MS68+
Among the Finest of a Strange Issue

3710 **1936 Norfolk MS68+ PCGS. CAC.** Deeply lustrous silver surfaces are ringed with sunrise-yellow and a hint of russet on the reverse. The strike only exhibits slight weakness at the center of the obverse. This issue memorializes one of the most obscure events found on a commemorative coin: the bicentennial of the transition of Norfolk, Virginia from a village to a borough, and the tricentennial of the town's land grant. The present offering is one of the finest representatives, with only 3 finer from PCGS and 18 from NGC (6/25).
NGC ID# BYH5, PCGS# 9337

1937-D Oregon Half Dollar, MS68
Only 33 Certified Finer

3711 **1937-D Oregon MS68 PCGS. CAC.** Russet-brown toning outlines the silver design elements. All details of the design are sharply defined. At 12,008 coins, this is the highest mintage issue after the original 1926 strikes. However, it is rare in this immaculate state of preservation, with only 15 certified higher at PCGS, along with 18 at NGC (6/25), and none of these finer examples have received the prized CAC sticker.
NGC ID# BYHG, PCGS# 9347

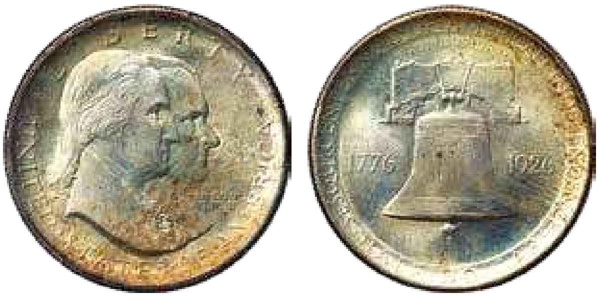
1915-S Panama-Pacific Half, MS67
Only a Handful of Coins Are Finer

3712 **1915-S Panama-Pacific MS67 NGC.** Two different Repunched Mintmark varieties are known for the Pan-Pac half dollar, but this piece represents the normal mintmark variant. Luster is satiny and unabraded, yielding rich multicolor obverse toning in shades of lavender, blue, gold, and russet, while the reverse is mainly brilliant with a sliver of peripheral color. The strike is bold. A few tiny grazes are discernible with a loupe on the high points of the obverse figures, but the reverse is pristine. Census: 65 in 67 (10 in 67★, 2 in 67+★), 1 finer (5/25).
NGC ID# BYHP, PCGS# 9357

1915-S/S Pan-Pac Half Dollar, MS66
FS-502, Strong Eye Appeal, CAC

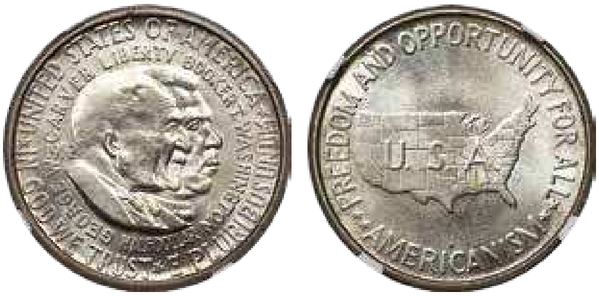
3713 **1915-S/S Panama-Pacific, FS-502, MS66 PCGS. CAC.** Brilliant and highly lustrous, this Premium Gem half dollar features the less common repunched mintmark that reveals a secondary S just north of the primary S. Generally well-struck, there is a slight softness in the eagle's breast feathers and over Columbia's ears. Marks are limited to a few tiny ticks on Columbia's arms and shoulders, and though two marks can be seen on the bottom of the reverse, none are bothersome. Pan-Pac halves are typically toned in some fashion, and although clues of a tab holder around the edge are faintly visible, they do not distract from this coin's brilliance and attractive eye appeal. Population: 6 in 66 (1 in 66+), 1 finer (4/25).
PCGS# 511601 Base PCGS# 9357

1926 Sesquicentennial Half, MS66
Original Toning, Tied for Finest at PCGS



3714 **1926 Sesquicentennial MS66 PCGS.** The 150th anniversary of the signing of the Declaration of Independence was the occasion for the 1926 Sesquicentennial half dollar, struck at the Philadelphia Mint, to the total of 141,120 pieces. Despite the large mintage and distribution, most certified examples known today grade only MS64 or lower. The issue is still collectible in MS65 but is much less often seen, while Premium Gems are rare. This MS66 coin is among the finest numerically graded at PCGS. Original russet toning in portions of the margins and slight iridescence elsewhere complements the satiny, well-preserved surfaces. Population: 36 in 66 (6 in 66+), 0 finer (6/25).
NGC ID# BYJ4, PCGS# 9374

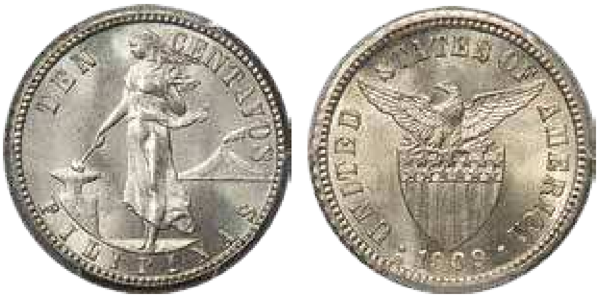
1952-D Washington-Carver Half, MS67
Top-Grade Rarity



3715 **1952-D Washington-Carver MS67 NGC.** Washington-Carver half dollars were produced and sold in three-coin sets from 1951 through 1954. The 1952 Denver issue presented here is rare in MS67 with only a dozen coins reported so fine at NGC and PCGS combined (6/25). Brilliant, satiny mint luster complements well-struck design elements, with no noteworthy abrasions. Census: 8 in 67 (1 in 67★), 0 finer (5/25).
NGC ID# BYL4, PCGS# 9435

PHILIPPINES

1909-S Philippines 10 Centavos, MS66
Gorgeous Cartwheel Luster



3716 **1909-S Philippines 10 Centavos MS66 PCGS.** Silver toning, with a bluish tinge on the obverse, is coated in a generous helping of cartwheel luster. Slight weakness exists on the head on the obverse and on the eagle's torso. The 1909-S is the lowest mintage San Francisco 10 centavos issue, at only 312,199 coins. It is also the first year that 10 centavos were exclusively made in San Francisco, an arrangement that continued until the Philadelphia issues of 1920 and 1921, after which production was moved to Manila.
PCGS# 90250

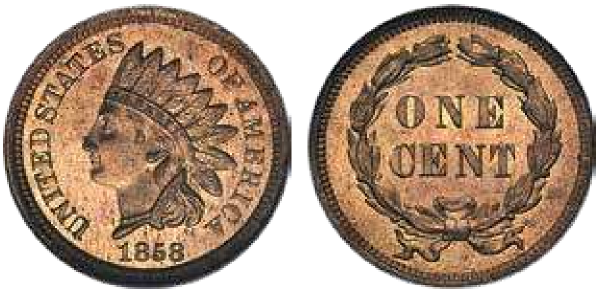
End of Session Two

1860
DESERET
AY OFFICE PURE GOLD.
5. D.

SESSION THREE

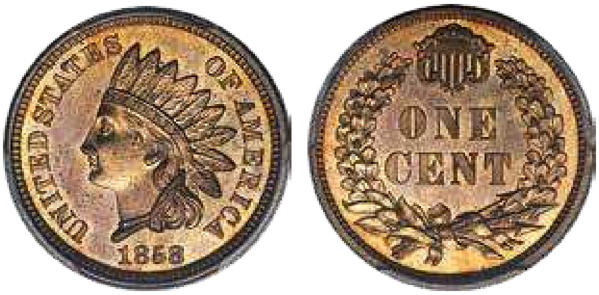
PATTERNS

1858 Indian Cent in Copper-Nickel, PR65
Transitional Judd-208



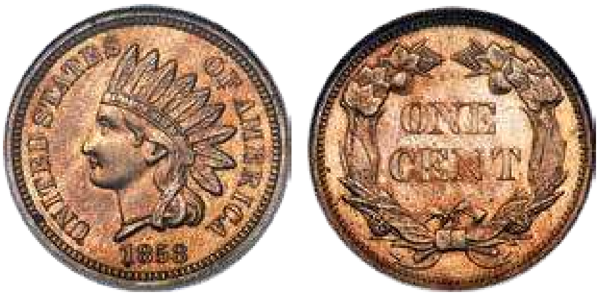
3717 **1858 Indian Cent, Judd-208, Pollock-259, R.1, PR65 NGC.** This is an 1858-dated transitional pattern with dies similar to the circulation-issue 1859 Indian cent, struck in copper-nickel with a plain edge. The wreath has five-leaf clusters. The surfaces are light-brown, with some cameo contrast and good eye appeal, despite a few tiny flecks that appear under a loupe.
Ex: Long Beach Signature (Heritage, 5/2008), lot 2872; Long Beach Signature (Heritage, 2/2013), lot 4685.
From The Tulane Collection.
NGC ID# 29BP, PCGS# 11885

1858 Judd-212 Indian Cent Pattern, PR64
Pollock-263 Variant



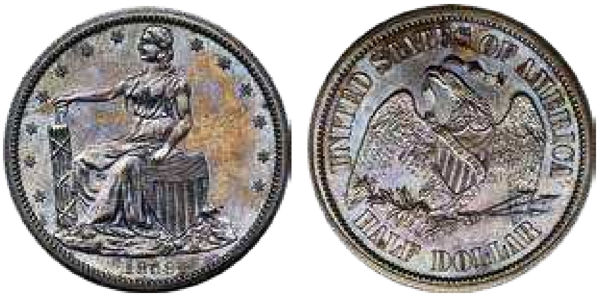
3718 **1858 Indian Cent, Judd-212, Pollock-263, R.4, PR64 PCGS. CAC.** Similar to the Indian cent design as issued in 1860, but with a broad, ornamented shield at the top of the reverse. Struck in copper-nickel with a plain edge. The date is centered with a broad bust tip. There are two Pollock variants of the Judd-212; this one is Pollock-263 and shows a centered date. Light cameo contrast is apparent on the mirrored golden-tan surfaces of this Choice proof pattern cent. The 1858 Indian cent patterns are frequently included in a collection of the design. Population: 51 in 64 (1 in 64+), 13 finer. CAC: 8 in 64, 4 finer (6/25).
NGC ID# 29BU, PCGS# 11895

1858 Indian Cent, PR64
Judd-213, Attractive Pattern Coin



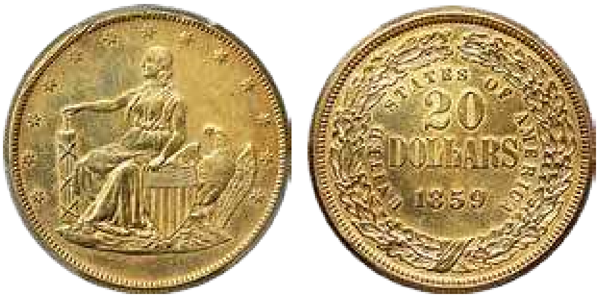
3719 **1858 Indian Cent, Judd-213, Pollock-258, Snow-PT22, R.5, PR64 NGC.** This proof is a Low Leaves, Broad Bust Point variant of this interesting pattern, which pairs a regular 1858 reverse die with the Indian obverse design introduced into circulation in 1859. Struck in copper-nickel with a plain edge, this near Gem proof features flashy and crisply struck honey-gold surfaces with occasional minor carbon and a faint diagonal line on the cheek. NGC reports only four finer in non-Cameo grades, and only three pieces graded in Cameo (5/25).
Ex: ANA Signature (Heritage, 8/2008), lot 2721.
NGC ID# 29BV, PCGS# 11897

1859 Paquet Half Dollar in Silver, PR62
Judd-235, Colorful Toning, CAC



3720 **1859 Half Dollar, Judd-235, Pollock-282, R.5, PR62 PCGS. CAC.** Paquet's obverse design features a left-facing Liberty, seated, supporting a fasces with her right hand and a shield with her left. Thirteen small stars surround the periphery with the date, 1859, in exergue. Arrows and olive branches lie at the base of the shield. The reverse is also by Paquet with a slightly disproportionate eagle, with wings spread, holding three slender arrows in its left claw and an olive sprig with its right talon. The "perfect" scroll is held in the eagle's beak and reads E PLURIBUS UNUM with UNITED STATES OF AMERICA occupying the upper periphery and HALF DOLLAR the lower. The vertical lines in the shield are in groups of four each, as opposed to three lines as found on the similar "broken ribbon" version of this pattern. Struck in silver with a reeded edge. This nicely mirrored specimen has lightly hairlined fields on a mix of golden-brown and lavender. The reverse shows a diagonal mark above and running parallel to the ribbon inside the shield.
NGC ID# 29CE, PCGS# 11960

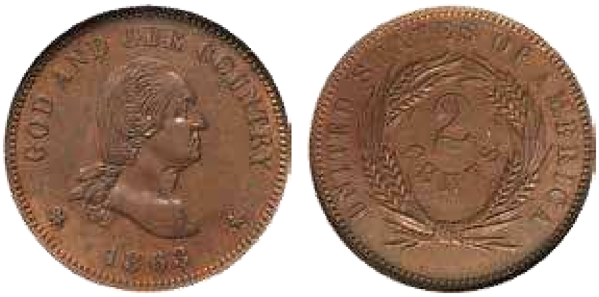
1859 Paquet Twenty Dollar, AU Details
Judd-257, Gilded Copper



3721 **1859 Twenty Dollar, Judd-257, Pollock-305, High R.6 — Surfaces Plated — PCGS Genuine. AU Details.** The seated figure of Liberty faces left on the obverse and supports a fasces with the right hand and a shield with the left. An eagle is stands behind the shield. The denomination 20 DOLLARS, the date, 1859, and the legend UNITED STATES OF AMERICA are within a heavy oak and laurel wreath on the reverse. Both designs were created by Anthony Paquet.

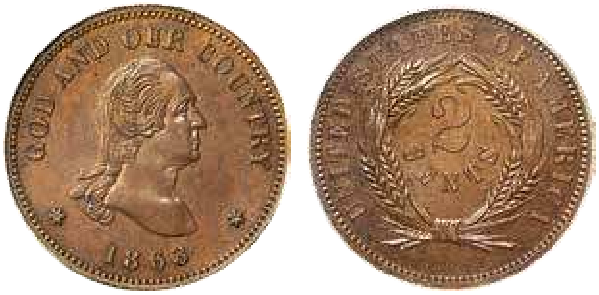
This pattern was struck in copper with a reeded edge and subsequently gilt. About 24 or so gilt pieces are believed to exist. The gilt examples demonstrate the potential of Paquet's design were it to have been struck in gold. This piece is an authentic gilt pattern that was possibly carried as a pocket piece and later re-gilt outside of the Mint, with light handling marks confirming the assigned grade. Alternatively, this pattern may have circulated briefly before being rescued from circulation and subsequently re-plated. In either case, it is an authentic J-257 gilded copper pattern and highly desirable as such.
Ex: Orlando Elite Sale (Superior, 1/2002), lot 1283.

1863 Judd-305 Two Cent Pattern
Washington Obverse, PR63 Brown



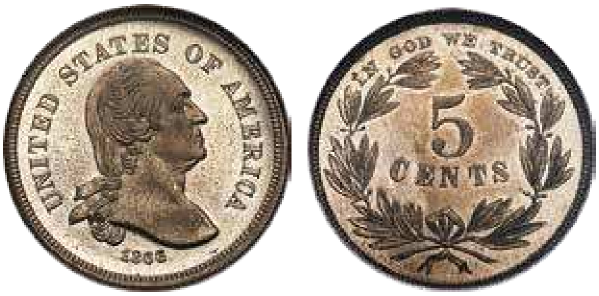
3722 **1863 Two Cent Piece, Judd-305, Pollock-370, Baker-37, GW-670, R.4, PR63 Brown NGC.** Obverse with portrait of Washington facing right with GOD AND OUR COUNTRY around and the date and two stars below. Reverse with the denomination 2 CENTS centered in a wheat wreath with UNITED STATES OF AMERICA around. The word CENTS is curved dramatically. Struck in copper with a plain edge. An eye-catching pattern type, offered here as a dusky Select specimen with a blue edge to the deep walnut-brown surfaces and a measure of spotting on the obverse. Census: 3 in 63 Brown, 18 finer (5/25).
NGC ID# 29EK, PCGS# 60460

1863 Washington Two Cent in Copper
Judd-305, PR64 Brown
Popular Civil War Pattern



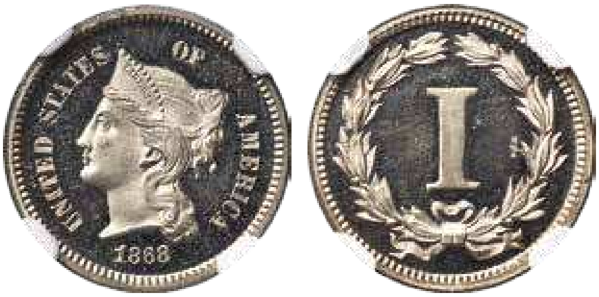
3723 **1863 Two Cent Piece, Judd-305, Pollock-370, Baker-37, GW-670, R.4, PR64 Brown PCGS.** The obverse features a bust right of Washington, encircled by the words GOD AND OUR COUNTRY and the date below, on the obverse. The reverse displays a wheat wreath surrounded by UNITED STATES OF AMERICA. The denomination is at the center, with CENTS prominently curved. Struck in copper with a plain edge. This near-Gem is predominantly mahogany-brown, though both sides display hints of steel-blue, and the central reverse is olive-brown. A few pinpoint carbon flecks on the obverse determine the grade. Population: 16 in 64 Brown, 7 finer (6/25).
Ex: West Coast Auction (Kagin's, 9/2017), lot 1611.
NGC ID# 29EK, PCGS# 60460

1866 Judd-461 Five Cent Pattern, PR66
Washington Obverse



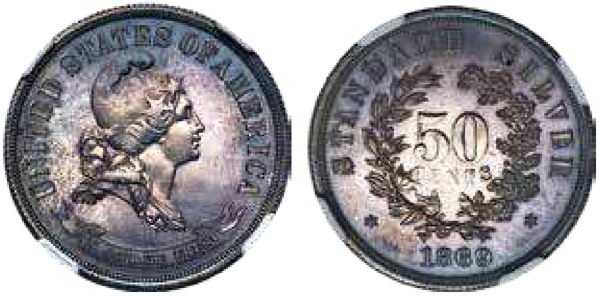
3724 **1866 Washington Five Cent, Judd-461, Pollock-535, Baker-45, Musante GW-772, R.5, PR66 NGC.** The obverse features a bust of Washington facing right with UNITED STATES OF AMERICA around and the date below. The reverse displays the denomination centered in a laurel wreath, with the motto IN GOD WE TRUST above. Struck in nickel with a plain edge. This rather plentiful pattern issue was produced at a time of high popularity in collecting numismatic items pertaining to our first President. A lovely Premium Gem proof, the obverse exhibits dappled gold toning. The reverse shows rich gold toning at the center. Census: 4 in 66, 0 finer (5/25).
NGC ID# 29K7, PCGS# 60656

1868 Cent in Nickel
Judd-608, PR64 Cameo CAC
'One Cent Nickel' Design



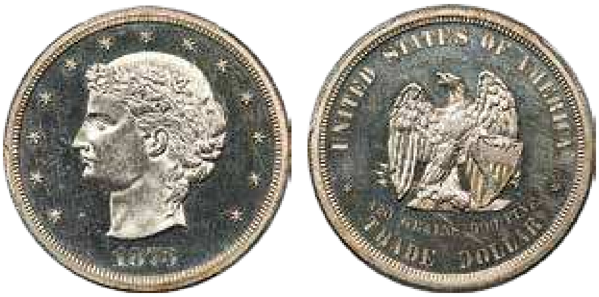
3725 **1868 Cent, Judd-608, Pollock-673, R.4, PR64 Cameo NGC. CAC.** The design closely resembles the contemporary three cent nickel, but only a single pillar represents the denomination within the wreath, and the ribbon ends are more prominent. Struck in nickel with a plain edge. Pollock variety 2 with the 1 in the date centered over a denticle. Flashy and untoned with an exquisite strike and only trivial pinpoint carbon.
Ex: FUN Signature (Heritage, 7/2009), lot 1245.
NGC ID# 29MZ, PCGS# 80820

1869 Standard Silver Half Dollar, PR64
Judd-742, William Barber Design



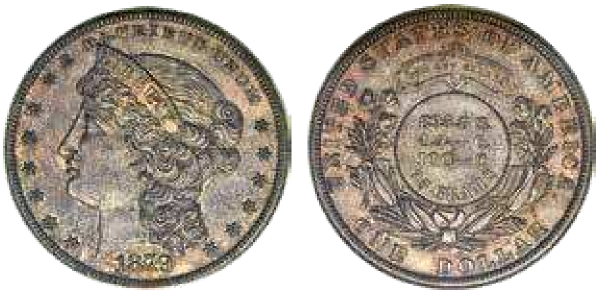
3726 **1869 Standard Silver Half, Judd-742, Pollock-823, R.5, PR64 NGC.** The bust of Liberty faces right with UNITED STATES OF AMERICA around and a scroll with IN GOD WE TRUST below. Liberty wears a cap ornamented with two large stars. William Barber's initial "B" can be seen within the folds of the ribbon at the back of the cap, and pronounced doubling is seen on the motto IN GOD WE TRUST. The reverse has 50 CENTS centered within a wreath of oak and laurel leaves with STANDARD SILVER above and the date 1869 below. Struck in silver with a reeded edge. The fields are nicely mirrored and each side displays light blue peripheral toning. NGC Census: 2 in 64, 7 finer (4/25).
Ex: The Virginia Cabinet / Central States Signature (Heritage, 4/2015), lot 5989.
NGC ID# 29SS, PCGS# 60969

1873 Trade Dollar in Silver
Judd-1281, PR61
J.A. Bailly Design



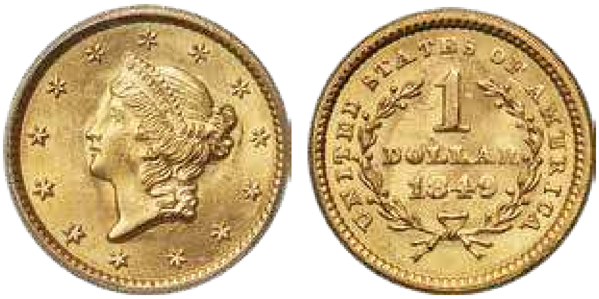
3727 **1873 Trade Dollar, Judd-1281, Pollock-1423, R.4, PR61 PCGS.** A J.A. Bailly rendition of Liberty faces left with the date below and 13 stars around. Her hair is coiled and displays a sprig. The reverse has the legend layout of the issued Trade dollar, except E PLURIBUS UNUM lacks a scroll and is set directly into the field. The eagle and shield motif is identical to that of the Amazonian Judd-1202 half dollar. Struck in silver with a reeded edge. The present brilliant specimen displays slight cameo contrast and has a well struck obverse. Portions of the eagle are lightly brought up, usual for Judd-1281. Delicate field hairlines determine the grade.
Ex: Long Beach Signature (Heritage, 9/2014), lot 4332.
NGC ID# 2A8B, PCGS# 61566

1879 Goloid Metric Dollar
Judd-1617, PR65
Old Green Holder



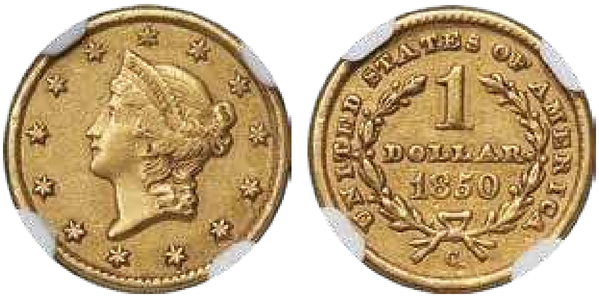
3728 **1879 Goloid Metric Dollar, Judd-1617, Pollock-1813, R.4, PR65 PCGS.** The Mint hired William Barber in 1865 as assistant engraver. Four years later James B. Longacre died, on Jan. 1, 1869, and Barber was named chief engraver. This design is from the year that William Barber himself died, and it is a derivative work on both sides. The obverse, showing Liberty wearing a coronet with a border of pearls, in many of its details is more than a little reminiscent of the Morgan dollar obverse. The elaborate reverse, with a partial wreath of cotton and corn tied at the base, a ribbon, and DEO EST GLORIA on a cartouche above, recalls elements of the Gobrecht Liberty Seated half dime and dime reverse design, introduced in 1860, as well as the Longacre Liberty Head With Motto reverse, introduced in 1866. The central reverse denotes the odd metal composition known as "goloid" that comprises the weight of exactly 25 gm metric. Reeded edge. This piece shows muted luster with deep sunset-orange and charcoal-gray patina on each side, but there are few surface impairments of any kind noted, even under a loupe. Certified in a PCGS old green-label holder Generation 3.0.
Ex: Central States Signature (Heritage, 5/2007), lot 3215.
NGC ID# 2AH8, PCGS# 61995

1849 Gold Dollar, MS65
Closed Wreath, Close Stars



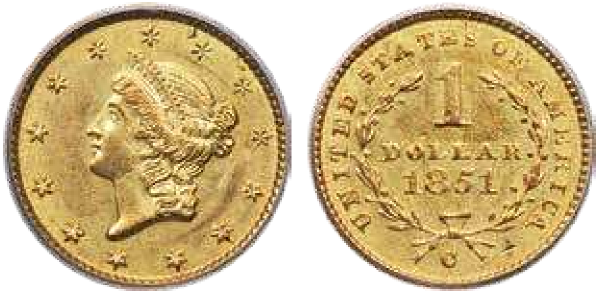
3729 **1849 Closed Wreath, D-5, Close Stars, MS65 PCGS.** A lustrous khaki-gold Gem, well struck aside from a hint of softness on the central reverse letters. The portrait is exquisitely defined with both fields and devices refreshingly preserved. This piece was struck from clashed dies, and the reverse is rotated about 20° counterclockwise in relation to the obverse. PCGS shows only nine numerically finer Closed Wreath pieces (4/25).
Ex: Palm Beach Signature (Heritage, 3/2006), lot 1689.
PCGS# 521672 Base PCGS# 7503

1850-C One Dollar, XF45
Lovely Colors
Mint State Examples are Rare



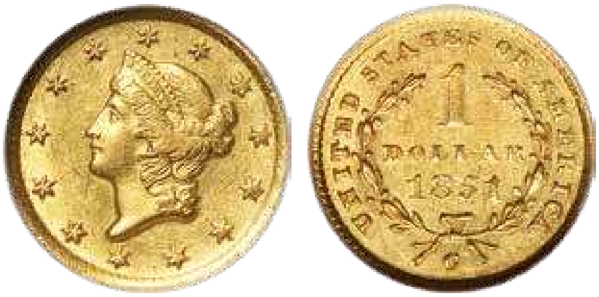
3730 **1850-C XF45 NGC. Winter-1.** This second-year issue from the Charlotte Mint survives as one of its rarest gold dollar production runs, delivering only 6,966 pieces. This lightly circulated example serves as a viable alternative for type collectors as finer grades can be cost-prohibitive and challenging to find, with only 48 Mint State pieces available at NGC and PCGS combined (4/25). Lightly abraded with a prominent round imprint underneath the C mintmark, this piece features lovely olive-gold surfaces with nice flashes of orange that deliver attractive eye appeal.
NGC ID# 25BG, PCGS# 7510

1851-C Gold Dollar, AU55
Popular Charlotte Type Coin



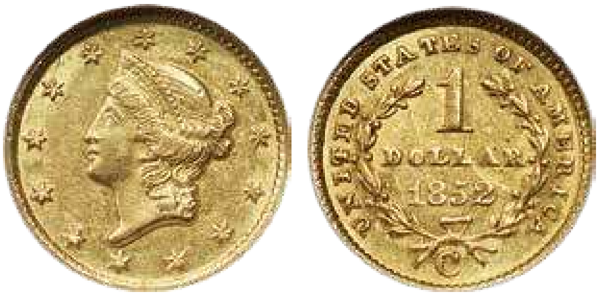
3731 **1851-C AU55 PCGS. Winter-3.** High date, heavy die crack from rim to second S in STATES. Shimmering green-gold surfaces are softly accented with hues of plum and orange on this Choice AU gold piece. Typical of this Charlotte issue, the obverse has slight softness on Liberty's forehead curls, with the reverse showing weakness in TES OF and on the central devices. Only a couple of abrasions are noticeable on Liberty's cheek and neck, and the reverse shows a mark on the denomination 1 as well as at 5:00 near the edge. This Branch Mint issue has less than 100 Mint State examples at PCGS, keeping AU-level coins popular with branch mint type collectors and gold specialists (6/25).
NGC ID# 25BL, PCGS# 7514

1851-C One Dollar, AU58
Plentiful, Attractive Charlotte Gold



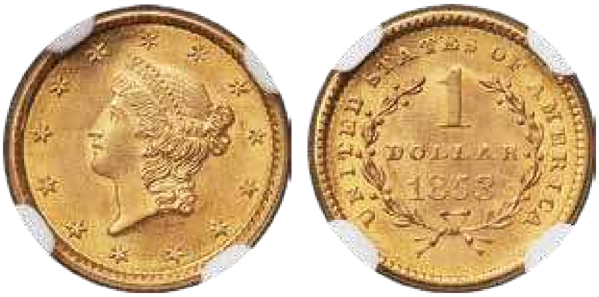
3732 **1851-C AU58 NGC. Winter-1.** The 1851 issue is the most common dollar, as well as denomination, to come out of the Charlotte Mint, with near-Mint examples making up the bulk of the dollar pieces graded. This AU58 piece shows light circulation yet retains significant original mint luster to display bright, satiny surfaces on a vibrant orange-gold palette. Strike softness is visible in central obverse devices, on stars on the right side, in the LAR in DOLLAR and the 85 in the date. Light abrasions are consistent with the grade and are not bothersome, allowing for colorful and overall pleasing eye appeal.
NGC ID# 25BL, PCGS# 7514

1852-C Gold Dollar, AU58
Pleasing Luster and Sharpness



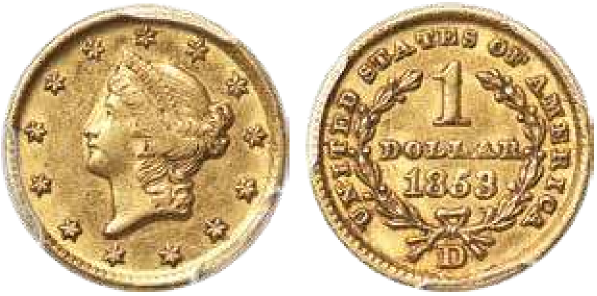
3733 **1852-C AU58 NGC. Winter-2.** The bases of the 1 and 8 are repunched. The AU58 grade is appropriate for this piece, recognizing light handling wear overall that leaves some luster in the fields. Overall bright greenish-gold patina complements bold devices and well-defined border stars. Higher-grade 1852-C gold dollars are scarce. Census: 38 in 58, 64 finer (5/25).
NGC ID# 25BR, PCGS# 7518

1853 Gold Dollar, MS66+
High-End Type Coin Candidate



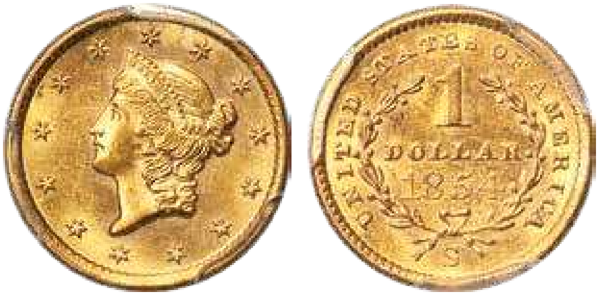
3734 **1853 MS66+ NGC.** This is a well-struck piece with warm orange-gold luster and mostly pristine surfaces that garner the NGC Plus designation. While plentiful as a whole, 1853 gold dollars are scarce as fine as MS66, and higher-grade pieces are rare. This Plus-designated coin will satisfy most type sets. Census: 56 in 66 (8 in 66+), 9 finer (5/25).
NGC ID# 25BU, PCGS# 7521

1853-D Gold Dollar, AU50
Sought After Dahlonega Issue



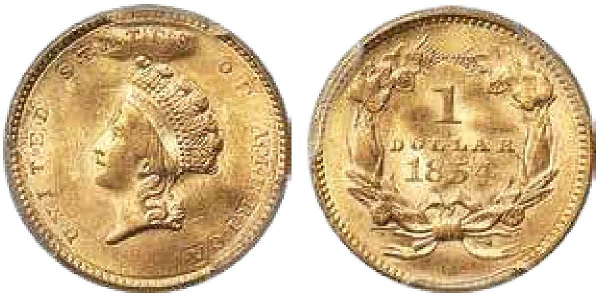
3735 **1853-D AU50 PCGS. Winter 5-G.** A scarce example from a mintage of only 6,583 pieces, this Dahlonega dollar is struck in olive-gold on surfaces that still retain slight luster in the peripheries and bordering the design elements. This coin shows strike softness typical of the issue, but there are no obvious signs of planchet flaws, a problem common to many of the coins from this issue. Abrasions are at a minimum with none that are significant or bothersome, contributing to this coin's strong eye appeal. Examples in AU are quite sought after as Mint State pieces are rare, with PCGS reporting only 24 (4/25).
NGC ID# 25BW, PCGS# 7523

1854-S Gold Dollar, MS62
Only S-Mint Type One Issue



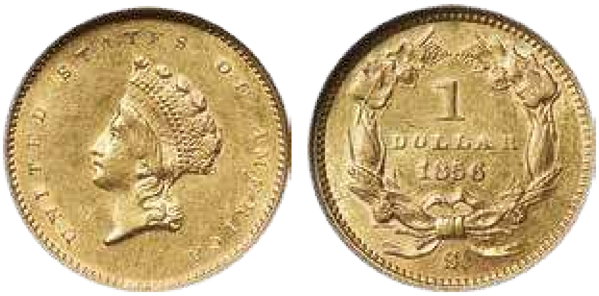
3736 **1854-S MS62 PCGS.** During its first year of operation, the San Francisco Mint produced gold dollars, quarter eagles, half eagles, eagles, and double eagles. While the quarter eagles and half eagles are major rarities, Mint State dollars are also elusive with PCGS reporting only 22 examples finer than this piece (4/25). This sharply defined piece has pleasing yellow luster, has a few grade-limiting marks.
Ex: Dallas Signature (Heritage, 10/2012), lot 5481.
NGC ID# 25C2, PCGS# 7527

1854 Gold Dollar, MS63+
Type Two, Elusive Rusted Obverse



3737 **1854 Type Two MS63+ PCGS.** The first-year issue of the short-lived Small Head design, the 1854 dollar is widely available as it was collected and saved extensively. This remarkable piece, however, is from the seldom-seen rusted die pair first described in lot 21 of Bowers and Merena's May 2000 sale of the Harry W. Bass, Jr. Collection, Part III. The obverse die is heavily rusted around the border, with another outline of rust around the portrait, and a die bulge centered under ATES. The coin is well-struck with original wheat-gold surfaces on frosty luster. Only a few faint marks are noticeable and warrant the Plus-grade designation. Eye appeal is outstanding.
NGC ID# 25C3, PCGS# 7531

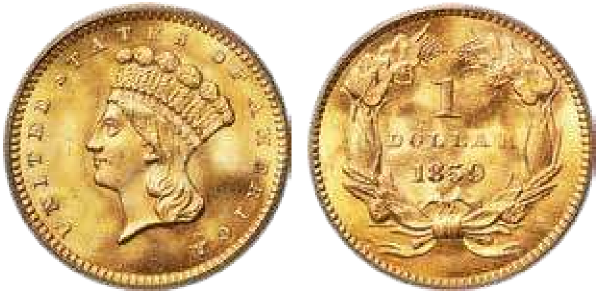
1856-S/S Gold Dollar, AU58
Sole Type Two San Francisco Issue



3738 **1856-S/S Type Two, FS-501, AU58 NGC.** The 1856-S is the sole Type Two issue from the San Francisco Mint, and it is also the final Type Two issue, since the other mints, closer to the mother Philadelphia Mint, had switched to the Type Three design. The 1856-S has a mintage of just 24,600 pieces, coined from three reverse dies. FS-501 displays a widely repunched mintmark and two lengthy obverse radial cracks. A partly lustrous green-gold representative with a nice strike and attractive surfaces. FS-501 Census: 4 in 58, 2 finer (5/25).
NGC ID# 25C8, PCGS# 145703 Base PCGS# 7536

1859 Gold Dollar, MS66

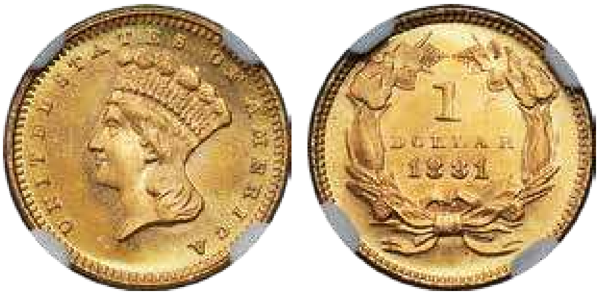
Impressive, High-Grade Example



3739 **1859 MS66 PCGS.** Undoubtedly the mintage of 168,244 pieces gives the 1859 gold dollar an illusion of availability that is not borne out in reality. It is very scarce in grades over MS66, with just six numerically finer examples according to PCGS (4/25). This lovely Premium Gem has luminous reddish-gold surfaces that produce a dynamic, coruscating cartwheel effect. The usually seen die striations are present in the fields, but there is no evidence of the often-seen die clash marks. A small area of porosity in the planchet can be seen to the right of the denomination. The striking details are complete throughout.
Ex: Fort Worth Signature (Heritage, 3/2010), lot 2014.
NGC ID# 25CL, PCGS# 7551

1881 Gold Dollar, MS66 Prooflike

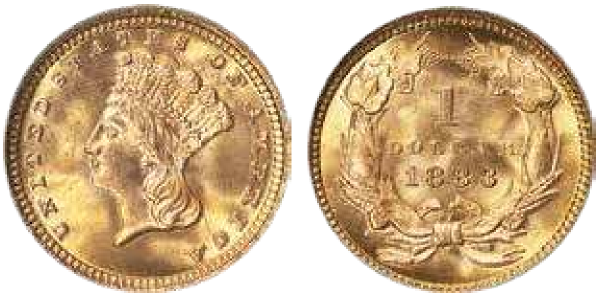
Excellent Type Representative



3740 **1881 MS66 Prooflike NGC. CAC.** Gold dollars of the Type Three design did not circulate as extensively as did those of the former two types, and many dates boast numerous high-grade survivors, though few are typically as well-made and therefore well-suited for type purposes as the 1881. This representative displays and flashy radiant lemon-gold fields. The strike is intricate and the preservation is excellent. A brief wavy strike-through accompanies the reverse field east of the large 1. Census: 9 in 66 (2 in 66+ Prooflike, 1 in 66+★), 5 finer. CAC: 1 in 66.
Ex: Long Beach Signature (Heritage, 6/2014), lot 5566; Dallas Signature (Heritage, 8/2022), lot 4782.
NGC ID# 25DK, PCGS# 87582 Base PCGS# 77582

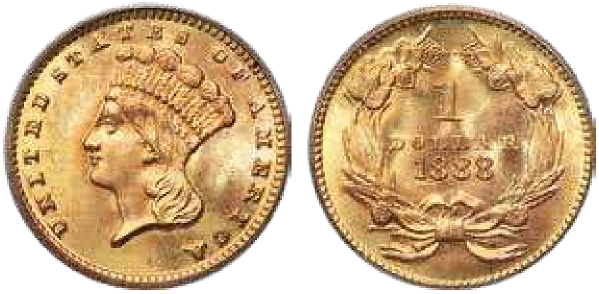
1883 Gold Dollar, MS67

Beautiful Original Luster



3741 **1883 MS67 NGC.** Impressively sharp detail and glistening original luster characterize this sun-gold 1883 gold dollar. Magnification reveals a tiny mark on Liberty's cheek that is apparently the only grade-limiting characteristic. NGC shows only 13 numerically finer pieces in non-Prooflike grades (6/25).
Ex: Long Beach Signature (Heritage, 2/2024), lot 3424.
NGC ID# 25DM, PCGS# 7584

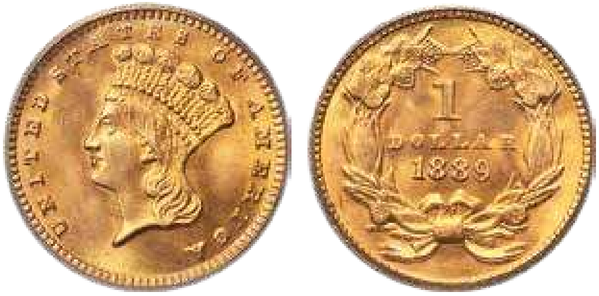
1888 Gold Dollar, MS67 CAC



3742 **1888 MS67 PCGS. CAC.** The surfaces display vibrant cartwheel sheen with pinpoint sharpness over the central devices, both sides being overlaid in natural orange patina. Among the most appealing and technically outstanding survivors from an original mintage of 15,501 business strikes. Population: 68 in 67 (9 in 67+), 9 finer. CAC: 26 in 67, 2 finer (6/25).
Ex: Palm Beach Signature (Heritage, 11/2004), lot 8072.
NGC ID# 25DT, PCGS# 7589

1889 Gold Dollar, MS67

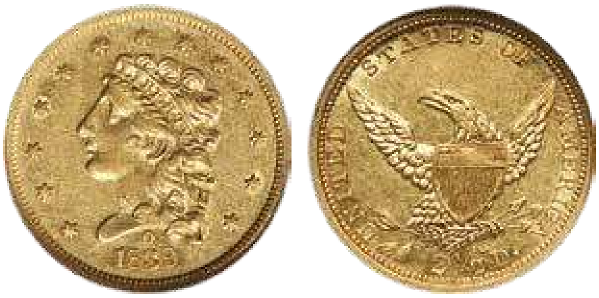
Vibrant High-End Type Coin, CAC



3743 **1889 MS67 PCGS. CAC.** This remarkable Type Three coin is a fitting representative of the final one dollar gold coinage issued by the U.S. Mint for circulation. Deep orange-gold on frosted luster is beautifully displayed on sharply struck devices that glimmer with flashes of lilac and amber. PCGS reports only 15 numerically finer examples, and we are aware of only four pieces finer that have CAC approval (4/25). From a mintage of 28,950 with good high-end availability, this piece is an ideal candidate for a type set.
NGC ID# 25DU, PCGS# 7590

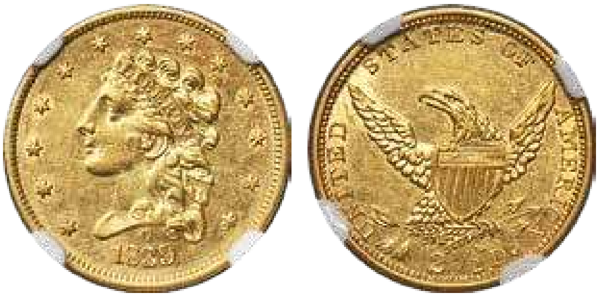
CLASSIC QUARTER EAGLES

1839-O Quarter Eagle, AU53
First New Orleans Gold Coin



3744 **1839-O HM-1, R.3, AU53 NGC.** Green-gold surfaces with white-gold elements are lightly abraded. Only slight weakness exists on the curls above the ear as well as on the eagle's neck. This issue represents the first O-Mint gold coins as well as the only ones with an obverse mintmark. About 275 to 450 representatives survive from the original mintage of 17,781 quarter eagles. Most are in VF grades due to extensive circulation, making AU coins like this example a prize for the collector.
NGC ID# 25G7, PCGS# 765181 Base PCGS# 7701

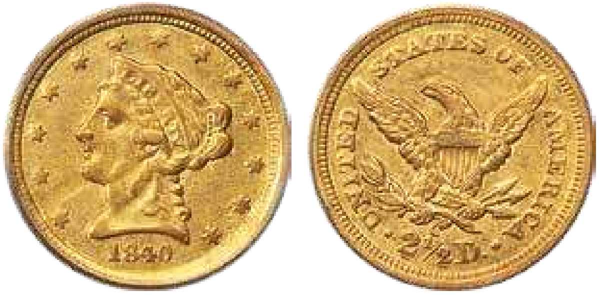
1839-O Quarter Eagle, HM-1, AU55
Original New Orleans Classic Issue



3745 **1839-O HM-1, R.3, AU55 NGC.** The 1839-O quarter eagle has the distinction of being the first gold coin produced at the New Orleans Mint. A large number of the 17,781-piece mintage was apparently saved as the issue can be located in XF and AU without too much trouble. Uncirculated coins, on the other hand, are elusive. This Choice AU example displays light to medium yellow-gold surfaces imbued with hints of light green and displays a generally strong strike, though the star centers are soft as typically seen. Both sides are minimally abraded for a gold coin having seen some circulation. A small mark is located on Liberty's cheek just behind the mouth.
Ex: Long Beach Signature (Heritage, 5/2012), lot 4770.
NGC ID# 25G7, PCGS# 765181 Base PCGS# 7701

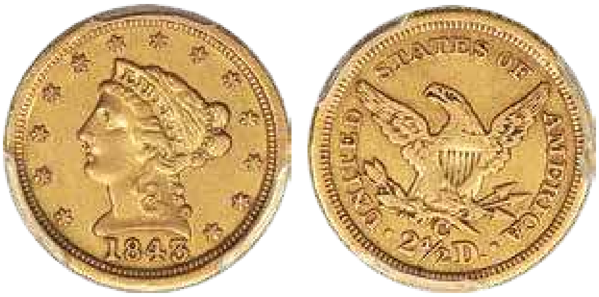
LIBERTY QUARTER EAGLES

1840-C Quarter Eagle, AU50
Original Coloration; First Year of Issue



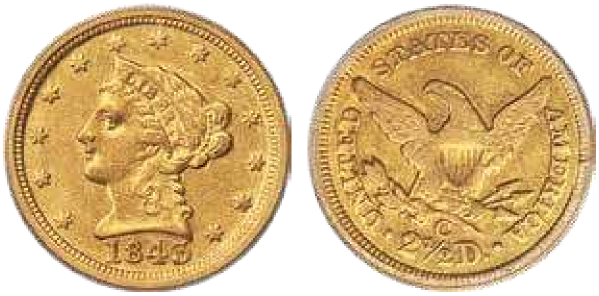
3746 **1840-C AU50 PCGS. Winter-1.** Deep reddish-gold color covers both sides. Softly struck, particularly on the obverse, with an unusual appearance similar to some 1842-C and 1856-C quarter eagles. Obverse strip-like planchet flaws are present from Star 1 up to the chin and on the face. This is a scarce issue, with only 175-225 pieces are estimated extant in all grades, and is popular as the first Charlotte Liberty Head quarter eagle.
Ex: FUN Signature (Heritage, 1/2008), lot 3817; FUN Signature (Heritage, 1/2017), lot 6580.
NGC ID# 25GB, PCGS# 7718

1843-C Large Date Quarter Eagle, XF45
Rarest Charlotte Quarter Eagle



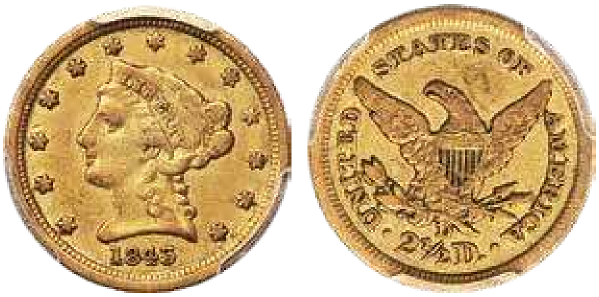
3747 **1843-C Large Date, Plain 4, XF45 PCGS. Winter-1.** Olive-gold coloration coats unblemished surfaces. The strike is incomplete at the centers, which is characteristic of the issue, but the stars are sharply defined. This is the rarest Charlotte quarter eagle issue, with Doug Winter estimating 45-50 examples extant. This total is just under two times rarer than the 1843 Small Date, of which he estimated a surviving population of 75-80 coins.
Ex: Houston Signature (Heritage, 12/2014), lot 4488.
NGC ID# 25GN, PCGS# 7728

1843-C Large Date Quarter Eagle, XF45
Wonderful Honey-Gold Surfaces



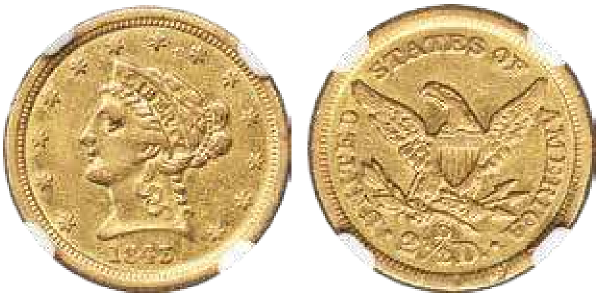
3748 **1843-C Large Date, Plain 4, XF45 PCGS. Winter-1.** An attractive honey-gold Charlotte two and a half. The minutely granular surfaces are devoid of consequential detractions. The portrait is nicely struck but the eagle's neck, shield, and legs are lightly impressed, which is typical for the issue. This is the rarest Charlotte quarter eagle, with only about 45-50 examples extant, according to Doug Winter.
Ex: Long Beach Signature (Heritage, 1/2015), lot 4172.
NGC ID# 25GN, PCGS# 7728

1843-D Small D Quarter Eagle, XF45
Stunning Honey-Gold Patina



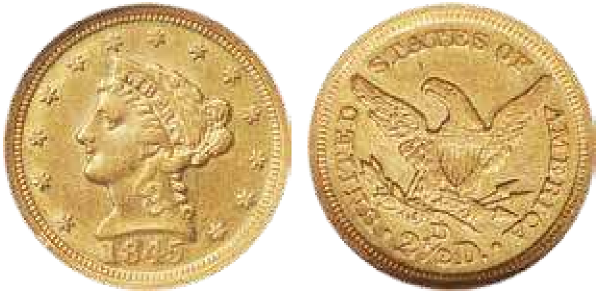
3749 **1843-D Small D XF45 PCGS. Winter 4-F.** Even, mattelike honey-gold surfaces contain deeper areas between the stars, creating a wonderful "crusty" patina. An old nick above star 3 is the only abrasion of note. All die marriages of this year share the same obverse, which has a Small Date, contrasting it with Charlotte and New Orleans issues, which are known with both Large and Small Dates, as well as the Philadelphia issue, which only has the latter. However, the mintmark size varies, with three Small D and two Large D die marriages.
NGC ID# 25GP, PCGS# 7730

1843-D Small D, AU50
Attractive Color and Low Mintmark



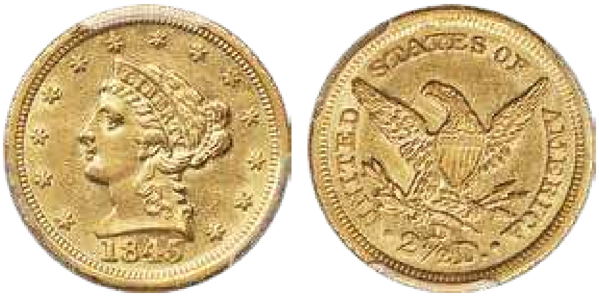
3750 **1843-D Small D AU50 NGC. Winter 4-H.** Light, white-gold surfaces contain splashes of green-gold. Weakness is confined to the centers of each side, which is typical of this issue. Abrasions at Star 12 and under the period and D in the denomination serve to identify this example among the estimated 250 to 400 survivors. These coins are divided among five die marriages, three with a Small D and two with a Large D, and the original mintage comprised of 36,209 coins.
NGC ID# 25GP, PCGS# 7730

1845-D Quarter Eagle, AU50
Pleasing Collector-Grade Example



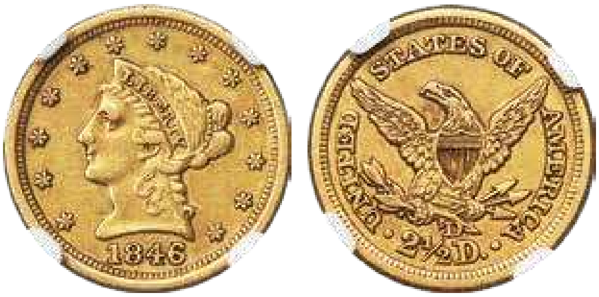
3751 **1845-D AU50 NGC. Winter 6-J.** The 1845-D is scarce in high grade despite a substantial mintage for the Dahlonega Mint of 19,460 pieces. Doug Winter estimates the survivorship at 275 to 325 pieces in all grades, with barely more than 100 pieces in correctly graded AU and Mint State levels. The current AU coin displays mellow peach-gold patina with subtle luster in the fields. Light wear on each side is noted, but most of the weakness on the hair curls around Liberty's brow and on the eagle's neck is due to an incomplete strike — typical for the issue.
NGC ID# 25GX, PCGS# 7738

1845-D Quarter Eagle, AU55
Unusually Well Struck



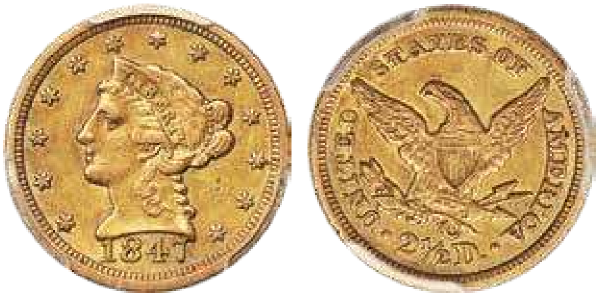
3752 **1845-D AU55 PCGS. Winter 6-J.** Light, white-gold surfaces are highlighted with hints of green-gold. Light abrasions are present, but the strike is unusually well-impressed at the center, with indistinctness only present on the highest curl. A single die marriage was used to produce 19,460 quarter eagles. This issue is very rare in Mint State, with only a handful of examples known, so Choice AU examples such as the present offering are perfect for the quality-conscious specialist.
NGC ID# 25GX, PCGS# 7738

1846-D Quarter Eagle, AU53
Original Orange-Gold Patina



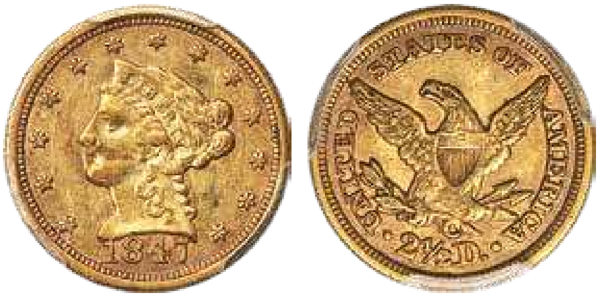
3753 **1846-D/D AU53 NGC. Winter 7-L.** Honey-gold surfaces are imbued with hints of orange and some "crustiness" persists in the protected areas. The fields are abrasion-free, with a thin scratch on the cheek being the only mark of note. Bowers estimates that 175 to 250 examples survive, with only 3 to 5 in Mint State, establishing original AU examples like the present offering as the best choice for specialists. The present example is the repunched mintmark Winter 7-L, although only a trace of the repunching remains.
NGC ID# 25H3, PCGS# 97742 Base PCGS# 7742

1847-C Quarter Eagle, AU50
Best Strike Charlotte Issue



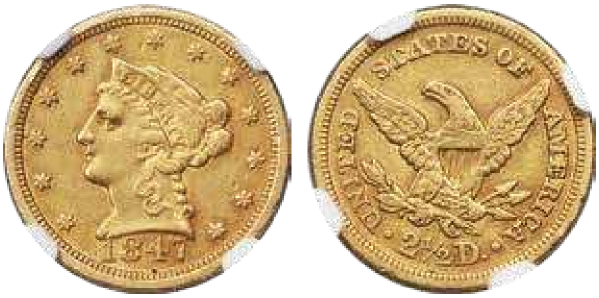
3754 **1847-C AU50 PCGS. Winter-1.** Original olive-gold patina with coppery-amber overtones in the recesses overlay distraction-free surfaces. The 1847-C is the most available Charlotte quarter eagle issue, with possibly more than 450 pieces extant. It is also one of the best-struck overall, a characteristic which is showcased by the present example, which is only slightly weak on the high points of the design.
Ex: Summer FUN Signature (Heritage, 7/2015), lot 4413; FUN Signature (Heritage, 1/2016), lot 6364.
NGC ID# 25H6, PCGS# 7745

1847-C Quarter Eagle, AU50
Stunning Array of Gorgeous Hues



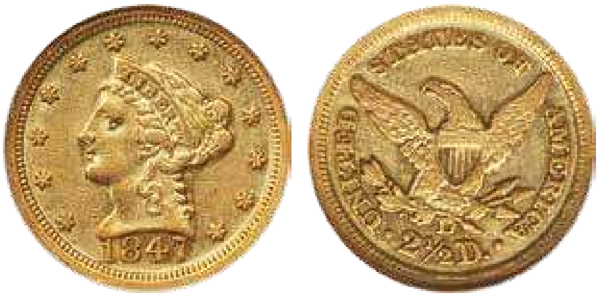
3755 **1847-C AU50 PCGS. Winter-1.** Chestnut-gold color is imbued with small splashes of orange, red, and violet appear at portions of the outer edges of both sides of this lightly circulated piece, with the colors particularly noticeable near the date. Wear is present on the high spots, but the design retains significant definition, facilitated by a strong strike for the issue. Winter-1 is the only known die marriage for this scarce issue, from a mintage of 23,226 coins.
Ex: Long Beach Signature (Heritage, 6/2013), lot 5576.
NGC ID# 25H6, PCGS# 7745

1847-C Quarter Eagle, AU50
Warmly-Toned, Original Example



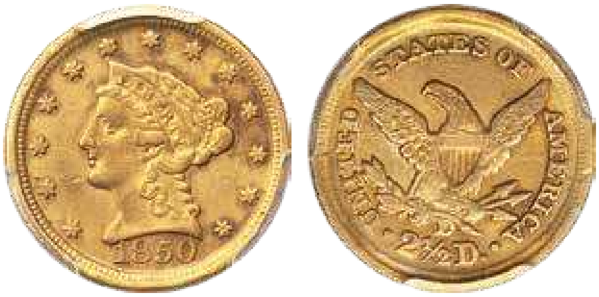
3756 **1847-C AU50 NGC. Winter-1.** An attractive honey-gold example with scattered areas of red-orange and sunset-orange coloration on both sides. The surfaces are smooth and free of all but the most trivial marks, and weakness is confined to only the uppermost curl on the obverse. This is the most common Charlotte quarter eagle, and combined with the stunning patina, makes it an ideal candidate for a type set.
Ex: ANA Signature (Heritage, 8/2014), lot 3759.
NGC ID# 25H6, PCGS# 7745

1847-D Quarter Eagle, XF45
Excellent Patina and Semi-Prooflike



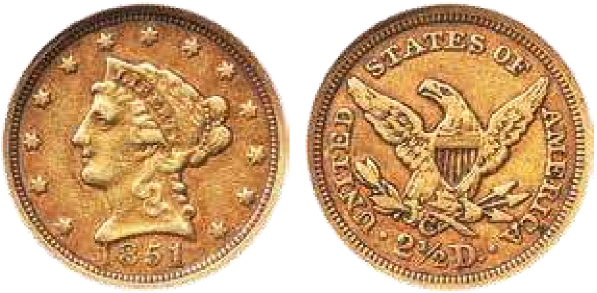
3757 **1847-D XF45 NGC. Winter 9-N.** White-gold and green-gold coloration overlays lightly abraded surfaces. The fields are slightly prooflike in the protected areas, a phenomenon found on some coins of this issue. Weakness is confined to the central devices, particularly the eagle's neck. Approximately 175 to 250 pieces survive, making this one of the four most common Dahlonega quarter eagles. This fact, combined with the wonderful patina, make this an excellent candidate for type collectors.
NGC ID# 25H7, PCGS# 7746

1850-D Quarter Eagle, XF45
Above-Average Attractiveness



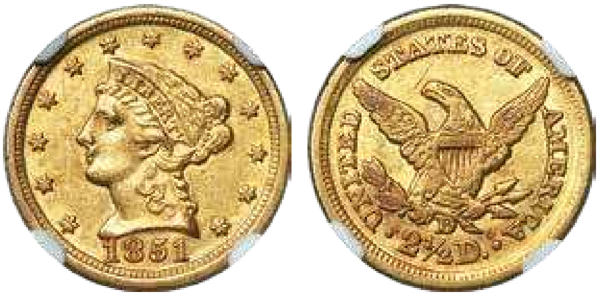
3758 **1850-D XF45 PCGS. Winter 13-N.** Orange-gold and steel-brown grace the surfaces of this attractive representative. The stars and obverse dentils are fully-detailed, but the center is incomplete, as expected for the 1850-D. Abrasions are minimal. This is the common Winter 13-N, with the 1 centered over the space between dentils. This Dahlonega issue is more available than any other D-mint quarter eagle from the decade, yet only 175 to 225 pieces are thought to have survived.
Ex: Long Beach Signature (Heritage, 6/2016), lot 5230.
NGC ID# 25HJ, PCGS# 7757

1851-C Two and a Half, XF45
Pleasing Old-Time Patina



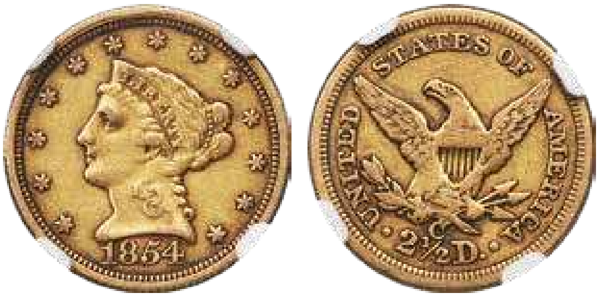
3759 **1851-C XF45 NGC. Winter-1.** The 1851-C quarter eagle comes from a substantial mintage for the series of 14,923 pieces, although examples are scarcer than expected with likely less than 210 pieces known in all grades, per Doug Winter. This piece displays moderate wear over a strike that is slightly soft on the central devices. Deep olive-gold and amber patina encompasses each side, while the surfaces are generally smooth.
NGC ID# 25HM, PCGS# 7760

1851-D Quarter Eagle, AU58
Rare Original Coloration



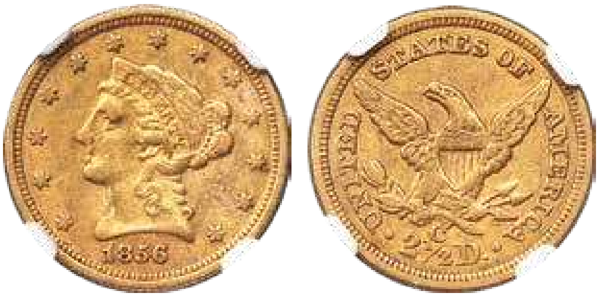
3760 **1851-D AU58 NGC. Winter 15-N.** With a lesser mintage of 11,264 pieces, just seven Mint State coins from the issue are reported at NGC (5/25). This near-Mint example exhibits adequate luster within protected areas and semi-reflective fields that deliver wonderful eye appeal. Olive-gold surfaces feature vibrant lavender accents on the eagle's wings and the olive branch leaves. The strike is typical, with faint softness on the central devices and on some of the denticles. Abrasions are as expected of near-Mint examples but none are bothersome. Census: 22 in 58, 7 finer (4/25).
NGC ID# 25HN, PCGS# 7761

1854-C Quarter Eagle, XF45
Original, Charcoal-Highlighted Patina



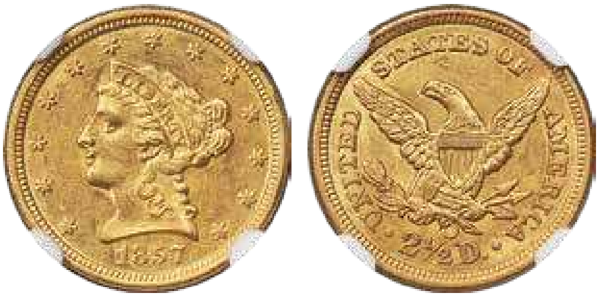
3761 **1854-C XF45 NGC. Winter-1.** This light green-gold specimen has deep violet and charcoal peripheral toning on both sides. The surfaces are lightly marked as expected for the Choice XF grade. One die pair produced the scant 7,295 quarter eagles of this year, of which Bowers estimates 70 to 100 exist today. The reverse die was shared with the 1852-C and 1855-C, which are also single-die marriage issues.
Ex: Pittsburgh Signature (Heritage, 10/2011), lot 4688.
NGC ID# 25HY, PCGS# 7770

1856-C Two and a Half, XF45
Rare Charlotte Issue



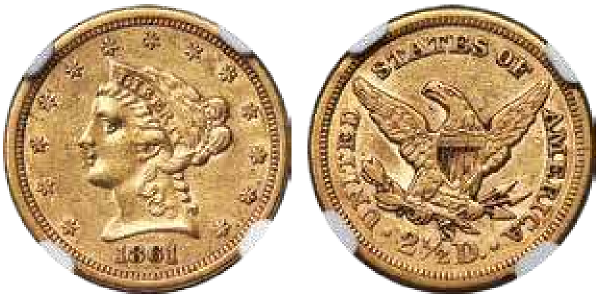
3762 **1856-C XF45 NGC. Winter-1.** One die pair was used to strike all 7,913 quarter eagles that the Charlotte Mint produced in 1856. Doug Winter in *Gold Coins of the Charlotte Mint*, third edition, considers the 1856-C "one of the worst-struck coins of any denomination from the Charlotte Mint." Additionally, only 95 to 125 pieces survive in all grades, making it one of the rarest quarter eagles from this mint. This Choice XF example is at the same time typical of the issue in terms of its softly struck central devices and above-average in terms of its eye appeal. Uniform antique-gold surfaces yield hints of luster and show only light handling marks, with no distracting abrasions.
NGC ID# 25J8, PCGS# 7778

1857-O Two and a Half, MS60
Attractive Final Branch Mint Piece



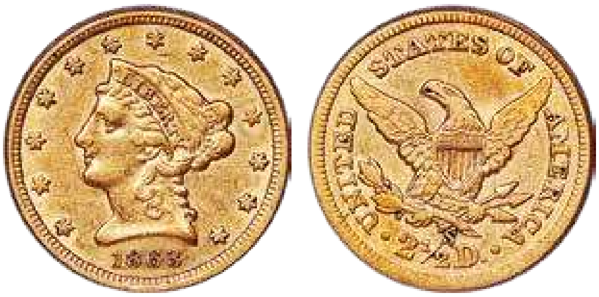
3763 **1857-O MS60 NGC. Winter-1.** The final New Orleans issue of quarter eagles produced a modest 34,000 pieces with many entered into heavy circulation. Branch Mint collecting was not a consideration at the time of issue, so Mint State examples are a condition rarity with NGC showing only 53 finer than MS60 (6/25). This wonderful quarter eagle is olive-gold with soft orange and lilac accents that flash during rotation. Generally well-struck with typical softness in the eagle's right leg, the other design elements show sharp and softly lustrous details with minimal abrasions.
NGC ID# 25JE, PCGS# 7784

1861-S Quarter Eagle, AU58
Substantial Luminous Luster



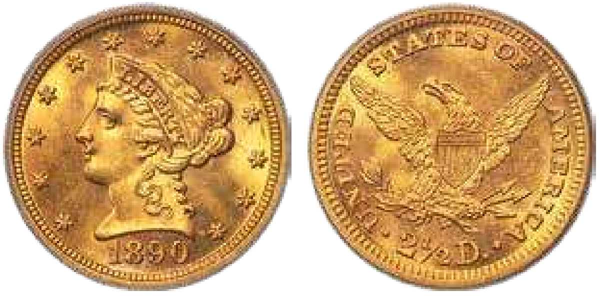
3764 **1861-S AU58 NGC.** At Philadelphia, a remarkable 1,283,878 quarter eagles were coined during the first year of the Civil War. It was a different story at San Francisco, where double eagles were the bedrock of West Coast banking. The 1861-S two and a half mintage was only 24,000 pieces, and most survivors are in VF to AU grades. This near-Mint example has the "dirty gold" appearance prized by specialists. The partly lustrous surfaces are minimally marked. Census: 23 in 58, 7 finer (5/25).
NGC ID# 25JY, PCGS# 7795

1863-S Quarter Eagle, AU50
One of the Rarest Quarter Eagle Issues



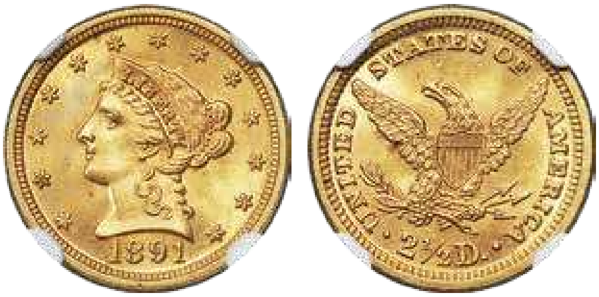
3765 **1863-S AU50 PCGS.** Orange-gold surfaces display partial glowing luster. Although design detail is a bit mushy, blending is minimal. Bowers estimates that 55 to 80 examples of the 1863-S quarter eagle survive, with perhaps two or three in Mint State. This makes this issue one of the toughest of the entire Liberty Head series, due to heavy circulation on the frontier.
Ex: The Allan H. Goldman Collection / Long Beach and Summer FUN Signature (Heritage, 7/2022), lot 3947.
NGC ID# 25K3, PCGS# 7799

1890 Quarter Eagle, MS64
Original Colors, Finer Pieces Are Rare



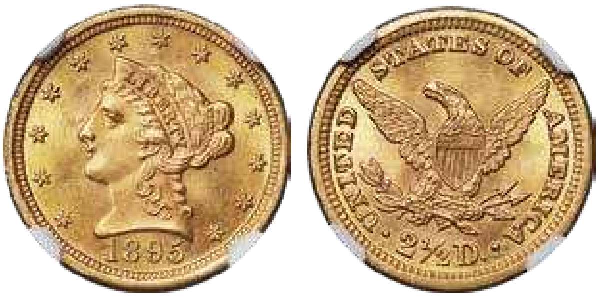
3766 **1890 MS64 PCGS.** As 1889 saw the final production of gold dollars, the 1890 quarter eagle became the popular gift and souvenir of the day, leading to heightened saving of the issue. Even so, with a mintage of only 8,720 pieces, there are only eight pieces finer than MS64 at PCGS, not including three prooflike examples (5/25). Well-struck and only lightly abraded, this original Liberty quarter eagle displays semi-reflective fields in vibrant golden amber and frosty, lustrous devices. Colorful contrast yields a dynamic cartwheel effect that flashes vibrant hues of orange and lilac. The stars and LIBERTY are all minutely die doubled. The die scratch in the mid-right side of the shield is present in all examples.
NGC ID# 25LE, PCGS# 7842

1891 Two and a Half, MS65
FS-801, Doubled Die Reverse



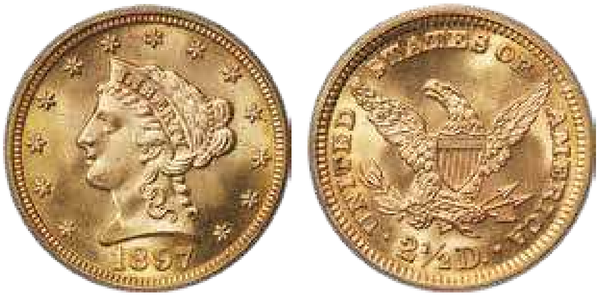
3767 **1891 Doubled Die Reverse, FS-801, MS65 NGC.** The arrowheads and the eagle's right wing are die doubled, but the strongest doubling is on AMERICA. All 1891 quarter eagles, even the few proofs, are this variety, since a single reverse die struck the issue. But Gems are rare, as only 10,960 pieces were struck. A fully struck specimen with booming luster and rich peach-gold toning. Marks are confined to a wispy field line beneath the A in STATES. Census: 12 in 65 (1 in 65+), 1 finer (5/25).
PCGS# 145709 Base PCGS# 7843

1895 Quarter Eagle, MS66
Mintage of 6,000 Pieces



3768 **1895 MS66 NGC.** In the final decade of the Liberty quarter eagle series, mintages rose steadily from paltry to productive numbers. But the 1895 predated that trend, and has a commercial mintage of only 6,000 pieces. Many remained unspent in foreign bank vaults, but few among those coins can match the exceptional preservation of the present Premium Gem. The lustrous and needle-sharp apricot-gold surfaces are essentially free from contact. Census: 17 in 66 (3 in 66+), 5 finer (5/25).
NGC ID# 25LK, PCGS# 7847

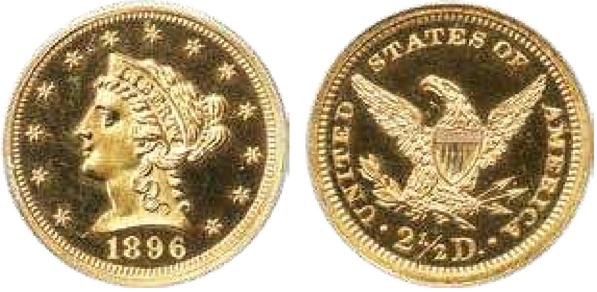
1897 Quarter Eagle, MS67
One PCGS Coin Finer, CAC



3769 **1897 MS67 PCGS. CAC.** The Philadelphia Mint was the sole producer of the 1897 Liberty Head two and a half at a time when it was minting some of its highest quality pieces. This Superb Gem is an excellent representative of that era, featuring a bold strike with sharply detailed devices and rich, frosty luster on a palette of sunglow-gold. Accented with mottles of orange-gold luster on the periphery, coruscating surfaces yield an electric cartwheel effect for outstanding eye appeal. While the T in UNITED has a die grease mark on it, there are no other noticeable imperfections in this stunning example. PCGS reports only one numerically finer and CAC has approved (4/25). Population: 31 in 67 (3 in 67+), 1 finer. CAC: 12 in 67, 1 finer (4/25).
NGC ID# 25LM, PCGS# 7849

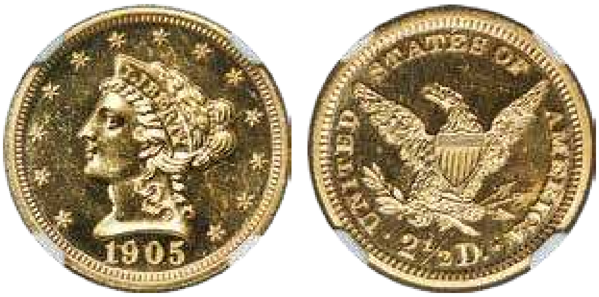
PROOF LIBERTY QUARTER EAGLES

1896 Quarter Eagle, PR61 Cameo
Highly Appealing, Only 132 Proofs Struck



3770 **1896 JD-1, High R.4, PR61 Cameo ANACS.** This glittering proof is richly deserving of the Cameo designation, with bold gold-on-black contrast when viewed from most angles. Exemplary deep-mirrored fields surround the well-frosted devices. 1896 proofs for all denominations are typically of high quality, and this PR61 Cameo coin is no exception. In our opinion is this coin is highly attractive for the grade given its minimally hairlined surfaces and needle-sharp strike — one of 132 proofs struck.
PCGS# 106447 Base PCGS# 87922

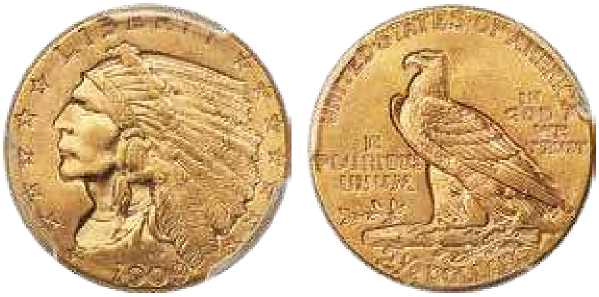
1905 Quarter Eagle, PR64
Low-Mintage Issue



3771 **1905 JD-1, R.4, PR64 NGC.** Wheat-gold surfaces on deeply reflective fields shimmer brightly on this attractive Choice proof example. While it has a bold strike with sharply detailed devices, little contrast is evident, typical of the issue as well as most early 20th century proof coinage. An abrasion is visible running from star 2 to Liberty's mouth, along with a die crack on the obverse of her chin (as struck). Other minor imperfections are visible under a loupe and account for the grade. Out of a small mintage of only 144 pieces, NGC shows only 31 finer non-Cameo examples.
PCGS# 106476 Base PCGS# 7931

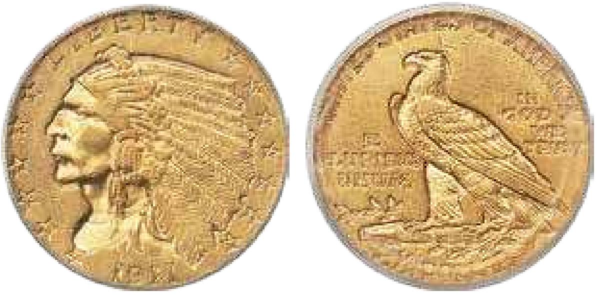
INDIAN QUARTER EAGLES

1909 Quarter Eagle, MS65+
Superlative, Well-Struck Gem



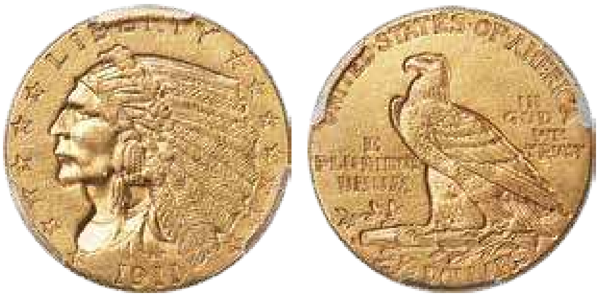
3772 **1909 MS65+ PCGS.** Rich, orange-gold toning dominates pristine surfaces. Even beneath a loupe, this Plus-designated Gem does not show a single contact mark or abrasion that would prohibit at least an MS66 grade, although when held at certain angles, a 10x loupe detects a few faint lines in the fields that dictated PCGS' assessment. The coin is well-struck, and eye appeal far surpasses expectations for the grade. PCGS reports 32 finer certification instances (6/25).
Ex: FUN Signature (Heritage, 1/2017), lot 6639.
NGC ID# 288Z, PCGS# 7940

1911-D Two and a Half, AU50
Natural Patina



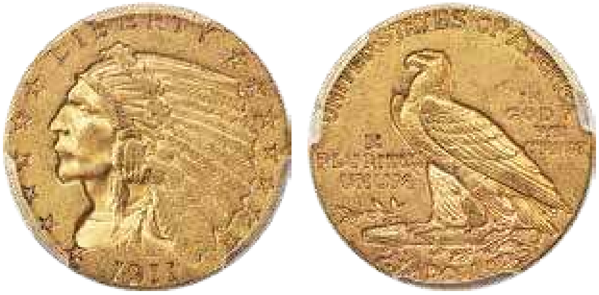
3773 **1911-D AU50 ANACS.** The mintmark is bold despite light wear on this About Uncirculated example. Warm honey-gold patina complements remnants of luster in the recessed design elements. A few small marks appear in the reverse field above the eagle's head and on the obverse on the second 1 in the date. Overall eye appeal is pleasing for the grade. For the budget-conscious collector seeking this key Denver issue, this piece is an excellent collector-grade choice.
NGC ID# EGZ7, PCGS# 7943

1911-D Quarter Eagle, AU Details
Strong D, First Denver Issue



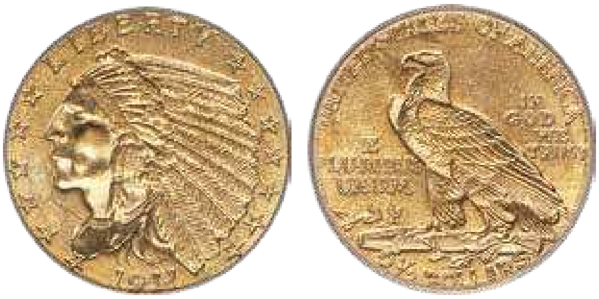
3774 **1911-D — Cleaned — PCGS Genuine. AU Details.** This issue is the first of the gold quarter eagles struck at Denver, and produced a lower mintage of just 55,680 pieces. A Strong D example with a clear, sharp mintmark, this example is well-struck on a palette of wheat-gold with light satin luster. Circulation is visible on high points, particularly the Chieftain's headdress and facial features, with minor abrasions typical of AU-level quarter eagles. Cleaning has slightly diminished the luster and washed out some coloration, but overall eye appeal is still quite good. The high wire rim around the right side of the obverse is characteristic of all 1911-D quarter eagles.

1911-D Two and a Half, AU55
Low Mintage



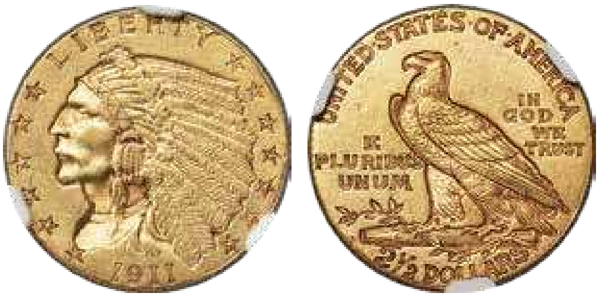
3775 **1911-D Strong D AU55 PCGS.** As the rarest of the Indian Head quarter eagle series with only 55,680 pieces, this key Denver issue is available through MS64 but finer examples become quite challenging. Light olive-gold surfaces show moderate wear but retain much of its original luster on the design elements. Abrasions are generally smooth from wear, with none proving significant or bothersome. Although light circulation has weakened the mintmark, the D remains faintly visible along with other devices that show full details. This Choice AU example presents a great opportunity in lieu of Mint State pieces that exceed budget constraints.
NGC ID# EGZ7, PCGS# 7943

1911-D Strong D Quarter Eagle, AU55
Clearly Visible Mintmark



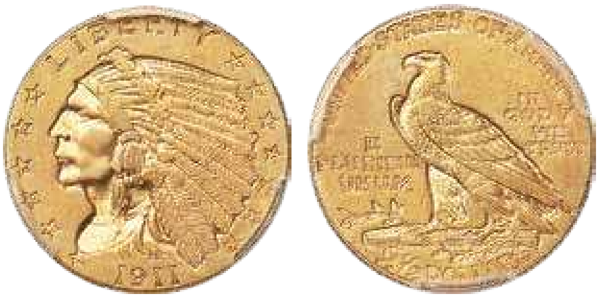
3776 **1911-D AU55 PCGS.** Green-gold and red-gold surfaces coat well-struck design elements. The only abrasion of note is an old scratch extending from the bust. The D mintmark on the reverse is clearly visible, as suggested by the use of PCGS number 7943 on the holder, indicating the Strong D variety, although it is slightly obscured by the plastic. This is one of three branch mint Indian Head quarter eagle issues and the first for the denomination overall since 1879, and is one of three Denver quarter eagle issues.
NGC ID# EGZ7, PCGS# 7943

1911-D Two and a Half Indian, AU55
Sharp Mintmark



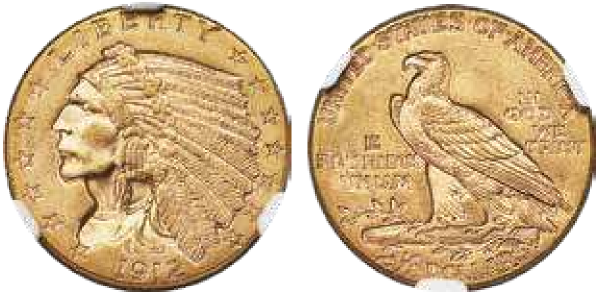
3777 **1911-D Strong D AU55 NGC.** A sharp mintmark remains on this Choice AU coin despite light wear over the elevated fields. The headdress feathers also retain their sharpness. Minor abrasions accompany the grade but are not bothersome. Rich orange-gold patina covers each side, adding to the visual presentation of this popular key-date coin. From a series-low mintage of 55,680 pieces.
NGC ID# EGZ7, PCGS# 7943

1911-D Two and a Half, AU58
Beautiful Patina, CAC Approved



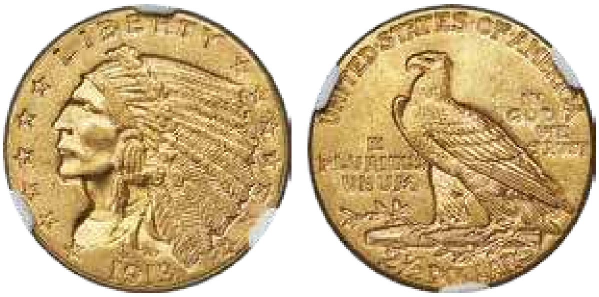
3778 **1911-D AU58 PCGS. CAC.** Strong D. This is one of the most attractive and blatantly original 1911-D quarter eagles we have seen in AU58. CAC endorsement is most well deserved. Rich orange-gold luster yields overtones of lilac and olive in the fields, and the smooth surfaces are overall satiny and lustrous. From a mintage of only 55,680 pieces, the 1911-D is highly sought after in all grades, and eye-appealing examples are the most elusive.
NGC ID# EGZ7, PCGS# 7943

1912 Two and a Half Indian, MS64
Pleasing Original Color



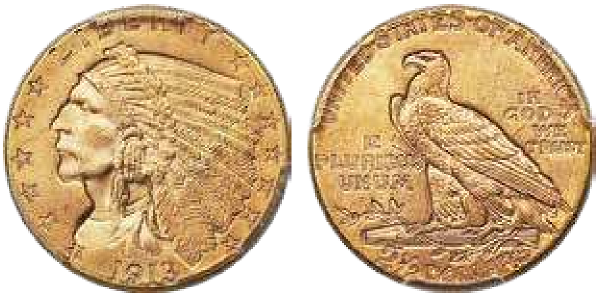
3779 **1912 MS64 NGC.** Satiny straw-gold luster adorns this near-Gem 1912 Indian quarter eagle, yielding its deepest hues around the outer borders. A few minor handling marks are apparent, but no major abrasions. Strike softness on the lower headdress feathers and on the left border stars is a typical thing for the date. The 1912 is plentiful in this grade but scarce finer. No branch mint issues were struck with this date, making the 1912 Philadelphia coin essential for a complete date set.
NGC ID# 2896, PCGS# 7944

1913 Indian Two and a Half, MS65
Rarely Seen Any Finer



3780 **1913 MS65 NGC.** From a substantial mintage of 722,000 pieces, the 1913 Indian quarter eagle is easily located in grades up to the MS64 level, but the issue becomes scarce in MS65 and finer coins are rare. This spectacular Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster from both sides. Eye appeal is outstanding. PCGS has graded 10 numerically finer examples (6/25).
NGC ID# 2897, PCGS# 7945

1913 Quarter Eagle, MS65
Few Known Finer



3781 **1913 MS65 PCGS.** Only the Philadelphia Mint struck quarter eagles in 1913. Some 722,000 pieces were produced, but few actually circulated. The date is collectible in MS65 with some patience for a nice example, but finer pieces are rare with only 10 listed at PCGS (6/25). This well-struck Gem displays luminous orange-gold luster. A few small marks on each side limit the grade but are not bothersome.
NGC ID# 2897, PCGS# 7945

1913 Quarter Eagle, MS65
Condition Rarity in Finer Grades

3782 **1913 MS65 PCGS.** Although NGC has certified 151 of the 1913 quarter eagle in MS65, including nine submissions graded MS65+, that service has examined only five numerically finer examples (6/25). The collector of Gem Indian quarter eagles will need a little patience to find an acceptable example such as this coin, while those who seek coins finer than MS65 will have a daunting task. This tan-gold example reveals a few light marks that avoid the main motifs, with subtle accents of lilac-silver and deep-orange that enhance the already Gem-quality eye appeal.
Ex: Dallas Signature (Heritage, 12/2024), lot 3392.
NGC ID# 2897, PCGS# 7945

1914 Quarter Eagle, MS64+
Lowest Mintage Philadelphia Issue

3783 **1914 MS64+ PCGS.** This Select Mint State piece has trivial marks over pleasing light yellow-gold surfaces. While obtainable in MS64, Plus-designated coins are a distinct minority and Gems are very scarce. The 1914 Indian quarter eagle has the lowest mintage of any Philadelphia Mint issue with a coinage total of 240,000 pieces, a total only eclipsed by the 1911-D at 55,680.
Ex: FUN Signature (Heritage, 1/2017), lot 6665.
NGC ID# 2898, PCGS# 7946

1914-D Indian Quarter Eagle, MS64
Challenging Issue in Finer Grades

3784 **1914-D MS64 NGC.** From a mintage of 448,000 pieces, the 1914-D Indian eagle is readily collectible at the MS64 grade level, but the issue becomes elusive in MS65, and finer coins are prime condition rarities. This impressive Choice example offers sharply detailed design elements throughout. The well-preserved orange-gold surfaces are lustrous and appealing. PCGS has graded 61 numerically finer examples (5/25).
NGC ID# 2899, PCGS# 7947

1915 Indian Quarter Eagle, MS64
CAC-Approved Quality

3785 **1915 MS64 PCGS. CAC.** From a substantial mintage of 606,000 pieces, the 1915 Indian quarter eagle is an available issue through the MS64 grade level, but finer coins are elusive. This attractive Choice example exhibits sharp definition on all design elements and the well-preserved orange-gold surfaces are lustrous and appealing. The high quality within the grade is confirmed by CAC.
NGC ID# 289A, PCGS# 7948

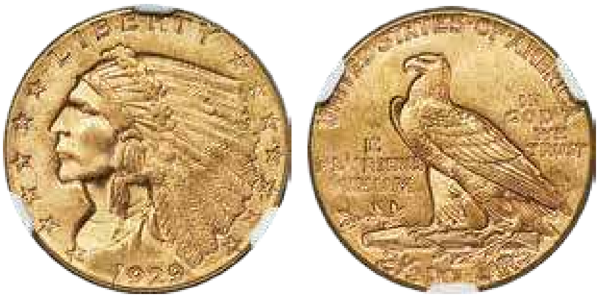
1915 Two and a Half, MS65
CAC Approved

3786 **1915 MS65 PCGS. CAC.** An outstanding strike complements unabraded honey-gold surfaces on this Gem 1915, while the satiny luster displays a luminous aesthetic that is most pleasing and deserving of the CAC endorsement. The 1915 is occasionally available in MS65, but rare with CAC approval. PCGS reports only nine numerically finer coins (6/25).
Ex: Dallas Signature (Heritage, 12/2024), lot 3397.
NGC ID# 289A, PCGS# 7948

1929 Quarter Eagle, MS65
Rarely Seen Finer

3787 **1929 MS65 NGC.** The final issue in the Indian quarter eagle series is scarcer than preceding dates of the 1920s in high grade. This Gem example represents the finest grade typically available, as NGC reports only 10 numerically finer representatives (5/25). Softly frosted wheat-gold luster complements sharply struck motifs, while only a few minor marks are seen with a loupe.
NGC ID# 289F, PCGS# 7953

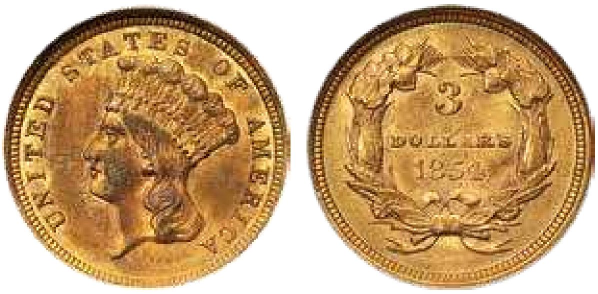
1929 Indian Quarter Eagle, MS65
Final Date of the Denomination



3788 **1929 MS65 NGC.** No quarter eagles were struck after 1929, making the date an especially important one for type purposes. This attractive Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces that show a few highlights of red. No mentionable distractions are evident and overall eye appeal is outstanding. NGC has graded 10 numerically finer examples (5/25).
NGC ID# 289F, PCGS# 7953

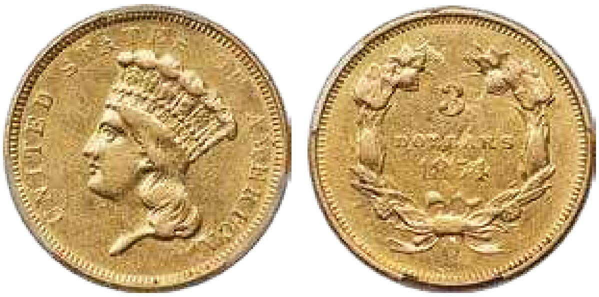
THREE DOLLAR GOLD PIECES

1854 Three Dollar, MS62
Original Old-Time Patina



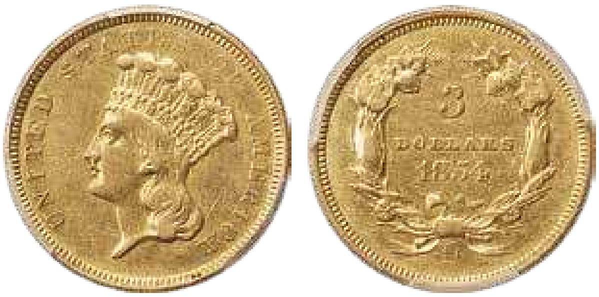
3789 **1854 MS62 NGC.** A sharp, satiny Mint State example of the first-year issue, showing original orange-gold and sun-yellow patina. Despite the modest numeric grade, no major abrasions distract from the eye appeal, with only light handling marks limiting the designated condition. The 1854 is a popular issue for type purposes.
NGC ID# 25M3, PCGS# 7969

1854-O Three Dollar, XF45
Important New Orleans Issue



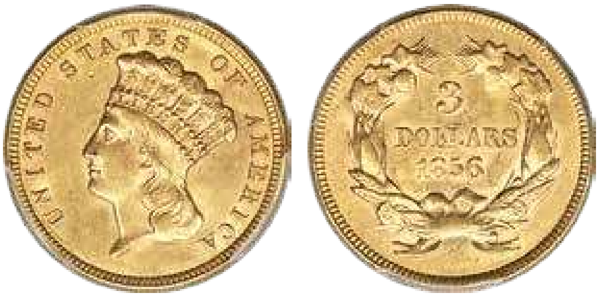
3790 **1854-O XF45 PCGS. Winter-2.** Green-gold surfaces contain light to moderate abrasions. Wear is even. This is an important New Orleans issue, as it is the only emission of the denomination from this mint. The original mintage was 24,000, which is just below average for the first few years of this denomination's existence. The weakness in the ribbon due to lapping confirms the Winter-2 attribution.
NGC ID# 25M5, PCGS# 7971

1854-O Gold Three Dollar, AU50
Sole New Orleans Issue



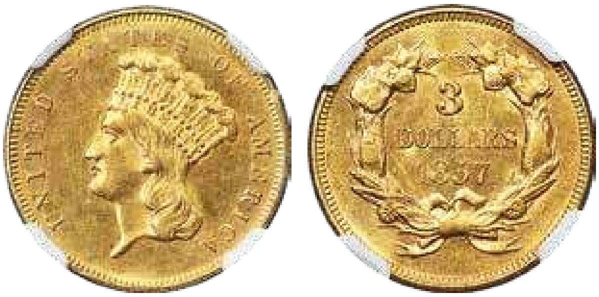
3791 **1854-O AU50 PCGS. Winter-2.** The sole three dollar gold issue from New Orleans was 1854, and it produced only 24,000 pieces. Only five Mint State examples are reported by PCGS (4/25), with AU examples becoming popular due to greater accessibility. This piece features bright green-gold surfaces with faint, shimmering hues of lilac. Typical of the issue, the edges display sharp details in the dentils, but typical softness in the center and on Liberty's curls. A minor abrasion on Liberty's nose is notable, otherwise imperfections are consistent with the grade. Eye appeal is attractive for this important and scarce piece of the three dollar series.
NGC ID# 25M5, PCGS# 7971

1856 Three Dollar, AU58
Rarely Offered CAC Example



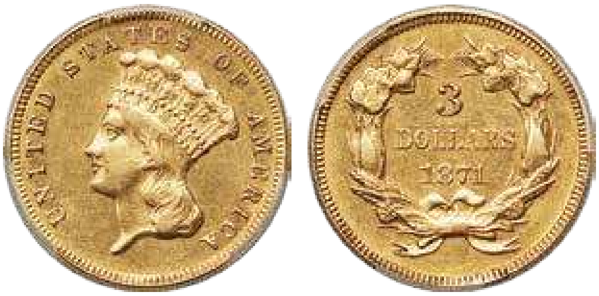
3792 **1856 AU58 PCGS. CAC.** Although the Mint struck 26,010 three dollar gold pieces in 1856, this issue is seen much less often than some of the other higher-mintage dates in the series like the 1854 or 1878. This near-Mint CAC example displays partially lustrous surfaces with rich peach-gold color. Light hairlines and marks accompany slight handling wear that prevents Mint State classification. CAC-approved coins in this grade are rarely seen. In fact, any CAC-approved 1856 is a rarity at auction. CAC: 37 in 58, 27 finer (5/25).
NGC ID# 25M8, PCGS# 7974

1857 Three Dollar, MS62+
Wonderful Lilac-Highlighted Example



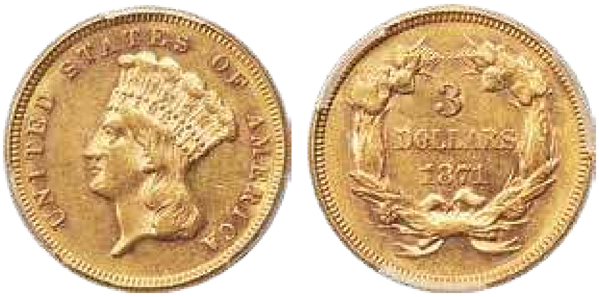
3793 **1857 MS62+ NGC.** Even, yellow-gold surfaces are highlighted with lilac around the lettering. Outlines of all strands of hair are present, although the reverse wreath presents some weakness. The surfaces exhibit light abrasions, although none are individually distracting, and some are instead the result of die striations, which are common on this issue. The 1857 three has an average mintage for the decade and denomination, although it would be considered scarce for a more prolific series.
NGC ID# 25MA, PCGS# 7976

1871 Three Dollar, AU53
Only 1,330 Originally Minted



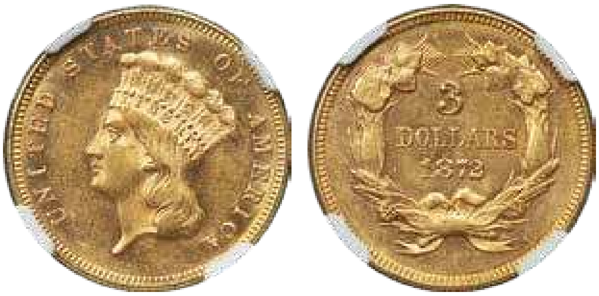
3794 **1871 AU53 PCGS.** Honey-gold and green-gold intermingle on the surfaces of this Three. Abrasions are light and weakness is confined to the curls below the headband and the uppermost leaves in the wreath. While this issue experienced a sharp decline in mintage from the previous year to only 1,330 coins, survival rates were higher, making this issue more available in high grade than the previous two years.
NGC ID# 25MU, PCGS# 7993

1871 Three Dollar, AU55
Eye-Appealing, Low-Mintage Survivor



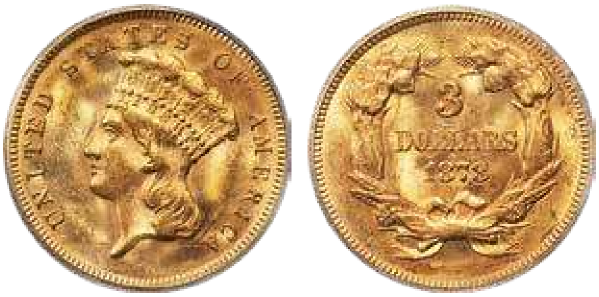
3795 **1871 AU55 PCGS.** Rich, yellow-gold surfaces are highlighted with fiery, crimson-red around the legend and date. Weakness is limited to the high points of the hair and wreath. A scant 1,300 threes were minted in 1871, the second lowest mintage to date after 1865 and just over one-third the figure of the previous year, adding to the desirability of this eye-appealing survivor.
NGC ID# 25MU, PCGS# 7993

1872 Three Dollar, MS61
Low Mintage and Scarce



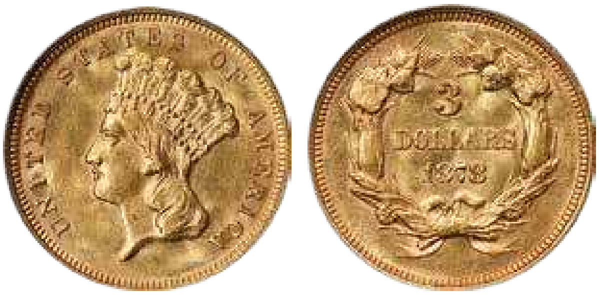
3796 **1872 MS61 NGC.** The 1872 issue produced just 2,000 pieces, and as one might expect it is particularly difficult to locate Mint State examples. This coin has eye-catching semiprooflike fields of vibrant orange-gold that exude reflectivity and blend beautifully with the lustrous lilac frost of the protected areas. The obverse is a bit weakly defined, and myriad abrasions account for the grade, but none merit specific mention. Census: 16 in 61, 28 finer (4/25).
Ex: Los Angeles Signature (Heritage, 8/2009), lot 2485.
NGC ID# 25MV, PCGS# 7994

1878 Gold Three Dollar, MS63
Colorful Type Coin



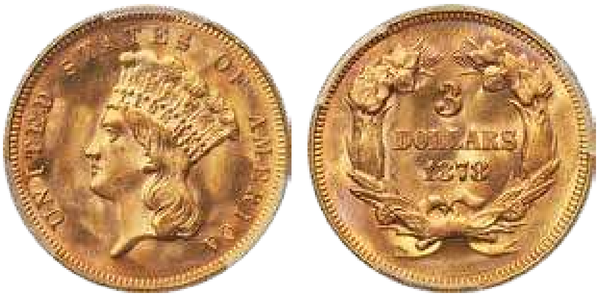
3797 **1878 MS63 PCGS. Variety 1.** Slight doubling appears on the reverse and the repunched date. Honey-gold surfaces flash with orange and lilac in a coruscating pattern on this Select three dollar coin. Well-struck with sharp devices, light field abrasions are consistent with the grade and are not bothersome. The issue is typically available in Mint State, making it a favorite choice of type collectors.
NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar, MS63
Old NGC Holder



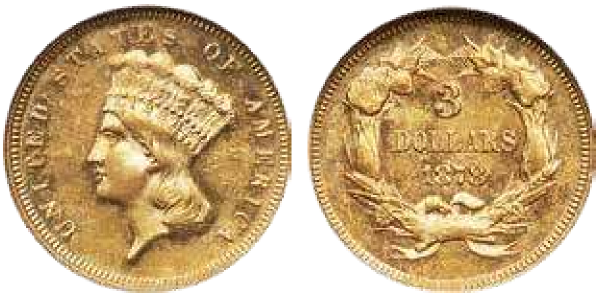
3798 **1878 MS63 NGC.** A well-struck Select example of this available date, showing the expected shimmering luster, here paired with warm honey-gold color. Minor handling abrasions define the grade. The 1878 comes from a mintage of 82,324 pieces and is in high demand as a type coin. Housed in an NGC Generation 5 fatty holder.
Ex: FUN Signature (Heritage, 1/2024), lot 4860.
NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar, MS64+
Lovely Type Coin



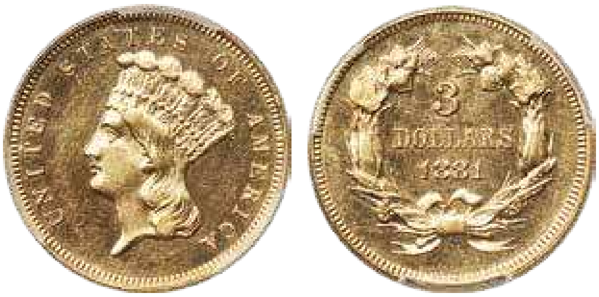
3799 **1878 MS64+ PCGS.** The shimmering orange-gold luster of this high-end Choice 1878 three dollar piece is typical of the issue, and it is one of the reasons this date is so popular with type collectors. The current coin displays slight strike softness on the wreath bowknot per usual, but other areas of the design are well defined. Eye appeal is outstanding.
NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar, MS62 Prooflike
Only 15 Certified in PL



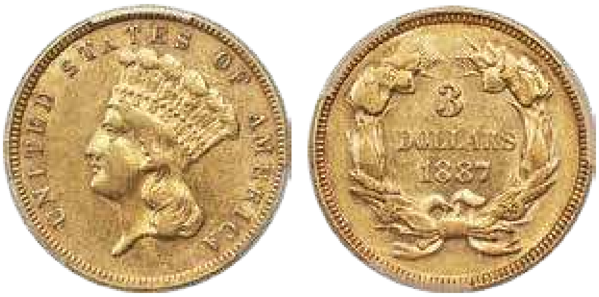
3800 **1878 MS62 Prooflike NGC.** This brilliant yellow-gold specimen has fully mirrored fields around its satiny devices with scattered grade-consistent marks. The strike lacks the level of detail normally found on proofs, confirming the circulation strike format. However, Prooflike survivors are still rare in their own right, with only 15 certification instances for this date (6/25).
Ex: The Anchors Aweigh Collection of Prooflike Gold; Rosemont Signature (Heritage, 8/2013), lot 5044; Houston Signature (Heritage, 12/2014), lot 3759.
NGC ID# 25MZ, PCGS# 78000

1881 Three Dollar, Unc. Details
Smallest Mintage and Low Survival Rate



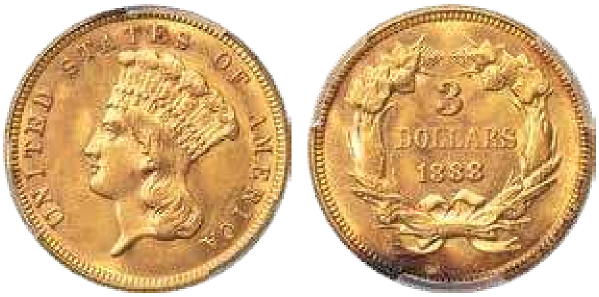
3801 **1881 — Cleaned — PCGS Genuine. Unc. Details.** White-gold, prooflike surfaces contain moderate abrasions that were unfortunately exacerbated by cleaning. Striking weakness is confined to the high points of the hair. Despite this, 1881 has the lowest reported mintage of any circulation strike Three at only 500 coins. This was coupled with a low survival rate, as the mass saving of the low-mintage 1880s issues did not begin until the following year. Mint State examples are rare, making this an important offering, even considering the cleaning.

1887 Three Dollar, AU53
Soft Luster Remains



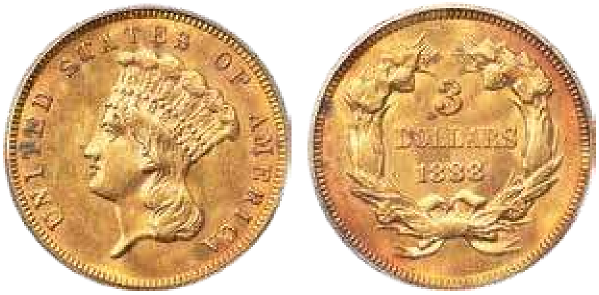
3802 **1887 AU53 PCGS.** Late-date three dollar gold seldom circulated at all, with the low 6,000-piece mintage surviving primarily in Mint State grades. PCGS has certified a mere five piece at the AU53 level (5/25). Traces of high-point wear and a few nominal abrasions exist on this olive-gold example. Slight reflectivity remains in the fields. The reverse is rotated about 20° counterclockwise in relation to the obverse. RICA of AMERICA shows doubling, most visibly at C and A. This is a well-preserved three dollar gold for the assigned grade.
NGC ID# 25NA, PCGS# 8009

1888 Three Dollar, MS63
Penultimate Year of Issue



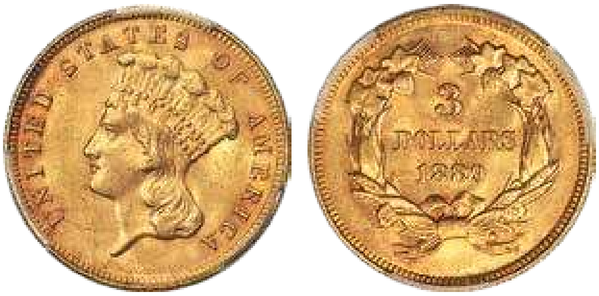
3803 **1888 MS63 PCGS.** Even, yellow-gold surfaces are highlighted by a pop of color on the lower reverse, transitioning to russet-brown. Weakness exists on the hair, but is much less discernable on the reverse. Light abrasions are found underneath RICA. This penultimate year of issue saw the mintage of 5,000 threes, the second highest mintage of the decade after the prior year.
NGC ID# 25NB, PCGS# 8010

1888 Three Dollar, MS64
Low Mintage of Only 5,000 Coins



3804 **1888 MS64 PCGS.** Orange-gold centers merge into rich, reddish-champagne peripheral iridescence. Well struck and frosty with a few mentionable alloy spots at the left borders on both sides. The 1888 is one of the most common threes despite the low mintage of 5,000, as many were saved at the time of issue for that reason, as with most other 1880s issues.
Ex: (Heritage, 1/2002), lot 8082; The Richard J. Chouinard Collection of United States Coins, Part One / FUN Signature (Heritage, 1/2005), lot 8919.
NGC ID# 25NB, PCGS# 8010

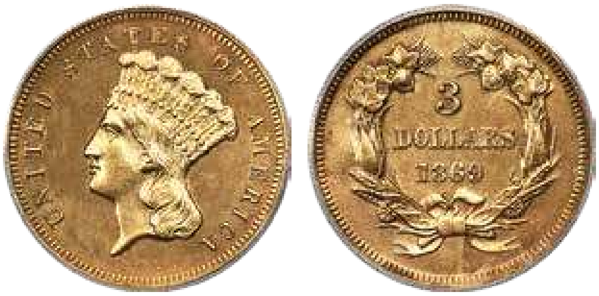
1889 Three Dollar Gold, MS62
Popular Final-Year Type Coin



3805 **1889 MS62 PCGS.** The three dollar gold denomination was discontinued after 1889, when a token business-strike mintage of 2,300 pieces was accomplished. Fortunately, contemporary numismatists saved a number of attractive examples for posterity, including this impressive MS62 specimen. This sharply detailed example displays lightly marked orange-gold surfaces, with vibrant mint luster and strong eye appeal.
Ex: Long Beach Signature (Heritage, 2/2024), lot 3438.
NGC ID# 25NC, PCGS# 8011

PROOF THREE DOLLAR GOLD PIECE

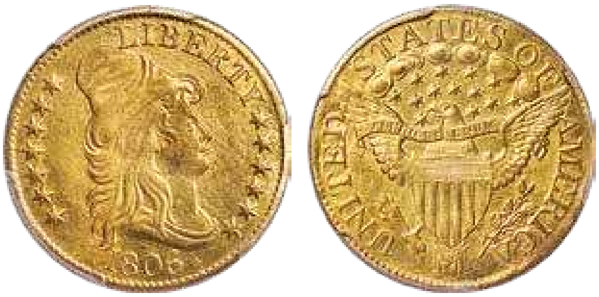
1869 Three Dollar, PR60 Details
Affordable Early Three Dollar Proof
Only 12-14 Survivors Believed Extant



3806 **1869 — Altered Surfaces — ANACS. Proof, PR60 Details. JD-1, High R.6.** Mirroring is still present over red-gold surfaces that are contrasted with white-gold devices, especially on the obverse. The strike has solidly impressed almost every detail into the planchet. Proof examples from the late 1860s are categorically less available than later issues, and the three dollar denomination is particularly desirable. Only 25 proof 1869 three dollar pieces were struck, and in *United States Proof Coins, Volume IV: Gold*, John Dannreuther estimates that just 12 to 14 survive. PCGS is more generous with an estimate of 17 to 20 survivors in all grades. This example provides a wonderful opportunity to obtain a more affordable example of one of these rare, earlier proofs.

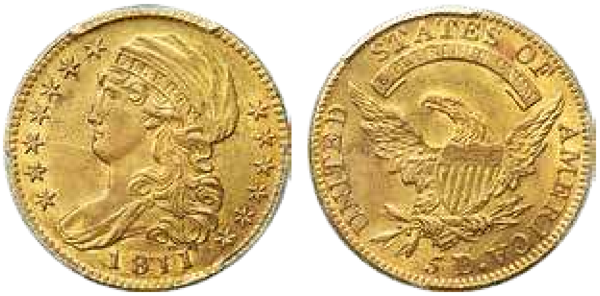
EARLY HALF EAGLES

1806 Round Top 6 Five Dollar, XF Details
BD-6, 7x6 Stars



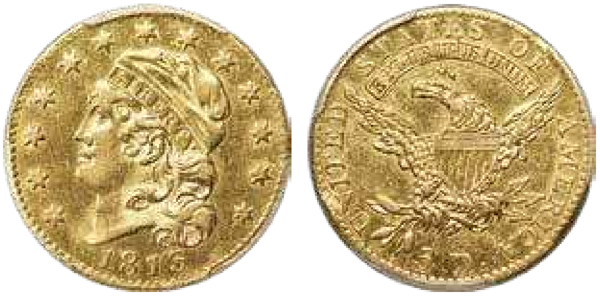
3807 **1806 Knob 6, 7x6 Stars, BD-6, R.2. — Smoothed — PCGS Genuine. XF Details.** Bass-Dannreuther Die State b/c. A thoroughly whizzed lemon-gold example with smoothed areas near 1, 5, and 10 o'clock on the reverse. The obverse has an evenly granular texture. A scarce early gold type, BD-6 is the sole variety of the Bust Left design with a 7x6 star arrangement. This Heraldic Eagle reverse Knob 6 half eagle is a *Guide Book* variety listed on page 263 of the 2026 edition. The Die State is confirmed by a tiny crack and lapping at the lowest hair curls (faint, due to smoothing) and a small reverse crack through N to the arrowheads.
Ex: Long Beach Signature (Heritage, 6/2013), lot 5689; Long Beach Signature (Heritage, 9/2019), lot 4905.

1811 Half Eagle, AU Details
Small 5, BD-2



3808 **1811 Small 5, BD-2, R.3. — Repaired — PCGS Genuine. AU Details.** Bass-Dannreuther Die State e/b. This olive-gold Capped Bust Left five dollar gold piece is well-defined with soft mint luster that produces decent eye appeal despite the surface issues noted by PCGS. There is a crack running through the T in UNITED and attempts to repair it prevent assigning a numeric grade to the coin. Other than the aforementioned attempted repair, this piece has only minor imperfections typical of an AU example. John Reich's Capped Bust Left design can be elusive in high grade, so Details examples a more affordable alternative.

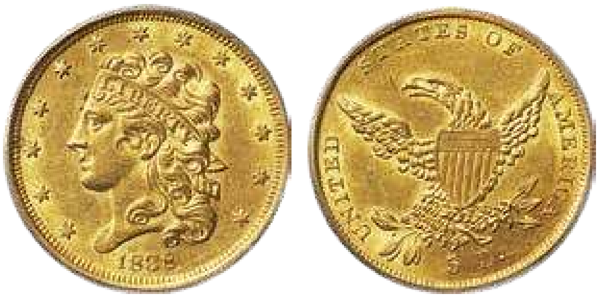
1813 BD-1 Half Eagle, AU Details
First-Year Type



3809 **1813 BD-1, R.2 — Ex: Jewelry — PCGS Genuine. AU Details.** Bass-Dannreuther Die State b/a. The 1813 is the first year of issue for the type and the most readily collectible entry among the Capped Head Left, Large Diameter five dollar gold type. This piece has About Uncirculated details, but the overly bright green-gold surfaces show signs of polishing and numerous small digs at the upper-left reverse (near the eagle's head and banner) suggest damage from a pinback mount.

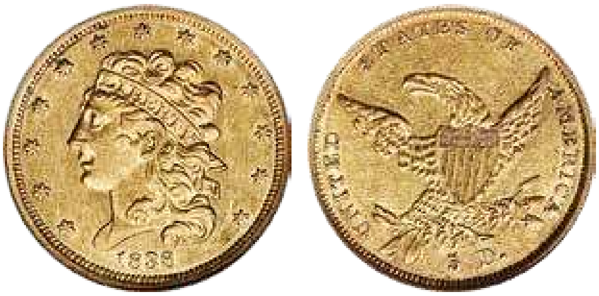
CLASSIC HALF EAGLES

1838 Half Eagle, HM-1, AU55
Elusive in Mint State, CAC



3810 **1838 HM-1, R.3, AU55 PCGS. CAC.** Boldly struck on vibrant orange-gold surfaces, this Classic Head five dollar piece displays soft, frosty luster on protected areas with strong eye appeal. The HM-1 variety shows the denomination with a repunched 5, and the D below the branch stem is partly to the left of the stem end, not directly below it. Moderate circulation and minor scattered marks are as expected for AU-level pieces with nothing bothersome. This issue was the last to use the Classic Head design. PCGS reports a total of only 78 pieces of all varieties in Mint State (5/25). This Choice AU example is an attractive alternative for type collectors.
NGC ID# 25S4, PCGS# 765246 Base PCGS# 8176

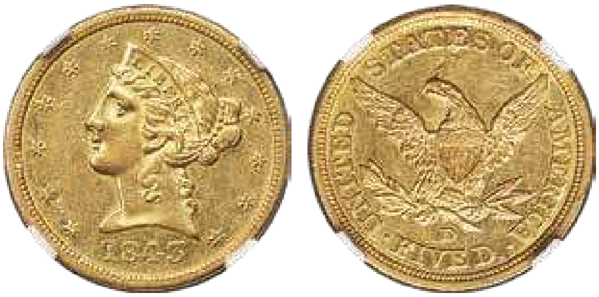
1838 Half Eagle, HM-1, AU58
Delightful Eye Appeal



3811 **1838 HM-1, R.3, AU58 NGC.** This near-Mint example is well-struck with solid device details and bright orange-gold surfaces on modest amounts of original luster. The fields still retain reflective properties and overall eye appeal is quite good. The issue has comfortable availability through AU grades, but Mint State examples become elusive. Numerous scattered abrasions exist but are consistent with the issue and are not of significance.
NGC ID# 25S4, PCGS# 765246 Base PCGS# 8176

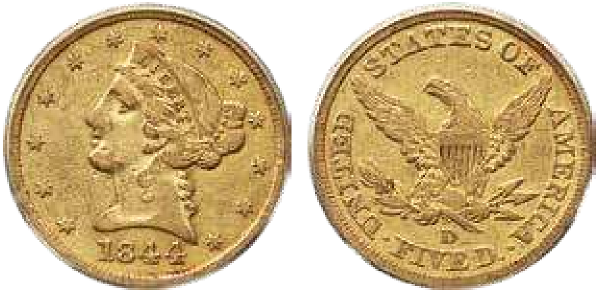
LIBERTY HALF EAGLES

1843-D Medium D Half Eagle, AU53
Choice Dahlonega Survivor



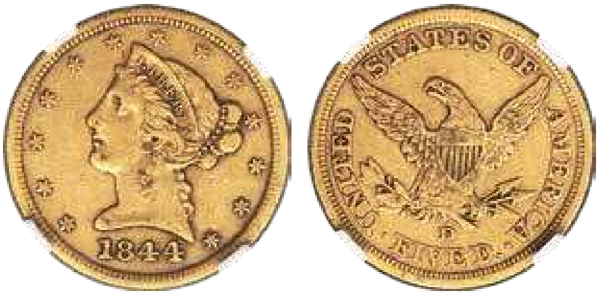
3812 **1843-D Medium D AU53 NGC. Winter 10-G.** This sharply struck butter-gold representative displays luster throughout Liberty's curls and the reverse legends. Lightly abraded aside from a small cluster of marks above the eagle's head. This is one of the most available Dahlonega issues, making it ideal for collectors looking for just one Dahlonega issue, and also had the highest mintage of any issue from this mint at 98,452 coins.
Ex: FUN Signature (Heritage, 1/2014), lot 6640; Central States Signature (Heritage, 4/2015), lot 6187.
NGC ID# 25T4, PCGS# 8215

1844-D Half Eagle, VF35
Pleasing Dahlonega Type Coin



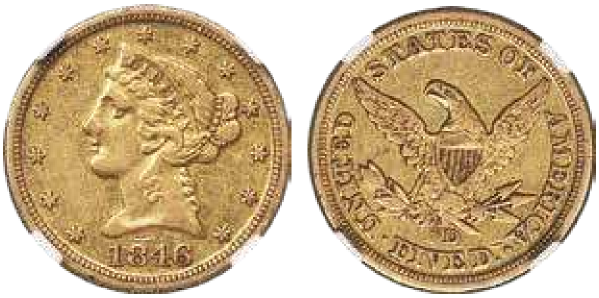
3813 **1844-D VF35 PCGS. Winter 11-G.** The 1844-D is a relatively accessible Dahlonega issue, although Choice circulated examples are scarce. This VF35 coin displays medium green-gold color and shows repunching on the peak of 1 in the date. The final 4 in the date is closer to the neck truncation than any of the other 1844-D varieties. High-point circulation wear is grade-consistent while scattered abrasions and minor hairlines accompany numerous small marks, as might be expected for this well-defined midgrade example.
NGC ID# 25T9, PCGS# 8221

1844-D Half Eagle, XF40
Attractive Dahlonega Issue



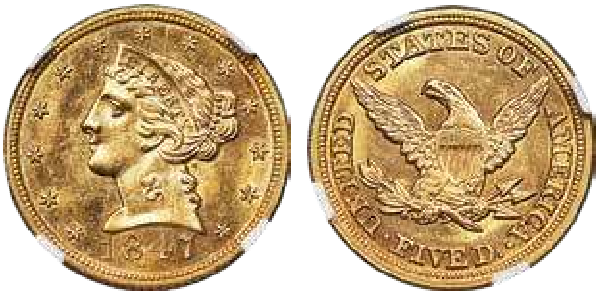
3814 **1844-D XF40 NGC. Winter 11-G.** An original green-gold representative with traces of dirt in design recesses. A loupe reveals the occasional hair-thin mark, but the overall look is attractive. The strike is above average, though the curls near the hairbun are incomplete, and wear is even.
Ex: San Francisco Signature (Heritage, 3/2014), lot 10615.
NGC ID# 25T9, PCGS# 8221

1846-D Half Eagle, XF45
Scarcer, Non-Repunched Mintmark



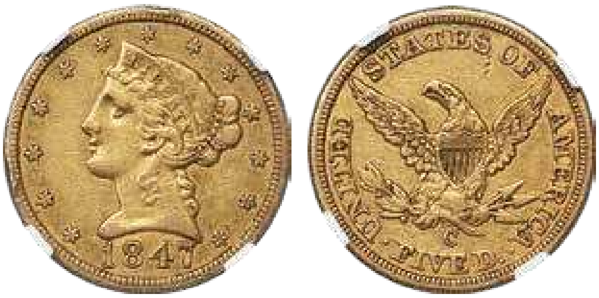
3815 **1846-D XF45 NGC. Winter 16-I.** This sun-gold Dahlonega representative displays minimal marks for the grade and type. Liberty's curls and eyebrow show moderate wear, but glimmers of luster emerge from protected areas. There are two major varieties of 1846-D half eagles: the High Second D Over D, and the regular issue. Somewhat paradoxically, the repunched mintmark is more common, but the scarcer non-repunched variety is represented here.
Ex: Central States Signature (Heritage, 4/2015), lot 6194.
NGC ID# 25TH, PCGS# 8228

1847 Half Eagle, MS63
Radiant No Motto Five Dollar Gold



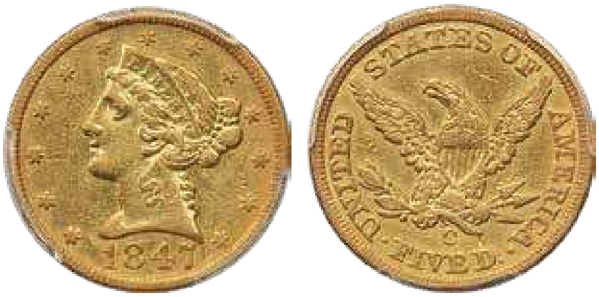
3816 **1847 MS63 NGC.** A vertical die crack spans the obverse of this Select Uncirculated 1847 five dollar gold piece, running through the crosslet of 4 in the date and exiting midway between stars 7 and 8. The 915,981-piece mintage makes the 1847 the most available half eagle from the 1840s and one of the most often available No Motto Liberty fives in the series. Frosty, nearly unabraded surfaces are smooth and attractive on this MS63 example. Orange-gold luster reveals a sharp strike despite the cracked obverse, weakening slightly at the eagle's lower neck feathers. NGC Census: 18 in 63 (1 in 63+), 14 finer (5/25).
NGC ID# 25TL, PCGS# 8231

1847-C Five Dollar, XF40
Exceptional Originality



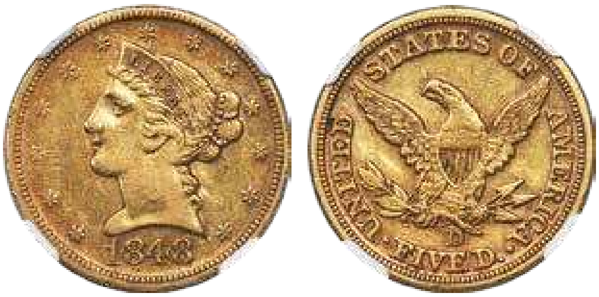
3817 **1847-C XF40 NGC. Winter-1.** While 1847 is the highest production issue of Charlotte half eagles (84,151 coins), most pieces were introduced into circulation resulting in just 13 coins remaining in Mint State at NGC (4/25). This accessible lightly circulated example in butter-gold has distributed marks consistent with the grade, save for a notable reed mark under the second S in STATES. This nicely preserved Liberty head five has good eye appeal and represents a strong and popular opportunity for type collectors, as Mint State pieces become challenging to find.
NGC ID# 25TN, PCGS# 8233

1847-C Half Eagle, XF40
Collectible North Carolina Five Dollar



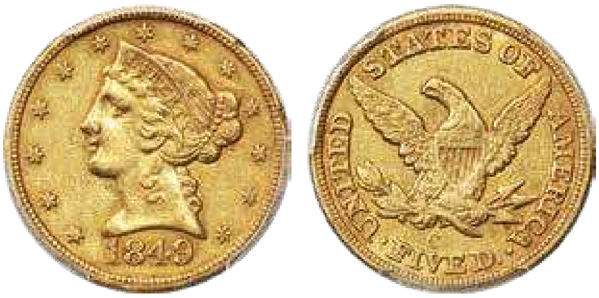
3818 **1847-C XF40 PCGS. Winter-1.** The 1847-C half eagle is moderately available in XF grades while its rich green-gold color attracts collectors. Although most examples are abraded and show significant circulation wear, this pleasing XF40 example displays fewer heavy marks than most survivors from the 84,151-piece mintage. Both the obverse and the reverse are well-defined for the grade and orange accents at the borders adds appreciable eye appeal.
NGC ID# 25TN, PCGS# 8233

1848-D Five Dollar, AU50
Conditionally Scarce D-Mint Issue



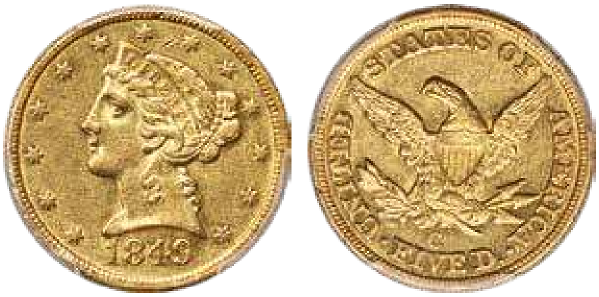
3819 **1848-D AU50 NGC. Winter-20-L.** As often seen, this 1848-D is struck from the late die state with prominent die cracks from A of STATES to the eagle's beak, resuming beneath the right (facing) wing through the tips of the top two arrowheads, exiting through the bottom serif of R in AMERICA to the rim. The strike is above average for the issue and pleasing orange-gold color displays deeper orange accents at the margins. Light abrasions, tiny marks, and circulation wear are consistent for the About Uncirculated grade. NGC Census (all varieties combined): 16 in 50, 68 finer (4/25).
NGC ID# 25TU, PCGS# 8238

1849-C Half Eagle, XF45
Rare in Mint State, CAC



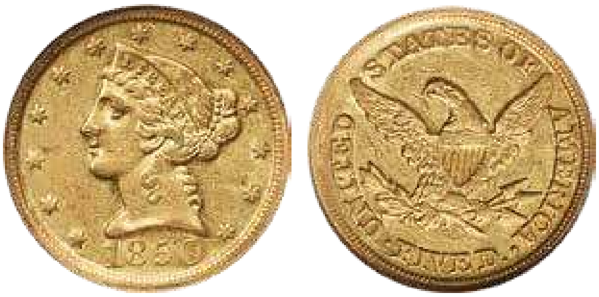
3820 **1849-C XF45 PCGS. CAC. Winter-2.** The upright of the 4 is centered between two dentils, and vertical die lines show behind Liberty's neck. The scarcer of the two die marriages for this Charlotte type issue, examples in XF45 are in demand as PCGS lists only 16 pieces in Mint State (5/25). Original pumpkin-orange luster fills design recesses while the open fields and motifs are wheat-gold. There are no noticeable marks on this charming Liberty five and CAC has approved.
Ex: ANA Signature (Heritage, 3/2013), lot 4227.
NGC ID# 25TW, PCGS# 8241

1849-C Half Eagle, AU53
Beautiful Surfaces and Strong Strike



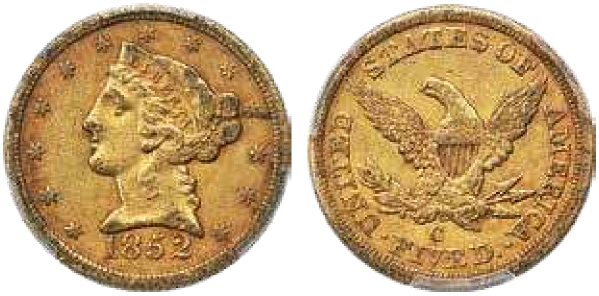
3821 **1849-C AU53 PCGS. Winter-2.** Lovely green-gold surfaces contain some die polish around the stars, potentially indicating an early strike from the dies. The fields are clean, though an interrupted nick extending upwards from the LI in LIBERTY should be noted. This issue is well-struck for the Charlotte Mint, and this piece is no exception, displaying only a touch of weakness on the uppermost curls and eagle's neck. This is the scarce Winter-2 die marriage, with strong die lines underneath the bun.
NGC ID# 25TW, PCGS# 8241

1850-D Liberty Half Eagle, AU53
Underrated Branch Mint Issue



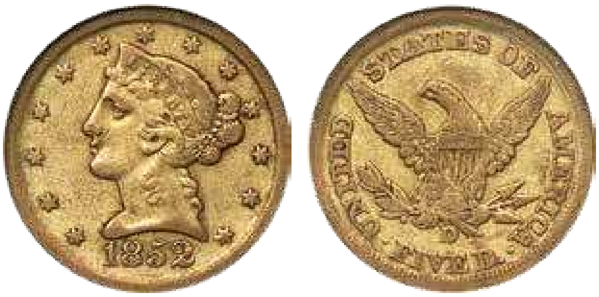
3822 **1850-D AU53 NGC. Winter 28-U.** Doug Winter notes "The underappreciated 1850-D remains one of the rarest half eagles from this mint, both in terms of overall and high grade rarity." This About Uncirculated example represents one of four die marriages, this one with the date high and touching the bust and the reverse heavily cracked at the base of FIVE. Lightly abraded green-gold surfaces show slight circulation wear. Plentiful mint luster remains throughout both sides. NGC Census: 19 in 53, 58 finer (5/25).
NGC ID# 25U3, PCGS# 8245

1852-C Half Eagle, XF45
Collector-Grade Charlotte Five



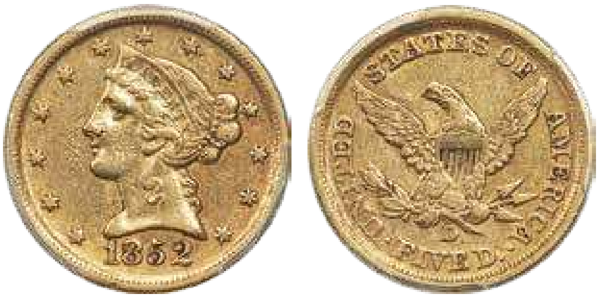
3823 **1852-C XF45 PCGS. Winter-1.** The 1852-C half eagle is moderately available in circulated grades and a top Charlotte date for those building a set in the XF to AU grade range. The 72,574-piece mintage ranks second among all Charlotte half eagles. Die rust on the central motifs is seen on many examples and it is visible on the present Choice XF coin. Underlying mint luster illuminates olive-gold surfaces with orange accents at the borders and within recessed areas of the design. Slight strike weakness at the centers does not detract from the overall bold definition seen on this colorful 1852-C.
NGC ID# 25UB, PCGS# 8251

1852-D Half Eagle, XF40
Scarce Original Piece



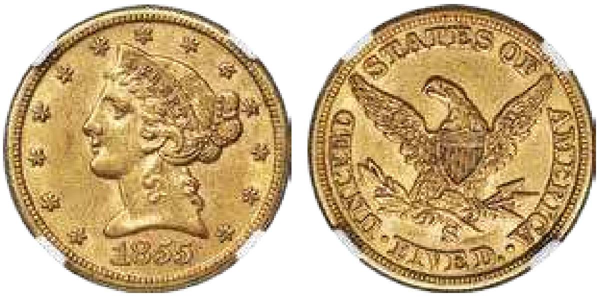
3824 **1852-D XF40 NGC. Winter 32-V.** This popular Dahlonega issue has better overall availability than most from that Mint, but Mint State examples are scarce. This completely original piece features smooth, light olive-gold surfaces with tufts of orange-gold on the edges and devices. The well-preserved half eagle shows only light abrasions typical of the grade with no significant or bothersome marks. Typical strike weakness is present around the borders, and not all of the dentils are visible. PCGS and NGC show a combined total of just 30 Mint State examples, and this coin delivers a wonderfully authentic alternative to own a piece from the Mint (5/25).
NGC ID# 25UC, PCGS# 8252

1852-D Five Dollar, XF45
Choice Dahlonega Type Coin



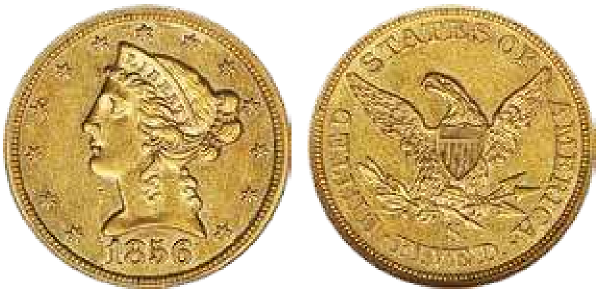
3825 **1852-D XF45 PCGS. Winter 32-V.** Despite the second-highest mintage of any Dahlonega half eagle, the 1852-D is seldom available with Choice surfaces in any circulated grade. This slightly glossy XF45 example retains much of its bold definition, weakening only at the arrow fletchings and at the high points from the expected circulation wear. The orange-gold surfaces host light abrasions and minor marks, with some deep-gray build-up around a few raised elements.
NGC ID# 25UC, PCGS# 8252

1855-S Half Eagle, AU55
Scarce Second-Year Emission



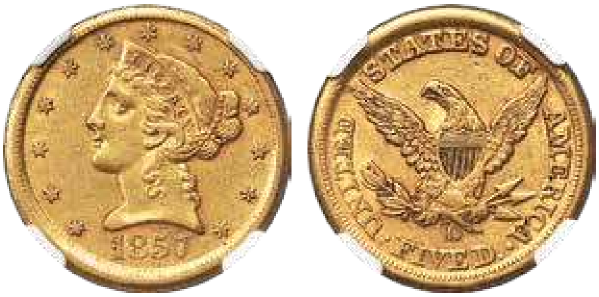
3826 **1855-S AU55 NGC.** The 1855-S is collectible unlike its famous 1854-S predecessor, but given its mintage of only 61,000 pieces, it is unsurprisingly elusive in lightly circulated grades. The present tan-gold example is impressively devoid of consequential marks, and shows myriad pockets of olive-green luster. Census: 26 in 55, 22 finer (5/25).
NGC ID# 25UU, PCGS# 8265

1856-S Five Dollar, AU55
Original Toning, Much Luster



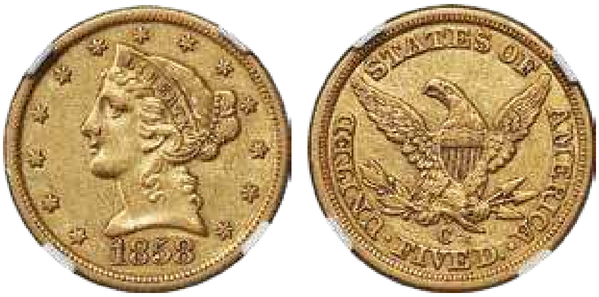
3827 **1856-S AU55 NGC.** Large S. The 1856-S has the highest mintage of any San Francisco half eagle issue struck prior to 1878. Nonetheless, it is scarce relative to common No Motto issues such as the 1847, and it becomes rare at the Choice AU level. This orange-gold representative displays luster across the plumage, curls, stars, and letters. Marks are trivial aside from a pair of thin lines on the upper reverse field. Census: 35 in 55, 22 finer (5/25).
NGC ID# 25UZ, PCGS# 8270

1857-D Half Eagle, AU55
Better Late Dahlonega Issue



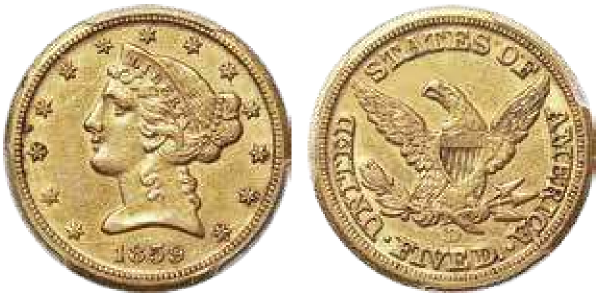
3828 **1857-D AU55 NGC. Winter 13-H.** The Georgian gold fields were largely played out by 1857, and California Gold Rush bullion was coined at San Francisco instead of getting shipped back East. Thus, mintages of half eagles at Dahlonega declined, and the 1857 mintage was only 17,046 pieces. This straw-gold example shows occasional incompleteness of strike but there are no distracting abrasions, and the eye appeal is superior for the grade. Census: 22 in 55, 37 finer (4/25).
NGC ID# 25V4, PCGS# 8273

1858-C Five Dollar, XF45
Attractive, Collectible Example



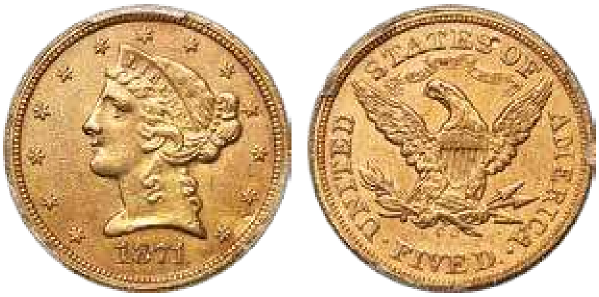
3829 **1858-C XF45 NGC. Winter-1.** Two varieties share the same obverse, with the mintmark position differentiating the two varieties. This Winter-1 example shows the mintmark further left. While the 1858-C half eagle is not considered scarce until the upper About Uncirculated grades, Choice XF examples receive strong collector attention as well. This lightly circulated piece is well-detailed for the XF45 grade level, with consistent olive-gold color and smooth, problem-free surfaces.
NGC ID# 25V8, PCGS# 8277

1859-D Medium D Half Eagle, AU50
Low-Mintage Issue



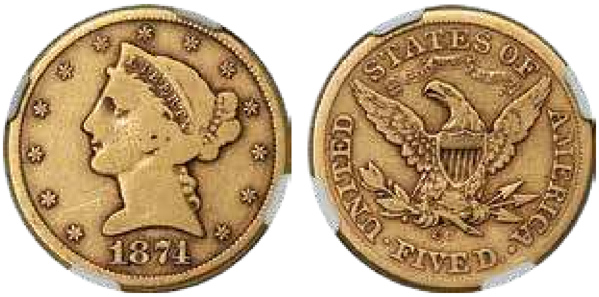
3830 **1859-D Medium D AU50 PCGS. Winter 44-HH.** This is the usual mintmark variety. Just 10,366 examples were minted, almost all with the Medium D mintmark. The Large D die pair is extremely rare. Both varieties combined, the estimated surviving 1859-D population stands at only 175 to 225 pieces. This lightly circulated Dahlonega half eagle displays lovely light orange-gold color, as well as the faintest traces of satin luster that glow around the devices. Surface marks and abrasions are generally shallow. PCGS Population (Medium D variety): 21 in 50, 78 finer (5/25).
NGC ID# 25VD, PCGS# 8282

1871-CC Five Dollar, AU Details
Rare in Any Grade



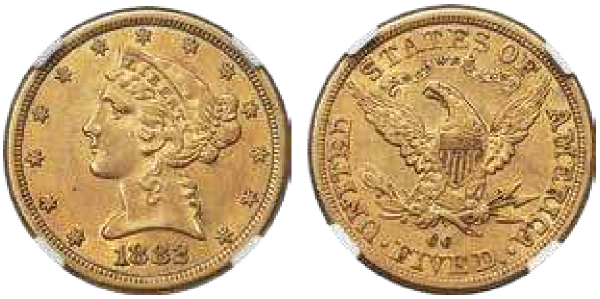
3831 **1871-CC — Altered Surfaces — PCGS Genuine. AU Details. Winter 1-C.** This half eagle has a production of only 20,770 coins many of which disappeared through attrition, leaving a mere two Mint State examples reported by PCGS (4/25). Strong hints of original luster are featured on orange-gold surfaces that provide attractive eye appeal, supporting the AU-level grade. Abrasions are numerous and fine granularity throughout accounts for the Altered Surfaces designation.

1874-CC Half Eagle, Fine 15
Wonderful Circulated Example



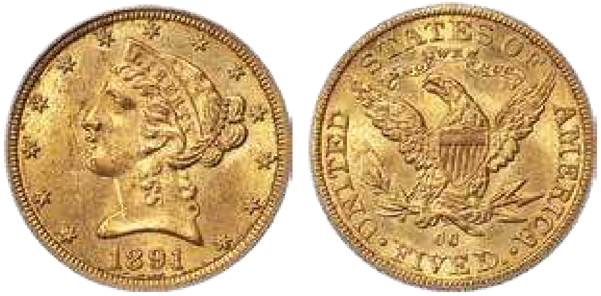
3832 **1874-CC Fine 15 NGC. Winter 1-C.** Smooth antique-gold patina and nearly unabraded surfaces delight the viewer. The rims are bold, and most of the star centers exhibit complete radial lines. An old pinscratch in the left obverse field before Liberty's neck serves as a pedigree marker. Carson City half eagle coinage in 1874 amounted to only 21,198 pieces. While this is the highest production from this Mint for the decade, slightly edging out the 1871-CC, examples are still scarce in all grades today.
Ex: Dallas Signature (Heritage, 11/2024), lot 4137.
NGC ID# 25WP, PCGS# 8334

1882-CC Five Dollar, AU53
Rich Peach-Gold Color, Few Marks



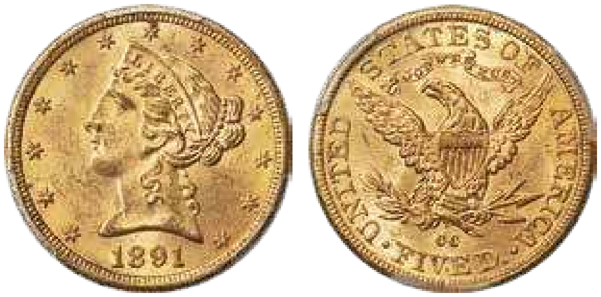
3833 **1882-CC AU53 NGC. CAC. Winter 1-A.** Lustrous peach-gold surfaces feature reddish highlights that survive despite brief circulation throughout this attractive About Uncirculated 1882-CC half eagle. Surprisingly few marks or abrasions exist on the smooth, well-struck surfaces. Only light circulation wear exists on Liberty's upper hair bun and at the eagle's neck. The 1882-CC's 82,817-piece mintage makes this an available date in the Carson City five dollar series. Not surprisingly, this is a go-to issue for branch mint gold specialists — an especially pleasing example the popular Nevada Mint date.
NGC ID# 25XH, PCGS# 8359

1891-CC Half Eagle, MS62
Lustrous and Lightly Marked, CAC



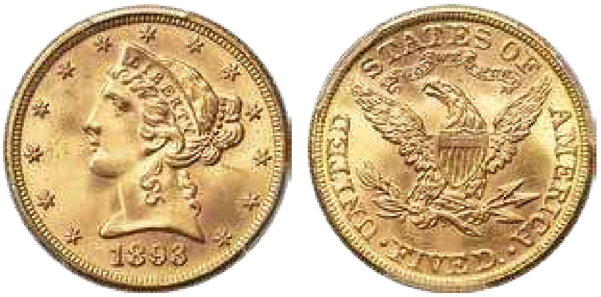
3834 **1891-CC MS62 PCGS. CAC. Winter 1-A.** A pleasing sharply detailed late-date Carson City five with a mix of lemon-yellow and antique-gold shadings. A single near-vertical abrasion just in front of Liberty's nose largely determines the grade. Overall eye appeal is strong and the high quality within the grade is confirmed by CAC.
Ex: FUN Signature (Heritage, 7/2011), lot 4778; Long Beach Signature (Heritage, 2/2025), lot 4209.
NGC ID# 25Y5, PCGS# 8378

1891-CC Half Eagle, MS63
Stunning Bright Yellow-Gold Surfaces



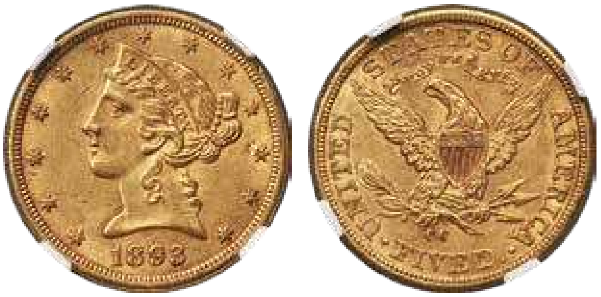
3835 **1891-CC MS63 PCGS. CAC. Winter 1-A.** Ex: The Fairmont Collection. Pristine bright-gold surfaces are covered with ample mint luster with slightly deeper, but minor abrasions, creating stunning eye appeal that won the approval of CAC. Strike is also strong, with definition present in all strands of hair and each of the eagle's feathers. The 1891-CC is the most available Carson City half eagle as well as the highest mintage issue at 208,000, making it an ideal representative for the collector looking to own a piece of the old west.
NGC ID# 25Y5, PCGS# 8378

1893 Liberty Half Eagle, MS66
Condition Census Quality



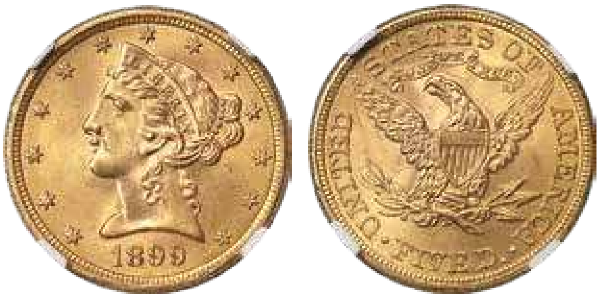
3836 **1893 MS66 PCGS.** Despite a substantial mintage of 1.5 million pieces, the 1893 Liberty half eagle is an elusive issue at the MS66 grade level. This delightful Premium Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces with vibrant mint luster throughout. Overall eye appeal is outstanding. Population: 11 in 66 (3 in 66+), 1 finer (6/25).
NGC ID# 25YA, PCGS# 8383

1893-CC Five Dollar, MS61
Final-Year Carson City Issue



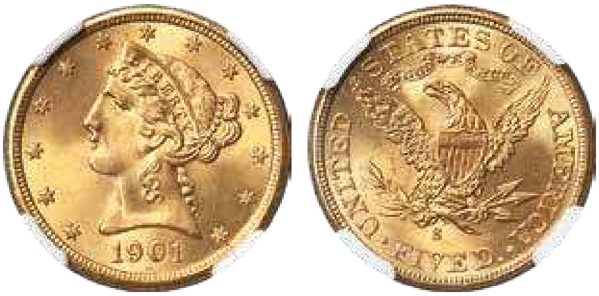
3837 **1893-CC MS61 NGC. Winter 2-A.** A delicate die crack intersects the left-hand stars on this Mint State 1893-CC half eagle. The coin is sharply struck from one of two die varieties known for the issue's 60,000-piece mintage. Like most Carson City gold, examples in circulated condition are somewhat available, although Mint State coins are far more challenging to find with each step up the grading ladder. This MS61 example features attractive bronze-gold color and a needle-sharp strike.
From The Rockhampton Collection.
NGC ID# 25YB, PCGS# 8384

1899 Liberty Half Eagle, MS66
Exceptional Type Coin



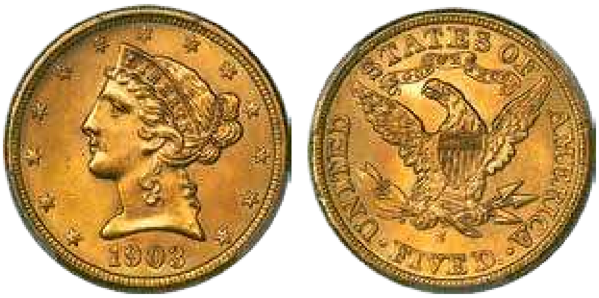
3838 **1899 MS66 NGC.** From a substantial mintage of more than 1.7 million pieces, the 1899 Liberty half eagle is an available issue in grades up to the MS65 level, but examples in MS66 condition are very scarce and finer coins are rare. This sharply detailed Premium Gem exhibits well-preserved orange-gold surfaces, with vibrant mint luster and terrific eye appeal. Census: 89 in 66 (10 in 66+), 18 finer (5/25).
NGC ID# 25YS, PCGS# 8398

1901-S Half Eagle, MS66 CAC
Splendidly Preserved



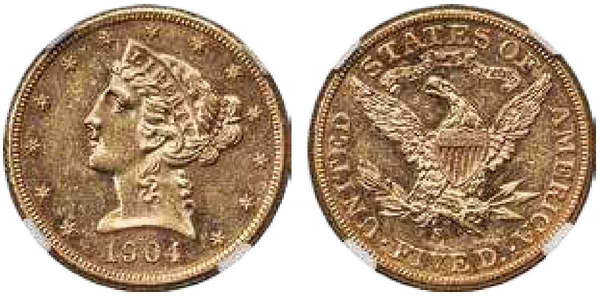
3839 **1901-S MS66 NGC. CAC.** The 1901-S, from a mintage of 3.648 million pieces, is one of the most common dates of the series in most grades. Even MS65 examples can be obtained with patience, but the certified population then falls dramatically. This Premium Gem specimen possesses frosty luster residing on apricot-gold and mint-green surfaces that are nicely preserved. The design elements are well defined, save for weakness in some of the star centers.
Ex: Baltimore Signature (Heritage, 3/2009), lot 3002.
NGC ID# 25YX, PCGS# 8404

1903-S Five Dollar, MS65+
Great Color and Preservation



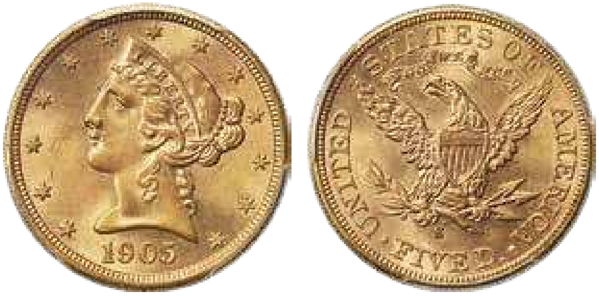
3840 **1903-S MS65+ PCGS. CAC.** With a mintage of 1.8 million coins, the 1903-S proves to be a plentiful Liberty half eagle up to and including MS65. The population drops markedly, however, above this level. The centers are fully struck on this high-end Gem. Each side displays clean orange-gold color with accents of rose and mint-green. The high quality within the grade is confirmed by CAC. Population: 26 in 65+, 47 finer. CAC: 59 in 65, 15 finer (4/25).
NGC ID# 25Z3, PCGS# 8408

1904-S Half Eagle, MS61 Prooflike
The Only Prooflike Piece at Either Service



3841 **1904-S MS61 Prooflike NGC.** Mirrorlike light-gold fields contain only tiny marks and abrasions. The strike is needle-sharp. This is the only prooflike example of this date certified at either service (6/25). Adding to that appeal is that this issue is quite scarce, especially in Mint State, with a mintage of only 97,000 pieces.
Ex: Long Beach Signature (Heritage, 2/2023), lot 7208; Long Beach Signature (Heritage, 2/2024), lot 3453.
NGC ID# 25Z5, PCGS# 8410

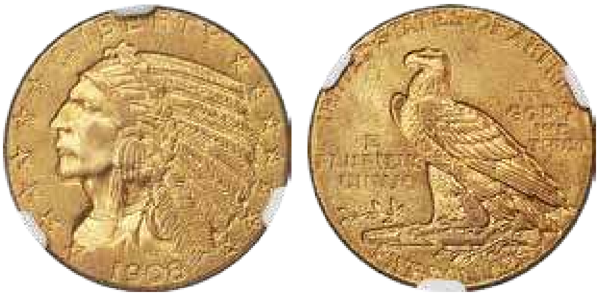
1905-S Liberty Head Half Eagle, MS64
CAC-Approved Quality



3842 **1905-S MS64 PCGS. CAC.** Subtle hints of orange-gold tone float softly through the bright gold base of this Choice half eagle. Both Liberty and the eagle are remarkably well preserved, and this coin has a strong strike with sharply defined details. While the fields on both sides have minor distractions that are consistent with the issue and grade, none impact the overall aesthetics of this coin, which is quite pleasing. This example has been deservedly approved by CAC, with only nine finer at PCGS, one of which is MS64+ (6/25).
NGC ID# 25Z7, PCGS# 8412

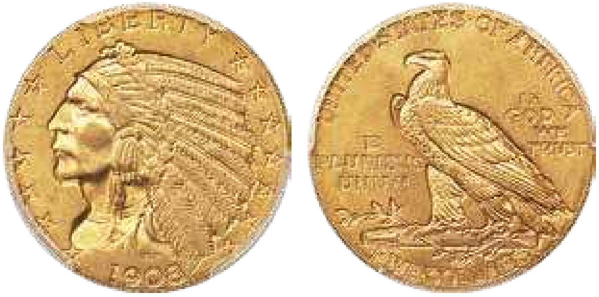
INDIAN HALF EAGLES

1908 Indian Half Eagle, MS64
Popular First-Year Type Issue



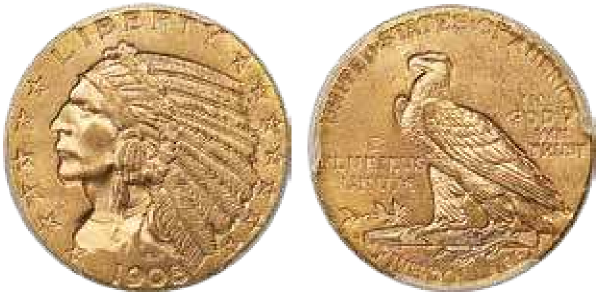
3843 **1908 MS64 NGC.** Bela Lyon Pratt's innovative Indian design was introduced on the half eagle in 1908 and the Philadelphia Mint struck a substantial mintage of 577,800 business-strike examples. The issue was heavily saved for its novelty value, making it an available issue in high grade and a popular choice with type collectors. This impressive Choice example exhibits sharply detailed design elements, aside from a touch of softness on the eagle's shoulder. The lustrous orange-gold surfaces are lustrous and appealing.
NGC ID# 28DE, PCGS# 8510

1908 Indian Half Eagle, MS64
Attractive First-Year Piece, CAC



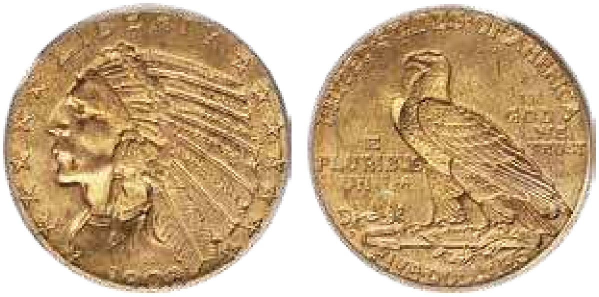
3844 **1908 MS64 PCGS. CAC.** The first-year issue of Bela Lyon Pratt's Indian five dollar gold piece was widely saved at the time of issue for the novelty of the new design and is now plentiful in Mint State grades. This Choice Uncirculated piece has light olive-gold surfaces on soft satin luster with hints of lilac in the protected areas. A loupe shows only a few tiny abrasions on both sides which are not significant and do not detract from the overall appearance of this coin, which is quite pleasing. Well-struck with a lively cartwheel effect, this CAC-approved half eagle provides an outstanding opportunity for type collectors.
NGC ID# 28DE, PCGS# 8510

1908-D Indian Half Eagle, MS64
Rarely Seen Finer



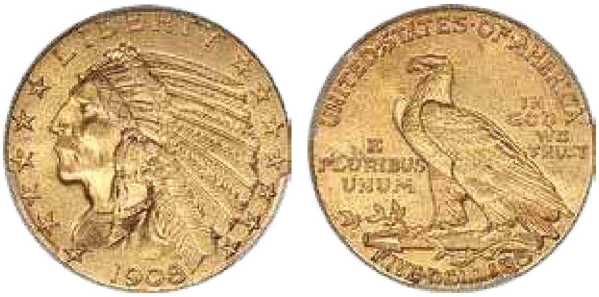
3845 **1908-D MS64 PCGS.** The 1908-D Indian half eagle comes from a mintage of 148,000 pieces. Examples are plentiful through MS64, but are rare any finer. This impressive Choice example displays an excellent strike and satiny orange-gold mint luster. Remarkably few noticeable abrasions are seen. PCGS has graded 16 numerically finer examples (5/25).
NGC ID# 28DF, PCGS# 8511

1908-D Indian Five, MS64
First Denver Issue, CAC



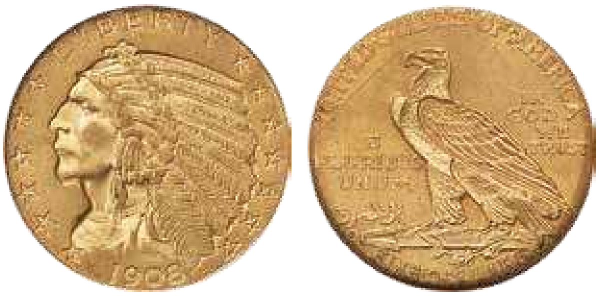
3846 **1908-D MS64 PCGS. CAC.** 1908 marked the introduction of the Indian five dollar gold coin, with the Denver Mint accounting for 148,000 pieces. Ample quantities survive through MS64, but Gems are rare with PCGS showing only 16 examples in MS65 or higher (6/25). Olive-gold surfaces on soft, satiny luster are highlighted with subtle hues of rose and caramel on this near-Gem Indian half eagle. The strike is slightly soft on the ermine tails but shows good details on the eagle's feathers, and the mintmark is sharp. A small set of marks on the Chieftain's cheek defines the grade, otherwise only light abrasions are visible under a loupe and are not significant.
NGC ID# 28DF, PCGS# 8511

1908-S Half Eagle, AU58
Lustrous Surfaces



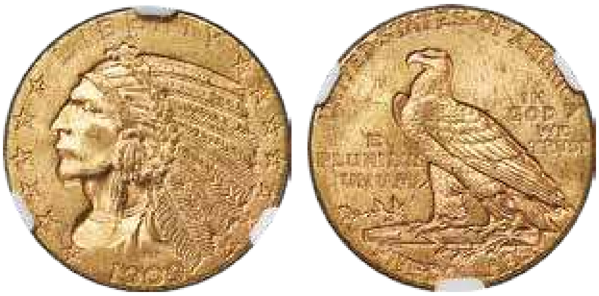
3847 **1908-S AU58 PCGS.** This example displays attractive orange-gold surfaces and abundant concentrations of bright mint luster throughout. Well-preserved, there are few abrasions which are minor and consistent with the grade. Delivering strong eye appeal, this near-Mint half eagle serves as a wonderful alternative to Mint State examples that are more elusive and can be cost-prohibitive.
NGC ID# 28DG, PCGS# 8512

1908-S Half Eagle, MS62
First-Year Branch Mint Issue



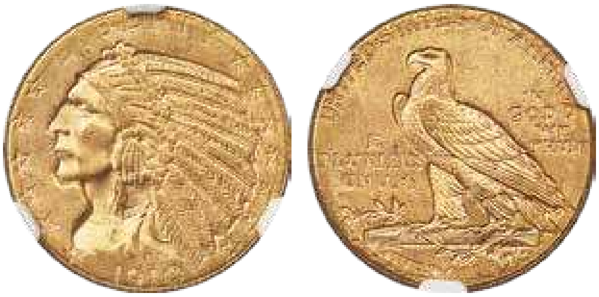
3848 **1908-S MS62 NGC.** Light olive-gold surfaces merge with protected spaces of luminous orange that deliver colorful eye appeal on this first San Francisco issue of Bela Lyon Pratt's gold five dollar piece. Although generally well-struck, the area over the Chieftain's ear and on the eagle's shoulder feathers exhibit slightly soft details. The obverse alone might grade higher, although a few thin, diagonal scratches run in the reverse field from the U through the second S in STATES account for the grade. From a conditionally rare issue in which NGC shows only 36 pieces in Gem or higher grades (6/25).
NGC ID# 28DG, PCGS# 8512

1909 Half Eagle, MS64
Vibrant Orange-Gold Luster



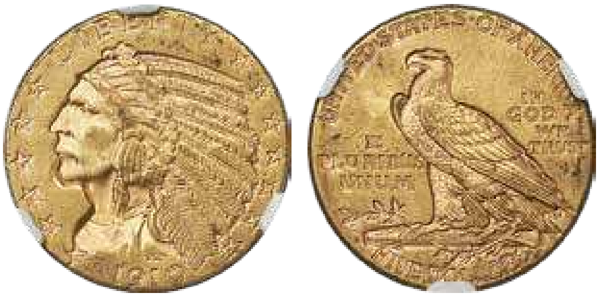
3849 **1909 MS64 NGC.** With a reported business-strike mintage of 627,060 pieces, the 1909 Indian half eagle becomes scarce in grades above the MS64 level. This impressive Choice example exhibits sharply detailed design elements, with fine definition on the feather tips and eagle's shoulder. The lustrous orange-gold surfaces show only minor signs of contact and eye appeal is outstanding.
NGC ID# 28DH, PCGS# 8513

1910-D Half Eagle, MS63
Better Issue in High Grade



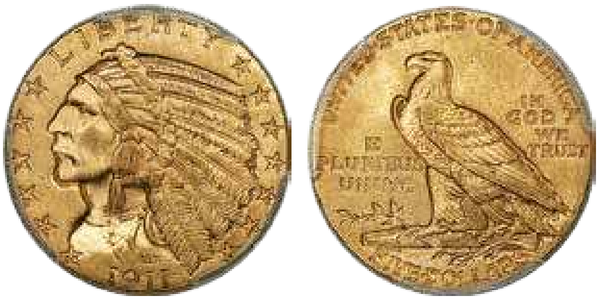
3850 **1910-D MS63 NGC.** This Denver Mint issue is a better date in high grade. Select coins such as this are available for a price, but higher-end pieces are scarce. This example displays excellent sharpness and satiny olive-gold patina with lustrous peach-orange undertones. Light field chatter defines the grade. NGC has graded 47 numerically finer examples (5/25).
NGC ID# 28DL, PCGS# 8518

1910-S Half Eagle, MS62
Better San Francisco Issue



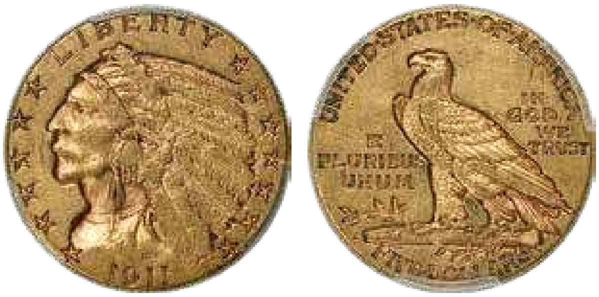
3851 **1910-S MS62 NGC.** The 1910-S Indian five is similar in Mint State rarity to its 1909-S counterpart, seldom seen finer than MS62. Most of the 770,200 coins minted experienced light circulation, with the result that a significant number of XF and AU coins are known today. This Mint State piece is lightly abraded, but shows sharp detail and satiny olive-gold luster. NGC lists 41 numerically finer examples (5/25).
Ex: ANA Signature (Heritage, 8/2015), lot 6205.
From The Rockhampton Collection.
NGC ID# 28DM, PCGS# 8519

1911 Indian Half Eagle, MS64
Elusive Issue in Finer Grades



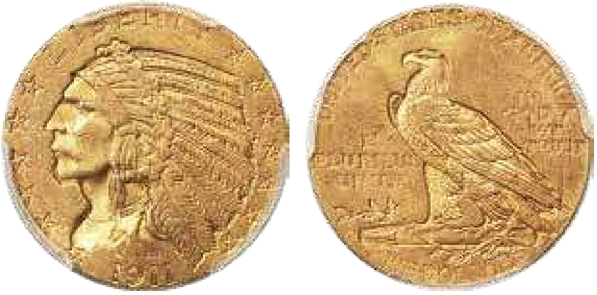
3852 **1911 MS64 PCGS.** Its large mintage of 915,000 pieces makes the 1911 half eagle an available date in lower Mint State grades and a popular choice for type collectors. The issue becomes scarce in MS64, and finer coins are quite elusive. The present coin is an impressive Choice example, with lustrous orange-gold surfaces. The strike is a little soft on the eagle's shoulder, a feature commonly seen on this issue. While the 1911 is usually seen heavily abraded, the surfaces of this example show only a few insignificant handling marks.
NGC ID# 28DP, PCGS# 8520

1911-D Indian Half Eagle, AU58
Challenging Branch Mint Semi-Key



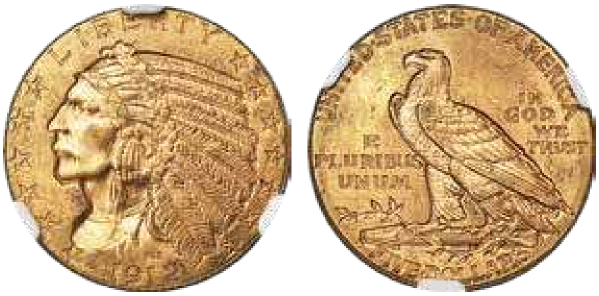
3853 **1911-D AU58 PCGS.** From a small mintage of 72,500 pieces, the 1911-D is the second-rarest business-strike Indian half eagle, trailing only the elusive 1909-O. Collectors prize examples in all grades today. This impressive near-Mint specimen shows just a trace of friction on the design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster in selected areas.
Ex: Long Beach Signature (Heritage, 6/2024), lot 3648.
NGC ID# 28DR, PCGS# 8521

1911-S Five Dollar, MS63
Vibrantly Colored Branch Mint Eagle



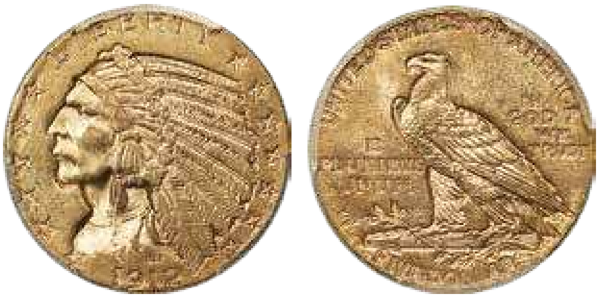
3854 **1911-S MS63 PCGS.** This San Francisco eagle displays frosted luster on vibrant orange-gold surfaces accented with hints of lilac within a delightful cartwheel effect. A conditional rarity with only nine pieces at PCGS in Gem or higher, the 1911-S issue produced over 1.4 million coins but suffered heavy circulation and the probability of melting in the 1930s (6/25). This Select Uncirculated piece is generally well-struck with typical softness in central devices, with all others showing sharp details. Moderately abraded fields define the grade but are not bothersome, and the Chieftain shows just a couple of minor cheek marks while the eagle is pristine.
NGC ID# 25ZM, PCGS# 8522

1912 Five Dollar, MS64
Scarce Issue Any Finer



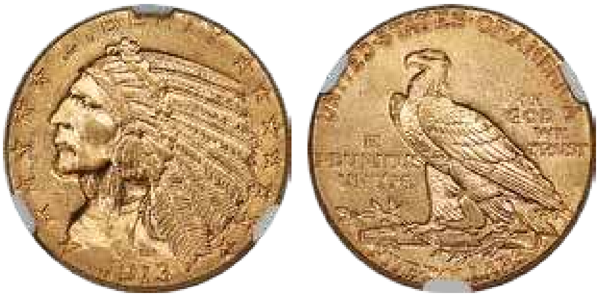
3855 **1912 MS64 NGC.** The 1912 Indian half eagle claims a substantial mintage of 790,000 pieces and the issue is readily collectible at the MS64 grade level, but finer coins are surprisingly elusive. This attractive Choice specimen exhibits sharply detailed design elements throughout. The well-preserved orange-gold surfaces are lustrous and appealing. NGC has graded 50 numerically finer examples (5/25).
NGC ID# 28DS, PCGS# 8523

1912-S Indian Five, MS62
Higher Grades Are Elusive



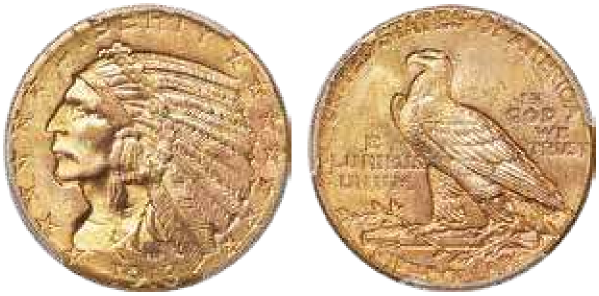
3856 **1912-S MS62 PCGS.** Pleasing autumn-gold surfaces on satiny mint luster glisten delightfully on this well-preserved San Francisco half eagle. The issue has limited availability through MS62, but higher grades become rare, with PCGS reporting only 50 numerically finer (5/25). Light abrasions limit the grade but are tempered by delightful hues of lilac and orange on bordering and protected areas. Well-struck with detailed design elements, this example delivers strong eye appeal.
From The Rockhampton Collection.
NGC ID# 25ZN, PCGS# 8524

1913 Indian Half Eagle, MS64
Elusive Issue in Finer Grades



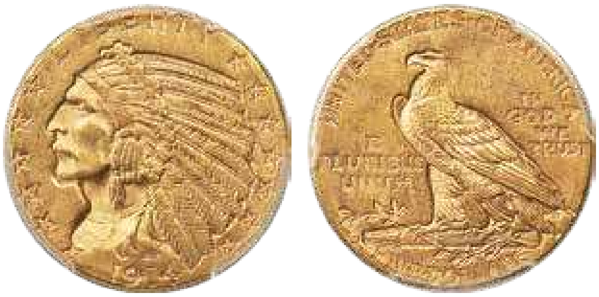
3857 **1913 MS64 NGC.** A well-struck, satiny near-Gem example of this Philadelphia issue, showing warm orange-gold luster with only a few light abrasions. The 1913 Indian half eagle is plentiful in MS64, but finer pieces are scarce. The present coin is quite appealing for the grade. From a mintage of 915,901 pieces, NGC has graded 52 numerically finer examples (5/25).
NGC ID# 28DT, PCGS# 8525

1913 Half Eagle, MS64+
Stunning Array of Golden Hues



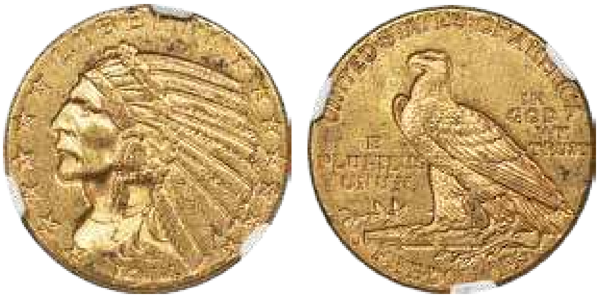
3858 **1913 MS64+ PCGS. CAC.** Neon-yellow is drizzled across white-gold devices and yellow-gold surfaces, creating wonderful eye appeal on this near-Gem that contributed heavily to CAC's decision to award this piece its coveted green sticker. Abrasions are limited to a small area northwest of In God We Trust. Slight weakness exists on the lower feathers in the Indian's cap, but the reverse is almost uniformly strong.
NGC ID# 28DT, PCGS# 8525

1914-D Five Dollar, MS63
Attractive Denver Gold Piece, CAC



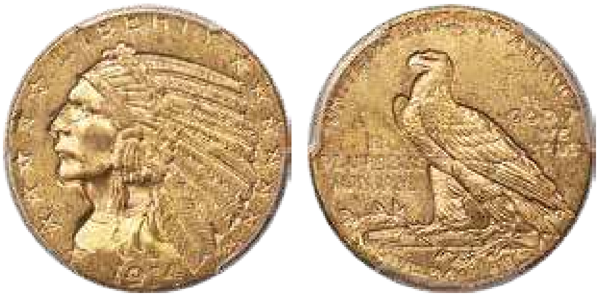
3859 **1914-D MS63 PCGS. CAC.** Well-struck motifs with frosty green-gold surfaces are tinged with radiant orange accents within the protected spaces. A conditionally elusive branch mint issue with just 247,000 pieces, the 1914-D half eagle is the last of the Denver series, and therefore quite popular with branch mint type collectors. While several light abrasions are visible with a loupe and define the grade, they are unobtrusive and do not detract from the vibrant eye appeal.
NGC ID# 28DV, PCGS# 8528

1914-S Five Dollar, MS62
Original Olive-Gold Coloration



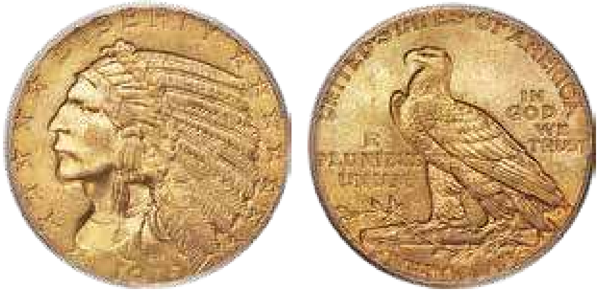
3860 **1914-S MS62 NGC.** The 1914-S Indian Head half eagle is a conditionally challenging date, obtainable in MS62 and lower grades, but rarely seen finer. This example is well-struck with original olive-gold coloration. Grade-consistent abrasions are present, but none are individually detracting. NGC reports only 31 numerically finer coins (5/25).
Ex: FUN Signature (Heritage, 1/2015), lot 7191; Long Beach Signature (Heritage, 6/2015), lot 4271.
From The Rockhampton Collection.
NGC ID# 28DW, PCGS# 8529

1914-S Indian Five, MS62
Conditionally Rare Branch Mint Piece



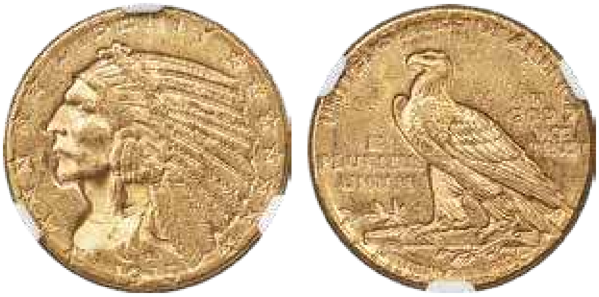
3861 **1914-S MS62 PCGS.** This semikey date half eagle with luminous orange-gold surfaces invokes a delightful cartwheel effect. With just nine examples in Choice Uncirculated and finer at PCGS, this better-date issue becomes exceedingly challenging for high-end collectors. Typical of the issue is softness under the Chieftain's ear, along with the "solid blob S" mintmark, and slight die buckling occurs along the reverse rim. Faint die grease marks around the Chieftain's eyes and nose are not bothersome. Abrasions are consistent with the grade but do not detract from the eye appeal, which is pleasing.
NGC ID# 28DW, PCGS# 8529

1915 Five Dollar Indian, MS64
Seldom Offered Finer



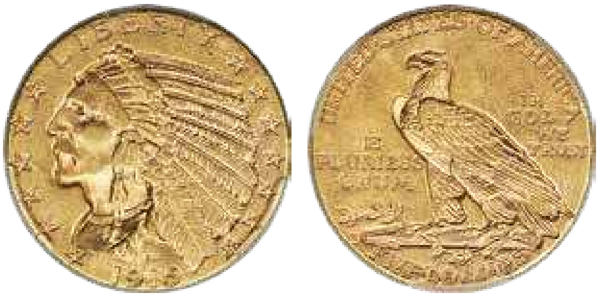
3862 **1915 MS64 PCGS.** This Philadelphia Mint half eagle issue claims a business-strike mintage of 588,000 coins and proves widely available between MS61 and MS64. The population drops off precipitously in finer grades, however. This sharply struck Choice specimen exhibits medium orange-gold color and glimmering mint frost. Minimally marked, as expected. PCGS has graded 83 numerically finer examples (6/25).
NGC ID# 28DX, PCGS# 8530

1915-S Five Dollar, MS61
Better S-Mint Issue



3863 **1915-S MS61 NGC.** From a mintage of only 164,000 pieces, the 1915-S Indian half eagle is challenging in any Mint State grade, and coins grading finer than MS61 are out of reach for many collectors. This accessible Uncirculated piece displays a pleasing strike and satiny orange-gold luster, with light abrasions as appropriate for the grade.
NGC ID# 25ZR, PCGS# 8531

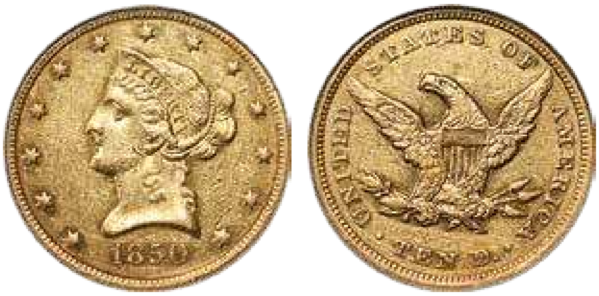
1915-S Five Dollar, MS62
Better S-Mint Issue



3864 **1915-S MS62 PCGS.** From a mintage of only 164,000 pieces, the 1915-S Indian half eagle is challenging in any Mint State grade, and coins grading finer than MS62 are out of reach for many collectors. This accessible MS62 example displays a pleasing strike and satiny orange-gold luster with lilac overtones. A few light abrasions dictate the assigned grade. PCGS reports 76 numerically finer pieces, plus 24 examples in 62+ (6/24).
NGC ID# 25ZR, PCGS# 8531

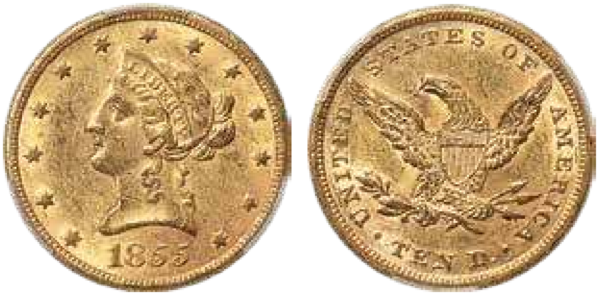
LIBERTY EAGLES

1850 Eagle, AU55
Elusive Small Date Coronet



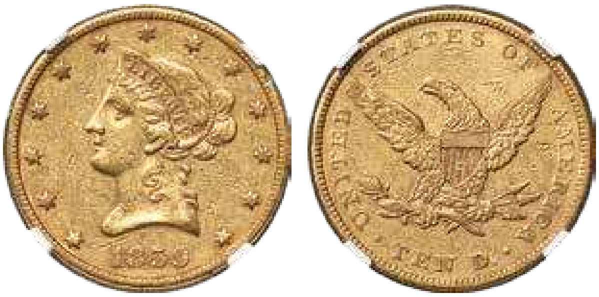
3865 **1850 Small Date AU55 NGC.** The present coin is sharply struck at the centers although most of the stars lack their radial lines. Examination finds moderate abrasions on both sides, but traces of luster survive in the protected areas. Identifiable by a scratch on Liberty's jaw which slips by close to her ear. The Small Date obverse is a bit scarcer than the Large Date, especially so in high-end grades, and NGC reports only 29 numerically finer pieces (5/25).
Ex: Long Beach Signature (Heritage, 2/2006), lot 3070; West Palm Beach Signature (Heritage, 7/2009), lot 1740; Tuesday Internet Auction (Heritage, 9/2009), lot 20221.
NGC ID# 2638, PCGS# 8604

1855 Liberty Eagle, MS61
Mint State Rarity



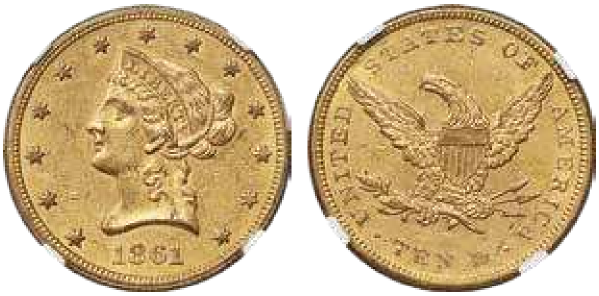
3866 **1855 MS61 CACG.** Original honey-gold surfaces on frosty mint luster show colorful lilac and orange accents on this No Motto eagle. While generally well-struck, Liberty's forehead curls are soft and some of the stars show weak radial lines. A horizontal abrasion on Liberty's neck and light marks on both sides account for the grade. Originality is confirmed by a few ebony toning flecks on the reverse. Mint State examples are scarce with PCGS showing just 40 pieces, and of these only 13 are graded numerically finer than this MS61 eagle (6/25).
NGC ID# 263L, PCGS# 8616

1859 Ten Dollar, AU50
Scarce in Mint State



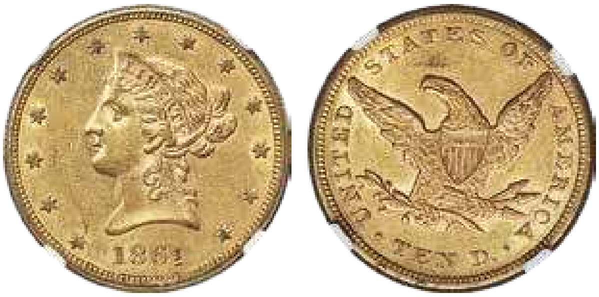
3867 **1859 AU50 NGC.** This conditionally scarce eagle shows bright autumn-gold surfaces accented with lilac-gold luster on protected areas. The devices are boldly detailed with moderate contact abrasions as expected with an AU50 example. AU grades for this issue are popular, as there are only 17 Mint State pieces reported at NGC and PCGS, combined (with at least one known duplication) (4/25).
NGC ID# 263Z, PCGS# 8628

1861 Ten Dollar, AU58
Civil War Era No Motto Type Coin



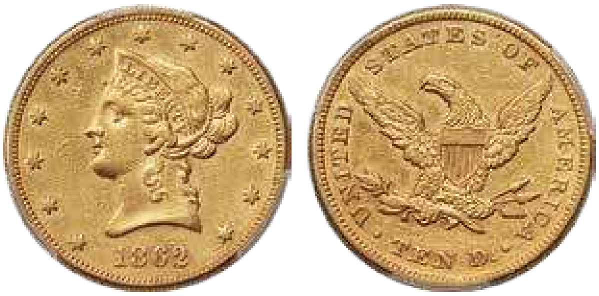
3868 **1861 AU58 NGC.** While the six-figure 113,164-piece mintage is the largest ten dollar production from the 1860s, full Mint State examples remain scarce. This AU58 coin displays glimmering mint luster beneath natural olive-gold coloration. A short abrasion near star 2 is the most noticeable mark on this pleasing near-Mint coin. NGC reports only 74 numerically finer examples plus two pieces in 58+ (6/25).
NGC ID# 2647, PCGS# 8633

1861 No Motto Eagle, AU58
Natural Orange-Gold Color, Sharp Strike



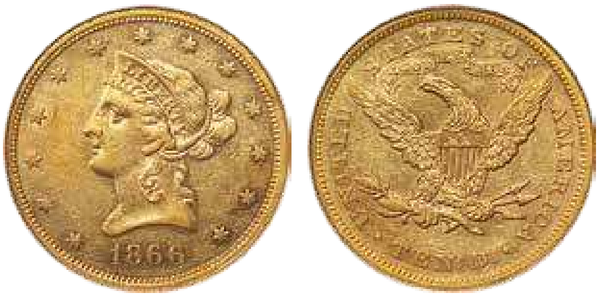
3869 **1861 AU58 NGC.** The generous 113,164-piece mintage makes the 1861 eagle a popular No Motto date in the ten dollar gold series. As with other 1861 gold issues, the Mint tinkered with the Liberty Head design in subtle ways. The Rounded Bun and Bulging Bun subtypes were a result, seen at Liberty's middle hair bun — an interesting sidenote, largely ignored by collectors. The Bulging Bun has an extra hair fold as seen on this coin. Rich orange-gold color retains soft mint luster around the raised elements on this sharp, near-Mint example. The naturally patinated surfaces show a minimal number of faint abrasions and tiny marks.
NGC ID# 2647, PCGS# 8633

1862 Liberty Ten, AU Details
Challenging P-Mint Issue



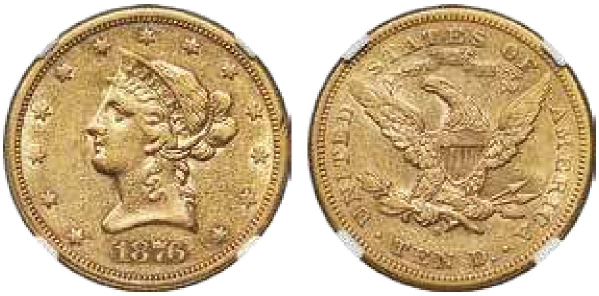
3870 **1862 — Cleaned — PCGS Genuine. AU Details.** A small 10,960-piece Civil War mintage makes this Philadelphia ten dollar gold issue scarce from the outset. Many pieces were hoarded and later melted. This example was once cleaned and a bit subdued as a result, although it maintains AU sharpness. Scattered tiny ticks and abrasions and high-point wear confirm a short stint in circulation. Pleasing straw-gold color remains intact.

1866 Eagle, AU50
Scarce in All Grades



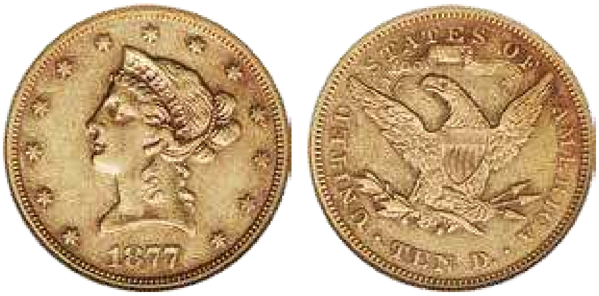
3871 **1866 AU50 NGC.** The Philadelphia Mint struck only 3,750 Liberty eagles in 1866 of the IN GOD WE TRUST (With Motto) design. Less than 90 pieces are believed to survive, and examples are prohibitively rare in Mint State with NGC reporting only six examples (5/25). This AU coin displays satiny luster in the fields with warm orange-gold patina. Light wear and handling marks define the grade.
Ex: Sunday Internet Auction (Heritage, 8/2009), lot 23059.
NGC ID# 264J, PCGS# 8649

1876-S Ten Dollar, AU50
Low-Mintage Branch Issue



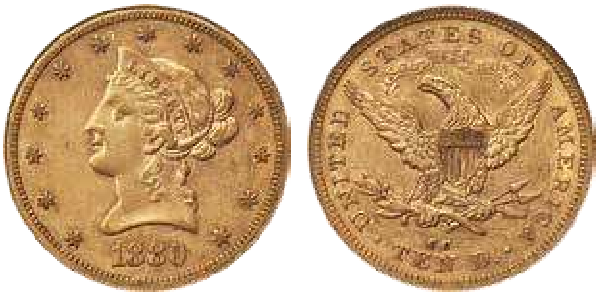
3872 **1876-S AU50 NGC.** Although the 1876-S double eagle has a generous mintage approaching 1.6 million pieces, the production was parsimonious for its ten dollar counterpart. A mere 5,000 pieces were coined, and PCGS states only "80 to 100 [examples are] known." This Centennial-year West Coast eagle displays luster about the stars and across the legends. The curls and plumage also gleam with luster. We note a small recessed area on the obverse rim near 3 o'clock, and a narrow field line is present above the left (facing) wing. Census: 10 in 50, 19 finer (5/25).
NGC ID# 265E, PCGS# 8676

1877-S Ten Dollar, AU53
Colorful Reddish-Orange Surfaces



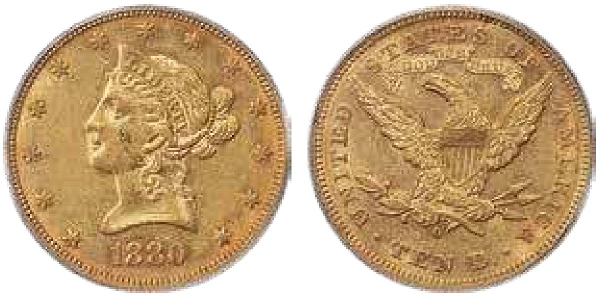
3873 **1877-S AU53 NGC. CAC.** The San Francisco Mint struck a moderate 17,000-piece mintage in 1877 and the coins were immediately distributed into West Coast commerce. Collectors took no notice of the issue and remarkably few pieces were saved in either Uncirculated or About Uncirculated condition. This AU53 example displays visually appealing reddish-orange color and only the expected high-point wear for its assigned grade. Lightly abraded surfaces retain much of the coin's original mint luster and partially reflective fields. CAC endorsement helps assure high quality for this scarce S-mint issue. NGC Census: 33 in 53, 55 finer. CAC: 5 in 53, 9 finer (5/25).
NGC ID# 265H, PCGS# 8679

1880-CC Eagle, AU55
Scarce Old West Issue
Only 11,190 Pieces Struck



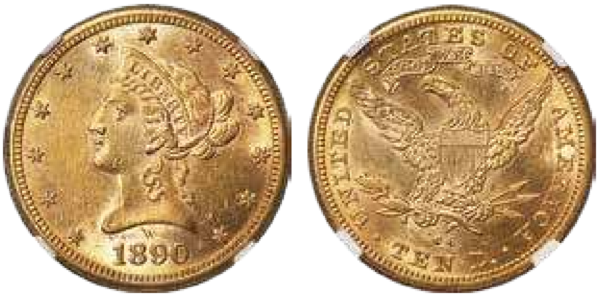
3874 **1880-CC AU55 NGC. Winter 1-B.** The 11,900-piece mintage entered the Old West commerce and while circulated examples survive in most grades, Choice About Uncirculated coins become challenging. Any finer, the 1880-CC is a formidable rarity. Three die pairs exist, each identifiable by the mintmark position. This Winter 1-B example retains pleasing field reflectivity beneath dusky orange-gold coloration. A sharp strike remains intact and soft luster glows across the minimally abraded surfaces despite five points of circulation wear. The natural eye appeal is excellent for the assigned grade. NGC Census: 59 in 55 (1 in 55+★), 57 finer (5/25).
From The Rockhampton Collection.
NGC ID# 265T, PCGS# 8688

1880-O Ten Dollar, AU50
Rare New Orleans Issue



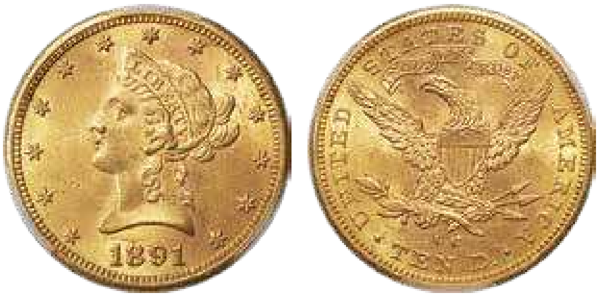
3875 **1880-O AU50 PCGS. Winter-1.** With high mintmark, die line in the dentils near CA in AMERICA, and left side stars are die doubled. After an 18-year closure, the New Orleans Mint reopened in 1879 to help strike silver dollars, whose manufacture in great quantity was compelled by the Bland-Allison Act. O-mint coinage of eagles was almost an afterthought, although small numbers were struck each year through 1883. The 1880-O ten dollar mintage was just 9,200 pieces. This well-defined apricot-gold example displays substantial luster for the designated grade. The reverse is minimally abraded and the obverse shows a few moderate marks. Housed in a Generation 3.1 green label holder.
Ex: Long Beach Signature (Heritage, 9/2015), lot 5153.
NGC ID# 265U, PCGS# 8689

1890-CC Ten Dollar, MS61
Attractive Original Mint Luster



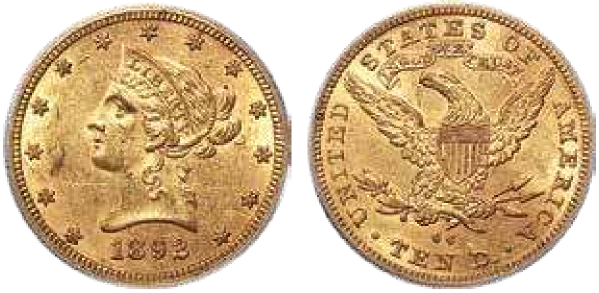
3876 **1890-CC MS61 NGC. Winter 1-A.** Although seldom seen in high Mint State grades, the 1890-CC ten dollar gold pieces are more available at the MS60 and MS61 grade levels than earlier Carson City issues. The mintage was a moderate 17,500 pieces, most of which circulated only briefly or not at all in the local economy. Others were used for foreign obligations. This lightly abraded MS61 example displays lustrous orange-gold color and a hint of rose over the crisply struck surfaces. Frosty fields surround the needle-sharp central devices.
From The Rockhampton Collection.
NGC ID# 266S, PCGS# 8718

1891-CC Liberty Head Ten, MS61
Frosty and Well-Struck



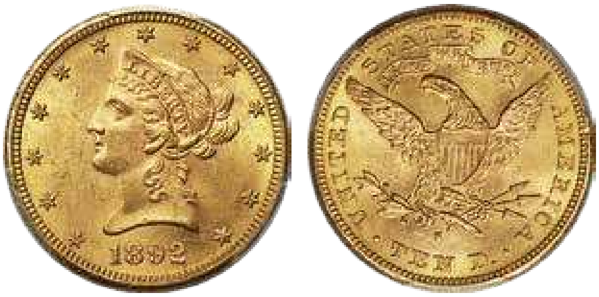
3877 **1891-CC MS61 PCGS. Winter 2-B.** The wide mintmark position and an unusual wedge-shaped artifact above star 13 help identify the Winter 2-B die pair, one of five confirmed die marriages used to strike the 103,732-piece mintage. The 1891-CC eagle is a popular and available date in the Carson City ten dollar series. This natural orange-gold example is vibrantly lustrous and frosty. A sharp strike and few abrasions for the assigned MS61 grade make this coin an excellent value for any gold specialist or Carson City enthusiast.
NGC ID# 266U, PCGS# 8720

1892-CC Eagle, AU58
Scarce Issue and Variety, CAC



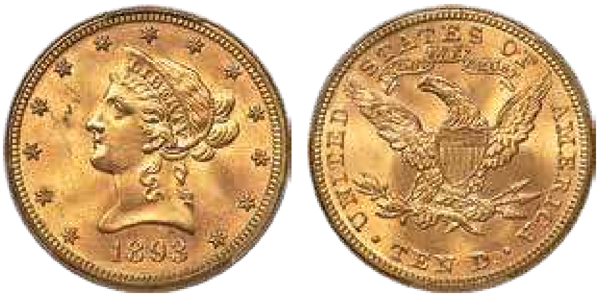
3878 **1892-CC Tripled Die Reverse, FS-801, AU58 PCGS. CAC. Winter 2-A.** Luster brightens the margins and protective areas of this near-Mint example. The upper reverse legends are lightly die doubled and mintmark placement confirms the rare Winter 2-A die variety. The obverse displays subdued marks consistent with AU-level pieces. Overall eye appeal is strong and CAC has provided approval. This low mintage Carson City issue is much more elusive than its 1891-CC predecessor, with just 65 Mint State examples at PCGS (5/25).
Ex: Long Beach Signature (Heritage, 9/2010), lot 5474.
From The Rockhampton Collection.
NGC ID# 266W, PCGS# 511600 Base PCGS# 8722

1892-S Ten Dollar, MS63
Better Low-Mintage Issue



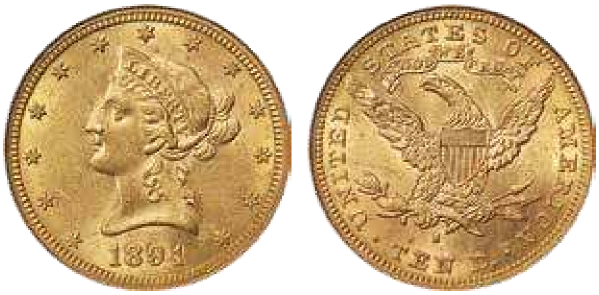
3879 **1892-S MS63 PCGS.** Within the context of the later decades of the Liberty eagle series, the 1892-S is a better date. The mintage was only 115,500 pieces. Although Mint State examples are available, most are bagmarked from long-term bank vault storage as bullion reserves. This apricot-gold example is well struck and lustrous. A diagonal line on the lower left obverse field precludes a higher grade. Population: 94 in 63 (6 in 63+), 7 finer (6/25).
Ex: Chicago ANA Signature (Heritage, 8/2019), lot 4760; Dallas Signature (Heritage, 12/2019), lot 4294.
NGC ID# 266Y, PCGS# 8724

1893 Eagle, MS65 CAC
Lustrous Orange-Gold Surfaces



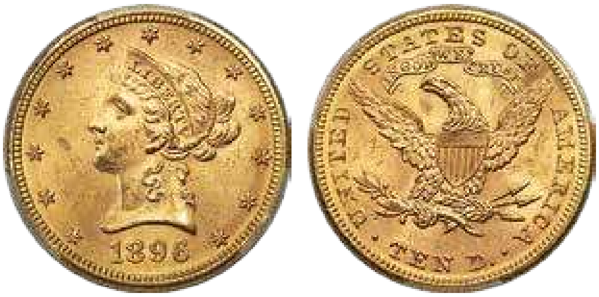
3880 **1893 MS65 PCGS. CAC.** Pleasing orange-gold surfaces are lustrous and appealing. This spectacular Gem exhibits razor-sharp definition on all design elements. An extensive network of peripheral die cracks is evident on the reverse. The 1893 Liberty Head eagle is a rare issue at the Gem level, with finer examples including three 65+s from PCGS and one each in 65+, 65★, and 66 from NGC (6/25), making the present offering among the finest known survivors.
Ex: ANA Signature (Heritage, 8/2022), lot 4993.
NGC ID# 266Z, PCGS# 8725

1894-S Liberty Eagle, MS61
Rarely Seen in Mint State, Few Finer



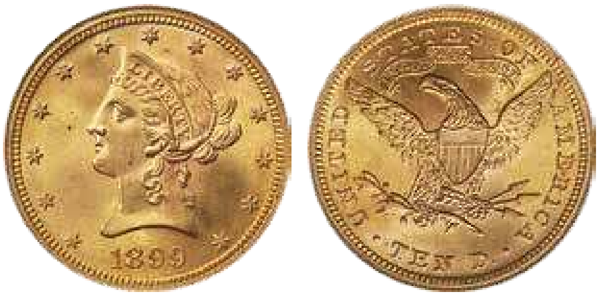
3881 **1894-S MS61 NGC.** Although the 1894-S can be found at the XF grade level, it quickly becomes scarce at About Uncirculated grades and Mint State examples are rare. No Uncirculated pieces are certified above MS62 by either PCGS or NGC. Only light abrasions dot the lustrous orange-gold surfaces of this sharply struck MS61 example. The 1 in the date is repunched at its base as often encountered for this challenging S-mint date from a 25,000-piece mintage. NGC Census: 16 in 61, 1 finer (5/25).
NGC ID# 2677, PCGS# 8731

1896 Ten Dollar, MS64
Condition Rarity in High Grades



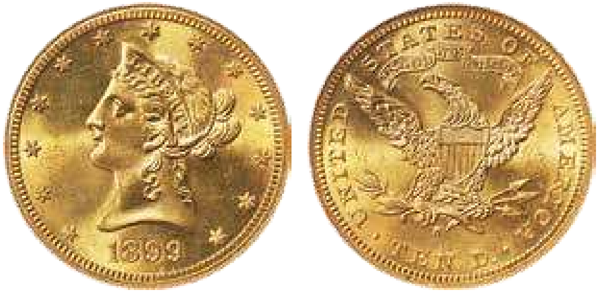
3882 **1896 MS64 PCGS.** The 76,200-piece Liberty ten dollar mintage yields many Mint State survivors, but only up to and including the MS63 level. Just one notch higher and MS64 examples are rare. Anything finer is virtually uncollectible. This frosty and lustrous MS64 coin displays a razor-sharp strike and bright mint luster across well-preserved, near-Gem surfaces. Wheat-gold color glows beneath the richly frosted fields. PCGS Population: 29 in 64 (3 in 64+), 0 finer (5/25).
NGC ID# 267B, PCGS# 8735

1899 Eagle, MS65
Lustrous Honey-Gold Example



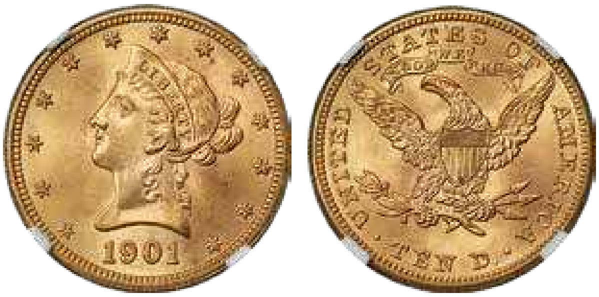
3883 **1899 MS65 NGC. CAC.** Intense, honey-gold surfaces scintillate with significant, satiny luster. Few details are left up to the imagination. The combination of surface quality and strong strike make for excellent eye appeal, which combined with the availability of this issue in Gem grades, makes the present offering an excellent candidate for the type collector who requires a splendid representative for their collection. Housed in a Generation 5 fatty holder.
NGC ID# 267J, PCGS# 8742

1899-S Liberty Eagle, MS64
A Rarity This Fine



3884 **1899-S MS64 NGC.** Despite a fairly high mintage (841,000 pieces) and numerous examples from foreign holdings, the 1899-S remains rare in Gem Uncirculated or finer grades. This near-Gem Mint State coin is on the cusp of a finer grade given its deep-orange color, needle-sharp strike, and vibrant mint luster. A few wispy field abrasions account for the assigned grade, although based on eye appeal alone this ten dollar gold is exceptional. NGC Census: 14 in 64, 6 finer (5/25).
NGC ID# 267L, PCGS# 8744

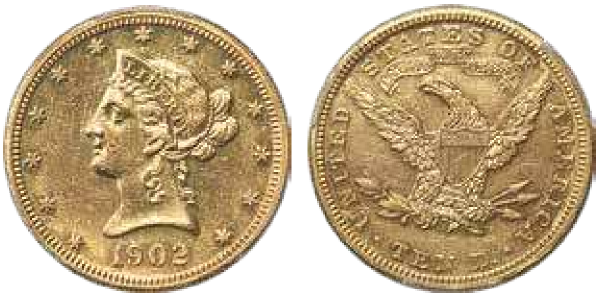
1901 Ten Dollar, MS66
Exemplary Type Coin



3885 **1901 MS66 NGC.** Uncirculated Liberty eagles returned in quantity from foreign bank vaults in the decades following World War II. Those coins had been held as gold reserves instead of saved for their numismatic premium, and most were loosely stored. High-grade examples are scarce relative to demand from gold type collectors. The present orange-gold Premium Gem displays refreshingly few marks. A small spot at the base of the shield provides an identifier.
NGC ID# 267P, PCGS# 8747

PROOF LIBERTY EAGLE

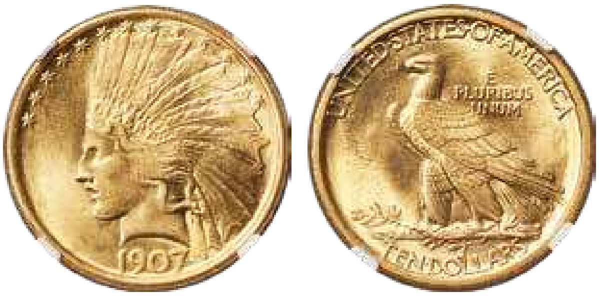
1902 Ten Dollar Proof, AU Details
Rare Gold Proof Issue



3886 **1902 JD-1, Low R.5 — Cleaned — PCGS Genuine. Proof, AU Details.** Hints of the original mirrored finish are detectable on this bright, orange-gold proof that is one of only 113 proof pieces struck for the 1902 issue. This eagle shows light high point wear and has multiple abrasions from brief circulation, along with hairlines and brightness from a light cleaning. PCGS and NGC report only 71 graded examples, combined, leaving this Genuine example as a viable alternative to less accessible graded pieces (4/25).

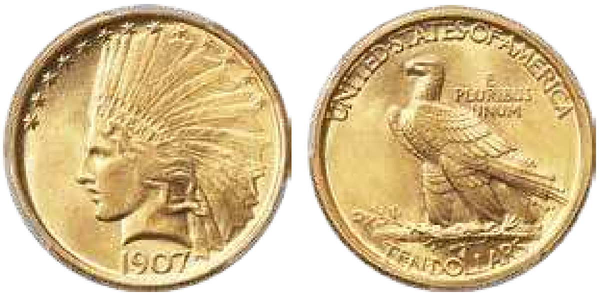
INDIAN EAGLES

1907 No Motto Eagle, MS64
Lustrous, Pristine Surfaces



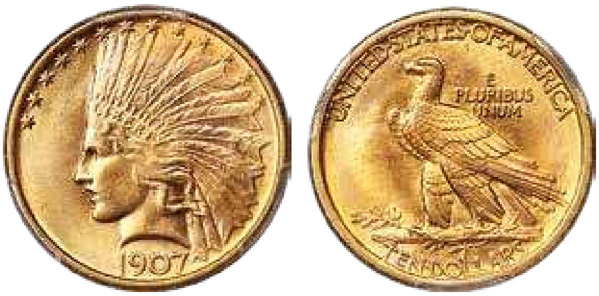
3887 **1907 No Motto MS64 NGC.** Blazing white-gold surfaces are replete with cartwheel luster, creating stunning eye appeal that is not interrupted on the obverse and contains a small area of marks under the U in UNITED and second A in AMERICA on the reverse. Strike is also first-rate, with almost all of the eagle's feathers visible. This coin does not have the triangular "periods" on either side of the legend that characterized Augustus Saint-Gaudens' original design.
NGC ID# 28GF, PCGS# 8852

1907 No Motto Eagle, MS64+ CAC
Jaw-Dropping Yellow-Gold Specimen



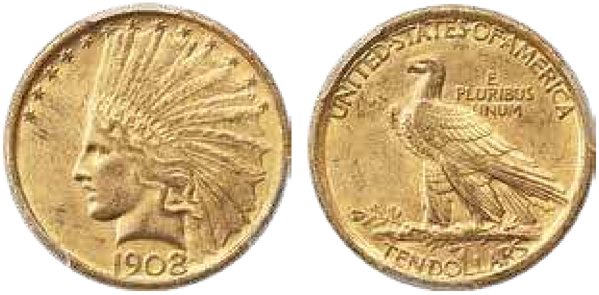
3888 **1907 No Motto MS64+ PCGS. CAC.** Blinding, even yellow-gold surfaces are billowing with cartwheel luster. Some of the feathers on the lower breast and upper right leg are indistinct. No abrasions of note can be found, creating jaw-dropping eye appeal. After Barber removed the triangular periods opposite the legend, the only other change to Saint-Gaudens' Indian Head design was the addition of the motto to the left half of the reverse in 1908.
NGC ID# 28GF, PCGS# 8852

1907 Indian Eagle, MS65
Excellent First-Year Type Coin



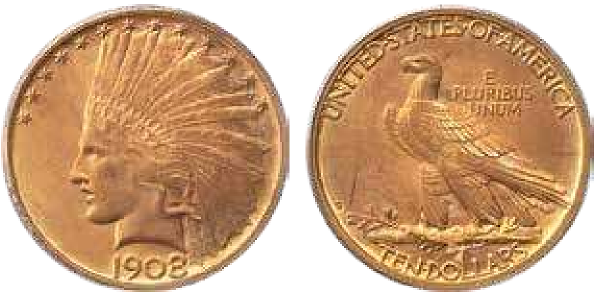
3889 **1907 No Motto MS65 PCGS.** A delightful Gem representative from the first year of this popular design, without the motto IN GOD WE TRUST, which was added the following year. The well-preserved orange-gold surfaces radiate vibrant mint luster on both sides. The design elements are sharply detailed in most areas, with just a touch of softness on the hair. Eye appeal is outstanding.
Ex: FUN Signature (Heritage, 1/2019), lot 5822.
NGC ID# 28GF, PCGS# 8852

1908 No Motto Ten Dollar, MS62
Low-Mintage Type Coin



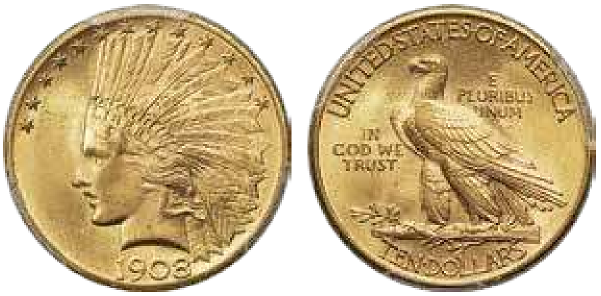
3890 **1908 No Motto MS62 PCGS.** 1908 eagles were initially designed and produced without the IN GOD WE TRUST motto as agreed to by Augustus Saint-Gaudens and President Roosevelt. The design was later modified after public sentiment regarding "TR's Godless Coins" prompted Congress to pass legislation reinstating the motto. Only 33,500 No Motto pieces were struck in 1908, but interest in the novelty of the No Motto version has produced healthy quantities of Mint State examples. Featuring rose-gold surfaces with veiled lines of russet on some high points, this lustrous MS62 eagle shows multiple minor abrasions with a few on Liberty's face that define the grade. Overall, this eagle is well-preserved with good eye appeal.
NGC ID# 28GG, PCGS# 8853

1908-D Gold Ten, MS63
Colorful No Motto Eagle



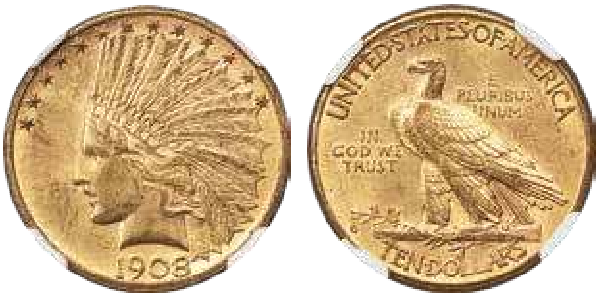
3891 **1908-D No Motto MS63 PCGS.** This original Indian ten dollar design is characterized by omitting the IN GOD WE TRUST motto, and the mintmark placement is set above the olive branch. Later in the year, the motto was reinstated, and the mintmark was moved to below the branch. This colorful Select Uncirculated eagle with lilac-gold surfaces on satiny devices is complimented with scattered hints of orange and olive. An iridescent band of silver-green runs down the eagle's wing feathers and also runs along the border of the rim. The typical flat strike is seen through the central devices with the reverse showing better details than usual. With PCGS reporting only 11 eagles in Gem and finer, mid-level grades provide excellent alternatives within this conditionally rare issue (6/25).
NGC ID# 28GH, PCGS# 8854

1908 Motto Ten Dollar, MS65
Outstanding Eye Appeal



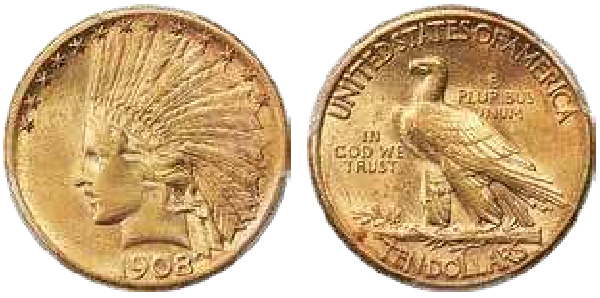
3892 **1908 Motto MS65 PCGS.** Lustrous satin on sharply struck devices are complimented with delightful olive-gold surfaces on this fantastic With Motto eagle. The issue was originally designed without the motto IN GOD WE TRUST, as President Roosevelt argued it was sacrilege to have God's name on a coin. Nevertheless, the U.S. Congress had the motto reinstated, and the issue sees regular demand as a first-year type. This Gem shows just a few light abrasions that are not bothersome, and an energetic cartwheel effect releases hues of apricot and orange for exceptional eye appeal. PCGS reports only 57 numerically finer examples (5/25).
From The Rockhampton Collection.
NGC ID# 28GJ, PCGS# 8859

1908-D Motto Ten Dollar Indian, MS62
Better Date, Rare at the Gem Level



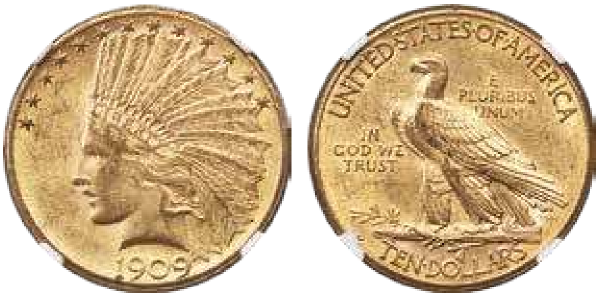
3893 **1908-D Motto MS62 NGC.** From the second-year issue of eagles featuring Augustus Saint-Gaudens' design, the series was modified later in 1908 to include the IN GOD WE TRUST motto. Honey-gold surfaces are exhibited on softly frosted design elements, showing colorful tinges of lilac luster in protected areas. Moderate abrasions define the grade, with only a couple noticeable marks appearing on Liberty's cheek. With just 70 numerically finer pieces reported at PCGS, this MS62 example provides a budget-friendly alternative for type collectors (6/25).
NGC ID# 28GK, PCGS# 8860

1908-S Ten Dollar, AU58
Better S-Mint Issue



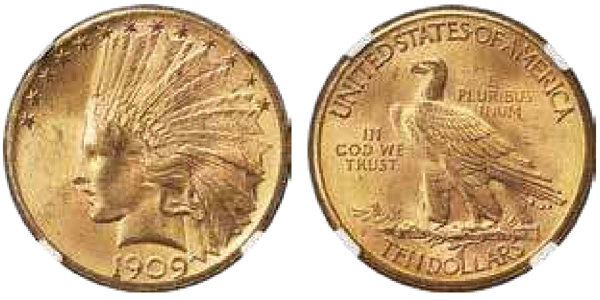
3894 **1908-S AU58 PCGS.** A small mintage of just 59,850 eagles was delivered for the 1908 San Francisco issue, and today it is among the scarcer dates in the series for Mint State examples. This near-Mint representative is well-struck, with soft, satiny mint luster overall and only a brush of friction seen over the high points of the design. Surfaces are a vibrant orange-gold with subtle lilac accents within the recesses and protected spaces. Abrasions are at a minimum, aiding in this coin's outstanding visual appeal.
Ex: Summer FUN Signature (Heritage, 7/2014), lot 3969.
NGC ID# 28GL, PCGS# 8861

1909-D Indian Eagle, MS62
Lustrous, Colorful Surfaces



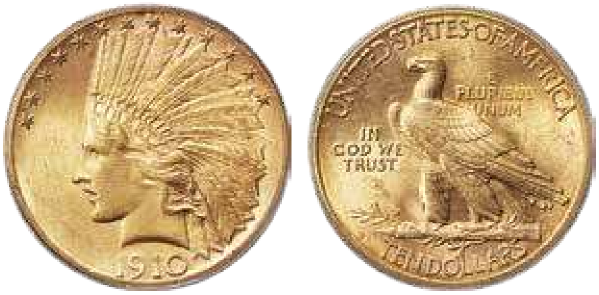
3895 **1909-D MS62 NGC.** The Denver Mint struck a smallish production of 121,540 Indian eagles in 1909, making the issue a slightly better date in high grade. This impressive MS62 example displays well-detailed design elements, with a touch of the usual softness on Liberty's curls and the leading edge of the eagle's wing. The lustrous orange-gold surfaces are lightly marked for the grade.
NGC ID# 28GN, PCGS# 8863

1909-S Eagle, MS64
Challenging San Francisco Issue



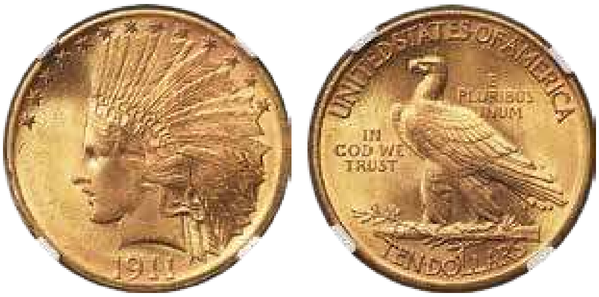
3896 **1909-S MS64 NGC.** Auction records indicate that most appearances of this scarce San Francisco issue have occurred after 1977, when a European hoard of about 50 Mint State coins appeared. Not all were in high grades, but enough Select or finer coins emerged to change the outlook of finding a nice Uncirculated example from "impossible" to "obtainable." This near-Gem example is sharp and attractive. Mint luster shines brightly beneath honey-gold surfaces. A single short scrape on Liberty's cheek is the only grade-limiting factor. Census: 33 in 64 (2 in 64+, 1 in 64★), 21 finer (5/25).
Ex: Summer FUN Signature (Heritage, 7/2014), lot 3973.
From The Rockhampton Collection.
NGC ID# 28GP, PCGS# 8864

1910-S Indian Ten, MS63
Triple Punched Mintmark



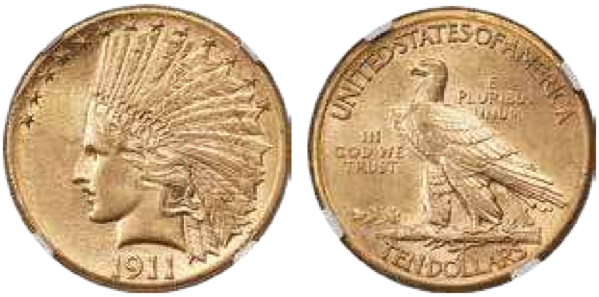
3897 **1910-S MS63 PCGS. Breen-7114, VP-001.** This “triple S” eagle exhibits faint repunching on the mintmark that are visible to the left of the upper loop and beneath the lower loop of the primary S. Walter Breen called this variety “extremely rare.” Spectacular wheat-gold surfaces on rich, frosty luster reveal colorful hues of orange and olive in a fantastic cartwheel band. This Choice Uncirculated example is well-struck with a hint of softness on the forehead curls and talons, with the remaining devices sharp. Imperfections are grade-consistent and are not bothersome. Only 48 submissions have been graded finer at PCGS despite a plentiful mintage of 811,000 coins (5/25).
From The Rockhampton Collection.
NGC ID# 268D, PCGS# 8867

1911 Ten Dollar, MS65
Seldom Offered Finer



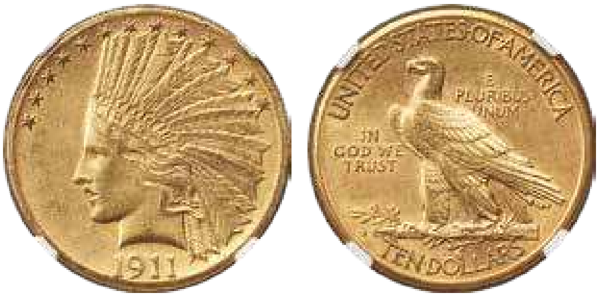
3898 **1911 MS65 NGC.** Lovely orange-gold and subtle mint-lilac hues adorn this Gem 1911 Indian eagle. Several upper border stars are incomplete, but the strike is otherwise pleasing. Only a few small marks appear beneath a loupe. The 1911 is occasionally available in this grade, but finer pieces will be challenging for many collectors to locate.
From The Rockhampton Collection.
NGC ID# 28GT, PCGS# 8868

1911-D Ten Dollar, AU55
Semikey Denver Issue



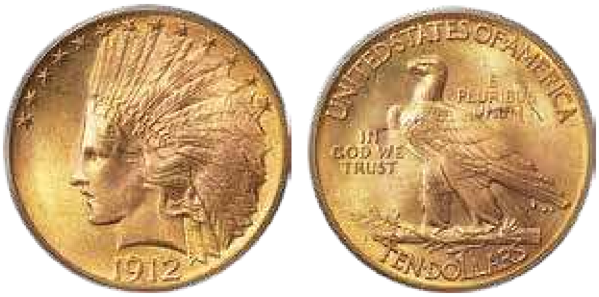
3899 **1911-D AU55 NGC.** A scant mintage of only 30,100 coins makes the 1911-D a semikey date in the Indian eagle series, bowing only to the likes of such rarities as the 1920-S, 1933, 1930-S, and 1907 Rolled and Wire Rim issues. The 1911-D is scarce in any Mint State grade and is still challenging in AU grades. This piece boasts lustrous honey-gold surfaces with only slight high-point wear, and scattered light abrasions. A long, curving mark runs through the headdress feathers but is not obvious to the naked eye.
NGC ID# 28GU, PCGS# 8869

1911-D Indian Eagle, AU58
Always In-Demand Denver Issue



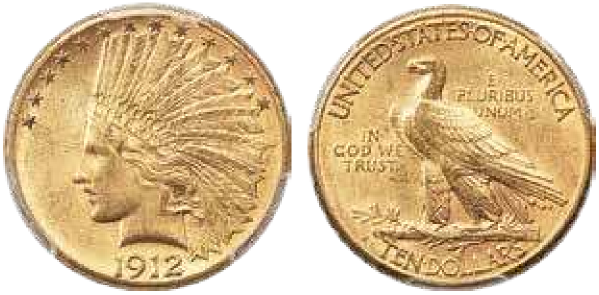
3900 **1911-D AU58 NGC.** The 1911-D Indian eagle boasts a mintage of only 30,100 pieces, making the issue conditionally scarce in Mint State grades. The 1911-D poses one of the greater challenges in the series for advanced collectors at that level. The present high-end AU coin displays rose-gold luster and a radiant cartwheel effect, with light handling marks and faint friction that define the grade. Eye appeal is outstanding.
NGC ID# 28GU, PCGS# 8869

1912 Eagle, MS64
Elusive in Finer Grades



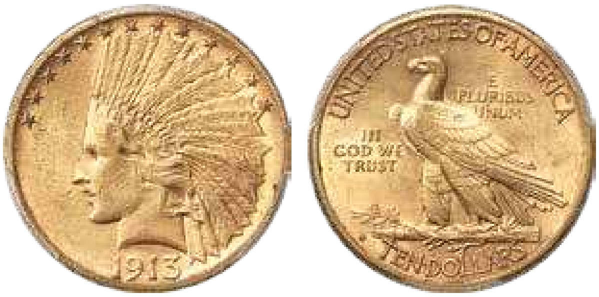
3901 **1912 MS64 PCGS.** This apricot-gold near-Gem is well struck on satiny mint luster. A few small marks are noted on the Indian’s face, and another on the eagle’s neck. A planchet flaw extends from the shoulder of the eagle’s left wing into UNUM. Eye appeal is exceptional as a cartwheel effect produces energetic flashes of orange and amber. Availability in MS65 and finer becomes challenging, with PCGS showing only 79 examples in finer grades (5/25).
Ex: Palm Beach Signature (Heritage, 11/2004), lot 8690.
NGC ID# 28GW, PCGS# 8871

1912-S Ten Dollar, MS62+
Attractive Luster, Challenging Issue



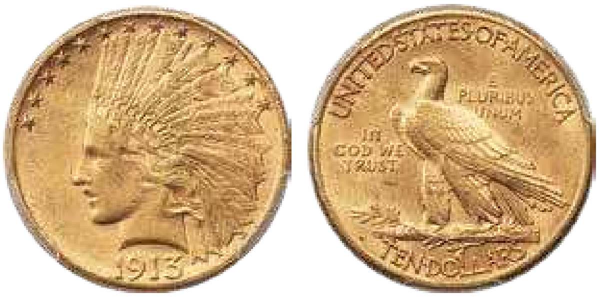
3902 **1912-S MS62+ PCGS.** The issue is infamous for having numerous abrasions and below-average strikes, usually prevalent in the hair around Liberty’s face, the RTY in LIBERTY, and the top of the eagle’s shoulder. This eagle defies the averages and displays bold details and beautiful autumn-gold surfaces. Multiple abrasions are visible under a loupe and, but none are individually significant. Luster is frosty and eye appeal is quite pleasing.
NGC ID# 28GX, PCGS# 8872

1913-S Gold Eagle, AU58
Excellent Eye Appeal



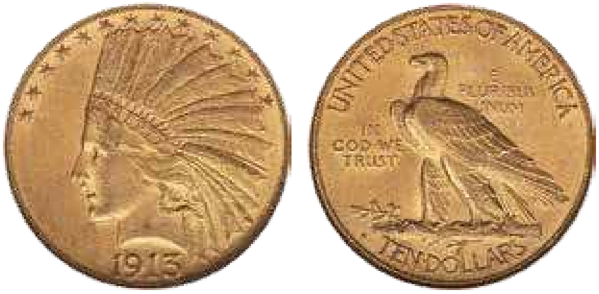
3903 **1913-S AU58 PCGS.** This issue produced only 66,000 coins, and it is appropriately elusive in Mint State in the context of the series. This near-Mint example retains ample original luster and delivers bright, satiny surfaces on a warm wheat-gold palette. A well hidden planchet lamination in the headdress, along with two marks on Liberty's cheek, are visible under a loupe but do not detract from the overall eye appeal, which is excellent for the grade and issue.
NGC ID# 28GZ, PCGS# 8874

1913-S Indian Eagle, AU58 CAC
Scarce in High Grade



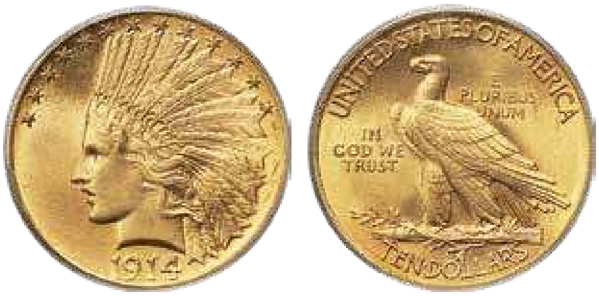
3904 **1913-S AU58 PCGS. CAC.** While collectible as a whole, the 1913-S is among the rarest Indian eagles in high grade, from a small mintage of 66,000 pieces. This attractive near-Mint example exhibits only a trace of high-point wear on the well-detailed design elements. The minimally abraded orange-gold surfaces retain much of their original mint luster and the high quality within the grade is confirmed by CAC.
NGC ID# 28GZ, PCGS# 8874

1913-S Ten Dollar, MS61
Original Semikey Date Eagle



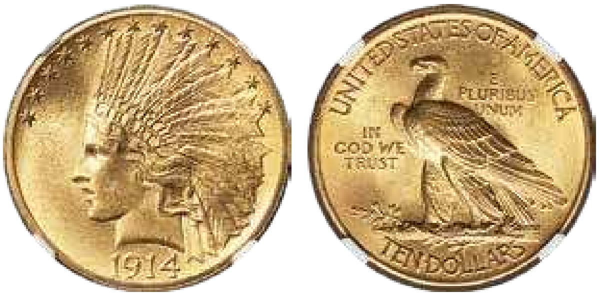
3905 **1913-S MS61 NGC.** The 1913-S issue produced just 66,000 eagles and is a condition rarity with PCGS showing only 22 pieces in MS64 and finer (6/25). This MS61 example features naturally orange-gold surfaces with veiled and scattered highlights of silvery patina. Typically marked for the grade with softly frosted luster, it is generally well struck with usual softness on Liberty's forehead curls and the eagle's upper wing feathers. A colorful cartwheel effect produces strong eye appeal on this elusive semikey date example.
NGC ID# 28GZ, PCGS# 8874

1914 Eagle, MS64
Seldom Seen Finer



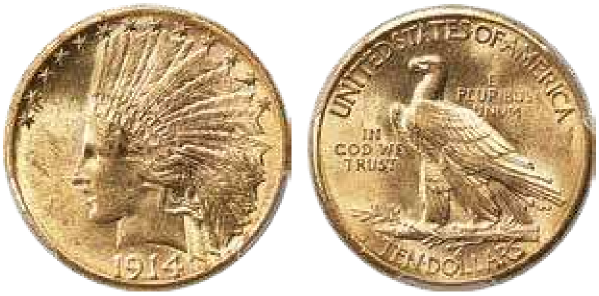
3906 **1914 MS64 PCGS.** This near-Gem 1914 ten dollar coin possesses fantastic "flash," displaying as it does gorgeous radiant luster emanating from deep peach-gold surfaces. Additionally, a well-executed strike leaves excellent definition on the design, heightening the eye appeal. A couple minor handling marks just barely prevent full Gem classification.
Ex: FUN Signature (Heritage, 1/2008), lot 4532.
NGC ID# 28H2, PCGS# 8875

1914 Ten Dollar, MS64
Upper-Tier Collectible Example



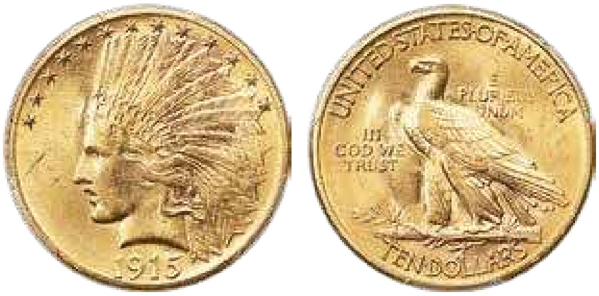
3907 **1914 MS64 NGC.** The 1914 Indian eagle is scarce but obtainable in near-Gem condition. However, the dearth of higher-graded survivors puts pressure on coins at this level. Rich orange-gold color and glimmering mint luster blend over each side of this impressive MS64 example. A bit of softness occurs on the eagle's shoulder, and a few minor ticks appears on Liberty's cheek.
NGC ID# 28H2, PCGS# 8875

1914-S Indian Eagle, MS62
Underappreciated Branch Mint Issue



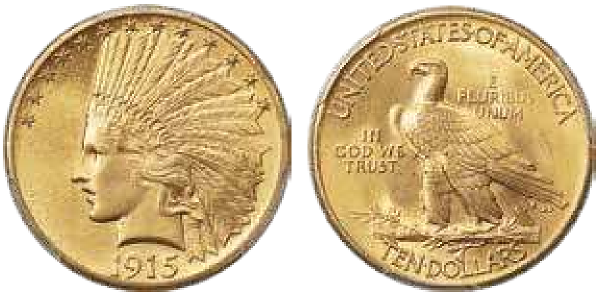
3908 **1914-S MS62 PCGS.** The 1914-S Indian eagle claims a mintage of 208,000 pieces, and the issue is more difficult to locate in high grade than the production total would suggest. This attractive MS62 specimen features well-detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 28H4, PCGS# 8877

1915 Ten, MS64
Radiant Luster



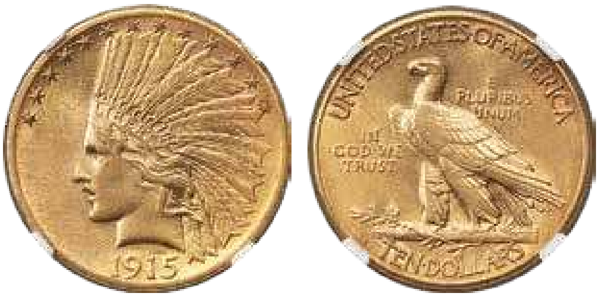
3909 **1915 MS64 PCGS.** Popular with type collectors and series specialists, this issue is available through MS64 but Gem-level examples prove elusive. This Choice Uncirculated eagle displays luminous surfaces of honey-gold in a swirling and energetic cartwheel effect. Details on Liberty's cheek and forehead curls, as well as the eagle's shoulder, are slightly soft while the other design elements are sharp and well-preserved. Abrasions are minimal with only a few light ticks save for a light diagonal mark on the far left of the obverse.
NGC ID# 28H5, PCGS# 8878

1915 Ten Dollar, MS64+
Sharply Struck and Lustrous



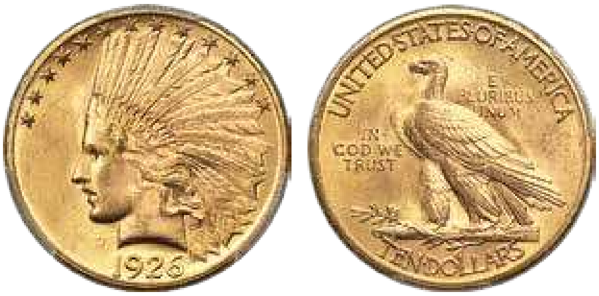
3910 **1915 MS64+ PCGS.** To the unaided eye, this high-end Choice 1915 Indian eagle appears a grade point finer, although a loupe reveals subtle lines on the cheek that prevent such a designation from PCGS. The strike is sharp, and each side offers smooth yellow-gold luster. Finer examples of this conditionally elusive issue are infrequently seen.
Ex: FUN Signature (Heritage, 1/2017), lot 7002.
NGC ID# 28H5, PCGS# 8878

1915-S Indian Eagle, AU58
Elusive Branch Mint Issue



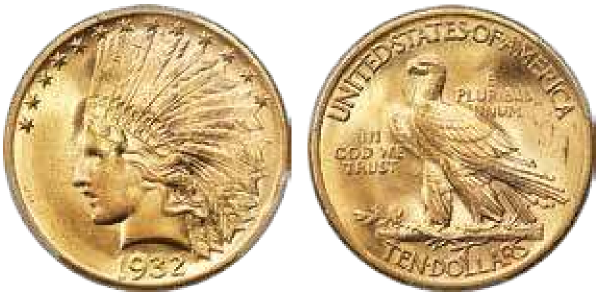
3911 **1915-S AU58 NGC.** Always popular with collectors because of its low mintage of 59,000 pieces, the 1915-S Indian eagle is scarce in AU58, and Mint State examples are even more elusive. This impressive near-Mint example exhibits just a trace of rub on the strongly impressed design elements and the lightly marked orange-gold surfaces retain much original mint luster in selected areas.
NGC ID# 28H6, PCGS# 8879

1926 Indian Eagle, MS65
Outstanding Luster and Color



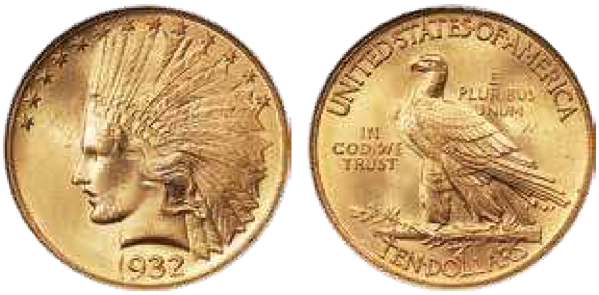
3912 **1926 MS65 PCGS.** A mintage exceeding 1 million pieces helps make the 1926 eagle an extremely plentiful Indian gold issue in Uncirculated grades, second only to the even more available 1932 date. Q. David Bowers notes in his *Guide Book of Gold Eagle Coins*, "one man's MS-62 may be another man's MS-64." This MS65 has no downside when it comes to the assigned grade. Smooth, satiny surfaces are lustrous and needle-sharp. The finely grained fields seemingly repel any marks or imperfections and the medium-gold surfaces display faint orange accents for outstanding eye appeal.
NGC ID# 28H9, PCGS# 8882

1932 Indian Eagle, MS65
Lovely, Shimmering Mint Luster



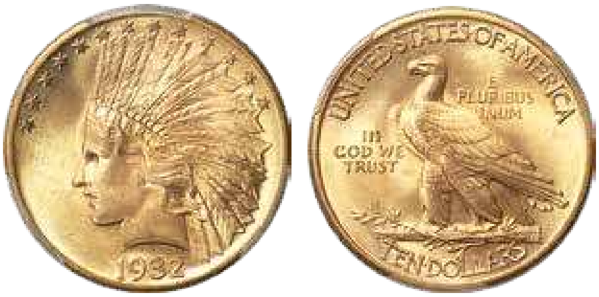
3913 **1932 MS65 PCGS.** From a large, well-produced mintage of more than 4.4 million pieces, the 1932 Indian eagle is the most available issue of the series by a wide margin, making it a popular choice of type collectors. This magnificent Gem displays softly frosted orange-gold luster and sharply struck motifs. A few minuscule luster grazes and a tiny mark above the eagle's beak may prevent an even finer grade, but the eye appeal of this piece far exceeds its MS65 designation.
NGC ID# 28HB, PCGS# 8884

1932 Eagle, MS65
Peach Toning and Significant Luster



3914 **1932 MS65 NGC.** Frosty peach-gold toning is overlaid on a generous helping of mint luster. Strike is sharp. The fields are mostly clean, save for a graze near stars 1 and 2, and a few marks on Liberty's cheek are common on this issue. The 1932 is a plentiful type coin issue, boasting a mintage of 4.46 million coins. Many of these were not melted, unlike the 1933 issues, making this the most common Indian Head eagle by a country mile.
Ex: Long Beach Signature (Heritage, 2/2025), lot 4284.
NGC ID# 28HB, PCGS# 8884

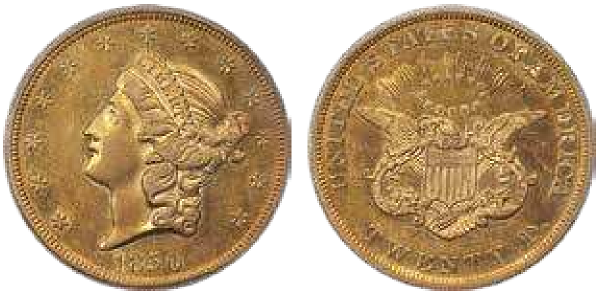
1932 Ten Dollar, MS65+
CAC-Approved Indian Head Type Coin



3915 **1932 MS65+ PCGS. CAC.** Vibrant wheat-gold luster with accents of lilac and rose deliver strong eye appeal on this Gem CAC-approved Indian eagle type coin. A loupe reveals only a few small marks on Liberty's cheek. The 1932 is usually available as fine as MS65, but CAC coins in this grade are elusive.
Ex: Central States Signature (Heritage, 5/2022), lot 4906.
NGC ID# 28HB, PCGS# 8884

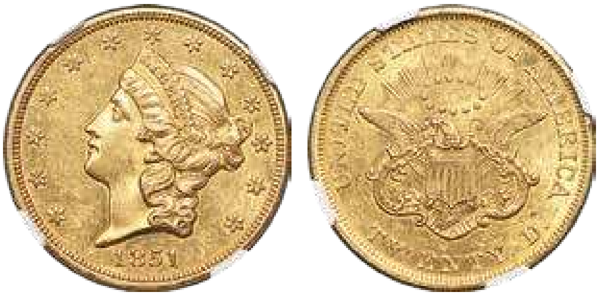
LIBERTY DOUBLE EAGLES

1850 Double Eagle, AU53
Historic Debut Issue



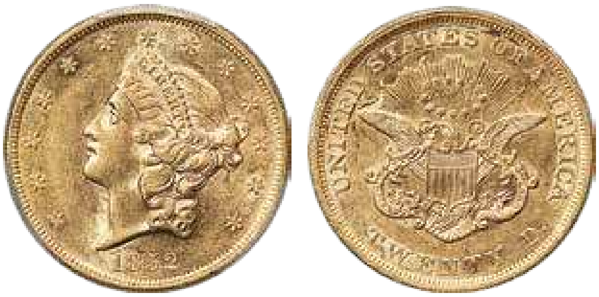
3916 **1850 AU53 PCGS.** The historic 1850 double eagles were the first of their kind issued for commerce after Congress authorized the denomination on March 3, 1849. Gold dollars were authorized at the same time. While the small denomination coins were issued soon afterward, the double eagles were first struck for circulation in Philadelphia and New Orleans in 1850. Rich deep orange patina accompanies the lustrous yellow-gold surfaces of this reflective AU example.
Ex: Long Beach Signature (Heritage, 2/2025), lot 4290.
NGC ID# 268F, PCGS# 8902

1851 Twenty Dollar Liberty, MS61
Elusive Mint State Example



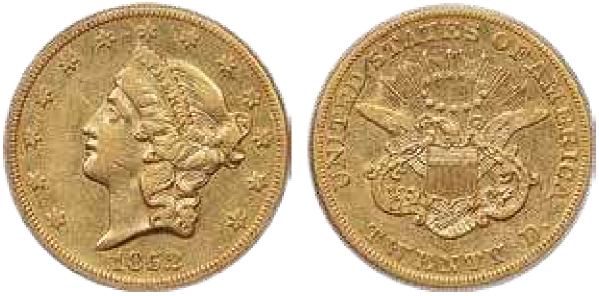
3917 **1851 MS61 NGC.** Newly mined gold from California empowered the large, nearly 2.1 million-piece 1851 double eagle production at the Philadelphia Mint. Many of those coins circulated and relatively few remain in Mint State today. This MS61 example displays a smooth, antique-gold patina with only minor marks and glowing mint luster throughout the well-struck surfaces. The reverse is rotated about 35% counterclockwise in relation to the obverse. NGC Census: 40 in 61, 35 finer (5/25).
NGC ID# 268H, PCGS# 8904

1852 Twenty Dollar, AU55
Ex: *S.S. Central America*
Includes Gold Dust Pinch



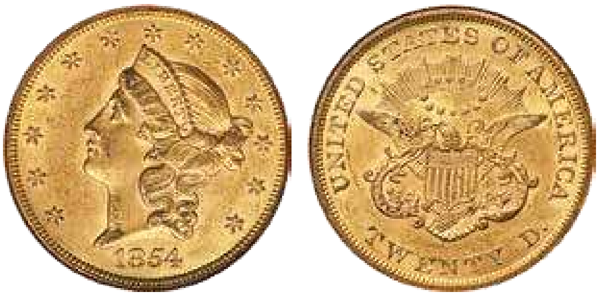
3918 **1852 *S.S. Central America* #2 (with Pinch) AU55 PCGS.** While most of the double eagles found on the *S.S. Central America* were San Francisco coins bound for New York banks, a few coins from other mints were also among the cache. This 1852 double eagle was struck in Philadelphia and sometime between then and September 1857 was carried to the West Coast where it was among the coins loaded onto the steamship bound for Panama. Light wear and scattered marks are commensurate with the grade, while uniform rose-gold luster warms each side. Housed in a dual-pane PCGS holder with a pinch of gold grains from the *S.S. Central America* shipwreck, with a Bob Evans-signed insert. Includes brown Ship of Gold presentation box and COA.
PCGS# 670823 Base PCGS# 8906

1852-O Liberty Twenty, XF45
Attractive Branch Mint Piece, CAC



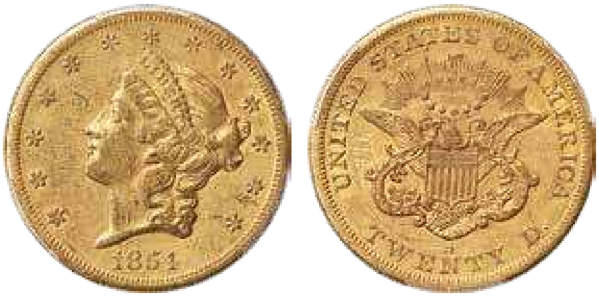
3919 **1852-O XF45 PCGS. CAC. Winter-1.** A solid CAC-approved XF double eagle from this New Orleans issue with a mintage of 190,000 pieces. For a coin that has 15 points of wear, there are surprisingly few marks on either side. The only ones of note are shallow and located to the left of the first S in STATES, in the field out from Liberty's mouth, and along the jawline of Liberty. The surfaces are bright yellow-gold with light, even wear over the high points. XF-level examples are popular as PCGS reports only 26 Mint State graded examples (5/25).
Ex: Houston Signature (Heritage, 12/2008), lot 2389.
NGC ID# 268L, PCGS# 8907

1854 Small Date Twenty, AU58
Scarce CAC Example



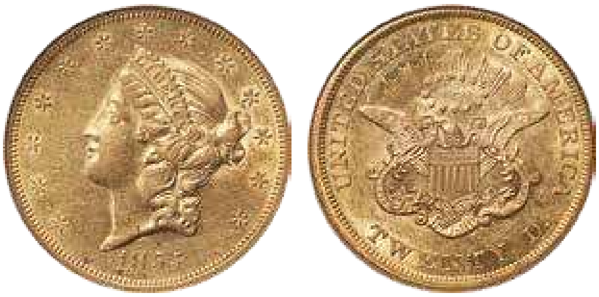
3920 **1854 Small Date AU58 NGC. CAC.** The vast majority of 1854 double eagles utilize the Small Date logotype, making this variety ideal for date and type collectors. Still, even Small Date coins are scarce in near-Mint condition, and such coins are rare with CAC endorsement. This piece displays ample luster and warm peach-gold hues, with sharp definition and scattered abrasions. Overall eye appeal is pleasing for the grade.
NGC ID# 268P, PCGS# 8911

1854-S Double Eagle, AU Details
Wonderful Charcoal Highlights



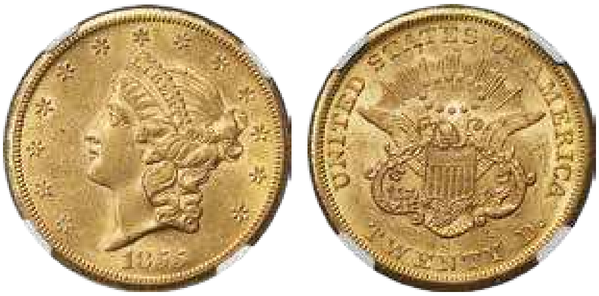
3921 **1854-S — Graffiti — PCGS Genuine. AU Details.** Original yellow-gold coloration is highlighted with charcoal on the design elements, creating wonderful patina. Some regions of the hair detail are ill-defined. An "FM" is found in front of the face, along with an "III" below NIT on the reverse, as noted on the PCGS holder. Of the six denominations made by the Mint in 1854, five were produced in San Francisco and only three are collectible. The double eagle has the highest mintage of these three, at 141,468 coins.

1855 Double Eagle, AU58
Original Mint Luster Remains Intact



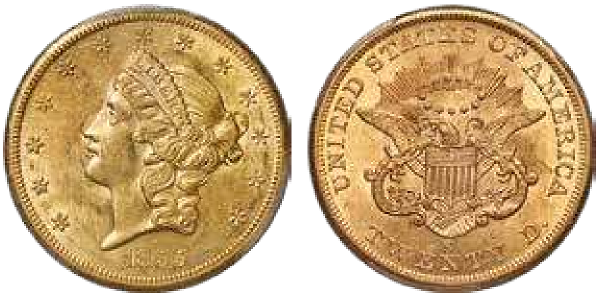
3922 **1855 AU58 NGC.** The stars on the left are shallowly impressed, but only a trace of high-point rub shows on the design elements of this attractive near-Mint specimen. Pleasing orange-gold surfaces exhibit some minor, grade-consistent abrasions, but much of the original mint luster remains intact. The NGC *Census* counts 21 coins numerically finer (5/25).
Ex: Dallas Signature (Heritage, 3/2018), lot 3193; U.S. Coins Signature (Heritage, 8/2020), lot 3504.
NGC ID# 268V, PCGS# 8914

1855-S Liberty Double Eagle, AU58
Elusive Issue in Higher Grades



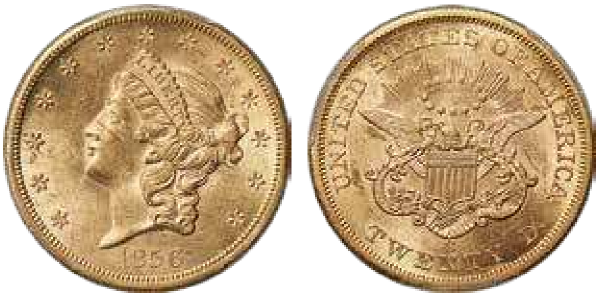
3923 **1855-S AU58 NGC.** Despite a substantial mintage of 879,675 pieces, the 1855-S Liberty double eagle remains a scarce issue in high grade. This impressive near-Mint specimen displays just a touch of friction on the high points of the design elements, but little interior detail has been lost. The lightly abraded orange-gold surfaces retain much of their original mint luster. NGC has graded 37 numerically finer examples (6/25).
NGC ID# 268X, PCGS# 8916

1855-S Twenty Dollar, Lustrous AU55
S.S. Central America Survivor
With a Pinch of Gold Dust



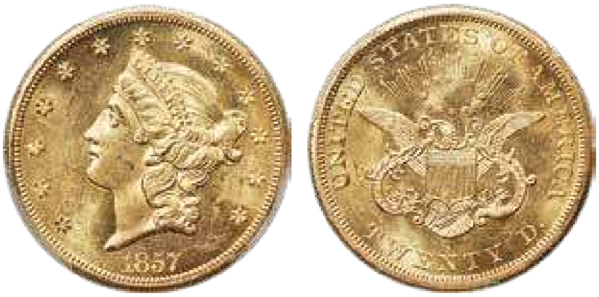
3924 **1855-S Bold S, *S.S. Central America* #2 (with Pinch), Bob Evans Signature, AU55 PCGS.** Ex: *S.S. Central America*. Housed in a double PCGS Ship of Gold slab with a pinch of California gold dust. The coin is highly lustrous, showing only a brush of high-point friction. No major abrasions are apparent, although scattered hairlines are visible with a loupe. An attractive 1855-S double eagle from an historic shipwreck treasure. *Central America* 1855-S double eagles are much scarcer than their 1857-S counterparts.
Ex: U.S. Coins Signature (Heritage, 3/2019), lot 3336.
PCGS# 670691 Base PCGS# 8916

1856-S Double Eagle, AU55
With Gold Dust Pinch
Ex: *S.S. Central America*



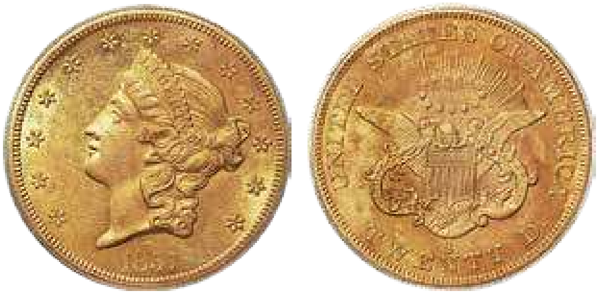
3925 **1856-S Full Serif, High Right S, *S.S. Central America* #2 (with Pinch) AU55 PCGS.** Most of the Liberty double eagles recovered from the *S.S. Central America* came from the first salvage operation, but pieces from the second expedition are distinctive as they were slabbed by PCGS in a dual-pane holder with the coin and a pinch of gold "dust" or grains from the shipwreck. This Choice AU 1856-S coin is such a piece. It yields bright yellow-gold surfaces with ample luster and a sharp strike. Only a few light abrasions are evident. The insert is signed by Bob Evans, Chief Scientist of the expedition. Includes Ship of Gold brown cardboard box.
PCGS# 670701 Base PCGS# 8919

1857-S Double Eagle, MS62
From the *S.S. Central America*
With Gold Pinch



3926 **1857-S Broken A, *S.S. Central America* With Pinch, MS62 PCGS.** The coin is vibrantly lustrous and boldly struck, with bright yellow-gold color and frosty mint luster. Scattered light abrasions account for the grade, and a small mark behind Liberty's eye in front of the hair curl serves as a pedigree marker. Housed in a dual-pane PCGS holder with a pinch of gold grains from the *S.S. Central America* shipwreck, with a Bob Evans-signed insert. Includes brown Ship of Gold presentation box and COA.
PCGS# 670718 Base PCGS# 670830

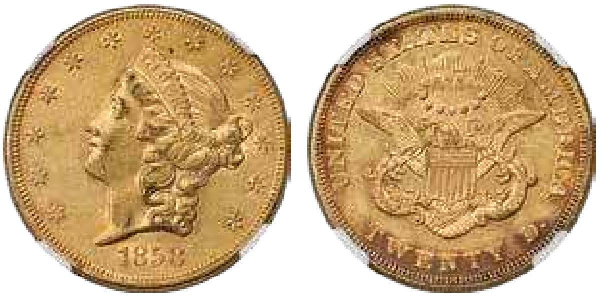
1857-S Double Eagle, AU58
Scarce 20H, Bold Low S
Ex: *S.S. Central America*



3927 **1857-S Bold Low S, Variety 20H, AU58 PCGS.** Ex: *S.S. Central America*. SSCA 2247. The 1857-S 20H variety is attributed by the boldly punched S that has a nearly closed upper loop. This is a scarce variety, as the 1857-S 20H is rarest of the eight varieties for the *S.S. Central America* shipwreck recoveries. The PCGS label has a mechanical error that incorrectly identifies 20G, the No Serif, High S variety.

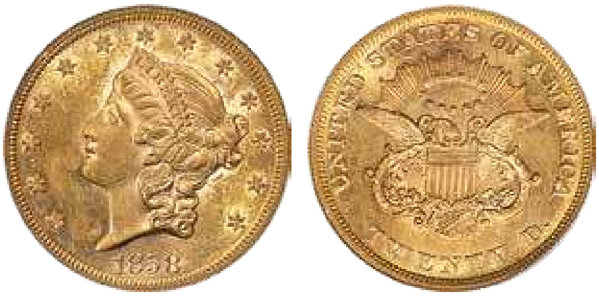
The coin has warm orange-gold toning with radiant frosty luster for lovely eye appeal. A solid strike nicely details the design elements, with only scattered small bag marks and light luster grazes. PCGS Population: 10 in 58, 9 finer (6/25).
PCGS# 70007 Base PCGS# 8922

1858 Liberty Twenty, AU55
Strong for the Grade



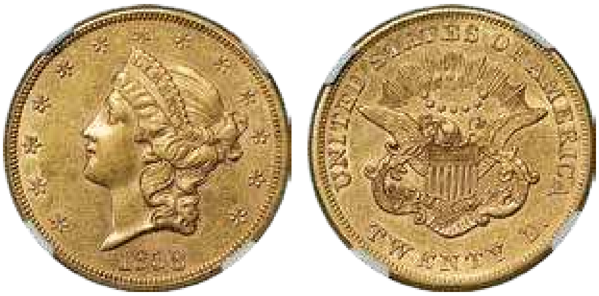
3928 **1858 AU55 NGC.** The 1858 double eagle was not well-saved, and few high-grade examples survive despite a mintage of 211,714 coins. Coin collecting as a pastime was just taking off in 1858. The Mint offered proofs to the public at no extra charge that year. Seemingly, there was no need or desire to set aside Mint State examples. Consequently, the 1858 is very rare in Uncirculated condition and even Choice About Uncirculated examples are somewhat scarce. This AU55 coin is minimally marked for the grade and well-struck, with original rich and partially lustrous orange-gold color.
Ex: Long Beach Signature (Heritage, 1/2025), lot 4323.
NGC ID# 2697, PCGS# 8923

1858 Double Eagle, AU58
Low-Mintage Condition Rarity



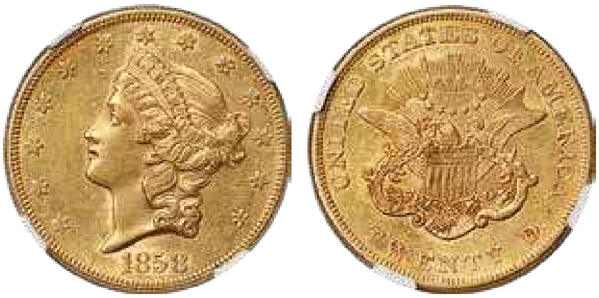
3929 **1858 AU58 NGC.** The Philadelphia Mint limited double eagle coinage in 1858 to just 211,714 coins, with survivors having an average grade of just over AU50. The present piece is clearly above average. Trivial marks and faint hairlines are evident in the reflective fields of this lovely near-Mint orange-gold double eagle. NGC has examined just 35 finer coins (6/25).
Ex: Long Beach Signature (Heritage, 2/2025), lot 4325.
NGC ID# 2697, PCGS# 8923

1858 Twenty Dollar, AU58
Challenging Philadelphia Issue



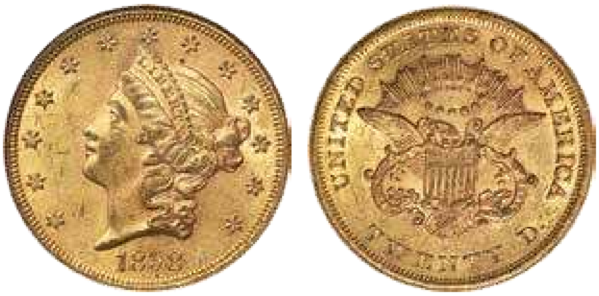
3930 **1858 AU58 NGC.** According to Mint records, 211,714 Liberty double eagles were struck at the Philadelphia Mint in 1858. Few examples were saved by contemporary collectors and the issue is scarce at the AU58 grade level, while Mint State examples are rare. This impressive near-Mint example exhibits just a trace of friction on the high points of the strongly impressed design elements. The pleasing orange-gold surfaces are remarkably free of serious abrasions and retain much original mint luster. NGC has graded 35 numerically finer examples (6/25).
Ex: ANA Signature (Heritage, 8/2024), lot 5801.
NGC ID# 2697, PCGS# 8923

1858 Twenty Dollar, AU58
Challenging Philadelphia Issue



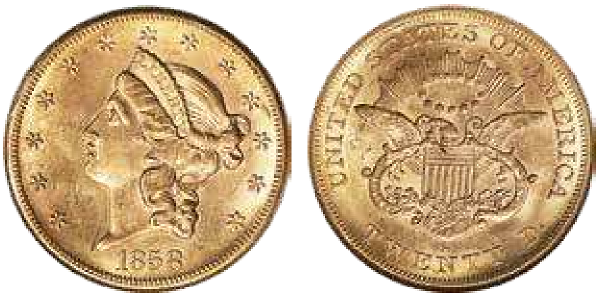
3931 **1858 AU58 NGC.** The 1858 Philadelphia twenty remains scarce in About Uncirculated conditions and seldom exceeds the low Mint State levels. This nearly Mint State example displays partially lustrous orange-gold surfaces and only a few light obverse abrasions. A touch of high-point wear dictates the AU58 grade. NGC reports only 35 numerically finer examples, plus one piece in 58+ (6/25).
Ex: Long Beach Signature (Heritage, 2/2025), lot 4324.
NGC ID# 2697, PCGS# 8923

1858 Twenty Dollar, AU58
Lustrous, Colorful Example



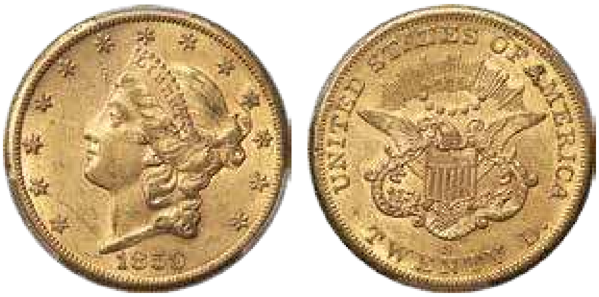
3932 **1858 AU58 NGC.** The 1858 double eagle is a condition rarity in high grade — generally available in circulated grades, but much more challenging in Mint State. This near-Mint example retains much of its original mint luster and its sharp strike. Light field abrasions account for the assigned grade, since the coin shows only slight wear from circulation. Reddish-orange accents embellish the rich orange-gold color for excellent eye appeal. Housed in a Generation 6 fatty holder. NGC lists 32 finer examples plus one in 58+ (5/25).
NGC ID# 2697, PCGS# 8923

1858-S Liberty Double Eagle, MS61
Conditionally Rare Any Finer



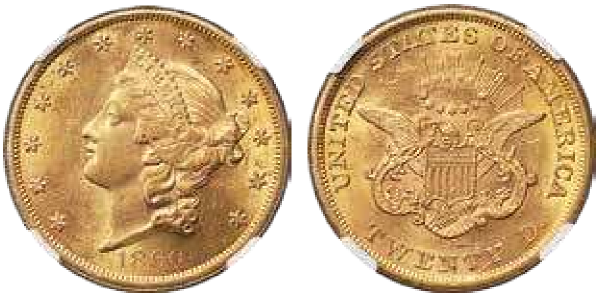
3933 **1858-S MS61 NGC.** Despite a substantial mintage of 846,710 pieces, the 1858-S Liberty double eagle is seldom seen in high grade. The issue circulated widely in the hard-money economy of the American West, and few examples were saved by contemporary collectors. As a result, the 1858-S is rare in MS61 condition, and finer coins are virtually unobtainable. This attractive MS61 example exhibits sharply detailed design elements and lustrous yellow-gold surfaces that are lightly abraded for the grade. Census: 23 in 61 (2 in 61+), 2 finer (5/25).
Ex: U.S. Coins Signature (Heritage, 8/2020), lot 3518.
NGC ID# 2699, PCGS# 8925

1859-S Liberty Double Eagle, AU58
Seldom Seen in Better Condition



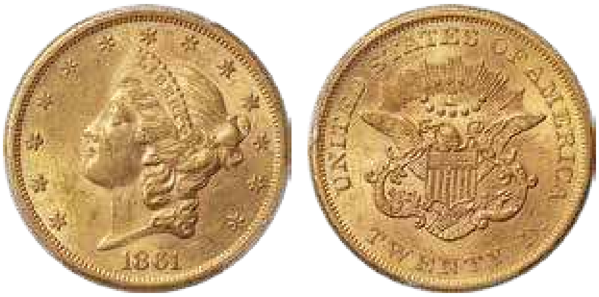
3934 **1859-S AU58 PCGS.** Ex: Fairmont Collection. From an adequate mintage of 636,445 pieces, the 1859-S Liberty double eagle circulated widely in the regional economy, making it an elusive issue at the AU58 grade level. This impressive near-Mint specimen exhibits just a trace of friction on the strongly impressed design elements and the lightly abraded orange-gold surfaces retain much original mint luster. Population: 64 in 58, 60 finer (4/25).
NGC ID# 269C, PCGS# 8928

1860 Double Eagle, MS61
Elusive in Finer Grades



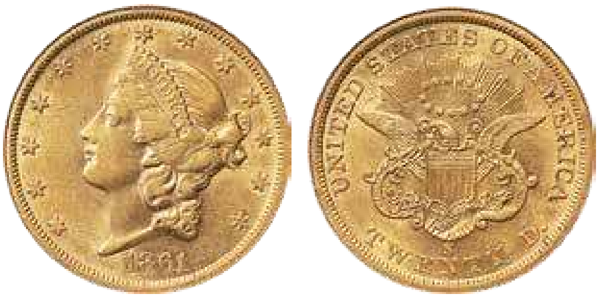
3935 **1860 MS61 NGC.** The 1860 double eagle enjoyed a substantial mintage of 577,670 coins, yet survivors are rarely encountered in Mint State grades. In fact, the average certified grade is just under AU53. This sharply detailed example exhibits scattered marks on its lustrous, satiny copper-gold surfaces. Census: 34 in 61 (1 in 61+), 16 finer (5/25).
From The Rockhampton Collection.
NGC ID# 269D, PCGS# 8929

1861 Double Eagle, MS61
High Mintage, But Scarce in High Grade



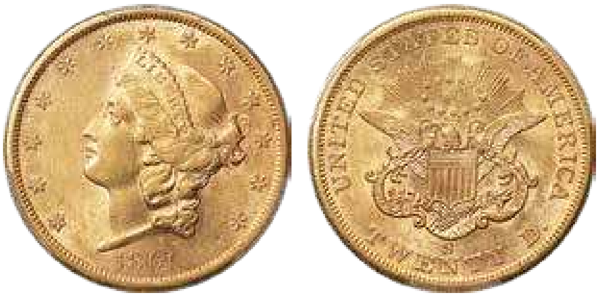
3936 **1861 MS61 PCGS.** Sharply detailed design elements and lustrous orange-gold surfaces contain the expected number of minor contact marks for the grade. Overall eye appeal is quite strong. Although the mintage of 1861 double eagles is higher than any other 19th Century issue, the issue is quite elusive in high grade today. The existence of about 200 Mint State coins today was likely caused by the hoarding of hard money induced by the outbreak of the Civil War.
Ex: Summer FUN Signature (Heritage, 7/2017), lot 3238.
NGC ID# 269G, PCGS# 8932

1861-S Double Eagle, AU55
Outstanding Luster Remains, CAC



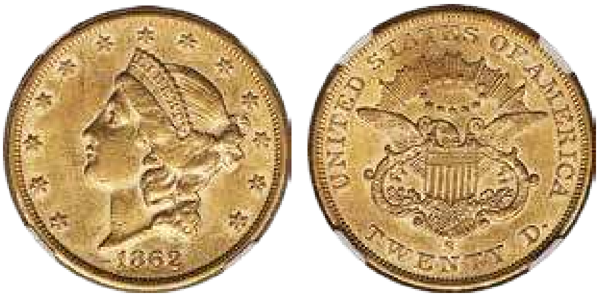
3937 **1861-S AU55 NGC. CAC.** After a brief experiment with the Paquet double eagle design, the San Francisco Mint resumed "regular reverse" production for twenty dollar gold. A reported 768,000 pieces were struck. This Choice About Uncirculated coin with CAC endorsement is a splendid example, with glistening orange-gold surfaces and nearly full mint luster. Minor circulation wear and a few light marks account for the assigned AU55 grade. CAC: 15 in 55, 38 finer (6/25).
NGC ID# 269K, PCGS# 8935

1861-S Liberty Twenty, AU58
Challenging Type One Issue



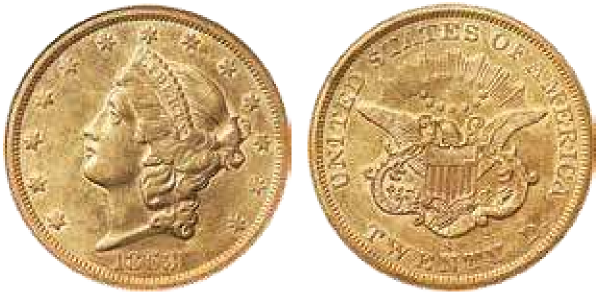
3938 **1861-S AU58 PCGS.** With the onset of the Civil War in early 1861, the Southern Mints fell under the control of the Confederacy leaving Philadelphia and San Francisco to manage the remainder of the Union's coinage production. While 748,750 double eagles were minted in San Francisco, heavy circulation has left a sizable deficit in Mint State examples, with PCGS reporting only 43 (6/25). This impressive near-Mint example displays only moderate friction on the high points of the design elements. Orange-gold with lilac-tinted luster shows in the protected spaces for bright and pleasing eye appeal.
NGC ID# 269K, PCGS# 8935

1862-S Twenty Dollar, AU58
Lustrous Surfaces



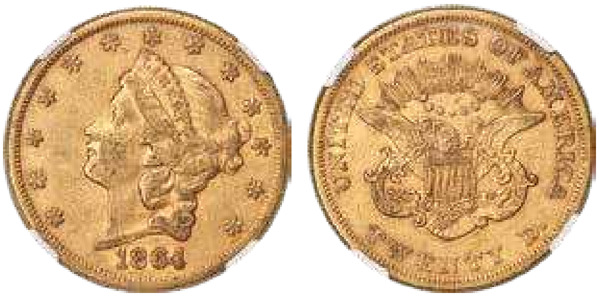
3939 **1862-S AU58 NGC.** Despite a mintage of more than 854,000 coins, the 1862-S double eagle is scarce in the upper AU grades and is borderline rare in Mint State. This example displays ample remaining luster and frosty surfaces, with well-struck devices and minor high-point wear. Scattered small abrasions accompany the grade. NGC reports only 36 Mint State coins finer (5/25).
NGC ID# 269N, PCGS# 8938

1863-S Liberty Double Eagle, AU58
Still Elusive in Higher Grades



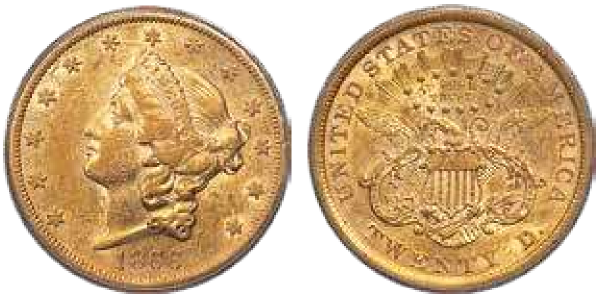
3940 **1863-S AU58 NGC.** The upper end of the grading scale was upended by more than 300 shipwreck recoveries from the *S.S. Brother Jonathan* and *S.S. Republic*. The salvaged and conserved coins were largely About Uncirculated or finer. Prior to those discoveries, coins like the present example were scarce and ranked among the finest of this Civil War year. Housed in an NGC holder in use from 1997 to 2000, this AU58 1863-S displays smooth, orange-gold surfaces with olive overtones. Soft mint luster illuminates minimally marked, attractive surfaces, while a touch of wear accounts for the grade. This is the "Pierced Ear" variety, with a needle-like die gouge above and below Liberty's earlobe.
NGC ID# 269R, PCGS# 8940

1864 Liberty Twenty, XF40
Collector-Grade Example, CAC



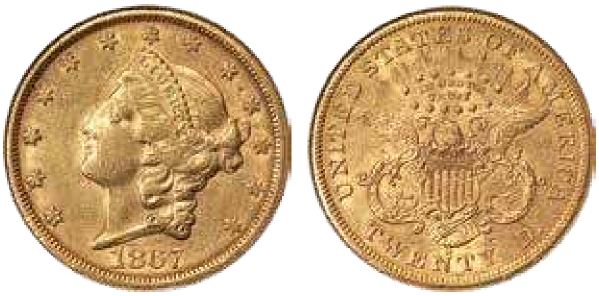
3941 **1864 XF40 NGC. CAC.** The 1864 double eagle is another scarce Civil War issue, although not as challenging as the two preceding issues. The combined Mint State total from PCGS and NGC is just 50 pieces, requiring many collectors to seek circulated examples (6/25). This XF40 Liberty double eagle features olive-gold surfaces accented with lilac and honey in protected areas, some that still reveal subtle pockets of luster. Circulation reveals wear and minor abrasions typical of the grade, and high points show light grime that confirms the original state of the patina. Motifs are sharp save for typical softness on the central devices. This CAC-approved twenty is an outstanding alternative to elusive Mint State pieces.
NGC ID# 269S, PCGS# 8941

1866-S Motto Twenty Dollar, AU55
Substantial Luster Remains



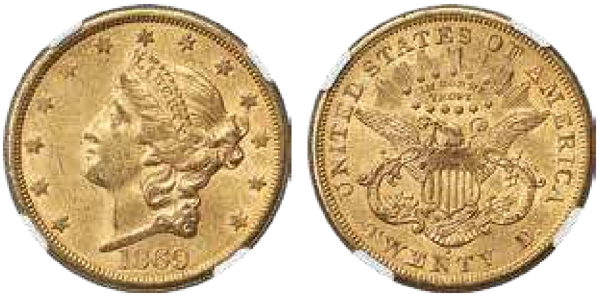
3942 **1866-S Motto AU55 PCGS.** The large 842,250-piece mintage is deceiving. This first-year With Motto issue circulated extensively in the West and the vast majority of surviving examples are well-worn or impaired. This is a Choice About Uncirculated example than retains most of its original mint luster throughout both the obverse and the reverse. The sharp strike shows only a touch of high-point wear from a brief stint in circulation. Scattered minor abrasions and pinpoint marks do not diminish the excellent orange-gold eye appeal. Full Mint State examples are rare and seldom available, making this AU55 coin an excellent opportunity for any double eagle collector.
Ex: Internet Coin Auction #131838 (Heritage, 9/2018), lot 25913.
NGC ID# 269Y, PCGS# 8950

1867-S Twenty Dollar, AU55
Luminous and Attractive



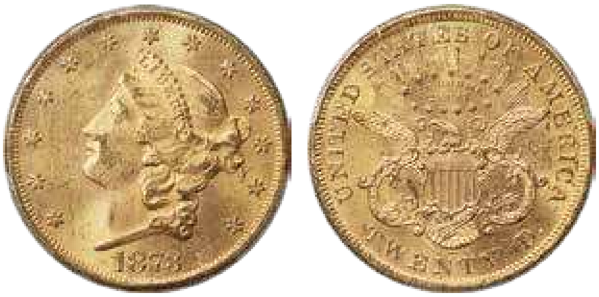
3943 **1867-S AU55 NGC.** The San Francisco Mint remained the chief producer of double eagles in 1867, coining more than 920,000 pieces. By comparison, Philadelphia struck barely more than 251,000 coins. This Choice AU 1867-S example displays warm orange-gold and olive patina, with light wear and remnants of luster. A few marks in the upper obverse field are the only ones of note.
Ex: Central States Signature (Heritage, 5/2024), lot 5337.
NGC ID# 26A2, PCGS# 8952

1869-S Liberty Double Eagle, AU58 CAC
Elusive Issue in Mint State



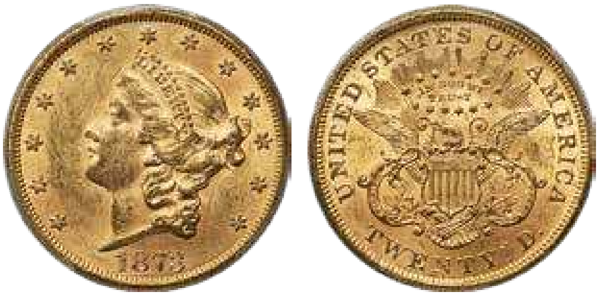
3944 **1869-S AU58 NGC. CAC.** The San Francisco Mint struck a respectable mintage of 686,750 Liberty double eagles in 1869, but the issue is somewhat scarce in AU58 condition, and Mint State coins are elusive. This attractive near-Mint specimen exhibits just a trace of friction on the well-detailed design elements and the pleasing orange-gold surfaces show only minor abrasions in the fields. Much original mint luster is evident in sheltered areas and overall eye appeal is quite strong. The high quality within the grade is confirmed by CAC.
NGC ID# 26A6, PCGS# 8956

1873 Open 3 Twenty, MS63+
Popular Type Two Double Eagle



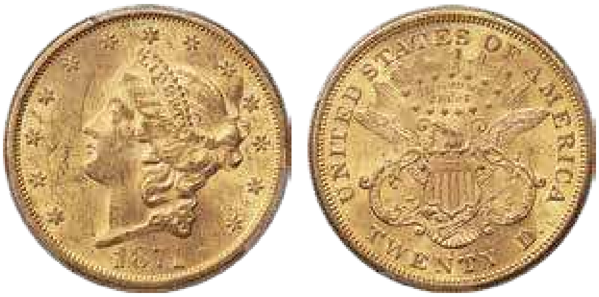
3945 **1873 Open 3 MS63+ PCGS.** The Open 3 issue is the most available in the Type Two series and is consistently sought after by type collectors. Well-struck design elements on olive-gold surfaces show glimpses of soft lilac and orange luster in protected areas. Semi-reflective fields provide wonderful contrast against softly lustrous devices. Both sides show moderate abrasions consistent with Select Uncirculated pieces, none of which are significant. While the issue is available through MS63, numerically finer examples become challenging with PCGS reporting showing only 27 finer than this remarkable Plus-graded Liberty twenty (6/25).
NGC ID# 26AH, PCGS# 8967

1873 Open 3 Double Eagle, MS62
Doubled Die Obverse, FS-101



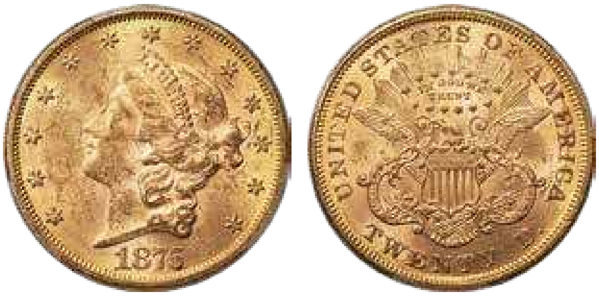
3946 **1873 Open 3, Doubled Die Obverse, FS-101, MS62 PCGS.** A fascinating doubled die obverse highlights the desirability of this coin. The doubling can be observed through the LIBERTY lettering. Medium yellow gold with shimmering frosty luster creates beautiful eye appeal. Scattered small bag marks are commensurate for the grade. PCGS Population: 122 in 62 (8 in 62+), 11 finer (6/25).
NGC ID# 26AH, PCGS# 148749 Base PCGS# 8967

1874-S Liberty Twenty, MS61
Popular Branch Mint Issue



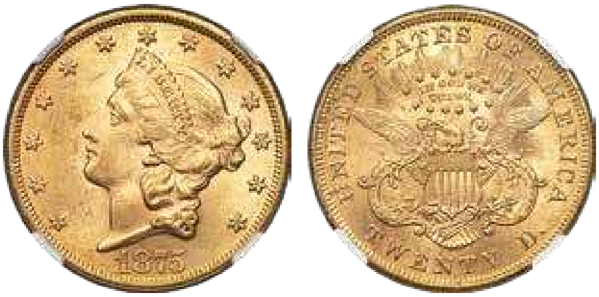
3947 **1874-S MS61 PCGS.** Ex: The Fairmont Collection. Small Squat S, one of two mintmark sizes for the issue. Type Two double eagles are widely known for their scarcity in Mint State grades. The popular 1874-S is readily collectible at the MS61 grade level, but becomes elusive in finer grades. This lustrous orange-gold double eagle is generally well-struck with areas of softness on the hair below the coronet and on the left reverse inside the decorative scrolls. The fields exhibit light abrasions as expected for the issue and the grade, with the majority seen on the obverse. A planchet flaw creates a small depression running downward through ERTY (as struck), which is joined by a reed mark at the ER.
NGC ID# 26AR, PCGS# 8972

1875 Double Eagle, MS61
Lustrous Type Two Twenty, CAC



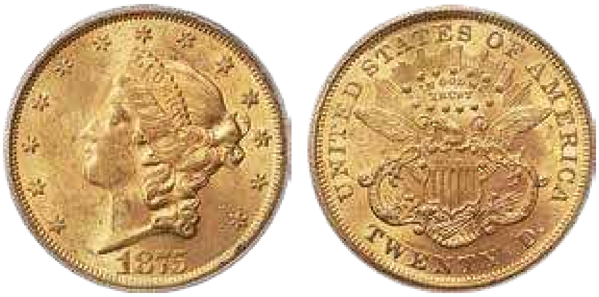
3948 **1875 MS61 PCGS. CAC.** Ex: The Fairmont Collection. Well-struck devices on lustrous orange-gold surfaces are enhanced with soft lilac hues in protected areas. Scattered moderate abrasions define the grade without showing anything bothersome. Eye appeal is wonderful and the quality of this luminous Liberty twenty is acknowledged by CAC.
NGC ID# 26AS, PCGS# 8973

1875 Twenty Dollar, MS62+
Popular Date, Scarce Any Finer



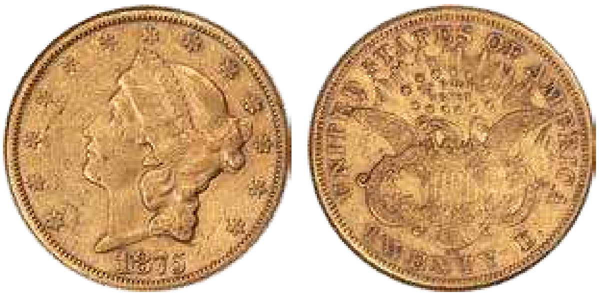
3949 **1875 MS62+ NGC.** The double eagle is the only readily collectible gold issue from the Philadelphia Mint dated 1875. A relatively normal 295,740-piece mintage yields adequate survivors in circulated grades, although Mint State examples become scarce in the middle grades or finer. This MS62+ coin is an ideal coin for many double eagle specialists. Frosted surfaces show only light abrasions and no heavy marks. Lustrous orange-gold color flows evenly throughout both sides. The strike is sharp and the eye appeal suggests an even finer grade. NGC Census: 12 in 62+, 42 finer (4/25).
NGC ID# 26AS, PCGS# 8973

1875 Liberty Twenty, MS62
Rare in High-End Grades, CAC



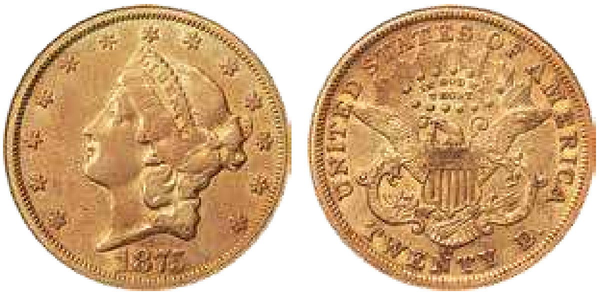
3950 **1875 MS62 PCGS. CAC.** Rich olive-gold patina is accented with vibrant peach and violet luster on this colorful double eagle. Well-struck devices on radiant fields produce pleasing eye appeal. A tiny copper spot on the right side of the reverse and a set of marks on Liberty's face define the grade, along with typical field abrasions that are only noticeable under a loupe. This example features what Doug Winter & Michael Fuljenz refer to in *Type Two Double Eagles 1866-1876* (1999) as a "cancelled" obverse die variety, in which what appear to be cancellation marks striking through the designer's initials J.B.L. (James Barton Longacre) located at the base of Liberty's neck.
NGC ID# 26AS, PCGS# 8973

1875-CC Double Eagle, XF45
Collectible Among Carson City Issues



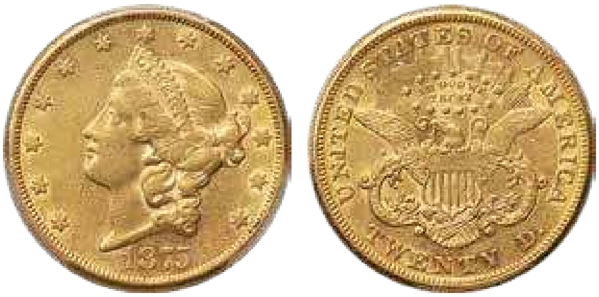
3951 **1875-CC XF45 NGC. Winter 10-C.** This die pair was discovered by Jacob Lipson in 2017. Date placement and a curving die line at the T in LIBERTY identify the obverse die. As a date, the 1875-CC is among the plentiful Carson City issues and ideal for collectors seeking a single branch mint type coin. This example has uniform orange-gold and olive patina with moderate wear and grade-appropriate abrasions. A pleasing old-time appearance.
Ex: Central States Signature (Heritage, 5/2024), lot 5352.
NGC ID# 26AT, PCGS# 8974

1875-CC Liberty Twenty, XF45
Branch Mint Type Coin



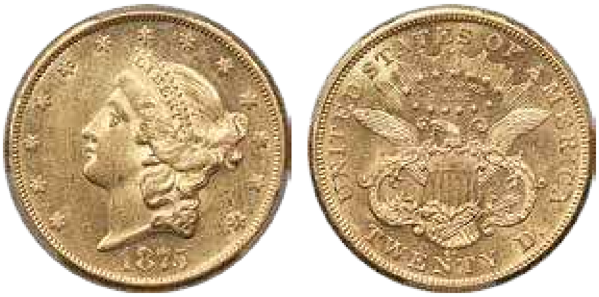
3952 **1875-CC XF45 NGC. Winter 4-A.** Mintmark placement, a die line within the R of LIBERTY and another over the E in AMERICA identify the 4-A dies. This apricot-gold double eagle retains attractive amounts of luster in the protected areas, revealing frosted hues of orange and lilac. Moderate wear lightly levels most high points, and also serves to smooth surface abrasions and temper rough edges for a pleasing presentation. This Carson City issue produced 111,151 pieces and Mint State examples are plentiful through MS62, with finer pieces quickly becoming scarce. Eye appeal is strong for an XF45 example.
NGC ID# 26AT, PCGS# 8974

1875-CC Double Eagle, AU53
Collectible Type Two Carson City Issue



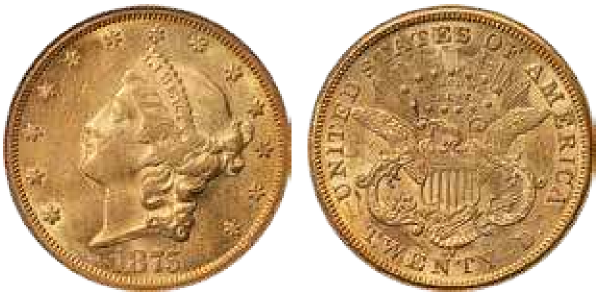
3953 **1875-CC AU53 PCGS. Winter 1-A.** Curved die lies on Liberty's neck and the mintmark's second C is well left of the T in TWENTY to confirm the die Winter 1-A die variety. The 1875-CC double eagle serves as a popular type coin thanks to a relatively substantial mintage of 111,151 coins. Luster glows around the devices of this lustrous orange-gold example. Slight circulation wear visits Liberty's top hair strands while the assigned grade reflects scattered light abrasions on each side. Most circulated 1875-CC examples show numerous heavy marks and edge bumps, although this example avoids those issues and eye appeal is strong for the grade.
NGC ID# 26AT, PCGS# 8974

1875-CC Double Eagle, AU58
Winter 1-B



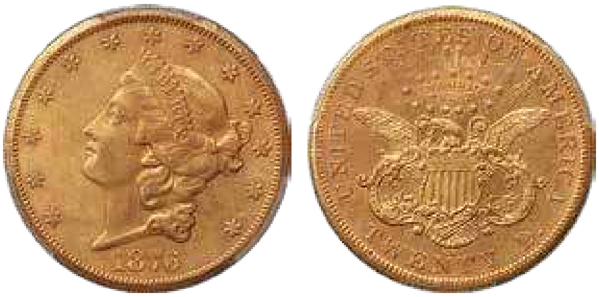
3954 **1875-CC AU58 PCGS. Winter 1-B.** The Carson City Mint employed 10 obverse dies and four reverse dies in 16 combinations to strike 111,151 double eagles in 1875. Curved die lines on Liberty's neck identify obverse 1, and the mintmark position identifies reverse B. A trace of high-point rub prevents a Mint State classification for this important example that features reflective fields. Both sides have brilliant green-gold luster with splashes of rose toning.
NGC ID# 26AT, PCGS# 8974

1875-CC Double Eagle, AU58
Attractive Carson City Issue



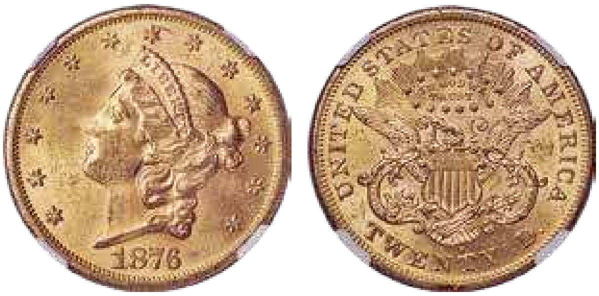
3955 **1875-CC AU58 NGC. Winter 8-B.** This plentiful Carson City issue is a suitable choice for branch mint type purposes. Particularly attractive mint luster and rich orange-gold color adorn each side, while only the slightest handling wear is discernible. Some lightness of strike in the centers is not bothersome and should not be confused for wear.
NGC ID# 26AT, PCGS# 8974

1876-CC Liberty Head Twenty AU Details



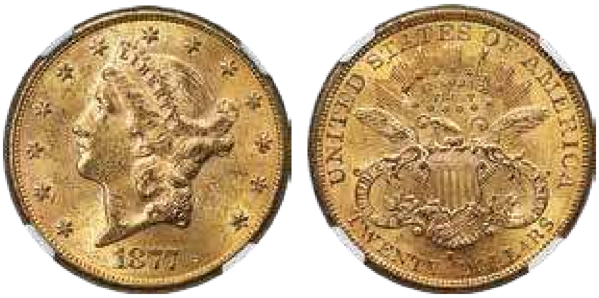
3956 **1876-CC — Altered Surfaces — PCGS Genuine. AU Details. Winter 1-A.** This AU-level double eagle displays mustard-gold surfaces on the obverse and bright orange-gold on the reverse. While the reverse shows hints of luster and semi-reflective fields, the obverse lacks luster and gives the appearance of texturing in the fields. Abrasions are minimal and consistent with an AU example, and placement of the date and mintmark confirm the variety as Winter 1-A.

1876-S Liberty Double Eagle, MS63 Final Type Two Issue



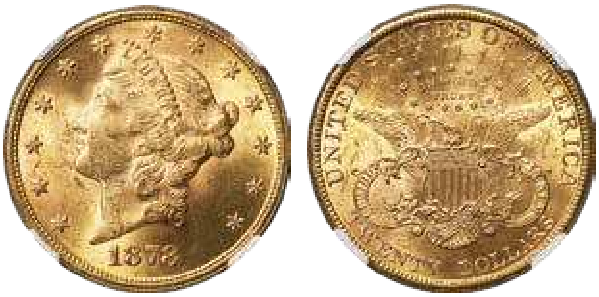
3957 **1876-S MS63 NGC.** From a substantial mintage of more than 1.5 million pieces, the 1876-S Liberty double eagle is a condition rarity in grades above MS63. The issue is always popular as the final date of the Type Two design. This spectacular Select specimen exhibits well-detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster on both sides. Census: 76 in 63 (2 in 63+, 2 in 63★), 16 finer (5/25).
Ex: Long Beach/Summer FUN Signature (Heritage, 7/2022), lot 4187.
NGC ID# 26AX, PCGS# 8978

1877-S Liberty Double Eagle, MS62 Seldom Seen Finer



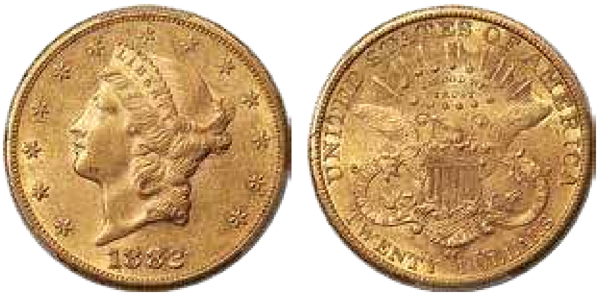
3958 **1877-S MS62 NGC.** The 1877-S Liberty double eagle claims a substantial mintage of more than 1.7 million pieces, making the issue available in lower Mint State grades, but it becomes elusive above the MS62 level. This attractive MS62 example displays sharply detailed design elements, and the lustrous orange-gold surfaces show the expected number of minor contact marks for the grade. NGC has graded 15 numerically finer examples (5/25).
NGC ID# 26B2, PCGS# 8984

1878 Liberty Twenty, MS62 Attainable Type Three Double Eagle



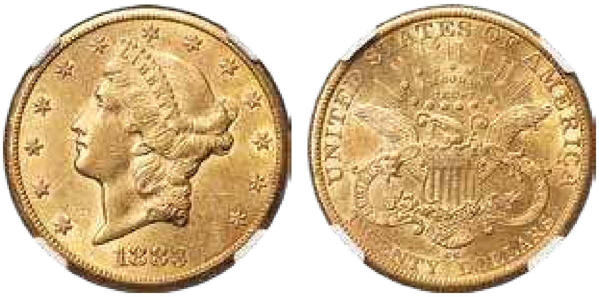
3959 **1878 MS62 NGC.** A vibrant honey-gold palette on rich, frosty luster reveals hints of lilac and olive upon viewing on this well-struck Liberty double eagle. A small, russet die grease spot appears between obverse stars 2 and 3, otherwise abrasions and imperfections are minor and consistent with the grade. This example is NGC's VP-005 variety, which features a repunching of the 878 in the date and doubling in LIBERTY, UNITED STATES OF AMERICA, IN GOD WE TRUST, and the reverse stars. Double eagles from this issue are generally available through MS62, but finer pieces become challenging as NGC reports only 46 numerically finer coins, presenting this example as a popular alternative for type collectors (4/25).
NGC ID# 26B3, PCGS# 8985

1882-CC Liberty Twenty, AU55 Few Marks for the Date and Grade



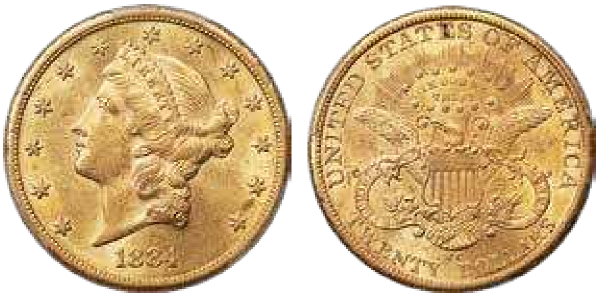
3960 **1882-CC AU55 PCGS. Winter 1-B.** The 1882-CC double eagle has a reputation for heavy abrasions and scarcity in high grades. It is also one of the better struck double eagles from the Carson City Mint. This Choice AU example is indeed sharp despite time spent in circulation. Marks are limited to a few grade-consistent contacts and abrasions, although the fields are less abraded than often seen. Attractive orange-gold color retains significant mint luster on both the obverse and the reverse.
Ex: Central States Signature (Heritage, 5/2024), lot 5375.
NGC ID# 26BF, PCGS# 8997

1883-CC Double Eagle, AU58
Frosty Original Luster



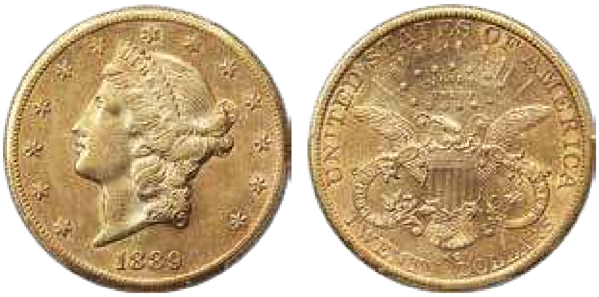
3961 **1883-CC AU58 NGC. Winter 2-A.** Two varieties struck the entire 59,962-piece 1883-CC double eagle mintage — a great improvement in die life compared to earlier years. This die pair is easily identified by the mintmark position and by two small die chips between obverse stars 8 and 9. While Mint State 1883-CC twenties exist in reasonable quantity, this near-Mint example offers excellent eye appeal and surface quality compared to lower-grade Uncirculated coins. Vibrant orange-gold surfaces retain much of their original mint luster. The strike is sharp and only scattered small ticks dot the open fields.
NGC ID# 26BH, PCGS# 8999

1884-CC Double Eagle, AU58
Branch Mint Type Coin



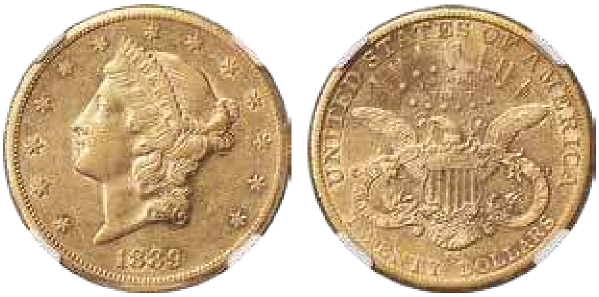
3962 **1884-CC AU58 PCGS. Winter 1-A.** The issue produced only 81,139 Liberty twenty gold pieces yet remains plentiful up to lower Uncirculated grades, with many acquired by type collectors seeking a piece of Carson City gold. This near-Mint piece is well-struck on vibrant wheat-gold surfaces that retain almost all its original mint luster. Light surface abrasions are consistent with the grade, with Liberty showing minor marks on her eyebrow and above her lip. A shallow scrape between stars 12 and 13, and debris in the E in STATES serve as pedigree markers.
NGC ID# 26BK, PCGS# 9001

1889-CC Double Eagle, AU50
Resumptive Carson City Gold Mintage



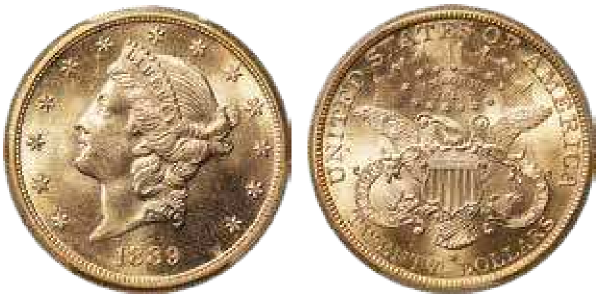
3963 **1889-CC AU50 PCGS. Winter 1-A.** More than 90% of the surviving 1889-CC double eagles fall in the XF to AU grade range. The mintage was a healthy 30,945 pieces — apparently, all struck from a single die pair. This AU50 example retains most of its original sharp strike and a substantial amount of mint luster. Only tiny marks and abrasions dot the lightly worn surfaces. The Carson City Mint struck only double eagles and Morgan dollars in 1889 after a multi-year halt of coinage operations in 1886, 1887, and 1888.
From The Rockhampton Collection.
NGC ID# 26BV, PCGS# 9011

1889-CC Double Eagle, AU Details
Important Carson City Issue



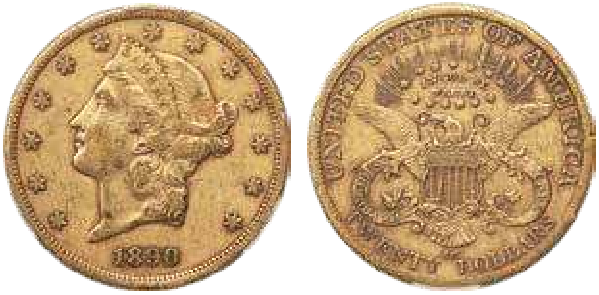
3964 **1889-CC — Rim Filing — NGC Details. AU. Winter 1-A.** Light, white-gold surfaces still contain remnants of cartwheel luster, especially on the reverse. Wear is even, and there are no notable abrasions, although it is likely that an enterprising individual tried to gain shavings of gold from the edge of the coin, and others like it, to make a profit, a practice the coin's reeded edge was designed to prevent. This is an important issue, being the first to follow the CC Mint's 1886-1888 hiatus, and parallels the fabled 1889-CC Morgan dollar.

1889-S Liberty Twenty, MS63
Ex: Saddle Ridge Hoard



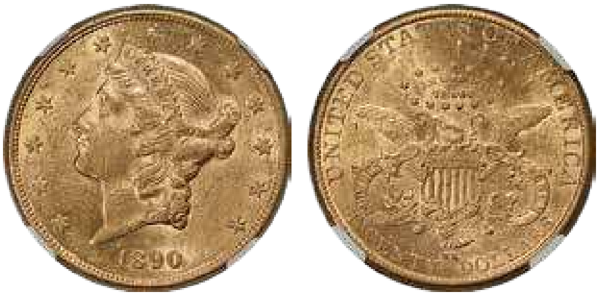
3965 **1889-S Saddle Ridge Hoard MS63 PCGS.** The 1889-S Liberty double eagle was well-represented in the famous Saddle Ridge Hoard. This spectacular Select example displays lightly marked yellow-gold surfaces with vibrant mint luster and sharply detailed design elements throughout. Despite the recent Saddle Ridge find, PCGS has graded only 36 numerically finer examples (5/25). Includes a Kagin's COA signed by Don Kagin and David McCarthy, as well as a history booklet that tells the story of the hoard discovery.
PCGS# 109012 Base PCGS# 9012

1890-CC Liberty Twenty, XF45
Authentic Branch Mint Piece



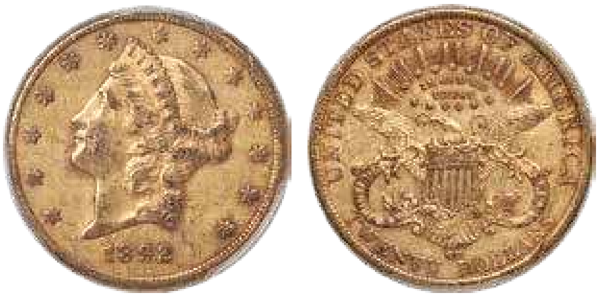
3966 **1890-CC XF45 CACG. Winter 1-A.** The second C in the mintmark is mostly left of the D in DOLLAR, and an earlier die state shows the right side of the eagle's tail feathers intact. Well-preserved surfaces have naturally matured to produce nostalgic honey-gold patina. Accented with glimpses of lilac on gently worn luster, eye appeal is quite pleasing. Wear and light abrasions are as expected from an XF45 example, with nothing significant to report. The 1890 issue is one of the three most common in the series from this mint, making this Carson City coin an ideal collector-grade branch mint double eagle.
NGC ID# 26BY, PCGS# 9014

1890-CC Liberty Twenty, AU58
Substantial Mint Luster



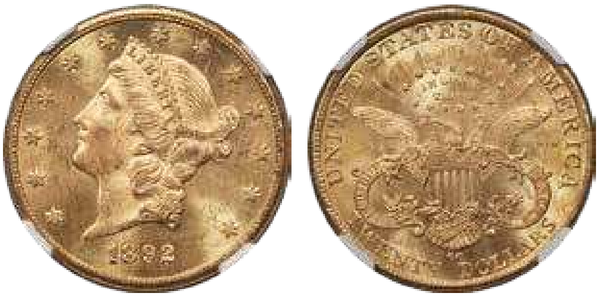
3967 **1890-CC AU58 NGC. Winter 1-A.** The second C in the mintmark is mostly left of the D in DOLLAR, and a late die state shows lapping on the right side of the eagle's tail. The 1890-CC is the most available among the five CC-mint double eagle issues struck after the Carson City Mint resumed production in 1889. The present piece displays an impressive quotient of luster, and the apricot-gold surfaces are well struck. Small to moderate marks are apparent throughout.
Ex: FUN Signature (Heritage, 1/2024), lot 5087; Central States Signature (Heritage, 5/2024), lot 5408.
NGC ID# 26BY, PCGS# 9014

1892-CC Double Eagle, XF40
27,265 Coins Struck



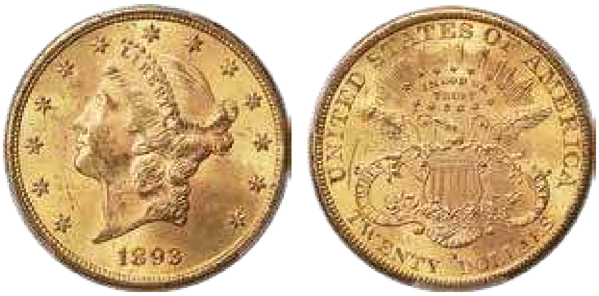
3968 **1892-CC XF40 PCGS. Winter 1-A.** A blend of olive and red-gold color blankets this lightly circulated Carson City double eagle. The motifs show good detail for a large gold coin that clearly spent some time in the channels of commerce out West. Rim depressions above star 9, and opposite below the R in DOLLARS, serve as pedigree markers. The right obverse field displays horizontal hairlines.
Ex: Long Beach Signature (Heritage, 1/2019), lot 4820.
NGC ID# 26C6, PCGS# 9020

1892-CC Double Eagle, MS61
Low-Mintage, Popular Issue



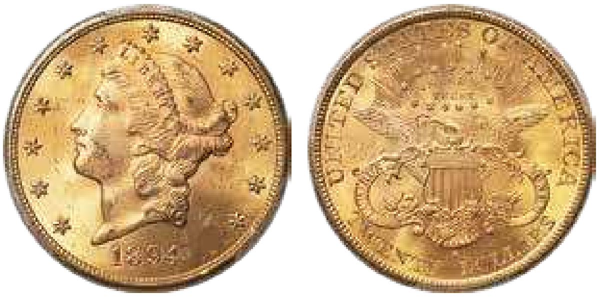
3969 **1892-CC MS61 NGC. Winter 1-A.** The 1892-CC is more plentiful than its mintage of only 27,265 pieces might suggest, as a number of repatriated trade coins have returned to the market in recent decades. Most of those imports, unlike this piece, show myriad unsightly marks. Attractive Mint State examples of this issue are elusive. This piece grades only MS61, although the abrasions that limit the grade are light and dispersed over each side. The fields are slightly reflective, complementing the warm honey-gold coloration.
NGC ID# 26C6, PCGS# 9020

1893-S Liberty Twenty, MS63+
Boldly Struck Branch Mint Piece



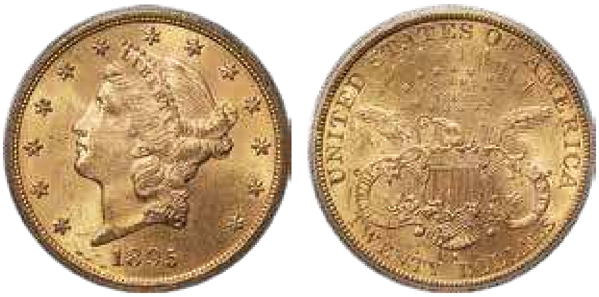
3970 **1893-S MS63+ PCGS.** Ex: The Fairmont Collection. Rich, frosty luster on lively orange-gold surfaces deliver radiant eye appeal on this outstanding double eagle. A bold strike provides razor-sharp details that are bordered with hues of soft olive and lilac. Moderate abrasions account for the grade, but an above-average strike and visual presentation elevate this piece to a Plus-grade. Despite a sizeable mintage approaching 1 million pieces, PCGS reports just two Gem examples and less than 100 in Choice Uncirculated, presenting this piece as a fantastic opportunity for branch mint and gold type specialists.
Ex: Spring 2024 Auction (Stack's Bowers, 4/2024), lot 6312.
NGC ID# 26CA, PCGS# 9024

1894-S Double Eagle, MS64 CAC
Booming Mint Luster



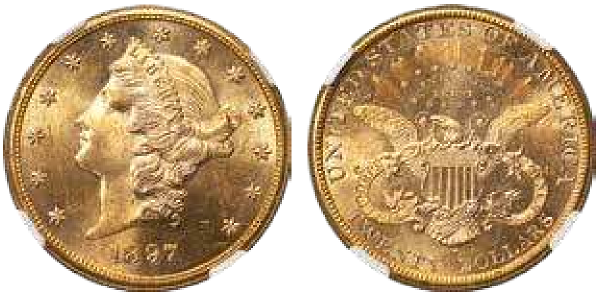
3971 **1894-S MS64 PCGS. CAC.** Struck during an era when gold coins were held as bank reserves, the 1894-S is plentiful in bagmarked Mint State. But near-Gems are scarce, particularly with the rich original toning seen on the present piece. The lemon-gold fields and devices are nicely struck and teem with luster. CAC: 44 in 64, 1 finer (6/25).
NGC ID# 26CC, PCGS# 9026

1895-S Liberty Head Twenty, MS64
Rarely Offered Finer



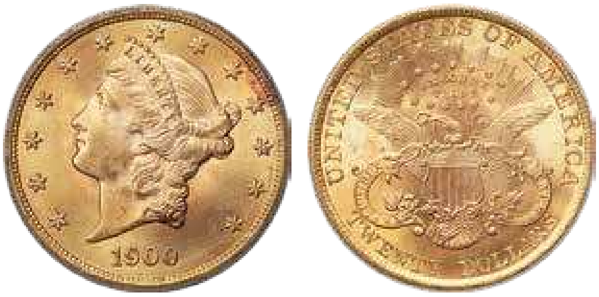
3972 **1895-S MS64 PCGS.** The availability of the 1895-S double eagle makes it an excellent type coin candidate in grades through MS64. This piece is sharp and satiny, with rich tangerine-gold luster and only trivial abrasions. Eye appeal is pleasing, and PCGS reports only 12 numerically finer and 10 Prooflike pieces (4/25).
Ex: Internet Auction (Heritage, 8/2010), lot 28868.
NGC ID# 26CE, PCGS# 9028

1897-S Liberty Double Eagle, MS63★
Lustrous, Lightly Marked Surfaces



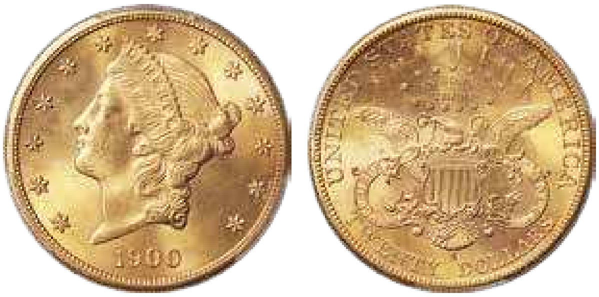
3973 **1897-S MS63★ NGC.** From a mintage of 1.4 million pieces, the 1897-S Liberty double eagle is an available Type Three issue and a popular choice of branch mint type collectors. This attractive Select specimen, with the coveted Star designation, offers sharply detailed design elements and lightly marked orange-gold surfaces with radiant mint luster throughout. Eye appeal is outstanding.
NGC ID# 26CJ, PCGS# 9032

1900 Liberty Twenty, MS65
Only Four Finer Pieces at PCGS



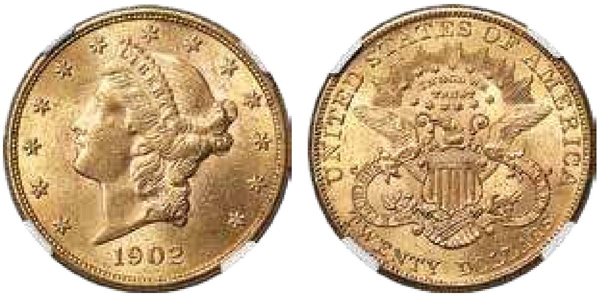
3974 **1900 MS65 PCGS.** The issue produced 1.8 million double eagles and is plentiful up to MS65, but finer pieces are seldom seen as PCGS reports only four numerically finer (6/25). This attractive example is well-struck on vibrant orange-gold surfaces that are fully frosted in mint luster. A small mottle of rose-gold accents the edge between stars 9 and 10 confirming the originality. Light abrasions are present and consistent with the grade but do not detract from the overall eye appeal, which is very pleasing.
NGC ID# 26CP, PCGS# 9037

1900-S Double Eagle, MS64+
Rare in Higher Grades



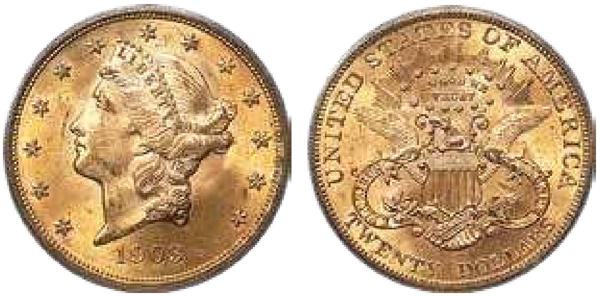
3975 **1900-S MS64+ PCGS.** Honey-gold surfaces feature brilliant and frosty mint luster with bold design motifs. The 1900-S is a relatively common date among Type Three double eagles with an overall PCGS population rank of 58 out of 73 issues. However, the rarity in higher grades is undisputed as PCGS has certified six similarly MS64+ examples and seven finer submissions (6/25).
From The Warrior Mountain Collection.
NGC ID# 26CR, PCGS# 9038

1902 Liberty Double Eagle, MS62
Challenging 20th Century Issue



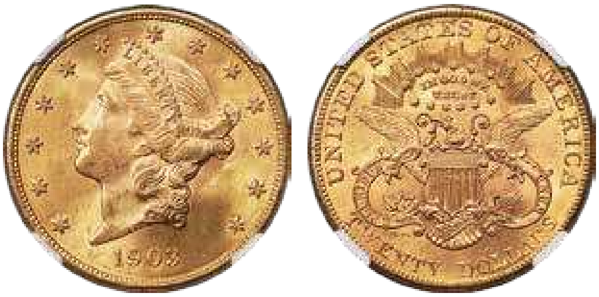
3976 **1902 MS62 NGC.** The 1902 Liberty double eagle boasts a memorably low mintage for a 20th century issue, at a meager 31,140 pieces. As might be expected, the 1902 is a challenging issue in all grades today. This attractive MS62 example displays sharply detailed design elements and lustrous orange-gold surfaces, with the expected number of minor contact marks for the grade. NGC has graded 31 numerically finer examples (5/25).
NGC ID# 26CU, PCGS# 9041

1903 Liberty Head Twenty, MS65
Popular Type Coin



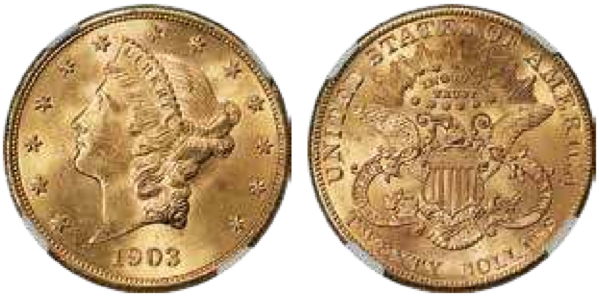
3977 **1903 MS65 PCGS.** Many collectors favor the 1903 double eagle to represent the Liberty Head type. Although the mintage was a modest 287,270 pieces, many are well-preserved and available through MS65, with finer examples becoming scarce. This Gem Uncirculated example displays attractive and lustrous rich-gold surfaces that show only a few incidental marks on the frosted fields and Liberty's portrait. The strike is sharp and eye appeal is strong, and PCGS has certified only 15 numerically finer (along with three Prooflike pieces) (4/25).
Ex: Internet Auction (Heritage, 7/2010), lot 26309.
NGC ID# 26CW, PCGS# 9043

1903 Liberty Twenty, MS65+
Luminous High-End Piece



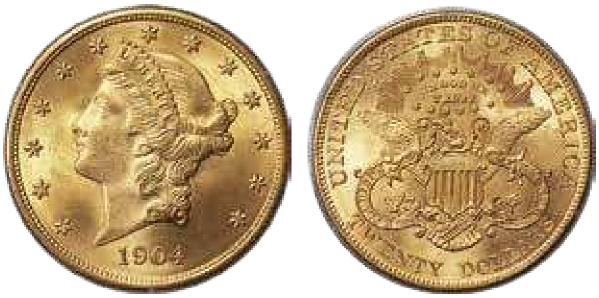
3978 **1903 MS65+ NGC.** Early twentieth century Philadelphia double eagles have a reputation for high quality and accessibility, and this outstanding Gem meets that standard with flying colors. Sharply struck and well-preserved, olive-gold surfaces complement lustrous orange and violet hues in the protected areas, yielding radiant cartwheel luster. Minimal abrasions with just a couple of small ticks on Liberty's cheek are detected under a loupe, none of which are bothersome. Accessible through MS65, this attractive Plus-Graded Type Three double eagle has only 21 finer examples at NGC (6/25).
NGC ID# 26CW, PCGS# 9043

1903 Twenty Dollar, MS65+
Frosty and Attractive



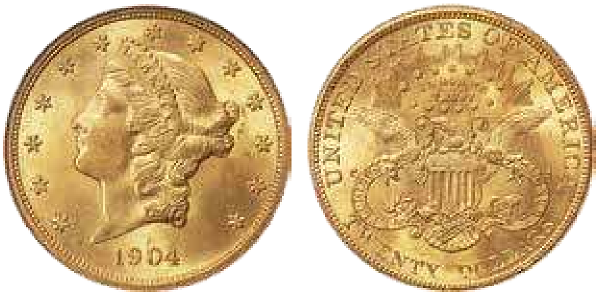
3979 **1903 MS65+ NGC.** Sharply struck with only a few tiny marks, this 1903 is one of only several dozen Gem Uncirculated examples to earn the Plus designation at either service. This lustrous coin looks fresh from the Mint with vibrant orange-gold color and a bit of bag grime that confirms the original surfaces. A few tiny abrasions near the neck truncation are the sole factor preventing an even finer grade.
Ex: Central States Signature (Heritage, 5/2024), lot 5448.
NGC ID# 26CW, PCGS# 9043

1904 Liberty Head Twenty, MS65
Attractive Type Coin, CAC



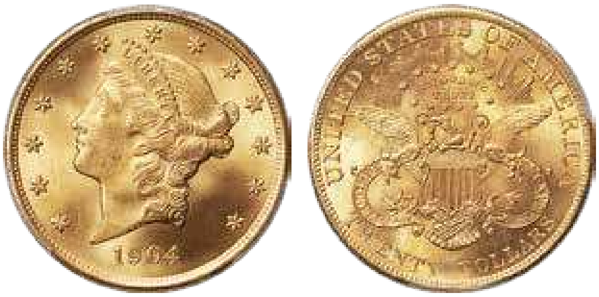
3980 **1904 MS65 PCGS. CAC.** The 1904 gold double eagle is the most common Type Three issue up to the Premium Gem level, due to a mintage exceeding 6.2 million pieces. Boldly struck on rich mint luster, this stunning Gem features vibrant orange-gold surfaces that release faint hues of lilac in a delightful cartwheel effect. Eye appeal is outstanding, with abrasions limited to only a few minor marks on Liberty's cheeks visible under a loupe. The issue is always in demand as a type coin, and CAC approval adds to the appeal of this piece along with being housed in a PCGS old green label Generation 1.2 holder.
NGC ID# 26CY, PCGS# 9045

1904 Double Eagle, MS65
CAC-Approved, Honey-Gold Gem



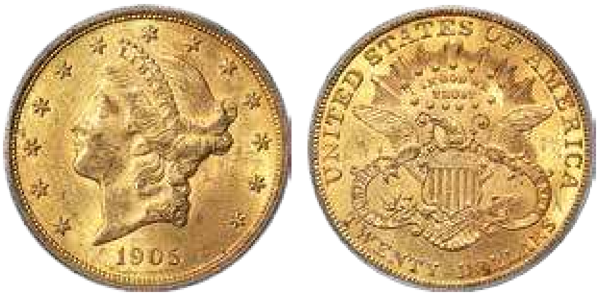
3981 **1904 MS65 NGC. CAC.** Blazing honey-gold surfaces scintillate with significant satiny luster. Only a few strands of hair right of the ear along with the eagle's neck lack full definition. This is the most common Liberty Head double eagle, both by mintage and by survivorship. In a stroke of luck for collectors, most examples of this issue also come very attractive, as evidenced by the present offering.
NGC ID# 26CY, PCGS# 9045

1904 Double Eagle, MS66
A Quality Coin for the Quality-Conscious



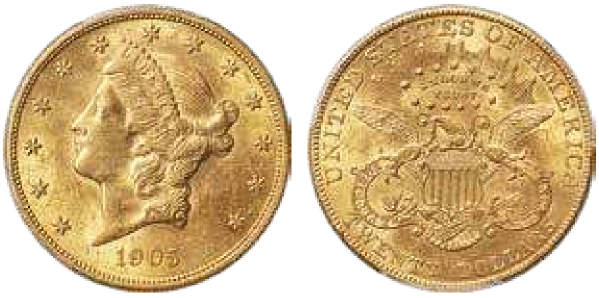
3982 **1904 MS66 PCGS.** Vibrant yellow-gold surfaces billow with stunning satin mint luster. Very few details are not fully struck up. While the 1904 double eagle is the most common Liberty Head twenty, the issue is still scarce above the Gem level. PCGS has only assigned higher grades 21 times, making this a great opportunity for the quality-conscious double eagle collector. Also, 80% of the MS66 PCGS Type Three Twenties are 1904s, making this date the ideal choice for the type collector as well.
NGC ID# 26CY, PCGS# 9045

1905 Double Eagle, MS62
Low-Mintage Issue



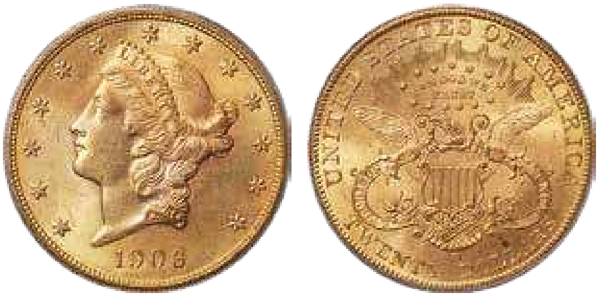
3983 **1905 MS62 PCGS.** This is desirable 1905 twenty dollar Liberty gold with a relatively low mintage of 58,919 coins. Attractive yellow gold with orange overtones. Scattered contact marks are consistent with the grade. Frosty luster throughout the surfaces and a full strike generates nice eye appeal.
Ex: ANA Signature (Heritage, 10/2012), lot 6309.
NGC ID# 26D2, PCGS# 9047

1905 Double Eagle, MS62
Relatively Scarce in Mint State



3984 **1905 MS62 PCGS.** Yellow-gold surfaces contain significant Mint luster. Slight weakness occurs on the uppermost strands of hair. Light abrasions cover the surface, serving as evidence that this coin was part of a bag of exported double eagles that were repatriated over the last few decades. Evidently, much of this year's mintage found its way overseas, as this issue was almost unknown in Mint State until repatriations began. Even so, it is still scarce in the context of 20th Century Liberty Head twenties.
NGC ID# 26D2, PCGS# 9047

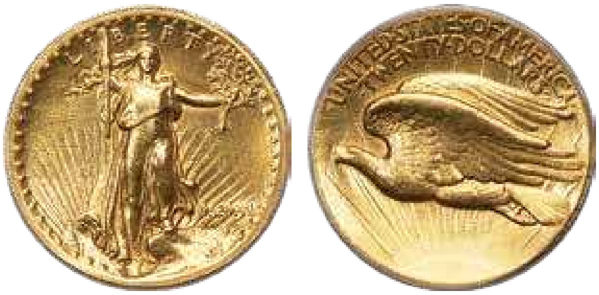
1906-D Double Eagle, MS64
First Denver Twenty; Scarce This Fine



3985 **1906-D MS64 PCGS.** Rich orange-gold surfaces are highlighted with regions of blue-steel and white-gold with hints of red-gold. Design details are well-defined, save for the hair behind the headband. The Denver Mint opened its doors to production in 1906, and double eagles were first produced on April 4. These coins, however, were not saved by collectors at the time, and Mint State examples were scarce until international hoards were repatriated, making survivors scarce above the MS63 level.
NGC ID# 26D5, PCGS# 9050

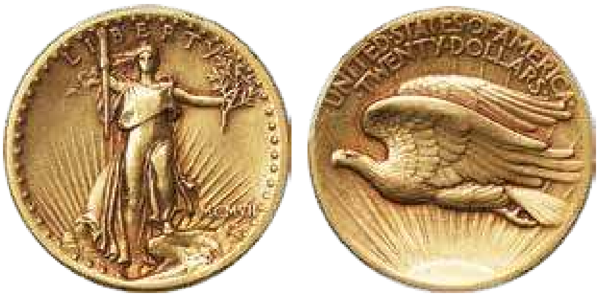
HIGH RELIEF DOUBLE EAGLES

1907 High Relief Double Eagle, XF45 Details
Affordable Example of This Stunning Coin



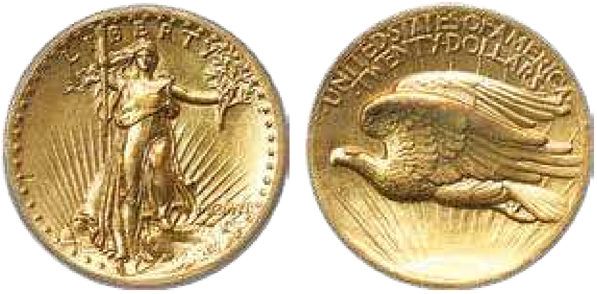
3986 **1907 High Relief, Wire Rim — Damaged, Polished — ANACS. XF45 Details.** Medium yellow-gold surfaces contain even wear and the faintest abrasions. This issue has been extremely popular from the time it was minted due to its relief and aesthetics. Only 12,367 examples were minted, pairing a limited supply with this strong demand that has resulted in strong prices for this issue. The present example is still attractive, despite the damage and polishing, providing an opportunity to procure an affordable example of this magnificent issue.

1907 High Relief Double Eagle, XF45
Flat Rim Variant
Stunning Yellow and Red-Gold Patina



3987 **1907 High Relief, Flat Rim, XF45 PCGS.** Warm, yellow gold surfaces are illuminated by stunning red-gold around the devices. Wear is even and abrasions are minimal. The execution of these High Relief double eagles is the closest to Augustus Saint-Gaudens' original vision, conceived as part of President Roosevelt's Greco-Roman-inspired crusade to improve the aesthetics of our nation's coinage. However, these coins took many strikes to impart all details and did not stack properly, leading to their demise after only 12,367 strikes.
NGC ID# 26F2, PCGS# 9136

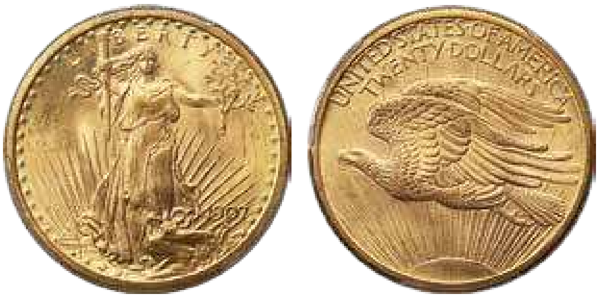
1907 High Relief Double Eagle
Flat Rim Variant



3988 **1907 High Relief, Flat Rim, PCGS Genuine.** This bright High Relief double eagle represents the scarcer Flat Rim variant. The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AU specimen that has been damaged and cleaned. Minor damage exists inside the left-hand stars at about 9 o'clock and again at approximately 11 o'clock. The surfaces are glossy from cleaning and polishing, while areas of wear include the upper torch and torch frame. The High Relief is so popular with collectors that examples in all grades are always highly sought. This glistening AU-level coin retains a measure of pleasing visual appeal despite the noted imperfections.

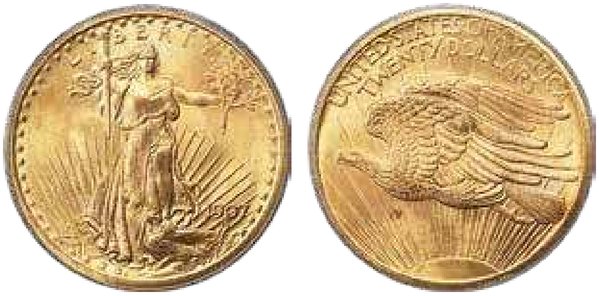
SAINT-GAUDENS DOUBLE EAGLES

1907 Saint-Gaudens Twenty, MS65
Arabic Date No Motto Type Coin



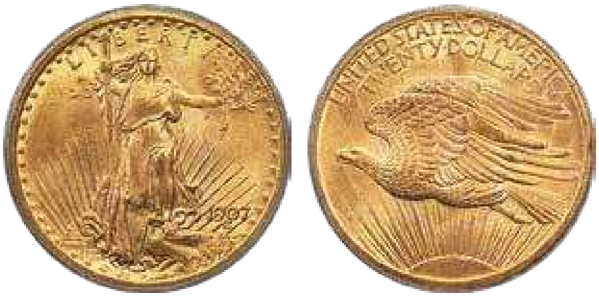
3989 **1907 MS65 PCGS.** The 1907 Arabic Date Saint-Gaudens double eagle has been a heavily saved and collectible issue, with accessible high-end availability from a mintage of just 361,000 coins. This spectacular first-year Gem is well-struck with sharp details on beautiful orange-gold surfaces. Layered in rich, frosty textures, eye appeal is exceptional. Other than slight luster grazes under the olive branch, there are no mentionable imperfections. This coin is an ideal candidate for type representation.
NGC ID# 26F5, PCGS# 9141

1907 Arabic Date Double Eagle, MS65
Popular First-Year Type Coin



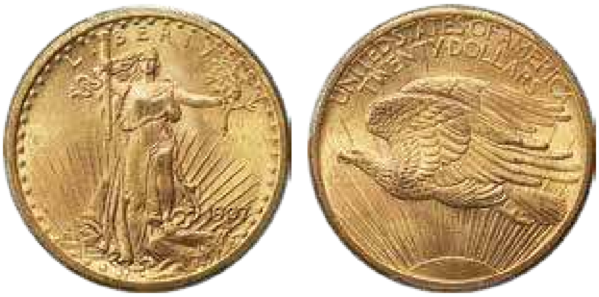
3990 **1907 MS65 PCGS.** The 1907 Saint-Gaudens gold twenty featured the first version of Augustus Saint-Gaudens' iconic design seen by the general public. Initially collected for its artistry and novelty value, high-grade pieces are conveniently accessible and quite popular with type collectors. This remarkable example in bright orange-gold is accented with soft hues of olive and lilac that flash in radiant, satiny luster. The obverse is free of imperfections save for a few light luster grazes visible only under a loupe, and the reverse has a few minor abrasions that account for the grade. Sharply struck with finely detailed devices, eye appeal on this remarkable Gem is excellent.
NGC ID# 26F5, PCGS# 9141

1907 Double Eagle, MS65
Arabic Date, First Year Type Coin



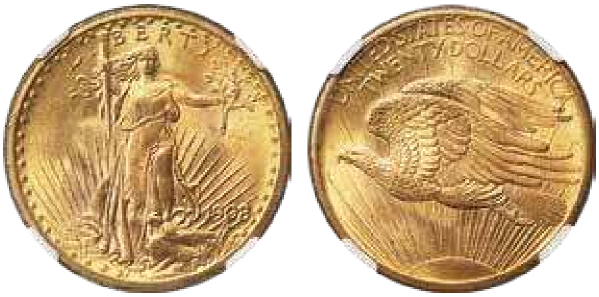
3991 **1907 MS65 PCGS.** The entire Low Relief 1907 Saint-Gaudens double eagle mintage (363,667 pieces) was struck in December 1907. A first delivery of 20,000 coins was made on December 16 and the balance followed daily excluding December 25, 26, and 29, with the final delivery on December 30. Roger Burdette estimates 25,000 pieces survive today with the Arabic numerals date in all grades combined. All but about 1,000 surviving pieces come from foreign holdings. This smooth, lustrous Gem displays vibrant orange-gold color and the usual sharp strike that characterize the issue. Eye appeal is excellent.
NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Twenty, MS65
Arabic Date, Type Coin



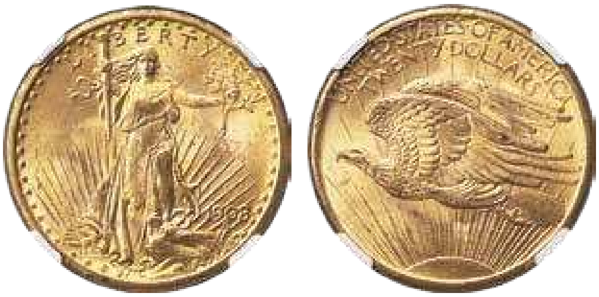
3992 **1907 MS65 PCGS.** This magnificent gold double eagle represents the only issue in the series to not include IN GOD WE TRUST on the reverse. As this was the first issue of the series and because of its unique reverse, it was highly collected and has yielded an abundance of high-end pieces that are well-suited for type coin collections. With a bold strike and sharp details in all design elements, this Gem features rich, frosty luster on orange-gold surfaces that gleam with hints of lilac in protected spaces. Only light abrasions are visible under a loupe that are not bothersome, and a fantastic cartwheel effect produces outstanding eye appeal.
NGC ID# 26F5, PCGS# 9141

1908 No Motto, MS66
Stunningly Lustrous Premium Gem



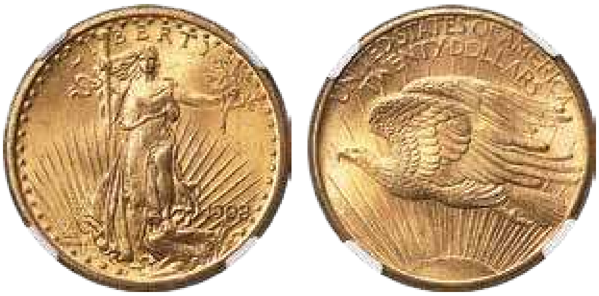
3993 **1908 No Motto MS66 NGC.** Creamy, satin luster bursts from gorgeous, honey-gold surfaces. Design elements are well-detailed, save for the eagle's lower central wing feathers. For type collectors looking for a Gem or higher No Motto Saint, the 1908 is the ideal candidate, as well over 90% of certifications of No Motto double eagles in Gem are from this issue. This is in large part due to the Wells Fargo Hoard, which brought thousands of Gems to the market between 1997 and 1998.
NGC ID# 26F6, PCGS# 9142

1908 No Motto Double Eagle, MS66
Superlative Neon-Yellow Highlights



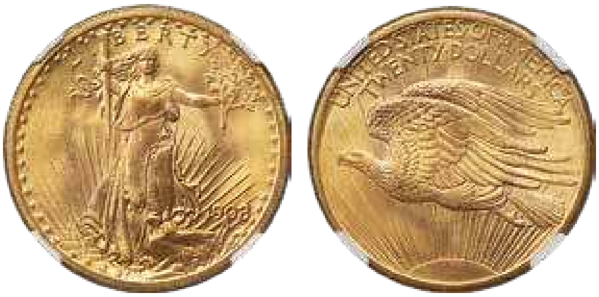
3994 **1908 No Motto MS66 NGC.** White-gold surfaces are drizzled with neon-yellow highlights, plus some additional hints of rose. Definition is incomplete in the face and somewhat on the lower tail feathers, but is strong everywhere else. Gem examples from this date typically hail from the Wells Fargo Hoard, which is notable for containing higher grade examples than most other hoards since the coins had hardly been moved from 1917 until they were sold in 1997 and 1998.
NGC ID# 26F6, PCGS# 9142

1908 No Motto Double Eagle, MS66+
Boundless Satin Luster



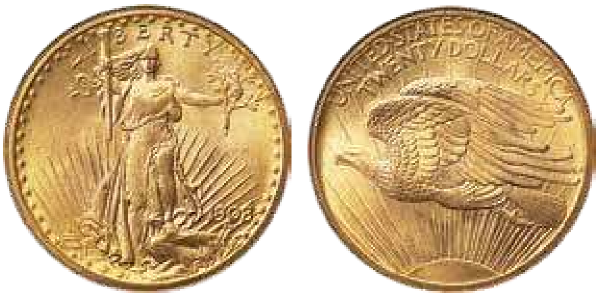
3995 **1908 No Motto MS66+ NGC.** Honey-gold coloration is overlaid with boundless satin luster. Slight weakness exists on the face, but the eagle's lower feathers are visible. While most double eagle issues that abound in Mint State grades came from faceless European hoards, the cache that brought most examples of this issue to light has been identified - The Wells Fargo Hoard.
NGC ID# 26F6, PCGS# 9142

1908 Double Eagle, MS67+
Superb Saint-Gaudens No Motto



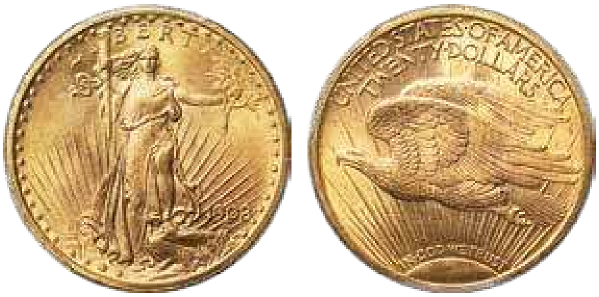
3996 **1908 No Motto MS67+ NGC.** A well-deserved Superb Gem Uncirculated grade for this enchanting Saint-Gaudens No Motto twenty dollar gold piece. Rich orange-gold toning blankets pristine surfaces, devoid of all but the smallest marks which are seen under magnification. This excellent specimen is outstanding in all aspects including a sharp strike, captivating frosty luster, and wonderful definition of the detail on the iconic Saint-Gaudens design.
NGC ID# 26F6, PCGS# 9142

1908 Saint-Gaudens Twenty, MS67
Outstanding No Motto



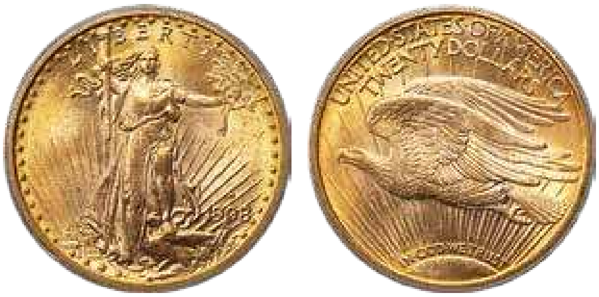
3997 **1908 No Motto, Wells Fargo Nevada, MS67 NGC.** This captivating Saint-Gaudens twenty dollar gold piece is part of the famous Wells Fargo Nevada hoard discovered in the early 1990's, consisting of 9,900 Uncirculated 1908 No Mottos of high quality. This specimen has attractive green-gold toning with orange highlights. Lustrous surfaces have outstanding eye appeal. Fully struck, this coin would make an excellent example for the type.
NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1908 Saint-Gaudens Double Eagle, MS64
First Year of the Motto Subtype



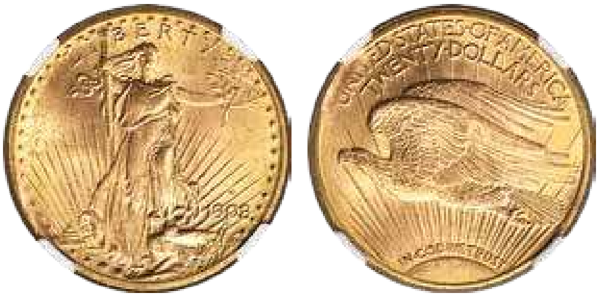
3998 **1908 Motto MS64 PCGS.** The vast majority of double eagles produced at the Mint in 1908 were struck during the first half of the year and were of the No Motto variety. Later, only 156,258 pieces were made bearing IN GOD WE TRUST above the sun on the reverse. This impressive Choice specimen exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26F8, PCGS# 9147

1908-D Saint-Gaudens Twenty, MS64
Motto, Attractive Branch Type



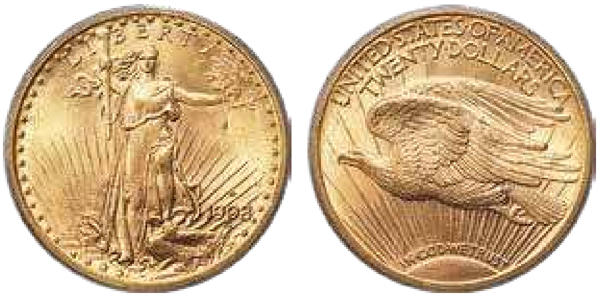
3999 **1908-D Motto MS64 PCGS.** Long Rays Obverse. Radiant, satiny luster on a bright orange-gold palette are displayed on this well-preserved Denver double eagle. With the updated design that added the IN GOD WE TRUST motto, this issue is available through MS65, making it ideal for branch mint type collectors. Well struck, this Choice example has faint luster grazes on Liberty's high points, but otherwise is only lightly abraded consistent with the grade. The colorful luster produces an outstanding cartwheel effect with strong eye appeal.
NGC ID# 26F9, PCGS# 9148

1908-D Motto Double Eagle, MS65
Seldom Offered Finer, Mint Anomaly



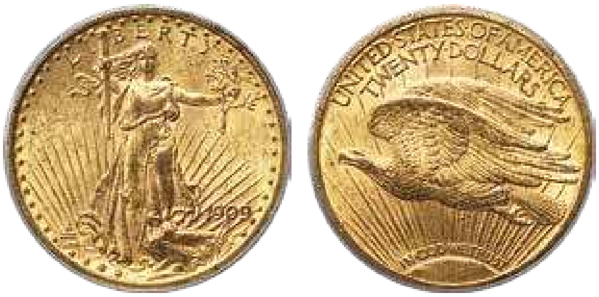
4000 **1908-D Motto — Reverse Struck Thru — MS65 NGC.** Long Rays Obverse. This Gem 1908-D Motto twenty displays frosty medium-gold surfaces that reveal only a few tiny marks and virtually no post-Mint abrasions. The NGC holder indicates a reverse strike through, although that anomaly carries over to the obverse where it affects several stars above and near the Capitol building. We believe the areas in question represent a slight planchet clip or other thin-planchet irregularity. Possibly, a wrap-around strike through exists (grease or other foreign matter). In any case, errors on gold coinage and double eagles in particular are rare and interesting. Overall, NGC has certified only 19 numerically finer 1908-D Motto double eagles plus two pieces in 65+ (6/25).
NGC ID# 26F9, PCGS# 9148

1908-D Saint-Gaudens Twenty, MS65
Motto, Vibrant Colors



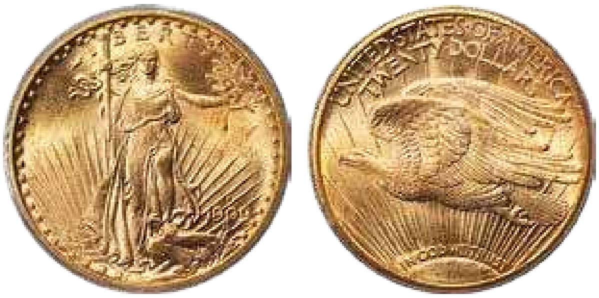
4001 **1908-D Motto MS65 PCGS.** Long Rays Obverse. This early Denver-issued double eagle displays vibrant orange-gold color intermixed with lightly frosted yellow-gold mint luster on both sides. The well-preserved surfaces exhibit a sharp strike, with the most intricate details brought up. A pleasing Gem Uncirculated example with only 42 finer pieces reported by PCGS (5/25).
Ex: Sunday Internet Auction (Heritage, 7/2011), lot 28430.
NGC ID# 26F9, PCGS# 9148

1909 Twenty Dollar, MS62
Low Mintage, Elusive Normal Date



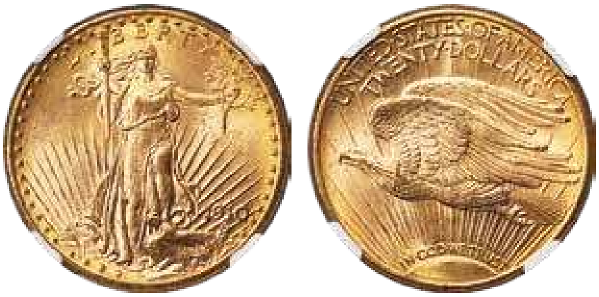
4002 **1909 MS62 PCGS. CAC.** This gently lustrous double eagle displays excellent original eye appeal despite a few scattered minor marks. A nearly full strike exists throughout both sides. The 1909 Saint is often underappreciated relative to its more-famous counterpart — the 1909/8 overdate — despite similar mintages and availability. CAC endorsement adds to this coin's status and confirms high quality for the assigned grade.
Ex: FUN Signature (Heritage, 1/2010), lot 4216.
NGC ID# 26FB, PCGS# 9150

1909-S Double Eagle, MS65
Lustrous Cartwheel Effect



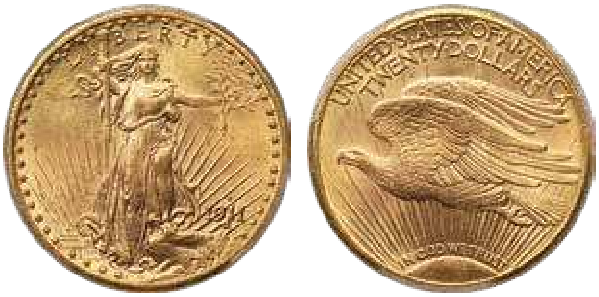
4003 **1909-S MS65 PCGS.** Fantastic orange-gold surfaces cede to deeper hues of orange on the edges. A bold strike yields sharply detailed devices immersed in rich, frosty luster that produce an outstanding cartwheel effect. Light abrasions are infrequent and not bothersome. Out of the 2.8 million Saint-Gaudens double eagles produced, only 25 are numerically finer at PCGS (5/25).
NGC ID# 26FE, PCGS# 9153

1910-D Double Eagle, MS65+
Fabulous Concentric Toning



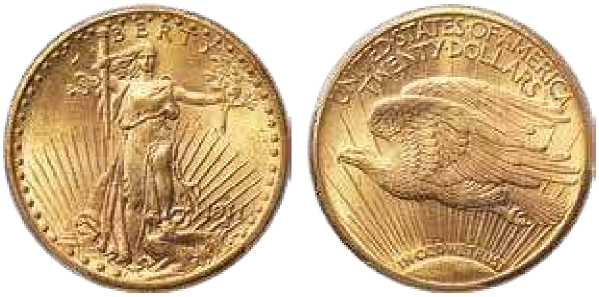
4004 **1910-D MS65+ NGC.** A halo of honey surrounds white-gold surfaces tinged with rose, creating a fantastic look more reminiscent of toning patterns on silver coins than gold. This is even further complemented by abundant, satiny luster. The mintmark punch used on the double eagles of this year is wide and squat.
NGC ID# 26FG, PCGS# 9155

1911-D Saint-Gaudens, MS66
Excellent Double Eagle Type



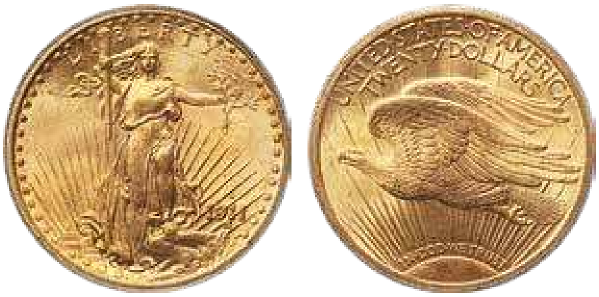
4005 **1911-D MS66 PCGS.** While the 1911-D Saint-Gaudens double eagle is relatively common, the quality displayed with this excellent example is more difficult to locate. The luster is flashy while being slightly granular, with attractive orange-gold toning. A full strike yields crisp details, and the eye appeal is outstanding. The overall presentation is superb, making a great type coin candidate.
NGC ID# 26FK, PCGS# 9158

1911-D/D Twenty Dollar, MS66
Superb FS-501 Variety



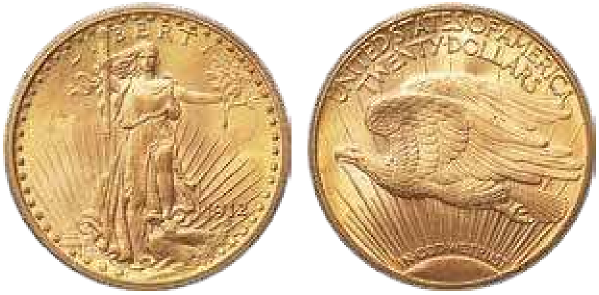
4006 **1911-D/D FS-501 MS66 PCGS.** A boldly repunched Denver mintmark is the highlight of this interesting variety for the Saint-Gaudens twenty dollar design. Frosty orange-gold luster illuminates the surfaces of this eye-appealing example. Only scattered small contact marks are found, with none of them being distracting. Sharply struck with all design elements displaying excellent definition. PCGS Population: 80 in 66 (13 in 66+), one finer (6/25).
NGC ID# 26FK, PCGS# 145010 Base PCGS# 9158

1911-S Double Eagle, MS65
Splendid Orange-Gold Surfaces, CAC



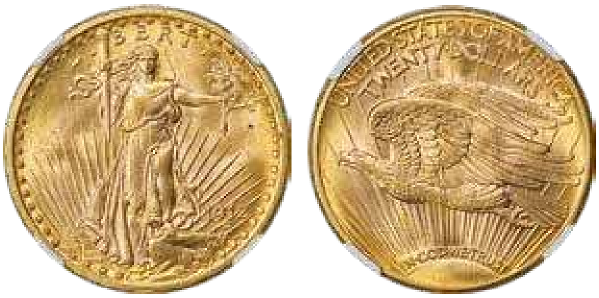
4007 **1911-S MS65 PCGS. CAC.** This Gem Uncirculated 1911-S displays frosty and vibrant mint luster across pleasing orange-gold hues, with an absolute minimum of surface marks. The strike is notably sharp throughout the obverse stars and essentially all raised design elements. While the The 1911 San Francisco issue is plentiful through MS65, but it becomes scarce any finer. CAC endorsement places this MS65 example among the top tier for its grade (6/25).
NGC ID# 26FL, PCGS# 9159

1912 Double Eagle, MS64
Colorful Eye Appeal



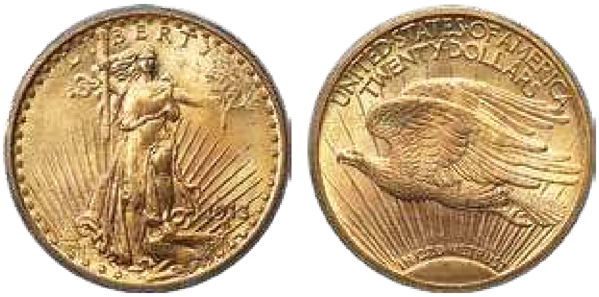
4008 **1912 MS64 PCGS.** The 1912 issue was modified to recognize Arizona and New Mexico as U.S. states by adding two new stars below the date near the oak leaves. The 1912 is also significant due to Philadelphia being the only Mint that produced double eagles that year with just struck 149,750 pieces struck. Surfaces of luxurious olive-gold mix energetically with frosty luster to deliver exceptional eye appeal. A loupe reveals numerous but minor obverse abrasions, and just a few spots on the eagle. Mint State examples have reasonable availability through MS64, but finer pieces become challenging with PCGS reporting only 63 numerically finer (4/25).
NGC ID# 26FM, PCGS# 9160

1912 Double Eagle, MS64
Lustrous Surfaces



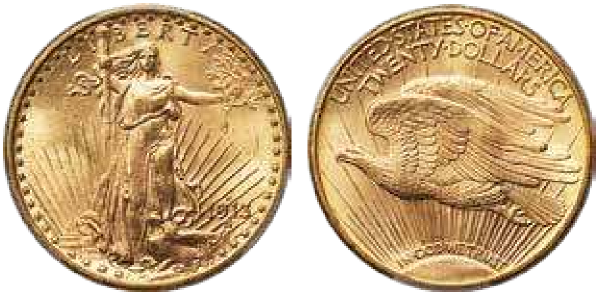
4009 **1912 MS64 NGC.** The 1912 Saint-Gaudens double eagle claims a limited mintage of 149,700 pieces. Examples are occasionally seen in MS64, but finer pieces are scarce. This impressive Choice specimen offers lustrous orange-gold surfaces and sharply detailed design elements with ample eye appeal. PCGS has graded 63 numerically finer examples (5/25).
NGC ID# 26FM, PCGS# 9160

1913 Saint-Gaudens Twenty, MS64
Finer Examples Are Rare



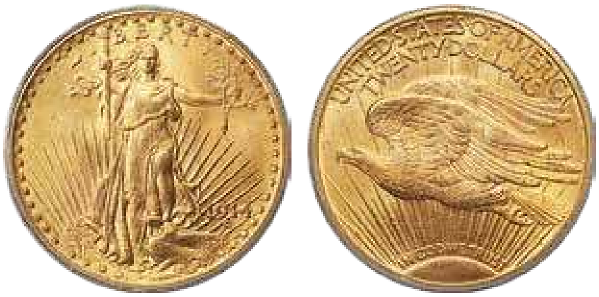
4010 **1913 MS64 PCGS.** With a mintage of just 168,780 pieces, the issue is scarce in all grades and pieces above MS64 are rarely encountered. This Choice olive-gold double eagle features hues of vibrant orange and lilac that arise on the central devices through frosty cartwheel luster. Sharply struck with detailed devices, only light abrasions consistent with the grade are present, mostly on the reverse. Eye appeal is outstanding, and PCGS reports only 19 numerically finer pieces (5/25).
NGC ID# 26FN, PCGS# 9161

1913-D Twenty Dollar, MS65+
Rare in Finer Grades



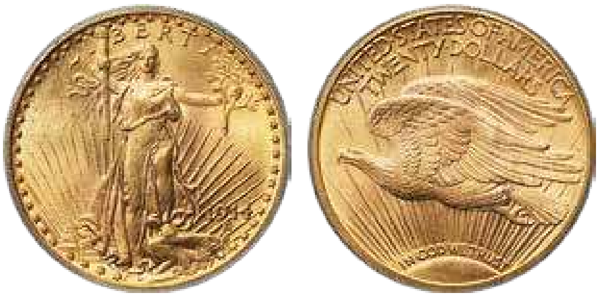
4011 **1913-D MS65+ PCGS.** From a fairly modest mintage of 393,500 pieces, the 1913-D Saint-Gaudens double eagle is a surprisingly available issue in high grade, making it a popular choice with type collectors. The issue does become rare in grades above the MS65 level, however. Each side of this attractive Gem specimen displays bright mint luster and honey-gold patina, with sharply detailed design elements throughout. PCGS has graded 15 numerically finer examples (6/25).
NGC ID# 26FP, PCGS# 9162

1914 Double Eagle, MS64
Conditionally Challenging Issue



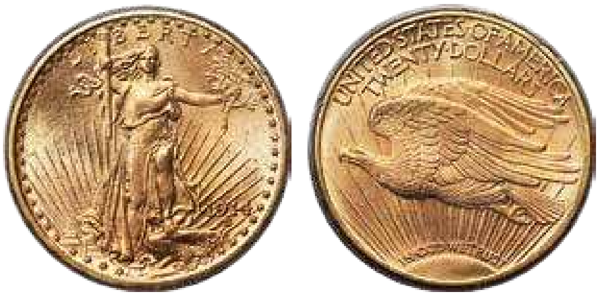
4012 **1914 MS64 PCGS.** Olive-green borders encompass the orange-gold centers of this Choice Uncirculated twenty. The strike is full on the Capitol building, although Liberty's knee and the eagle's breast show slight inexactness of detail. Abrasions are refreshingly inconsequential. With a mintage of just 95,250, examples over MS64 become challenging, with PCGS reporting only 59 pieces numerically finer (5/25).
Ex: Sunday Internet Auction (Heritage, 11/2010), lot 22309.
NGC ID# 26FS, PCGS# 9164

1914 Saint-Gaudens Twenty, MS64
Frosted Orange-Gold Color



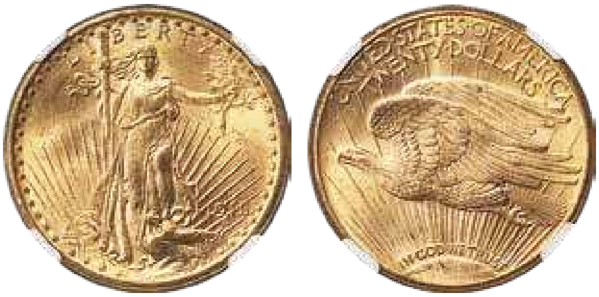
4013 **1914 MS64 PCGS.** The 1914 Philadelphia mintage was low — only 95,250 pieces — but a relatively high survivorship makes the issue available through the MS64 grade. Finer examples quickly become scarce. This near-Gem coin offers finely grained orange-gold surfaces that are sharply struck and show only scattered tiny marks. Liberty's torch hand, torch flame, and facial features are sharply defined. Frosty mint luster radiates from the Choice fields and motifs.
NGC ID# 26FS, PCGS# 9164

1914-D Twenty Dollar, MS64
CAC Endorsement, Old 'Rattler' Holder



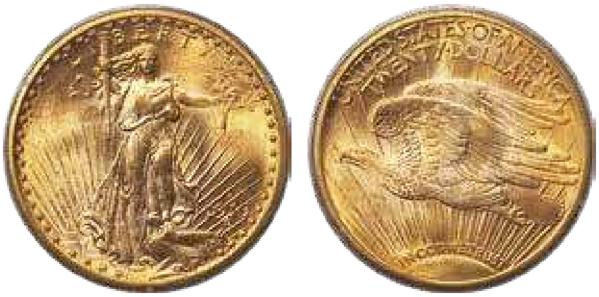
4014 **1914-D MS64 PCGS. CAC.** Colorful iridescence reveals rose, lavender, and quicksilver highlights depending on viewing angle for this frosty, finely grained near-Gem 1914-D double eagle. Housed in a Generation 1.2 "rattler" holder, the coin is rewarded with CAC endorsement not only for its impressive, multicolor eye appeal, but for the razor-sharp strike and virtual absence of marks or abrasions.
NGC ID# 26FT, PCGS# 9165

1915-S Double Eagle, MS65+
Warmly Toned and Supremely Lustrous



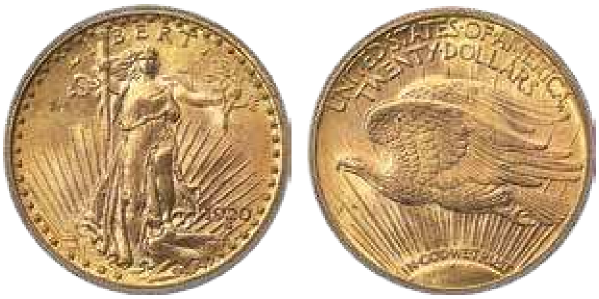
4015 **1915-S MS65+ NGC.** This superlative Gem is characterized by the warm glow of yellow-gold coloration and a healthy dose of the satiny luster that is standard on San Francisco Saints. Only a touch of weakness exists on the nose. This is a commonly encountered double eagle thanks to several hoards, and provides an excellent opportunity for the collector searching for a San Francisco type coin from the same year as the famous Panama-Pacific Exposition held in that city.
NGC ID# 26FW, PCGS# 9168

1916-S Saint-Gaudens Twenty, MS64
Last Pre-World War I Double Eagle
Generation 1.2 'Rattler' Holder



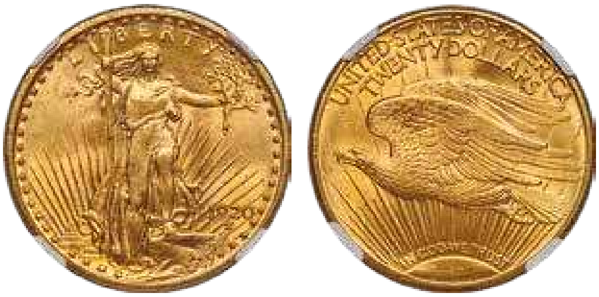
4016 **1916-S MS64 PCGS.** The 1916-S — along with the 1923-D — are generally recognized as the best-produced Saint-Gaudens double eagle issues within the series. Roger Burdette writes, "The 1916-S double eagle is almost always well-struck with most stars nicely formed if not fully struck. Color is light orange-gold sometimes with greenish tints. Eye appeal is excellent and high-quality coins are exceptionally attractive." This near-Gem displays deep-orange accents over satin-smooth fields with no distracting marks or abrasions. The coin is housed in a Generation 1.2 "rattler" holder.
NGC ID# 26FX, PCGS# 9169

1920 Double Eagle, MS64
Few Known Finer



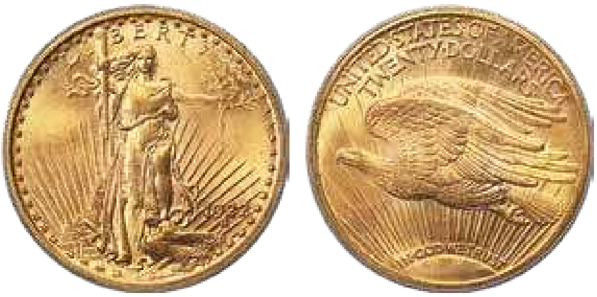
4017 **1920 MS64 PCGS.** The 1920 Saint-Gaudens double eagle is notoriously one of the biggest condition keys in the series, being plentiful in MS64 but prohibitively rare in MS65. PCGS reports only three coins numerically finer than the present piece (6/25). Satiny orange-gold luster is original, and the devices are largely well defined. A few light abrasions define the MS64 designation, but overall visual appeal is excellent.
NGC ID# 26FY, PCGS# 9170

1920 Double Eagle, MS64+
Conditionally Rare, Few Are Finer



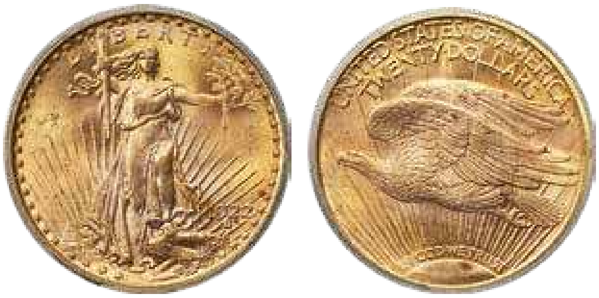
4018 **1920 MS64+ NGC.** Post World War I production of double eagles resumed in 1920, with nearly the entire 228,250-piece Philadelphia mintage held at the Treasury to back gold certificates. Six years later, the coins were put to use in international trade. From the sizeable mintage, nearly no Gem or finer coins were preserved. This is a splendid near-Gem, bolstered by the NGC Plus designation. Frosted orange-gold surfaces are brightly lustrous with olive overtones. A few tiny marks are revealed across the sharply struck surfaces. Census: 27 in 64+, 9 finer (5/25).
Ex: U.S. Coins Signature (Heritage, 10/2019), lot 4118.
NGC ID# 26FY, PCGS# 9170

1922 Double Eagle, MS65
A Rarity in Higher Grades



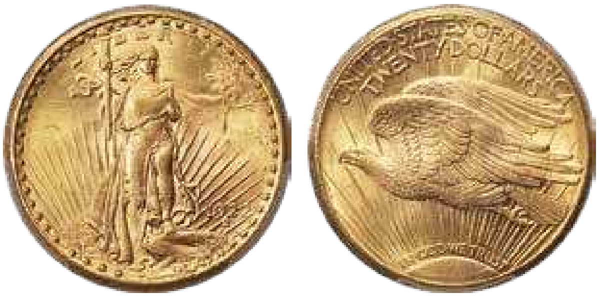
4019 **1922 MS65 PCGS.** The 1922 Saint-Gaudens twenty has remarkable availability through MS65, with PCGS showing 1,729 in that grade alone. The service also shows only 18 finer than MS65, and as these are almost impossible to secure, this spectacular Gem is an ideal alternative (5/25). Generally well-stuck, there is typical minor softness on the Capitol building, with the other devices sharply detailed. Vibrant orange-gold surfaces on rich, frosty luster, essentially free of noticeable distractions, produce a delightful cartwheel effect.
NGC ID# 26G3, PCGS# 9173

1922 Saint-Gaudens Twenty, MS65
Rare in Higher Grades



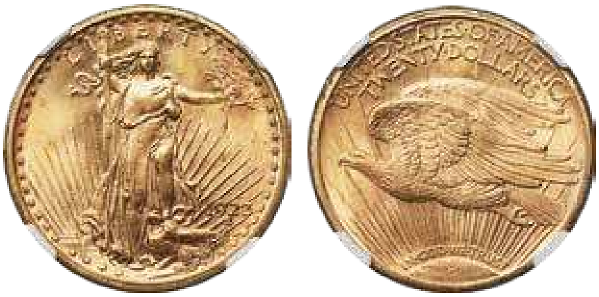
4020 **1922 MS65 PCGS.** This Gem exudes stunning eye appeal resulting from radiantly lustrous surfaces covered in beautiful orange-gold patination imbued with hints of rose. A solid strike sharpens the design elements, including Liberty's facial features and fingers, the Capitol building, and the eagle's plumage. A few grade-consistent marks and minute alloy spots are undisturbing. 1922 Saints are seldom seen any finer.
Ex: ANA Signature (Heritage, 3/2010), lot 2809.
NGC ID# 26G3, PCGS# 9173

1922-S Double Eagle, MS64
Popular Type Coin, Finer are Scarce



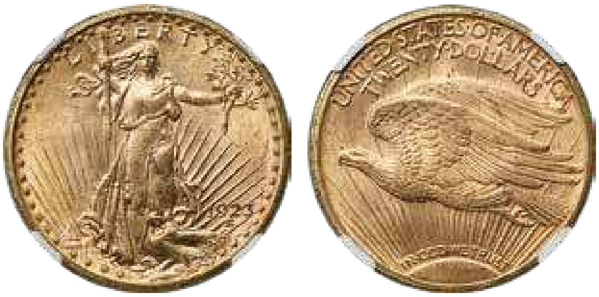
4021 **1922-S MS64 PCGS.** Vibrant orange-gold surfaces on frosty, lustrous devices are displayed on this Choice Saint-Gaudens twenty. A planchet defect through LIBERTY and the sun account for localized strike weakness in those areas. A die crack through the eagle's beak indicates a late die state. Some strike softness on the torch, Liberty's left leg (right facing) and the Capitol building is also noted. There are a few minor alloy spots that are not bothersome. Although the issue has a sizable mintage over 2.6 million pieces, it suffered tremendously from massive gold melting in the 1930s and has become a melt rarity, with PCGS reporting only 26 pieces numerically finer than this Choice double eagle (4/25).
From The Rockhampton Collection.
NGC ID# 26G4, PCGS# 9174

1923 Saint-Gaudens Twenty, MS65
Extremely Rare Above the Gem Level



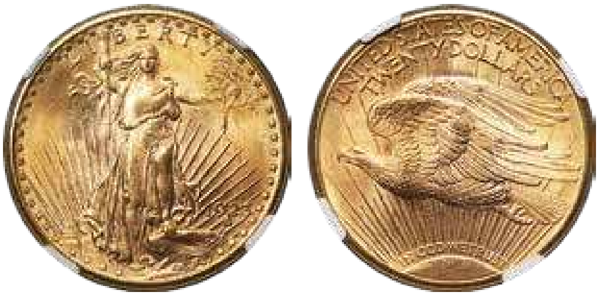
4022 **1923 MS65 NGC.** The 1923 Saint-Gaudens double eagle is a plentiful issue in lower grades, but Gems are scarce, and only eight coins have been certified in higher grades by either of the leading grading services (5/25). The present coin is a well struck Gem, with light orange-gold surfaces and strong mint luster.
Ex: Sacramento ANA Signature (Heritage, 3/2011), lot 5083.
NGC ID# 26G5, PCGS# 9175

1923 Double Eagle, MS65
Rarely Offered Finer



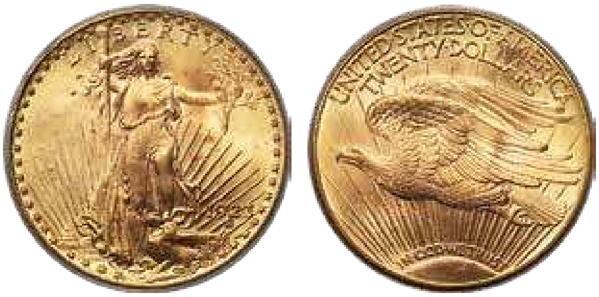
4023 **1923 MS65 NGC.** With a mintage of 566,000 coins and a surviving population that approaches one-third of that production, the 1923 double eagle is plentiful in all grades through MS65, but the collector who seeks a finer example must settle in for a long wait as PCGS has certified just six numerically finer examples (6/25). This Gem features a sharp strike and brilliant, frosty yellow luster.
NGC ID# 26G5, PCGS# 9175

1923-D Saint-Gaudens Twenty, MS66
Always Popular for Type Purposes



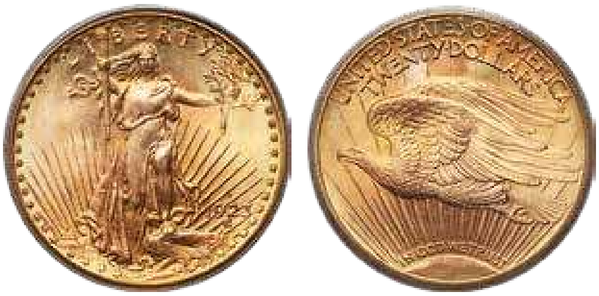
4024 **1923-D MS66 NGC.** Shifting intensities of orange-gold color offer yellow highlights and plentiful eye appeal and an above-average strike embellishes the frosty surfaces of this Premium Gem 1923-D. Warm-gray accents confirm the original patina and the few isolated marks that exist are shallow and of minor note. This Denver issue always attracts attention based on its usual high production quality, attracting mintmark type collectors and high-grade gold specialists.
NGC ID# 26G6, PCGS# 9176

1923-D Saint-Gaudens Twenty, MS66
Boldly Struck Branch Mint Type



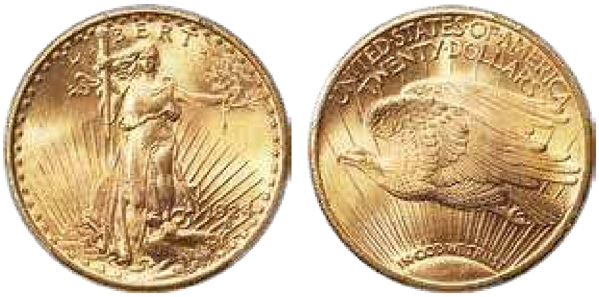
4025 **1923-D MS66 PCGS.** Vibrant luster and green-gold toning ensure the originality of this crisply struck branch mint double eagle. Ticks are few and far between, and have little impact on the imposing eye appeal. A few coppery alloy spots in the right obverse field are not bothersome.
Ex: Internet Auction (Heritage, 8/2009), lot 26296.
NGC ID# 26G6, PCGS# 9176

1923-D Saint-Gaudens Twenty, MS66
Vibrant Colors, Strong Eye Appeal
CAC Endorsed



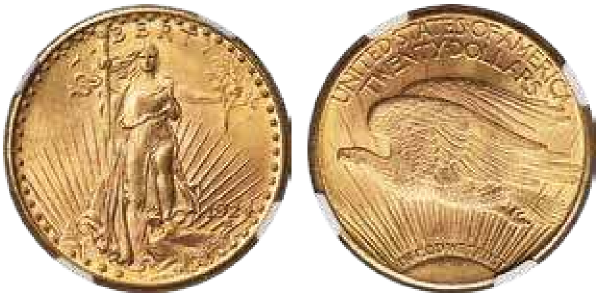
4026 **1923-D MS66 PCGS. CAC.** Roger Burdette notes the 1923-D is "one of the most eye appealing dates in the Saint-Gaudens double eagle series, and often shows the most pronounced color among all issues in the series." This spectacular Premium Gem embodies those qualities, with deep-seated orange color and dancing heather highlights illuminated by superb satin luster. The strike is suitably sharp and only the tiniest marks exist under a loupe's scrutiny. CAC endorsement offers high quality confirmation.
NGC ID# 26G6, PCGS# 9176

1924 Saint-Gaudens Twenty, MS66+
Quality High-End Type Issue



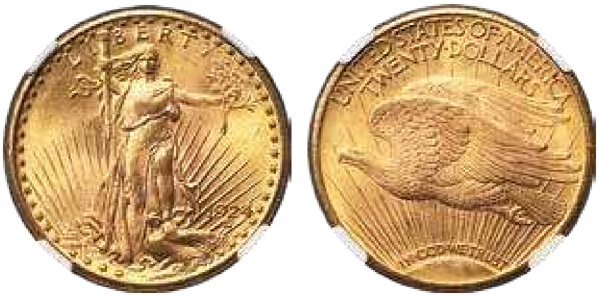
4027 **1924 MS66+ PCGS.** The 1924 Philadelphia issue is one of the most plentiful and popular type coins on the market, as PCGS shows over 65,000 double eagles in Gem Uncirculated grades or finer. This Plus-graded Premium Gem double eagle is boldly struck on peach-gold surfaces accented with soft hues of light-amber and rose. Rich, frosty luster adds to the exceptional eye appeal that is free from any noticeable imperfections. A tiny die grease mark on the reverse under UNIT confirms the original surfaces. Of the 4.3 million double eagles produced in this issue, only 165 finer examples are reported at PCGS (6/25).
NGC ID# 26G7, PCGS# 9177

1924 Double Eagle, MS66+
Lustrous Honey-Gold Beauty



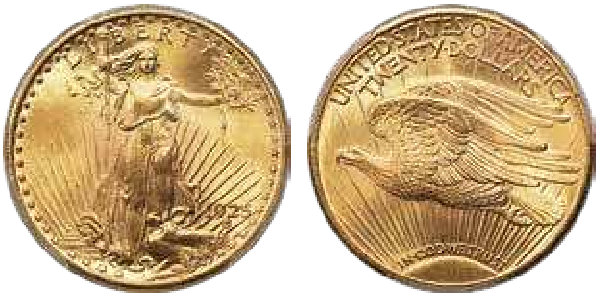
4028 **1924 MS66+ NGC.** Stunning honey-gold surfaces are replete with luster and devoid of abrasions, as the lofty Premium Gem grade suggests. The face and lower reverse tail feathers are strongly defined, as are virtually all other details. Exported coins have swelled the ranks of this issue, most of which are very beautiful, providing a prime candidate for type collectors.
NGC ID# 26G7, PCGS# 9177

1924 Double Eagle, MS66+
Stunning, Strongly-Struck Specimen



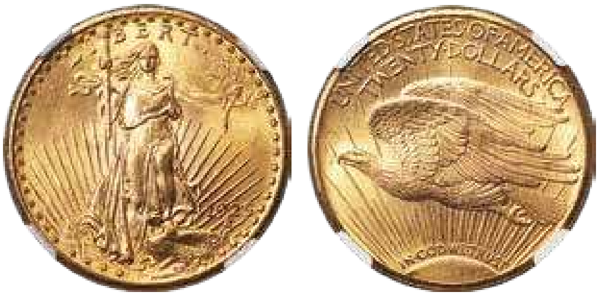
4029 **1924 MS66+ NGC.** Honey-gold surfaces contain wonderful rose highlights and undeniable luster. A thorough search is required to find a detail that is not fully defined, showcasing Augustus Saint-Gaudens' famous design that is widely considered to be among the best to ever grace American coinage.
NGC ID# 26G7, PCGS# 9177

1925 Double Eagle, MS66
Very Rare Any Finer



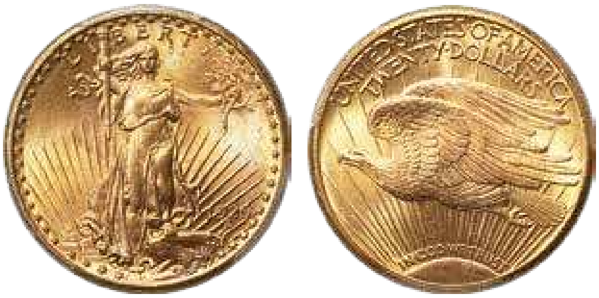
4030 **1925 MS66 PCGS.** Although the 1925 Saint-Gaudens double eagle is available at the Premium Gem level, it becomes rare any finer and upper-end MS66 coins are the best that can be hoped for. This splendid example displays brilliant yellow-gold luster and a pinpoint-sharp strike. Satin-smooth surfaces show no meaningful marks the eye appeal is first-rate. Perhaps as many as 175,000 1925 twenties survive from the 2.8+ million-piece mintage, but comparatively few will meet or exceed the quality of this exceptional coin. PCGS reports only 11 numerically finer examples, plus 55 in 66+ (5/25).
NGC ID# 26GA, PCGS# 9180

1925 Double Eagle, MS66
Strongly Struck Superlative Survivor



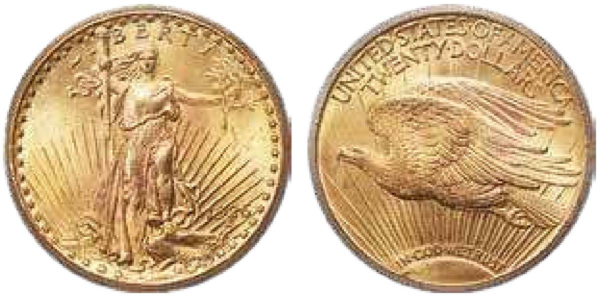
4031 **1925 MS66 NGC.** Warm, honey-gold surfaces are bisected with a ribbon of rose. Any trace of weakness can only be ascertained by a thorough examination with a loupe. Foreign hoards have greatly augmented the population of this date, as with many issues of Saints, but not to the same extent as other years like 1924 and 1928.
NGC ID# 26GA, PCGS# 9180

1926 Double Eagle, MS66
Magnificent Eye Appeal



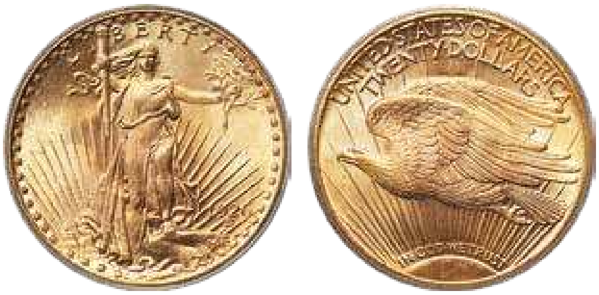
4032 **1926 MS66 PCGS.** Vibrant orange-gold surfaces on rich, frosty luster generate flashes of lilac and olive in this lively and colorful Saint-Gaudens twenty. Sharply struck with razor sharp details, eye appeal is extraordinary as the lustrous elements produce a colorful and memorable cartwheel effect. Only a slight blemish to Liberty's forehead and a well-hidden mark on the eagle's wing can be seen under a loupe, otherwise this Premium Gem shows no visible imperfections. This piece is ideal for type collectors, with PCGS reporting only seven numerically finer examples (4/25).
NGC ID# 26GD, PCGS# 9183

1926 Twenty Dollar, MS66
Colorful High-End Type Coin



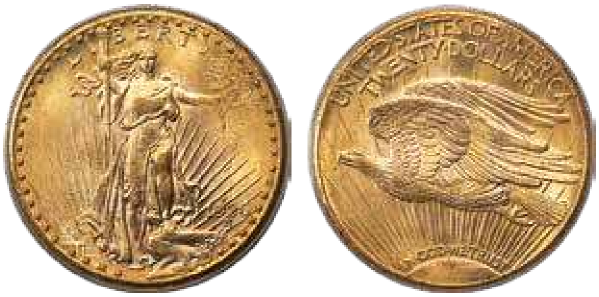
4033 **1926 MS66 PCGS.** Booming luster graces the vivid olive-gold surfaces that glisten with flashes of lavender and orange on this well-preserved Saint-Gaudens double eagle. The strike is nearly full, and there are only a few light grazes. The 1926 double eagle is a favorite among type collectors and this appealing Premium Gem would certainly make an outstanding representative. Although available in most grades, it is rare any finer than MS66, as NGC and PCGS combined show just 18 such examples (5/25).
Ex: Internet Auction (Heritage, 10/2010), lot 20677.
NGC ID# 26GD, PCGS# 9183

1926 Saint-Gaudens Twenty, MS66
Lustrous Cartwheels, Ultimate Type Coin



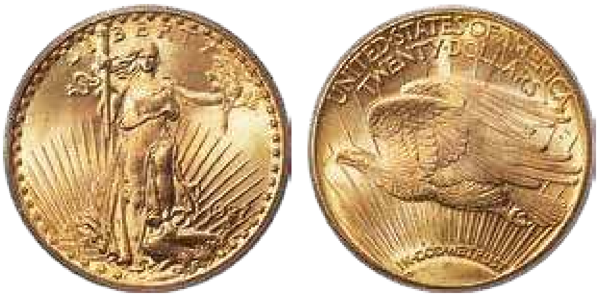
4034 **1926 MS66 PCGS. CAC.** Visually impressive shades of orange-gold, lemon-yellow, and lilac decorate both sides of this Premium Gem Saint-Gaudens twenty. The 1926 Philadelphia issue survives in large quantity and is generally considered one of the most attractive dates in the series — a characteristic clearly in evidence on this vibrant and ultra-sharp example. The CAC endorsement is richly deserved. PCGS reports only seven numerically finer pieces, supported by 61 examples certified as 66+ as of (6/25). This exceptional MS66 seems poised for an even finer grade.
NGC ID# 26GD, PCGS# 9183

1926-S Twenty Dollar, MS63
Colorful Eye Appeal



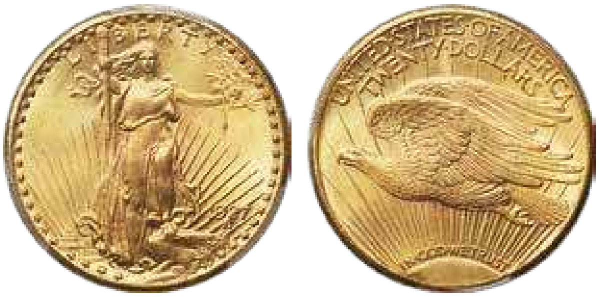
4035 **1926-S MS63 PCGS.** As were many double eagles from this era, the issue was heavily melted after the Gold Recall of 1933 and high-grade pieces are seldom seen. This attractive Select Saint-Gaudens twenty displays delightful orange-gold surfaces on frosty luster with soft lilac covering protected spaces. Slight strike weakness is visible on the Capitol building and the periphery, although details are good in other devices. Die striation lines and a die crack around the obverse legends (as struck) are detected under a loupe, along with only light abrasions. Overall eye appeal is strong for this colorful double eagle.
NGC ID# 26GF, PCGS# 9185

1927 Double Eagle, MS66
Seldom Offered Any Finer



4036 **1927 MS66 PCGS.** The Philadelphia Mint struck a substantial production of more than 2.9 million Saint-Gaudens double eagles in 1927 and many of those coins have been repatriated from overseas holdings over the years. As might be expected, the 1927 is an available issue, even at the exalted MS66 grade level, making it a popular choice of type collectors, but finer coins are elusive. This spectacular Premium Gem exhibits sharply detailed design elements and impeccably preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded 47 numerically finer examples (5/25).
NGC ID# 26GG, PCGS# 9186

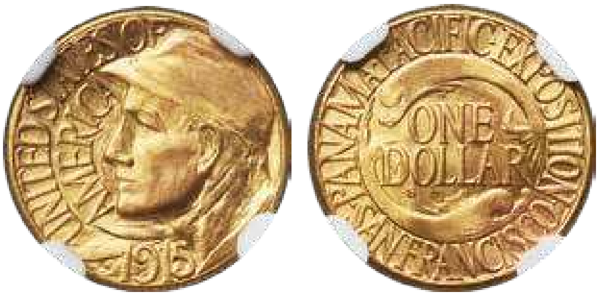
1927 Saint-Gaudens Twenty, MS66+
Excellent Type Coin



4037 **1927 MS66+ PCGS.** The Philadelphia Mint struck nearly 3 million Saint-Gaudens double eagles in 1927, making the issue readily available in grades up to the MS66 level. The population drops dramatically in finer grades, however, making this Plus-graded Premium Gem an excellent compromise between high grade and cost. This coin offers sharply detailed design elements and impeccably preserved orange-gold surfaces, with vibrant mint luster throughout. PCGS has graded 47 numerically finer examples (6/25).
NGC ID# 26GG, PCGS# 9186

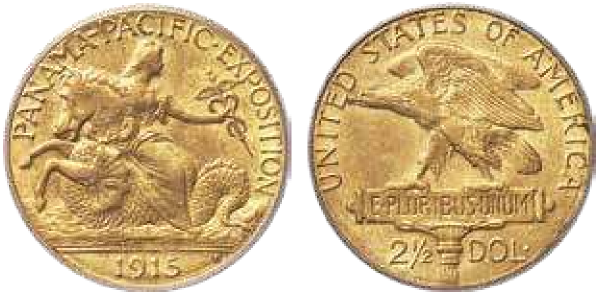
COMMEMORATIVE GOLD

1915-S Panama-Pacific Gold Dollar, MS67
Registry-Grade Example



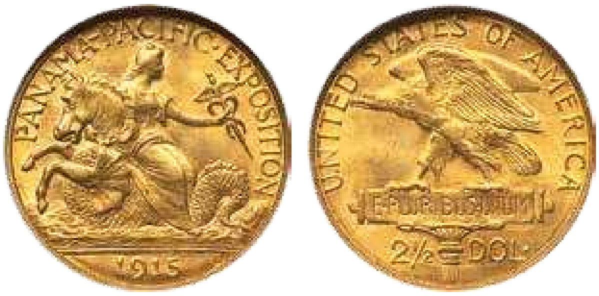
4038 **1915-S Panama-Pacific Gold Dollar MS67 NGC.** From a design by Charles Keck, the 1915-S Panama-Pacific gold dollar claims a distribution of 15,000 pieces. This spectacular Superb Gem displays sharply detailed design elements and impeccably preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. Census: 94 in 67 (11 in 67+, 1 in 67★), 0 finer (5/25).
NGC ID# BYLH, PCGS# 7449

1915-S Panama-Pacific Quarter Eagle, MS62
Excellent Orange-Gold Surfaces



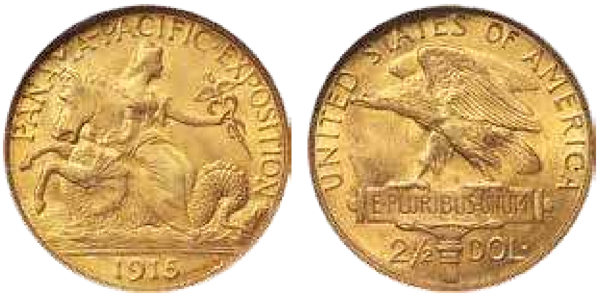
4039 **1915-S Panama-Pacific Quarter Eagle MS62 PCGS. CAC.** Attractive orange-gold surfaces and vibrant mint luster are paired with a strong strike to create excellent eye appeal, as evidenced by the CAC sticker. The surfaces show a minimum number of handling marks for the grade. The net distribution figure for Panama-Pacific quarter eagles was 6,749 pieces and the issue was sold both singly at $4 each and in sets.
NGC ID# BYLP, PCGS# 7450

1915-S Pan-Pac Quarter Eagle, MS65
Colorful Commemorative, CAC



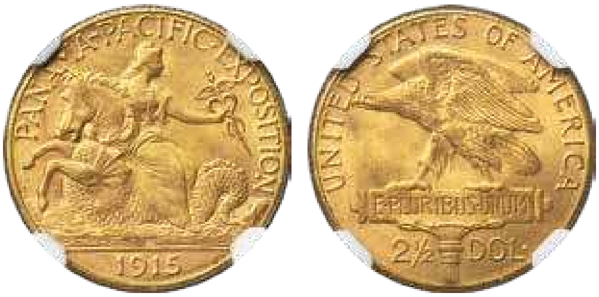
4040 **1915-S Panama-Pacific Quarter Eagle MS65 NGC. CAC.** Created for the 1915 Panama-Pacific International Exhibition, the delightful two-and-a-half dollar gold commemorative displays Columbia holding a caduceus seating astride a hippocampus, a Greek mythological seahorse. With a distribution of just 6,749 pieces, this issue has become a very popular and classic collectable. This well-struck piece features vibrant orange-gold surfaces on frosty luster, and with only a tiny alloy spot and some faint die striation lines visible under magnification, this lovely Gem delivers strong eye appeal.
NGC ID# BYLP, PCGS# 7450

1915-S Panama-Pacific Quarter Eagle
Lustrous MS66



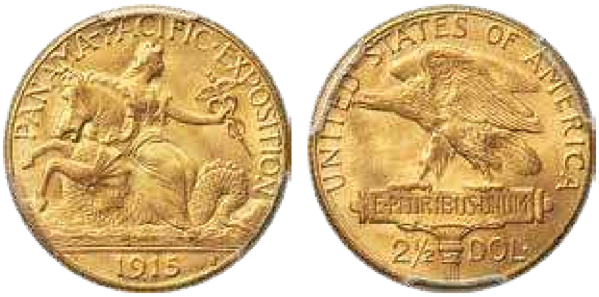
4041 **1915-S Panama-Pacific Quarter Eagle MS66 NGC.** Characteristic satiny luster with luminous butter-gold hues complements the swirling die polish lines of the Premium Gem 1915-S Pan-Pac quarter eagle. The strike is bold, and overall eye appeal is pleasing. Only 6,749 Pan-Pac quarter eagles were distributed in 1915, mostly via sets of the commemoratives sold at the fair grounds.
NGC ID# BYLP, PCGS# 7450

1915-S Panama-Pacific Quarter Eagle, MS67
Conditionally Scarce



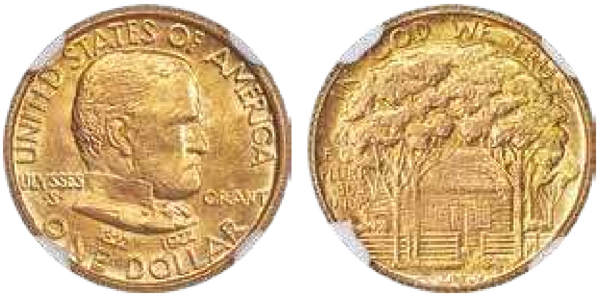
4042 **1915-S Panama-Pacific Quarter Eagle MS67 NGC.** Several denominations of silver and gold commemorative coins were created for the Panama-Pacific International Exposition. This quarter eagle is the second largest gold denomination. Both sides are nicely detailed with lovely honey-gold luster and excellent eye appeal. Just three numerically finer examples have been reviewed at NGC (5/25).
NGC ID# BYLP, PCGS# 7450

1915-S Panama-Pacific Quarter Eagle, MS67
Registry-Grade Example



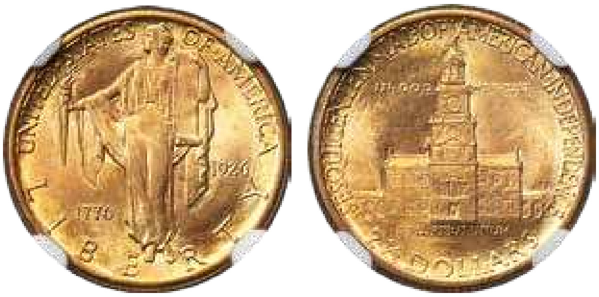
4043 **1915-S Panama-Pacific Quarter Eagle MS67 PCGS.** Although sculptors from outside the Mint designed the other two gold denominations from the Panama-Pacific commemorative program, the quarter eagle was a collaborative effort between veteran Mint engravers Charles Barber and George Morgan. Morgan based his design on the reverse of his famous Judd-1608 1879 "Schoolgirl" silver dollar pattern, although the stand of the defiant eagle was increased in size to accommodate the statutory legend E PLURIBUS UNUM. This well-detailed Superb Gem offers impeccably preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. Population: 86 in 67 (9 in 67+), 0 finer (6/25).
NGC ID# BYLP, PCGS# 7450

1922 Grant Gold Dollar, MS67+
High-End No Star Coin



4044 **1922 Grant Gold Dollar, No Star, MS67+ NGC.** While the 1922 Grant No Star gold dollar is available with regularity as fine as MS67, NGC has awarded a Plus designation to only two dozen pieces in this grade. The current example yields sharp definition throughout each side, complementing luminous orange-gold luster. No distracting abrasions appear. NGC lists just 14 numerically finer representatives (6/25).
Ex: ANA Signature (Heritage, 8/2024), lot 6087.
NGC ID# BYLN, PCGS# 7458

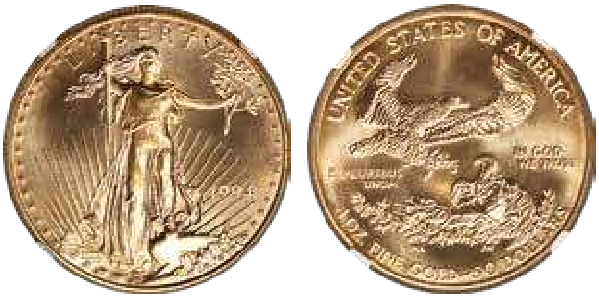
1926 Quarter Eagle, MS66
Sesquicentennial Commemorative



4045 **1926 Sesquicentennial Quarter Eagle MS66 NGC.** Although Congress authorized the production of 200,000 quarter eagles and 1 million half dollars for sale at the sesquicentennial exposition in 1926, sales were clearly disappointing, and the distribution amounted to just 46,019 quarter eagles and 141,120 half dollars. Today, both denominations are conditionally elusive, due in part to their shallow design motifs. This impressive orange-gold example has frosty mint luster and exceptional eye appeal. NGC has graded three numerically finer examples (6/25).
NGC ID# BYLT, PCGS# 7466

MODERN BULLION COINS

1994 One-Ounce Gold Eagle
MS70 Prooflike, Scarce Modern Piece



4046 **1994 One-Ounce Gold Eagle MS70 Prooflike NGC.** Fewer than 100 1994 one-ounce Gold Eagles in the top grade of MS70 are also designated Prooflike, including 72 coins at NGC and 27 at PCGS (4/25). This reported population is slightly lower than the non-Prooflike survivorship in MS70, which includes a total of 125 coins at NGC and PCGS combined. Overall, the 1994 is one of the scarcer dates in the one-ounce Gold Eagle series, and top-grade Prooflike examples are the scarcest of the pieces certified. A sharp strike and golden luster on brilliant, reflective fields and flawless preservation yield exceptional eye appeal.
PCGS# 811848 Base PCGS# 9884

2000 Silver Eagle, MS70
Millennium Set Example

4047 **2000 Millennium Set Silver Eagle MS70 PCGS.** The 2000 Silver Eagle is plentiful through MS68 and MS69, but the certified population declines sharply in MS70 where advanced collectors seek examples. This piece is sharply struck and brilliant, with luminous, softly frosted mint luster. The surfaces are flawlessly preserved, showing the coin exactly as it was when it left the coining dies.
NGC ID# 26JZ, PCGS# 9969

2021-W Eagle, MS70
With W, Unfinished Proof Dies

4048 **2021-W Quarter Ounce Gold Eagle, Type Two, Unfinished Proof Dies, MS70 NGC.** The West Point mintmark on this ten dollar example signifies a die pair meant for proof coinage, although it was placed into production at Philadelphia without receiving its proof polishing. The Mint reports 7,924 examples of this quarter-ounce issue were struck with the unfinished proof dies. This eagle features the Type Two reverse design which replaces the prior family of eagles motif with the cropped head of a bald eagle. This flawless example boasts a sharp strike and lovely golden luster with outstanding visual appeal. Housed in a Jennie Norris (designer of the Type Two eagle portrait) signature holder.
NGC ID# EJ9K, PCGS# 891257 Base PCGS# 891257

2021-W Eagle, MS70
With W, Unfinished Proof Dies

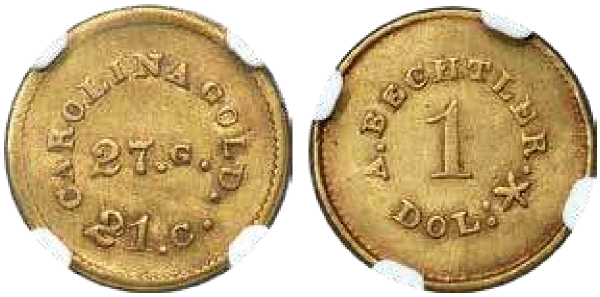
4049 **2021-W Quarter Ounce Gold Eagle, Type Two, Unfinished Proof Dies, MS70 NGC.** This Superb Gem eagle features the Type Two reverse design by Jennie Norris. The West Point mintmark on this ten dollar example signifies a die pair meant for proof coinage, although it was placed into production at the Philadelphia Mint without receiving its proof polishing. A reported 7,924 coins were struck with these unfinished proof dies. This flawless example boasts a sharp strike and lovely golden luster with outstanding visual appeal. Housed in a Jennie Norris signature holder.
NGC ID# EJ9K, PCGS# 891257 Base PCGS# 891257

2021-W Ten Dollar, MS70
With W, Unfinished Proof Dies

4050 **2021-W Quarter Ounce Gold Eagle, Type Two, Unfinished Proof Dies, MS70 NGC.** The 2021 eagle introduced the Type Two issue with the new reverse featuring the cropped head of a bald eagle, created by Jennie Norris. The Mint reports 7,924 examples of this quarter-ounce issue were struck with the unfinished proof dies that featured the West Point mintmark but no die polishing to create the usual proof finish. This flawless example is sharply struck with bright autumn-gold luster with outstanding visual appeal. Housed in a Jennie Norris signature holder.
NGC ID# EJ9K, PCGS# 891257 Base PCGS# 891257

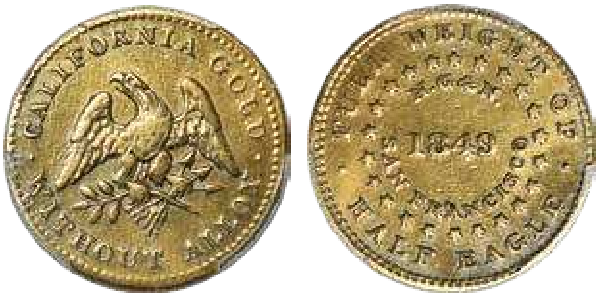
TERRITORIAL GOLD

(1842-52) Bechtler Gold Dollar, AU Details
Kagin-24, 27 G., 21 C., Plain Edge



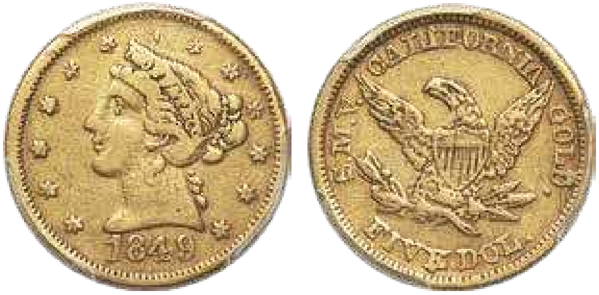
4051 **(1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge — Cleaned — NGC Details. AU. K-24, R.3.** The 27-gram Bechtler gold dollar was struck in the waning years of the North Carolina private mint during its operation by August Bechtler, a son of mint founder Christopher Bechtler. The present briefly circulated example displays attractive caramel-gold surfaces that are faintly hairlined from a wipe long ago. The field is slightly wavy near the L in GOLD, as removed from the dies. Listed on page 391 of the 2026 *Guide Book*.

1849 Norris, Gregg & Norris Half Eagle
XF Details
Reeded Edge, No Period after ALLOY, K-3



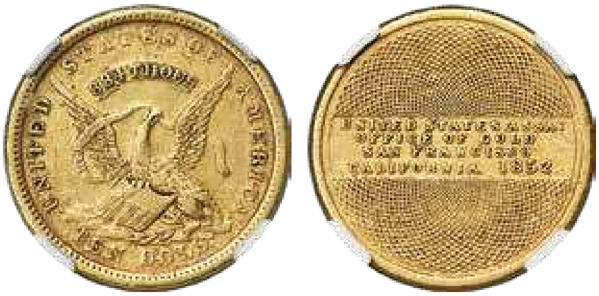
4052 **1849 Norris, Gregg & Norris Five Dollar, Reeded Edge — Repaired — PCGS Genuine. XF Details. K-3, High R.6.** The partnership of Norris, Gregg & Norris was founded in New York City and relocated to the San Francisco area in 1849 following the discovery of gold at Sutter's Mill. The firm began issuing private gold coinage shortly after arriving, and while they produced large quantities of the half eagle, the exact mintage is not known. This piece is the K-3 variety, with a reeded edge and no period after ALLOY. A *Guide Book* issue, K-3 is the rarest of the four 1849 varieties. A small gouge at the A in FRANCISCO serves as a pedigree marker, while the fields throughout each side exhibit careful tooling to repair other abrasions. Surface marks are otherwise inoffensive. Listed on page 410 of the 2025 *Guide Book*.

1849 Moffat Five, VF30
Scarce K-4a Variety



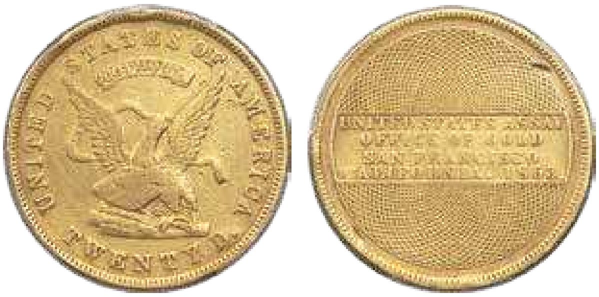
4053 **1849 Moffat & Co. Five Dollar VF30 PCGS. K-4a, R.4.** The die break from E in FIVE to DO in DOL identifies the late die state K-4a variety. This moderately worn VF30 example retains much interior design detail and the pleasing orange-gold surfaces are lightly abraded for the grade. These early five dollar gold pieces were designed to mimic Federal half eagles by Moffat & Co. chief engraver Albert Kuner. The coins were redeemable at par and circulated in California until the late 1850s. Listed on page 410 of the 2025 *Guide Book*. PCGS Population (all varieties combined): 16 in 30, 108 finer (5/25).
Ex: FUN Signature (Heritage, 1/2014), lot 7437.
NGC ID# ANJ5, PCGS# 10240

1852 Assay Office Ten Dollar, AU Details
K-12a, OFFICE Left



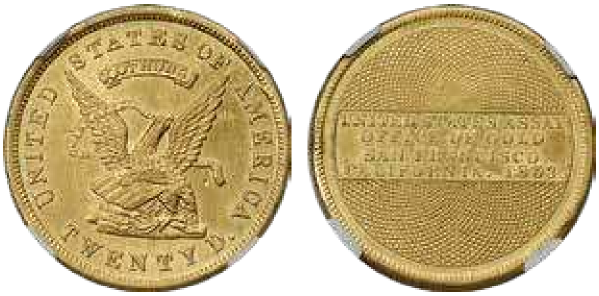
4054 **1852 Assay Office Ten Dollar — Cleaned — NGC Details. AU. K-12a, R.4.** Two die marriages exist for the 1852 Assay Office ten dollar Territorial Gold pieces. K-12a places the O in OFFICE directly beneath the N in UNITED, while the rarer K-12 places the O in OFFICE further right below the I in UNITED. This olive-gold K-12a representative displays luster throughout the legends and motifs, but the surfaces are mildly glossy from a long-ago wipe. The letters in ATES OF are low relief and appear slightly distorted. Listed on page 413 of the 2025 *Guide Book*.

1853 Assay Office Twenty, VF Details
900 Thous., K-18



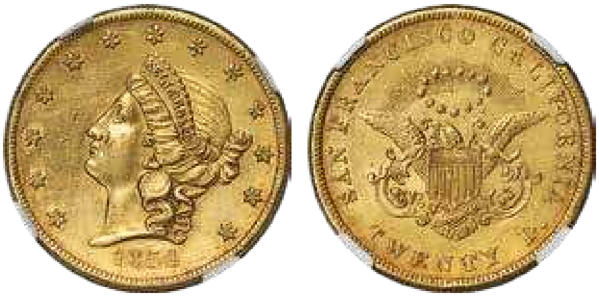
4055 **1853 Assay Office Twenty Dollar, 900 Thous. — Cleaning — PCGS Genuine. VF Details. K-18, R.2.** Over its short life, the issues of the U.S. Assay Office of Gold became less like ingots, and more like coins. The culmination of that process was Kagin-18, a hubbed twenty dollar variety with the shape and denomination of a Federal double eagle, but with a distinctive Assay Office design. The 1853 .900 twenties were struck in large quantity and represent the most available pioneer gold issue. This is a collectible caramel-gold example with abraded and lightly hairlined surfaces plus two small reverse digs near 1:30 and 7:30. A minor rim ding is noted at 11:30 on the obverse. Listed on page 414 of the 2025 *Guide Book*.
Ex: New York Signature (Heritage, 11/2013), lot 4799.

1853 Assay Office Twenty, AU Details
K-18, 900 Thous., Final Assay Office Issue



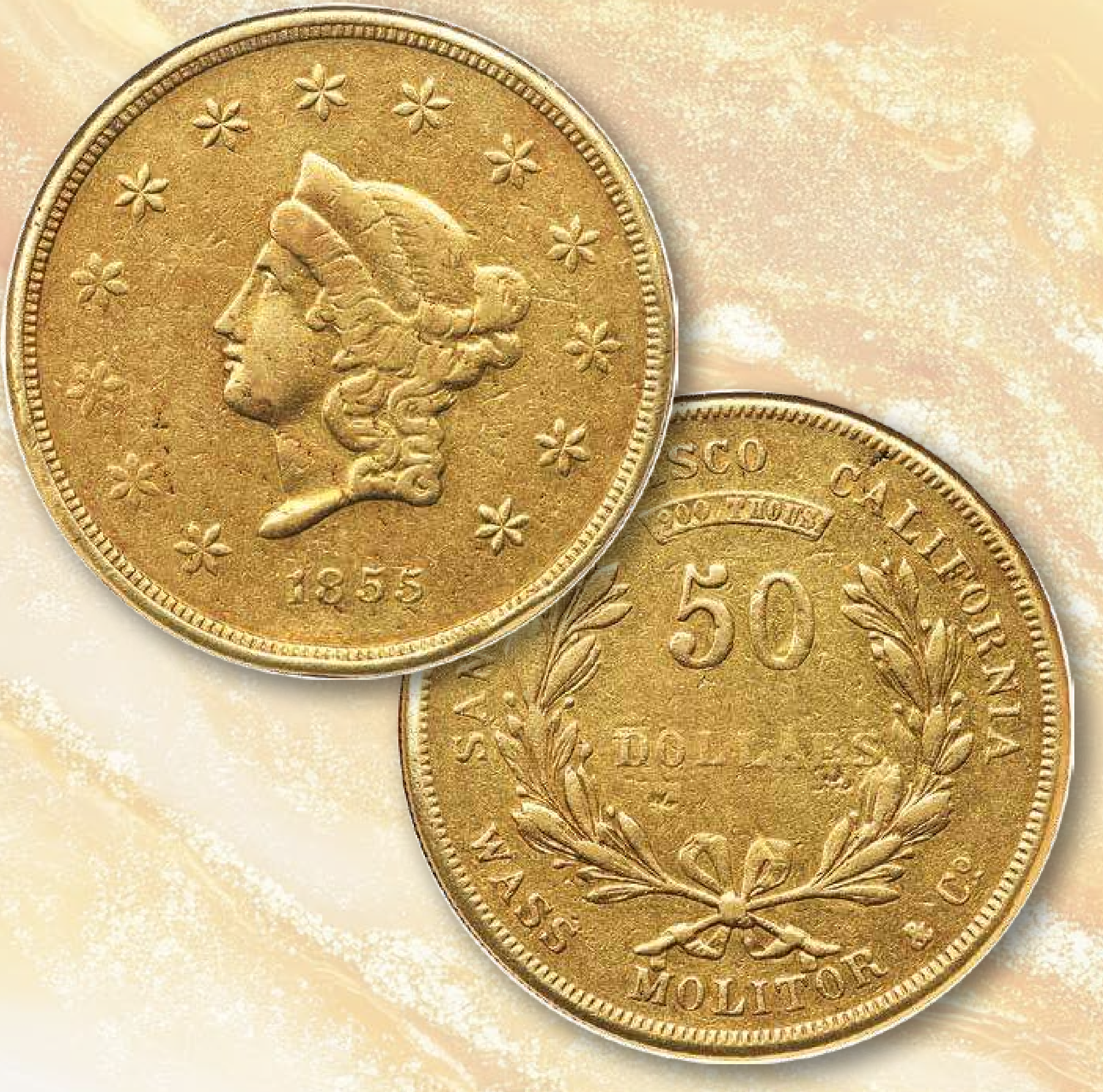
4056 **1853 Assay Office Twenty Dollar, 900 Thous. — Repaired — NGC Details. AU. K-18, R.2.** Imperfect E in AMERICA perfect E in STATES. Struck in vast quantities from hubbed dies, this final Assay Office twenty dollar issue was largely melted with the opening of the San Francisco Mint in 1854. This is a highly collectible example of the important Territorial Gold issue, despite smoothing of numerous small planchet flaws and lumps on the obverse. The reverse is original and displays crisp, essentially Mint State definition. Attractive yellow-gold color retains luster on both sides. Listed on page 413 of the 2025 *Guide Book*.

1854 Kellogg & Co. Twenty Dollars, AU Details
K-1a, Respected Private Coiner



4057 **1854 Kellogg & Co. Twenty Dollar — Damaged, Cleaned — NGC Details. AU. Short Arrows, K-1a, R.4.** Short Arrows, Small Beads on Coronet. The Assay Office ceased coining in 1853, and the San Francisco Mint did not begin to strike gold coins until April 3, 1854. During the interim, private assayer Kellogg & Co. struck gold coins to serve the Gold Rush economy. 1854 Kellogg twenties exist in five die varieties, three with Short Arrows and two with Long Arrows. Kagin-1a is identified by the left-leaning 4 in the date. This briefly circulated caramel-gold example is hairlined, and the left obverse exhibits many narrow marks. Listed on page 420 of the 2025 *Guide Book*.
Ex: Numisma '95 (RARCOA/Akers, 11/1995), lot 2663.

End of Session Three


1855
SA
SCO CALIFORNIA
200 THOUS
50
DOLLARS
WASS MOLITOR & Co

SESSION FOUR

COLONIAL

7001 **1788 New Jersey Copper, Running Fox Before Legend, M. 77-dd, W-5535, R.2, VF20 PCGS.** Die State 3, formerly Maris 78-dd with a diagonal break above the horse. PCGS Population: (8/34). NGC Census: (2/13).
PCGS# 766251 Base PCGS# 524

FEDERAL CONTRACT COINAGE

7002 **1787 Fugio Cent, UNITED STATES, 4 Cinquefoils, Pointed Rays, N. 15-H, W-6890, R.4, XF45 PCGS. CAC.** CAC Population: (4/34).
PCGS# 878120 Base PCGS# 889

7003 **1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, N. 18-U, W-6960, R.4, AU50 PCGS. CAC.**
PCGS# 878110 Base PCGS# 883

7004 **1787 Fugio Cent, New Haven Restrike, Copper, N. 104-FF, W-17560, R.3, MS64 Brown PCGS. CAC.** CAC Population: (9/7).
PCGS# 880968 Base PCGS# 916

LARGE CENTS

7005 **1794 Head of 1795, S-69, B-61, R.3, VF30 NGC.** Mintage 918,521.
NGC ID# 223R, PCGS# 35690 Base PCGS# 1365

7006 **1797 Reverse of 1797, Stems, S-126, B-16, R.3, XF40 NGC.** NGC Census: (2/4).
NGC ID# 2242, PCGS# 35918 Base PCGS# 1422

7007 **1798 Second Hair Style, S-174, B-35, R.2, XF45 NGC.** NGC Census: (3/4).
NGC ID# 2244, PCGS# 36092 Base PCGS# 1434

7008 **1802 S-232, B-12, R.1, AU50 ANACS.** Mintage 3,435,100.
NGC ID# 224E, PCGS# 36305 Base PCGS# 1470

7009 **1814 Plain 4, S-295, B-2, R.1, XF45 PCGS. CAC.**
NGC ID# 224Y, PCGS# 36517 Base PCGS# 1576

7010 **1853 MS66 Red and Brown NGC.** NGC Census: (27/1). Mintage 6,641,131.
NGC ID# 226K, PCGS# 1902

FLYING EAGLE CENT

7011 **1857 Obverse Die Clash with Seated Half, Snow-9, FS-402, MS64 PCGS.** PCGS Population: (14/7).
NGC ID# 2276, PCGS# 37375 Base PCGS# 2016

INDIAN CENTS

7012 **1885 MS67 Brown NGC.** NGC Census: (3/0). Mintage 11,765,384.
NGC ID# 228C, PCGS# 2151

7013 **1897 Misplaced Date, 1 in Neck, Snow-1, FS-401, MS63 Brown PCGS. CAC.** CAC Population: (3/1).
NGC ID# 228S, PCGS# 37597 Base PCGS# 92196

7014 **1908 MS66+ Red NGC.** Mintage 32,327,987.
NGC ID# 2295, PCGS# 2231

7015 **1908 MS66 Red NGC. CAC.** CAC Population: (35/0). Mintage 32,327,987.
NGC ID# 2295, PCGS# 2231

7016 **1909-S MS63 Red and Brown PCGS.** Mintage 309,000.
NGC ID# 2298, PCGS# 2239

7017 **1909-S MS64 Red and Brown PCGS.** Mintage 309,000.
NGC ID# 2298, PCGS# 2239

PROOF INDIAN CENTS

7018 **1862 PR65 NGC.** NGC Census: (78/36). Mintage 550.
From The Tulane Collection.
NGC ID# 229C, PCGS# 2259

7019 **1864 Copper-Nickel PR64 Cameo NGC.** NGC Census: (14/22).
From The Tulane Collection.
NGC ID# 229E, PCGS# 82265

7020 **1864 Bronze No L PR66 Red and Brown NGC.** NGC Census: (15/1). Mintage 150.
NGC ID# 229F, PCGS# 2277

7021 **1865 PR64 Red PCGS.** PCGS Population: (15/7). Mintage 500.
From The Tulane Collection.
NGC ID# 229H, PCGS# 2284

7022 **1870 PR65 Red PCGS.** PCGS Population: (28/6). Mintage 1,000.
From The Tulane Collection.
NGC ID# 229N, PCGS# 2299

7023 **1871 PR65 Red and Brown NGC.** NGC Census: (52/16). Mintage 960.
From The Tulane Collection.
NGC ID# 229P, PCGS# 2301

7024 **1872 PR65 Red and Brown PCGS.** PCGS Population: (99/19). Mintage 950.
From The Tulane Collection.
NGC ID# 229R, PCGS# 2304

7025 **1873 Closed 3 PR65 Red PCGS.** PCGS Population: (30/3). Mintage 1,100.
From The Tulane Collection.
NGC ID# 229S, PCGS# 2308

7026 **1874 PR66 Red and Brown NGC.** NGC Census: (17/1). Mintage 700.
From The Tulane Collection.
NGC ID# 229T, PCGS# 2310

7027 **1876 PR66 Red and Brown PCGS.** PCGS Population: (15/3). Mintage 1,150.
From The Tulane Collection.
PCGS# 2316

7028 **1881 PR66 Red PCGS.** PCGS Population: (31/4). Mintage 3,575.
From The Tulane Collection.
NGC ID# 22A2, PCGS# 2332

7029 **1884 PR66 Red PCGS.** Ex: D.L. Hansen Collection. PCGS Population: (37/11 and 3/0+). Mintage 3,942.
From The Tulane Collection.
NGC ID# 22A5, PCGS# 2341

7030 **1889 PR65 Red PCGS.** PCGS Population: (18/10). Mintage 3,336.
From The Tulane Collection.
NGC ID# 2732, PCGS# 2356

7031 **1906 PR66 Red PCGS.** PCGS Population: (12/2). Mintage 1,725.
From The Tulane Collection.
NGC ID# 22AV, PCGS# 2407

LINCOLN CENTS

7032 **1909-S VDB MS61 Brown PCGS.** Mintage 484,000.
NGC ID# 22B2, PCGS# 2426

7033 **1909-S VDB MS63 Brown PCGS.** Mintage 484,000.
NGC ID# 22B2, PCGS# 2426

7034 **1909-S VDB MS61 Red and Brown NGC.** NGC Census: (14/2113). Mintage 484,000.
NGC ID# 22B2, PCGS# 2427

7035 **1909-S/S S Over Horizontal S, FS-1502, MS66 Red PCGS.** NGC ID# 22B4, PCGS# 37645 Base PCGS# 92434

7036 **1914-D AU58 NGC.** Mintage 1,193,000.
NGC ID# 22BH, PCGS# 2471

7037 **1920-S MS64 Red PCGS.** Mintage 46,220,000.
NGC ID# 22C5, PCGS# 2530

7038 **1934-D MS67 Red PCGS.** PCGS Population: (74/0). Mintage 28,446,000.
NGC ID# 22DA, PCGS# 2638

7039 **1943 Doubled Die Reverse, FS-801, MS67 PCGS.** Mintage 684,628,670.
NGC ID# 22E4, PCGS# 2711

7040 **1943-S MS68 CACG.** Mintage 191,550,000.
NGC ID# 22E8, PCGS# 2717

7041 **1948 MS67+ Red NGC.** NGC Census: (99/1 and 8/0+). Mintage 317,570,000.
NGC ID# 22ES, PCGS# 2761

7042 **1955 Doubled Die Obverse, FS-101 — Scratched — PCGS Genuine. AU Details.** Mintage 5,000.

7043 **1955 Doubled Die Obverse, FS-101, AU58 PCGS.** Mintage 5,000.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

7044 **1955 Doubled Die Obverse, FS-101 — Cleaned — NGC Details. Unc.**

7045 **1970-S Large Date, Doubled Die Obverse, FS-101, MS64 Red PCGS.** PCGS Population: (22/27 and 0/2+). Mintage 693,192,814.
NGC ID# 22GN, PCGS# 37999 Base PCGS# 92939

PROOF LINCOLN CENTS

7046 **1941 PR67 Red NGC.** NGC Census: (45/0). Mintage 21,100.
NGC ID# 5MW6, PCGS# 3350

7047 **1942 PR67 Red PCGS.** PCGS Population: (14/0 and 1/0+). Mintage 32,600.
NGC ID# 22L9, PCGS# 3353

7048 **1942 PR67 Red NGC.** NGC Census: (22/0). Mintage 32,600.
NGC ID# 22L9, PCGS# 3353

7049 **1942 PR67 Red NGC.** NGC Census: (22/0). Mintage 32,600.
NGC ID# 22L9, PCGS# 3353

7050 **1971-S Doubled Die Obverse, FS-101, PR69 Red PCGS.** PCGS Population: (2/0).
NGC ID# 22M3, PCGS# 3533 Base PCGS# 3548

THREE CENT SILVER

7051 **1855 MS64 NGC.** NGC Census: (31/19). Mintage 139,000.
NGC ID# 22Z4, PCGS# 3671

PROOF THREE CENT NICKEL

7052 **1876 PR66 Deep Cameo PCGS.** PCGS Population: (5/1 and 4/0+). Mintage 1,150.
NGC ID# 275W, PCGS# 93772

SHIELD NICKELS

7053 **1866 Rays MS66 NGC.** NGC Census: (26/1). Mintage 14,742,500.
NGC ID# 22NX, PCGS# 3790

7054 **1883 MS67 PCGS.** PCGS Population: (24/0). Mintage 1,456,919.
NGC ID# 22PE, PCGS# 3813

PROOF LIBERTY NICKELS

7055 **1891 PR66 Deep Cameo PCGS.** PCGS Population: (8/1).
NGC ID# 277Z, PCGS# 93889

7056 **1892 PR67 NGC.** NGC Census: (6/1). Mintage 2,745.
NGC ID# 2782, PCGS# 3890

7057 **1908 PR67 NGC.** NGC Census: (21/4). Mintage 1,620.
NGC ID# 278J, PCGS# 3906

7058 **1910 PR67+ NGC.** NGC Census: (48/6 and 6/0+). Mintage 2,405.
NGC ID# 278L, PCGS# 3908

BUFFALO NICKELS

7059 **1913-D Type One MS67 NGC.** Mintage 5,337,000.
NGC ID# 22PX, PCGS# 3916

7060 **1913-D Type One MS67 PCGS.** Mintage 5,337,000.
NGC ID# 22PX, PCGS# 3916

7061 **1913-S Type Two MS65 PCGS.** Mintage 1,209,000.
NGC ID# 22R3, PCGS# 3923

7062 **1915-S MS64 NGC.** Mintage 1,505,000.
NGC ID# 22R9, PCGS# 3929

7063 **1918/7-D FS-101 — Cleaned — PCGS Genuine. XF Details.** Mintage 8,362,000.

7064 **1918-S MS64 PCGS.** Mintage 4,882,000.
NGC ID# 22RK, PCGS# 3940

7065 **1921 MS66+ PCGS. CAC.** CAC Population: (62/22). Mintage 10,663,000.
NGC ID# 22RT, PCGS# 3947

7066 **1925 MS66+ PCGS. CAC.** Mintage 35,565,100.
NGC ID# 22S2, PCGS# 3954

7067 **1925-S MS64 NGC.** Mintage 6,256,000.
NGC ID# 22S4, PCGS# 3956

7068 **1926-S AU50 NGC.** NGC Census: (37/361). Mintage 970,000.
NGC ID# 22S7, PCGS# 3959

7069 **1926-S AU50 PCGS.** PCGS Population: (56/508). Mintage 970,000.
NGC ID# 22S7, PCGS# 3959

7070 **1937-D Three-Legged, FS-901, AU58 NGC.** Mintage 17,826,000.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

7071 **1937-D Three-Legged, FS-901, AU58 PCGS.** Mintage 17,826,000.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

PROOF BUFFALO NICKELS

7072 **1915 PR66 NGC.** Mintage 1,050.
NGC ID# 278U, PCGS# 3992

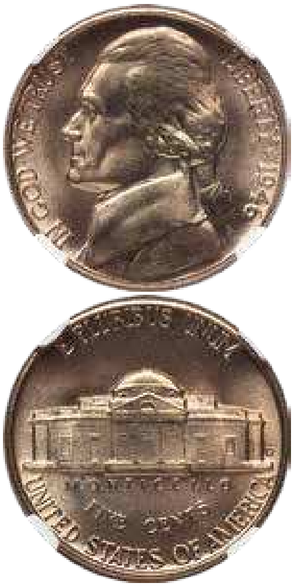
7073 **1937 PR67 NGC.** Mintage 5,769.
NGC ID# 278Z, PCGS# 3996

7074 **1937 PR67+ NGC.** Mintage 5,769.
NGC ID# 278Z, PCGS# 3996

7075 **1937 PR67 PCGS. CAC.** Mintage 5,769.
NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

7076 **1943-P Doubled Die Obverse, FS-106, MS67 Full Steps NGC.** NGC Census: (2/0).
NGC ID# 22TP, PCGS# 38498 Base PCGS# 84174



7077 **1946-D MS68 Full Steps NGC.** NGC Census: (4/0).
NGC ID# 22U3, PCGS# 84029

PROOF JEFFERSON NICKEL

7078 **1942 Type One PR68+ NGC.** NGC Census: (53/0 and 10/0+). Mintage 29,600.
NGC ID# 27A3, PCGS# 4179

BUST HALF DIME

7079 **1831 V-5, LM-5, R.1, MS64 PCGS.** Mintage 1,200,000.
NGC ID# 232D, PCGS# 38660 Base PCGS# 4278

SEATED HALF DIMES

7080 **1843 MS66 NGC.** NGC Census: (9/2). Mintage 1,165,000.
NGC ID# 2334, PCGS# 4332

7081 **1860 MS67 PCGS.** PCGS Population: (40/6). Mintage 799,000.
NGC ID# 2347, PCGS# 4377

7082 **1863 MS66 NGC.** NGC Census: (21/16). Mintage 18,000.
NGC ID# 234C, PCGS# 4382

BUST DIME

7083 **1836 JR-1, R.3, MS64 NGC.** Mintage 1,190,000.
NGC ID# 237G, PCGS# 38888 Base PCGS# 4528

SEATED DIMES

7084 **1867 VF35 PCGS.** PCGS Population: (3/74). Mintage 6,000.
NGC ID# 239U, PCGS# 4645

7085 **1884 MS67 PCGS.** PCGS Population: (32/3). Mintage 3,366,380.
NGC ID# 23AX, PCGS# 4692

BARBER DIMES

7086 **1892 MS67 PCGS.** PCGS Population: (24/2 and 8/0+). Mintage 12,121,245.
NGC ID# 23DK, PCGS# 4796

7087 **1895-O VF35 PCGS.** PCGS Population: (32/136). Mintage 440,000.
NGC ID# 23DW, PCGS# 4807

7088 **1895-O — Cleaned — PCGS Genuine. AU Details.** Mintage 440,000.

7089 **1911-D MS66+ NGC. CAC.** CAC Population: (7/13). Mintage 11,209,000.
NGC ID# 23FK, PCGS# 4858

PROOF BARBER DIMES

7090 **1892 PR66+ NGC.** NGC Census: (51/18 and 5/0+). Mintage 1,245.
NGC ID# 23G2, PCGS# 4875

7091 **1907 PR64 Deep Cameo PCGS.** PCGS Population: (1/0).
PCGS# 94891

MERCURY DIMES

7092 **1916 MS66+ Full Bands PCGS. CAC.** Mintage 22,180,080.
NGC ID# 23GX, PCGS# 4905

7093 **1917 MS67 Full Bands PCGS.** PCGS Population: (32/0). Mintage 55,230,000.
NGC ID# 23H2, PCGS# 4911

7094 **1923 MS66+ Full Bands PCGS. CAC.** CAC Population: (65/44). Mintage 50,130,000.
NGC ID# 23HG, PCGS# 4939

7095 **1924-D MS66 Full Bands NGC.** NGC Census: (37/13). Mintage 6,810,000.
NGC ID# 23HK, PCGS# 4945

7096 **1925 MS66 Full Bands PCGS. CAC.** CAC Population: (24/4). Mintage 25,610,000.
NGC ID# 23HM, PCGS# 4949

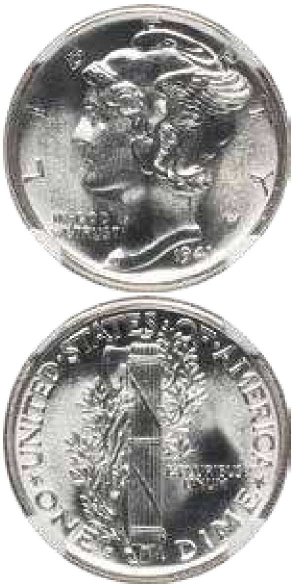
7097 **1928 MS67+ Full Bands NGC.** NGC Census: (9/0 and 4/0+). Mintage 19,480,000.
NGC ID# 23HX, PCGS# 4967

7098 **1928-D MS64 Full Bands PCGS.** Mintage 4,161,000.
NGC ID# 23HY, PCGS# 4969

7099 **1928-D MS64 Full Bands PCGS.** Mintage 4,161,000.
NGC ID# 23HY, PCGS# 4969

7100 **1929-S MS67 Full Bands CACG.** Mintage 4,730,000.
NGC ID# 23J4, PCGS# 4977

7101 **1937-S MS67+ Full Bands CACG.** Mintage 9,740,000.
NGC ID# 23JL, PCGS# 5009



7102 **1941-S MS68 Full Bands NGC.** Housed in a Ken Bressett-signed holder. NGC Census: (60/0). Mintage 43,090,000.
NGC ID# 23JZ, PCGS# 5033

7103 **1942/1 FS-101 AU55 Full Bands PCGS.** PCGS Population: (18/67). Mintage 205,432,329.
PCGS# 145474 Base PCGS# 5037

7104 **1943-S MS68 ★ Full Bands NGC.** NGC Census: (25/0 and 3/0★). Mintage 60,400,000.
NGC ID# 23KA, PCGS# 5049

7105 **1945-D MS68 Full Bands NGC.** NGC Census: (29/0). Mintage 40,245,000.
NGC ID# 23KF, PCGS# 5059

ROOSEVELT DIMES

7106 **1947 MS68 Full Bands PCGS.** PCGS Population: (6/0 and 0/0+). Mintage 121,520,000.
NGC ID# 3T8Z, PCGS# 85085

7107 **1954-D MS68 Full Bands NGC.** NGC Census: (4/0). Mintage 106,397,000.
NGC ID# 3TLE, PCGS# 85107

SEATED QUARTERS

7108 **1857 MS65 PCGS.** PCGS Population: (54/48 and 2/10+). Mintage 9,644,000.
NGC ID# 23TE, PCGS# 5442

7109 **1879 MS65 NGC.** NGC Census: (34/52). Mintage 13,600.
NGC ID# 23VB, PCGS# 5511

PROOF SEATED QUARTERS

7110 **1858 PR64 PCGS.** PCGS Population: (16/8 and 1/0+). Mintage 300. NGC ID# 23WK, PCGS# 5554

7111 **1860 PR64 PCGS.** PCGS Population: (49/32). Mintage 1,000. NGC ID# 23WM, PCGS# 5556

7112 **1877 PR65 Cameo PCGS.** PCGS Population: (11/6). Mintage 510. NGC ID# 23X9, PCGS# 85578

7113 **1883 PR66 Cameo NGC.** NGC Census: (14/5). Mintage 1,039. NGC ID# 23XF, PCGS# 85584

PROOF BARBER QUARTERS

7114 **1892 PR66 PCGS.** Type Two Reverse. PCGS Population: (30/17). Mintage 1,245. NGC ID# 2427, PCGS# 5678

7115 **1893 PR66+ PCGS.** PCGS Population: (33/20 and 3/4+). Mintage 792. NGC ID# 2428, PCGS# 5679

7116 **1897 PR66 Cameo NGC.** NGC Census: (18/11). Mintage 731. NGC ID# 242C, PCGS# 85683

7117 **1903 PR66 PCGS. CAC.** CAC Population: (11/11). Mintage 755. NGC ID# 242J, PCGS# 5689

7118 **1906 PR66+ PCGS. CAC.** CAC Population: (17/20). Mintage 675. NGC ID# 242M, PCGS# 5692

STANDING LIBERTY QUARTERS

7119 **1916 — Repaired — PCGS Genuine. VG Details.** Mintage 52,000.

7120 **1917 Type One MS66+ Full Head PCGS.** Mintage 8,740,000. NGC ID# 242Z, PCGS# 5707

7121 **1923-S AU50 PCGS.** PCGS Population: (80/696). Mintage 1,360,000. NGC ID# 243K, PCGS# 5744

7122 **1924-S MS62 Full Head NGC.** NGC Census: (20/152). Mintage 2,860,000. NGC ID# 243N, PCGS# 5751

7123 **1930-S MS67 NGC.** NGC Census: (20/3). Mintage 1,556,000. NGC ID# 2446, PCGS# 5780

WASHINGTON QUARTERS

7124 **1932-D MS64 CACG.** Mintage 436,800. NGC ID# 2448, PCGS# 5791

7125 **1932-D MS64 PCGS.** Mintage 436,800. NGC ID# 2448, PCGS# 5791

7126 **1932-D MS64 PCGS.** Mintage 436,800. NGC ID# 2448, PCGS# 5791

7127 **1932-D MS64 PCGS.** Mintage 436,800. NGC ID# 2448, PCGS# 5791

7128 **1937 MS67+ PCGS.** Mintage 19,701,542. NGC ID# 244K, PCGS# 5803

7129 **1943-S Doubled Die Obverse, FS-101, MS66 PCGS.** PCGS Population: (13/1). PCGS# 145154 Base PCGS# 5823

7130 **1946-D MS67+ PCGS. CAC.** CAC Population: (42/0). Mintage 9,072,800. NGC ID# 245F, PCGS# 5831

7131 **1950-D/S FS-601 MS65 PCGS.** PCGS Population: (23/24). Mintage 21,075,600. NGC ID# 245T, PCGS# 145638 Base PCGS# 5843

7132 **1950-S/D FS-601 MS66 PCGS.** PCGS Population: (53/11). Mintage 10,284,004. PCGS# 145639 Base PCGS# 5845

7133 **1953-D MS67+ PCGS. CAC.** CAC Population: (25/0). Mintage 56,112,400. NGC ID# 2465, PCGS# 5853

7134 **1958 MS68 NGC.** NGC Census: (4/0). Mintage 6,300,000. NGC ID# 246F, PCGS# 5864

7135 **1962-D MS67 PCGS.** PCGS Population: (16/0 and 5/0+). Mintage 127,554,756. NGC ID# 246R, PCGS# 5873

EARLY HALF DOLLARS

7136 **1795 Two Leaves, O-102, T-26, R.3, VG8 NGC.** Mintage 299,680. NGC ID# 24E7, PCGS# 39215 Base PCGS# 6052

7137 **1806 Pointed 6, Stem, O-120, R.3, XF45 PCGS.** Ex: Richard August Collection. Tompkins Die State 2/2. Mintage 839,576. NGC ID# 24EJ, PCGS# 39325 Base PCGS# 6071

BUST HALF DOLLARS

7138 **1811 Large 8, O-103a, R.3, AU58 PCGS. CAC.** Ex: Hansen. Mintage 1,203,644. NGC ID# 24EU, PCGS# 39424 Base PCGS# 6096

7139 **1817 O-105, High R.6 — Graffiti — PCGS Genuine. Fine Details. BHNC Die State O-105.2.**

REEDED EDGE HALF DOLLARS

7140 **1836 Reeded Edge, GR-1, R.2 — Surfaces Smoothed — PCGS Genuine. AU Details.** Mintage 1,200.

7141 **1836 Reeded Edge, GR-1, R.2 — Environmental Damage — PCGS Genuine. AU Details.** Mintage 1,200.

SEATED HALF DOLLARS

7142 **1839 Drapery AU58 NGC.** NGC Census: (22/55). PCGS Population: (21/57). CDN: $1,500 Whsle. Bid for NGC/PCGS AU58. Mintage 1,972,400. NGC ID# 24GL, PCGS# 6232

7143 **1858-O AU53 NGC.** Ex: *S.S. Republic*. Mintage 7,294,000. NGC ID# 24HW, PCGS# 6294 Base PCGS# 6294

7144 **1873-CC Arrows XF40 PCGS.** PCGS Population: (25/98). Mintage 214,560. NGC ID# 24L8, PCGS# 6344 Base PCGS# 6344

PROOF SEATED HALF DOLLARS

7145 **1871 PR65 NGC.** NGC Census: (21/11). Mintage 960. NGC ID# 27U6, PCGS# 6429

7146 **1875 PR65 NGC.** NGC Census: (27/17). Mintage 700. NGC ID# 27U9, PCGS# 6436

7147 **1877 PR64 CACG.** Mintage 510. NGC ID# 27UC, PCGS# 6438

7148 **1883 PR64 Cameo PCGS.** PCGS Population: (50/31). Mintage 1,039. NGC ID# 27UJ, PCGS# 86444

BARBER HALF DOLLARS

7149 **1905-O MS63 CACG.** Mintage 505,000. NGC ID# 24MS, PCGS# 6502

7150 **1912-D MS65 NGC.** NGC Census: (28/7). Mintage 2,300,800.
NGC ID# 24NH, PCGS# 6525

7151 **1912-S MS64+ PCGS. CAC.** CAC Population: (10/14). Mintage 1,370,000.
NGC ID# 24NJ, PCGS# 6526

PROOF BARBER HALF DOLLARS

7152 **1893 PR65 NGC. CAC.** CAC Population: (4/16). Mintage 792.
NGC ID# 24NV, PCGS# 6540

7153 **1897 PR65 Cameo NGC.** NGC Census: (13/25).
NGC ID# 24NZ, PCGS# 86544

WALKING LIBERTY HALF DOLLARS

7154 **1916 MS65 PCGS.** Mintage 608,000.
NGC ID# 24PL, PCGS# 6566

7155 **1916-S AU58 PCGS.** Mintage 508,000.
NGC ID# 24PN, PCGS# 6568

7156 **1917 MS66 NGC.** Mintage 12,292,000.
NGC ID# 24PP, PCGS# 6569

7157 **1917-S Reverse Mintmark MS64 NGC.** Mintage 5,554,000.
NGC ID# 24PU, PCGS# 6573

7158 **1919-D XF45 PCGS.** PCGS Population: (57/454). Mintage 1,165,000.
NGC ID# 24PZ, PCGS# 6578

7159 **1919-D XF45 PCGS.** PCGS Population: (58/454). Mintage 1,165,000.
NGC ID# 24PZ, PCGS# 6578

7160 **1919-S AU50 PCGS.** PCGS Population: (35/356). Mintage 1,552,000.
NGC ID# 24R2, PCGS# 6579

7161 **1934-S MS66 NGC.** Mintage 3,652,000.
NGC ID# 24RH, PCGS# 6594

7162 **1938-D MS66+ PCGS.** Mintage 491,600.
NGC ID# 24RV, PCGS# 6605

7163 **1939-D MS67 PCGS. CAC.** Mintage 4,267,800.
NGC ID# 24RX, PCGS# 6607 Base PCGS# 6607

7164 **1939-D MS67+ NGC. CAC.** Mintage 4,267,800.
NGC ID# 24RX, PCGS# 6607 Base PCGS# 6607

7165 **1941 MS67 PCGS. CAC.** Mintage 24,207,412.
NGC ID# 24S3, PCGS# 6611

7166 **1943-S MS67 NGC.** NGC Census: (87/0). Mintage 13,450,000.
NGC ID# 24SB, PCGS# 6620

7167 **1944-S MS66+ PCGS. CAC.** Mintage 8,904,000.
NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

7168 **1945-D MS67+ PCGS. CAC.** Mintage 9,966,800.
NGC ID# 24SG, PCGS# 6625

7169 **1945-S MS67 NGC.** Mintage 10,156,000.
NGC ID# 24SH, PCGS# 6626

PROOF WALKING LIBERTY HALF DOLLARS

7170 **1940 PR67 ★ NGC. CAC.** Mintage 11,279.
NGC ID# 27V8, PCGS# 6640

7171 **1942 PR68 NGC.** Mintage 21,120.
NGC ID# 27V9, PCGS# 6642

FRANKLIN HALF DOLLARS

7172 **1949-S MS67 Full Bell Lines NGC.** NGC Census: (28/0).
NGC ID# 24SV, PCGS# 86655 Base PCGS# 86655

7173 **1951 MS67 Full Bell Lines NGC.** NGC Census: (14/0).
NGC ID# 24SY, PCGS# 86658

PROOF FRANKLIN HALF DOLLARS

7174 **1950 PR67 NGC.** Housed in a Mike Castle-signed holder. Mintage 51,386.
NGC ID# 27VA, PCGS# 6691

7175 **1951 PR64 Deep Cameo PCGS. CAC.** CAC Population: (4/56). Mintage 57,500.
NGC ID# C2BF, PCGS# 96692

7176 **1953 PR68 Cameo NGC. CAC.** CAC Population: (63/0).
NGC ID# 6L9P, PCGS# 86694

EARLY DOLLARS

7177 **1798 Large Eagle, Pointed 9, 10 Arrows, 4 Lines, B-13, BB-108, R.2 — Obverse Tooled — CACG Details. VF.**

7178 **1799 8x5 Stars, B-23, BB-159, R.4 — Cleaned — PCGS Genuine. VF Details.**

7179 **1799 7x6 Stars, B-10, BB-163, R.2 — Harshly Cleaned — CACG Details. VF.** Bowers Die State IV.

SEATED DOLLARS

7180 **1842 OC-7, R.2, AU58 CACG.** Osburn-Cushing Die State d-e/a. Mintage 184,618.
PCGS# 917689 Base PCGS# 6928

7181 **1844 OC-1, R.2, AU55 NGC.** Mintage 20,000.
PCGS# 917690 Base PCGS# 6930

7182 **1845 OC-1, R.2, AU53 PCGS.** PCGS Population: (41/81). Mintage 24,500.
PCGS# 922911 Base PCGS# 6931

7183 **1860-O OC-2, R.1, MS61 ANACS.** Housed in a small-sized holder. Mintage 515,000.
NGC ID# 24Z3, PCGS# 6950

7184 **1860-O OC-3, R.3, MS60 Prooflike ANACS.** Unlisted die state with a radial crack near the final A in AMERICA. Mintage 515,000.
NGC ID# 24Z3, PCGS# 86950

7185 **1873 OC-2, R.2 — Cleaned — PCGS Genuine. Unc Details.** Incorrectly designated as a proof by PCGS. Mintage 600.

PROOF SEATED DOLLAR

7186 **1864 PR58 PCGS. OC-P2, High R.4.** PCGS Population: (5/212). Mintage 470.
NGC ID# 252J, PCGS# 7007

TRADE DOLLARS

7187 **1877-S MS63 NGC.** Mintage 9,519,000.
From The Cherry Villa Collection.
NGC ID# 253E, PCGS# 7046

7188 **1877-S MS64 PCGS.** Mintage 9,519,000.
NGC ID# 253E, PCGS# 7046

MORGAN DOLLARS

7189 **1878 8TF Polished Ear, VAM-14.2, MS65 PCGS.** Mintage 699,300.
NGC ID# 253H, PCGS# 133797 Base PCGS# 7072

7190 **1878 7TF Reverse of 1879 MS65 NGC.** Mintage 4,300,000.
NGC ID# 253L, PCGS# 7076

7191 **1878-CC MS65 NGC.** Mintage 2,212,000.
NGC ID# 253M, PCGS# 7080

7192 **1878-CC MS65 PCGS.** Mintage 2,212,000.
NGC ID# 253M, PCGS# 7080

7193 **1879-CC XF45 PCGS.** Mintage 756,000.
NGC ID# 253T, PCGS# 7086

7194 **1880-CC MS66 NGC.** Mintage 591,000.
NGC ID# 2542, PCGS# 7100

7195 **1880-CC MS66 PCGS.** Mintage 591,000.
NGC ID# 2542, PCGS# 7100

7196 **1881-CC MS66+ PCGS.** Mintage 296,000.
NGC ID# 2547, PCGS# 7126

7197 **1881-S MS67+ PCGS. CAC.** Mintage 12,760,000.
NGC ID# 2549, PCGS# 7130

7198 **1882-CC MS66 NGC. CAC.** Mintage 1,133,000.
NGC ID# 254B, PCGS# 7134

7199 **1882-CC MS66 PCGS. CAC.** Mintage 1,133,000.
NGC ID# 254B, PCGS# 7134

7200 **1882-CC GSA MS66 PCGS.**
NGC ID# 254B, PCGS# 518866 Base PCGS# 7134

7201 **1882-CC GSA MS66★ NGC.**
NGC ID# 254B, PCGS# 518866 Base PCGS# 7134

7202 **1883-CC MS65 Deep Mirror Prooflike PCGS.**
NGC ID# 254H, PCGS# 97145

7203 **1883-S MS62 PCGS.** Mintage 6,250,000.
NGC ID# 254K, PCGS# 7148

7204 **1884-CC MS65 Deep Mirror Prooflike PCGS. CAC.**
NGC ID# 254M, PCGS# 97153

7205 **1884-S AU58 NGC.** Mintage 3,200,000.
NGC ID# 254P, PCGS# 7156

7206 **1884-S AU58 NGC.** Mintage 3,200,000.
NGC ID# 254P, PCGS# 7156

7207 **1884-S AU58 PCGS.** Mintage 3,200,000.
NGC ID# 254P, PCGS# 7156

7208 **1884-S AU58 NGC.** Mintage 3,200,000.
NGC ID# 254P, PCGS# 7156

7209 **1884-S AU58 NGC. CAC.** Mintage 3,200,000.
NGC ID# 254P, PCGS# 7156

7210 **1885-CC MS66 PCGS.** Mintage 228,000.
NGC ID# 254S, PCGS# 7160

7211 **1885-CC GSA MS65+ PCGS.** Mintage 228,000.
NGC ID# 254S, PCGS# 518875 Base PCGS# 7160

7212 **1889-CC VF20 NGC.** Mintage 350,000.
NGC ID# 2559, PCGS# 7190

7213 **1889-CC VF25 PCGS.** Mintage 350,000.
NGC ID# 2559, PCGS# 7190

7214 **1889-CC VF30 PCGS.** Mintage 350,000.
NGC ID# 2559, PCGS# 7190

7215 **1889-CC — Rims Repaired — PCGS Genuine. XF Details.** Mintage 350,000.

7216 **1889-CC — Rim Filed, Cleaned — NGC Details. XF.** Mintage 350,000.

7217 **1890-CC MS64 PCGS.** Mintage 2,309,041.
NGC ID# 255D, PCGS# 7198

7218 **1890-CC MS64 PCGS.** Mintage 2,309,041.
NGC ID# 255D, PCGS# 7198

7219 **1890-CC GSA MS64 Prooflike PCGS.** Mintage 2,309,041.
NGC ID# 255D, PCGS# 7199

7220 **1890-S MS66 PCGS.** Mintage 8,230,373.
NGC ID# 255F, PCGS# 7202

7221 **1891 MS65 NGC.** Mintage 8,694,206.
NGC ID# 255G, PCGS# 7204

7222 **1892-CC MS63 PCGS.** Mintage 1,352,000.
NGC ID# 255M, PCGS# 7214

7223 **1892-CC MS63 PCGS.** Mintage 1,352,000.
NGC ID# 255M, PCGS# 7214

7224 **1892-S AU50 NGC.** Mintage 1,200,000.
NGC ID# 255P, PCGS# 7218

7225 **1892-S AU53 PCGS.** Mintage 1,200,000.
NGC ID# 255P, PCGS# 7218

7226 **1893 MS62 NGC.** Mintage 389,792.
NGC ID# 255R, PCGS# 7220

7227 **1893 MS63 PCGS.** Mintage 389,792.
NGC ID# 255R, PCGS# 7220

7228 **1893-CC XF40 PCGS.** Mintage 677,000.
NGC ID# 255S, PCGS# 7222

7229 **1893-CC XF45 PCGS.** Mintage 677,000.
NGC ID# 255S, PCGS# 7222

7230 **1894-S MS63 PCGS.** Mintage 1,260,000.
NGC ID# 255X, PCGS# 7232

7231 **1895-O AU53 PCGS.** Mintage 450,000.
NGC ID# 255Y, PCGS# 7236

7232 **1895-O AU53 PCGS.** Mintage 450,000.
NGC ID# 255Y, PCGS# 7236

7233 **1895-O AU53 PCGS. CAC.** CAC Population: (27/116). Mintage 450,000.
NGC ID# 255Y, PCGS# 7236

7234 **1895-S AU53 NGC.** Mintage 400,000.
NGC ID# 255Z, PCGS# 7238

7235 **1896-O MS61 NGC.** Mintage 4,900,000.
NGC ID# 2563, PCGS# 7242

7236 **1898-O MS67 PCGS. CAC.** Mintage 4,440,000.
NGC ID# 2569, PCGS# 7254

7237 **1899-O MS67 PCGS.** Mintage 12,290,000.
NGC ID# 256C, PCGS# 7260

7238 **1899-S MS65+ NGC.** Mintage 2,562,000.
NGC ID# 256D, PCGS# 7262

7239 **1899-S MS65+ PCGS.** Mintage 2,562,000.
NGC ID# 256D, PCGS# 7262

7240 **1900-O MS66+ Prooflike PCGS.** PCGS Population: (34/0 and 5/0+). Mintage 12,590,000.
NGC ID# 256F, PCGS# 7267

7241 **1900-O/CC VAM-11 MS64+ NGC. CAC.** A Top 100 Variety. Mintage 12,590,000.
NGC ID# 256G, PCGS# 133963 Base PCGS# 7268

7242 **1900-O/CC VAM-12 MS65 PCGS.** A Top 100 Variety. Mintage 12,590,000.
NGC ID# 256G, PCGS# 133964 Base PCGS# 7268

7243 **1900-S MS65 PCGS. CAC.** CAC Population: (70/37). Mintage 3,540,000.
NGC ID# 256H, PCGS# 7270

7244 **1901 AU58 CACG.** Mintage 6,962,813.
NGC ID# 256J, PCGS# 7272

7245 **1901-S MS64 PCGS.** Mintage 2,284,000.
NGC ID# 256L, PCGS# 7276

7246 **1901-S MS64 NGC.** Mintage 2,284,000.
NGC ID# 256L, PCGS# 7276

7247 **1901-S MS65 PCGS.** Mintage 2,284,000.
NGC ID# 256L, PCGS# 7276

7248 **1903-O MS66 ★ NGC. CAC.** Mintage 4,450,000.
NGC ID# 256S, PCGS# 7286

7249 **1903-S AU53 PCGS.** Mintage 1,241,000.
NGC ID# 256T, PCGS# 7288

7250 **1904 MS65 PCGS.** Mintage 2,788,650.
NGC ID# 256U, PCGS# 7290

7251 **1904 MS65 PCGS.** Mintage 2,788,650.
NGC ID# 256U, PCGS# 7290

7252 **1904-S AU58 NGC.** Mintage 2,304,000.
NGC ID# 256W, PCGS# 7294

7253 **1921-D MS66★ NGC.** Mintage 20,345,000.
NGC ID# 256Y, PCGS# 7298

7254 **1921-S MS66 NGC.** Mintage 21,695,000.
NGC ID# 256Z, PCGS# 7300

7255 **1921-S MS66 NGC.** Mintage 21,695,000.
NGC ID# 256Z, PCGS# 7300

PEACE DOLLARS

7256 **1921 MS65 NGC.** Mintage 1,006,473.
NGC ID# 2U4E, PCGS# 7356

7257 **1922-D MS66 NGC.** Mintage 15,063,000.
NGC ID# 257D, PCGS# 7358

7258 **1923 MS67 NGC.** Housed in a Mike Castle-signed holder. Mintage 30,800,000.
NGC ID# 257F, PCGS# 7360

7259 **1923-S MS65 PCGS.** Mintage 19,020,000.
NGC ID# 257H, PCGS# 7362

7260 **1924 MS67 NGC.** Mintage 11,811,000.
NGC ID# 257J, PCGS# 7363

7261 **1924 MS67 NGC.** Mintage 11,811,000.
NGC ID# 257J, PCGS# 7363

7262 **1924-S MS64+ NGC.** Mintage 1,728,000.
NGC ID# 257K, PCGS# 7364

7263 **1925 MS67 NGC.** Mintage 10,198,000
NGC ID# 257L, PCGS# 7365

7264 **1925 MS67 NGC.** Housed in a Mike Castle-signed holder. Mintage 10,198,000
NGC ID# 257L, PCGS# 7365

7265 **1925 MS67 NGC.** Mintage 10,198,000
NGC ID# 257L, PCGS# 7365

7266 **1925 MS67 PCGS.** Ex: Larry Shapiro Set. Mintage 10,198,000.
NGC ID# 257L, PCGS# 7365

7267 **1925 MS67 NGC.** Mintage 10,198,000
NGC ID# 257L, PCGS# 7365

7268 **1925-S MS64+ NGC.** Mintage 1,610,000.
NGC ID# 257M, PCGS# 7366

7269 **1925-S MS64+ CACG.** Mintage 1,610,000.
NGC ID# 257M, PCGS# 7366

7270 **1926 MS66+ NGC.** Mintage 1,939,000.
NGC ID# 257N, PCGS# 7367

7271 **1934 MS66 NGC.** Mintage 954,057.
NGC ID# 257X, PCGS# 7375

7272 **1934-S — Questionable Color — PCGS Genuine. Unc Details.** Mintage 1,011,000.

7273 **1935 MS66 NGC.** Mintage 1,576,000.
NGC ID# 2582, PCGS# 7378

7274 **1935 MS66 NGC.** Mintage 1,576,000.
NGC ID# 2582, PCGS# 7378

7275 **1935-S Doubled Die Reverse, VAM-4, MS65 PCGS. CAC.** A Top 50 Variety. CAC Population: (2/1).
PCGS# 133783 Base PCGS# 7379

EISENHOWER DOLLAR

LIBERTY
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7276 **1974 MS67 NGC.** NGC Census: (22/0). Mintage 27,366,000.
NGC ID# 258D, PCGS# 7415

GOLD DOLLARS

7277 **1849 Open Wreath MS64+ NGC.** Mintage 687,500.
NGC ID# 25B8, PCGS# 7502

7278 **1853 MS65 NGC.** Housed in a Generation 6 fatty holder. Mintage 4,076,051.
NGC ID# 25BU, PCGS# 7521

7279 **1853 MS65+ NGC.** Mintage 4,076,051.
NGC ID# 25BU, PCGS# 7521

7280 **1874 MS62 Prooflike NGC.** NGC Census: (13/8). Mintage 198,820.
NGC ID# 25DC, PCGS# 87575 Base PCGS# 7575

7281 **1879 MS66+ NGC.** NGC Census: (20/15 and 2/2+). Mintage 3,000.
NGC ID# 25DH, PCGS# 7580

CLASSIC QUARTER EAGLES

7282 **1836 Script 8, Head of 1835, HM-6, R.4, AU58 NGC.** Mintage 547,986.
NGC ID# 25FU, PCGS# 764701 Base PCGS# 7694

7283 **1839-O HM-1, R.3 — Cleaned — PCGS Genuine. AU Details.** Mintage 17,781.

LIBERTY QUARTER EAGLES

7284 **1840-O AU53 NGC.** NGC Census: (15/65). Mintage 33,580.
NGC ID# 25GD, PCGS# 7720

7285 **1841-C — Altered Surfaces — PCGS Genuine. AU Details.** Mintage 10,281.

7286 **1843-D Small D — Damaged — PCGS Genuine. XF Details.** Mintage 36,209.

7287 **1843-D Small D — Removed From Jewelry — NGC Details. AU.** Mintage 36,209.

7288 **1847-C XF45 PCGS.** PCGS Population: (52/165). Mintage 23,226.
NGC ID# 25H6, PCGS# 7745

7289 **1852 *S.S. Central America* #2 (with Pinch) MS61 PCGS.** Bob Evans Signature, Chief Scientist. PCGS Population: (5/8). Mintage 1,159,681.
PCGS# 670746 Base PCGS# 7763

7290 **1857 MS64 PCGS.** PCGS Population: (23/7). Mintage 214,130.
NGC ID# 25JC, PCGS# 7782

7291 **1857-O AU55 PCGS.** PCGS Population: (38/67 and 0/2+). Mintage 34,000.
NGC ID# 25JE, PCGS# 7784

7292 **1860-C — Cleaned — PCGS Genuine. AU Details.** Mintage 7,469.

7293 **1861 Old Reverse, Type One, AU58 NGC.** NGC Census: (62/54).
NGC ID# 25JW, PCGS# 97794

7294 **1866-S/S AU55 NGC. VP-001.** NGC Census: (25/39). Mintage 38,900.
NGC ID# 25K8, PCGS# 7804

7295 **1880 AU58 PCGS.** PCGS Population: (22/43). Mintage 2,996.
NGC ID# 25L4, PCGS# 7832

7296 **1897 MS66 NGC.** NGC Census: (47/22). Mintage 29,768.
NGC ID# 25LM, PCGS# 7849

7297 **1898 MS65 PCGS. CAC.** CAC Population: (21/44). Mintage 24,000.
NGC ID# 25LN, PCGS# 7850

7298 **1903 MS66 PCGS. CAC.** CAC Population: (94/29). Mintage 201,000.
NGC ID# 25LU, PCGS# 7855

LIBERTY
1903
UNITED STATES OF AMERICA
2 ½ D.

7299 **1903 MS67 NGC.** Mintage 201,000.
NGC ID# 25LU, PCGS# 7855

7300 **1904 MS67 NGC.** Mintage 160,700.
NGC ID# 25LV, PCGS# 7856

7301 **1905 MS67 NGC.** Mintage 217,800.
NGC ID# 25LW, PCGS# 7857

7302 **1905 MS67 NGC.** Mintage 217,800.
NGC ID# 25LW, PCGS# 7857

7303 **1905 MS67 NGC.** Mintage 217,800.
NGC ID# 25LW, PCGS# 7857

INDIAN QUARTER EAGLES

7304 **1908 MS64 NGC.** Mintage 564,800.
NGC ID# 288Y, PCGS# 7939

7305 **1908 MS64 PCGS.** Mintage 564,800.
NGC ID# 288Y, PCGS# 7939

7306 **1908 MS64 PCGS.** Mintage 564,800.
NGC ID# 288Y, PCGS# 7939

7307 **1908 MS64 PCGS.** Mintage 564,800.
NGC ID# 288Y, PCGS# 7939

7308 **1909 MS63 NGC.** Mintage 441,700.
NGC ID# 288Z, PCGS# 7940

7309 **1911 MS64 NGC.** Mintage 704,000.
NGC ID# 2893, PCGS# 7942

7310 **1911 MS64 NGC. CAC.** Mintage 704,000.
NGC ID# 2893, PCGS# 7942

7311 **1912 MS63 PCGS.** Mintage 616,000.
NGC ID# 2896, PCGS# 7944

7312 **1912 MS63 PCGS.** Mintage 616,000.
NGC ID# 2896, PCGS# 7944

7313 **1913 MS64 NGC.** Mintage 722,000.
NGC ID# 2897, PCGS# 7945

7314 **1913 MS64 PCGS.** Mintage 722,000.
NGC ID# 2897, PCGS# 7945

7315 **1914 MS63 NGC.** Mintage 240,000.
NGC ID# 2898, PCGS# 7946

7316 **1914 MS63 NGC.** Mintage 240,000.
NGC ID# 2898, PCGS# 7946

7317 **1914-D MS63 NGC.** Mintage 448,000.
NGC ID# 2899, PCGS# 7947

7318 **1914-D MS63 PCGS.** Mintage 448,000.
NGC ID# 2899, PCGS# 7947

7319 **1914-D MS63 PCGS.** Mintage 448,000.
NGC ID# 2899, PCGS# 7947

7320 **1925-D MS65+ PCGS.** Mintage 578,000.
NGC ID# 289B, PCGS# 7949

7321 **1925-D MS65+ PCGS.** Mintage 578,000.
NGC ID# 289B, PCGS# 7949

7322 **1926 MS65 PCGS.** Housed in a Generation 3.1 green label holder. Mintage 446,000.
NGC ID# 289C, PCGS# 7950

THREE DOLLAR GOLD PIECES

7323 **1854 AU55 PCGS.** Mintage 138,600.
NGC ID# 25M3, PCGS# 7969

7324 **1854 AU58 NGC.** Mintage 138,600.
NGC ID# 25M3, PCGS# 7969

7325 **1854 AU58 NGC.** Mintage 138,600.
NGC ID# 25M3, PCGS# 7969

7326 **1854 MS62 NGC.** Mintage 138,600.
NGC ID# 25M3, PCGS# 7969

7327 **1874 AU58 NGC.** Mintage 41,800.
NGC ID# 25MX, PCGS# 7998

7328 **1874 AU58 NGC.** Mintage 41,800.
NGC ID# 25MX, PCGS# 7998

CLASSIC HALF EAGLES

7329 **1834 Classic Head, Plain 4, HM-3, R.2, AU53 PCGS.** Mintage 657,460.
NGC ID# E2KE, PCGS# 765193 Base PCGS# 8171

7330 **1834 Classic Head, Plain 4, HM-3, R.2, AU55 NGC.** Mintage 657,460.
NGC ID# E2KE, PCGS# 765193 Base PCGS# 8171

7331 **1835 HM-1, High R.2, AU50 PCGS. CAC.** Housed in a Generation 3.0 green label holder. CAC Population: (10/50). Mintage 371,534.
NGC ID# 25RV, PCGS# 765207 Base PCGS# 8173

LIBERTY HALF EAGLES

7332 **1840 *S.S. Central America* #2 (with Pinch) AU53 PCGS.** Bob Evans Signature, Chief Scientist. PCGS Population: (1/0). Mintage 137,300.
PCGS# 670765 Base PCGS# 8194

7333 **1846 Small Date AU55 PCGS.** PCGS Population: (12/17).
NGC ID# 25TE, PCGS# 88226

7334 **1848-D — Repaired — PCGS Genuine. XF Details.** Mintage 47,465.

7335 **1852-C — Cleaned — PCGS Genuine. XF Details.** Mintage 72,574.

7336 **1852-C — Improperly Cleaned — NGC Details. AU.** Mintage 72,574.

7337 **1855 AU58 NGC. CAC.** CAC Population: (11/10). Mintage 117,098.
NGC ID# 25UP, PCGS# 8261

7338 **1858 XF40 PCGS.** PCGS Population: (7/67). Mintage 15,136.
NGC ID# 25V7, PCGS# 8276

7339 **1880-CC VG10 PCGS.** PCGS Population: (11/366 and 0/6+). Mintage 51,017.
NGC ID# 25XB, PCGS# 8352

7340 **1882-CC VF35 PCGS.** PCGS Population: (32/478). Mintage 82,817.
NGC ID# 25XH, PCGS# 8359

7341 **1883 MS64 PCGS. CAC.** CAC Population: (5/1). Mintage 233,461.
NGC ID# 25XK, PCGS# 8361

7342 **1891-CC AU55 NGC.** Mintage 208,000.
NGC ID# 25Y5, PCGS# 8378

7343 **1899 MS65+ NGC.** Mintage 1,710,729.
NGC ID# 25YS, PCGS# 8398

7344 **1901-S MS66 NGC.** NGC Census: (73/12). Mintage 3,648,000.
NGC ID# 25YX, PCGS# 8404

7345 **1906-S MS64 NGC.** NGC Census: (25/11). Mintage 598,000.
NGC ID# 25ZB, PCGS# 8415

7346 **1906-S MS64 PCGS.** PCGS Population: (48/18 and 6/1+). Mintage 598,000.
NGC ID# 25ZB, PCGS# 8415

INDIAN HALF EAGLES

7347 **1909-D MS63+ NGC. CAC.** Mintage 3,423,560.
NGC ID# 28DJ, PCGS# 8514

7348 **1910 MS63 PCGS.** Mintage 604,250.
NGC ID# 28DK, PCGS# 8517

7349 **1911 MS63 NGC. CAC.** Mintage 915,000.
NGC ID# 28DP, PCGS# 8520

7350 **1911-D AU55 NGC.** Mintage 72,500.
NGC ID# 28DR, PCGS# 8521

7351 **1911-S MS62 PCGS.** Mintage 1,416,000.
NGC ID# 25ZM, PCGS# 8522

7352 **1912 MS63 NGC. CAC.** Mintage 790,000.
NGC ID# 28DS, PCGS# 8523

7353 **1912-S MS61 PCGS.** Mintage 392,000.
NGC ID# 25ZN, PCGS# 8524

7354 **1912-S MS61 NGC.** Mintage 392,000.
NGC ID# 25ZN, PCGS# 8524

7355 **1913-S MS61 PCGS.** Mintage 408,000
NGC ID# 25ZP, PCGS# 8526

7356 **1914 MS63 PCGS.** Mintage 247,000.
NGC ID# 28DU, PCGS# 8527

7357 **1914 MS63 PCGS.** Mintage 247,000.
NGC ID# 28DU, PCGS# 8527

7358 **1916-S MS62 NGC.** Mintage 240,000.
NGC ID# 28DY, PCGS# 8532

LIBERTY EAGLES

7359 **1840 XF45 NGC.** NGC Census: (32/119). Mintage 47,338.
NGC ID# 262G, PCGS# 8581

7360 **1846 — Cleaned — ANACS Details. AU55.** Mintage 20,095.

7361 **1846-O VF35 NGC.** NGC Census: (9/163). Mintage 81,780.
NGC ID# 262X, PCGS# 8595

7362 **1847-O — Cleaned — NGC Details. XF.** Mintage 571,500.

7363 **1847-O AU55 NGC.** Ex: Granite Lady Hoard. Mintage 571,500
NGC ID# 2632, PCGS# 8598

7364 **1849 AU58 NGC.** Mintage 653,618.
NGC ID# 2635, PCGS# 8601

7365 **1854-S AU53 NGC.** NGC Census: (95/222). Mintage 123,826.
NGC ID# 263K, PCGS# 8615

7366 **1880 MS63+ PCGS. CAC.** CAC Population: (15/18). Mintage 1,644,876.
NGC ID# 265S, PCGS# 8687

7367 **1881 MS63 PCGS.** Mintage 3,877,260.
NGC ID# 265W, PCGS# 8691

7368 **1883 MS62 PCGS.** Mintage 208,740.
NGC ID# 2666, PCGS# 8699

7369 **1883 MS61 Prooflike NGC.** NGC Census: (9/6). Mintage 208,740.
NGC ID# 2666, PCGS# 78699

7370 **1883 MS62 Prooflike NGC.** NGC Census: (5/1). Mintage 208,740.
NGC ID# 2666, PCGS# 78699

7371 **1886-S MS63 NGC.** Mintage 826,000.
NGC ID# 266G, PCGS# 8709

7372 **1892 MS64 PCGS.** PCGS Population: (29/5). Mintage 797,400.
NGC ID# 266V, PCGS# 8721

7373 **1893 MS61 Prooflike NGC.** NGC Census: (86/109). Mintage 1,840,840.
NGC ID# 266Z, PCGS# 88725

7374 **1894 MS64 PCGS.** Mintage 2,470,778.
NGC ID# 2675, PCGS# 8729

7375 **1894 MS64 PCGS.** Mintage 2,470,778.
NGC ID# 2675, PCGS# 8729

7376 **1894 MS61 Prooflike NGC.** NGC Census: (51/51). Mintage 2,470,778.
NGC ID# 2675, PCGS# 88729 Base PCGS# 8729

7377 **1894 MS61 Prooflike NGC.** NGC Census: (51/51). Mintage 2,470,778.
NGC ID# 2675, PCGS# 88729 Base PCGS# 8729

7378 **1894-O MS60 NGC.** Mintage 107,500.
NGC ID# 2676, PCGS# 8730

7379 **1895 MS62 Prooflike ANACS.** Housed in a small-sized holder. Mintage 567,700.
NGC ID# 2678, PCGS# 88732 Base PCGS# 8732

7380 **1896-S MS60 PCGS.** PCGS Population: (4/77). Mintage 123,750.
NGC ID# 267C, PCGS# 8736

7381 **1899 MS64 NGC.** Mintage 1,262,305.
NGC ID# 267J, PCGS# 8742

7382 **1901 MS64+ PCGS.** Mintage 1,718,825.
NGC ID# 267P, PCGS# 8747

7383 **1901 MS64 PCGS. CAC.** Mintage 1,718,825.
NGC ID# 267P, PCGS# 8747

7384 **1901 MS62 Prooflike NGC.** NGC Census: (0/3). Mintage 1,718,825.
NGC ID# 267P, PCGS# 78747

7385 **1901-S MS63 PCGS. CAC.** Housed in a Generation 1.2 “rattler” holder. Mintage 2,812,750.
NGC ID# 267S, PCGS# 8749

7386 **1901-S MS63+ NGC. CAC.** Mintage 2,812,750.
NGC ID# 267S, PCGS# 8749

7387 **1901-S MS64 PCGS.** Housed in a Generation 3.0 green label holder. Mintage 2,812,750.
NGC ID# 267S, PCGS# 8749

7388 **1903-O MS61 PCGS.** Mintage 112,771.
NGC ID# 267W, PCGS# 8753

7389 **1905 MS63 PCGS.** Mintage 200,992.
NGC ID# 2682, PCGS# 8757

7390 **1905-S MS60 NGC.** Housed in a Generation 5 fatty holder. NGC Census: (39/124). Mintage 369,250.
NGC ID# 2683, PCGS# 8758

7391 **1906-D MS63 PCGS.** Mintage 981,000.
NGC ID# 2685, PCGS# 8760

INDIAN EAGLES

7392 **1907 No Motto MS63 NGC.** Mintage 239,400.
NGC ID# 28GF, PCGS# 8852

7393 **1908 Motto MS63 PCGS.** Mintage 341,300.
NGC ID# 28GJ, PCGS# 8859

7394 **1910 MS64 PCGS.** Mintage 318,500.
NGC ID# 28GR, PCGS# 8865

7395 **1910-D MS64 NGC.** Mintage 2,356,640.
NGC ID# 28GS, PCGS# 8866

7396 **1911 MS64 PCGS.** Housed in a Generation 3.0 green label holder. Mintage 505,595.
NGC ID# 28GT, PCGS# 8868

7397 **1911 MS64 PCGS.** Mintage 505,595.
NGC ID# 28GT, PCGS# 8868

7398 **1911 MS64 PCGS.** Mintage 505,595.
NGC ID# 28GT, PCGS# 8868

7399 **1911 MS64 PCGS. CAC.** Mintage 505,595.
NGC ID# 28GT, PCGS# 8868

7400 **1913 MS64 NGC.** Mintage 442,071.
NGC ID# 28GY, PCGS# 8873

7401 **1913-S — Cleaned — NGC Details. AU.** Mintage 66,000.

7402 **1914-D MS61 PCGS.** Mintage 343,500.
NGC ID# 28H3, PCGS# 8876

7403 **1915-S AU50 NGC.** NGC Census: (19/457). Mintage 59,000.
NGC ID# 28H6, PCGS# 8879

7404 **1926 MS63 PCGS.** Mintage 1,014,000.
NGC ID# 28H9, PCGS# 8882

7405 **1932 MS64 CACG.** Mintage 4,463,000.
NGC ID# 28HB, PCGS# 8884

7406 **1932 MS64+ PCGS.** Mintage 4,463,000.
NGC ID# 28HB, PCGS# 8884

7407 **1932 MS64 PCGS. CAC.** Housed in a Generation 1.2 “rattler” holder. Mintage 4,463,000.
NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

7408 **1850 — Cleaned — NGC Details. AU.** Mintage 1,170,261.

7409 **1851 XF45 PCGS.** Housed in a Generation 3.1 green label holder. Mintage 2,087,155.
NGC ID# 268H, PCGS# 8904

7410 **1852 AU55 PCGS.** Mintage 2,053,026.
NGC ID# 268K, PCGS# 8906

7411 **1853 XF40 PCGS.** Mintage 1,261,326.
NGC ID# 268M, PCGS# 8908

7412 **1853 AU55 NGC.** Mintage 1,261,326.
NGC ID# 268M, PCGS# 8908

7413 **1853 AU55 PCGS.** Mintage 1,261,326
NGC ID# 268M, PCGS# 8908

7414 **1855-S AU55 PCGS.** Mintage 879,675.
NGC ID# 268X, PCGS# 8916

7415 **1857-S — Cleaned — NGC Details. AU.** Mintage 970,500.

7416 **1865 — Harshly Cleaned — NGC Details. AU.** Mintage 351,200.

7417 **1871-S AU55 PCGS.** Mintage 928,000.
NGC ID# 26AC, PCGS# 8962

7418 **1873 Open 3, Doubled Die Obverse, FS-101, MS62 ANACS.**
NGC ID# 26AH, PCGS# 148749 Base PCGS# 8967

7419 **1874-S AU58 NGC.** Mintage 1,214,000.
NGC ID# 26AR, PCGS# 8972

7420 **1874-S MS60 NGC.** Ex: Granite Lady Hoard. Mintage 1,214,000.
NGC ID# 26AR, PCGS# 8972

7421 **1874-S MS61 PCGS.** Mintage 1,214,000.
NGC ID# 26AR, PCGS# 8972

7422 **1875-S AU58 PCGS.** Mintage 1,230,000.
NGC ID# 26AU, PCGS# 8975

7423 **1875-S MS61 PCGS.** Mintage 1,230,000.
NGC ID# 26AU, PCGS# 8975

7424 **1875-S MS61 PCGS.** Mintage 1,230,000.
NGC ID# 26AU, PCGS# 8975

7425 **1875-S MS61 NGC. CAC.** Mintage 1,230,000.
NGC ID# 26AU, PCGS# 8975

7426 **1876-CC — Tooled — PCGS Genuine. AU Details.** Mintage 138,441.

7427 **1876-S MS62 PCGS.** Mintage 1,597,000.
NGC ID# 26AX, PCGS# 8978

7428 **1877 — Cleaned — NGC Details. Unc.** Mintage 397,670.

7429 **1877 MS61 NGC.** Mintage 397,670.
NGC ID# 26AY, PCGS# 8982

7430 **1877-S MS60 PCGS.** Mintage 1,735,000.
NGC ID# 26B2, PCGS# 8984

7431 **1878-S AU58 PCGS.** Mintage 1,739,000.
NGC ID# 26B5, PCGS# 8987

7432 **1880-S AU53 NGC.** NGC Census: (46/912). Mintage 836,000.
NGC ID# 26BB, PCGS# 8993

7433 **1891-S MS62+ PCGS.** Mintage 1,288,125.
NGC ID# 26C4, PCGS# 9018

7434 **1895 MS62 PCGS.** Mintage 1,114,656.
NGC ID# 26CD, PCGS# 9027

7435 **1895 MS62 PCGS.** Mintage 1,114,656.
NGC ID# 26CD, PCGS# 9027

7436 **1896 MS63 PCGS.** Mintage 792,500.
NGC ID# 26CF, PCGS# 9029

7437 **1899 MS63 PCGS.** Housed in a Generation 1.2 “rattler” holder. Mintage 1,669,384.
NGC ID# 26CM, PCGS# 9035

7438 **1900-S AU58 PCGS.** Mintage 2,459,500.
NGC ID# 26CR, PCGS# 9038

7439 **1902-S MS61 PCGS.** Mintage 1,753,625.
NGC ID# 26CV, PCGS# 9042

7440 **1904 MS63 PCGS.** Housed in a Generation 3.1 green label holder. Mintage 6,256,797.
NGC ID# 26CY, PCGS# 9045

7441 **1904 MS63 PCGS. CAC.** Housed in a Generation 1.2 “rattler” holder. Mintage 6,256,797.
NGC ID# 26CY, PCGS# 9045

7442 **1904 MS64 NGC.** Mintage 6,256,797.
NGC ID# 26CY, PCGS# 9045

7443 **1904 — Minor Curved Clip at 9:00 — MS64+ NGC.** Ex: Prohibition Hoard. Mintage 6,256,797.
NGC ID# 26CY, PCGS# 9045

7444 **1904 MS64+ NGC. CAC.** Mintage 6,256,797.
NGC ID# 26CY, PCGS# 9045

7445 **1905-S AU55 NGC.** Ex: GSA. NGC Census: (69/2282). Mintage 1,813,000.
NGC ID# 26D3, PCGS# 9048

7446 **1906-S MS63 PCGS.** Mintage 2,065,750.
NGC ID# 26D6, PCGS# 9051

SAINT-GAUDENS DOUBLE EAGLES

7447 **1907 MS64 PCGS.** Mintage 361,667.
NGC ID# 26F5, PCGS# 9141

7448 **1908 No Motto MS63 PCGS.** Housed in a Generation 3.1 green label holder. Mintage 4,271,551.
NGC ID# 26F6, PCGS# 9142

7449 **1908 No Motto MS65 PCGS.** Mintage 4,271,551.
NGC ID# 26F6, PCGS# 9142

7450 **1908 No Motto MS65 NGC. CAC.** Mintage 4,271,551.
NGC ID# 26F6, PCGS# 9142

7451 **1908-D No Motto MS61 NGC.** Mintage 663,750.
NGC ID# 26F7, PCGS# 9143

7452 **1908-D No Motto MS64 PCGS.** Mintage 663,750.
NGC ID# 26F7, PCGS# 9143

7453 **1909/8 FS-301 MS62 NGC.** Mintage 161,282.
NGC ID# 26FC, PCGS# 145740 Base PCGS# 9151

7454 **1909-S MS63 NGC.** Mintage 2,774,925.
NGC ID# 26FE, PCGS# 9153

7455 **1909-S MS63 NGC.** Mintage 2,774,925.
NGC ID# 26FE, PCGS# 9153

7456 **1909-S MS64+ NGC.** Mintage 2,774,925.
NGC ID# 26FE, PCGS# 9153

7457 **1910-D MS63 NGC.** Mintage 429,000
NGC ID# 26FG, PCGS# 9155

7458 **1910-D MS63 PCGS.** Mintage 429,000.
NGC ID# 26FG, PCGS# 9155

7459 **1910-D MS64 PCGS.** Mintage 429,000.
NGC ID# 26FG, PCGS# 9155

7460 **1910-D MS65 PCGS.** Mintage 429,000.
NGC ID# 26FG, PCGS# 9155

7461 **1911-D MS62 NGC.** Housed in a Generation 5 fatty holder. Mintage 846,500.
NGC ID# 26FK, PCGS# 9158

7462 **1911-D MS63 PCGS.** Housed in a Generation 3.1 green label holder. Mintage 846,500.
NGC ID# 26FK, PCGS# 9158

7463 **1912 MS63+ PCGS.** Mintage 149,700.
NGC ID# 26FM, PCGS# 9160

7464 **1913-D AU58 NGC.** Mintage 393,500
NGC ID# 26FP, PCGS# 9162

7465 **1915-S MS65 PCGS.** Mintage 567,500
NGC ID# 26FW, PCGS# 9168

7466 **1916-S MS65 PCGS.** Mintage 796,000
NGC ID# 26FX, PCGS# 9169

7467 **1920 MS61 PCGS.** Housed in a Generation 3.1 green label holder. Mintage 228,250.
NGC ID# 26FY, PCGS# 9170

7468 **1920 MS63 PCGS.** Mintage 228,250.
NGC ID# 26FY, PCGS# 9170

7469 **1922 MS64+ PCGS.** Mintage 1,375,500.
NGC ID# 26G3, PCGS# 9173

7470 **1923 MS63 NGC.** Mintage 566,000.
NGC ID# 26G5, PCGS# 9175

7471 **1923-D MS65 PCGS.** Mintage 1,702,250.
NGC ID# 26G6, PCGS# 9176

7472 **1923-D MS65 NGC.** Housed in a Generation 6 fatty holder. Mintage 1,702,250.
NGC ID# 26G6, PCGS# 9176

7473 **1924 MS62 PCGS. CAC.** Housed in a Generation 1.2 “rattler” holder. Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7474 **1924 MS63 PCGS.** Housed in a Generation 1.2 “rattler” holder. Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7475 **1924 MS63 PCGS.** Housed in a Generation 3.1 green label holder. Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7476 **1924 MS64 PCGS.** Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7477 **1924 MS64+ PCGS.** Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7478 **1924 MS65 PCGS. CAC.** Housed in a Generation 1.2 “rattler” holder. Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7479 **1924 — Obverse Struck Through — MS66 NGC.** Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7480 **1925 MS63 PCGS.** Housed in a Generation 3.0 green label holder. Mintage 2,831,750.
NGC ID# 26GA, PCGS# 9180

7481 **1925 MS63 NGC.** Mintage 2,831,750.
NGC ID# 26GA, PCGS# 9180

7482 **1925 MS64+ PCGS.** Mintage 2,831,750.
NGC ID# 26GA, PCGS# 9180

7483 **1925 MS65 PCGS.** Mintage 2,831,750.
NGC ID# 26GA, PCGS# 9180

7484 **1925 MS65 PCGS.** Mintage 2,831,750.
NGC ID# 26GA, PCGS# 9180

7485 **1927 MS62 PCGS.** Housed in a Generation 1.2 “rattler” holder. Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7486 **1927 MS63 PCGS.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7487 **1927 MS63 PCGS.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7488 **1927 MS63 PCGS.** Housed in a Generation 3.1 green label holder. Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7489 **1927 MS64+ PCGS.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7490 **1927 MS64 NGC. CAC.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7491 **1927 MS65+ NGC.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7492 **1928 MS65+ PCGS.** Mintage 8,816,000.
NGC ID# 26GK, PCGS# 9189

COMMEMORATIVE SILVER

7493 **1921 Alabama 2x2 MS66+ NGC.** Mintage 6,006.
NGC ID# BYEZ, PCGS# 9225

7494 **1935/34-S Boone MS67 PCGS.** PCGS Population: (26/3). Mintage 2,004.
NGC ID# BYFW, PCGS# 9264

7495 **1936 Elgin MS67+ PCGS. CAC.** PCGS Population: (316/11 and 59/4+). NGC Census: (158/8 and 20/0+). CDN: $440 Whsle. Bid for NGC/PCGS MS67. Mintage 20,015.
NGC ID# BYGK, PCGS# 9303

7496 **1925 Lexington MS67 PCGS.** PCGS Population: (44/1 and 7/1+). Mintage 162,013.
NGC ID# BYGW, PCGS# 9318

7497 **1915-S Panama-Pacific MS65 PCGS.** Mintage 27,134.
NGC ID# BYHP, PCGS# 9357

7498 **1915-S Panama-Pacific MS65 PCGS.** Mintage 27,134.
NGC ID# BYHP, PCGS# 9357

7499 **1935-S San Diego MS67+ PCGS. CAC.** CAC Population: (97/4). Mintage 70,132.
NGC ID# BYHY, PCGS# 9371

7500 **1927 Vermont MS67 PCGS.** PCGS Population: (94/3 and 19/1+). Mintage 28,142.
NGC ID# BYJR, PCGS# 9401

7501 **1951-D Washington-Carver MS67 NGC.** NGC Census: (28/0). Mintage 10,004.
NGC ID# BYKZ, PCGS# 9431

7502 **1952-D Washington-Carver MS66+ PCGS. CAC.** CAC Population: (30/0). Mintage 8,006.
NGC ID# BYL4, PCGS# 9435

COMMEMORATIVE GOLD

7503 **1904 Lewis and Clark Gold Dollar MS65 NGC.** Mintage 10,025.
NGC ID# BYLF, PCGS# 7447

7504 **1904 Lewis and Clark Gold Dollar MS65 PCGS.** Mintage 10,025.
NGC ID# BYLF, PCGS# 7447

7505 **1917 McKinley Gold Dollar MS67 NGC.** Mintage 10,000.
NGC ID# BYLL, PCGS# 7455

MODERN COMMEMORATIVES

7506 **Six-Piece Morgan and Peace Dollar, 100th Anniversary, First Day of Issue, MS70 NGC.** This set includes: **2021 Morgan Dollar; 2021-CC Morgan Dollar Carson City Privy Mark; 2021-D $1 Morgan Dollar; 2021-O Morgan Dollar New Orleans Privy Mark; 2021-S Morgan Dollar;** and a **2021 Peace Dollar, High Relief.** (Total: 6 coins)
NGC ID# EDNU, PCGS# 890938 Base PCGS# 877713

7507 **Six-Piece Morgan and Peace Dollar, 100th Anniversary, First Day of Issue, MS70 NGC.** This set includes: **2021 Morgan Dollar; 2021-CC Morgan Dollar Carson City Privy Mark; 2021-D $1 Morgan Dollar; 2021-O Morgan Dollar New Orleans Privy Mark; 2021-S Morgan Dollar;** and a **2021 Peace Dollar, High Relief.** (Total: 6 coins)
NGC ID# EDNU, PCGS# 890938 Base PCGS# 877713

MODERN BULLION COINS

7508 **1990 Quarter-Ounce Gold Eagle MS69 NGC.** Mintage 41,000.
NGC ID# 26M6, PCGS# 9840

7509 **1990 Quarter-Ounce Gold Eagle MS69 NGC.** Mintage 41,000.
NGC ID# 26M6, PCGS# 9840

7510 **1991 Quarter-Ounce Gold Eagle — Obverse Struck Through — MS69 NGC.** The strike-thru is above the final date digit and on Liberty's left (facing) thigh. Mintage 36,100.
NGC ID# 26M7, PCGS# 9850

7511 **1996 Silver Eagle MS70 PCGS.** Mintage 3,603,386.
NGC ID# 26JR, PCGS# 9900

7512 **2000 Silver Eagle MS70 PCGS.** Mintage 9,239,132.
NGC ID# 26JZ, PCGS# 9949

COINS OF HAWAII

7513 **1883 Hawaii Dollar AU55 NGC.** NGC Census: (75/134). Mintage 46,348.
NGC ID# 2C5D, PCGS# 10995

PATTERNS

7514 **1859 Half Dollar, Judd-239, Pollock-295, R.4, PR62 PCGS.** PCGS Population: (14/31).
NGC ID# 26VE, PCGS# 11972

7515 **1868 Five Cents, Judd-633, Pollock-705, R.5, PR65 Cameo NGC. CAC.** CAC Population: (4/1).
NGC ID# 29NN, PCGS# 860851

7516 **1869 Standard Silver Quarter, Judd-721, Pollock-802, R.5, PR64 PCGS.** PCGS Population: (12/1).
NGC ID# 26VR, PCGS# 60948

7517 **1869 Standard Silver Quarter, Judd-721, Pollock-802, R.5, PR64+ NGC.** Ex: Exemplar Collection. NGC Census: (5/11 and 1/0+).
NGC ID# 26VR, PCGS# 60948

7518 **1870 Standard Silver Dime, Judd-850, Pollock-957, High R.6, PR64 PCGS.** PCGS Population: (5/5).
NGC ID# 29VT, PCGS# 61094

PHILIPPINES

7519 **1906 Philippines 20 Centavos PR67 PCGS.** PCGS Population: (12/2).
PCGS# 90326

End of Auction

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5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid payment card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
8. Bids in Signature® Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at http://www.ha.com/c/ref/web-tips.zx#biddingTutorial.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment ("Cut Bid"). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only $1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

    Current bidding increments (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< $100	$5	$20,000 - $49,999	$2,000
$100 - $199	$10	$50,000 - $99,999	$5,000
$200 - $499	$20	$100,000 - $199,999	$10,000
$500 - $999	$50	$200,000 - $499,999	$20,000
$1,000 - $1,999	$100	$500,000 - $999,999	$25,000
$2,000 - $4,999	$200	$1,000,000 - $1,999,999	$50,000
$5,000 - $9,999	$500	$2,000,000 - $9,999,999	$100,000
$10,000 - $19,999	$1,000	≥ $10,000,000	$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. From time to time, the Auctioneer, its affiliates, or their employees may consign items to be sold in the Auction.
22. From time to time, the Auctioneer, its affiliates, or their employees may place bids on lots in the Auction.
23. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
24. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

25. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by card will incur a surcharge of 2.9%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
26. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
27. Purchased lots may be subject to taxes or fees imposed by various U.S. or foreign taxing agencies. Buyer is responsible for paying all taxes and charges whether sales and use taxes, VAT, GST, tariffs, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales or use tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay same as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due plus any interest or penalties required by the taxing authority in the event that sales or use tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
28. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your card on file (subject to the surcharge detailed in paragraph 25).
29. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
30. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
31. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer

agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the card on file with Auctioneer (subject to the surcharge detailed in paragraph 25).

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct World Customs Organization harmonized code for the lot.
34. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file or redirects with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
    a. Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
    b. Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
    c. Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 25% Seller's Commission.
36. A. IMPORTATION RESTRICTIONS AND COMPLIANCE: Please be aware that local laws as to ownership and/or import restrictions may apply on any item auctioned by Auctioneer. It is the Buyer's responsibility to ensure compliance with all applicable regulations and verify that the item may be legally imported and owned by Buyer. While Auctioneer makes a good faith attempt to include in its descriptions any specifications that may affect local laws on ownership and/or import restrictions, Auctioneer makes no representation as to the rights of anyone to own or import any item into any state or country and is not liable if any such restrictions apply to the Buyer. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits; and 3) providing Auctioneer with a shipping address at which it is legal for Auctioneer to deliver the item. The Buyer shall indemnify Auctioneer against any costs incurred, including but not limited to tariffs, penalties, monetary judgments and attorney's fees, should the shipping instructions provided to Auctioneer be contrary to local laws or import restrictions. Delay, failure, or incapacity to complete delivery due to local laws or import restrictions do not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment.
36. B. The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions, including but not limited to those established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, wild bird eggs, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Auctioneer makes no representation as to the rights of anyone to import any item into any state or country that restricts the importation of items made from protected species. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients, to the extent of Heritage's knowledge. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. For further assistance, please contact client services at 1-800-872-6467.
36. C. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
36. D. Auctioneer shall not be liable for any loss caused by or resulting from:
    a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
    b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for damage to frames, frame glass, cases, holders, or third-party grading encapsulations that do not affect the condition of the merchandise presented for auction. Such defects shall not be a basis for return, repair, or reduction in purchase price.

Release:

43. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

45. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim Bidder consents to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
46. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
47. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
48. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
49. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

50. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
51. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
52. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or https://www.tdlr.texas.gov/.

Rev. 4-8-2025

Additional Terms & Conditions:
COINS & CURRENCY

COINS & CURRENCY TERM A: Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify the appropriate department head (check the inside front cover of the catalog or our website for a listing of department heads) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. ANY LOTS PRESENTED "Sold As Is, No Return Lot," MAY NOT BE RETURNED FOR ANY REASON, INCLUDING AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

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Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Summer FUN US Coins	Dallas	July 17-20, 2025	CLOSED
ANA US Coins	Dallas	August 26-31, 2025	July 14, 2025
ANA World & Ancient Coins Platinum Session	Dallas	August 28-30, 2025	June 30, 2025
GACC US Coins	Dallas	October 3-5, 2025	August 20, 2025
GACC US Currency	Dallas	October 8-10, 2025	August 18, 2025
World Paper Money	Dallas	October 16, 2025	August 26, 2025
World Coins Platinum Session	Dallas	November 6-8, 2025	September 15, 2025
US Coins	Dallas	November 13-16, 2025	September 30, 2025

FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Provocateur: Curated by Jonathan LeVine Urban Art	Dallas	July 16, 2025	CLOSED
Nature & Science	Dallas	August 29, 2025	CLOSED
The William and Joey Ridenour Ethnographic Art	Dallas	September 13, 2025	CLOSED
Asian Art	Dallas	September 17, 2025	July 8, 2025
Photographs	Dallas	October 3, 2025	July 31, 2025
Fine Minerals	Dallas	October 8, 2025	August 13, 2025
Prints & Multiples	Dallas	October 16, 2025	August 14, 2025
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	October 22, 2025	August 12, 2025
Design	Dallas	October 23, 2025	August 13, 2025
Urban Art	Dallas	October 30, 2025	August 28, 2025
Illustration Art	Dallas	November 4, 2025	September 2, 2025

HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Historical Manuscripts	Dallas	August 8, 2025	CLOSED
The William A. Strutz Library, Part III, Rare Books	Dallas	September 10-11, 2025	July 3, 2025
Rare Books	Dallas	October 22-23, 2025	August 13, 2025
Americana & Political	Dallas	October 24-25, 2025	August 13, 2025

LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Wine	Beverly Hills	September 26, 2025	August 18, 2025
Fall Fine Jewelry	Dallas	September 29, 2025	June 27, 2025
Luxury Accessories	Dallas	October 9, 2025	August 11, 2025

POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Concert Posters	Dallas	July 11-12, 2025	CLOSED
Summer Sports Card Catalog Auction	Dallas	July 11-12, 2025	CLOSED
Cecil B. DeMille Lifetime Collection	Dallas	July 15, 2025	CLOSED
Hollywood/Entertainment	Dallas	July 16-18, 2025	CLOSED
Movie Posters	Dallas	July 24-25, 2025	CLOSED
Pokémon Trading Card, Original Art, Video Games	Dallas	August 1, 2025	CLOSED
The Art of Disney	Dallas	August 7-11, 2025	CLOSED
Video Games	Dallas	August 22-23, 2025	CLOSED
Summer Platinum Night Sports Auction	Dallas	August 23-24, 2025	CLOSED
Comic Books	Dallas	September 4-6, 2025	July 15, 2025
Comic Art	Dallas	September 5-7, 2025	July 15, 2025
The Art of Anime and Everything Cool - Volume VII	Dallas	September 19-21, 2025	July 30, 2025
Trading Card Games	Dallas	September 19-20, 2025	July 30, 2025
Hollywood/Entertainment	Dallas	September 26, 2025	July 11, 2025
Hollywood/Entertainment	Dallas	October 3, 2025	July 17, 2025

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U.S. Currency & World Paper Money | 7 PM Tuesdays
U.S. Coins | 7 PM Tuesdays & Wednesdays
World & Ancient Coins | 7 PM Wednesdays & Thursdays
Jewelry | 2 PM Tuesdays
Wine | 6 PM Third Thursday
Photographs | 1 PM Second Wednesday
Minerals | 6 PM Second Saturday
Prints & Multiples | 1 PM Third Wednesday
Nature & Science | 8 PM Thursdays
Fine & Decorative Arts | 11 AM Second Thursday
Vintage Posters | 7 PM Sundays
Comics | 6 PM Sundays, Mondays & Tuesdays
Sports | 10 PM Sundays
Video Games | 7 PM Tuesdays
Comic Art & Illustration | 6 PM Wednesdays
Trading Card Games | 8 PM Wednesdays
Animation and Anime Art, Disneyana and Disneyland | 6 PM Tuesdays
Pulp Magazines | 4 PM Sundays

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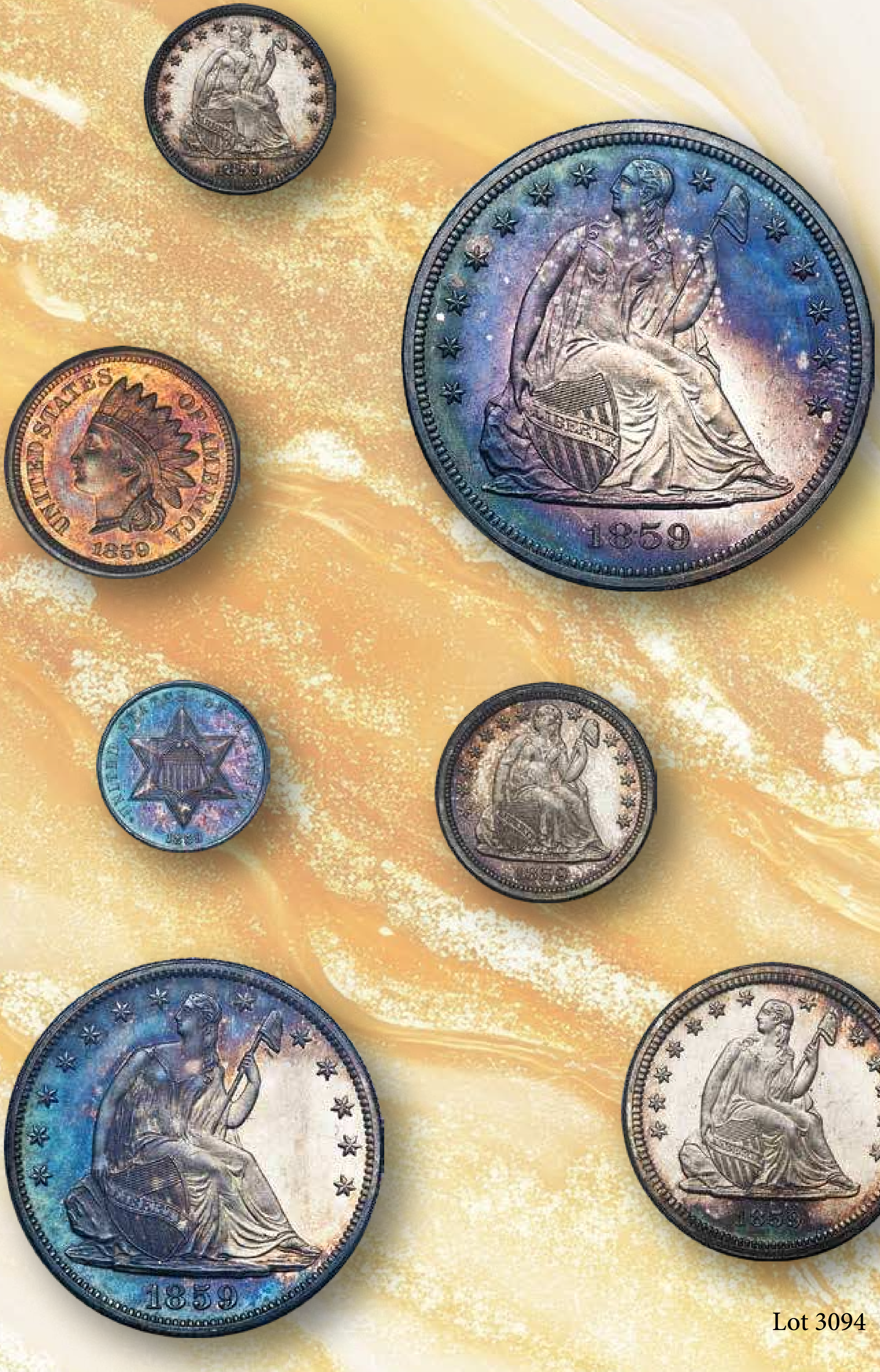
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